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"IN THE GYM I'M A PERFECTIONIST.'" Page 35

FLAGGED DOWN
Aly Raisman photographed by Ian Justice. Styling: Dana Moscardelli; hair: Alexander Maud/Mizu using Oribe; makeup: Michelle McGrath/Team Artist Representative; wardrobe: Ralph Lauren. Boston Harbor location made available by Boston Harbor Sailing and the Boston Harbor Hotel.

the IMPROPER

Sure Beats Soylent Green

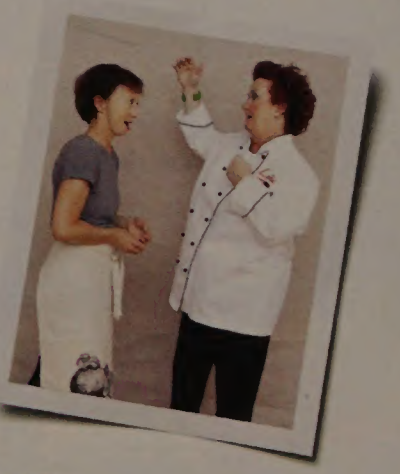
The most complicated recipe I ever attempted was an egg soufflé drawn from an ancient Roman cookbook. It involved blanched asparagus, a teaspoon of asafoetida (a resinous powder that smells like a donkey's fever sweats) and a high probability of salmonella. The dish was a success in that it didn't make anyone lurch, screaming, out of his chair, hysterically beating his offended tongue with a mallet. Otherwise it was kind of a wash.



Adam DeTour

A better cook could have made it soar, or at least not ooze out of the serving dish like an outbreak of algal bloom. So despite the existence of Gordon Ramsay's TV shows, chefs are valuable members of society. Without them, we wouldn't have bite-sized miracles like hamachi nigiri with spicy banana-pepper mousse. True, walking into a restaurant and paying $14 for a single mouthful of warm nutrients might seem excessive, but you're not going to experience sobbing, transcendent passion from a Frito. Eating is an animal act. Dining can be angelic.

This issue salutes the men, and especially the women, who stir our stockpots. Linh Tran Brincat's article on the bonds between Boston's female chefs examines a side of the restaurant dynamic that's sometimes overlooked by a society enthralled by testes and pig tattoos. A woman's place, she finds, can be in the kitchen.



Andrew Rimas, *Editor*
andrew@improper.com

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IMPERATIVES

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Blades of Glory

MAN OF STEEL

WHEN ADAM SIMHA took his first knife-making class at MassArt, the professor warned him that the craft could become addictive. Twelve years later, he's grinding custom blades for lauded chefs across the country—including local stars Michael Scelfo, Ana Sortun and Jason Bond—through MKS Design (named for his wife's initials). He's fashioned knife handles out of everything from wood to fiberglass and even corncobs. Perhaps the most unique is his collection of cutlery affixed to bike handles. "Here's a grip that's been refined over how many years to give you control, impact resistance and durability, and it's really easy to customize at the point of assembly," Simha says. "You can't go into a store and say 'I really like this knife, but I wish it was just a little more handle heavy.' And also it's just a whole lot more fun."

KYLE WRIGHT

Dan Watkins

Good Eats

Clambake Chemistry



CLAMBAKE-STYLE L.A. STREET CORN
$7 at JM Curley, 21 Temple Place, Boston
(617-338-5333) jmcurleyboston.com

Executive chef Samuel Monsour took more than a month to perfect JM Curley's standout summer dish. It was time well spent. Blending a Mexican recipe with a New England flavor profile, Monsour and his crew created "clambake-style L.A. street corn," a spin on a dish traditionally topped with mayo, cheese and chili powder. House-made mayo is here infused with the flavor of local clams, but the real chemistry is in a linguica powder. Instead of cheese, Monsour mixes bacon fat and linguica spices with tapioca maltodextrin to make a delicious dusting atop the grilled husks. The smoky seasoning combines with the taste of the ocean, and it all comes together with a simple squeeze of lime. *BRIGID WRIGHT*

Beauty

Million-Dollar BB



Like skinny jeans, feather extensions and Carly Rae Jepsen, some things go from nowhere to everywhere without anyone really knowing why. In the beauty world, the latest mystery product to become a must-have is BB cream (sometimes standing for "Beauty Balm" or "Blemish Balm"). Skincare consultant and owner of Beauty Muse Bridal, Dana Chasen Thomases offers information and tips on the creams that are currently flooding the market.

Summary: Somewhere between primer and foundation, BB creams are multitasking treatments for light coverage, anti-aging and skin brightening.

History: BB creams were first developed in Germany in the 1960s as skincare treatments, and were repopularized in Korea by actresses who used them after laser treatments. Cosmetics companies, increasingly taking cues from the Asian market, brought them to the U.S.

Ingredients to Look For: SPF (in the form of zinc oxide or titanium dioxide), antioxidants (like Vitamin C), skin brighteners (kojic acid or arbutin, both plant-based, are good alternatives to the harsher hydroquinone).

Keep in Mind: To benefit fully, apply a liberal amount. "And read the label closely," Thomases says. "There's lots of marketing going on."

Parting Words From an Anonymous Skincare Saleswoman: "BB creams are dressed-up tinted moisturizers. Treat them as cosmetics, and don't choose one that promises to adjust itself to your skin tone."

LINDSEY CANANT

Dish { CAROLYN FAYE FOX }

GROWTH SPURT

Much more from Max & Dylan

THE LEGENDARY Restaurant Group plans to open another Max & Dylans next month in Billerica. Or is it Bedford, or maybe Burlington? Actually, the building is sited on property that touches them all, so "we pay taxes to three different towns," says partner Chris Damian, who prefers to stake the restaurant's claim in Bedford. Along with M&D's comfort food lineup, the new venue, in the old Pedro's Fine Latin Cuisine space, will feature more steak-driven items directed at business clientele. Come September, Damian and partner Brad Dalbeck plan to open the Burger Dive at the new Somerville Assembly Row project, and next year they'll unveil a second Papagayo at the same address. If this rate of expansion continues, you, too, may soon have Max and Dylan as neighbors in your neck of the woods.

SPEAKING OF BURGERS, Tremont 647's Andy Husbands has again joined forces with culinary partner Chris Hart and food writer Andrea Pyenson. In a natural follow-up to their cookbook, *Wicked Good Barbecue*, comes *Wicked Good Burgers*. Along with a plethora of patty variations (pastrami burger, anyone?), the collection will feature recipes for buns, condiments and veggie options.

Soulfire in Allston has a sibling: a smaller Soulfire in Mission Hill, in the former Brigham Circle Diner space. Owner Wyeth Lynch says the cozy BBQ spot is less than a third of the size of the original, with 20 seats, plus eight counter stools. The menu's the same, but the food is prepared on "some really cool new equipment," says Wyeth. Case in point: a pressure fryer that can cook up to eight orders of fried chicken in just 14 minutes.



A CELEBRATION OF BELGIAN BEER

Best of Belgium

Belgium is renowned for its vibrant and diverse beer culture. A rich tradition of culinary invention and improvisation, combined with centuries of brewing passion and expertise, helped craft a stunning variety of beer styles enjoyed around the world.

Leffe Blonde was first brewed in 1240 by the monks of Abbaye de Notre Dame de Leffe in Belgium. A spicy, faintly clove-like aroma is balanced by Leffe's creamy body and restrained dry finish.

Stella Artois' rich brewing heritage dates back to 1366 in Leuven, Belgium, where it was first brewed to celebrate the holiday season. Traditional malted barley and the highest quality European hops give Stella Artois its full flavor and delicately crisp finish.

Hoegaarden is the Original Belgian Wheat Beer, dating back to the 15th Century. A naturally cloudy beer, Hoegaarden features a secret to its refreshing flavor and spicy nose: real Curaçao orange peel and a dash of coriander.

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First Taste

VINTAGE STORE

When Chris Damian and Brad Dalbeck opened Max and Dylans in 2008, they tapped into a Downtown Crossing market that had largely been underserved. The neighborhood—now backed by Millennium Partners' promise to build luxury condos to fill the crater left by the Filene's Basement demolition—has undergone a revamp in the last four years, and the duo's Legendary Restaurant Group hopes to find fresh success with Sip Wine Bar and Kitchen, opening in late July in the former Bina Osteria space. "I know this neighborhood," says Damian. "And I know what people here want. This restaurant is for everyone, we're not locking into a specific style of food."



WE'RE NOT LOCKING INTO A SPECIFIC STYLE.

Here, food is a glitzy accessory to the drinks. The diverse menu of culture-hopping small plates, including options like sashimi bowls and arancini, is designed to pair with the 150-bottle wine list—many available by the glass, guzzle or mere mouthful. Patrons in search of pre- or post-theater dinner can order larger, shared plates.

Fans of Bina will remember its adjacent specialty foods store, the Alimentari, which offered high-end Italian fare. Damian and Dalbeck's interpretation is Avery Provision Co., a well-stocked space that, while offering cold cuts, dried pastas and frozen entrees, is most focused on prepared dishes like freshly made sushi. "There's not really a grocery store down here," says Damian. "I envisioned this as the kind of place you can grab dinner, pick up a few things. It's what you make it." *KYLE WRIGHT*

SIP WINE BAR AND KITCHEN
581 Washington St., Boston (617-956-0888) sipwinebarandkitchen.com

AVERY PROVISION CO.
571 Washington St., Boston (617-357-0888) averyprovision.com





Q&A

SEASONED VETERAN

Lauded chef Marcus Samuelsson signs copies of his memoir, *Yes, Chef*, at Whole Foods Market River Street and cooks with chefs Ken Oringer and Jamie Bissonnette at Coppa on July 30.

What's more invasive: writing a memoir or being on reality TV?
I actually suggest that every person, whether they are going to publish it or not, write a memoir because you learn so much about yourself. You really say, "Wow, I should've seen this one coming," and it's OK to go through it and to talk about it, but when you write, it just frames it in a different way.

How have your life experiences influenced the way you cook?
It's everything. Me learning about myself as an Ethiopian man, finding my father and my family in Ethiopia changed how I cook, and it's why we have berbere and other ethnic dishes on the menu. Learning how to make Swedish meatballs from my grandmother, it's why we have these dishes at the Red Rooster. My menu today is a blend of what I learned in those grueling kitchens in France, what my grandmother taught me and living here in Harlem.

What distinguishes a good restaurant from a great one?
Point of view and authorship.

What can diners expect at Coppa?
I love working with Ken. Maybe some Ethiopian dishes. You know, Boston is such a great food town. I'd be lucky to cook with Jody Adams, and I've known Ming [Tsai] for a long time.

Is Boston always trying to catch up to New York with food trends?
Boston reminds me a lot of the city where I come from, Gothenburg, and Gothenburg had that relationship with Stockholm. Boston and New York work together. It's an incredible food town with a diverse community and scene, and you see chefs coming from Boston all the time. They're making a huge footprint.

Why is fashion important to you?
So much about cooking is about having a style and a point of view, so for me, it's not fashion related. It's style related. You work hard, you want your food to look great, taste great, and you want to look right in front of your staff. I dress with where I've been. I've lived in France, I'm Ethiopian, and I live in Harlem. Those places have very specific and unique styles. Maybe I'll mix an Ethiopian scarf with some Swedish Acne jeans and maybe a vintage Yves Saint Laurent tie. I'd rock all of that.

In a recent review, Eddie Huang accused you of promoting gentrification in Harlem. What do you say to that?
I trust the work of Red Rooster. It's not about what some person thinks, it's about the people that work there. Before, there was nothing there, and now we're hiring 110 people, and 75 of them are from Harlem. Every day, 600 people come to Red Rooster and spend money in Harlem. Everyone is free to have their own opinion, but the real critics are the people who come to the restaurant and support it. *KYLE WRIGHT*



FOR MORE FROM MARCUS SAMUELSSON ON HIS DIVERSE BACKGROUND, VISIT POP TART ON IMPROPER.COM/BLOGS

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Save and Splurge

MARKET PRICE

Greg Reeves
CHEF AT GREEN ST. GRILL

SAVE: "You can spend a lot of money on Teflon pans or a little money on Teflon pans, and they do the same thing. You can get one for 70 bucks or you can get one for seven bucks at Target. You might as well get three."



SPLURGE: "A sharpening stone, because you can spend as much money as you want on a knife, but if it's not sharp it isn't worth s***. If you're going to buy a knife, you might as well spend money on equipment that will take care of the knife."

Jeffrey Fournier
CHEF/OWNER AT 51 LINCOLN



SAVE: "When making your own pasta, instead of getting an extruder, buy a pasta roller. You can get these online for $25. That's a cheap way you could make your own fresh pasta and not be paying $8 a package."

SPLURGE: "I'm a butcher, so handmade Japanese-style high-carbon steel knives, because the quality of the workmanship and the quality of the cuts that the knife will make are very important."

William Romiza
PASTRY CHEF AT MERITAGE

SAVE: "You don't really need expensive molds or tart pans, you can get the same result with baking cups or muffin tins. You can take paper and make it into a cone or a cylinder. With a little creativity, you can find many things in your kitchen that could be turned into molds."



SPLURGE: "The most useful item would be a quality food processor. There're so many things you can do with it, like make pie crusts or puree fruit for filling. You can also make sauces and more. They're time-saving and versatile."



Drink of the Moment

HEROIC COUPLET

NAMES: Crouching Tiger and Hidden Dragon.

PRICE: $44, each.

CROUCHING TIGER AND HIDDEN DRAGON
Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com

SPIRITUAL COUSIN: "It's like ordering a big bottle of champagne," says O'Connor. "Everyone wants to be seen."

INGREDIENTS: Crouching Tiger: Stoli Blueberi, Bacardi Select 151, pineapple juice, sour mix; Hidden Dragon: Stoli Razberi, Stoli Ohranj, Captain Morgan Black, orange juice, pineapple juice, cherries.

INVENTOR: Bar and beverage director at Big Night Entertainment Group Joe O'Connor.

FLAVOR: Crouching Tiger is related to the Mai Tai, with the sweet citrus of the pineapple cut by a trace of blueberry. Hidden Dragon delivers a bold cherry and orange punch leavened with spice from the rum.

APPEARANCE: Festive, celebratory. Above all, enormous.

POPULARITY: The Dragon outsells the Tiger.

DESPITE THE VODKA BASE: At Empire, says O'Connor, "Everything's driven from Asian liquor. Yamazaki whiskey, sake. And we like throwing stuff together that you wouldn't expect." Hence the float of Bacardi 151 on Crouching Tiger, giving it extra bite.

KICK: Deft, even acrobatic. May induce sensations of slow-motion, or the need for subtitles.

GROUND IT WITH: Solid ballast like the Singapore street noodles with Madras curry or steamed buns filled with shiitake mushrooms.

ANDREW RIMAS

Impersonals
MEA CULPA

TO THE FAMILY CROSSING BEACON STREET ON JULY 10 AROUND 8 PM: You were right in calling me a b****. I'm an idiot. I was in the wrong, and I'm glad no one got hurt as I careened my bike too close to your baby in the stroller. I'm so sorry to have scared you. I scared myself and turned around to find you to personally apologize. I'm sure you were glad to be rid of me. I'll be very careful biking from here on out. I'm terribly sorry.

A caring cyclist

To the Impersonals editor:

You embellished substantially on my rant about overweight and obese people wearing formfitting clothes. Flab? Muffin tops? I was expressing a kinder complaint!

Grossed out

To the woman on the Commuter Rail to Worcester at 7 am:

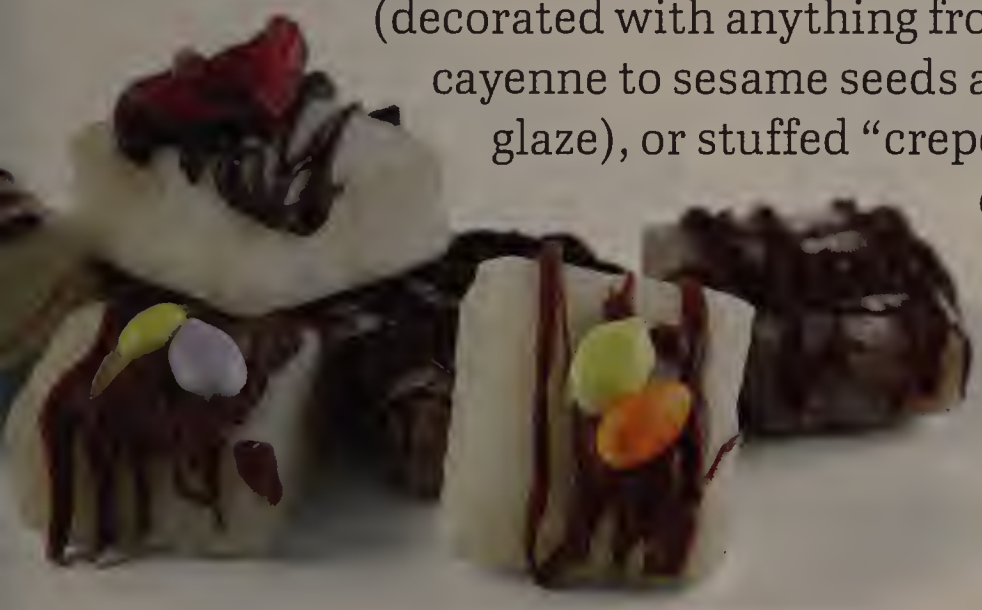
Nobody was happy to be on this 7 am train to begin with. We all shuffled on with coffees in hands, stared blankly at the maroon leather seats in front of us and waited to pay our newly hiked fare like the good, silent commuters we are. We all thought this train ride was ours for conking out against the windows and open-mouth sleeping all the way to the suburbs. And then you came along (jewel-encrusted iPhone in hand) and ruined it. It seems you had to discuss your recent breakup on the phone in a voice loud enough to have fared in the breakup fight itself—a voice that rendered any and all naps impossible. I have a feeling that incessantly repeating "Well, there's nothing I can do about it now, right?" didn't make you feel any better. It certainly didn't do anything for the rest of us.

Tired traveler (and the rest of the train)

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Purveyors

Show Me the Mochi





You may think you know mochi, those chewy rice cubes eaten with fro-yo, or the ice cream–filled confections found in supermarket freezer cases. But in Somerville, Erino Wade produces the real deal from scratch in her home kitchen. Available as spheres (plain or filled with red-bean paste), slabs (decorated with anything from chocolate and cayenne to sesame seeds and salty-sweet soy glaze), or stuffed "crepes," the sweet rice–based dough is firm but tender. Even if you've never tried mochi, it'll ruin you for the commercially made variety. *ELIZABETH BOMZE*

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Style

EITHER ORE

The London Olympics have brought glamorous gold, silver and bronze shades to the fore. No matter their place on the podium, accessories in luxe metallics ensure winning style. *LINDSEY CANANT*

Metallic luster amps up daytime looks and everyday decor.













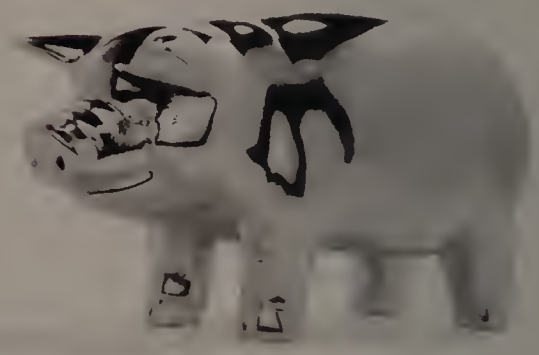












Clutch $35 at Aldo, 184 Newbury St., Boston (617-266-2189) aldoshoes.com

Annie Ricketts Swallow Sculpture $170 at J.E.M., 470 Shawmut Ave., Boston (617-391-0490) jemhome.com

Sunglasses $9.95 at H&M, 100 Newbury St., Boston (617-482-7001) hm.com

Avery Belt $115 at Relss, 132 Newbury St., Boston (617-262-5800) relssonline.com

Due Ici Oro Flatware $120.50/set of five at Lekker, 1317 Washington St., Boston (617-542-6464) lekkerhome.com

Sophie Blake Mara Cuff $215, and **Billy Cuff** $155. Both at Lit Boutique, 223 Newbury St., Boston (617-421-8637) litboutique.com

Kostick Star $160 at Abodeon, 1731 Mass. Ave., Cambridge (617-497-0137) abodeon.com

Benson & Clegg American Eagle Buttons $120/set of 11 at Sir Jack's (888-830-2905) sirjacks.com

Bamboo Shoe $40 at Bobbles & Lace, 251 Newbury St., Boston (857-239-9202) bobblesandlace.com

Match Tutto Box $110 at Shreve, Crump & Low, 39 Newbury St., Boston (617-267-9100) shrevecrumpandlow.com

Silco Bariati Bracelets $44 each at Good, 88 Charles St., Boston (617-722-9200) shopatgood.com

Reed & Barton Piggy Bank $50 at Shreve, Crump & Low, 39 Newbury St., Boston (617-267-9100) shrevecrumpandlow.com

Mopsy { MOPSY STRANGE KENNEDY }

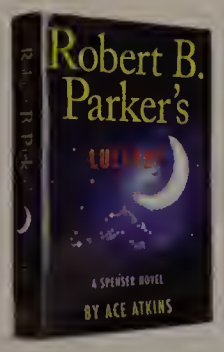
SPENSER EVERLASTING

Boston's most famous detective is on another case.



SPENSER, BLESSEDLY resurrected by crime writer Ace Atkins, is alive and in print with a new novel, complete with Robert B. Parker's name, big as a blimp, hovering over the title. In this installment, Spenser is hired by Mattie, a tough, angry 14-year-old whose addict mother was murdered four years before in South Boston. Mattie fervently believes that the man jailed for the killing is innocent, so she seeks Spenser's help in searching out the real culprit.

The unlikely duo roams through Thugsville, bonded by the fact that Spenser, too, grew up motherless. Rough language is another connection, with Atkins mirroring Parker's trademark repartee—witty one-liners that twinkle with a light irony. Spenser's attitude meshes with his old sidekick, Hawk, whose language wonderfully mixes rocky grammar with a kind of terse, existential poetry.



Lullaby
by Ace Atkins

Atkins continues the late Robert B. Parker's "Spenser" series of mysteries.

Candidates for the role of murderer are numerous, and a tone of sulky guilt pervades their stories even as they paint an unflattering portrait of Mattie's mother.

Spenser's famous, fluidly dancing relationship with Susan, a psychologist, is further developed with her giving sage, off-the-cuff therapy to the troubled girl. It all wraps up when Mattie's grit is dramatically displayed in a wild scene in the subway. ✖✖✖

FROM PAGE 129: *"Yeah," Mattie said. "All you do is go around and ask questions. Bother people till they give you answers. I figure I could do the same thing. You basically act like an asshole and don't let people lie."*

Susan grinned. "The young lady makes an excellent point."

"Sometimes I have to shoot people."

"I could do that," Mattie said. She sipped her milkshake. Her pink ball cap was slightly askew. Her winter coat had been buttoned all wrong.

I looked to Susan. Susan watched Mattie.

"Shooting people is not the highlight of my work," I said.

Dan Watkins

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The Escape Artist { VICTORIA ABBOTT RICCARDI }

DESERT FLOWER

Salt Lake City is an oasis of culture and cuisine.



VALLEY HO! The Grand America, the Leonardo and City Creek Center are Salt Lake City landmarks.

THANKS TO AN INFLUX OF energetic, forward-thinking hipsters, Utah's Salt Lake City—famous for hosting the 2002 Winter Olympics and headquartering the Mormon religion—has become a magnet for visitors looking for outdoor fun in a stunning natural setting. Funky neighborhoods, fine dining and charming watering holes liven up the scene, which in the warmer months hums with a different, but equally vibrant, excitement than during ski season.

A convenient base is the Grand America Hotel, a Five Diamond retreat only 10 minutes from Salt Lake City International Airport yet within easy walking distance to many of the big attractions. Reminiscent of an inflated Italian villa, the hotel sports landscaped parterre gardens, a secluded outdoor pool, fitness center and plush rooms with English wool carpets, Italian marble bathrooms and views overlooking the Wasatch and Oquirrh mountain ranges. On premise are several outstanding shops, including an enchanting toy store and a Parisian pastry shop filled with scrumptious fruit tarts, macarons and tortes.

Traveler's Checks

The Grand America Hotel offers live jazz every Friday and Saturday night in the Lobby Lounge from 6–9 pm.

TRAX is the above-ground rail system that provides an easy way to get around downtown. For more info, see rideuta.com.

Because Salt Lake City sits in a valley, days tend to be hot and dry while nights are cool, so pack accordingly.

To jump start your relaxation, begin your escape in the hotel's Grand Spa for a hot stone massage, or find liquid relief in the Lobby Lounge with a taste of local High West whiskey (yes, there are distilleries in Mormon country). You can savor an elegant dinner at the hotel's Garden Café, but options abound. Like many cities, Utah's capital has hopped on the locavore bandwagon, now exhibited in spots like Pago, Forage Restaurant and the Farm at Canyons. Executive chef Nathan Powers, a culinary transplant from Bambara Restaurant & Bar in Cambridge, now runs Bambara Restaurant in Salt Lake City, an edgy, modern American bistro awash in black and white and housed in the former lobby of the 1924 Continental Bank. In addition to an inspired corn bisque with Jonah crab, he prepares full-throttle meat dishes, like bacon-wrapped

pork tenderloin and balsamic-glazed pork ribs with seared escarole, cheddar chili grits and garlic chimichurri. Another happening place is the downtown Squatters Pubs & Beers, where you'll find more varieties of house-crafted ales, lagers and stouts than you can safely guzzle. Order a tasting flight to get a feel for your favorites, then round it out with refined pub fare like an ahi tuna spring roll salad.

During the day, hit the verdant slopes at Snowbird or Solitude Mountain Resort for summer concerts, wildflower festivals and more energetic diversions like horseback riding, mountain biking and disc golf. The Deer Valley Music Festival runs through Aug. 11 at the Snow Park Outdoor Amphitheater, featuring the Utah Symphony joined by artists like Earth Wind & Fire on Aug. 4 and Pink Martini on Aug. 11.

For those looking to add more cerebral stops to their itinerary, visit the new Natural History Museum of Utah, a sleek, copper-clad building whose golden-red shimmer melts into the backdrop of the nearby hills. Highlights of the collection include the native nations of Utah exhibit and a jaw-dropping collection of dinosaurs reconstructed from real bones. Also worth visiting is the Leonardo in Library Square, a science, tech and art museum filled with exhibits on subjects like the cultural, spiritual significance of water and a show that examines creative texts to explore the fabricated history of the 20th century.

Of course, the biggest attraction is Temple Square, home to the Church of Jesus Christ of Latter-day Saints with its six spires and domed Tabernacle. As the focal point of a religion for 14 million people, it's an eye-opening spectacle. Nearby, the new City Creek Center, provides a shopper's paradise with more than 90 stores tucked along a landscaped pedestrian walkway. Along with familiar brands like Michael Kors, travelers can find unique gifts at local shops like Utah Woolen Mills.

Salt Lake City is laid out on a simple grid, so it's easy to wander. Exploring the streets, you can't help but feel a catchy, high-voltage rush fueled by bike warriors, musicians, chefs, artists and outdoor adventurers who make this oasis in the desert a fabulous place to explore, relax and recharge. ×××

The Grand America Hotel *555 South Main St., Salt Lake City (801-258-6000) grandamerica.com* **Bambara Restaurant** *202 South Main St., Salt Lake City (801-363-5454) bambara-slc.com* **Squatters Pubs & Beers** *147 West Broadway, Salt Lake City (801-363-2739) squatters.com* **Natural History Museum of Utah** *301 Wakara Way, Salt Lake City (801-581-4303) nhmu.utah.edu* **The Leonardo** *209 East 500 South, Salt Lake City (801-531-9800) theleonardo.org* **City Creek Center** *50 South Main St., Salt Lake City (801-521-2012) shopcitycreek center.com*

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ON THE QUAD Sea scallops on corn puree with house-cured bacon vinaigrette

THE GRAFTON GROUP, owners of Temple Bar, Grafton Street and Russell House Tavern, has long made Cambridge its stronghold. With its newest venture, Park, it secures its crown as hospitality king of Harvard Square. Having reinvented the former Redline space with an eye for both comfort and charm, the vision is rounded out by the considerable talents of executive chef Mark Goldberg.

At Park, you can choose a space to suit your mood. There's the main dining room, with its 30-seat horseshoe bar of dark oak; the clubby den, with leather chairs, exposed brick and a curio cabinet of artifacts of an earlier era; or "the classroom," with intimacy created by a flickering fireplace and historic maps of Harvard Square hanging on the walls.

For an ideal sampling of what's on offer, grab a barstool and order the patty melt ($9), a perfectly seared, rare and juicy burger served on organic rye with melted American cheese and sautéed Cholula onions. The melt came with a mountain of hot, fresh French fries, perfect for washing down with headliners from the 50-label beer menu. A 16 oz. can of the high-octane Sierra Nevada Torpedo Extra IPA ($7), or a 22 oz. bottle of Lagunitas Wilco Tango Foxtrot, aka "WTF," strong ale ($14), are two personal favorites. Park's more than respectable wine list sported almost 30 choices, including Two Oceans sauvignon blanc ($26) from South Africa, featuring characteristic citric freshness, and Tintonegro malbec ($26) from Argentina, which meshed adeptly with the more robust entrees.

Of Park's 10 starters, I scarfed down six. New England clam chowder ($6) packed intense flavor with a rich clam broth stippled with bacon. A smoky, salty plate of crispy pork belly ($10) was punched up with the bite of acidic pickled oranges and bitter collard greens. Mussels ($8) received the deep-fried, clam shack treatment for a happy result, as the fresh, crunchy morsels mingled with fragments of preserved lemon. Spice-roasted cauliflower ($9) combined the vegetable's al dente texture with creamy feta cheese and rum-soaked raisins. Duck leg ($11) had a crackling skin atop tender meat matched with a lively blackberry glaze. But rivaling the chowder for top honors was the

Emily Knudsen



STUDY HALL Enjoy erudite dining in the den.

salt-and-pepper shrimp ($10) complemented by cilantro, spiced with pickled jalapeño and cooled with a Napa cabbage slaw.

The appetizers set the bar at an admirably high level, and the mains breezed over the mark. Four jumbo sea scallops ($23) were seared to build their natural sweetness. A garnish of shaved asparagus, corn puree and bacon vinaigrette distinguished the dish as more than just another scallop entree. Roasted half chicken ($18) harmonized with zucchini, red and yellow cherry tomatoes, onions, cucumbers and hefty croutons, great for mopping up the toothsome gravy. In contrast, while the much praised "meat pie of the day" ($15) looked grand, the beef-and-burgundy interior failed to match up to the flaky golden crust. Robust meat flavors dominated in both the grilled lamb belly ($19), with layers of luscious fat intensifying its richness—and slow-roasted beef brisket ($17), soft and juicy, paired with a white bean cassoulet studded with—what else?—bacon. (One can even begin a meal with a trio of toasts unfortunately named the "bacon 3-way.")

Charles' Picks

Clam chowder

Salt-and-pepper shrimp

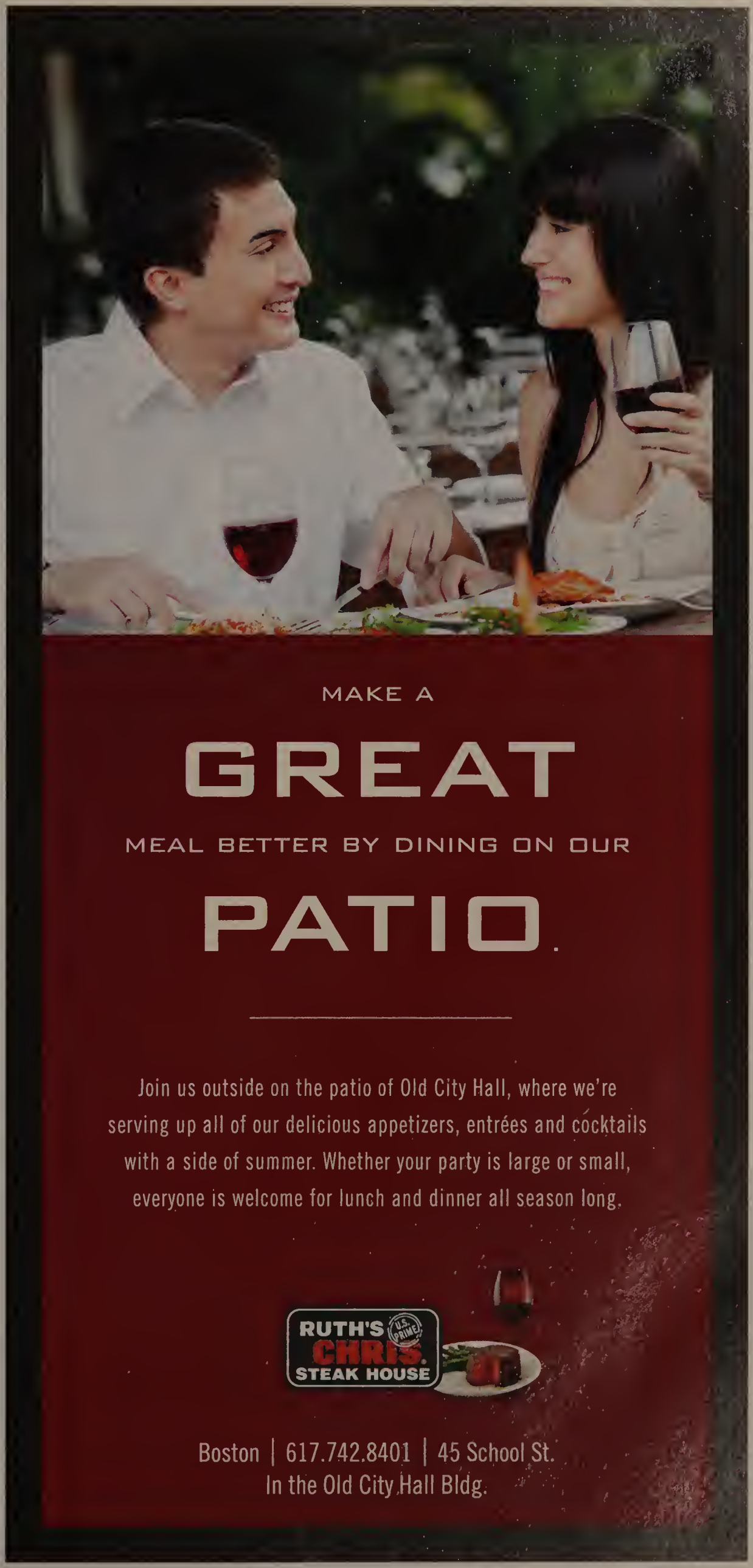
Scallops

Chocolate terrine

For dessert, choices included seasonal fruit pie, regional cheese or triple-chocolate terrine. With layers of hazelnuts, cherry compote and chocolate cake, the terrine ($7) had the range to bring any visit to a sweet, satiating close.

The Grafton Group has found a casual, profitable, comfort-food comfort zone, with each new project building on the success of the last. While I'd like to taste what would happen should they eventually break from their pattern, Park proves that the current formula produces undeniably delicious results. ✖✖✖

Hours: *Mon.-Wed., 5 pm-12 am; Thu.-Sat., 5 pm-1 am; Sun., 5:00 am-12 am* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and valet* **Liquor:** *Full*





Miriam Edelman, nursing skills lab manager at Dominican University of California, and her daughter Julie Nations, executive director of the Ellie Fund



Brian McKeon, chief medical officer and team physician for the Boston Celtics, and Dorothy Krysiuk, traffic reporter for WCVB-TV Channel 5's EyeOpener newscast



Event cochair Kelley Tuthill, reporter and member of "Team 5 Investigates," and Elisha Daniels, author and stylist



Jake Beers, account executive at FTG Technologies, and Kim Sullivan, accountant at Dentsply Implants

Proper Bostonians

{ DANA BISBEE }

TUNE UP

Fashion fund-raiser "Kelley for Ellie" took place at the Boston Harbor Hotel on June 4. Founded six years ago in honor of breast cancer survivor Kelley Tuthill of WCVB-TV Channel 5, the event benefits the Ellie Fund. Channel 5 newswomen modeled clothing from Ports & Company for the 300 guests. The event raised $85,000.

New England Patriots punter Zoltan Mesko hosted the first-ever "ZoliOke" fund-raiser, a celebrity karaoke night, at Royale on June 9. Singing Patriots players entertained the 400 guests, who also participated in a live auction. The event raised more than $27,000 to benefit Boston Children's Hospital.



Joyce Teitelbaum, vice president of human resources at First Marblehead, and Theresa Ward, global & regional human resources manager at Bain & Company



Zoltan Mesko, New England Patriots player and event founder



Sonya Randell and Rachelle Trumbour; both students at New England School of Art & Design at Suffolk University



Elysa Dunster, general manager at Gucci, and Heidi Alcock, president of Charles P. Lauman Co.



Event cochair and founder Susan Wornick, anchor of WCVB-TV's Midday newscast, and Lisa Lynch, owner of Ports & Company



Joel Oliveira, developer at Thoughtbot, Inc., and Sara Rosenfield, district marketing manager at Vita Coco



Corey Griffiths, mechanical engineer at Vermont Mechanical, and Kyriel Pineault, recent graduate of the University of Vermont



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Movies { SEAN BURNS }

GIMME SHELTER

Home is where the heart breaks.

Oslo, August 31st ★★★★
Starring Anders Danielsen Lie, Malin Crépin, Hans Olav Brenner, Ingrid Olava and Kjersti Odden Skjeldal. Based on the novel Le Feu Follet by Pierre Drieu La Rochelle. Screenplay by Eskil Vogt and Joachim Trier. Directed by Joachim Trier. At Kendall Square Cinema.



ONE DAY AT A TIME. That's what they say in recovery.

Some days are longer than others, and Joachim Trier's haunting *Oslo, August 31st* spends 24 hours in the slippery skin of Anders (Anders Danielsen Lie), a 34-year-old heroin addict on a pass from an in-patient rehab program. He's returned to his hometown in the Norwegian capital for the first time in almost a year. Ostensibly, he's back for a job interview, but mostly he's surveying the damage done after a wasted life.

Trier's debut film, *Reprise*, (which also starred Danielsen Lie) remains one of this past decade's undiscovered gems. That exuberant blast of filmmaking pitted two friends and aspiring writers in a constant competition in which greatness leads to madness, and mediocrity offers its own rewards. A messy sprawl heavily indebted to the French New Wave, *Reprise* photographed its young, hard-partying hyper-intellectuals like rock stars. The movie made erudition sexy, and more than a little intoxicating.

So consider *Oslo, August 31st* as the hangover. *Reprise*'s brash, 20-something exuberance has here been replaced with the chill moods of the mid-30s. The camera no longer careens. Instead, it's locked into carefully arranged compositions suffused with harsh Scandinavian sunlight. The pace is deliberate, prone to long silences and overheard murmurs of conversation. Much like its protagonist, *Oslo* goes nowhere in a hurry.

> That's the trouble with Anders. Everybody gave up on him years ago, assuming he'd turn up dead sooner or later.

Loosely based on Pierre Drieu La Rochelle's 1931 novel, *Le Feu Follet*, the movie patiently follows Anders as he drifts through his hometown attempting to reconnect with old friends and take measure of a world that has moved on while he was lost in a druggy fog. His meetings are often short and freighted with feelings better left unsaid.

The first stop finds Anders with an old party buddy (Hans Olav Brenner) who has uncomfortably drifted into suburban fatherhood. The way this guy guzzles beer at lunchtime suggests he's not quite as settled down as he'd like to pretend, and askance glares from the missus drag down the cordial conversation, linking the exchange to a past we're left only to imagine.

That's the trouble with Anders. Everybody gave up on him years ago, assuming he'd turn up dead sooner or later. His parents have to sell the family house to cover his frightening debts, and his own sister can't even bear to have a meal with him. She instead fakes some work nonsense and sends her brusque girlfriend to make excuses. Anders has been counted out for so long that his sudden reappearance becomes more of an inconvenience than a welcome reunion. Nobody wants to make much of an effort because he's probably just going to let them all down again.

So why even bother? That's the awful, existential question posed by *Oslo, August 31st*. Anders moves through the picture like a ghost, and Danielsen Lie's performance grows increasingly closed off and enigmatic. As a smart guy from a good family who just can't help destroying himself, Anders deliberately tanks the job interview and starts putting himself into dangerous situations, perhaps more out of habit than anything else. Trier keeps the camera in front of Anders with a tight telephoto lens, allowing him to drift in and out of focus.

There's an ex-girlfriend in New York who won't return his phone calls, and there's an awkward moment with one of her former suitors to whom Anders offers forgiveness. (That doesn't go so well.) Knocking about with old cronies, he finds the tenor of the parties has changed. Everyone's fading slowly and sadly into middle age, and a female pal pointedly laments her friends "who have vanished into motherhood." There's no place left for him anymore.

Oslo, August 31st is a devastating film, and when Anders eavesdrops on conversations at a local coffee shop, I was reminded of the angels in Wim Wenders' *Wings of Desire*. Like Anders, they're desperately longing to be part of a community that remains slightly, tantalizingly out of reach. ✖✖✖

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Music { PAUL ROBICHEAU }

COMING TOGETHER

Brandi Carlile dashes boundaries with a country-tinged mixture.

Brandi Carlile
plays at Bank of America Pavilion on Aug. 4.



BRANDI CARLILE HAS steadily built her Boston audience performing everywhere from small halls to festivals like Newport Folk and Life Is Good, where large crowds discovered her soulful country-rock charms. She's currently building a bigger audience around the country, hitting spots as far away as Alaska.

"When I started touring, I took valuable advice from the Indigo Girls, who told me the most important thing I could do in my career was to just keep returning to the same places," Carlile says. "No matter the state of the industry or the economy, it's still about people coming together to hear and play live music."

Like the Indigo Girls, Carlile delivers onstage as a passionate singer/songwriter who has engaged mainstream fans both before and since she came out publicly a few years back—with nary a blip on the radar. "Just living your life openly and honestly is actually enough in these times," says Carlile, who addresses broad social causes through her Looking Out Foundation. "That's the gift that we've been given by people who paved the way."

> "Just living your life openly and honestly is actually enough in these times."

The music that initially inspired the Washington State native was country, played around the house by her parents who took her to concerts at the county fair. She saw the Judds three times by age 10, and at 12, she won tickets to see Elton John. "Elton John was the gateway drug from country-and-western music," says Carlile (who also fell for Queen's Freddie Mercury). "We always had a reverence for big singers in this family."

Outrageousness was part of the appeal. "I've been drawn to flamboyance from such a young age," the 31-year-old says, "and glamourousness from a very queer and untraditional sense. I'm fascinated with Grand Ole Opry culture, the suits and fringe and cowboy boots… and Elvis Presley and all his jumpsuits and Elton John and his craziness."

For her part, Carlile sticks to a bare-bones performance style anchored by her raw, emotive voice and cross-genre versatility. With her fifth album, *Bear Creek*, she sounds more comfortable in capturing her own energy and diversity. The album—named after the rural Washington studio where it was recorded—ranges from the thumping hoedown "Raise Hell" to "That Wasn't Me," a pensive song about a family member's alcoholism. "It's a person finding out how to be their best self and expecting everybody else to get on board with it, although it takes time," she says. A more playful tune, the closing track "Just Kids," sports the backing vocals of chirping frogs.

"None of us were in our right mind, and we decided to send the microphone out to the creek," Carlile says of that last song. "The approach to *Bear Creek* was just random and really fun."

Besides playing guitar, organ and piano on the album, she splits banjo duties with guitarist Tim Hanseroth, who joins his bassist twin brother, Phil, as her equal cowriters and bandmates. That's been the working relationship since Carlile signed with Columbia Records in 2004. "We stuck with [sharing] for a lot of reasons, but the main reason is because when you do it that way, the music always wins."

That's especially true in the studio, as the twins compensate for Carlile's unease. "I get so uncomfortable in the studio with the loss of an audience," she says. "I'll bring my mom in, and just having her listen makes me perform a little better."

It's a different story onstage, where Carlile belts out both her own songs and covers of idols from Patsy Cline to Radiohead. She sang Johnny Cash's "Sunday Morning Coming Down" at a recent show with Josh Ritter, who joins her at Bank of America Pavilion on Aug. 4. (Carlile's band also plays the Cape Cod Melody Tent the night before and Hampton Beach Casino Ballroom the night after.)

She's even been tackling Queen's opus "Bohemian Rhapsody" as an encore. "The middle section with the Italian operatic craziness, I've made like a total, chugging punk-rock section," Carlile says with delight. "It's insanely different every night." ×××

Frank Ockenfels

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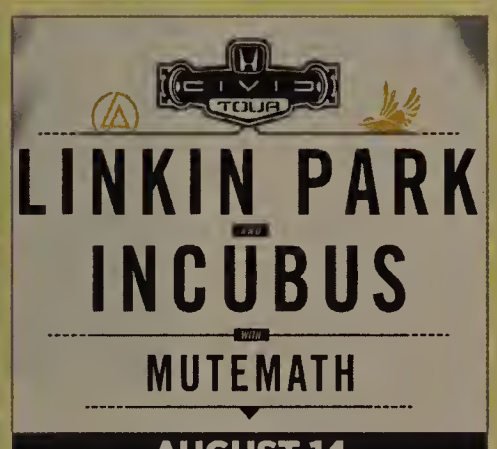
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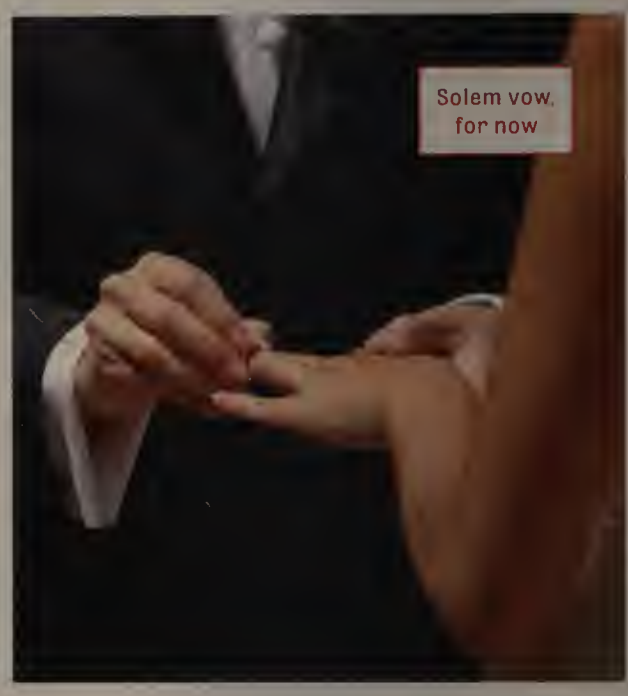
SPICE MARKET

The Dance { JOHN D. SPOONER }

FALLING FOR IT

On the oddities of marriage and divorce





DID YOU EVER THINK about the phrases most people vow when they get married? "For richer or poorer, in sickness and in health." And what about the romantics who wed multiple times? They say the same things all over again. I was the best man for a friend's fourth trip to the altar. He used to come into my office unannounced, just blow by the receptionist and show up. After his third divorce, I said to him, "If you ever think about marrying again you can never come up here again."

He just smiled his little boy smile and launched into a discussion of the six books he was reading simultaneously. Then suddenly he stopped. "You know," he said, "I need to be in love, and it can't be arm's length. I have to be married. And it's not hope over experience. I love to inhale the warmth in the bed after she's gotten up and left."

"I don't think you have to be married to have that sensation," I said.

"You don't understand," he told me.

There are 1,000 ways to the truth. Years ago, I thought I was enough in love to get married. I was 25 years old, and my father thought it was a horrible idea. He told me, "I've arranged for you to have lunch with someone who knows all about this subject, a European." My dad thought that America was such a young country, and Europe represented the true sophisticated, cynical, seasoned approach to this subject of marriage. Back in the days of civilized lunches, this European banker took me to a place that was heavy on formality, service and alcohol. It was the early 1960s. Protests and hippies were barely on the horizon. Businessmen had cocktails for lunch, and we drank gin martinis straight up, very cold. My tongue loosened, and I told the banker about my girlfriend. He wore a fresh flower in his lapel, a bud rose, and his accent was vaguely Viennese.

"I'm on my third wife," he told me, "and I loved them all in different ways." He sipped. "But I know now not to marry young, if you're a man. You have to get established in life, to focus on business, to accumulate a little money. You want to order hamburgers all your life? Everything is stretched out before you; don't tie yourself down. Read Lawrence Durrell's *Alexandria Quartet*... endless kinds of love, adventures to have. Don't be a stupid American romantic kid."

He said "kid" with a kind of contempt. I didn't marry the woman I was dating, and it was partially because of the sophisticated banker. Durrell was lush and haunting, convincing me that I needed more years of adventures—preferably in Alexandria—before I said any vows or put down roots.

Many people I know have told me that at weddings they secretly wish that when the congregations are asked, "If anyone here objects to this union..." that someone would jump up and object loudly, and even better if they ran up the aisle and carried the bride away like Dustin Hoffman in *The Graduate*. At the wedding of one of my sisters-in-law, a young man in back was crying so hard that even the minister paused and stared, probably worrying that his ceremony would spiral out of control.

"I was so crazy for Lois," the young man told me later. "Her husband doesn't deserve her." My sister-in-law teared up as well when he came through the receiving line. The what-ifs haunt us all as we look back at our lives.

I mentioned this story to a woman friend who said, "Well, no one popped up at my

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

wedding to my first husband. But we had our reception at my parents' home on Long Island: famous gardens, 350 guests. My father took me for a walk the night before. He stopped at one point, put his hands on my shoulders, and said, 'You don't have to marry this schmuck if you don't want to. I don't care if we send everyone home.'"

The what-ifs haunt us all as we look back at our lives.

This leads me to a moral question about marriage. How many times have friends said to each other something along the lines of, "Charlie's fiancée is totally wrong for him. This will end in tears if they get married. It'll be a disaster. Who's going to tell him?" Of course, no one tells Charlie. A few years later, when the divorce is final, his friends admit how they all felt about the bride. "Why the hell didn't you tell me then?" Charlie asks.

"If we told you then," they say, "you never would've talked to us again."

Another observation, from having attended hundreds of weddings, is that the more elaborate the departure from the ceremony or reception, the less likely the enterprise is to be a success. I've witnessed the bride and groom leaving the crowd in a model T Ford, a choo-choo train, a Maserati, a horse and buggy, a speedboat, on horseback and a bicycle built for two. One of my best friends went to a marquee society wedding at the Plaza in New York. At the close, the couple got into the limo opposite the fountain where Scott and Zelda Fitzgerald cavorted. As the bride and groom settled into the backseat, she looked at her brand new husband and said, "I think I've made a horrible mistake." Cut your losses early is an old Wall Street cliché. This marriage lasted six months.

When I was in high school, my dad told me, "You date a girl, always look at the mother. Because a woman inevitably turns into the mother. You can't stand the mom, be careful, that's who your girlfriend becomes." Dad never factored in a girl's father's genes, but he didn't appreciate a rebuttal to his facts of life.

As I was sitting on a beach recently, thinking about love and relationships, an older woman, pulled by a determined Jack Russell, said hello. She talked to me about missing her husband who had died some years ago. I asked her if she ever thought of remarrying. "God no," she answered. "I wouldn't dream of sharing a bathroom with some old man."

As Mickey and Sylvia sang not so long ago, "Love is strange." ✖✖✖

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NO SWEAT

Tips on how to avoid dying of heatstroke



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WE'RE INTO THE DOG days of summer. That means that the mercury's rising, if you're using an old thermometer filled with poisonous liquid metal. If you have such an instrument, please don't throw it in the ocean because tunas eat them, and the next thing you know Jeremy Piven has mercury poisoning. Then if a bear eats Jeremy Piven, our whole ecosystem is irreparably damaged. My point is it's hot out.

To find out how hot, turn on the weather report. If today's icon is a smiling sun, the weather will be nice. If it's a smiling sun wearing sunglasses, even better. If it's a grimacing, sweating sun with a gun to its head, that's not good. You need some tips to stay cool, and I'm going to provide them:

▶ One thing you could do is go to a nice, air-conditioned movie theater and buy a ticket for *Magic Mike*. Even though that movie's been out for a while, and you've already seen it five times, Mom. If your car is air-conditioned, get in and drive 100 miles in whichever direction whimsy takes you. (Except the one facing the unrelenting sun.)

▶ The temperature becomes cooler as altitude increases, so now might be the time to become a weather scientist and live at the top of Mount Washington. Don't know how to fix a pitot-static anemometer or get to Mount Washington? Just climb a ladder. But remember to do so slowly, because altitude sickness is the scourge of us sea-level peoples.

▶ Wet ice or dry ice? One of them you're not supposed to eat, but I can't seem to keep them straight. It's like "psychiatrist" versus "psychologist"—I can never remember to whom I'm supposed to confess my recurring nightmare in which Guy Fieri chases me across the moon while screaming, "Punky Brewster, don't play hide-and-seek near that old refrigerator!"

▶ Temperature isn't the only factor in the heat equation. You also need to pay attention to the dew point. The dew point is the point at which it's so hot that you want to drink Mountain Dew. My personal Dew Point is 150 degrees. Celsius.

> If you want to curb the greenhouse effect, you should paint your house some other color.

▶ Try to avoid working outdoors. If you can, work at an indoor job where there's plenty of soothing shade, like down at the steel foundry. If you work in a greenhouse, be aware that even though you're technically indoors, you'll still be very warm due to the greenhouse effect. Also, 95 percent of scientists agree that if you want to curb the greenhouse effect, you should paint your house some other color.

▶ Buy a fan. Turn it to its highest setting. Then get really close to the fan and say, "I am a robot. Humans must die. I am Slaughterbot 2000, and I hate humans." You'll sound like a homicidal robot! That'll be funny and help take your mind off the fact that you're still really hot because fans don't do anything.

▶ Take a swim. The Charles River is a cool and refreshing place to wash away your cares. You won't have to worry about icky fish swimming past and touching your leg because nothing lives in there. Trivia fact: The Charles River is named after River Phoenix. Each fall, his death is commemorated by teams of strong ladies rowing narrow boats to and fro while being yelled at through a megaphone. I learned that on a Duck Boat tour.

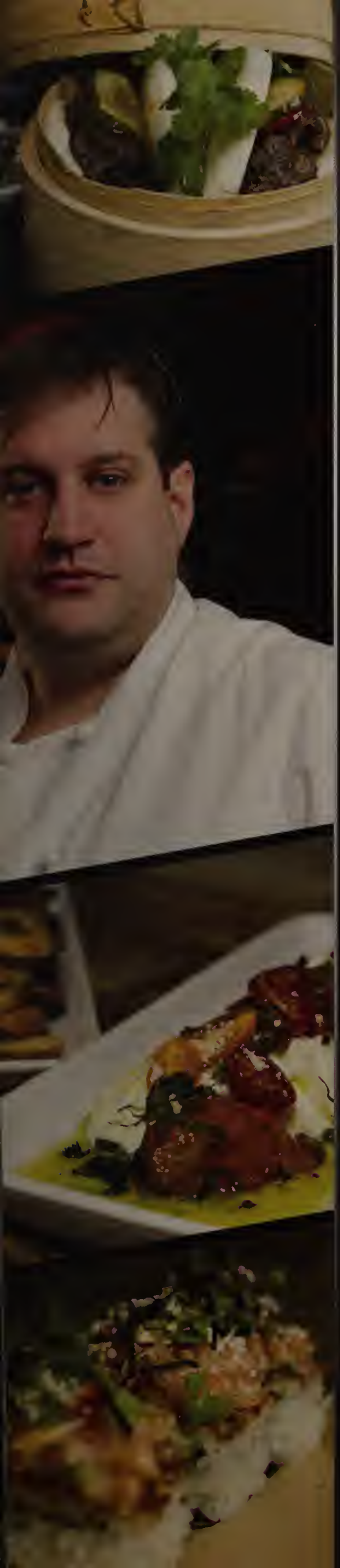
▶ Want to be really cool? Go to this new bar, Schmurr. You need to know the password, which they broadcast over CB radio each evening. There's no sign, but you just knock on this one particular manhole cover in the Diddlydinks District. Don't know where that is? I thought you were cool.

▶ OK, you know what's really cool? Saying no to drugs. Psych! Here, try this stuff. Awesome, huh? Psych again! I'm an undercover cop. You're under arrest.

▶ If the temperature has dropped, and you're still too hot, you're just wearing too many clothes. Stop by Centerfolds, and you'll see what I'm talking about. Nobody in there is breaking a sweat, even though the thermostat is turned up so high that you wouldn't want to wear sweatpants even if they'd let you.

▶ Get a big wrench and open a fire hydrant. Then run away, because you've just done something that I'm pretty sure is illegal. Have a neat summer! ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*



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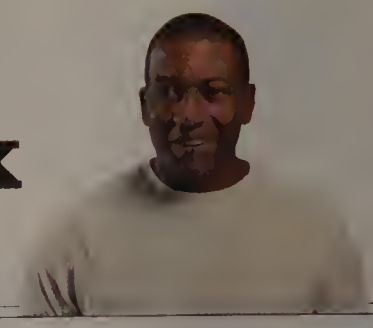
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UNRAVELING SOX

Can the season be saved?





THE CURRENT RED SOX team is reminding us of the old days when fans could resign themselves to failure by early August and enjoy the rest of their summer in peace. Last year, the Chicken & Beer Squad had the audacity to suck us in until the last pitch of the regular season. Then they wiped our hopes away, like grease from the fingers of an overpaid pitcher.

The Sox went through an overhaul, but a new GM and a new field manager didn't bring in the wholesale changes we expected. Something stinks over on Yawkey Way, but winning washes away a lot of sin. Success, however, has been sporadic. The team is currently more than nine games out of first place in the AL East. In Boston, that's just not going to cut it.

At times, struggles can make a team endearing. Who doesn't like rooting for the underdog? But personally, I don't remember disliking a Red Sox team as much as this one. Maybe it was the iteration after Roger Clemens left in a huff. Maybe it was when Butch Hobson replaced Joe Morgan. But I think it's this bunch, the one with a pitcher making almost $16 million (Josh Beckett) despite having less than half the wins of a pitcher earning less than $500,000 (Felix Doubront).

While the higher-ups point fingers, they're part of the image problem. That consecutive sellout streak not only doesn't pass the smell test, it's clearly past its expiration date.

The post-championship excitement has cooled off, and fans have made it known that they're not going to buy into expensive, mediocre, disappointing baseball.

The organization's mismanagement of hundreds of millions of dollars has been calamitous. The irony is that spending truckloads of cash is what helped make this franchise one of the most successful in sports. But the Sox used to spend wisely. One need only look at the division rival Baltimore Orioles to see that a willingness to inflate your payroll doesn't

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

guarantee a rise in the standings. The Sox have spent so much on bad talent—often locking these players into long-term contracts—that 2012 feels like just the first year in an extended shedding process.

Yes, injuries have hurt this team, but that can't be used as an excuse. Injuries are simply a part of the game. If anything, teams with big bank accounts should be even better prepared to weather the damage that accrues throughout the season. Plus, pointing to injuries sounds like whining, especially when the Tampa Bay Rays beat you to a pulp, and do it with about $110 million less.

I said at the beginning of the season that the Sox are a playoff team, and despite the warts, I'm sticking to that claim. They still have the everyday talent and starting staff—should the pitchers perform to their abilities—to compete with baseball's best.

Remember, once last season's team MVP, Jacoby Ellsbury, gets back into the swing of things after his stint on the DL, he'll add a huge boost to an already potent lineup. And Dustin Pedroia will be better in the second half, as he recovers from a recurring thumb injury. Pedroia is the heart and soul of this team, and when he's starting at second base everyday, the team gets a spark they desperately need. Then there's David Ortiz, who's been carrying the Red Sox on his giant shoulders. Leading the team in every major batting category, can Big Papi keep this up through October? History says yes.

But I don't want to harp on a few players. This is bigger than that. This is ultimately a numbers game. Unlike the NFL, where every team is on somewhat equal footing, the rules of baseball allow the scales to be skewed toward large-market teams like Chicago, New York and Boston. And despite last season's terrible ending, that was still a team that won 90 games. Another figure to remember is that an extra wild card team will be added to the playoffs this year. A team capable of scrapping together 90 victories has a decent shot at the postseason.

The Red Sox pitching has been problematic, their erraticism buoyed by the unforeseen contributions of Doubront, Franklin Morales—even Dice-K. But if the Big Three—Jon Lester, Josh Beckett and Clay Buchholz—don't start putting it together, our hopes could be sunk. If just two of the aces can stay in the rotation and catalyze a couple of winning streaks, that should be enough to slide the Sox into that final playoff spot.

It hasn't been pretty, and the path in the second half will be even steeper than the first. But like them or not—think of them as deserving or not—the reality is that the Red Sox are a playoff team, and once you're in the playoffs, anything's possible. And winning changes everything, including perception. ×××

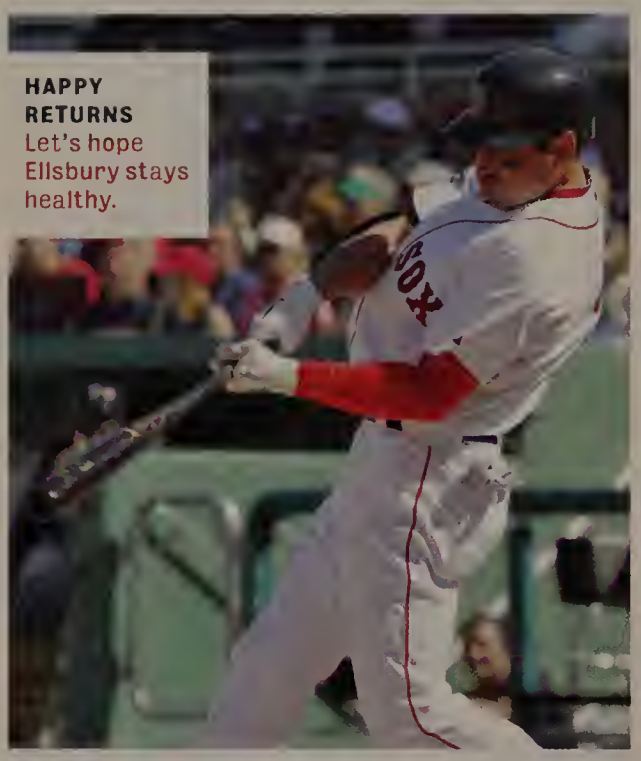


TAKE 5

The School of Sports { RICH LEVINE }

ON YOUK, RAY AND NFL TRAINING CAMP





HAPPY RETURNS Let's hope Ellsbury stays healthy.

5 SUMMER SOX THOUGHTS

Disabled Hitter The only good thing about David Ortiz's injury is that it took some attention away from his contract soap opera. Other than that: huge bummer. We can only hope that Papi emerges from the DL healthy and ready for the home stretch. Otherwise, the Sox are screwed, and the owners might as well get started on their Bobby Valentine smear campaign.

Putting out an APB Jon Lester hasn't made many fans in Boston over the last three months, but you can bet that Josh Beckett's one of them. Thanks to Lester's underwhelming season, Beckett's looking better in comparison. Meanwhile, we scratch our heads, trying to figure out what happened to the most reliable and likable pitcher on the Sox staff. (For now, let's stick with what we know and blame John Lackey.)

Yooouk Kevin Youkilis was sent to Chicago, and suddenly, it's 2008. He's healthy. He's in shape. He's hitting for average and power. He no longer walks around looking like a guy who just smelled the world's thickest fart. And you know what? Good for Youk. I'm happy for him. But I still wouldn't change anything about the trade. No matter what's happened since, it was time for him to go.

Here Comes Adrian Don't look now, but Adrian Gonzalez (aka the most expensive singles hitter in baseball history) is starting to heat up. At press time, he's got his average up to .296, while ranking in the Top 10 in the AL in hits (105) and the Top 5 in doubles (27). He's even rediscovered a little bit of that power! Although I'm sure that's just by accident.

Dashing Duo I've given Carl Crawford a lot of crap, but let me just say how much I love seeing him and Jacoby Ellsbury back at the top of the lineup. It's amazing! They make the Sox a completely different team. Sadly, by the time you read this, one or both of them has already been injured. But hey, it was fun while it lasted.

1

ONE THING'S FOR SURE

Bruins GM Peter Chiarelli is a confident man. How else can we explain his super silent off-season? While the rest of the league improves through free agency, P.C.'s just kicking back with his feet up on the desk. Rick Nash? Bobby Ryan? "Oh, no. We're fine." Let's hope he's right, or else Timmy gets the last laugh.

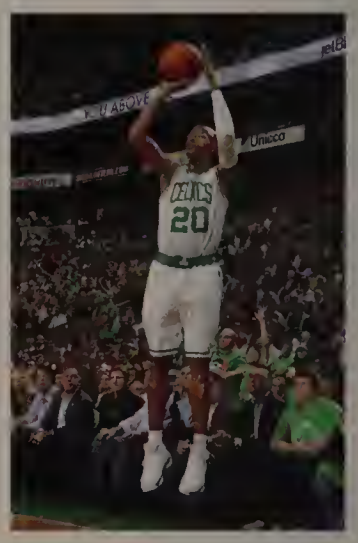
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TRAINING CAMP SPOTLIGHTS

GRONK NATION
Don't get me wrong, I loved the Summer of Gronk. But at the same time, I'm ready for him to be a football player again. The off-the-field stuff isn't as entertaining when it's been six months since he's caught a touchdown.

CARRY THE LOAD
BenJarvus Green-Ellis didn't have a ton of carries last season, but he still ran it more than twice as much as anyone else. He took 46 percent of the Pats' total handoffs. So what's the plan now? Is it Stevan Ridley's job to lose? Does Joseph Addai have anything left? Has anyone contacted Marion Butts?

RAY ALLEN FOR 3



Miami Blues Like everyone, I was sorry to see Allen go. But in pure basketball terms, I think the C's are better off without him. Bottom line: Ray was unhappy. And the things he was unhappy about weren't going to change. Basically, this was another Youkilis situation in the making. No, thank you. Congrats to Ray for five amazing years.

Jet Stream Jason Terry's another reason they can bear to lose Ray. All things considered, I'm not sure there was another free agent who fit better with what Boston's trying to do. He's experienced. He's versatile. He's clutch. He ENJOYS coming off the bench. Did I mention he has the Larry O'Brien trophy tattooed onto his forearm?

Holiday Fun Planning ahead, what do you think about the upcoming schedule: Celtics at Heat on Opening Night and Heat at Celtics on Christmas? That sounds about right. The league would be crazy to have it any other way. Then again, David Stern is pretty insane.

4 DATES TO WATCH

7/25: It's the moment we've all been waiting for—Liverpool FC vs. Roma FC, LIVE at Fenway Park! Thanks again, John Henry. Best summer ever!

7/26: Training camp kicks off in Foxborough... and Danny Woodhead returns it for a touchdown.

7/27: The London Olympics are ready to begin. How did everyone do in their fantasy badminton draft?

8/4: Curtis Martin's inducted into the Pro Football Hall of Fame. (Call me crazy, but I'd still rather have Sedrick Shaw.)

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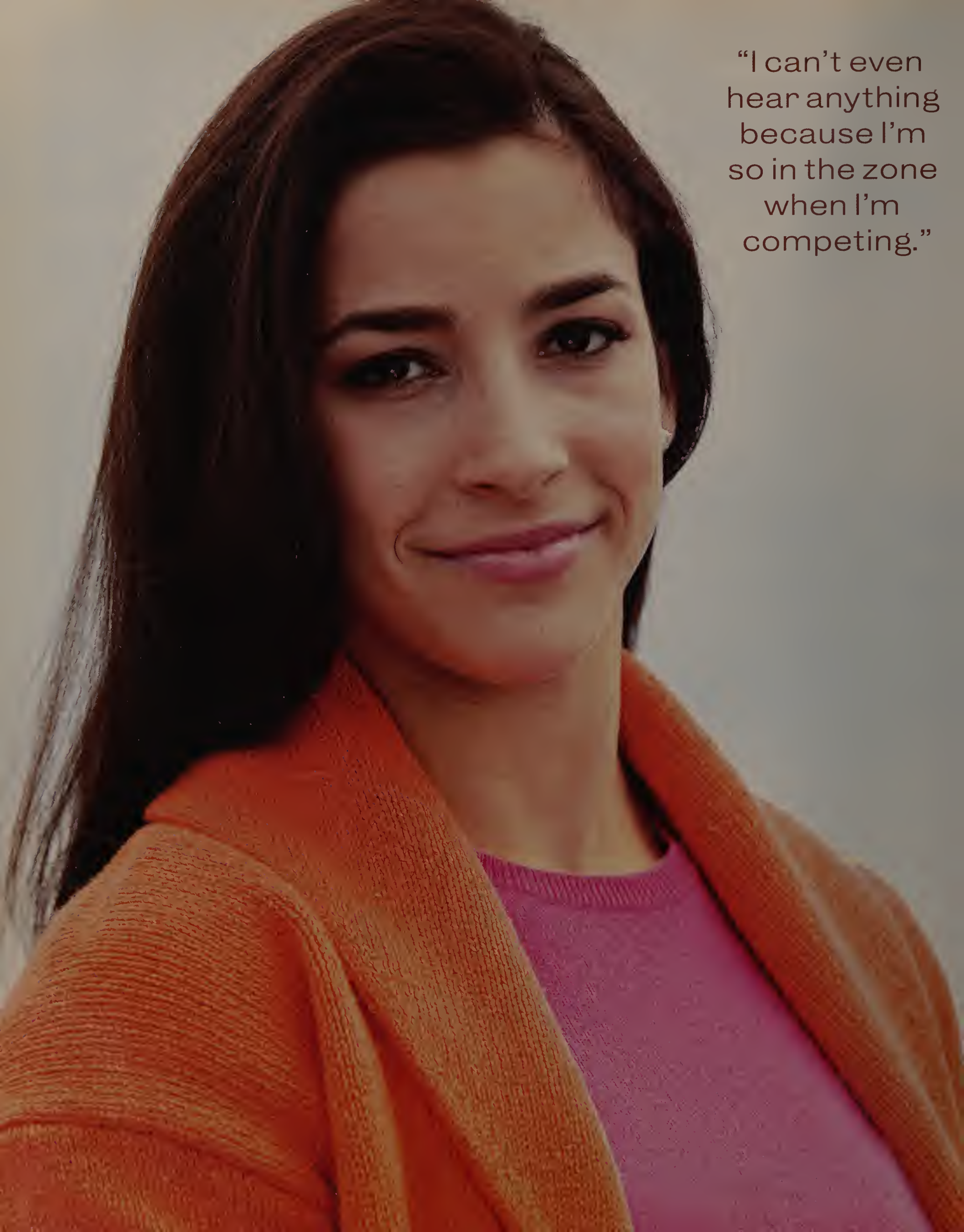
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"I can't even hear anything because I'm so in the zone when I'm competing."

Soroff On ALY RAISMAN

The Olympic gymnast tells us about her work ethic, her fashion taste and the toughest judges in the game.



THREE-TIME WORLD CHAMPIONSHIP MEDALIST ALY RAISMAN, 18, is representing the USA in the London Olympics. A native of Needham, she was the only female gymnast featured in *Vogue*'s 2012 Olympic preview. Regarded as one of the world's best tumblers, she began gymnastics when she was just 18 months old. Raisman realized she wanted to be an Olympic athlete at the age of 10, and she keeps a journal of her experiences that she hopes someday to publish. She has volunteered with the Special Olympics, and earned sponsorships from Kellogg's, Ralph Lauren, Gillette, and Got Milk? She lives with her parents and three younger siblings in Needham.

Jonathan Soroff: *So do you have a crush on Prince Harry?*
Aly Raisman: No, I don't, but I like William and Kate a lot because they do a lot of charity work, and I really like Kate's fashion sense.

Souvenir you want to bring back, besides a medal?
All the Olympic clothing. I think it's so cool to be able to wear a shirt with the Olympic rings that says London on it.

What do you think of the uniforms?
I really like them. I'm one of the Ralph Lauren athletes, actually, and I got to go on the *Today* show and show them. I really like the Village wear. It's a great mix of preppy and vintage.

Are you nervous about having billions of people watching you?
I don't really like to think about that. Just being able to represent the USA and doing the best I can, and experiencing the whole thing will be really cool.

Ever practice your pose for the Wheaties box?
[Laughs.] No, never.

Name three things you can do that I can't.
I can do flips from the beam and tumbling and…

Can you touch your head with your feet?
Yup. I can do that.

Favorite name of a gymnastics move?
They're all kind of funny, but I guess my favorite is "amanar." It's a cool word. It's a two-and-a-half twisting vault.

Is Nadia Comaneci an idol of yours?
Definitely. I think everyone looks up to her because she was the first gymnast to get a 10, and she was always so dedicated. My coach actually worked with her when he was younger, and he says she was a really, really hard worker. She's proof that all the hard work pays off.

Are you totally type A?
I think when I'm in the gym I am, but when I'm outside the gym, I'm kind of crazy and like to have fun. My room's always a mess. I like to relax, but in the gym I'm a perfectionist.

Who's your toughest competition?
I think all the girls on the U.S. team are really fierce competitors, but the Russians, the Chinese and the Romanians are the ones to watch out for. But you never really know 'til you're competing who your competition is.

Event you don't like?
The bars. I love to perform on floor, and it's where I'm more confident, but I like challenges, so it makes me much more determined in the gym to work on that.

Body part that hurts the most after practice?
After a long, hard day, my legs feel almost dead.

What do you do about that?
I don't finish until nine at night. I train seven to seven-and-a-half hours a day, so I'm not really that good about doing stuff for myself. I get massages three times a week, but generally, I just come home from practice, take a shower and go to sleep.

What does life after the Olympics look like?
Long-term, I definitely want to go to college, and I'd like to do something in fashion. But I'm focused on the Olympics now. And I might want to try for the 2016 Olympics.

What negatively impacts your performance?
I think I'm the type of person who really needs her rest. If I don't take a nap that really affects me for the night workout. I need a good night's sleep, also, because that's how your muscles recover.

Most interesting place you ever competed?
When I was 15, I went to Brazil, and we trained outside. It was so hot, and obviously there was no air-conditioning, so that was interesting.

Favorite music to use for your routine?
My floor music right now is "Hava Nagila."

How do you get yourself to practice when you just don't feel like it?
There are multiple times during the week when I'm really tired and don't even want to get out of bed. But then I think about making the team and representing the USA, and that's what really motivates me. When I feel like I can't do it, or I keep falling, I just look to my coaches. They say, "Even if you feel like you're dying, nobody cares, so just go out and do it."

Olympian you'd most like to meet?
Michael Phelps.

If you could have one super power, what would it be?
I'd like to fly.

How do you tune out the crowds?
I just naturally block everything out, and I can't even hear anything because I'm so in the zone when I'm competing.

Do you have a party trick you like to do to impress people?
No. When I'm with my friends, I don't really like to talk about gymnastics. I'm Aly, not a gymnast.

Which country has the toughest judges?
The Russian judges are pretty tough.

Endorsement you'd love to get?
I've always really wanted to do a Subway commercial. That would be so cool. Or a makeup ad. ×××

→ **FOR MORE** *from Aly Raisman on Olympic training, go to improper.com.*



















pluck BE A LADY

Female-driven kitchens inspire a new generation of talented women.

BY LINH TRAN BRINCAT / PHOTOGRAPHS BY ADAM DETOUR

FIFTEEN CHEFS, representing the stylized, wrought cooking coming from Ken Oringer's flagship restaurant over the course of 15 years, worked studiously, side-by-side in Clio's gleaming kitchen. Some are now nationally prominent figures, but at Clio's anniversary dinner they stood together, concentrating on their own dishes, buoyed by their peers' proximity. The evening was a triumphant moment that spoke to professional camaraderie and success in a tough business, as well as Boston's prominence as an incubator for culinary talent. It was also an eerie, one-sided scene, as it was almost utterly devoid of women.

In a town rightfully famous for its trailblazing female chefs, where Julia Child helped introduce American families to fresh vegetables and unprocessed foods, and Lydia Shire fine-tuned the buttery possibilities of French cooking, women have hardly disappeared from the dining scene. They can be found in other kitchens. But where and why are subject to debate, depending on whom you ask.

ACCORDING TO ORINGER, "It's harder to attract women in the fine-dining scene." Whereas his more casual South End eateries, Coppa and Toro, employ a sizable number of talented women, Oringer recounts that there were lean years, including this one, when none applied to work at Clio. He explains that women coming out of top culinary schools are drawn to New York City, San Francisco and Los Angeles, and that they favor casual restaurants because those businesses are more financially practical in a weak economy. There's also less stress involved. "I've seen men undercut women," he says. "At Clio, we've fired people for it. Aki Kamozawa [who started the influential blog Ideas in Food with her husband, H. Alexander Talbot, another Clio alum] was the first woman who worked at Clio. Even she—who met her husband here—had a rocky, rocky road, and she had to leave the kitchen."

Whereas Oringer sees Clio's drought of female talent as emblematic of a larger trend in fine dining, Barbara Lynch scoffs at the idea that women don't want to work in elite kitchens. "I'm loaded with them," declares Lynch, the sole owner of eight businesses. She lists at least half a dozen within her empire, like rising stars Bethany Hiltebeitel of Menton and Kristen Kish at Stir, and adds archly, "So don't tell me there are no women."

Jody Adams, owner of Rialto and co-owner of Trade, is more direct, stating, "I'd say he's wrong. That is so not true." Adams broke into the business after meeting Julia Child at a Planned Parenthood fund-raiser and she cut her teeth with Shire and Gordon Hamersley at Seasons at the Bostonian Hotel. "The restaurant world is a very difficult place to have a life," she says. "Most women look to be in a supportive environment, and many fine-dining restaurants have a culture—witness the TV shows with chefs yelling—that doesn't foster that." Employing seven female cooks at Rialto and five at Trade, Adams adds that if your restaurant doesn't draw or retain women, then you should reexamine the dynamics in your kitchen.

CAROLYN JOHNSON, executive chef at lauded 80 Thoreau in Concord, is an Adams protégée. "I made a conscious decision to work for a woman chef," the soft-spoken Johnson recalls. Part of her reasoning was what she describes as "a more inviting, more nurturing vibe" in Adams' kitchen. Recounting her seven years at Rialto, where she rose from line cook to chef de cuisine, Johnson appreciated the collaborative tone set by Adams' even-keel management, "It wasn't a yelling kitchen, a beat-you-down and make-you-feel-small place. Jody taught me about finding the strong part of any individual and helping them overcome weaknesses." Adams returns the compliments: "I think Carolyn Johnson is a star. We work really well together."

A collaborative kitchen seems to be the key to Oleana's allure for top female talent. Cassie Kyriakides Piuma, chef de cuisine at Ana Sortun's Mediterranean and Middle-Eastern dining destination in Cambridge, credits Sortun's mentorship for her long stint at Oleana. In a business where it's not uncommon to change employers year to year, Sortun has managed to retain Piuma for nine years and the award-winning pastry chef Maura Kilpatrick for 11. Kilpatrick says, "It's a nurturing environment, and you're given a lot of space." Piuma agrees. "We're given a lot of creative license and freedom, which is a gift to develop your own personality. If you have talent, passion and drive, you'll get



"You should stand for what you deserve."

notice." Sortun has been helping Piuma get over her shyness by encouraging her to teach cooking classes at Oleana's sister bakery/cafe Sofra on weekends, and is coy about a restaurant in the works in which Piuma will be involved. "It's good to have people push you to do things. It's very inspiring," Piuma says. "You feel empowered to help other people."

Mary Dumont, executive chef at Harvest in Cambridge, finds herself pulling her female cooks, who number five out of 26, aside to stress the importance of differentiating themselves, and to tell them her story, "I needed to be better because I'm a woman. Coming up, it was just harder across the board 20 years ago." She remembers attending a competition in Germany, where she noticed that out of 500 chefs, only three were female. "I thought, 'This is how it's going to be. This is how it's always going to be.'"

She encourages all her cooks to ask for help and to diversify their skills, so as not to rely on one aspect of their talent. Dumont also finds that a well-constructed guilt trip does wonders for motivating her cooks and servers. "I'm never not polite, but I've made people cry for being schmucks." When someone is being lazy, she might guilt them with a foolproof scenario, "What if your customer just came from visiting their dying mother or saved up all year to dine here?" Adding with mock outrage, "And you're going to send out overcooked fish or floppy-skinned chicken?" While her methods can be mischievous, Dumont takes her goal of maintaining the restaurant's stature with a serious intensity. "It's my job to protect Harvest's reputation. It's not a joke."

One of Dumont's favorite lessons to her cooks—never be afraid to ask for help—is one that Rachel Klein, executive chef at the Mandarin Oriental, Boston, had to learn the hard way. "I hated asking for help," Klein says. "I was passed over for a position because I couldn't lug 50 pounds of bones up the stairs." (Told of this, Adams says, "If they fire you, you shouldn't be there anyway because they're a**holes.") Klein is adept at juggling two small children while overseeing the food program for Asana and the rest of the hotel. Brought on in March, she's putting her deft touches to








Oleana
ata sortun




Oleana
ata sortun











the international menu, which includes fluffy lobster beignets with bits of Chinese sausage, an ingredient she was introduced to by former employer Anita Lo in New York City. "I sought out women chefs to work with because you hope they'll take the time to invest in you," Klein says, echoing Johnson. Although Klein's schedule doesn't permit much socializing, she credits women chefs with making her feel welcome when she came to Cambridge to open Om years ago. "Jody sent me flowers my first week. I love Lydia, Barbara, Ana. They're in their kitchens. Every time I've been to Scampo, Lydia's been there."

The matriarch of Boston fine dining, Shire still evokes praise as exuberant as her persona from chefs of all stripes, male and female. Known for her fearlessness in pursuing her professional vision—evidenced by her championing of an offal menu at Biba at least a decade before it became trendy—Shire wasn't always such a paragon of confidence. "I was a little meek and mild inside," she recalls of her evolution. "It took me three months to tell a cook that he wasn't browning the butter enough for a dish. I've had to get over that shyness. Now I let anything rip." A mother of three by the age of 21, she was desperate to land her first kitchen job as salad girl at Maison Robert and was wracking her brain for ideas to impress. "I thought, 'You're a woman, and you want to distinguish yourself,'" Shire says. So she made a seven-layer cake with French buttercream to take to the interview. She was hired on the spot.

Although Shire was conscious of being a woman in a male industry, she shrugs off the disparity, surmising it's a matter of women seeking out other female chefs. "Maybe people gravitate to other people like them," she says. Voicing a gross understatement, she adds, "Maybe I had a good influence with women."



BOSTON'S FEMALE chefs might have a lot of mutual respect and admiration, but they don't have a lot of time to hang out. More established in their careers, Shire and Lynch are exceptions. "Barbara takes me over to the Quencher, her local bar in South Boston," Shire says. "I love Barbara. She's a sweetheart. My relationship with her is the same as that Wellesley guy [Ming Tsai] hanging out with Ken Oringer." Lynch also sees Sortun regularly, as their daughters are good friends. "We're best buds," Lynch says. "We vacation together, but we don't talk about business."

Shire is also close to her protégée Susan Regis, executive chef for the last seven years at UpStairs on the Square, whom she calls, "the best cook in Boston." Regis, who first worked with Shire at Biba and then helped her open the Four Seasons in L.A., passed up opportunities to helm more prominent kitchens so that she could retain control over her cuisine. Asked for examples of the collaborative relationship she shared with Shire, Regis says, "I have 50 menus—hundreds of examples—written from Biba that are representative of that."

"You just have to do your job well."

While it was through a mixture of luck and cunning that she trained entirely with Shire (having fabricated a résumé to get her foot in the door), Regis is thoughtful about why female cooks are pulled toward each other. "I think sometimes women aren't as confident as they seem," she says. "You may need more emotional support than men ostensibly need." The lesson she tries to emphasize is also one that her colleague Adams highlights: "You should stand for what you deserve, and if you don't get that, demand it."

Embodying a take charge, fearless attitude among the younger generation, Tiffani Faison, owner of Sweet Cheeks, has learned to trust her instincts. After working with several high-profile chefs, she found herself struggling with "finding the balance between pulling the trigger [on her own place] and studying and being capable." Her popular barbecue restaurant employs seven women out of 14 in its kitchen. "I have a lot of women and gay people working for me," she says. "When you work for someone like you, you don't have to worry about being a target. You just have to do your job well."

Seeing these women lead in the kitchen, and outside it, is important to many girls in Toni Elka's nonprofit program, Future Chefs. Out of 215 high school and college-aged participants over the last five years, half of them are female. "A lot of our students are first-generation Americans and come from a culture where girls are expected to sublimate their desires to their families." To teach these girls to be more assertive, Elka has placed them with Lynch and Adams and enrolled them in summer programs that bring them to the countryside and away from family demands.

It's not just female chefs providing the foundation for future talent. Elka credits Barry Maiden, chef at Hungry Mother, for mentoring Aly Lopez, a former Future Chef student who's now employed full time at the Cambridge restaurant. "He engaged her in the team and made her feel valued. She's worked at every station, and in any given night, can hold down any position," Elka says proudly.

It's certainly a positive sign for future kitchens, and not just in terms of their cuisine. Says Faison: "We're not just cooks. I run a business, I manage relationships." ✖✖✖


Sorry
we're still not
OPEN

CHAOS AND CALAMITY TOP THE MENU WHEN RESTAURANTS LAUNCH.

By Nancy Gaines

It WAS OPENING NIGHT for friends and family—a mere 300–400 people—at a new restaurant in an old building near South Station. Then a chef/owner's worst nightmare came true: The entire septic system failed.

"Every toilet backed up," says Beth Cannon, who was a bartender at the establishment that prefers to stay nameless. "It was leaking up through the floor grates. We were sandbagging the bar. There was no draining in the sinks. And people wouldn't leave."

"The night is over," she announced time and again, "but these people were all dressed up, and drunk, and would not leave. They were using the bathrooms at other bars and coming back. It took hours to clear the place."

Cannon says management wasn't to be seen. "Maybe they were working behind the scenes, calling City Hall." But on the big night, "it was just us, the bartenders, up there alone. Whatever the regular usage of the system for the rest of the building, it wasn't 300 people drinking.

"You work, you train, you polish, you're ready—and you spend the whole night bleaching the floors," says Cannon, who went on to tend bar at Eastern Standard Kitchen & Drinks.

Be it a cock-up, kerfuffle or outright calamity, opening night obeys Murphy's Law like bloopers follow Biden. And since opening night now often comprises a series of "soft" openings to iron out the wrinkles before a grand opening, opportunities for mishaps are endless.

The goofs are not always a reflection on the effort or talent of the chef or owners. It happens to the best prepared. The trick is in how the restaurateur and staff overcome the indignities.

PROPRIETOR OF TWO PLACES in the North End, Damien DiPaola saw not one but both restaurants delayed before their openings, first in 2008, then 2011, due to red tape. He estimates he lost about $25,000 gross per week for 14 weeks. The total bill: about $700,000.

With the opening of Ristorante Damiano (now Carmelina's) on Hanover Street, "I was ready by April (2008)," he says. "I own the property, and my tenant's lease had expired in December. He took his beer and wine license with him. I bought another. But the City of Boston wouldn't let me open until the old license had a 'proper home.' How crazy is that? Cost me the whole summer."

When he tried to open Vito's Tavern on Salem Street, the delay stretched from April to August

Opening night obeys Murphy's Law like bloopers follow Biden.

of last year. Says DiPaola, it was "because the previous tenant hadn't paid his taxes. You can't really blame the city, but between all the bureaucracies, they sure don't make it easy to open a business, pay meals taxes and hire people."

Nancy Mickiewicz of the Boston Licensing Board explains that, yes, a liquor license attaches to a place, not a person. So the new holder must transfer the license to a new address before the previous place can be recertified. The state Alcoholic Beverages Control Commission won't authorize an opening until all state taxes, liens and fees on the property—old and current—are paid in full. This can lead to hurt feelings, to say the least.

By sheer numbers, Todd English is the warhorse of the opening process. He's been through "70 to 75, if you count my consulting, managing, owning and all." This includes arguably the longest-delayed reopening in the city.

Olives, his flagship in Charlestown, launched 23 years ago, but closed after a grease fire in 2010. The restaurant didn't reopen until last month. He wrestled with the city licensing board over the attenuated construction, appearing before them at least four times, during which he got scolded that he better hurry up or lose his license.

"It certainly took longer than we wanted," says English. "We'd uncover one thing and fix it, and discover another, like remodeling a house. We wanted to do it right and that took extra time. And money."

English adds that the travails of restaurant openings—here or in New York or Las Vegas—are rote. "The AC wouldn't work, or we'd get pretty popular and be overcrowded. We'd have to pull people outside, which is not nice, but we'd give them hors d'oeuvres while they waited."

IT TOOK EIGHT MONTHS BETWEEN conception and completion of Brain Poe's new hotspot, the Tip Tap Room on Cambridge Street in Beacon Hill. He well remembers the horrors and is in no rush to do it all again.

"When I first came to Boston," says Poe, also of Poe's Kitchen at the Rattlesnake on Boylston Street, "I palled around with guys with big boats. They used to talk about white squalls. I saw their eyes, and I knew. There are things you just don't joke about."

Opening Tip Tap "was a wild run," he says, pointing out that the first soft opening was in June, and there has yet to be a grand opening. "I was a little embarrassed at the first night," he says, "because I didn't expect the crowd."

Then there were the oopsies. "Someone got upset about something, I guess, and filled the toilets with paper towels. 'Hey, you got a plumber around?' one of my guys asks. Yeah, sure, why wouldn't I have a plumber on hand? Then there's the cook doing Facebook on my touch screen, and the computers freeze. Entrees are served before apps. There are people here for two hours for a birthday dinner, and we forget the birthday candles."

Then it rained. "And I have French drains that I just spent $30,000 on, and they flood."

The very next morning, his crew was cooking up pots of stock boiled from scratch.

"The steam sets off the fire alarm, so I get to know the whole fire department that's two blocks down."

Opening night, says Poe, was "very emotional. I got Yelped in the first 20 minutes. And I thought, how can I come back to you on this? I've only been here 20 minutes!"

FOR RON ABELL, SENIOR EXECUTIVE chef for Fenway Park, every year brings a brand new opening day, with resulting horrors. For the stadium's premium areas, Abell fields a team of some 120, half of them rookies. They have to serve fans at about a dozen "restaurants," from the luxury boxes and private suites to the catering operations for game-day and non–game-day festivities.

"It's controlled chaos," says Abell, who came to Fenway six years ago from the more rarefied perches of Icarus, Maison Robert and Biba. Under the auspices of the corporate food–service provider Aramark's apprenticeship program, "Every first week in April, we have a new team of students and interns, all greenhorns," he says. "There are 150 different ways to prep food. And each opening, I've got 50–60 newbies who all do it differently." Fortunately, he's got veterans on staff like executive chef Nookie Postal, who was featured on this season's reality-TV show *Around the World in 80 Plates*. But Abell's still dealing with a lot of crossed signals, not to mention oddly chopped lettuces.

"This is a ballpark, but our customers know good food. If some big executive thinks his fish is overcooked, I may be on the other side of the park, but I have to take

"The steam sets off the fire alarm, so I get to know the whole fire department."

care of it," says Abell. "There are so many components. The owners are constantly doing big projects, and it can be the 12th hour, and there's still construction going on. Every season is a new opener, on the field and in the kitchen."

Opening night was a two-year goal for Alexis Gelburd-Kimler, who took her time moving from managing Aquitaine in the South End to launching West Bridge in Kendall Square this May. "For months, my partner [chef Matthew Gaudet] and I sat across from each other during construction making lists. I'm a crazy list-maker," says Gelburd-Kimler. "And you won't believe all the things we forgot."

Toilet-paper holders ("I ran home and screwed one off my wall,"), steak knives ("We went with the generic,"), even coffee creamers. "Matthew and I have been in this business a long time, maybe 30 years combined. Here we spent millions of dollars, and still forgot the little things."

But for Gelburd-Kimler, opening is "the best high and the most stressful high. Watching your staff work together for the first time, it's like watching your child walk: painful scary."

But, she adds, "You have to let go." ✖✖✖

Todd English's TIPS FOR A RESTAURANT OPENING PARTY

- Make sure your invite list is the right mix of loyal customers, VIPs and fun people. They help create energy.
- Music should not drown out conversation, but should be heard enough to get people moving.
- It helps to have drinks both passed and available at the bar. Many people like to have a drink in hand when they walk into a party. I like to have a signature cocktail with an entertaining name available for guests, as well. This helps when you have a liquor sponsor that you'd like to promote.
- As the host, don't stay in the kitchen. Be out there mingling.
- Some of the best parties we've had included an interactive element where guests were either watching and participating in a cooking demo, cocktails being made or a red carpet photo shoot.
- This is a chance to showcase the menu. One of the biggest missteps of restaurant openings is that there isn't enough food being passed around.
- Don't turn people away at the door who may not have known about the opening party and were just coming for dinner. Either invite them in to enjoy the event or give them a business card with a note on the back inviting them in again with a complimentary appetizer.

HAUTE FLAVORS

STYLES TO SPICE UP YOUR LOOK

Produced by Lydia Santangelo / Photographs by JJ Miller



Flash of Color

THEORY FUR VEST, $1,095; **PRADA SHOES,** $830. Both at Bloomingdale's. **RENZO + KAI DRESS,** $425 at Calypso St. Barth. **TRACEY CHAREAS DESIGNS VINTAGE RHINESTONE NECKLACE,** $225 at the Ruby Door.

Indulge Your Cravings

RODARTE LAMBSKIN TOP, $4,350, and **SKIRT,** $2,295. Both at Riccardi. **KHOUMO GUARD NECKLACE,** $895; **JCA WHITE TOPAZ NECKLACE,** $2,195. Both at LuxCouture. **TRACEY CHAREAS DESIGNS VINTAGE CRYSTAL AND SILK NECKLACE,** $295, and **TURQUOISE AND GEMSTONE NECKLACE WITH VINTAGE DRAGON PIN,** $2,200. Both at the Ruby Door. **CAROLEE PINK PEARLS,** $60 each. All at Bloomingdale's. **PINK PEARL NECKLACE,** $1,500 at Joseph Gann Jewelers. **SPARE DIAMOND AND RUBY SHIELD,** $3,500 at Page6. **CHRISTIAN LOUBOUTIN SHOES,** $1,395 at Neiman Marcus.

A Pinch of This

SHIRT, $165 at Ted Baker London. **TOBEY GREY SHORT,** $68 at National Jean Company. **METROPOLIS BIB NECKLACE,** $88 at Anthropologie. Right arm: **JCA WHITE TOPAZ DAISY BANGLE,** $995, and **SMOKY TOPAZ BANGLE,** $795; **LIZABETH STEEL AND FRESH WATER PEARL NECKLACE,** $765, and **PEARL AND DIAMOND BRACELET,** $1,895; **KHOUMO PEARL WITH MOONSTONE BRACELET,** $2,200. All at LuxCouture. Left arm: **LIZABETH STEEL AND MOONSTONE NECKLACE,** $465 at LuxCouture.



Cut Carats

GREEN GRASSHOPPER, $4,500; **OXIDIZED-BRONZE PAVÉ-DIAMOND SPIDER BROOCH,** $3,080; **OXIDIZED BRONZE SAPPHIRE-ANTENNAE STICK BUG,** $1,125; **OXIDIZED-BRONZE STICK BUG CARVED,** $1,238; **SILVER PRAYING MANTIS,** $1,575. All by Gabriella at E.R. Butler & Co. **CITRINE AND RUBY RING,** $1,900 at Joseph Gann Jewelers. **OPAL RING,** $3,590; **SMOKY QUARTZ RING,** $8,400; **RUBY AND DIAMOND CIRCLE RING,** $5,000. All at E.B. Horn. **MABE PEARL RING,** $4,000; **SHELL AND RUBY RING,** $2,000; **ROUGH EMERALD RING,** $3,000. All at Joseph Gann Jewelers. **PINK SAPPHIRE, AMETHYST AND DIAMOND RING,** $1,975 at Pagéo.

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Refresher Course

ORIGIN OF THE SPIRIT

MCMILLAN Distillery president Curtis McMillan has heard the phrase, "I can't stand gin," one too many times. So he's seeking out nonbelievers and aficionados alike to explore the complexities of a deceivingly simple cocktail.

In a class at Gordon's Fine Wine & Culinary Center in Waltham, McMillan dissects the classic gin and tonic, covering origins, common myths, and how to identify and enjoy tastes beyond the fundamental juniper berry. By experimenting with different gins and concocting a tonic during the class, students will find a style of the spirit that best suits their taste buds.

BRIGID WRIGHT

[redacted] is on July 27 at 7 pm, $15, Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900) gordonswine.com

Cityscope Edited by Kyle Wright



BENEFITS

Thursday, July 26

Concours d'Elegance *Misselwood Estate, 407 Hale St., Beverly (978-927-0585). endicott.edu/concours. MBTA: Commuter Rail to Prides Crossing. 11 am-4 pm. $10; $7, Beverly residents.* This fund-raiser features live music along with art, fashion and car shows. Proceeds benefit Endicott College scholarships.

Packed In

Young at Heart On Aug. 1, bring a new backpack for a local student to Battery Park Bar & Lounge, and enjoy a free evening of food and raffles, courtesy of Youth Villages.

Raise a Glass for Rosie *Scholars Bistro, 25 School St., Boston (888-944-7578). wgirls.org. MBTA: Green or Red Line to Park. 5:30 pm. $25.* This event features raffles, networking and cocktails. Proceeds benefit Rosie's Place.

Sunday, July 29

The Greg Hill Foundation's Summer Boat Cruise 2012 *Bay State Cruise Company, 200 Seaport Blvd., Boston. thegreghillfoundation.org. MBTA: Silver Line to Courthouse. 7:30 pm. $20.* This event on the *Provincetown II* features drinks and live entertainment from the Brian Richard trio. Proceeds benefit the Greg Hill Foundation.

Wednesday, Aug. 1

School Supply Shindig *Battery Park Bar & Lounge, 33 Batterymarch St., Boston (617-350-7275). youthvillages.org. MBTA: Blue or Orange Line to State. 6 pm. $15; free with the donation of a new backpack.* This fund-raiser features appetizers, raffles and a cash bar. Proceeds benefit Youth Villages.

Friday, Aug. 3

KO Cancer Charity Baseball Game *Campanelli Stadium, 1 Feinberg Way, Brockton (508-631-5498). facebook.com/thebrocktonathletics. MBTA: Commuter Rail to Brockton. 7 pm. $10.* This event features local celebrities out on the field. Proceeds benefit cancer research.

Monday, Aug. 6

Tetra Tech EC Boston Annual Charity Golf Tournament *Presidents Golf Course, 350 W. Squantum St., Quincy (781-449-0100). elliefund.org. MBTA: Red Line to North Quincy. 7:30 am. $150; $50, nongolfers.* This fund-raiser features 18-hole golfing, a barbecue lunch, contests and raffles. Proceeds benefit the Ellie Fund.

FESTIVALS & PARTIES

Wednesday, July 25

Fort Point Music Series *Boston Children's Museum, 308 Congress St., Boston (617-426-6500). fortpointmusicseries.com. MBTA: Red Line to South Station. 5:30 pm. Free.* Attendees enjoy live music on the wharf along with drinks and small plates from Restaurant Associates. *The Improper* is a sponsor.

Summer Nights Out *Blessed Sacrament Church, 365 Centre St., Jamaica Plain (617-524-8303). hydesquare.org. MBTA: #41 Bus to Creighton St. 6 pm. Free.* Neighbors gather for activities, music and performances.

Thursday, July 26

T.G.I. Thursdays *Market, 201 Broad St., Boston (617-263-0037). mktboston.com. MBTA: Blue or Orange Line to State. bssc.com. Free.* Boston Ski & Sports Club hosts this outdoor mixer with games, raffles and prizes.

Saturday, July 28

Figment Boston *Rose Kennedy Greenway, Boston. boston.figmentproject.org. MBTA: Blue Line to Aquarium. See website for complete listing. Free.* This annual event features installations, games, dancing, music and many more interactive, creative projects.

Sunday, July 29

Figment Boston *Rose Kennedy Greenway, Boston. boston.figmentproject.org. MBTA: Blue Line to Aquarium. See website for complete listings. Free.* See July 28 Figment Boston listing for details.

Zumix Summer Music Series *Piers Park, 95 Marginal St., Boston (617-568-9777). zumix.org. MBTA: Blue Line to Maverick. 6 pm. Free.* Guests enjoy outdoor concerts featuring local musicians.

Wednesday, August 1

Fort Point Music Series *Boston Children's Museum, 308 Congress St., Boston (617-426-6500). fortpointmusicseries.com. MBTA: Red Line to South Station. 5:30 pm. Free.* See July 25 listing for details.

Summer Nights Out *Blessed Sacrament Church, 365 Centre St., Jamaica Plain (617-524-8303). hydesquare.org. MBTA: #41 Bus to Creighton St. 6 pm. Free.* See July 25 listing for details.

Thursday, August 2

Maura Mendoza *Raymond Park, at Raymond and Walden St., Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Porter. 10 am. Free.* Maura Mendoza plays a mix of Latin-inspired music followed by a family-friendly movie.

Sunday, August 5

Circle the City *Rose Kennedy Greenway, Boston (617-522-2700). emeraldnecklace.org. 11 am. Free. See website for map and schedule.* Attendees celebrate summer with a farmers' market, outdoor fitness activities, culinary demonstrations and more.

Zumix Summer Music Series *Piers Park, 95 Marginal St., Boston (617-568-9777). zumix.org. MBTA: Blue Line to Maverick. 6 pm. Free.* See July 29 listing for details.

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Advice to Contributors
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Performing Arts

Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

All in the Timing *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: #455 or #459 Bus to Lafayette St. July 26-Aug. 18. Thu.-Sat., 7:30 pm; Sun., 5 pm. $15.* Playwright David Ive's sextet of short comedies focuses on romance and wordplay. Directed by Steve Rotolo.

Coriolanus *Parkmand Bandstand, Boston Common, Boston (617-426-0863). commshakes.org. MBTA: Green Line to Boylston. July 25-Aug. 12. Tue.-Sat., 8 pm; Sun., 7 pm. Matinee: July 28, 2 pm. Free.* The 17th season of Shakespeare on the Common presents this drama about a war hero struggling against Roman politics. Directed by Steven Maler.

The Elaborate Entrance of Chad Deity *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. July 28-Aug. 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $20-$42. 16+.* Company One presents Kristoffer Diaz's dark comedy about a pro wrestling duo trying to take down the charismatic league champ. Directed by Shawn LaCount.

Joseph and the Amazing Technicolor Dreamcoat *The Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (781-245-0500). fudgetheatre.com. MBTA: #70 Bus to Arsenal Court. July 27-Aug. 4. $15-$25.* The F.U.D.G.E. Theatre company puts its spin on Andrew Lloyd Webber's musical about the biblical story of Joseph.

Orpheus in the Underworld *The Strand Theatre, 543 Columbia Road, Dorchester (617-583-5883). bostonoperacollaborative.org. MBTA: #15, #16, #17, #41 or #191 Bus to Stoughton St. July 26-29. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. Free.* In Jacques Offenbach's operatic retelling of the Greek myth, Eurydice's entrapment in hell turns out to be a party she may never want to leave. Directed by Jacques Offenbach.

You're a Good Man, Charlie Brown *Loeb Theater, 64 Brattle St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. July 27-Aug. 5. Thu.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $12; $8, students.* Characters from the classic comic strip *Peanuts* sing their way through the ups and downs of childhood. Directed by Ashley Kaupert.

Now Running

Billy Elliot the Musical *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. Through Aug. 2. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Sun., 6:30 pm. Matinee: Sun., 1 pm. $30-$110.* Elton John and Lee Hall's adaptation of the film follows a boy who rebels against his family to pursue dance. Directed by Stephen Daldry.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing.*

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Grappling With the Issues

Packs a Wallop Simultaneously bashing and celebrating professional wrestling, *The Elaborate Entrance of Chad Deity* is an all-American satire with punch. Equipped with dazzling lights, pulsing music and an actual ring, *Deity* will rile audiences up in true smackdown fashion. Yet this wrestling exposé isn't all a game. This Obie winner and Pulitzer finalist tries to pin down the motives behind American mythmaking, as two fighters head toward a climactic battle royale. See the high-flying action at the Boston Center for the Arts July 28–Aug. 25. *Alexis Cheney*

See website for complete listings. $48-$62. The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through August. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Car Talk: The Musical!!! *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $20-$45.* Underground Railway Theater presents this musical comedy inspired by the National Public Radio show. Directed by Wesley Savick.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Through Aug. 19. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Roller Disco the Musical! *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Aug. 30. Wed.-Thu., 8 pm. $25-$45.* Sam Forman and Jen Wineman's musical follows star-crossed lovers trying to save their beloved roller rink in the 1970s. Directed by Wineman.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

How to Pass, Kick, Fall and Run *Institute of Contemporary Art, Barbara Lee Family Foundation Theater, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. July 26-27, 8:30 pm. $25; $20, students and members.* Dancers perform choreography by Merce Cunningham to a score of spoken stories. Afterward, choreographer Rashaun Mitchell stages his piece *Interface*.

Play Date: Rhythm and Moves *Institute of Co temporary Art, Bank of America Art Lab, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. July 28, 10 am-4 pm. Free.* Families participate in art projects and watch performances by the Bang Group and youth dancers from Summer Stages Dance.

"Shakti": A Tribal Fusion Dance Show *Cambridge YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Harvard. July 27, 8 pm. $25.* This performance blends Indian, Middle Eastern and American styles.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • July 25: Paul Nardizzi. • July 26: Beantown Comedy Riot. • July 27-28: Dick Doherty. • July 29: Taylor Connelly, open-mike night. • July 30: Mike Whitman. • July 31: Dan Crohn. • Aug. 1: Paul Nardizzi. • Aug. 2: Beantown Comedy Riot. • Aug. 3-4: James Geoff. • Aug. 5: Mike Whitman, open-mike night. • Aug. 6: Mitch Stinson. • Aug. 7: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.*



Wed., 10 pm. Free. 21+. This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • July 25: Mike Bain, Benny Bosh, Maria Ciampa, Dave Coy, Gerrit Hagan, Cam MacNeill, India Pearl, Chris Taylor, Christa Weiss, Jia Young. • July 26: Sean Sullivan, John Baglio, Sarah Blodgett, Cam MacNeil, David Fogelman, Zach Jones, Dan Martin, Roman Pierce, Guitler Raphael, Ryan Staples. • July 27: Ken Reid, Shaun Bedgood, Rich Gustus, Julie K., Cam MacNeil, Al Park, Preach, Raj Sivaraman, Bryan Sobolewski. • July 28: Rick Jenkins, Thom Crowley, Rich Gustus, Julie K., Scotty Lombardo, Cam MacNeil, Preach, Raj Sivaraman. • July 29: Andy Dawson, Brian Glowacki, Alex Grodd, Kevin John, Langston Kerman, Hannie Khalil, Cam MacNeil, Mehran Khanghi, Michael Knox, Ryan Shea. • Aug. 1: Chris Bender, Debi Bracone, Sparky Drakonis, Doug Fitzgerald, Sam Ike, Langston Kerman, Ed Kopesky, Jim Laprel, Janet McNamara, Sanjay Soloman. • Aug. 2: Sean Sullivan, R.A. Bartlett, Nick Chambers, Langston Kerman, Chris Pappavaselio, Ted Pettingell, Josh Ramierez, Mark Stevens, Tuck. • Aug. 3: Ken Reid, Phoebe Angle, Taylor Connelly, Dan Crohn, Bob Hagearty, Langston Kerman. • Aug. 4: Rick Jenkins, Taylor Connelly, Dan Crohn, Langston Kerman, Andrew Mayer, Rob Potylo, Mike Whitman. • Aug. 5: Kayla Avery, Jessie Baade, Nathan Burke, Brian Jones, Langston Kerman, John Knight, Casey Malone, Emanuele Perola, Danny Richardson, Anthony Scibelli.



Kyle Froman

Manning Up

Make the Leap

A young boy follows his dancing dreams in *Billy Elliot the Musical*, at the Boston Opera House through Aug. 2.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

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Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedians perform in the weekly Just Suspects variety show.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • July 27-28, $20: Orlando Baxter. • Aug. 3-4, $20: Lamont Price.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • July 27-28, $16: Dan Smith. • Aug. 3-4, $16: Jon Rineman.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 27, 10 pm, $18; $14, students: The Dowry Farewell Show. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: CageMatch. Improv teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright



Reviews by Sean Burns

The Amazing Spider-Man ★ ½ It's déjà vu all over again in this lazy, rote retelling of the web slinger's origin story, rebooted a mere 10 years since Sam Raimi's effervescent adaptation for the sole purpose of allowing Sony to keep the movie rights. That's correct, it's a film that exists only as contract extension, and this two-and-a-half hour slog feels as inspired as that sounds. *The Social Network*'s Andrew Garfield pouts and poses, as the title role has been recast as a somber *Twilight*-type haunted by his missing parents (who are teased to figure prominently in a sequel that's scheduled to hit theaters in 2014). That's the rub with modern franchise filmmaking: Everybody's too busy planning for subsequent installments that they forget to tell a coherent story in the first. Director Marc Webb has no sense of pacing or visual bravado, and the movie often grinds to a halt on curiously empty NYC streets. (*At Boston Common, Fenway and in the suburbs.*)

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. (*At Boston Common and in the suburbs.*)

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. (*At Boston Common, Kendall Square and West Newton Cinema.*)

The Hunger Games ★ ½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a horrific annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. (*At Somerville Theatre and in the suburbs.*)

Magic Mike ★★★ ½ Director Steven Soderbergh's sideways take on Channing Tatum's origin story finds pathos beneath the beefcake. Inspired more by *Saturday Night Fever* than *The Full Monty*, it gyrates comfortably alongside Soderbergh's *The Girlfriend Experience* as a detached portrait of sex workers in a floundering economy. Tatum's goofy, aging stripper is suddenly forced to reevaluate a life of go-nowhere day jobs and boogie nights once he recruits the Kid (Alex Pettyfer) into his backstage world of manscaped pelvic thrusts. There are threesomes and drugs. But, as usual, Soderbergh eyes it all with clinical reserve, aiming for a painterly sociological study of a cash-only subculture living for the moment, because tomorrow is something that requires equity and an acceptance that dangles beyond the characters' grasps. Lording over them all is Matthew McConaughey in a showstopping turn as the slightly sinister, self-parodying club owner whose delusional grandeur suggests a bare-chested Mephistopheles. Between bumps and grinds, the film has a lot to say about class structure in America today. (*At Boston Common, Fenway and in the suburbs.*)

Men in Black 3 ★ ½ A decade late, this lumbering $215 million behemoth stumbles into theaters punch-drunk, top-heavy and sweating so hard it's all but barren of laughs. Accounting for the monumental indifference of Tommy Lee Jones, Will Smith reportedly came up with the idea for a time-traveling villain to murder Jones' Agent K back in 1969, sending Big Willie on a *Terminator*-style mission to a groovier era to save his partner (well-impersonated by Josh Brolin). Don't worry about all the alternate time-line paradoxes that would obviously ensue, because the multiple screenwriters didn't bother. There's a bit of lip service about how a man of Smith's complexion might have a tough time in that tumultuous era, a potentially interesting conceit from which the picture retreats. *Men in Black 3* started shooting back in September 2010 without a finished script, and now that all the reshoots, red herrings and character backgrounds have been patched together, it doesn't make a lick of sense. (*In the suburbs.*)

Killing Time

Dead of Night

The title may brim with fairy-tale promise, but this new film from Turkish director Nuri Bilge Ceylan never reaches "happily ever after." *Once Upon a Time in Anatolia* takes place during a Turkish night, as a police officer, prosecutor, doctor and murder suspect travel through the countryside in search of a missing body. While the story unfolds, secrets about the killing (and the investigators) come to light. Moviegoers can catch this Cannes Grand Prize winner on July 25 at the Brattle Theatre.

Caroline Praderio

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Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)*

Neil Young Journeys ★★★ There's a town in North Ontario, and this third collaboration between the tireless rocker and director Jonathan Demme takes us there in a 1956 Crown Vic, ambling around spots from Young's childhood. Wry anecdotes punctuate thrilling footage from Young's 2011 concert at the fabled Massey Hall, in which '70s chestnuts alternate with new songs from his recent album *Le Noise*, as the folk rocker takes to the stage solo, relying only on an armada of organs and guitar distortion pedals to create a rollicking wall of sound. Can all this glorious cacophony be coming solely from an elderly gentleman in an old-fashioned hat? Seeking ever more intimacy with his idol, Demme overdoes it a bit with the onstage camera placement. One particular howler is a digital recorder on the bottom of Young's microphone, which brings us so up close and personal that an entire song is viewed through a glob of the singer's spit. Still, here's a stirring performance from an artist who sleeps less than rust. *(At Kendall Square.)*

People Like Us ★ ½ This movie is predicated on misunderstandings that would never transpire if only the characters bothered to learn each other's last names. *Transformers* screenwriter Alex Kurtzman's directorial debut stars Chris Pine as Sam, the kind of callow yuppie that Tom Cruise could play in his sleep. (Unfortunately, Chris Pine is no Tom Cruise.) After the death of his estranged father, he receives a shaving kit full of $100 bills and instructions to give them to a mysterious other family he didn't know he had. Sam's long-lost sister (Elizabeth Banks) is a recovering alcoholic with a delinquent kid, and instead of just handing her the money, we spend a very long movie with Sam pathologically lying and cozying up to her for reasons that don't make any sense. Michelle Pfeiffer attempts to cry through her Botox, and it's hard to feel much sympathy for people too stupid to ask the obvious questions. *(In the suburbs.)*

Prometheus ★★ Director Ridley Scott's space odyssey attempts to rework remnants of his 1979 masterpiece *Alien* by ditching the blue-collar reality and lean screenwriting in favor of enough gaseous philosophizing about the origin of the species to fuel a dorm-room bong session. Alas, we're back in *Chariots of the Gods* territory, with extraterrestrial thugs foiling creationism while a band of scientists follow clues from some ancient cave paintings to a distant planet, hoping to meet our makers. From moment to moment, *Prometheus* is gorgeous. The best-looking stupid movie I've seen in years, the film is a triumph of production design but a screenwriting disaster. Starting with Noomi Rapace's Christian Darwinist (hello, contradictions), these characters refuse to abide by any sort of logic. There's a nifty performance by Michael Fassbender as an android obsessed with *Lawrence of Arabia*, but most of his actions remain inexplicable. It's more like a trailer for the inevitable sequels. In space, no one can hear you groan. *(At Boston Common, Fenway and in the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size

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of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. (*At Kendall Square.*)

Safety Not Guaranteed ★★ Aubrey Plaza's disdain gets such a workout every week on *Parks and Recreation* that she's become the poster girl for scorn made sexy. Finally given her own vehicle, Plaza does her best to carry a wheezy collection of Sundance stereotypes on her shoulders, but *Safety Not Guaranteed* is one of those half-finished films that plays better at festivals. As an intern for a trendy magazine, Plaza finds herself investigating a classified ad placed by a purported time-traveler who's really just a mentally ill dollar-store clerk. Subject to the whims of her hedonistic boss (a very funny Jake M. Johnson), Plaza's character cozies up with this adorable crackpot and the love story blooms in time with some acoustic guitar montages. Produced by indie exemplars Jay and Mark Duplass, *Safety Not Guaranteed* suffers from their trademark twee music cues, garbage cinematography and tiny wisp of a script. Plaza can carry a movie, just not this one. (*At Kendall Square and in the suburbs.*)

Savages ★★★ Oliver Stone's scattergun satire hits more often than it misses in this nasty little number, which adapts Don Winslow's novel into a take-no-prisoners attack on the futility of the war on drugs. Blake Lively offers up some presumably deliberate awful narration as a vacuous beach bum frolicking in a blissful ménage a trois with marijuana entrepreneurs played by Aaron Johnson and Taylor Kitsch. But there's trouble in paradise when Mexico's Baja cartel comes calling, here led by Salma Hayek in a Bettie Page wig. Johnson and Lively are deadweights on the narrative, but *Savages* springs to life in the margins. There's a grotesque turn by Benicio Del Toro as a shifty enforcer prone to sickly comic flourishes, and a paunchy, balding John Travolta delivers his best performance in years as a wormy DEA agent attempting to play both sides against the middle. *Savages* is lurid, violent and occasionally silly. It's also gutsy, rousing and electric. (*At Boston Common, Fenway and in the suburbs.*)

Snow White and the Huntsman ★ ½ That mirror on the wall that Charlize Theron is constantly consulting is obviously broken, because it keeps telling her that Kristen Stewart's Snow White is the fairest of them all. Fairer than Charlize Theron? Yeah, right. This year's second reworking of the Grimm fairy tale plunges into *Lord of the Rings* territory, with director Rupert Sanders shoplifting images and a self-serious tone from every swords-and-CGI opus from the past few years. Theron vamps it up at late-career Faye Dunaway levels as the wicked queen, while Chris Hemsworth aches in the background as the titular huntsman, pining away with little to do besides lend the movie a *Twilight*-style love triangle. Things get really weird when a spate of Britain's finest character actors (Ian McShane, Ray Winstone, Bob Hoskins, etc.) find their heads grafted onto tiny bodies as Snow White's dwarf sidekicks, but the movie remains as inert as Stewart's slouchy, disinterested performance. She looks as bored as I felt. (*In the suburbs.*)

Take This Waltz ★★★ ½ The marginalization of movie theaters continues with Magnolia Pictures releasing titles via Video on Demand upwards of a month prior to theatrical release. This is a thorny issue, but however one chooses to see Sarah Polley's heartfelt sophomore directorial effort, it's a film worth watching. Michelle Williams stars as a happy housewife settled into a routine with her hubby of five years, played with affable obliviousness by Seth Rogen. But everything ruptures once she meets their new neighbor (Luke Kirby), a shy artist who trots around in a rickshaw and secretly yearns for the married lady across the street. Keenly sensitive to the inconvenience of desire, Polley (who also wrote the screenplay) dances around their tentative courtship, with the couple increasingly weighed down by the knowledge that their happiness will only result in misery for others. A couple of misjudged surreal flourishes muck up the movie's lived-in rhythm, but is there a subtler, more emotionally transparent actress than Williams working today? Her silences speak volumes. (*At Kendall Square and available via Video On Demand.*)

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. (*At Boston Common, Fenway and in the suburbs.*)

To Rome With Love ★★ ½ Last year's *Midnight in Paris* was profound in a breezy way. *To Rome With Love* is just plain breezy, but I didn't mind. Charming, second-tier Woody Allen, the film is a mashup of four disconnected shorts. (The picture sometimes feels as though Allen was rifling through his desk and came across some unfinished *New Yorker* pieces and decided to fashion them after the Italian omnibus films of the 1960s.) It's good to see Allen back on screen, kvetching and complaining his way through a Roman holiday when he discovers a brilliant opera singer who can only perform in the shower. There's some silliness with Roberto Benigni as an everyman who becomes inexplicably famous, and some bawdy jokes by Penélope Cruz as one of Allen's genius prostitutes. Best in show goes to Alec Baldwin as an aging architect revisiting his wayward youth and watching a younger version of himself make all the same mistakes. Clumsily stitched together, *To Rome With Love* is a trifle, but it's an agreeable one. (*At Coolidge Corner, Kendall Square and West Newton.*)



Francois Duhamel

Dinner Theater

Uncivilized Appetites

Salma Hayek is a suave cartel leader, and Blake Lively is the druggy damsel in distress in Oliver Stone's *Savages*.

SPECIAL EVENTS

***A Day and Night in Dewey Square* Screening and Discussion** *Various branches of the Boston Public Library. bpl.org. See website for complete listings.* Filmmaker Paul Morgan hosts a discussion of his documentary based on the Occupy Boston movement.

My Reincarnation *The Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. July 30, 8 pm. See website for complete listing.* The DocYard presents the story of a high-Tibetan Buddhist master and his Western-born son with filmmakers Jennifer Fox and Simon Kilmurry in attendance.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- July 27, dusk. **Jaws** *1975.* A shark terrorizes beachgoers in a vacation town. Steven Spielberg directs.
- Aug. 3, dusk. **The Princess Bride** *1987.* A hero races to rescue a princess before she's forced to marry an evil king. Rob Reiner directs.

Boston Public Library

Never Too Late Group

- July 26, 2 pm. **My Man Godfrey** *1936.* A socialite falls for her butler during the Great Depression. Gregory La Cava directs.

Remembering Marilyn Monroe

- Aug. 6, 6 pm. **Niagra** *1953.* A couple on a romantic getaway becomes tangled in a murder. Henry Hathaway directs.

Summer Romances

- July 30, 6 pm. **The Last Song** *2010.* A troubled teen spends a summer with her estranged father. Julie Ann Robinson directs.

Boston Public Library South Boston

Allen's August

- Aug. 2, 6 pm. **Bananas** *1971.* A disenchanted New Yorker becomes involved in a Latin American rebellion. Woody Allen directs.

Cinema Confidential

- July 31, 1 pm. **Kansas City Confidential** *1952.* An ex-con tries to solve a crime he is accused of committing. Phil Karlson directs.
- Aug. 7, 1 pm. **The Man on the Eiffel Tower** *1949.* An heir plots a murder to gain his inheritance. Burgess Meredith directs.

Reel Royalty

- July 26, 6 pm. **Royal Wedding** *1951.* Sibling dancers find love aboard an ocean liner traveling to England. Stanley Donen directs.

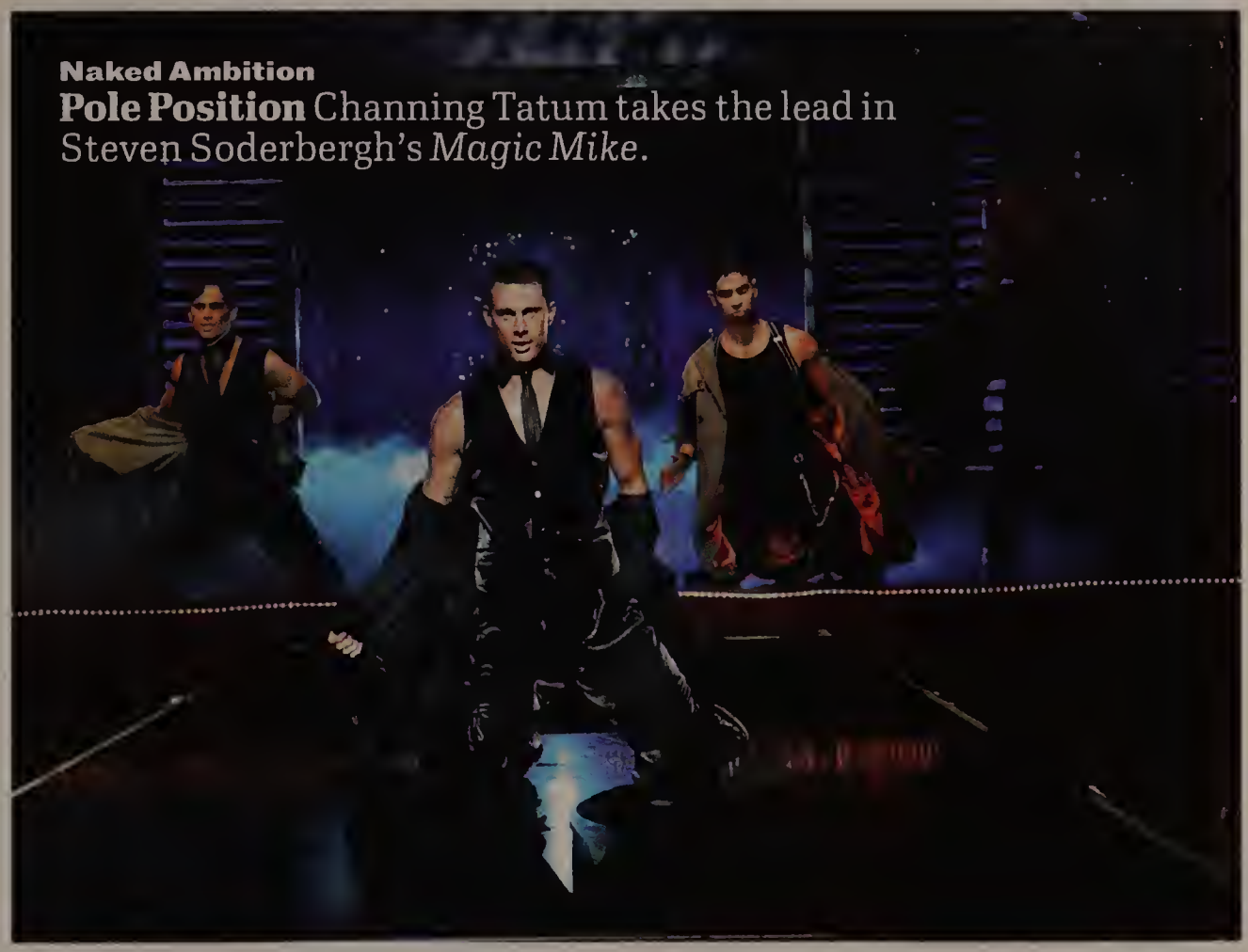
The Brattle Theatre

International Asskicking!

- July 26, 8 pm. **Serbuan Maut** *(The Raid: Redemption) 2011.* Police officers infiltrate a building inhabited by a ruthless gang. In Indonesian with English subtitles. Gareth Evans directs.
- July 26, 10 pm. **Merantau** *2009.* A country boy attempts to save an orphaned girl in Jakarta. In Indonesian with English subtitles. Evans directs.
- Aug. 2, 3:30 and 7:30 pm. **District B13** *2004.* A man searches for his kidnapped sister in a futuristic Parisian slum. In French with English subtitles. Pierre Morel directs.
- Aug. 2, 5:30 and 9:30 pm. **Irageman** *2007.* A nightclub bouncer becomes an amateur superhero after rescuing a TV reporter. In Spanish with English subtitles. Ernesto Díaz Espinoza directs.

Special Engagements

- July 27-29, 2, 4:30, 7 and 9:30 pm. **Hara Kiri: Death of a Samurai** *2011.* A samurai is out for honor and revenge against a feudal lord. In Japanese with English subtitles. Takashi Miike directs.
- Aug. 3-5, 2:15 and 6 pm. **Céline and Julie Go Boating** *1974.* Two women become involved in a murder plot after eating psychedelic candy. In French with English subtitles. Jacques Rivette directs.
- Aug. 3-5, 9:45 and 12 pm. **Klown** *2010.* In this dark comedy, a man kidnaps his girlfriend's nephew to prove he'll be a good father. In Dutch with English subtitles. Mikkel Nørgaard directs.



Naked Ambition
Pole Position Channing Tatum takes the lead in Steven Soderbergh's *Magic Mike.*

Claudette Barius

The Story of Film: An Odyssey

- July 30, 2:30 pm; July 31, 4:30 and 9:30 pm. **A Fistful of Dollars** *1964.* A gunslinger fuels a feud between rival families. In Italian and Spanish with English subtitles. Sergio Leone directs.
- July 30, 5 pm; July 31, 7 pm. **The Story of Film: Episodes 7 & 8** *2011.* This documentary features filmmakers discussing iconic works across the history of cinema. Mark Cousins directs.
- Aug. 6, 4:45 and 9:30 pm; Aug. 7, 2:45 pm. **Performance** *1970.* A gangster seeks refuge in the home of a famous rock star. Donald Cammell and Nicolas Roeg direct.
- Aug. 6, 5 pm; Aug. 7, 7 pm. **The Story of Film: Episodes 9 & 10** *2011.* This documentary features filmmakers discussing iconic works across the history of cinema. Cousins directs.

Recent Raves

- July 25, 2, 5 and 8 pm. **Once Upon a Time in Anatolia** *2011.* A group of men search for the body of a murder victim. In Turkish with English subtitles. Nuri Bilge Ceylan directs.
- Aug. 1, 2:30 and 7 pm. **I Wish** *2011.* A child dreams of reuniting with his brother after their parents separate. In Japanese with English subtitles. Hirokazu Kore-eda directs.
- Aug. 1, 5 and 9:30 pm. **Le Gamin au Vélo** *(The Kid With a Bike) 2011.* A boy becomes obsessed with his bicycle after his father abandons him. In French with English subtitles. Jean-Pierre Dardenne directs.

The Coolidge Corner Theatre

@fter Midnite

- July 27-28, 11:59 pm. **Arachnophobia** *1990.* A small town is terrorized by spiders. Frank Marshall directs.

Big Screen Classics

- July 30, 7 pm. **The Apartment** *1960.* A man allows his bosses to have romantic trysts in his apartment in hopes of getting a raise. Billy Wilder directs.
- Aug. 6, 7 pm. **Manhattan** *1979.* A divorced New Yorker's teen girlfriend falls in love with his best friend. Woody Allen directs.

Harvard Film Archive

[Luis] Buñuel in Mexico

- July 27, 9:30 pm; July 29, 5 pm. **El** *1952.* A man fears that his darkest desires will come true. In Spanish with English subtitles.
- July 28, 7 pm. **The Exterminating Angel** *1962.* A group of people find themselves trapped inside a dinner party in Mexico City. In Spanish with English subtitles.
- July 30, 7 pm. **El Gran Calavera** *(The Great Madcap) 1949.* Unhappy with the actions of their patriarch, a family decides to trick him into thinking he's lost his fortune. In Spanish with English subtitles.
- Aug. 3, 7 pm. **Abismos de Pasión** *(Wuthering Heights) 1954.* Star-crossed lovers try to keep their relationship alive while living in a manor home. In Spanish with English subtitles.
- Aug. 4, 9:30 pm. **La Ilusión Viaja en Tranvía** *(Illusion Travels by Streetcar) 1954.* Repairmen hijack a streetcar for one last run. In Spanish with English subtitles.
- Aug. 5, 5 pm. **Subida al Cielo** *(Mexican Bus Ride) 1952.* A man attempts to save his dying mother's estate from his brothers. In Spanish with English subtitles.

Museum of Fine Arts

Boston French Film Festival

- July 26, 3:45 pm. **Pater** *2011.* A French president tries to build a working relationship with his newly appointed prime minister. In French with English subtitles. Alain Cavalier directs
- July 26, 8 pm; July 29, 2 pm. **La Mariée Était en Noir** *(The Bride Wore Black) 1968.* A woman seeks revenge on the men who murdered her fiancé on their wedding day. In French with English subtitles. François Truffaut directs.
- July 27, 3:50 pm. **Pourquoi Tu Pleures?** *(Bachelor Days Are Over) 2011.* A groom experiences cold feet on the eve of his wedding. In French with English subtitles. Katia Lewkowicz directs.





- July 27, 6 pm; July 28, 5:30 pm. **Shorts Program.** The festival screens short films. In French with English subtitles.
- July 27, 8:15 pm; July 28, 2:45 pm. **38 Témoins** *(38 Witnesses) 2012.* A woman becomes involved in a police investigation into the murder of her neighbor. In French with English subtitles. Lucas Belvaux directs.
- July 28, 1 pm; July 29 12:15 pm. **Le Tableau** *(The Painting) 2011.* Subjects from works of unfinished art band together to convince their artists to complete their scenes. In French with English subtitles. Jean-François Laguionie directs.
- July 28, 7:45 pm. **Les Biens-Aimés** *(Beloved) 2011.* The relationship between a mother and daughter is depicted over the course of 50 years. In French with English subtitles. Christophe Honoré directs.
- July 29, 7 pm. **Une Vie Meilleure** *(A Better Life) 2012.* In this genre-blurring film, a debt-ridden chef tries to care for his ex-girlfriend's son after she abandons them for a new life in Canada. In French with English subtitles. Cédric Kahn directs.
- July 29, 4:30 pm **Toutes Nos Envies** *(All Our Desires) 2011.* A judge becomes obsessed with her work after discovering she has a brain tumor. In French with English subtitles. Phillippe Lioret directs.

Museum of Science

IMAX

- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands and their rich history. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant



Shervin Lainez

TOP BILLINGS

Coldplay July 29-30, TD Garden (617-624-1000)
Daughtry July 26, Bank of America Pavilion (617-728-1600)
Enrique Iglesias, Jennifer Lopez July 26, Mohegan Sun Arena (888-226-7711)
Joe Cocker, Huey Lewis and the News Aug. 4, MGM Grand at Foxwoods (800-200-2882)
Rufus Wainwright July 29, Bank of America Pavilion (617-728-1600)
Slash Aug. 2, House of Blues (888-693-2583)

WEDNESDAY, JULY 25

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
All Asia Emma at the Lion, I Kill Giants, Raintree, 6 pm, call for cover, 21+.
The Armory Chris Wilson and Planet Earth, Ross Niblock, Michael Joseph, 6:30 pm, $5, all ages.
Atwood's Tavern Ever Expanding Waste Band, Dana Colley, Jerome Deupree, Jeremy Lyons, 10 pm, no cover, 21+.
Bank of America Pavilion Gavin DeGraw, Colbie Caillat, 7:30 pm, $30-$50, all ages.
The Beehive Doug Johnson Band, 9 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Dolled Up

Soled-out Show Amanda Palmer used to pay the bills as a living statue in Harvard Square. Today, this Lexington native is better known for her stint as one half of cult musical duo the Dresden Dolls. In 2008, Palmer left the Dolls to go it alone. With her third solo album, *Theatre Is Evil*, due for a September release, she's on a U.S. and European tour with her band, the Grand Theft Orchestra. Palmer returns home for a two-night engagement at the Middle East Downstairs on July 31 and Aug. 2. *Caroline Praderio*

Berklee Performance Center Omar Thomas Large Ensemble, 8:15 pm, $8-$12, all ages.
Boston Harbor Hotel Pulse of Boston, 6 pm, no cover, all ages.
Brighton Music Hall Councillor Bill Linehan, the Allstonians, 7 pm, $50, 21+.
The Burren Dermot Bryne, Brid Harper, Floriane Blancke, Padraig Rynne, Ryan McGiver, 7:30 pm, $23-$28, call for cover, all ages.
Cafe 939 Red Oblivion, Nikolas, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: J.P. Harris and the Tough Choices, 8:30 pm, call for cover.
Church Yellow Dubmarine, 8 pm, $15, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kate Klim, 12 pm, no cover, all ages; Jabe Beyer, Cahalen & Eli, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Hakim Law, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Boston Accents, Funeral Parties, Mean Creek, Mellow Bravo, Soccer Mom, Dirty Virgins, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Quarteto Olinda, 8 pm, $12, 21+.
Lily Pad Ben Schwendener Trio, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 8:30 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Van Walton, Easter Bloodhounds, a Terrible Beauty, Blarin, 8 pm, $7, 18+; Downstairs: Agalloch, Taurus, 8 pm, $12-$15, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Moga, Baltic Sun, 8 pm, $6, 21+.
Paradise Rock Club Gomez, Quiet Corral, 7 pm, $22, 18+.
PA's Lounge Unrighteous Creature, Cause a Rockslide, Wolf Blitzer, Analog, 8:30 pm, $5, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Royale The Head and the Heart, Jon Fletcher & the Wrong Reasons, 7 pm, $22-$24, 18+.
Ryles Jazz Club Banda Lua, 9 pm, $10, all ages.
Scullers Jazz Club The Persuasions, 8 pm, $25, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
TD Garden Enrique Inglesias, Jennifer Lopez, 7:30 pm, $29.50-$159.50, all ages.
Toad Fandango, 7 pm, no cover, 21+; Barker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Under, Eerie, the Gates of Slumber, Hammers of Misfortune, 7:45 pm, $12, 18+.
ZuZu Swallow, Roots & Razors Sound System, 10 pm, no cover, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JULY 26

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; the Blues Jam, 8 pm, $5, all ages.
All Asia Indie Songwriter Night, 6 pm, no cover, 18+.
Atwood's Tavern Dub Down, 10 pm, $5, 21+.
Bank of America Pavilion Daughtry, 7:30 pm, $30-$55, all ages.
The Beehive Bruce Bartlett Quartet, 9:30 pm, no cover, all ages.
Berklee Performance Center The Don Lappin Group, Scott Tarulli Group, 8:15 pm, $8-$12, all ages.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
Brighton Music Hall Animal Kingdom, 9 pm, no cover, 21+.
The Burren Scattershot, 9 pm, call for cover, all ages.
Cafe 939 Club D'Elf, 9 pm, $12-$15, all ages.

Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church B. Dolan, Grand Buffet, What Cheer? Brigade, Vockah Redu & the Cru, Wheelchair Sports Camp, 7 pm, $10-$15, 21+.
Club Café Gian Carlo Buscaglia, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jamie Coryn, 1 pm, no cover, all ages; Jill Sobule, Kate Klim, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Stonen Knife, White Mystery, the Moan, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Johnny D's Township, Bow Thayer and Perfect Trainwreck, Cask Mouse, 8 pm, $12, 21+.
Lily Pad TKLS Perspective, 7 pm, $10, all ages; Good Field, 10 pm, $10, all ages.
Lizard Lounge Dom Liberati, Baby Made Rebel, 9 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Baker Thomas Band, Brothers McCann, the Franks, 8 pm, $10, 18+; Downstairs: Turkuaz, Seed, 8 pm, $10, 18+.
Midway Cafe The Crazy Exes From Hell, 8 pm, call for cover, 21+.
Mohegan Sun Arena Enrique Iglesias, Jennifer Lopez, 7:30 pm, $95-$135, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Boarcorpse, Das Muerte, Rozamov, 8 pm, $6, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge Skippy Skip, Lousy Instruments, Hello Ninja, 8:30 pm, $5, 21+.
Plough & Stars Triple Thick, Elias James, 10:30 pm, call for cover, 21+.
Royale Bombay Bicycle Club, Plants and Animals, 6 pm, $18-$20, 18+.
Ryles Jazz Club Ali Manion and Friends, 8:30 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Accoustic Band, 8 pm, no cover, 21+.
Scullers Jazz Club Ronnie Earl and the Broadcasters, 8 pm, $35, all ages.
Showcase Live Tank, 8 pm, $20-$45, all ages.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and his Fabulous Meltones, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Zechs Marquise, And So I Watch You From Afar, 10 pm, $10-$12, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JULY 27

Acton Jazz Cafe The Abe Ovadia Group, 9:30 pm, $10-$12.50, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
The Armory Olivia Brownlee, 8 pm, $10, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Bank of America Pavilion Miranda Lambert, JT Hodges, Pistol Annies, 7:30 pm, $40-$59.75, all ages.
Brighton Music Hall A Silent Film, Anchor & the Braille, the Luxury, 9 pm, $12, 18+.
The Burren Swerve, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Diana Blue, 9 pm, call for cover, 21+.
Church Sweatshop, the Nickel and Dime Band, Epileptic Disco, the Old Edison, the Tom Appleman Band, 8:30 pm, $10, 21+.
Club Café Kristanthi Pappas, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jeffrey Gaines, 7 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort The Spinz, 8 pm, no cover, all ages.
Grand Canal Jimmy's Hat, 10 pm, $5, 21+.
The Green Dragon Tavern D.C.Q, 9:30 pm, $5, 21+.
Hard Rock Cafe Daniel Miller & the High Life, the Joint Chiefs, American Blues, 8 pm, $10, 21+.
Hennessy's Downstairs: Big Party Orchestra, 9:30 pm, $5, 21+.
Johnny D's Friends of Sisco, Cibulsky, the Flies, Piranha Bros., Sourpuss, the Hired Men, 8 pm, $16, 21+.
The Kinsale The Replicas, 9 pm, no cover, 21+.
Lily Pad Daniel Rosenthal Quintet, Allan Chase, Dominique Eade, Tim Ray Trio, the Either/Orchestra, 7 pm, $10, all ages.
Lizard Lounge Cole DeGenova, 10 pm, call for cover, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
Middle East Upstairs: Little War Twins, Streight Angular, Solo Sexx, Hookerclops, 8 pm, $10, 18+; Downstairs: The Road to Bella Terra, Rob Swift, the Problemaddicts, Alex Russo, Mad Mauritian, 8 pm, $10-$15, 18+.
Midway Cafe Andre Devine and Friends, 8 pm, call for cover, 21+.
Mohegan Sun Arena Ahmad Rashad Celebrity Classic Concert, 8 pm, $29.95-$67.95, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Tommy and Alan, 9 pm, no cover, 21+.
Ned Devine's Push, 9 pm, no cover, 21+.
O'Brien's A Minor Revolution, the McGunks, BandDroidz, the Pity Whores, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Emergency Broadcast System, 9:30 pm, $5, 21+.
PA's Lounge By the Throat, the Black Cheers, 8:30 pm, $5, 21+.
Plough & Stars John Powhida International Airport, 10:30 pm, call for cover, 21+.
Precinct Skyfoot, the Jauntee, Jammin' Toast, Moxa, 8 pm, call for cover, 21+.
Regattabar Aaron Freedman, 7:30 pm, call for cover, all ages.
Ryles Jazz Club The Boston Horns, 9 pm, $10, all ages.
Sally O'Brien's Radio Active Rustlers, 6 pm, no cover; Shady Grady & the Nobodies, Hall Laveau, 9 pm, $5, 21+.
Scullers Jazz Club The Manhattans, 8 pm, $40, all ages.
Showcase Live Clint Black, Ayla Brown, 8 pm, $45-$95, all ages.
Smoken' Joe's Greg Luttrell Band, 9 pm, call for cover, all ages.
Toad Jabe, 8 pm, no cover, 21+; Three Day Threshold, 10 pm, no cover, 21+.
Tommy Doyle's III Funk Ensemble, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Parlour Bells, Dirty Wings, Sidewalk Driver, Aloud, 9 pm, $10, 18+.
Wilbur Theatre Tommy Emmanuel, 8 pm, $35-$50, all ages.

SATURDAY, JULY 28

Acton Jazz Cafe Michelle Willson and Friends, 7 pm, $10-$12.50, all ages; Michael Payette, Cassandre McKinley, 9 pm, $10-$12.50, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
Amazing Things Arts Center 3Vibe, 8 pm, $9-$18, all ages.
The Asgard Third Stone, 10 pm, no cover, 21+.
Atwood's Tavern Andrea Gillis Band, 10 pm, $5, 21+.
Bank of America Pavilion Sugar Ray, Everclear, Lit, Marcy Playground, Gin Blossoms, 7 pm, $35-$65, all ages.
Brighton Music Hall Charli XCX, St. Lucia, 9 pm, $14, 18+.
The Burren Redsquare, 9 pm, call for cover, all ages.
Cafe 939 Alexz Johnson, Hannah Christianson, Adrienne Lenker, 8 pm, $15-$30, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+.
Church JG & the Meggatones, Miss Fairchild, Steve Walther Orchestra, Soul Fuzion and Soul Assassins Band, 9 pm, $10, 21+.
Club Café Michael Flanagan, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Miss Tess & the Talkbacks, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Trax, 9 pm, no cover, all ages.
Grand Canal Heart of Boston, 10 pm, $5, 21+.
Great Scott Don't Ask Don't Tell, 9 pm, $7, 18+.
The Green Dragon Tavern Cover Story, 9:30 pm, $5, 21+.
Hard Rock Cafe Back Seat Lover, Big Bang Baby, 8:30 pm, $10-$12, 21+.
The Harp Push, 9 pm, call for cover, 21+.
Hennessy's Downstairs: D.C.Q., 9 pm, $5, 21+.
Johnny D's Friends of Sisco, Cibulsky, the Dogmatics, New Frustrations, Lenny Lashley's Gang of One, Lucky 88's, 8 pm, $16, 21+.
The Kinsale Symbolics, 9:30 pm, no cover, 21+.
Lily Pad Talia Billing, Valentin Marx, Alternative Riot, the Recession Boys, the Wolf Hongos, 7 pm, $10, all ages.
Lizard Lounge Jared Salvatore, Shel, 9 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 6:30 pm, no cover, all ages.
Middle East Upstairs: Milo Greene, Family of the Year, 8 pm, $10, 18+; Downstairs: Last Call, the Tree, Ross Livermore Band, Jamie Kent, 7 pm, $12-$15, 18+.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; Tommy and Alan, 9 pm, no cover, 21+.
Ned Devine's Jimmy's Down, 9 pm, no cover, 21+.
O'Brien's Obsidian Tongue, Neldoreth, Vulkodlak, Grue, 8 pm, $8, 21+.
Plough & Stars Josh Lederman and the Czars, 4 pm, call for cover, 21+; David Aarnoff, 10:30 pm, call for cover, 21+.
Precinct Private Shapes, Skinny Cleveland, the Townies, Craig Martinson & the Heartbeats, 8 pm, call for cover, 21+.
Regattabar Gerry Beaudoin, Harry Allen, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Diane Blue, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover; Max Jeffers, Dan HL, Luke Mulholland Band, 9 pm, $5, 21+.
Scullers Jazz Club The Manhattans, 10 pm, $40, all ages.
Showcase Live Delbert McClinton, Etta Britt, 8 pm, $28-$60, all ages.



Shawn Brackbill

Face the Music

Heart Core

Hailing from Seattle, indie outfit the Head and the Heart lands at Royale on July 25.

Smoken' Joe's Tristates, 9 pm, call for cover, all ages.
Toad Mark Lipman, 7:30 pm, no cover, 21+.
Tommy Doyle's Wolfman Conspiracy, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Kitten, the Pomegranates, 6:45 pm, $10, 18+.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 29

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, $5, all ages.
All Asia Dave Crespo Rules, 9 pm, no cover, 21+.
Bank of America Pavilion Rufus Wainwright, Ingrid Michaelson, 6:30 pm, $35-$65, all ages.
Church Moses Wheeler, Truman Highway, Penalty Kill, Animals, 8 pm, $8, 21+.
Club Café Colleen Powers and Jim Rice, 5:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mindy Smith, 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones Quartet, 11 am, no cover, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Kishi Bashi, Tall Tall Trees, the Shills, 9 pm, $9, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
House of Blues Aaron Lewis, 8 pm, $26-$46, all ages.
Johnny D's Klezwoods, Cirkestra, 8:30 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 10 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Cee Dee, Melz, 1 pm, $10, all ages; Mad Conductor, the Takeaways, OFC, Who'da Funk It, 7 pm, $10, all ages; Downstairs: A Place to Bury Strangers, Hunters, MMoss, the December Sound, the Fedavees, Sand Reckoner, 6 pm, $12, 18+.
Mohegan Sun Arena Sugar Ray, Everclear, Lit, Marcy Playground, Gin Blossoms, 7 pm, $25, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Drag the River, the Old Edison, Sal Ellington, 8 pm, $12, 21+.
Paddy O's Danny Tucker & the Vibe Tribe, 7 pm, no cover, 21+.
Paradise Rock Club Our Lady Peace, 7 pm, $25, 18+.
PA's Lounge The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Plough & Stars Random Megaran, Open Mike Eagle, Shane Hall, Robot Sex Music, 8 pm, call for cover, 21+.
Ryles Jazz Club Lance Martin, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
TD Garden Coldplay, 7 pm, $49.50-$115, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Dø, 10 pm, $10-$12, 18+.

MONDAY, JULY 30

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Tequila Tim & Matt Browne, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Mark Whittaker, 9:30 pm, call for cover, 21+.
Church Live Graffiti, Summer of Aden, Vudu Sister, 7 pm, $8, 21+.
Club Passim Beach Boys Tribute, 8 pm, $5-$10, all ages.
Dick's Last Resort Ryan Fitzimmons, 7 pm, no cover, all ages.
Great Scott Natural Child, Skimask, Liquor Store, 9 pm, $8, 18+.
Green Briar Pub Irish Seisiun, 7 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Band, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Last Builders of Empire, Drummers, Harborlights, Goddard, 8 pm, $10, 18+.
Midway Cafe The Tin Thistles, Wolfie Burns, 3TV's, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Spider John Koerner, 10:30 pm, call for cover, 21+.
Regattabar Lee Dynes, Amanda Addleman, 6 pm, call for cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
TD Garden Coldplay, 7 pm, $49.50-$115, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Ready Set Joey, Robert Ellis, the Deep Dark Woods, 8:30 pm, $8-$10, 18+.

TUESDAY, JULY 31

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Atwood's Tavern Grand Fatilla, 10 pm, no cover, 21+.
Bank of America Pavilion Meat Loaf, 7:30 pm, $30-$85, all ages.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Club Café Michelle Curie, 8 pm, call for cover, 21+ after 9:30 pm.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Treat Yo Self, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Hayley Jane and the Primates, the Frank Morey Band, 9 pm, $8, 21+.
Middle East Upstairs: Magical Mistakes, Time Wharp, Mutual Benefit, Abadabad, 8 pm, $10, 18+; Downstairs: Amanda Palmer & the Grand Theft Orchestra, 8 pm, $20, all ages.
Midway Cafe The Two Tones, Moniker, the StereoFidelics, the Wolf Hongos, Siberian Iris, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
O'Brien's Mares of Thrace, Pilgrim, Primative Weapons, 8 pm, $6, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Brian Thomas, Alex Lee-Clark Big Band, 8 pm, $10, all ages.
Smoken' Joe's Ed Scheer, Bob Enik, Danielle Miraglia, 7:30 pm, no cover, all ages.
Toad Mike McCann, Erik White, 7:30 pm, no cover, 21+; the Blue Ribbons, Steve Mayone, Marc Pinansky, 10 pm, no cover, 21+.
Tommy Doyle's Berklee Band Showcase, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bozmo, Spirit Kid, Zeus, 9 pm, $10, 18+.
Wilbur Theatre The XX, 8 pm, $35, all ages.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 1

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages.

The Armory Valentin Prince, 7 pm, no cover, all ages.
Bank of America Pavilion Joe Cocker, Huey Lewis and the News, 7:30 pm, $35-$95, all ages.
Boston Harbor Hotel Mystique, 6 pm, no cover, all ages.
Church Gigantic Ant, Rack Em Let's Go, Pepe Sylvia, Vision: Vision, 7 pm, $8, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Erik White, 12 pm, no cover, all ages; Cuddle Magic, Jocie Adams, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Hakim Law, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Tu Fawning, 9 pm, $9, 18+.
Johnny D's Federator #1, Berklee Bob Marley Ensemble, 8 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Rittz, the League of Extraordinary Gz, 8 pm, $13, 18+.
Midway Cafe King Amy, Traveling Tree, the Grass Gypsys, the Merry Runaround, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Grass Is Green, Shores, Empty Orchestra, Perhaps, 8 pm, $6, 21+.
Paradise Rock Club Amadou & Mariam, Debo Band, 7 pm, $25, 18+.
PA's Lounge Wrong Body, Alta Mira, Butterknife, Crinkle Face, 8:30 pm, $5, 21+.
Regattabar Hot Club of Detroit, 7:30 pm, call for cover, all ages.
Scullers Jazz Club Jonathan Batiste & the Stay Human Band, 8 pm, $30, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Nina Violet, Sons of an Illustrious Father, Larcenist, Tumbleweed Company, 9 pm, $8, 18+.

THURSDAY, AUGUST 2

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; the Blues Jam, 8 pm, $5, all ages.
The Armory Jenny Dee, Michael J. Epstein, Sophia Cacciola, 7 pm, no cover, all ages.
Atwood's Tavern Kier Brynes, 10 pm, $5, 21+.
Berklee Performance Center The Berklee Rainbow Band, 8:15 pm, $8-$12, all ages.
Boston Harbor Hotel James Montgomery Band, 6 pm, no cover, all ages.
Brighton Music Hall Ill.Gates, 9 pm, $15, 18+.
The Burren Scattershot, 9 pm, call for cover, all ages.
Club Café Gian Carlo Buscaglia, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lee Dynes, Amanda Addleman, 1 pm, no cover, all ages; Cuddle Magic, Jocie Adams, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Bunny Gang, Outlaw Nation, 7 pm, $10, 18+.



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The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Downstairs: Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Slash, Myles Kennedy and the Conspirators, 8 pm, $32.50-$49.50, all ages.
Johnny D's Gabriela Martina, 7:30 pm, $10, 21+.
Lizard Lounge Annie & the Beekeepers, Paleface, 9 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Bright Light Social Hour, Imaginary Cities, Osaka Street Cutter, 8 pm, $8-$10, 18+; Downstairs: Amanda Palmer & the Grand Theft Orchestra, 8 pm, $20, all ages.
Midway Cafe Mercedes Diaz, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Aesop Rock, Rob Sonic, 7 pm, $18, all ages.
PA's Lounge Legitamatronics, Background Orcs, Hearts & Bones, Pongo's Groove, 8:30 pm, $5, 21+.
Regattabar Laurence Hobgood, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Mark and Glen Zaleski Quartet, 8:30 pm, $10, all ages.
Scullers Jazz Club Yellowjackets, 8 pm, $35, all ages.
Showcase Live John Cafferty & the Beaver Brown Band, 8 pm, $25-$50, all ages.
Toad Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Pretty & Nice, Team Spirit, Miniature Tigers, 8:30 pm, $10-$12, 18+.

FRIDAY, AUGUST 3

All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
Amazing Things Arts Center Rob Poulin, 8 pm, $8-$18, all ages.
Bank of America Pavilion O.A.R., Rebelution, 7 pm, $39.50, all ages.
The Burren Jimmy's Down, 9 pm, call for cover, all ages.
Club Café Steve SanSoucie & Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Bill Kirchen, BettySoo, 8 pm, $23-$25, all ages.
Comcast Center Rockstar Energy Drink Mayhem Festival, 1:30 pm, $35-$95, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Space Invaders, 9 pm, no cover, 21+ after 8 pm.
Hard Rock Cafe Project Blue Book, Rapplesauce, Fat City Bird, Urban Nerdz, 8 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+.
Johnny D's Bobby Radcliff Band, 7:30 pm, $12, 21+; Emperor Norton's Stationary Marching Band, Bury Me Standing, 10 pm, $12, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
MGM Grand at Foxwoods Steve Miller Band, 8 pm, $45-$65, all ages.
Middle East Upstairs: The Rationales, Self Proclaimed Rockstars, the Susan Constant, When Particles Collide, 8 pm, $10, 18+; Downstairs: Strung Out, Handguns, Tenebrae, 8 pm, $18-$20, 18+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+.
Ned Devine's Man Down, 9 pm, no cover, 21+.
O'Brien's Blues Control, Exusamwa, Taps, Double Awake, 8 pm, $8-$10, 21+.

Advanced Seating

Bruce Springsteen
Aug. 18, Gillette Stadium (508-543-1776)

Def Leppard
Aug. 18, Comcast Center (508-339-2333)

Girl Talk
Aug. 17, Bank of America Pavilion (617-728-1600)

Kenny Chesney and Tim McGraw
Aug. 24, Gillette Stadium (508-543-1776)

Madonna
Sept. 4, TD Garden (617-624-1000)

Mary J Blige
Aug. 21, Bank of America Pavilion (617-728-1600)

Stone Temple Pilots
Aug. 25, MGM Grand at Foxwoods (800-200-2882)

Train
Aug. 19, Mohegan Sun Arena (888-226-7711)

Paddy O's Two Way Street, 5 pm, no cover, 21+.
Paradise Rock Club The Toadies, Helmet, 8 pm, $20, 18+.
PA's Lounge Daniel Rodman Band, East Mountain, Jarrett Clayman, 8:30 pm, $5, 21+.
Precinct Ryan Lee Crosby, Macaroni, Mercies, 8 pm, call for cover, 21+.
Regattabar Boubacar Diabete, Sambaloco, 7:30 pm, call for cover, all ages.
Scullers Jazz Club Yellowjackets, 10 pm, $35, all ages.
Showcase Live The Cab, Parachute, Katelyn Tarver, 7 pm, $15-$30, all ages.
Toad JJ & Thee Cuban Heels, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place I Have Ears, My New Disaster, J/Q, Double Nines, Rule, 8:30 pm, $9-$10, 18+.

SATURDAY, AUGUST 4

All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
Amazing Things Arts Center Hummingbird, Crowfoot, 8 pm, $8-$16, all ages.
The Armory Kendra Colton, 7:30 pm, $20, all ages.
Bank of America Pavilion Brandi Carlile, Josh Ritter, 7 pm, $35-$55, all ages.
The Burren Red Square, 9 pm, call for cover, all ages.
Cafe 939 Love Via Dance Machine, 3 pm, $12-$15, all ages.
Church DC Wonder, Western Education, Nihility, Sun of Sound, the Lynguistic Civilians, 8 pm, $10, 21+.
Club Café Jason Weber, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Melissa Green, 10:30 am, $5-$10, all ages; Vinx, Emily Musolino, 8 pm, $18-$20, all ages.
Comcast Center 311, Slightly Stoopid, 6:30 pm, $30-$70, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Cover Story, 8 pm, no cover, 21+ after 8 pm.
Great Scott Nightmare Air, Autochrome, Boom! Said Thunder, 7 pm, $9, 18+.
The Harp Radio Riot, 9 pm, call for cover, 21+.
House of Blues The Bouncing Souls, 7 pm, $20, all ages.
Johnny D's Booty Vortex, 10 pm, $12, 21+.
The Kinsale Brehan Law, 9 pm, no cover, 21+.
Lily Pad Anna Stott, Nervous, All Eyes on Me, Erica Russo and the Good Sport, Light up Nancy, Cannibal Ramblers, 7 pm, $10, all ages.
Lizard Lounge MC Kabir, the Dub Down, 9:30 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 6:30 pm, no cover, all ages.
MGM Grand at Foxwoods Joe Cocker, Huey Lewis and the News, 8 pm, $50-$75, all ages.
Middle East Upstairs: A Moment of Clarity, I, the Destroyer, Shot Heard Around the World, Buried Electric, Trace the Way, 1 pm, $10, all ages; Letterik, the Grass Gypsys, the Ghost of Vigoda, Kristen Ford Band, Bridge to the Moon, 8 pm, $10-$12, 18+; Downstairs: Ann Magnuson, 8 pm, $25-$30, 18+.
Ned Devine's Man Down, 9 pm, no cover, 21+.
O'Brien's Dysentery, Tentacles, Organ Harvest, Hivesmasher, Scaphism, 8 pm, $8, 21+.
Palladium Nadastrom, Sazoon Booya, 8:30 pm, $20-$23, all ages.
Paradise Rock Club Moufy, 7 pm, $15, all ages.
Toad Laurence Scudder, Ryan Fitzsimmons, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Band, 9 pm, no cover, all ages.

SUNDAY, AUGUST 5

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, all ages.
All Asia Secret House of Pancakes, 9 pm, no cover, 21+.
Amazing Things Arts Center Teen Rock Show, 2 pm, $5-$6, all ages.
Church Full Tang, Out to Lunch, the Macrotones, 8 pm, $7, 21+.
Club Café Colleen Powers and Jim Rice, 5:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Greg Hawkes Ukulele Trio, 8 pm, $16-$18, all ages.
Dick's Last Resort Brian Locher, 3 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Active Knowledge, Smiletron, Radlib, Br1ght Pr1mate, Cathode Rays, Glentai, 7 pm, $8, 18+.
Johnny D's Adam Gussow, Charlie Hibbert, 8 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 10 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Lespaunts, the Novels, Whistle Jacket, So & So, 1 pm, $7, all ages; Magic Magic, Dirty Dishes, the Devil and a Penny, Little Spoon, 8 pm, $9, 18+.
Midway Cafe The Returners, Get the Fear, the Dead Tricks, Electric Mummy, Coffin Choir, 4 pm, call for cover, 21+.
O'Brien's Old Edison, the Scandals, the Radicals, 8 pm, $6, 21+.
Paradise Rock Club Aloe Blacc, Midnight Snack, 7 pm, $15, 18+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.

MONDAY, AUGUST 6

All Asia Natali Freed, 6 pm, no cover, all ages.
Bank of America Pavilion Evanescence, Chevelle, Halestorm, 5:30 pm, $30-$55, all ages.
The Beehive Maeve Gilchrist & Friends, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.

Club Passim Maura Mendoza, 8 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Green Briar Pub Irish Seisiun, 7 pm, call for cover, 21+.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Infantree, Seven League Boots, White Dynomite, the Copacetics, 8 pm, $10, 18+.
Regattabar Albino Mbie, 6 pm, call for cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, AUGUST 7

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Bank of America Pavilion Allman Brothers Band, 7:30 pm, $50-$120, all ages.
Berklee Performance Center Berklee City Music Scholarship 20th Anniversary Concert, 7:30 pm, $15, all ages.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Club Café Michelle Curie, 8 pm, call for cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Malabar, 8 pm, no cover, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Planes Mistaken for Stars, Now Denial, Furnace, Kid Bastard, 9 pm, $9-$10, 18+.
Johnny D's Axemunkee, 8 pm, $10, 21+.
Middle East Upstairs: Scott Reynolds, Fred Maschernio, Lenny Lashley's Gang of One, the Toy Cannons, the Old Edison, 8 pm, $10, 18+.
Ryles Jazz Club Kamojo Trio Quartet, 8:30 pm, $10, all ages.
Scullers Jazz Club Henri Smith New Orleans Friends & Flavours, 8 pm, $20, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Yantra, Legend of the Hidden Temple, Bion, 9 pm, $8, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.







Jaclyn Campanaro

Candlelight Serenade

Opposites Attract

Genre-defying quartet Tu Fawning plays its latest songs at Great Scott on Aug. 1.

Berklee Performance Center 136 Mass. Ave., Boston (617-421-2261). berkleebpc.com. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-2261). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Blue Line to Aquarium.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, July 25

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18–$53.* Gerhard Oppitz performs a selection of Brahms' works for piano.

Thursday, July 26

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18–$53.* See July 25 listing for details.

Friday, July 27

Concerts in the Courtyard *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bso.org. MBTA: Green Line to Copley. 1:30 pm. Free.* String duet Driftwood, featuring violinist Rachel Massey and cellist Daniel Hawkins, performs.





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Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $9-$92.* Marcelo Lehninger conducts a program of works by Mozart, Heitor Villa-Lobos and Modest Mussorgsky.

Saturday, July 28

Concerts in the Courtyard *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bso.org. MBTA: Green Line to Copley. 11 am, 12:30 and 2 pm. Free.* A trio of concerts by Amaryllis Chamber Ensemble, the Brant Grieshaber Trio and Annie Sharkey celebrates Boston Summer Arts Weekend.

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$92.* Vocalists, including Susan Graham as Marguerite and Willard White as Mephistopheles, perform *La Damnation de Faust* by Hector Berlioz.

Sunday, July 29

Summer Arts Weekend *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-262-8632, ext. 229). boston.com/ae/theater_arts/summer_arts_weekend/2012. 11 am. $75.* The Handel and Haydn Society hosts a brunch featuring baroque music.

Summer Arts Weekend *Copley Square, Boston (617-262-8632, ext. 229). boston.com/ae/theater_arts/summer_arts_weekend/2012. 1, 2:15, 3:30 and 4:45 pm. Free.* A range of classical musicians—including piano duo Anderson & Roe and trumpeter Alison Balsom—perform concerts in Copley Square throughout the afternoon.

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $20-$104.* Pianist Emanuel Ax presents a program of works by Beethoven and Tchaikovsky.

Monday, July 30

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$53.* The Tanglewood Music Center Orchestra performs works by Olivier Messiaen, Igor Stravinsky and others.

Thursday, August 2

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$53.* Baritone Gerald Finley performs works by Maurice Ravel, Franz Schubert, Benjamin Britten and other composers.

Friday, August 3

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $9-$92.* Hear works by Mozart and Maurice Ravel as conducted by Lorin Maazel.

Saturday, August 4

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$92.* The Ting Tsung Memorial Concert features performances of works by Robert Schumann and Brahms.

Sunday, August 5

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$92.* Pianist Jean-Yves Thibaudet performs a range of works, including the world premiere of Michael Gandolfi's "Night Train to Perugia."

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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Chasing Tales
Shoulder Your Way In Local DJs serve up Top 40 tracks Thursdays at Back Bay's Storyville nightclub.

Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Rotating DJs spin downtempo grooves, 9 pm, no cover, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.

Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs play dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.

Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Joshua Tree Tue., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.

Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed.-Thu., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (800-395-7046).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5421).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



Courtesy of the artist and Panopticon Gallery

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Bound for Glory* explores the evolution of Armenian printing over the past 500 years. Through Nov. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Natural Glow

Rave Reviews

Count Larry Pratt among the many local artists who make the New England coastline central to their work. Pratt separates himself from sailboats and watercolors with energetic, whimsical photos that capture the electric movement and vitality of Cape Cod's dunes and tidal flats. Joined by more than 20 Boston-based artists, Pratt's contemporary interpretations of familiar locales are on display at Panopticon Gallery's *Summer Group Exhibition Extravaganza*. See the seascapes through Sept. 11. ***Tamara Omazic***

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • In Rachel Perry Welty and Sarah Hollis Perry's *Water*, still art and multimedia presentations explore the complexities of mother-daughter relationships. Through September. • *Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14. • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illumination*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Annie Leibovitz's *Pilgrimage* features some 70 photographs, nine of which were taken in Concord. Through Sept. 23. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall* is a juried exhibition of works by member artists working in a range of media. Through Aug. 5. • *The Giving Tree Project* features original work by children's illustrators. Through Aug. 17. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5*

pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Capturing Resonance* features both auditory and visual media. Through July 29. • *Gary Webb: Mr. Jeans* showcases colorful, abstract works by the British sculptor. Through Aug. 12. • *Platform 9: Jedediah Caesar* features postindustrial works made from slices of found objects set in resin. Through Aug. 12. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* The *77th Regional Exhibition of Art and Craft* features works by artists living within a 25-mile radius of the museum. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Living Treasures of North Carolina Craft* showcases works in iron and glass preserved by the University of North Carolina Wilmington. Through Aug. 5. • *Working Method* examines a range of techniques used by glass artist Dan Dailey. Through Sept. 3. • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* examines Johns' experimental printmaking and collages. Through Aug. 18. • *Recent Acquisitions, Part II: Building the Collection* showcases works in a range of techniques from a variety of eras. Through Sept. 29. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite*. Through Oct. 14. • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artists-in-residence display film and digitally projected works in *Magic Moments*. Through Aug. 20. • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through January 2013. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *New Holograms* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Alex Katz's bright prints showcase contemporary portraits and landscapes. Through July 29. • Examine how early photographers experimented with the medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug.

5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Dancing with Renoir* displays two of the artist's famous paintings, "Dance in the City" and "Dance in the Country." Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • The exhibit *Made in Greece* examines Greek architecture as it relates to science and technology. Through Aug. 12. • *The Science of Pixar* explores the technology behind some of the studio's most popular movies. Through August. • *Lost Egypt* uses modern science to explore the construction of the ancient pyramids. Through Sept. 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Backstitch* explores 25 years of quilting history with works from 25 artists. Through Oct. 14.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Famous and lesser-known photographs by Ansel Adams are on view in *At The Water's Edge*. Through Oct. 8. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013.



Courtesy of Catherine Kernan

Public Displays of Recreation

Mixit Up

Visit *reThink Ink: 25 Years at Mixit Print Studio* at the Boston Public Library through July.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Ongoing • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. Let's Celebrate Childhood: Then and Now* shows the evolution of toys and games over the course of the past four centuries. Through Sept. 3.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Ropewalks of the West End* explores Boston's rope-making industry from the mid-17th to late-19th centuries. Through Aug. 18. • See an archive of old political cartoons at *Ward Boss Lomasney*. Through Aug. 18. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

ICA First Fridays *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Aug. 3, 5-10 pm. $15.* Celebrate the opening of the museum's latest exhibit, *Os Gemeos*.

MFA Summer Fridays *Museum of Fine Arts, Gallery 250, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. Free with admission.* Mingle with museum representatives and fellow art lovers at an evening of live music and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. Aug. 3, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors in this weekly outdoor bazaar.

GALLERIES

Fine Art

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *In Character: Artists' Role Play in Photography and Video* addresses the use of props and costumes in contemporary photography, with work by Cindy Sherman, Kalup Linzy, Gillian Wearing, Yasumasa Morimura, Lorna Simpson and Tomoko Sawada. Through July. • *Life Lines: The Art of Elizabeth Enders* features paintings and works on paper that consider language and mark-making. Through July. • *Making a Presence: F. Holland Day in Artistic Photography* explores the persona Day created in his own work and in photographs by his peers, including Edward Steichen and Frederick Evans. Through July.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Nicholas Kozak presents a collection of paintings that consider how people occupy space. Through Sept. 9.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com.*



Clements Photograph & Design

MBTA: Green Line to Arlington. Mon.-Fri., 10 am-5:30 pm. Arise celebrates modern art through a collection of paintings, drawings and installations created by multiple artists. Through Sept. 1.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range of techniques and styles. Through July 28.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* See more than 150 pieces from Somerville's Mixit Print Studio at *reThink Ink: 25 Years at Mixit Print Studio*. Through July.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* As part of a sculpture exchange between Boston and Cleveland, Ohio, *Stirring the Waters: Between Two Bodies* features works by several Cleveland artists questioning the relationship between man and the environment. Through Aug. 12.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Paintings based on photographs based on memories from long ago inspire Linda Klein's collection *Fragments: the Dishonesty of Memory*. August 1-26.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* • Group exhibition *Let Me Wander in Your Garden* showcases nature-inspired works by gallery artists. Through July 29. • The second annual *State of the Art* exhibition features works by recently graduated fine arts students. Aug. 1-15.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. Bell Collection* features etchings and lithographs by 14th- and 15th-century French artists. Through July 28.

Make a Stir

Steep Angles

Tea House, built from 200,000 plastic tea stirrers, is on view at DeCordova Sculpture Park and Museum's *Retreat*.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* See oil paintings by James Aponovich at *Aponovich 52*. Through July 29.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Graduate students from the Rhode Island School of Design and Boston University present works in a range of media at *Present/Future: A Showcase of Emerging Artists*. Through Aug. 15.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Gallery artists present *Juxtapositions*, a collection of small mixed-media works. Through Aug. 14. • Painter Nancy Colella displays her collection *Beach Peeks*. Through Aug. 22. • See paintings from the Summer Members' Show in *New England Perceived*. Through Aug. 22.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Linda Gottesfeld presents her paintings at *Pearlbrook Drive*. Through Aug. 3.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* • See vibrant, multilayered pieces from collage artist Charles Win at *Behind the Surface*. Through July. • *Fallen Cave Paintings* features paintings and carpet weaving by Terra Fuller and her Moroccan mentors. Through Aug. 30. • *Channel Blue* explores the moods and meanings of the color blue. Through August. • *Play Ball!* features baseball-inspired works in a range of media. Through Oct. 26.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* Artists present photographs and artifacts that celebrate American life in *Intra Country: Patriotic Expressions*. Through Aug. 11.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of travel in *Getting There: Design for Travel in the Modern Age*. Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Material Abstraction* presents works in a range of media by Bob Oppenheim, Carter Potter, Ulrich Wellmann and Brian Zink. Through Aug. 17.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* See graphic optical art by Wally Gilbert at *En-Lighten: Part II-Ovals*. Through July.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • *Net Work* showcases drawings and mixed-media installations created by a group of artists. Through July 28. • Gallery artists present new works in a range of media at *Current: Space, Energy and Time*. Aug. 1-Sept. 1.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Best in Show*, benefiting MSPCA and Angell Animal Medical Center, features canine-themed paintings, sculptures and works in other media. Through Aug. 12.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Painted Steel/Sculptural Objects* features metalworks by Rachelle Thiewes and Vivian Beer decorated with iridescent automotive paint. Through July. • *The Teapot Redefined 2012* reimagines teapots using different media. Through July.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Artists Who Teach* displays paintings, photos and more by Cambridge teachers. Through Aug. 17. • *Retazos del Sol* features Afro-Cuban artist Choco's collagraphs, which are infused with racial, economic and political concerns. Through August.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6*

pm; Sat., 9 am-5 pm; Sun., 1-5 pm. • Julia Talcott's prints capture natural patterns and themes. Through July. • Janet Smith's photographs in *Boat Works* weave together lines and abstractions. Through July.

Ningyo Editions *81-83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Watertown Square. Thu. and Sat., 12-4 pm.* See Norma Hoffmann's drawings of Concord in *(I'm a) Stranger to Kindness.* Through July 28.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Fine Choices* is a group exhibition featuring works by a range of artists. Through Sept. 1.

Rolly-Michaux Gallery *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat. 11 am-4:30 pm.* Etchings and lithographs created by Joan Miró from the '50s to the '70s are showcased in *Miró—Rebel/Poet/Innovator.* Through Aug. 18.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Twelve students create works ranging from installations to jewelry pieces in *Twelve Artists, Twelve Objects.* Through Aug. 25.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm. The Space in Between* explores the boundaries of artistic space and the intersection of photography and painting techniques. Through Aug. 18.

Suffolk University Art Gallery *75 Arlington St., Boston (617-573-8785). suffolk.edu/nesad. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-8 pm; Sat.-Sun., 12-5 pm. Biennial Faculty Exhibition 2012* features fine art created by Suffolk faculty members. Through July 29.

Tufts University Art Gallery *Tufts University, 40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Wed.-Sun., 12-5 pm. Jo'burg Connection: Collaboration and Exchange at Artist Proof Studio* showcases works by South African artists from Johannesburg. Through July 29.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Tag (You're It)* is a mixed-media exhibit featuring 10 artists, each of whom has tagged a contemporary to join the show midsummer. Through August.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

The Griffin Museum at the Cambridge Homes *360 Mount Auburn St., Cambridge (781-729-1158). griffinmuseum.org. MBTA: #70 or #71 Bus to Trail St. Daily, 11 am-4 pm. The Farm* spotlights Rich Perry's snapshots of life on an organic Vermont farm. Through Aug. 5.

The Griffin Museum Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Stoneham. Tue.-Sat., 1-6 pm. Not in Your Face* is Susan Barnett's examination of the intersection between T-shirts and identity. Through July. • Alysia Macaulay's collection *The Quiet* explores the beauty and loneliness of silence. Through Sept. 2.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • See Orianna Reardon's collection of self portraits. Through Sept. 11. • *The Summer Group Exhibition Extravaganza* features new photographs from gallery artists. Through Sept. 11.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* Chris Enos' *The Remaking of Boston* features photographs of the Leather District and Fort Point taken between 1975 and 1980. Through August.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *Partially Painted Pick-ups,* Jeff Brouws explores national identity via photographs of road signs, gas stations and abandoned factories. Through August.

Once a Girl Scout, Always a Girl Scout

girl scouts of eastern massachusetts

You were once a Girl Scout. You hiked trails and camped out under the stars. You canvassed your neighborhood to sell Thin Mints. You honed your skills with each badge you earned. You learned to lead.

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Gay and Lesbian Edited by Kyle Wright



Dbar/Andy Ryan

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJs spin hip-hop, reggae and Top 40.

Purple Pros

Crowded House

Party to show tunes, Top 40 and dance club classics through the week at Dbar.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). ryles.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Ironsides Pool Party *Manhunt Mansion, 166 Fisher Ave., Brookline. bostonironsides.org. MBTA: D Green Line to Reservoir. Aug. 4, 2–6 pm. $25, in advance; $30, at door.* Manhunt sponsors this annual party for players, fans and guests of the Ironsides, a local team in the International Gay Rugby Association.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram.* Free. Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5–9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30–5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7–9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7–8:30 pm. $35–$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7–8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30–8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.–Thu., 7:15 pm; Sat.–Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30–8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30–8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5–8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in this series of weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7–9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30–9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6–9 pm, intermediate; 7:30–9 pm, beginner. $5–$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwoc boston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, JULY 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Tyler Smith** hosts this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Whit** and **Max Alexander** discuss *Bright Lights, No City*, their memoir about reconnecting as brothers while working to bring affordable goods and services to African villages.

THURSDAY, JULY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tana French** reads from *Broken Harbor*, her novel about a detective trying to solve the murder of a father and his two boys; and **Sophie Hannah** reads from *The Other Woman's House*, her novel about a woman who witnesses a killing while searching for a new home.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Michael Ian Black** and **Meghan McCain** discuss *America, You Sexy Bitch*, their study on American culture researched during a cross-country road trip.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Emily St. John Mandel** reads from *The Lola Quartet*, her novel about a reporter reconnecting with his high school sweetheart; and **Janyce Stefan-Cole** discusses *Hollywood Boulevard*, her novel about an actress who suspects she's being stalked at a Hollywood hotel.

FRIDAY, JULY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kate Robinson** reads from *Darling Angel Meat*, her collection of poems about the dramas of young American life.

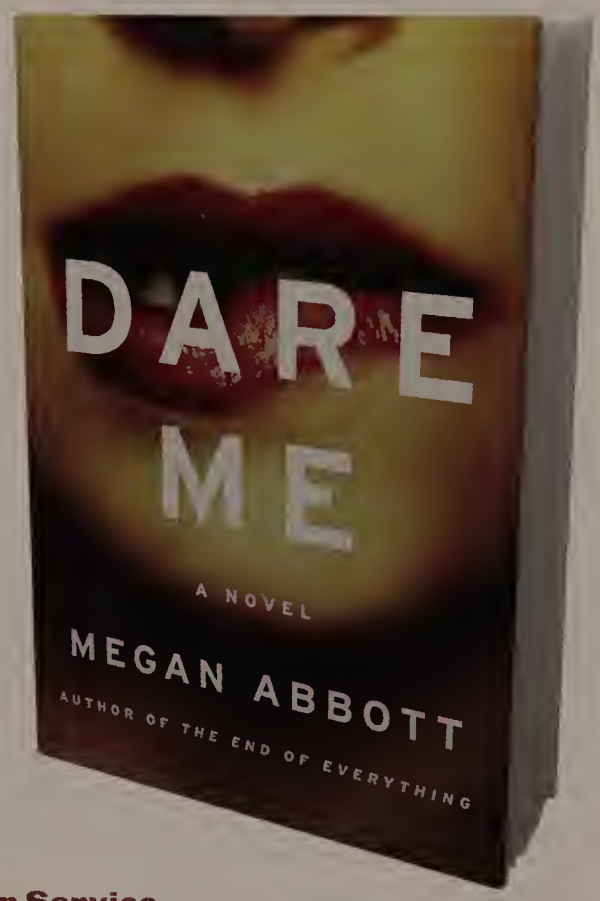
SUNDAY, JULY 29

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 2 pm.* **Tui Sutherland** presents *Wings of Fire*, her children's novel about warring tribes of dragons.

MONDAY, JULY 30

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Elana Rosenbaum** discusses *Being Well (Even When You're Sick)*, her collection of techniques for meditation and mindfulness meant to enhance the quality of life in seriously ill people.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Lip Service

Flip Out

Cheerleaders are supposed to be bubbly. Crime writer Megan Abbott's cheerleaders stick a pin in that theory. Abbott's latest, *Dare Me*, exposes a sinister side of this spirited world, one that lies beneath the glittery surface of short-shorts and ponytails. The novel zeroes in on two varsity squad members at the top of the pyramid—until the arrival of a new coach spurs rivalry, betrayal and a high-stakes police investigation. Abbott takes the spotlight to rally the crowd at the Harvard Coop on Aug. 1. ***Caroline Praderio***

TUESDAY, JULY 31

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Sam Kean** reads from *The Violinist's Thumb*, his study on DNA and how advancements in research will affect the future of the human race.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Don Lee** reads from *The Collective*, his novel about Asian college students who unite against racism at their university; and **Gina Apostol** reads from *Gun Dealers' Daughter*, her novel about a young woman who joins a rebellion against the government in the Philippines.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cathi Hanauer** reads from *Gone*, her novel about a single mother who builds a new life after her husband leaves.

WEDNESDAY, AUGUST 1

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* The 2012 Boston Slam team performs at this open-mike night before heading off to the national competition.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Charles Yu** reads from *Sorry Please Thank You*, his collection of short stories that blend science fiction and social commentary.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Megan Abbott** discusses *Dare Me*, her novel about teenage friends who find themselves wrapped up in a suicide investigation.

THURSDAY, AUGUST 2

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm.* **John De Vito** presents *Marilyn Monroe: An Icon for All Seasons*, his collection of photographs celebrating the late Hollywood actress.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dave Zelsterman** reads from *Monster*, the story of a man framed for murder and who's path to redemption means defeating Victor Frankenstein and the Marquis de Sade.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Meredith Goldstein** presents *The Singles*, her novel about romantic entanglements among a group of people who meet at a wedding.

SATURDAY, AUGUST 4

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Jennifer Weiner** reads from *The Next Best Thing*, her novel about a woman trying to find success as a writer in Hollywood.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 4 pm.* **Joe Castiglione** signs *Can You Believe It?*, his memoir about his time as a radio announcer for the Boston Red Sox.

MONDAY, AUGUST 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Laura Lamb Brown-Lavoie** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Greg Allman** signs *My Cross to Bear*, his memoir about traveling the world with the Allman Brothers Band.

Education Edited by Lindsey Canant

WEDNESDAY, JULY 25

Architecture Boat Cruise *Cruise Boston Dock, Atlantic Wharf, Boston (617-621-3001). bostonbyfoot.org. MBTA: Red Line to South Station. 10 am. $25; $20, seniors, students and children.* Learn the history of Boston on a 90-minute tour that highlights the city's architectural heritage.

Summer Blooming Trees & Shrubs *Mount Auburn Cemetery, Egyptian Revival Gateway, between Mount Auburn St. and Elm Ave., Watertown (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 5:30 pm. $12; $7, members.* **Dave Barnett** leads an observational walk showing ornamental trees and shrubs and discussing their use in a home garden.

FRIDAY, JULY 27

It's All About Me: Making Yourself Into a Great Character *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 11 am. $65; $50, members.* **Ethan Gilsdorf** helps writers develop themselves as characters to improve nonfiction, like personal essays and memoirs.

SATURDAY, JULY 28

Beacon Hill Walking Tour *Otis House, 141 Cambridge St., Boston (617-994-5920). historicnewengland.org. MBTA: Green or Red Line to Park. 11 am. $12; $6 members.* Learn about Beacon Hill's history while strolling through the neighborhood.

Gordon Morrison: Life as a Field Artist *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. 10 am. $36; $30, members.* Artist and illustrator **Gordon Morrison** shares his work and offers tips on nature illustration.

MONDAY, JULY 30

Brew and Chew With Roxy's Grilled Cheese and Wormtown Brewery *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members. $15, materials.* Roxy's Grilled Cheese owners **James** and **Michael DiSabatino** join brewer **Ben Roesch** to present gourmet twists on grilled cheese sandwiches with corresponding beer pairings.

The Littlest Landscapes: DIY Terrariums *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 6 pm. $68; $61, members.* **Matt Gillen** and **Philip Saul** lead a workshop on creating miniature terrariums.

TUESDAY, JULY 31

The Golden Age of the U.S. Senate *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free.* Author **Ira Shapiro** and former Senate Majority Leader **Tom Daschle** discuss the U.S. Senate in the 1960s and '70s.

Living Light: The Art and Science of Bioluminescence *Harvard Science Center, Hall B, 52 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. 6 pm. Free.* Scientists, scholars and artists give presentations and performances on bioluminescence and marine organisms.

Pickle Me This, Pickle Me That *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $75; $65, members.* Participants learn pickling techniques for preserving summer fruits and vegetables.

THURSDAY, AUGUST 2

Cooking for One or Two: Culinary Tour of the North End *Maria's Pastry Shop, 46 Cross St., Boston (617-267-4430). bcae.org. MBTA: Green or Orange Line to Haymarket. 11:30 am. $45.* Cooking instructor **Diane Manteca** leads a tour of North End pastry shops, cheese shops and Italian grocery stores.

FRIDAY, AUGUST 3

Flirting: The Psychology of Instant Sexual Attraction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $42, members.* Therapist **Judith Swack** discusses the mysteries of attraction, including evaluating relationship-readiness and tips for creating a successful partnership.

SATURDAY, AUGUST 4

Beginner's Acting Workshop *Cambridge Center For Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $79.* Director **Stan Edelson** helps actors refine their skills using theater games, short scenes and role-playing.

Make a Ring *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Green. 4 pm. $150.* Learn several jewelry-making techniques and create a ring to take home.

SUNDAY, AUGUST 5

Wheelthrowing Intro *Mudflat Studio, 81 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1 pm. $40.* Ceramist **Lisa Knebel** teaches participants to make pots on the potter's wheel.

TUESDAY, AUGUST 7

From Seed to Tree *Arnold Arboretum, Dana Greenhouse, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Explore the greenhouse, where most of the Arboretum plants start as seeds.

Introduction to Calligraphy Workshops *Lettering By Liz, 164 Prince St., Boston (617-697-3011). calligraphyboston.com. MBTA: Green or Orange Line to North Station. 12 pm. $75-$120.* Owner **Liz Roessler** teaches beginners different calligraphy styles at her studio.

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Cannons *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- July 28, 2 pm vs. Chesapeake Bayhawks
- August 4, 7 pm vs. Ohio Machine

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- July 30, 7:10 pm vs. Detroit Tigers
- July 31, 7:10 pm vs. Detroit Tigers
- Aug. 1, 7:10 pm vs. Detroit Tigers
- Aug. 2, 7:10 pm vs. Minnesota Twins
- Aug. 3, 7:10 pm vs. Minnesota Twins
- Aug. 4, 7:10 pm vs. Minnesota Twins
- Aug. 5, 1:35 pm vs. Minnesota Twins
- Aug. 6, 7:10 pm vs. Texas Rangers
- Aug. 7, 1:35 pm vs. Texas Rangers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- Aug. 4, 7:30 pm vs. Sporting Kansas City

SPECIAL EVENTS

Harborthon 5K for Camp Harbor View *Camp Harbor View, 1 Moon Island Road, Quincy (617-379-5500). chvf.org. July 26, 7 pm. $50, runners; $30, spectators. 18+.* Camp Harbor View hosts a 5K road race to benefit the inner-city youth program.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's spring/summer league runs from May through August for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



The Run Around
Trail Mix A 5K course takes curious runners along Boston's historic Freedom Trail every Saturday and Sunday.

Dodgeball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Allston and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Belmont and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *(617-499-4835). communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



River Dance

Free Style Enjoy free exercise classes on the Esplanade this summer.

EVENTS

Ecstatic Dance Boston *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. July 27. 9-11 pm. $15, adults; $8, children and teens.* Kick off the weekend with a dance party featuring electronic music.

Healthy, Fit & Fun *The Charles River Esplanade, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. See website for complete listings. Free.* Trainers lead a variety of fitness classes, including yoga, Zumba and boot camp workshops, along the Esplanade.

Mani-Cure Mondays *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30-7 pm. Free.* Start your week with a complimentary mini-manicure from MiniLuxe. Event is weather permitting.

Sunrise Yoga *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red Line to South Station. Through Sept. 1. Sat., 8-9 am. Free.* Instructors offer weekly outdoor yoga classes for all skill levels.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am and 6 pm. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yoga and Meditation With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Wed., 12:30-1:30 pm.* Instructor Siga Bielkus teaches gentle yoga followed by a 30-minute meditation led by the Boston Buddha.

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

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IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BOWL OF SHAKING JELLY TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER HO-HO-HOING AT THE WORLD SANTA CLAUS CONGRESS, THROUGH JULY 26 IN COPENHAGEN, DENMARK.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Kristin Zimmerman, Alli Paquin and Kara Church went to Ithaca Falls by mistake. They originally aimed for Argentina, which everyone knows is Borges.



Longwood Opera general director J. Scott Brumit stood under an ancient tree in Knowlton, Quebec, or perhaps he was just happy to see us.



Springtime brought Rafa Delfin to Paris, where he participated in the annual Running of the Tourists.



Glendale, Calif., city clerk Ardashes "Ardy" Kassakhian enjoyed *The Improper*, but prefers reading adventure stories about intrepid duo the Ardy Boys.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Yes, Chef Dinner *Coppa, 253 Shawmut Ave., Boston (617-391-0902). coppaboston.com. MBTA: Orange Line to Back Bay. July 30. See website for complete listing.* Chefs **Ken Oringer** and **Jamie Bissonnette** welcome chef **Marcus Samuelsson**, who prepares dishes inspired by his New York City restaurant, Red Rooster, and his new memoir, *Yes, Chef*.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef **Justin Urso** prepares a four-course menu to be paired with brews selected by expert **Kevin Mitchell**. • July 31: Beers of Oregon ("Alis Volat Propriis").

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Bubbly Bar *Deuxave Restaurant and Bar, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Seaport Sangria Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. À la carte.* Bar manager **Casey Carney** prepares $12 pitchers of sangria to pair with bites by executive chef **Richard Garcia**.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using locally sourced, seasonal ingredients.

The Lumière Supper Club *Lumière, 1293 Washington St., Newton (617-244-9199). lumiererestaurant.com. MBTA: Commuter Rail to West Newton.* Chef **Michael Leviton** prepares a themed prix-fixe menu served family style. • July 25, 7 pm, $45; $15, beverage pairings: Summer BBQ.

Advice to Contributors
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Clink About It

Rouge Operator Taste French wines paired with small plates on July 30 at Ashmont Grill.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • July 30: Summer in Paris. • Aug. 6: Toad Hollow Vineyards.

Mushroom Wednesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. July 25, 7 pm. $115.* Chef **Frank McClelland** prepares a four-course meal, with wine pairings, showcasing mushrooms selected by mycologist **Ben Maleson**.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Saturday Lunch *East Coast Grill and Raw Bar, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Sat., 11 am-2 pm. À la carte.* Chef **Jason Heard** presents a menu of dishes including grilled jerk chicken, fried catfish and a pork-belly sandwich.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**. • July 26: Perfect Pairings With Cheese.

SLDT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $55.* Chef **Justin Urso** prepares a four-course menu to be paired with wines, cocktails and beers.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of the Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • July 25, 7 pm, $165: Cookbook Class: *Canal House, Volume 7*. • July 27, 7 pm, $145: Chef's Table. • July 29, 6 pm, $145: Sunday Suppers at Six. • July 30, 7 pm, $165: All About: Sherry. • July 31, 7 pm, $145: All About: Burgers & Beers.

Sunday Suppers *Renaissance Boston Waterfront Hotel, 606 Congress, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meat loaf and chocolate cream pie.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing a sustainably sourced fish.

Swizzle Sundays *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 5 pm-2 am. À la carte.* Tiki-cocktail expert **Scott Marshall** prepares a rotating menu of drinks.

Talking Taste *Institute of Contemporary Art, Grandstand, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15; $10, members and students.* Chefs discuss their careers and share samples of dishes. • July 27: **Tiffani Faison**. • Aug. 3: **Ted Gallagher**.

Taste Thursdays *Bond Restaurant and Lounge, the Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange Line to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Le Tour de France "Bistro Style" *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Through July. Mon.-Thu., 5:30-11 pm. $33-$39.* Chef **Joshua Lewin** celebrates the French cycling competition with two- and three-course menus inspired by different French regions.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • July 30: Loire Valley.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

On the Mark

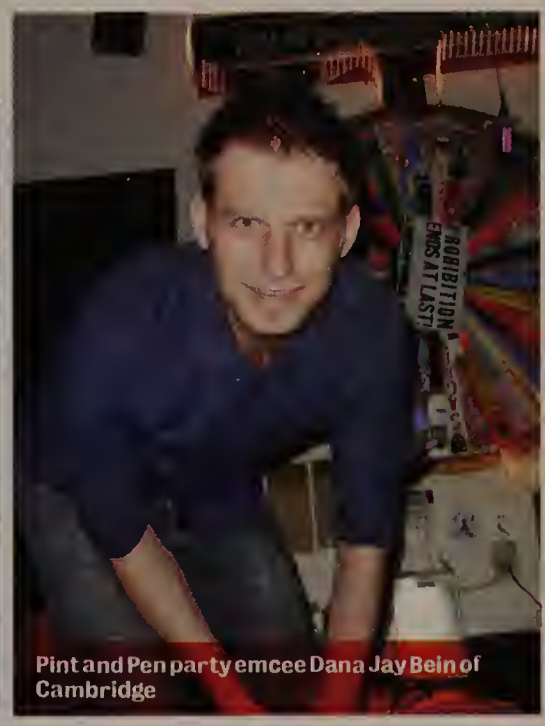
On Tuesday, June 26, Bukowski Tavern hosted its annual ***Pint and Pen*** competition. Harpoon was the exclusive sponsor, and the winner walked away with $2,500.



Eric Ortiz and Nora Meiners; both of Cambridge



Pint and Pen 2012 First Prize winner, Avi Stemberg of Cambridge



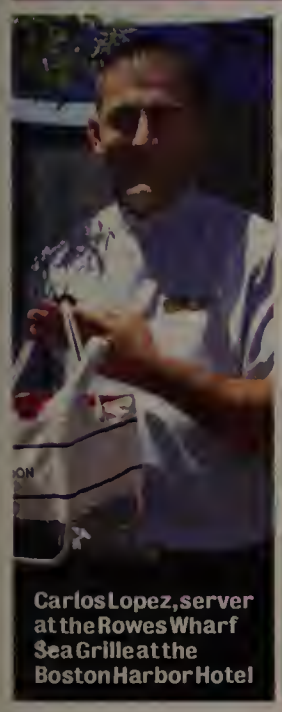
Pint and Pen party emcee Dana Jay Bein of Cambridge

Bubbly Afternoon

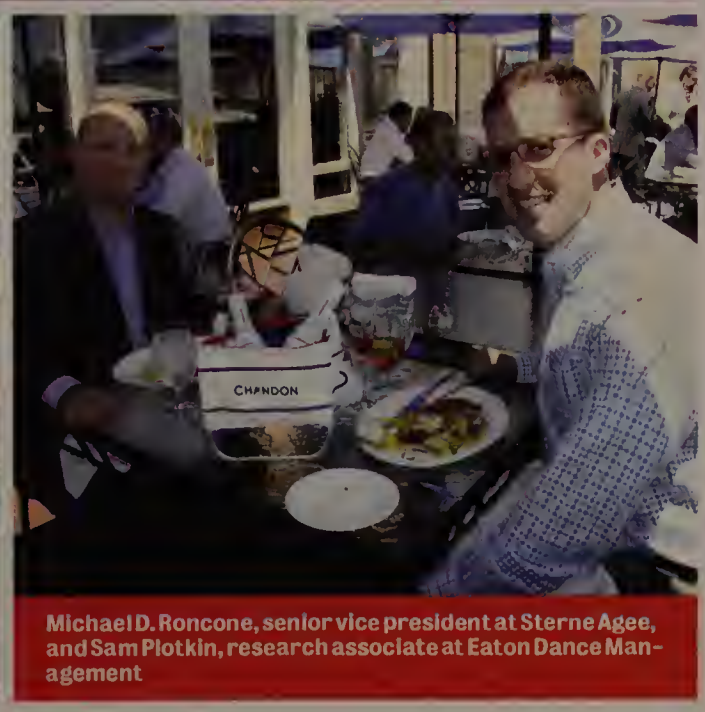
On Tuesday, July 10, Boston Harbor Hotel celebrated its summertime ***Chandon American Lunch Series***. The series featured wonderful pairings from Chef Daniel Bruce of the Sea Grille.



Gina-Marie Ciccotelli, general manager at Meritage at the Boston Harbor Hotel; Carlos Bueno, food and beverage director at the Boston Harbor Hotel



Carlos Lopez, server at the Rowes Wharf Sea Grille at the Boston Harbor Hotel



Michael D. Roncone, senior vice president at Sterne Agee, and Sam Plotkin, research associate at Eaton Dance Management

Fashion in the Air

On Thursday, July 12, ***"Summer Series Fashionably Late"*** launched at the Liberty Hotel featuring Nicole Lebreux Original Apparel. The new program will take place at the Liberty's private outdoor courtyard, the Yard. The series will run on Thursdays featuring different designers and brands each week in the summer, all with a more casual focus.



Ryan Pierce, sales director, and Christina Pierce, owner, both at Christina K. Pierce



Nicole Lebreux, designer at Nicole Lebreux Original Apparel, and Rachel Moniz, general manager at Liberty Hotel



Calvin Napoleon Cherry, director of guest experience at Liberty Hotel, and Nicole Gagnon, PR and marketing manager at Liberty Hotel

Photos: Bukowski Tavern: Amy Derjue; Boston Harbor Hotel, Liberty Hotel: Alyssa Hopper

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Big City is going Mexican. Come see our new renovation and the soon to be Patrons Mexican Kitchen & Watering Hole.

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy



Children Edited by Lindsey Canant

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

Tree Canopy Walkway *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Tue.-Sat., 11 am-4 pm; Sun., 12:30-4 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* Children explore tree canopies from an elevated walkway and a zip line.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Sat.-Thu., 10:30 am-4 pm; Fri., 10:30 am-8 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts . Ongoing. • Mon.-Thu., 11:30 am and 12:30 pm; Fri., 11:30 am, 12:30 pm, 6:30 pm and 7:30 pm; Sat.-Sun., 12:30, 1:30 and 2:30 pm. At *KidStage*, visitors watch and participate in original plays and performances. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Kids learn about Japanese traditions in the two-story *Japanese House*. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5, children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* • Daily, 10 am-12:30 pm and 1:30-3:45 pm. $2 with admission. Visitors hop aboard tractors for hayrides. Through October.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Daily, through September. The seasonal *Butterfly Landing* exhibit allows visitors to observe and interact with hundreds of fluttering insects. • Daily, 11 am, 1:30 pm and 3:30 pm. $5 with admission. Standing atop a platform, guests feed giraffes Beau and Jana. Ongoing. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • July 28, 11 am. Children listen to stories about bubbles and make a themed craft. • Tue., 11 am. The children's book department welcomes kids for stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Daily, through Sept. 3. Free with admission. Visitors explore *Spider Sense!*, an interactive scavenger hunt inspired by the film *The Amazing Spider-Man.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

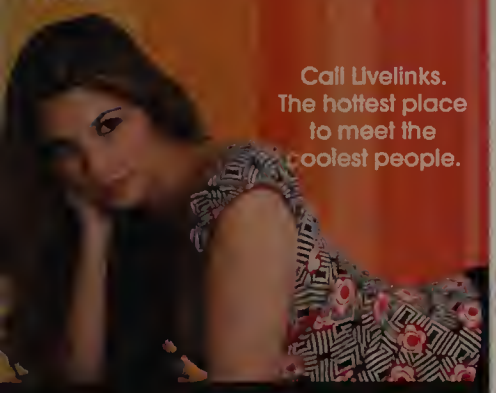
Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour; discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, ages 7-17 after 3 pm, weekends, and holidays, otherwise $10; free, members and children 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Wed., Thu., Sat., 10 am-4 pm. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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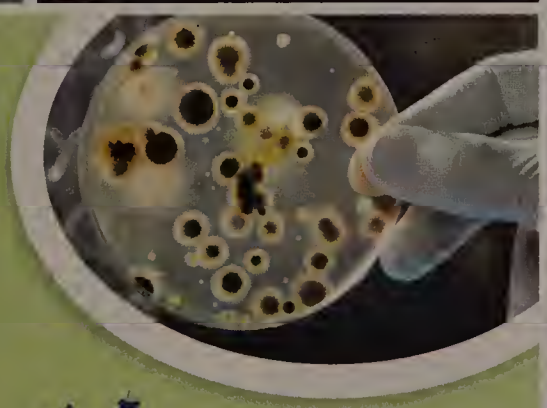
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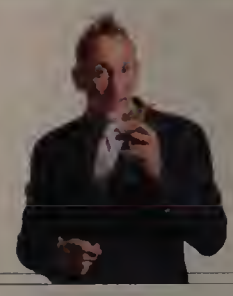
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MONKEYING AROUND



That Chimp Could Use Some Restylane

Party animals, animal lovers and assorted other Homo sapiens were on hand to chow on chowder, pizza and assorted other delicious nibbles, while sipping cocktails and indulging their animal instincts at ***Zoo New England's A Wild Affair*** fund-raiser at the ***Stone Zoo***.

Despite the uncooperative weather, guests got to see two newly hatched **flamingos**, a **jaguar** lounging in his enclosure, a **colobus monkey**, a **sloth** and other wild creatures. The evening's entertainment included an a capella group that seemed to startle the **North American beaver** minding its own business behind them.

Present and accounted for: the captivating **Mimi Stith**, the effervescent **Lynn Crisci** and her main squeeze, **Doug Julian**, Zoo New England head honcho **John Linehan** (who once was attacked by monkeys), banking bigwig **Jan Houghton**, state reps **Jason Lewis** and **Paul Donato**, and countless others.

During the live auction, one guest said, "The girl with the bright purple hair deserves to win for that alone," and a pungent topic of conversation was the 7,000 people who had gone to see the reeking corpse flower at the Franklin Park Zoo.

However, the most interesting nugget of zoo minutiae was the fact that at the Honolulu Zoo, one of the lemurs required liposuction.

"What's next?" asked a guest. "Botox for baboons?"

Everything Old Is New Again

Like a phoenix rising from the ashes, **Todd English** reopened the restaurant where it all began, ***Olives***, with a ***party*** that was surprisingly familial and low-key despite the high glamour quotient.

Front and center were his two offspring, cupcake princess **Isabelle** and chip off the ol' block **Oliver**, blonde beauty **Susan Charbonnier**, steakhouse mogul **Steve DeFillipo**, regular laugh riot **Tony V**, City Hall hipster **Tony Nunziante**, stunning blonde **Jenny Johnson**, and one guest whose cell phone rang while he



Lynn Crisci and Doug Julian at A Wild Affair

The jaguar at A Wild Affair

Kelly Walsh and Tiffani Faison at Olives

Jenny Johnson and Steve Difillipo at Olives

Leah Ikeda at the Rose Garden Party

Angela Menino speaking at the Rose Garden Party

was talking to car czar **Herb Chambers**, and it turned out to be the service department at one of Chambers' dealerships.

Another highlight was when someone mentioned the time Bill Gates passed out up against the bathroom door.

"It's a whole new restaurant," English said, which prompted one guest to quip, "Maybe this time around, it'll be Mark Zuckerberg."

Hats Off

Spoiler alert: I was one of the judges of the hat contest.

That doesn't change the fact that the ***Rose Garden Party***, held in the spectacularly beautiful ***Kelleher Rose Garden*** in the Back Bay Fens, is one of the summer's hottest parties.

Hosted by First Lady **Angela Menino** and Parks Commissioner **Antonia Pollak** to raise money for ***ParkArts***, the evening attracted a strictly A-list crowd that included Aquarium chief **Bud Ris**, the ubiquitous **Frank Wisneski** and his gorgeous wife, **Lynn Dale**, blonde bombshell **Connie Brown**, dapper arts benefactor **Bill Nigreen**, the breathtaking **Grayson Moore** and her mother, the right **Rev. Helen Miller Moore**, the flawless **Mary Hines**, the jewel-like **Elisha Daniels**, the soie elegant **Maggie Ahearn**, the unsinkable **Molly Dunne**, madcap fashion designer **Sara Campbell**, BCA head honcha **Veronique LeMelle** and BSO bigwig **Kim Noltemy**, not to mention my fellow hat judges, artistes extraordinaire **Marie Galvin** and **Kathleen McDermott**.

The categories included just for men (which I naturally deserved), most elegant, best garden party, most creative and (new category) best fascinator.

It doesn't matter who won, because everyone looked splendid (and I didn't win), but a mere sample of the witty repartee was this exchange:

"My handwriting degenerated when I needed glasses."

"Really? Mine did when I started drinking in the morning."

However, the funniest remark, while, granted, an obvious one, was, "Does this hat make my ass look big?" ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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THU. 9/6
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TRANSIT, NO TRIGGER

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THE JESUS AND MARY CHAIN

THU. 9/13
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FRI. 9/14
DRAGONETTE
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ARIEL PINK'S HAUNTED GRAFFITI
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PATTERSON HOOD AND THE DOWNTOWN RUMBLERS
HOPE FOR A GOLDEN SUMMER

WED. 9/19
MICHAEL KIWANUKA
MARCUS FOSTER, FOY VANCE

THU. 9/20
ANTIBALAS

FRI. 9/21
STARS
DIAMOND RINGS, CALIFORNIA WIVES

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BEN HOWARD

SUN. 9/23
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MON. 10/1
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THU. 10/4
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SUN. 10/7
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MON. 10/8 – *ON SALE FRIDAY AT NOON!*
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CRASH arts
SAT. 10/13
TINARIWEN

TUE. 10/16
EASY STAR ALL-STARS
THE AGGROLITES

WED. 10/17
THE WOMBATS
MORNING PARADE

SUN. 10/21
ELECTRIC GUEST
NO

THU. 10/25
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THU. 8/16
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FRI. 8/17
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ASHLAND HIGH, PARADISE FEARS, AT LONG LAST, ONE STEP AWAY

THU. 8/23
KITTY PRYDE
BIG DIGITS, M|O|D

FRI. 8/24
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DJ CHRIS EWEN (XMORTIS/HEROES), THE BREAK UP

SAT. 8/25
ANDRE OBIN
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FRI. 9/7
GHOSTS OF JUPITER
MEMBERS OF MORPHINE

SAT. 9/8
SHEA ROSE
THE DOTTED EYES, MITTEN

SUN. 9/9
LED ZEPPELIN 2

TUE. 9/11
SAFETYSUIT
TAYLOR BERRETT

THU. 9/13
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TRIBAL SEEDS
BALLYHOO!

FRI. 9/14
FIREWATER
SKELETON KEY, MIGHTY TINY

SUN. 9/16
MONO

WED. 9/19
WYE OAK
CALLERS

THU. 9/20
WILD NOTHING
DIIV

FRI. 9/21
DIRTY THREE
THALIA ZEDEK

SAT. 9/22
DRY THE RIVER
HOUNDMOUTH

TUE. 9/25
ANGUS STONE

WED. 9/26
THE HEAVY
THE SILENT COMEDY

THU. 9/27
TWO GALLANTS
PAPA

FRI. 9/28
DEAR LEADER
TAXPAYER

SAT. 9/29
NIKI AND THE DOVE

TUE. 10/2
LEE FIELDS & THE EXPRESSIONS

FRI. 10/5
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HOW TO DRESS WELL

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"I LOVE TO BRIDGE THE GAP BETWEEN MUSICAL STYLES." Page 41

PURPLE ROSE
Shea Rose photographed by Conor Doherty; hair: Nancy Brown; makeup: Joanna Petit-Frere; wardrobe styling: Dana Moscardelli/Zero2sixty Creative; wardrobe: Nanette Lepore jacket and pants, and Twentieth Century Limited jewelry; location: the Beehive

The IMPROPER

Evolution Rock

The news that Snoop Dogg hung up his pimp hat, swapped rap for reggae and changed his name to Snoop Lion isn't, on second thought, fantastically weird. In recent headlines, it's not even on par with the Olympic badminton scandal. But Mr. Lion is living proof that a man's taste in music, like the droop of his cheek or the audacity of his nose hair, changes with age.



Adam DeTour

Consider your favorite records from childhood. The lyrics are inane, the melodies singsong and the pitch squeaky. "Call Me Maybe" is the ideal song if you're trying to impress a three-year-old. Moving up the growth chart, frat boys respond to the apish whump of LMFAO. Retirees in pantsuits like to be reminded of their wilted sexual bloom, so they go to Tom Jones concerts. And magazine editors? We just stick our fingers in our ears and make la-la-la noises.

But it isn't just your stage of brain development that shapes your playlist. Upon request, I once belted out several verses of "Barrett's Privateers" to an assembly of Masai tribespersons. They listened politely, but I could tell they would've preferred ululating throat trills. People enjoy what's familiar. Which shouldn't preclude you from catching the 10 local musicians and bands featured in Paul Robicheau's annual roundup of hot acts to follow.



Andrew Rimas, *Editor*
andrew@improper.com

INSIDE

UP FRONT

9–36 Imperatives
Chinese food and Chinese comedy. Plus, Scotch in Coolidge Corner and anthropology on Revere Beach.



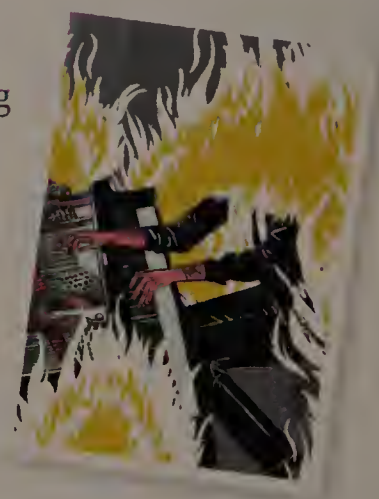
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WORLD ON A STRING

AS A FLAMENCO guitar star from Minnesota and "usually the only guy in the nail care aisle," Jonathan "Juanito" Pascual, 39, is used to standing out. After high school, he lived in Spain, earning money by playing on the subway and learning his craft at flamenco studios. "The older players wouldn't look at me," Pascual says. "But one day they heard me playing the blues, and within a week, half a dozen guys were like, 'Hey, man. You wanna play together?'" Now based in Belmont, Pascual's style blends the classic Spanish sound with American elements of rock and jazz. Success has him booking gigs around the world, from Carnegie Hall to a *Prairie Home Companion* cruise. On Nov. 3, he appears with his New Flamenco Trio at Somerville Theatre. "It's what I've been working toward since I was a teenager," says Pascual. "It's the power trios of Hendrix and Cream, but through the lens of flamenco." *NICK ALTSCHULER*

Good Eats

Wicked 'Wiches

When Andrea Hasselbacher started scooping ice cream at age 16, she didn't know she had taken the first step on a delectable career path. Decades (and a pharmacy degree) later, she's the proprietor of Beakers & Cream, a small-batch ice cream sandwich operation she runs out of the kitchen at Union Square's Journeyman. On Tuesdays, when the restaurant is closed, she bakes and churns, then packs thick slabs of dense, ultra-rich ice cream between a variety of cookies. The results are masterpieces like mascarpone mixed with vodka-soaked blueberries and walnut crumble stuck in the middle of snickerdoodles. More flavors, like ricotta bookended by pistachio, and maple-bourbon between peanut butter, will have you swooning all summer. *ELIZABETH BOMZE*



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Tress Management

Combining Nicki Minaj pink, Ryan Seacrest–style puns and starlet-chic coiffs, Blo is changing blow drys in Boston. The original North American blow-dry bar just opened its first Massachusetts outpost in the South End, complete with the chain's signature sassy, bubblegum aesthetic and kicky lingo (termed, naturally, "blocabulary"). Services like extensions and a mens-only Blo Bro are options, but the no-cut, no-color business' biggest draw is its signature menu of seven 45-minute blow-out styles, each costing just $35. Pick between down 'dos like the Executive Sweet ("skyscraper straight") and Sex, Hugs and Rock & Roll (tousled curls), or opt for a classic bun, boho braid or high-volume ponytail. Appointments are easy to secure over the phone or online, and hours starting at 7 am ensure Blo can tame tresses for any-o'clock. *LINDSEY CANANT*

Impersonals

LUCKY IN LOVE

TO BEN DOLGOFF: Luckiest girl in Boston? I think so. One year ago I was perusing *The Improper* for the first time and saw a bachelor whom I couldn't stop thinking about. You turned my world upside down when you responded to my random love letter on Facebook. Here's a happy anniversary to the kindest, sexiest, most fun-loving guy around, and thank you for giving me a shot! Remember, everything happens for a reason, and our love proves it. *JL*

To the kind gentleman on Revere Street in Beacon Hill around 9 am on Friday, July 13:

Like any good Bostonian, I was a bit worried when you got out of your black truck to come talk to me when we were stopped. I was already anxious because I was taking three out-of-town guests to catch a bus and was afraid I'd make them late. You told me that a cop was giving out tickets for turning off Storrow—which I didn't even realize was illegal—and gave me a chance to divert and get to our destination in the nick of time. But in the midst all of my worries, I forgot to thank you for your thoughtful, kind gesture—which saved me time, money and embarrassment. You were a godsend and dissipated all bad luck on Friday the 13th. Wishing you many more blessings in return.

A grateful girl

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*



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First Taste

HOPS TO IT

When the Finale in Coolidge Corner closed its doors last New Year's Eve, it was brushed off as another casualty of the economy. But where some saw abjection, Darren Tow and David Ng, owners of Coolidge Corner Wine & Spirits just two doors down, saw possibility. "It was about five years ago that we first thought about opening a restaurant," says Tow, a Brookline native. On Aug. 8, that thought comes to fruition as Hops N Scotch, the team's latest business venture, opens in the old Finale space.

True to its name, the "gastrolounge" features a variety of craft beers (read: West Coast IPAs and local favorites like Backlash and Harpoon), with 10 of its 40 taps in rotation. As for the liquor menu, the choice of 80 Scotches and pages of whiskeys and bourbons will have you quoting *Anchorman*.



A CHOICE OF 80 SCOTCHES AND PAGES OF WHISKEYS

In the back of the house, chef de cuisine Clinton Cox, formerly of East by Northeast, plates comfort food. His menu features Southern favorites and a few inventive fusions. The Scotch eggs, for instance, are soft-boiled, wrapped in house-made chorizo, then breaded, fried and served with a runny center and a bourbon-mustard sauce. Also look for classic fried chicken—buttermilk-battered with a side of cheesy grits and sautéed collards.

Though they've been developing the concept for years, Tow says that he and Ng will continue to listen to feedback and tailor the restaurant to the community. "I think that's natural for us," says Tow. "The last thing we want to do is disappoint anybody. We customize it all."

He adds, "A lot of the beers you see on tap, it's because someone asked for it." True Southern hospitality.

HANNAH LOTT-SCHWARTZ



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Q&A

MAKE 'EM LAUGH

Comedian Joe Wong, of Joe Biden–roasting fame, performs his *Chinese Comedy Made in the USA* show, in Mandarin, at ImprovBoston on Aug. 21.

Are people ever afraid to laugh at your jokes?
No. I never had that feeling. When I'm in San Francisco, the audience is 80–90 percent Asians. And then I'd travel to Denver, and every audience member is white. I can still do the same routine and get a similar response. Deep down, funny is funny.

What does it mean to be Chinese-American?
I'm a U.S. citizen now, and it's a mix of feelings. When I first got here, I described myself as a rosy-eyed immigrant. After getting my degree and holding a job and having traveled here, I noticed that there's the other side of America, like the prejudice and stereotypes. But America is still a hopeful country.

Do you feel an obligation to discuss the immigrant experience in your routine?
Yeah, and more and more so. In the beginning I just wanted to be a comedian and tell jokes. And then some immigrants said to me that they appreciate that I'm telling a story that's similar to theirs. Even though I thought those stories are very unique to immigrants, the general public is interested in them, too, because it's part of the American life.

What's the difference between performing in Mandarin and performing in English?
In the sense of the type of story I tell, it's very similar. I can probably use 70 percent of the jokes from my English routine and roughly translate that into Chinese and have it still work. But others, like I might make fun of my hometown, those are purely Chinese. I think deep down people's senses of humor are very similar.

How was it roasting Joe Biden?
He's a really good, decent guy. My opening line was basically just making fun of the fact that I'm really obscure, that everybody goes, "Who?" when they brought me up. After the show, Joe Biden comes up to me and says, "Hey, Joe, when you become really, really big and famous, if I go visit you, and your people tell you it's Joe Biden at the door, just please don't say, "Who?" *HANNAH LOTT-SCHWARTZ*

FOR MORE Q&A INCLUDING TALKS WITH MARCUS SAMUELSSON, AUGUSTEN BURROUGHS AND OTHERS, VISIT POP TART ON IMPROPER.COM/BLOGS.

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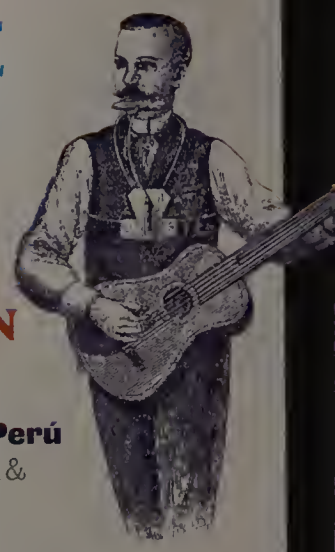
Smart Food

Frustrated by the lack of appealing, wheat-free breakfast options, Sara Gragnolati turned her gluten intolerance (and a Babson MBA) into Cocomama, a Boston-based line of hot quinoa cereal. It's more convenient than oatmeal, as it comes fully cooked in microwaveable pouches for easy reheating. And it's arguably tastier, appearing in banana-cinnamon, honey-almond, cranberry-orange and wild blueberry varieties. Mixed with coconut cream and real fruit, the table is set for gluten-free gluttony. *ELIZABETH BOMZE*



ASK THE BUSKER

HOW MUCH DO YOU MAKE IN A DAY?



Inkas Wasi Perú (Sergio Espinoza & Etienne Perley) HARVARD SQUARE
"Everything depends on the weather and the people. Our goal is $100, but it always depends. We could have $45 in donations, but if 35 CDs are bought... that's a lot."

Matt Tracy HARVARD SQUARE
"I try to incorporate my originals, and it's tricky doing that. I don't necessarily see a lot of money for doing that—I've been out here for an hour, there's $1. One dollar an hour."

Nicholas Cumberland PARK STREET
"I have such good luck and good karma—not to brag—but I know what to play to make some big bills, and then I stop at $30."

Allegra Fletcher BACK BAY STATION
"When I first started three years ago, a good day would be about $20 an hour, easy. Now it's closer to $10–$15. With the economy, people are like, 'Oh no, I can't give you a dollar. I need it.'"

Amy Kucharik HARVARD SQUARE
"I can definitely make more than $12.50 an hour playing out here."

ALEXANDRA MCSWEENEY

Wine

SPANISH STARS

As the names may be unfamiliar and the varieties obscure, Spanish wine can be hard to grasp. But it's well worth the effort. Remember, this is the homeland of garnacha, otherwise known as grenache on the other side of the Pyrenees. Done well, it's probably the world's most underrated red varietal. To be sure, the country with the largest grapevine acreage in the world turns out an ocean of plonk. But when she's good, she is very, very good.

In a recent blind tasting of moderately priced reds, I came away with a number of strong impressions. Direct and sensual (with intensity somewhere between pinot noir and cabernet), the following winners are anytime wines, versatile with food or intriguing enough to quaff on their own.

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✳ **Tarima Monastrell** *Alicante, 2010 ($10, Cambridge Wine & Spirits)* The spot where these grapes are grown is inland at a high desert elevation. Monastrell, otherwise known as mourvèdre, is a variety that produces powerhouse wines with a wild, gamey edge. Not this baby. It has a ripe, blueberry freshness balanced with hints of vanilla, leather and oak notes. Mellow and a bit tart on the palate, it has a berry taste that lingers. Serve this at your next dinner party and astound your friends with the price.



✳ **Los Dos** *Campo de Borja, 2010 ($8, Liquor World)* Given the low cost, wines from the mountainous Campo de Borja region deliver amazing results. This one is a 50/50 blend of garnacha and syrah with a creamy texture upfront. Fragrant with ripe cherry, chocolate, lavender and toast, the wine has a taste that's almost sweet, with coffee and herb accents. This unoaked blend is a real find.



✳ **Muga Reserva** *Rioja, 2007 ($33, Federal Wine & Spirits)* Rioja is the aristocrat of Spanish reds, but many wines from this region are coasting. Not Muga. Even with 30 months in wood, it tastes fresh and savory, the slightly rustic, earthy notes enveloped in a delicious stew of cooked cherry, herbs and minerals. This is a wine you can age, or enjoy a bottle now with swordfish with a tapenade.

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REINVENTOR: Head bartender Brian Goodwin "fell in love" with the original iteration of the cocktail while sitting at the bar of the Bourbon House in New Orleans. He updated it by swapping peach for orange bitters and replacing muddled mint and ginger with the house-infused syrup.

FELL IN LOVE?: Yes. The drink's named after a 1920s burlesque dancer, which fits in nicely with the Prohibition-era feel of Scollay Square.

REMINISCENT OF: A defanged mint julep. Eagle Rare is a smooth whiskey, and the peach and syrup cushion the alcohol's force. Only at the end does the mint clip through the sweetness. "I wanted something everyone could enjoy," says Goodwin.

FOR BOURBON-HATERS: Try the Gingersmith, with apple-ginger vodka, mint, lime and orange bitters. "I love vodka," says Goodwin.

"It's a blank easel to work with."

PAIR IT WITH: Something rich and smoky, like New Orleans barbecued shrimp, or with a nip of spice, like blackened day boat scallops with horseradish marmalade.

ANDREW RIMAS



Dish { CAROLYN FAYE FOX }

WHEN IN ROME

And the Harvard Square Renaissance

JUST ABOUT EVERYBODY likes Italian food, and, of course, who doesn't love free parking? Those are just two of the selling points the Aquitaine Group is relying on with its seventh restaurant, Cinquecento, set to open in the old Rocca space in late September.

"We want Cinquecento to be the South End's neighborhood trattoria," says Christoper Glionna, the restaurant's managing partner and the group's director of operations. "In Rome, the trattoria is the center of neighborhood life." To that end, prices will be reasonable, with apps from $7–$10 and pastas and entrees from $14–$24. Dishes, prepared by chef de cuisine Justin Winters, formerly of Sorellina, will include grilled swordfish with taggiasca olive marmalata and fregola sarda insalata.

Also appealing is the 100-bottle Italian wine list, with reds and whites by the glass, carafe or quartino, which is "not quite two glasses," according to Glionna.

MING TSAI'S BLUE DRAGON may be the most recently announced addition to the Seaport, but it certainly won't be the last. In fact, says Tsai, "I know at least two good new restaurants going in. The more, the merrier."

Meanwhile, back in Wellesley, Blue Ginger is reaping the benefits of a partnership with the nearby Massachusetts Horticultural Society, which is growing a panoply of herbs and greens for the restaurant: shiso, tatsoi, mizuna and more. "In return, I promote what they're doing," Ming says. "It's a nice, symbiotic relationship."

BEACON HILL MAINSTAY Toscano plans to open a second location in Harvard Square by the end of the year. "It will be the same size, very similar in style and concept," says co-owner Richard Caccia-grani. "Harvard Square is coming back again."

Mopsy { MOPSY STRANGE KENNEDY }

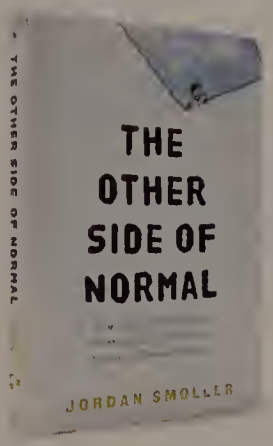
EXAMINING NORMAL

How biology shapes our minds



THE DIAGNOSTIC MANUAL therapists use defines "abnormal" with hard-set borders. But Jordon Smoller argues that the spectrum of normal-to-abnormal is less a series of boxes than a long, continuous ribbon. The author explores genes, hormones and conditioning, all of which sculpt our fate, and he describes the brain as, "written in plastic, not stone."

Smoller looks at psychological and neurological studies on the reasons for shyness, sexual attraction (calling it "reward circuitry"), and the explosion of autism and its possible overdiagnosis. Whether traumas are caused by maternal neglect, abuse or war, the sufferers may be shaped by disaster, or strengthened into helpful self-sufficiency. Using the example of a Holocaust survivor, he illustrates the dramatic side of neuroplasticity and resilience. Smoller also explores how drugs and treatments may lessen or even delete traumatic memories.



The Other Side Of Normal
by Jordon Smoller

Smoller is associate vice chair of the MGH department of psychiatry.

One of Smoller's thoroughly abnormal case studies is psychopathic murderer Ted Bundy, who bragged, "I'm in the enviable position of not having to deal with guilt." People with borderline personality disorder—volatile, needy and rejecting—may have had both unstable parenting and hypersensitive limbic responses. These are just some of the darker parts of Smoller's fascinating picture of our mysterious inner and outer influences. ×××

FROM PAGE 187: *"Made from a string of just nine amino acids, oxytocin helps the mother push out the baby, gets the breast milk flowing, and makes the mother's brain see the squirming, crying infant as a bundle of joy. As the due date draws near, a series of chemical brakes come off the mother's pituitary gland, allowing it to make increasing amounts of oxytocin, which are released in pulses into her bloodstream."*

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The Escape Artist { LINH TRAN BRINCAT }

GOING DUTCH

In Aruba, the cuisine draws crowds as much as the weather.



POOLING RESOURCES The Marriott's pool provides back-up should the beach get too crowded.

SUN-DEPRIVED RESIDENTS of the Commonwealth make up a large percentage of Aruba's visitors, and it's easy to see why. In less time than it takes to fly from Logan to LAX, you can jet to the former Dutch colony, where thermometers are locked in the 80s year-round thanks to its location outside of the hurricane belt. Honeymooners love the adults-only resorts where they can dine on white-sand beaches while admiring Rothko sunsets; families appreciate the all-inclusive hotels with meals and activities designed to keep tykes entertained; and seniors enjoy the idea of an exotic vacation without forgoing the amenities of home and grappling with another language. But Aruba is more than a convenient paradise. It also boasts some of the best cuisine in the Caribbean due to its multiethnic population, proximity to South America (Venezuela is a mere 17 miles away) and penchant for spice.

✓ Traveler's Checks

Most Aruban businesses take U.S. dollars in addition to florins, so don't bother to exchange currency while you're there.

Aruba's customs process is notoriously long. Be prepared to wait two hours or more in M.C. Escher–style lines that mysteriously disappear or diverge.

Base your culinary tour at the Aruba Marriott Resort & Stellaris Casino. This sprawling property set on one end of Palm Beach underwent a $50 million makeover in 2009, which saw the construction of the Tradewinds Club, an adults-only floor with upgraded amenities, including its own beach area, food-stocked lounge and evening open bar. Even if you're not on the Tradewinds level, you can still take advantage of the 100-square-foot balconies (the largest on the island), and any guest over the age of 18 can access the H2Oasis pool with its private gazebos. Although you can spend your whole vacation on-premises, snacking on fish tacos on the beach or bellying up to the buffet at the Italian-leaning La Vista, more adventurous and authentic dining is a short car ride away at Zeerover.

An island gem in the fishing town of Savaneta, Zeerover (the Dutch word for "pirate" or "sea-rover") serves only shrimp and the fish of the day, easily deduced from the haul carted from the boats tied at its dock. You might get mahi-mahi steaks, lightly seasoned and fried, mounded over French fries and plantains and accompanied by pan bati, a cross between a pancake and



WORKING ON SCALE Fresh fish at Zeerover

corn bread, and house-made pica de papaya, an Aruban hotsauce consisting of spicy peppers and papaya. Washed down with a bottle of Balashi, the island's light beer—with the sounds of men playing dominos and billiards in the background—the meal satisfies in its simplicity.

For cooking that showcases Aruba's modernity, check out White Modern Cuisine, located a short walk from the Marriott in the Palm Beach Plaza Mall. Chef/owner Urvin Croes skillfully incorporates his multicultural background, European training and El Bulli–inspired techniques in his deconstructed dishes, all of which are listed in quotation marks on the menu. Thankfully the punctuation doesn't portend pretentiousness, because offerings, like "wonton soup" or "pan-fried duck," not only look beautiful, but also combine novel textures and tastes that draw from familiar components.

Somewhere in the middle of the spectrum between basic and elaborate resides Papiamento, a romantic restaurant famed for its lush garden and antiques. Located in the capital of Oranjestad, the Ellis family's eatery has been serving Aruban cuisine for 20 years, and is a dining destination for the Queen of Holland and her family on their visits to the island. Order the keshi yena, a traditional dish made with chicken tossed with a dozen herbs and spices and baked in Gouda, or anything from the hot-stone section of the menu, where options like lobster or beef filet finish cooking over a sizzling stone, tableside.

Whether you prefer to dine among locals, foodies or European royalty, one of the 150 destinations on this culinary island will certainly meet your tastes. ✖✖✖

Aruba Marriott Resort & Stellaris Casino *101 L.G. Smith Boulevard, Palm Beach (800-223-6388) marriott.com/hotels/travel/auaar-aruba-marriott-resort-and-stellaris-casino/* **Zeerover** *270 Savaneta, Savaneta (011-297-584-8401)* **White Modern Cuisine** *95 L.G. Smith Boulevard, Unit 2, Palm Beach Plaza, Palm Beach (011-297-586-1190) facebook.com/WhiteModernCuisine* **Papiamento** *61 Washington, Oranjestad (011-297-594-5504) facebook.com/PapiamentoRestaurant*

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Dining {B.N. LEE}

ROYAL FAMILY

The former King Fung owners return to their old neighborhood.

★★★☆☆
China King
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MEAT UP China King's beef hot pot matches its handmade noodles and dumplings for homey comfort food.

BEFORE GUCHI DREAMT UP his midnight ramen, before Phillip Tang concocted his pork-belly baos at East by Northeast, Doris and Erwin Mei's handmade noodles and dumplings drew the likes of Julia Child to their Chinatown hole-in-the-wall, King Fung. In 2008, they sold their business to launch King Fung II in Brookline, but last March the Meis returned to their old haunts to open China King. Located a couple blocks from the Chinatown gate, the restaurant's prices and portions are generous, even by the neighborhood's standards. Seven-dollar plates of slick noodles can easily feed two. Scallion pies ($3.95) are as hefty as stuffed envelopes. It's family-style, alcohol-sopping food that's large on heart, but not so healthy for that particular organ.

The most expensive and popular item isn't technically on the menu. The banquet-worthy Peking duck ($38) requires a day's notice. Prepared with a recipe handed down by an uncle from northern China, the Meis' duck was scalded with a hot-water-and-honey mixture and hung to dry overnight to ensure a crisp, mahogany skin when roasted. An hour before our reservation, they started handmaking the pancakes to go with the first, and best, of the three courses. After a tableside presentation—an opportunity many diners use for photographs—the duck was spirited back to the kitchen where it was deboned and disassembled. Smeared with hoisin sauce, topped with scallions and rolled in a warm, chewy pancake, the honeyed meat and potato-chip-brittle skin yielded decadent, savory mouthfuls. Unfortunately, this made the subsequent dishes a slight letdown. The second course was a choice between chow mein or a salad of sprouts and carrots, and the third was a basin of duck soup with Napa cabbage. Either way, the delicious parts of the bird had already been served. We found spare shreds of meat in both the noodles and the salad, while bones weighted down the soup.

My favorite dish was less dramatic—the rice cake with pork and pickled cabbage ($7.50). Discs of airy noodles were transformed by the salty-sour combination of meat and preserved vegetables. Similarly delicate was the chow fun with beef ($7.50), tissue-thin sheets of noodles with a stroganoff-like topping of melting meat and bell



EMPIRE STATE Neon signage attracts hungry diners.

peppers. Chow mein ($6.95–$7.50) was more like a chewy udon, thick tendrils dripping with sauce; it was a good iteration of a Chinese-American standby, elevated when accompanied by pickled cabbage. Raviolis and dumplings ($6.95 each) were juicy but otherwise unmemorable. If you order them, bypass the doughy, boiled dumplings for the fried version, which gained texture from a light sear. The hot pot ($15.95) with beef and vegetables arrived in a clay cauldron bubbling with hunks of brisket, carrots and turnips softened by a long stew. Its broth had a fragrant, nuanced flavor more redolent of a consommé. Shrimp with spicy sauce ($9.95) proved aptly named, with red pepper flecking the onions and shellfish, but a heavy hand with the brown sauce overwhelmed the miniscule shrimp.

B.N.'s Picks

Peking duck

Rice cake with pork and pickled cabbage

Chow fun with beef

Hot pot with beef

Despite seating only 24, the restaurant is large in spirit—the kind of place that draws groups for the generosity of its portions as well as the gregariousness of its owners. Doris still juliennes carrots in the back when she's not greeting customers by name, and her husband and brother divide duties in the kitchen. A son, aged 8 when he first worked at King Fung, is now 16 and deftly relays orders. The atmosphere feels like a remnant of an earlier era of Americanized Chinese cuisine.

A few doors down, the China Pearl team just opened a "pan-Asian tapas" restaurant, Shojo, with graffiti-ed walls and craft cocktails. China King belongs to an older Chinatown, when the approach was simple, the prices minimal and the plates were mountainous. ✖✖✖

Hours: *Daily, 11 am–11:30 pm* **Reservations:** *No* **Credit Cards:** *Yes* **Handicapped Accessible:** *No* **Parking:** *Street* **Liquor:** *No*

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Proper Bostonians

{ DANA BISBEE }

BIG WAVE

The Boys & Girls Clubs of Boston Friends Council's "A Night With Friends: Splash Into Summer" took place on June 14 at the Ritz-Carlton, Boston Common, featuring a dance performance by kids from the charity's Jordan Club in Chelsea. More than 250 guests attended, raising over $50,000 to fund children's swimming lessons.

Camp Harbor View's fifth annual "Beach Ball" was held on Boston's Long Island on June 16. The camp offers some 800 children living in at-risk neighborhoods the opportunity to participate in a four-week summer day camp. The benefit cocktail party, dinner and auction brought 560 guests together to raise $3.9 million.



Jessica Fye, vice president of equity research at J.P. Morgan, and Leslie Smith, vice president of franchise sales at Goldman Sachs



Eileen and Jack Connors, Camp Harbor View cofounder and event cochair



Dora Lewin, director at Bank of America, and Mary Kelleher, broker at Gibson Sotheby's International Realty



Nirva Derbekyan, fashion designer, and Ani Zargarian, senior manager at Athenahealth



Matt Meikleham, assistant portfolio officer, and Michelle Pirro, sales associate; both at BNY Mellon



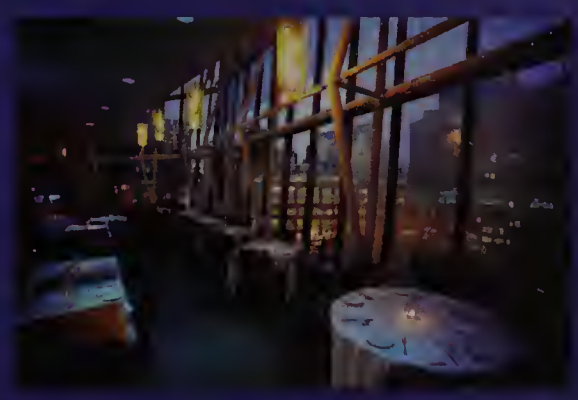
Julie Berry, vice president/chief technology officer at Steward Health Care System, and Eben Berry, president of Cyber Inspectors



Cara Gould, director of Camp Harbor View, and Ralph de la Torre, chairman/CEO of Steward Health Care System and event cochair

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Movies { SEAN BURNS }

WELL EXECUTED

Matthew McConaughey transforms from heartthrob to hit man.

Killer Joe ★★★★
Starring Matthew McConaughey, Emile Hirsch, Juno Temple, Thomas Haden Church and Gina Gershon. Screenplay by Tracy Letts, based on his stage play. Directed by William Friedkin. At Boston Common and Kendall Square.



AS GOD IS MY WITNESS, I'll never make fun of Matthew McConaughey again.

After almost 20 years of squandered promise and more shirtless himbo roles than I care to count, the drawling good-time bongo enthusiast has improbably become 2012's comeback kid. McConaughey's scene-stealing supporting turn in *Magic Mike* was some masterful sleight of hand, as he grandiosely played up his pinup persona as a calculated cover for deeper currents we hadn't really seen before. But *Killer Joe* is something else altogether. It's the full-scale obliteration of an image, subverting McConaughey's star charisma for such nefarious purposes that the character already feels iconic.

I'm still shocked this movie even exists. Director William Friedkin's NC-17 adaptation of Tracy Letts' 1993 play is a go-for-broke outrage. It's visceral and sadistic, yet has a fiendish sense of humor about its fundamental depravity. The movie is plain wrong on so many levels, and I loved every minute of it.

A Texas trailer-trash tragicomedy with an air of divine retribution, Letts' story takes place in a moral sewer. Two-bit coke dealer Chris Smith (Emile Hirsch) finds himself deep in debt to some very dangerous people after his deadbeat mom absconds with a couple of his ounces. Chris' slow-witted, drunkard father (Thomas Haden Church) can't offer much help. He's too busy trying to keep tabs on his feral second wife (Gina Gershon), who doesn't see why it's such a big deal that she answers the front door bottomless. The fearless Gershon's jaw-dropping entrance serves as Friedkin's statement of purpose. He's announcing in the opening moments that all bets are off, kids.

It's visceral and sadistic, yet has a fiendish sense of humor about its fundamental depravity.

The only way out for Chris is his mother's insurance policy, which bequeaths a fair amount of money to his possibly brain-damaged sister, Dottie (Juno Temple). Enter the local legend named Killer Joe Cooper, a police detective who does a little wet-work on the side for fun and profit.

Dressed in all black and slowing his movements down to a feline crawl, McConaughey's Killer Joe dominates the picture the minute he walks through the door. He carries himself with a peculiar, finicky elegance that immediately sets him above the cast of yammering hayseeds. There's a sleepy-eyed menace to the performance that recalls Robert Mitchum in the way every pause is freighted with the potential for violence.

Of course, the Smiths are sorely lacking any front money for their intended matricide, so Joe accepts deferred payment in the form of "a retainer." That retainer happens to be Dottie's virginity.

If you're thinking that any family who'd pimp out their daughter in an effort to murder their mother deserves every horrible thing they have coming, you're probably right. An undeniably satisfying feeling is created, as the movie works simply by presenting McConaughey as an unholy avenger, psychologically tearing the Smiths apart and forcing them to confront their transgressions.

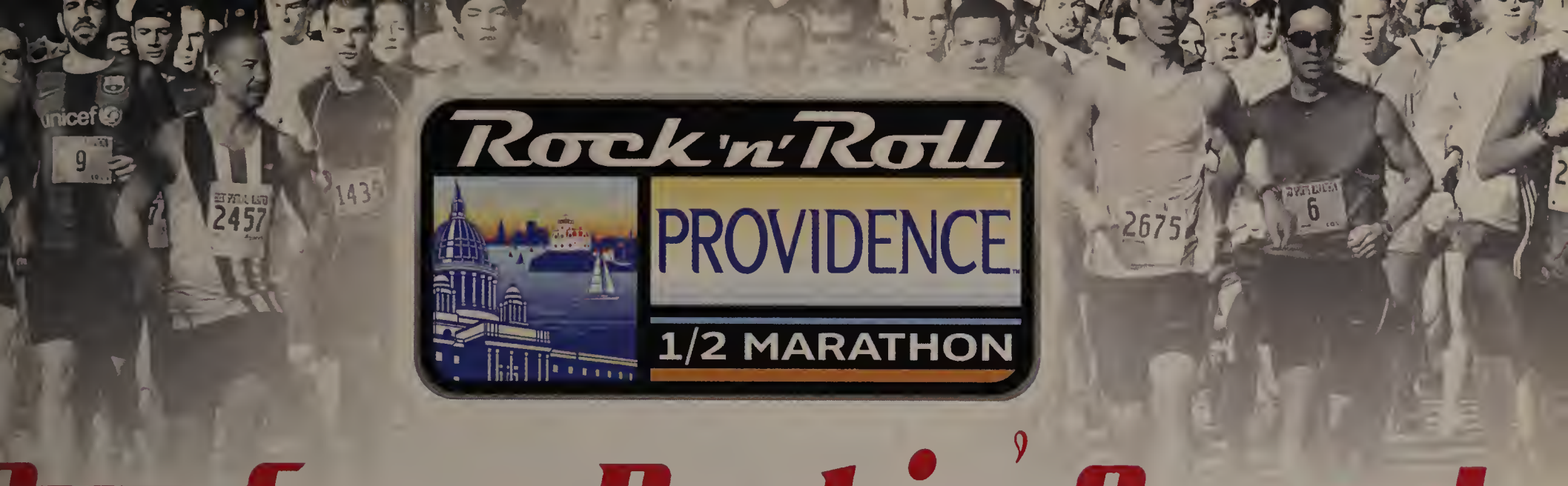
But what makes *Killer Joe* so audacious is how brazenly Friedkin and Letts muck with audience expectations, shoving that very bloodlust back in our faces, as if they're taunting us. So you think this is what you want to see? Are you sure? Are you *really* sure?

Friedkin has been doing this kind of thing for over 40 years. *The French Connection*, *The Exorcist* and *To Live and Die in L.A.* are brutal exercises expertly designed to work over crowds. His movies make you queasy. He's got a rare command of jagged cuts, and few filmmakers employ sound design to such unsettling effect. All the barking dogs and blaring TVs in *Killer Joe* provide a constant aural distress signal that bleeds in from outside the frame.

Sure, he had a rough couple of decades, with forgotten thrillers like *Rules of Engagement* and *The Hunted*. Friedkin's ugly, punitive proclivities are ill-suited to the assembly-line, would-be blockbusters he was assigned to direct. But redemption arrived when he broke away from the major studios and discovered Letts. Friedkin returned to form with an adaptation of Letts' *Bug*, a harrowing, two-character play that became an almost unbearably visceral 2006 indie starring Michael Shannon and a revelatory Ashley Judd. I fondly recall watching an opening night audience streaming for the exits at the 30-minute mark.

And now, less than a month shy of his 77th birthday, Friedkin's unleashed the wickedest provocation of his career. The final act of *Killer Joe* is so monstrous, hideously funny and deeply unnerving that I still can't believe what I saw.

All I know is that I'll never look at fried chicken the same way again. ×××



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Music { PAUL ROBICHEAU }

HIGHER GROUND

Ryan Montbleau finds his inner soul singer on a New Orleans holiday.

The Ryan Montbleau Band *plays the Naukabout Music Festival on Aug. 11.*



THE RYAN MONTBLEAU Band has established itself as a sturdy outfit that serves feel-good funk and R&B-rooted rock at about 150 shows a year. The music is well suited for club, cruise and festival fans who like to groove and shake.

"Sometimes I run head-on with that, and it kinda bothers me," says singer/guitarist Montbleau, 35. "Sometimes I don't feel like throwing the dance party. I just want to be listened to."

He should earn that more focused attention with *For Higher*. On this new album—which he recorded with New Orleans studio aces instead of his 10-year-old band—he centers on classic soul.

Montbleau had written songs for Trombone Shorty's last two albums, produced by Galactic sax and harmonica player Ben Ellman. In turn, Ellman encouraged him to come cut his own record and assembled an all-star crew to accompany Montbleau: bassist George Porter Jr. (from the Meters), keyboardist Ivan Neville, guitarist Anders Osborne and drummer Simon Lott.

"The idea was 'Why don't I write tunes for myself and see what Ben could do with them?' But I didn't know it was going to be those guys!" the Peabody native says. "It definitely took me out of my comfort zone. I'd be lying if I said I wasn't nervous going into it, mainly because of the material. I didn't know what to bring in."

> "One lesson that I've finally come to learn is that you can't hold on too tight."

He needn't have worried. While Montbleau only started singing during his last semester at Villanova University, the album's tracks showcase Montbleau as a pure vocalist. In addition to its six fine originals, *For Higher* features four covers, kicking off with Eddie Hinton's breezy soul gem "Yeah Man" and Bill Withers' "Heartbreak Road."

"One lesson that I've finally come to learn is that you can't hold on too tight," says Montbleau, whose studio experience includes three albums recorded with his band as well as three solo outings. "As much as you want to try to make it perfect, some of the best stuff is the looser stuff. It was helpful to not have a complete vision of what the record was going to be. I mainly knew I had to sing my guts out."

However, one of the most impressive qualities of *For Higher* is that Montbleau doesn't push too hard. Instead, he sings with a laid-back but invested tone. It serves both his strengths and the songs, including Curtis Mayfield's junkie lament "Here but I'm Gone," which Montbleau inhabits with a conversational edge.

"In the past, I've had a tendency to oversing a lot of things, with a lot of tension," says Montbleau, crediting a Boston opera singer for teaching him how to ease up. "I've learned to relax."

Any nerves about recording cold with New Orleans studio legends were likewise calmed, evidenced by the buoyant countdown to a spacey blues take on Rhinoceros' "Sweet, Nice 'n' High."

"Every single guy was very nice and supportive of the music," Montbleau says. "They were listening to every playback and slapping high fives."

Montbleau's bandmates—keyboardist Jason Cohen, guitarist Lyle Brewer, bassist Matt Giannaros, drummer James Cohen and percussionist Yahuba—also proved supportive.

"They said, 'This just helps what we do,'" he recalls. "Everyone's a true musician, and all we've done is want to get better for 10 years. They were psyched to listen to the parts because some of these songs we've already been playing."

So expect some extra soul when the Ryan Montbleau Band hits late-summer festivals, including Naukabout in East Falmouth on Aug. 11, Redhook Fest in Portsmouth, N.H., on Aug. 18, Bread & Roses Heritage Festival in Lawrence on Sept. 3 and Life Is Good Festival in Canton on Sept. 22.

"It's great now to get to play the bigger [festivals]," says Montbleau, who used to work the box office at Boston's original House of Blues. "Everything has been a slow build."

Though not for lack of effort. Montbleau's band embraces streaming live shows for free and then posting them online for an optional fee. "That's what we built our whole career on," he says, "to get the music out there." ×××

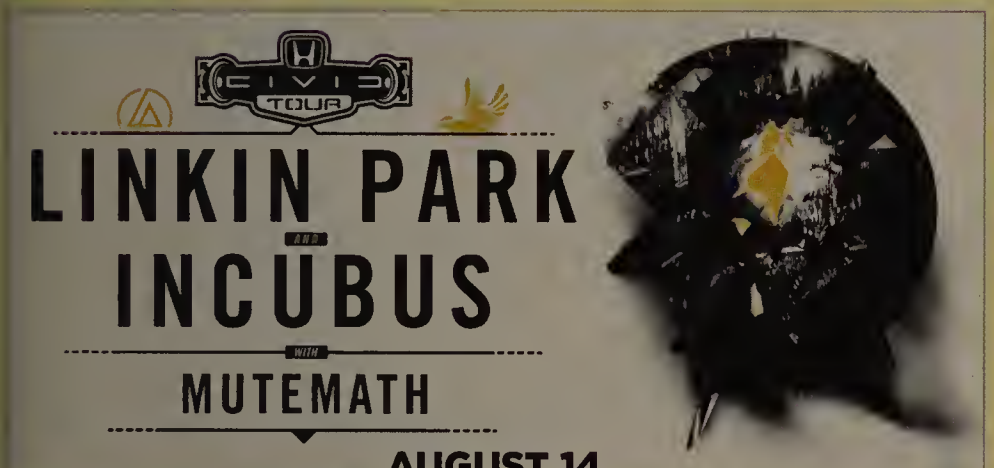
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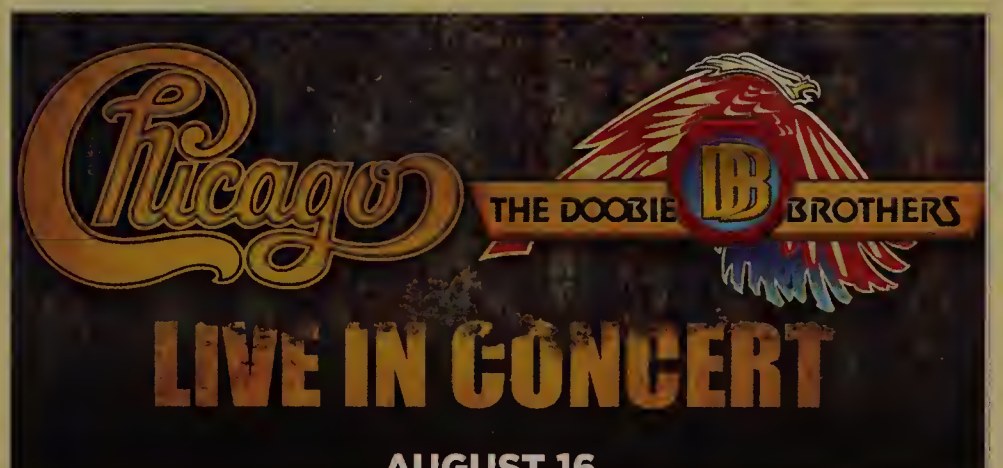
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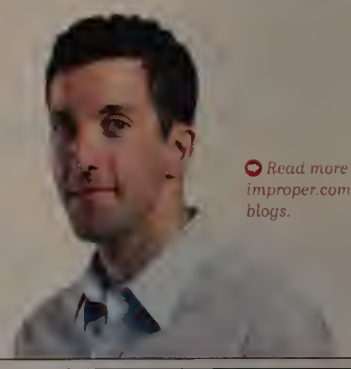
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Nick and Choose { NICK ALTSCHULLER }

ON THE WATERFRONT

Discovering the particular charms of Revere Beach



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THE PATH TO THE BEACH where I swam as a child had a gate for blocking unwanted visitors. Heaven forbid one's cows wander onto the neighbor's field. On the secluded shoreline, pale families kept their old New England distance, staying outside of earshot or the radius of an errant Frisbee.

Now, like many Bostonians, a day on the beach involves a drive to the Cape, and a stop at the gate means a $15 charge to park on roiling tarmac alongside a sea of burned and boisterous vacationers.

There's another option, but whenever the suggestion floats up, it's followed by jokes about hypodermic needles or a concern over mugging. Established as the country's first public beach in 1896, Revere Beach has fallen from its apex. Long gone are the rides and ballrooms. In their place stretches a boardwalk of shacks and dives. When discussing Revere Beach, the subject of swimming never crosses people's minds. When I mentioned my girlfriend and I were making the trip, most people assumed we were grabbing lunch at Kelly's Roast Beef. But after a 15-minute journey, the doors of the Blue Line opened, and the drifting scent of tanning oil confirmed we had arrived at an active seashore.

The scene is distinct. In Wellfleet, a nearby sunbather may point out a seal playing in the waves. Here, a bedraggled gentleman extolled the virtues of a passing El Dorado. At the same time, while Cape beaches are littered with crumbling castles built by future geometry-class failures, in Revere, the sandsculpting festival produced towering works, including a monument to Fenway Park complete with reliefs of retired players. Time had eroded Jackie Robinson's nose, but he still stared out, majestic as the sphinx.

We spread our blanket by a volleyball tournament sponsored by *El Planeta*, and Latin dance hits added a backing track to our view of the ocean. The waves rolled in carrying a plastic bag or two, but the sand, I assure you, was free of biological waste. The ideas expressed on that sand, however, weren't always so pristine.

"Are you guys Spanish?" inquired a paunchy Caucasian woman, her glistening sweat allowing her Patriots tattoo to really pop in the sunlight.



The sand, I assure you, was free of biological waste.

We said we weren't. "Good," she replied. "No… I mean, I'm not alone now." She was soon thereafter.

Revere Beach will throw you in the deep end of diversity, but it's not merely a matter of nationality. Tattoos came in greater variation than skin tones. The removal of a shirt reveals more than the vanilla tramp stamp, as backs provided canvases for massive angel wings or a mural of DC Comics' greatest heroes. Men's bathing suits stretched from gym shorts to board shorts to vacuum-sealed boy shorts. A volleyball referee worked a Speedo so small it could, appropriately, be carried in a coin purse, with room left over for T fare.

An idiosyncrasy we discovered while walking to a boardwalk bar was that you're just as likely to find sunbathers across the street from the beach as you are on the shore. Camped out by a public restroom were four graying men, their hides slowly curing, their chairs facing *away* from the water. From their conversation—"I rolled in from Lowell at 1:45." "Yeah, I woke up on my couch at 9:30 this morning."—it was clear they were either loving retirement or continuing down a career path one wouldn't deem traditional.

It was at the Shipwreck Lounge that Revere Beach truly seduced me. There were '70s tunes, racing forms, snapshots of the owner with celebrities (Pacino, Pesci, various Sopranos, Gene Wilder), and not one but two old-timers with canes. It's everything I could want in a dive, complete with a Saturday buffet. In the parking lot, there was a man with a grill stacked with meats and a bikini calendar full of reminders. He served me an Italian sausage and pointed to the condiments. "You want mustard or any of this crap?" I had to restrain myself from hugging him.

An hour later, we stopped at a different bar. As I ordered, a man with a shattered incisor walked up and spun a yarn. Turns out he'd had a vodka-fueled trip to Foxwoods with some Polish gangsters, one of whom found out the hard way he has an allergy to amaretto. Then, studying us with pupils the size of pinheads, he announced he was going to play us a song. Before we left, I overheard him talking to the jukebox about Vladimir Putin.

Seems things turn slightly stranger as the shadows grow long on Revere Beach. Taking one last stroll down the boardwalk, we passed a man walking an iguana and a woman pushing a dog in a baby carriage. We witnessed happy moments, like a busload of dolled-up teens arriving for quinceañera photos. It's just that they happened to unload in front of two men being patted down for drug possession.

So go to Revere Beach. According to today's Mass. Department of Conservation and Recreation's hotline, the water's fine. But consider packing up before the sun goes down. ✖✖✖

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Ez Sez {EZRA DYER}

JUST SAYIN'

Internet lingo makes dummies of us all.





WHEN I WAS IN sixth grade, one of my classmates got his hands on a copy of *Eddie Murphy Raw*, in which Murphy imagines Bill Cosby paraphrasing his act as, "Filth flarn filth!" Within a day, every boy in the class was constantly yelling, "Filth flarn! Flarn filth!" I had no idea who Eddie Murphy was, but that didn't matter—this new phrase sounded kind of funny and everyone was saying it. Thus, so did I. The abrupt mass adoption of slang was such a common grade-school phenomenon that I never thought much about it, but I'm sure my parents wondered what the hell was going on when I'd come home from school yelling, "Hot tub! Too hot! Gonna burn myself!" Eddie Murphy was a major cultural influence on little white kids in 1980s Maine.

Kids are constantly picking up linguistic quirks en masse, as nobody wants to be left on the sidelines sounding like a baffled foreign exchange student. But at some point, we outgrow this habit, becoming self-aware enough to know when we sound like idiots. At least, that's what used to happen.

Now, thanks to our electronic tethers, the classroom hive-mind extends to adulthood.

Parsing Craigslist ads has made me fearful for the future of our society.

And the problem isn't just that we sound like dummies. It's that we all sound like the same dummy. The echo chamber of the Internet has reduced us all to a bunch of sixth-graders yelling, "Flarn filth!"

I realize this makes me sound like an irritable 95-year-old complaining that the rock 'n' roll music will be the death of us all, but I find it depressing when our colorful tapestry of individually expressed emotions unravels into the gray fog of a million people writing "Just sayin'." I can't stand "Just sayin'." More than the fact that uttering it makes you sound like a smarmy bore, it makes you indistinguishable from every other smarmy bore on your Facebook feed. We're crowdsourcing language, as evidenced by the fact that I just used the word "crowd-sourcing."

"Full stop" is another suddenly popular phrase that's popping up online and in my

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

inbox. It's basically shorthand for, "I wish to start an argument over the aforementioned point, and my opinions are deeply held and inflexible." I'm sick of that phrase because it is the most obnoxious way to end a paragraph. Full stop.

Besides specific phrases, there are certain gimmicks that were possibly once clever but have been blunted by the endless online repetition. For instance, before you post a status update proclaiming that you and an inanimate object need to have a talk—i.e., "OK, MacBook Pro with retina display, you and I need to have a talk"—consider that you're the 10 millionth person to use that particular rhetorical device so far this morning. Maybe only the nine millionth, if you write that you *need* to have a talk.

If you really want to plumb the depths of human discourse, spend a little time on Craigslist. I've been looking for an old truck, and a few weeks parsing Craigslist ads has made me fearful for the future of our society. For one thing, the word "probably" is evidently far too cumbersome for us busy modern Americans, hence its replacement with the more facile "prolly." As in, "As I sit here composing this Craigslist ad for my 1995 F-250, I'm prolly drunk."

If you wish to sell that F-250 quickly, then you'll write, "Extenuating circumstances dictate the sale of this vehicle in a timely manner." JK! I've learned that old reliable "must sell" is out, replaced by the aggressively barbaric "need gone," usually rendered in all caps. In Attleboro, a gentleman selling his 1993 Mazda declares, "Need gone now!" I imagine if you thought the car overpriced, you could confront him by grunting three times and making extended eye contact to communicate a lack of respect.

I know that writers have been decrying the decline of the language probably since Gutenberg fired off the first compendium of fart jokes. But it seems like the situation is getting worse thanks to our constant trend-seeking and immersion in one another's written chatter. If the Internet had been around in e.e. cummings' day, there would've been two weeks in 1951 when everyone got real crazy with their punctuation.

I recognize that informal e-mails, classified ads and quick status updates don't need to conform to the AP Style Guide. And I'm sure that insidious generic Internet-speak creeps into my writing no matter how diligently I attempt to exorcise it. But I still can't help but feel that the more time I spend online, the less articulate I become. LOL, ;), durrrr.

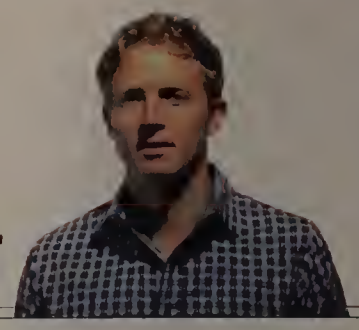
You can say I'm a snob. You can say I'm flat wrong. But unfortunately, I think I'm prolly right. ✖✖✖



TAKE 5

The School of Sports {RICH LEVINE}

ON CLAY, REX AND SYNCHRONIZED DIVING



3 RANDOM THOUGHTS

Doc Speaks Up Doc Rivers blamed himself for Ray Allen splitting town, but instead of blame, Doc deserves credit. He didn't do anything wrong. He just did what was best for the team—regardless of his personal relationship with Ray. What else can you ask for?



GAME PLAN
Doc made the right call.

Where'd Rex Go? There's something missing from the Jets/Patriots rivalry this year… oh yeah, more than 100 pounds of Rex Ryan blubber. So, let me be the latest to congratulate Rex on his sexy new physique. It's just too bad there's no surgery to correct his pathetic pair of quarterbacks.

Ignore the Noise It's been a silent off-season for the Bruins, aside from random Internet outbursts from Tim Thomas. But at this point, isn't it time to just ignore old Timmy? He doesn't play for the B's anymore. He doesn't even play hockey. And every time he sounds off on Facebook, there's less of a chance he ever plays again.

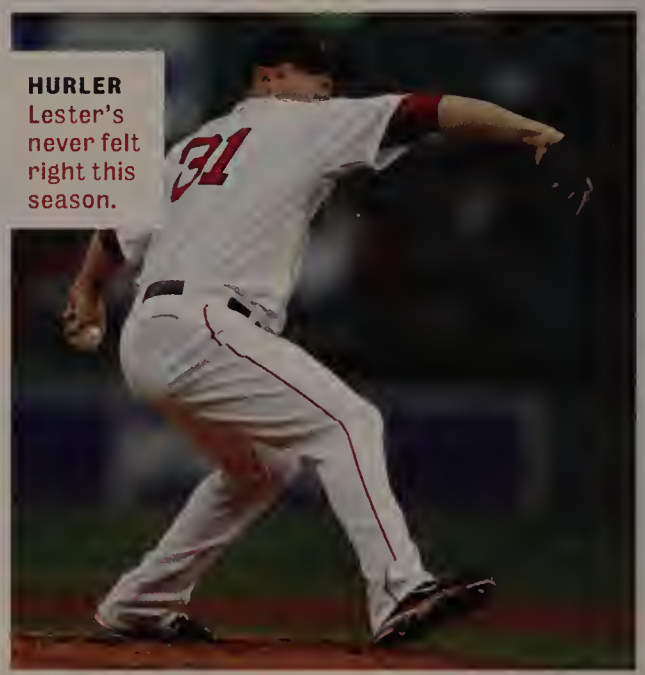
ONE BORING SUMMER
It's been a quiet sports summer here in Boston. The Celtics off-season is over; the Bruins off-season never got started; there's no drama at Patriots camp; and the Sox can't carry the dog days like they used to. I never thought I'd say this, but thank God fall is right around the corner.

2 TRAINING CAMP BATTLES

2007 VS. 2012 It's early, but people are already comparing the 2012 Pats to the juggernaut from 2007. In some ways, I get it. The TEs and young RBs give this year's team a few layers that 2007 didn't have. But if I had to choose one, give me Brady-to-Moss all day. (Assuming it's a day when Randy's trying.)

SOLDER VS. SPIKES
I love training camp scuffles, but the recent altercation between Nate Solder and Brandon Spikes was terrifying. Next time those two go at it, the team needs to run for cover and call animal control. There are some things that only a tranquilizer gun can fix.

5 SOX PLOTLINES



HURLER
Lester's never felt right this season.

Beckett Stays Josh Beckett survived the trade deadline, and will more than likely make it through waivers. In other words: We're stuck with him. Is Lucchino delusional enough to believe that this relationship is reparable? Does he really think Beckett's worth the headache? I would have traded him for a bag of Nolan Ryan's nose hair.

Same Old Story Not only did they keep the Texas Tough Guy, but (with apologies to Matt Albers and Scott Podsednik) the Sox didn't do *anything* at the deadline. On one hand, you understand. After all, the talent's there. But on the other, it was time for a shakeup. It's like *Groundhog Day* with these guys. Nothing will change until they start making changes.

The Other Arm While Beckett and Jon Lester have played spoilers this summer, Clay Buchholz has been lights out. And really, that's too bad. Right now, Buchholz should be the third head on a monster rotation. Instead, he's the only pitcher carrying his weight in this soap opera—one that should've been canceled last season.

Accepting Applications Rumor has it Bobby Valentine will be fired if Boston doesn't make the playoffs. He's pissed off enough people that you can justify letting him go. But don't think it'll change anything. Bobby V. makes a convenient scapegoat, but he's not the problem. The guy Lucchino should fire is the man in the mirror.

Vote for Pedro The Sox need to find a regular spot for Pedro Ciriaco. Maybe that means benching Mike Aviles, or playing PC in left once/if Carl Crawford has surgery. But whatever it takes, the guy needs to play. He can run, play D, he's crafty with the bat and has a flare for the dramatic. Plus, isn't it fun rooting for another Red Sox named Pedro?

4 DATES TO WATCH

8/9: The Pats host the New Orleans Saints in Week 1 of the NFL preseason, presented by Bounty.

8/12: Hope you've had your fill of synchronized diving for the next four years. The London Olympics end today.

8/17: Dustin Pedroia celebrates his 29th birthday at Yankee Stadium. More importantly, Pedroia's 29?! When did that happen?

8/21: The Angels' 20-year-old phenom Mike Trout makes his Fenway debut. Boston never gets prospects like that, but at least we have "Sweet Caroline."

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Soroff On GREG LOUGANIS

The Olympic champion dishes about dogs, diving and dreaming of playing a ninja.



GOLD MEDALIST AND FIVE-TIME WORLD CHAMPION GREG LOUGANIS, 52, comes to Boston on Aug. 25 as a judge on the only U.S. stop in the Red Bull Cliff Diving World Series, which takes place at the Institute of Contemporary Art in South Boston. A native of San Diego, Louganis' diving career included a silver and four gold medals in the Olympics, and 47 national championships, making him one of the foremost amateur athletes in history. In 1988, he famously hit his head on the diving board and received a concussion during the Olympics in Seoul. He's been a successful actor, speaker, dog trainer and diving coach, and is the author of *Breaking the Surface* and coauthor of *For the Life of Your Dog*. As an openly gay man with HIV, he's an outspoken advocate for GLBTQ rights and HIV treatment and prevention. He lives in Malibu.

Jonathan Soroff: *How many of the original Olympians do you guess were gay?*
Plenty. There was a tradition with Greek soldiers of having a young "assistant." They had a very different attitude toward sex and sexuality.

Did you pave the way for other gay athletes?
I think Matthew Mitcham from Australia was a lot braver, because he came out while he was still competing. I also think that diving is different, in that it's a solo sport. It takes a lot more courage to come out if you're doing a team sport, because you need the support of your teammates.

Do you generally smell like chlorine?
I did for a long time.

Didn't that wreak havoc on your hair?
Yeah. That's why I just cut it off.

You and Anderson Cooper are silver foxes. Are you going to come out over and over again the way he seems to be doing?
Ah, no. Once was enough for me. But I did read a rumor that we were dating, and I was like, "Yeah, I wish." I'd jump on that.

Number-one question fans ask you?
Usually something like, "Do you still have a headache?" If I had a nickel for every time I've heard that…

Most beautiful place to dive?
Platform? I have to say with the Red Bull World Series, Athens was my favorite. After that, probably Yalta.

Dog training is listed before diving on your bio. What's up with that?
Dogs are nicer and easier.

How many do you have at this point?
Right now, only two. My aunt has the other two.

Ever trained a dog to dive?
Yeah! My dogs can dive. They're really good. Both Jack Russells.

Do you think you pushed the boundaries of your sport?
I don't generally think of it that way, but I guess so. Sergei Shalibashvili died doing a reverse three-and-a-half somersault, so maybe I did.

How much Red Bull do you actually drink?
I've got wings.

Dream role as an actor?
To be a superhero or a ninja warrior. Something really physical like that. I love the whole flying thing.

Would you ever do full-frontal nudity?
Yeah, I did, in *The Little Dog Laughed*. I was 50 at the time.

Single most important thing to keep in mind when you're diving?
Don't f*** up.

Is Malibu the shallowest place in the world?
Depends. The girls here get their boobs on their 15th or 16th birthday. But if you hang out with the surfers, it's a lot more down-to-earth.

Did you know that Michael Fassbender said he imitated your posture for his role in Prometheus*?*
I read that, and I was really flattered. Is he straight?

I don't know, but if anyone could sway him, it'd probably be you.
I could give it a try.

Highest dive you've ever done?
Ten meters, but I probably went a little bit higher in Acapulco. I'm going to do a dive on the tour, and I'm trying to figure that out. Maybe a three-and-a-half somersault. I'm thinking in Portugal or Oman…

You have to do it in Boston!
No way! The water's too cold.

Those guys in Acapulco. Are they all insane?
In a word? Yes.

Favorite name for a dive?
It's more of a description. I like when they say "cowboy a dive." You're in a tuck with your feet spread apart. Charming visual, huh?

So when are we going to see you on Dancing With the Stars*?*
There's a campaign to get me on it, and I'd love to do that show, but the next season is All-Stars, so I can't be on that. Maybe the season after, I hope.

Do you have a slide on your swimming pool?
No.

Is it true that you don't have a diving board?
It is. But I do have a one-meter platform.

Advice for someone who doesn't know how to dive and wants to learn?
You can jump into the water feet first, right? Just flip it around. And don't practice in the shallow end.

Last question: Can you still rock a Speedo?
I haven't gotten any complaints. ✖✖✖

→ **FOR MORE** *from Greg Louganis on the Olympics, go to improper.com.*

AIR TRAFFIC CONTROLLER
DEBO BAND
GHOSTS OF JUPITER
JAGGERY
DARLINGSIDE
MOUFY
QUILT
SHEA ROSE
SHERMAN BURNS
COYOTE KOLB

TAKE THE STAGE BY PAUL ROBICHEAU

OUR ANNUAL GUIDE TO THE LOCAL ACTS YOU SHOULD HEAR RIGHT NOW



SHEA ROSE

Black Girls Rock. The words on Shea Rose's T-shirt set the tone when she took the stage at Johnny D's Uptown for a recent gig, dashing preconceptions of gender, race and musical style.

Opening for idol Nona Hendryx, Rose indeed rocked both originals and covers of the B-52s nugget "Dance This Mess Around" (set for a new EP this fall) and the Cranberries' "Zombie," which included a rap breakdown. Her 2011 mixtape *Little Warrior* (available for download through her website) further accents Rose's hip-hop side with sassy rhymes over sleek production.

"I love to bridge the gap between musical styles," says Rose, who won the Boston Music award for R&B/soul/urban contemporary artist after graduating from Berklee last year. She also lent vocals to Berklee-bred jazz drummer Terri Lyne Carrington's Grammy-winning the Mosaic Project, alongside such stars as Hendryx, Cassandra Wilson and Esperanza Spalding.

"This is my opportunity to create a lane and go for it," Rose says of her rapid, genre-bridging rise on the local scene. She flashes confidence on songs like "Rockstar 201" (her update of Rihanna's "Rockstar 101") and female empowerment anthem "I'm the S***," where Rose snaps, "I don't really care that you got mad girls, and you gotta private jet to fly around the world."

"RAPPING ALLOWS ME TO DELIVER MY MESSAGE IN THE MOST IMPACTFUL WAY."

Hard to believe the Braintree native was a shy girl who wrote poetry and didn't even sing until late in high school. "I was struggling with conforming," says Rose. "I couldn't find myself because of everything I saw around me that was called normal, and I felt so not that."

Things clicked after she enrolled at Berklee, and after initial struggles realized you don't need huge pipes to be a unique singer. And about three years ago, Rose started rapping when drummer Cindy Blackman invited her to record in Italy.

"Rapping allows me to deliver my message in a more concentrated, impactful way," says Rose, who also helps impact the community through her social outreach program, My Angel Wears a Fro. Citing a Janis Joplin sound bite included on *Little Warrior*, Rose says, "She liked to get on the bottom side of the music... as opposed to floating on top of the music like most chick singers. Rap allows me to do the same, [to] get into the body and feeling of the music."



GHOSTS OF JUPITER

Imagine being able to present your band's music with more mind-bending visual imagery than a Radiohead or Roger Waters concert. It's a surreal reality for Ghosts of Jupiter, whose self-titled debut provides the soundtrack to a kaleidoscopic, state-of-the-art digital show at the Museum of Science's Charles Hayden Planetarium.

"It's kind of a dream come true," singer/keyboardist Nate Wilson says, "and we're reaching people on a nightly basis without even leaving the house. Not that we're not happy to get out there and play gigs."

Indeed, Ghosts of Jupiter perform regularly, roaring to

QUILT

As their van rolls down the California coast on their first cross-country tour, Anna Fox Rochinski of Quilt says, "It's been kind of cool watching the terrain shift." The same can be said of the skeletal, atmospheric patchwork of her aptly named trio, whose music echoes the '60s psychedelia of Jefferson Airplane.

Rochinski, fellow singer/guitarist Shane Butler and drummer/singer John Andrews have just played the Summer of Love environs where Airplane once flew. "We had this one lady dancing to that time period, up front and kind of wilding out," Butler recalls. "We said, 'Well, here we are in San Francisco, and there's the dance.'"

People weren't always dancing in the folk and noise scene where Quilt's members hung out in Jamaica Plain and Cambridge. Both Butler and Rochinski studied visual arts and performed in improvisational and song-based bands. Their tastes spread from old and new psych-rock to choral music, traditional Indian music and Krautrock; Butler cites Sonic Youth, the Velvet Underground and Terry Riley among his many inspirations.

"It's funny living in the age we do where so many musics are accessible and appropriated and restructured and rethought," Butler says. And Quilt's hazy minimalism (sometimes augmented live with loops to lend ambience) grew clearer on the trio's eponymous debut, produced by Apollo Sunshine's Jesse Gallagher over separate summers with Andrews and drummer Taylor McVay.



"I'd say our sound stays pretty curious and intuitive and a process of discovery," says Rochinski.

semifinals of the Rock 'n' Roll Rumble with their earthy psychedelic rock, which evokes Led Zeppelin, Cream, Traffic and Pink Floyd as well as the Black Keys. "We don't sit there and plan out that we want it to sound like 1974, but it just winds up that way," Wilson says. "You can use musical technology not only to create new sounds. You can also regulate old sounds."

Weaned on classic-rock radio in rural New Hampshire, Wilson made initial inroads on the jam-band circuit with his jazz-influenced outfit Percy Hill, then Assembly of Dust. He left AOD to launch the Nate Wilson Group, which became Ghosts of Jupiter, adopting the name just before the band's manager suggested the museum develop an entertainment show for its renovated planetarium. "There's a lot of fortunate coincidence," Wilson says.

"IT'S A DREAM COME TRUE."

That includes finding the right musicians. Guitarists Johnny Trama (also of Dub Apocalypse) and Adam Terrell, bassist Tommy Lada (who did double duty in the Rumble with finalist Garvy J.) and drummer Tom Arey (who's about to tour with the J. Geils Band) put heft behind Wilson's melodic sensibility and metaphorical lyrics.

The quintet's pulsing flow proves perfect for the morphing 3-D geometric patterns that suggest a free fall through an Escher drawing projected on the planetarium dome. *Ghosts of Jupiter: Music Experience* takes a post-Pixar leap beyond those old Floyd and Zeppelin laser shows. Yet the music stands as an equally fresh experience, in a program ready to franchise to other cities.

"For a band that's struggling to get its music heard and establish a fan base, it's a huge opportunity," Wilson says.

DEBO BAND

Raised in Texas, Danny Mekonnen didn't relate to the music of his Ethiopian parents. Born in Sudan, it was only after he visited Africa and moved to Boston to study jazz that he took an interest in ethnomusicology.

"I suppose you could call it one of these crises of identity," the saxophonist says. "What will my contribution be to the world of music?" He found a connection in *Ethiopiques*, an album series that showcases Ethiopian popular music from the '60s and '70s, realizing he could "throw it on the iPod and not go through a stack of cassettes at my parents' house."



Now Mekonnen's making his mark with Debo Band, an 11-piece group that just dropped its debut on rock label Sub Pop. "This is what Ethiopian popular music was, drawing on traditions of jazz, funk and horn-based music. If we were a jazz band [doing] cerebral stuff, Sub Pop wouldn't be quite the right place. But the way the band plays, it presents itself more like a rock band."

Indeed, Debo (which means "collected effort" in the Ethiopian language of Amharic) delivers a contemporary kick that blends instruments like sousaphone and accordion, electric guitar and wah-wah violin.

Mekonnen also culled players from his Jamaica Plain neighborhood who had played everything from klezmer to post-punk rock. While the band's debut impresses with airy intricacy in both originals and fresh takes on Ethiopian classics, Debo rachets up the energy live. "You hear those arrangements dissected and broken apart," he says, "and it's a lot more trippy."



DARLINGSIDE

At first, with its stringed instruments and seemingly precious name, Darlingside might be mistaken for a hokey bluegrass group. Wrong. For that matter, the name was derived from the phrase "murder your darlings," coined by literary critic Sir Arthur Quiller-Couch for writers to expunge their work of needless ornament.

"Darlingside is to darlings as pesticide is to furry woodland creatures, except we changed the 'c' to an 's' because we're not super into death," cellist Harris Paseltiner explains. "We like when music starts to defy expectation. We do have some of that lighthearted nature and playfulness, and we are using folk instruments and harmonies, but it launches pretty far from there."

On its album *Pilot Machines*, Darlingside suggests a band in the vein of indie-rockers Death Cab for Cutie or Punch Brothers. Yet its contemplative pop also echoes members' experiences in choral singing, jazz and classical music as students at Williams College in the Berkshires. And violinist Auyon Mukharji spent a year-long fellowship studying traditional music and instruments in Ireland, Brazil and Turkey, leading to unusual harmonies.

"FIRST AND FOREMOST WE CHOOSE SONGS THAT HAVE A POWERFUL CORE MELODY."

Songwriting usually begins simply, with just acoustic guitar and vocals. "As much as we like to explore the textures and develop the songs and get into the progressive zone," Paseltiner says, "first and foremost we choose songs that have an elegance and powerful core melody."

Live shows also dash the seemingly cerebral nature of the group, which shared a house in Hadley before moving to Somerville and Cambridge. Bassist David Senft and Paseltiner trade lead vocals as well as guitars and between-song barbs with Mukharji (who doubles on mandolin), guitarist Don Mitchell and drummer Sam Kapala, as Darlingside works into its musical and personal comfort zone.

"We're very close and have that kind of trust," says Paseltiner, adding, "Whatever role needs to be filled, people will step in and fill that, and that's been really liberating."

MOUFY

Jeffrey Fortunato earned his nickname for being mouthy around his Roxbury neighborhood. Now his volubility has spread via the Internet. "I'm part of the generation that grew into social media," says Moufy, who boasts 34,500 Facebook fans. "It's really an engine that lets us speak directly to my fans."

"EVERYBODY HAS THEIR OWN PROBLEMS, NO MATTER THEIR BACKGROUND."



Just out of his teens, he also fuels his fast-breaking buzz by posting a steady stream of mixtapes and videos that pump his facile, catchy and well-produced rap to a broad audience.

"I was a kid growing up in the inner city and going to private school, so I was meshing between two worlds," says Moufy, who attended Cambridge's prestigious Buckingham Browne & Nichols school. "I struggled in private school 'cause I was really confused.... I wasn't mature enough to turn it on and off."

The Dominican rapper reflects that struggle in his music. "If I haven't seen it, I don't talk about it. When I talk about the streets and shootings and people dealing drugs and mothers going through it, I'm not lying. That's real," Moufy says. "But in private school, they still had their own issues."

He raised eyebrows last year when his video for "Miss Newton" depicted a girl lost in alcohol-fueled promiscuity who took her own life. "Those issues were relevant in private school," he says. "Everybody has their own problems, no matter their background."

Moufy plans to drop another mixtape by October, while his team delivers concert tickets and T-shirts with his "Star Gang" logo (a cartoon star sticking out its tongue) and posting fan photos on Facebook. "The name 'Star Gang' comes from a group of kids reaching for the stars," Moufy says. "That includes everyone, 'cause everyone has a dream."

SHERMAN BURNS

In its name, this Allston band nods to Gen. William Tecumseh Sherman, who literally burned a path through the South during the Civil War. "He was ruthless," says guitarist/singer Josh MacGregor, "so we thought it would be a fitting moniker."

He cites Sherman Burns' often-merciless volume. In regards to the prog-grunge band's seismic shifts in tone and tempo, MacGregor adds that members butt heads with their different influences.

"Each one of us is attempting to get our piece into the mix, and it's like a giant clashing," he says. "And we're still battling onstage. That's kind of what gives us that powerful sound."



That sound evokes groups like Nirvana, as band members were first exposed to rock in the grunge era, but the Sherman Burns sound sharply dives off other cliffs. MacGregor embraces post-hardcore outfits such as Fugazi and Hot Water Music, while Aaron Silverstein favors more noisy, experimental bands. And with bassist/singer Andrew Mildenburg and guitarist Stu Grove, "anything goes," MacGregor says.

"A lot of our songs are the result of overanalysis," he says. "If we feel like the sound is stagnant or has been achieved so many times before by countless other people, we try to do something to alter it in some way."

MacGregor has known Grove since high school on the same North Shore punk scene that spawned Dead Cats Dead Rats. But Sherman Burns builds on those roots with its thicker, more harmonic structure, evident from the start of the quartet's self-titled debut. "I use my bones to build my own skeleton key," MacGregor and Mildenburg harmonize over an arpeggiated guitar line before their haunting melody erupts into crosscurrents and screams.

"I like a good melodic sensibility," MacGregor says, "so I try to work that into music that's more aggressive and dramatic."



AIR TRAFFIC CONTROLLER

Dave Munro took the literal approach to naming his band, having written and recorded songs after shifts at his former gig as a Navy air traffic controller. "I just entertained myself with my four-track," the Malden native says. "I was working on [music] whenever I could. It was always going on in my head."

He continued to follow that passion, whether jogging or doing post-deployment sandblasting jobs. "You can't hear anything when you're doing that," Munro says. "I'd just sing under my helmet."

Through a friend, his song demos got into the hands of

COYOTE KOLB

With its gritty grooves and harmonica bends, Coyote Kolb would be at home in a blues bar. With its acoustic twang, undercut by pedal steel and banjo, the group often draws the Americana tag and could appeal to old-school country fans. And when guitarist Chadley Kolb sings in mournful tones, echoes of Alice in Chains creep in, making them fit for the alt-rock crowd.



"Nobody wants to play the same bar over and over again," says Kolb, whose band mates insert harmonies that nod to gospel, blues and folk-rock groups. "You hope you can string it all together with a constant fiber, and I think we're still finding that as a group," he says of his quintet, which gelled over the past year and a half to record the crisply shaded *United State*.

Growing up in small-town southern Maine, Kolb migrated through grunge, hardcore punk and metal bands before moving to Boston, where he experimented with circuit-bent electronic music. Then he returned to the acoustic guitar, reflecting on the country & western and classic rock records that his grandfather had played, which Kolb describes as "the first music that ever really caught me."

He also dug into early blues, and when he saw Sonny Jim Clifford playing harmonica on the street, Kolb introduced himself. They formed a trio with drummer Matty Maybruck before adding bassist Owen Beane and pedal steel/banjo player Noel Coakley.

As for the name Coyote Kolb, the bandleader says, "It's a tribal name, a character name… and the coyote, symbolically in American folklore, is both the creator and mischievous rebel who incites the challenging of authority. So I thought that pretty well described me, and I would extend that to my brothers."

Boston-bred L.A. producer Bleu, who became Munro's collaborator in the studio, icing his tunes with strings and electronic effects. "Working with him made everything so limitless," Munro says.

Multi-instrumentalist bandmate Steve Scott arranged a 40-piece orchestra for one song from ATC's second album, *Nordo*. And live, Munro's group has grown to six or eight members (or 20, depending on the number of guest players), evoking a sonically fleshed-out cousin to They Might Be Giants influenced by the Beatles and Fleetwood Mac. Bassist/banjo player Casey Sullivan also has stepped forward as a female foil to the reedy-voiced Munro.

A SONICALLY FLESHED-OUT COUSIN TO THEY MIGHT BE GIANTS, INFLUENCED BY THE BEATLES

The affable frontman calls Air Traffic Controller "suburban indie-pop," noting, "I think of 'suburban' as sitting in the back of your mom's station wagon, listening to her switch all the radio stations."



JAGGERY



When singer/pianist Mali Sastri performs with her art-rock combo Jaggery, her voice conjures personas from haunting siren to primal demon. She traces that range to voice movement therapy.

"The voice is the bridge between the inside and the outside. It can be the place where thoughts and emotions get jammed," says the singer, who studied voice movement therapy in London. "[It's] letting everything out through the voice, the ugly sounds—not just what we think of as pretty—and all the personalities."

That touches on the dark side of Sastri's life. She cites self-hatred and eating disorders that plagued her for years. "I was dealing with body issues through dance," she says, "punishing the body but also trying to enjoy it, trying to express something."

Music was always another outlet, and it took the forefront after a series of dance injuries. She cites Cyndi Lauper and the Cocteau Twins among early influences, and she was inspired by Lexington comrade Amanda Palmer, who, after high school, invited Sastri to help write a group-penned play.

Sastri went on to London and New York, where she formed Jaggery (named after an unrefined brown sugar) eight years ago. The band has solidified over the past few years with upright bassist Tony Leva, drummer Daniel Schubmehl, violist Rachel Jayson (also of Walter Sickert and the Army of Broken Toys) and harpist Petaluma Vale.

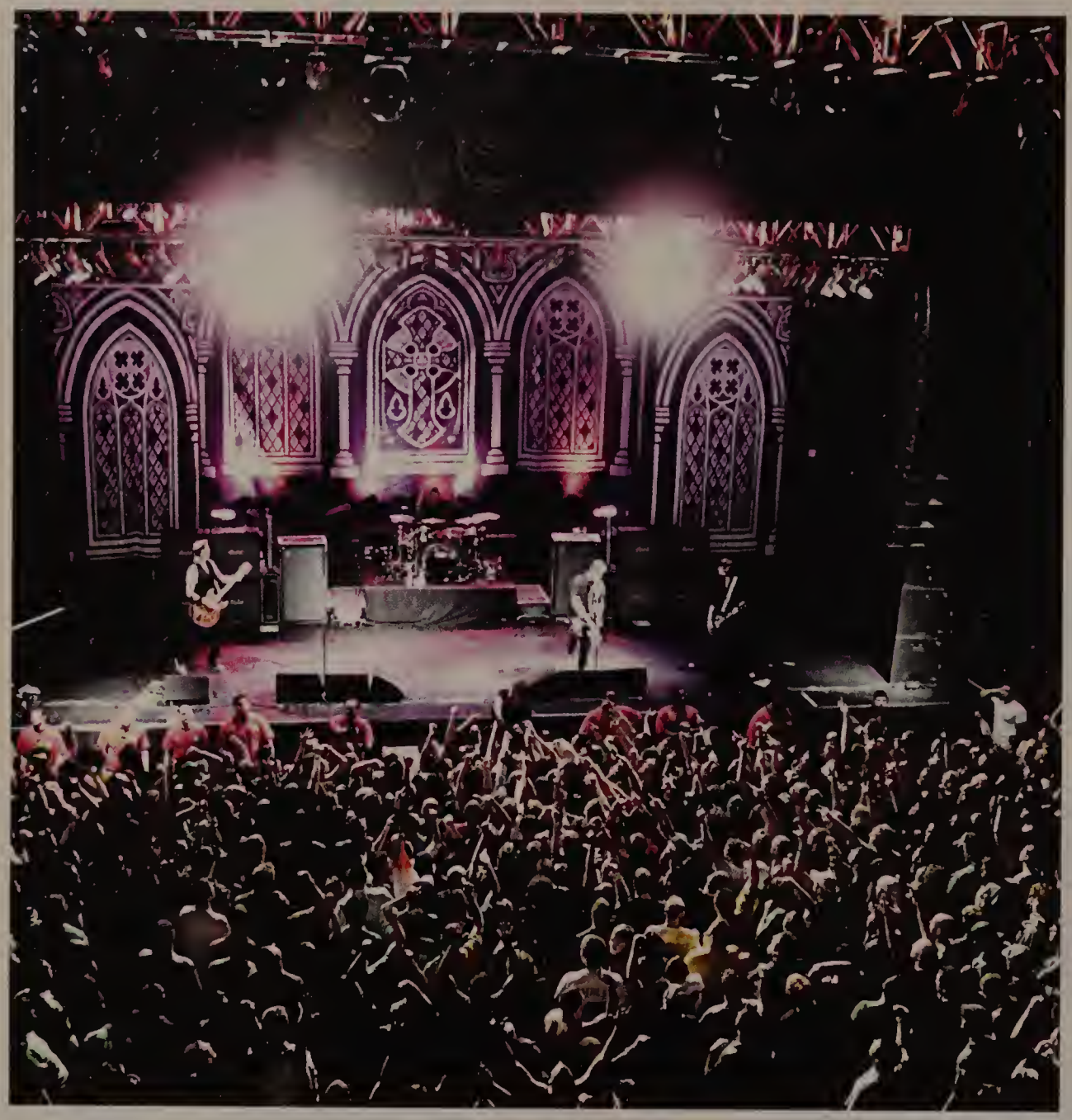
The group's sense of dramatic atmosphere should find fresh grist in an upcoming album that addresses Sastri's feelings after reading Truman Capote's *In Cold Blood*. "I like the Jungian idea of the shadow self," Sastri says, "and I ran with it."



A BIG NIGHT OUT

BY PAUL ROBICHEAU / ILLUSTRATIONS BY VIDHYA NAGARAJAN

EXPLODING AMPS. PASSED-OUT DRUMMERS. BAD SANDWICH TRAYS. Even though a band might log hundreds of shows every year, some nights stand out from the blur. We asked one question of Boston musicians, from punk-cabaret pioneer Amanda Palmer and folksinger Ellis Paul, to hardcore rapper Slaine and iconic keyboardist/producer Al Kooper: What was the most memorable concert you've ever played?



KEN CASEY THE DROPKICK MURPHYS

All over the world for 16 years, you see some s***, but just recently in Rome the show was invaded by 60 soccer hooligans who attacked everyone and sprayed us with tear gas onstage. Crazy night. But once the riot was over and the tear gas cleared, we played an acoustic set with all the lights on, and it was like one big happy sing-along. That was followed by our first-ever show in Moscow, where the barricade and stage collapsed. Good times.

AMANDA PALMER

Playing with Patti Smith at the Meltdown festival in London was a trip and a half. I think it was 2006; Patti was curating the festival, and she'd chosen [my band] the Dresden Dolls to perform on a multi-act, night-long tribute to Brecht. I think it was us, Antony, Marc Almond, the Tiger Lillies, the Finn Brothers… just a list of theater-freaky luminaries as long as your arm, playing at the Royal Festival Hall. My brain spun. And I watched Patti Smith totally f*** up "Mack the Knife" and laugh her way through all the f***-ups, totally charming the whole audience. My hero.

MIKE D'ANTONIO
KILLSWITCH ENGAGE

Killswitch Engage played the Download Festival 2010 in the U.K. with AC/DC. As if sharing the stage with AC/DC wasn't enough, there were 110,000 people in attendance that day. To see a sea of people that big is overwhelming, to say the least, and it can be hard to keep your wits about you. Usually in a case like this, I stare at the floor for the first few songs. Then I gradually get up enough courage to pick my head up and look at the crowd. It was truly a mind-blowing experience.

ROGER MILLER
MISSION OF BURMA/ALLOY ORCHESTRA

I was touring in my *Maximum Electric Piano* mode in 1987, and I was at O'Cayz Corral in Madison, Wis. I noticed that the booker, who was a friend of mine, was watching me intently, perched like a bird on the bar about 15 feet from the stage. As the composition shifted into chaotic noise territory (lots of distortion, piling up of delays, etc.), I noted out of the corner of my eye that his cheeks were oddly expanded. Then I saw him put a



SLAINE

My group, La Coka Nostra, did a show in Switzerland at the Frauenfeld Festival in 2010. There were about 50,000 people there, and the place was going nuts. Toward the end of our set, we always do a paranoid old Non Phixion song called "Black Helicopters," where we talk about black helicopters following us wherever we go, and we have a helicopter sound playing while we tell everybody to put two middle fingers up in the air and dedicate it to anyone you ever wanted to say "f*** you" to. Out of nowhere a black helicopter comes hovering over the crowd and stops. We couldn't believe it. So immediately I incited everybody to aim their middle fingers at the helicopter and say "f*** you!" It was amazing: 50,000 people repeatedly screaming in unison at the helicopter. The audience thought we staged the helicopter to come and it was part of the set, but it wasn't. To this day, we still don't know where that helicopter came from or who was in it.

CHAD URMSTON

DISPATCH

The Hatch Shell [farewell show in 2004] was unbelievable. To wake up that morning and hear that by 8 am there were already 20,000 people on the Esplanade, and then for the crowd to grow five times that by 3 pm. It was a beautiful day, with people in trees, on top of monuments, jumping into the Charles River, packed onto Storrow Drive. It was such a weird feeling, too hard to process, like playing a concert to a brontosaurus.

ELLIS PAUL

Many shows have been memorable for various reasons over the years. Yet one sticks out from the rest in hindsight. I performed at the base of the Twin Towers in New York on Aug. 11, 2001, a month before the tragedy of 9/11. I was amazed at how incredibly large the buildings were—and in that moment held onto the powerful thought that humans are capable of anything we set to our hearts and minds. The gig had a few hundred people, and afterwards, a group of French students who were visiting the States cornered me at the side of the stage for an impromptu unplugged concert as the sun was setting. The world felt both small and enormous that day.

AL KOOPER

Probably backing Bob Dylan at the Newport Folk Festival in 1965. If anybody doesn't know why, they probably shouldn't be reading this, wouldn't you say? We only played for 15 minutes, but I think Bob got his point across, and that's saying something, because I've been playing professionally since 1958. OK, I have to go lie down now. ×××

match directly in front of his face, and he proceeded to spray out the lighter fluid he had been holding in his mouth. I was engulfed in flames and smoke, and the temperature rose at least 30 degrees. I could barely see, but I kept on attacking my piano strings with a guitar slide, holding my breath. When the smoke cleared and my visibility was more than two feet, I saw my man was still perched on the bar with a big grin on his face. I made it out alive, and we were both amused immensely. No burn marks were on my face.

STYLE PROFILE / *by Lindsey Canant*



E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Madeline Mooney* AGE: 23
JOB: *Speech Therapist*
NEIGHBORHOOD: *Brighton*

Photograph: Adam DeTour

IMPULSES

SIGHTS * SOUNDS * THRILLS



Landmark Performance

FLIGHTS OF FANCY

IF A GLOBE-TROTTING vacation is beyond your budget this summer, the Boston Lyric Opera and Boston Landmarks Orchestra can transport you to places far from Storrow Drive. In an aural sense, at least.

On Aug. 8, the ensembles present a free operatic adventure titled *Around the World in 80 Minutes*. Taking off from the Hatch Shell and touching down in France, Italy, Japan and Sri Lanka, with a playlist of Puccini, Wagner, Mozart and Bernstein, they're serving up the world without the fuss of layovers and body scans. But if the weather's good, you can still take your shoes off. *JULIA GRASSO*

Around the World in 80 Minutes takes place on Aug. 8 at 7 pm at the DCR Hatch Memorial Shell, Boston (617-542-6772) blo.org

Cityscope Edited by Nick Altschuller



BENEFITS

Sunday, August 11

18th Annual Gospel Jam *Fourth Presbyterian Church, 340 Dorchester St., Boston (617-285-0039). 4thboston.org. MBTA: Red Line to Andrew. 7:15 pm. $10 donation.* Fourth Presbyterian Church hosts an evening of singing, with a buffet and a raffle. Proceeds benefit the church's programs, including a food pantry and kids' summer programs.

Pitching In

Having a Ball Join Red Sox pitcher Josh Beckett, David Ortiz, Paul Pierce and other sports celebrities on Aug. 20 at Jillian's for the sixth annual Beckett Bowl before an all-star country concert at House of Blues.

Wednesday, August 15

Shooze Cruise *Provincetown II, 200 Seaport Blvd., Boston (617-542-4211). stfrancishouse.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $30, plus a new pair of men's shoes.* The Friends of Frank host this ninth annual event with food, a raffle and live music courtesy of Berklee College of Music. Proceeds benefit St. Francis House.

Thursday, August 16

MDA 2012 Boston Executive Lockup *Four Green Fields, 201 Washington St., Boston (617-367-4747). fourgreenfields.com. MBTA: Blue or Orange Line to State. 3 pm.* Executives "go behind bars" to raise money for metro Boston families affected by muscular dystrophy. Proceeds benefit the Muscular Dystrophy Foundation.

Veterans Leadership Dinner *I.B.E.W. Local 103, 256 Freeport St., Boston (617-390-0230). voamass.org. MBTA: Red Line to Fields Corner. 6 pm. $65.* Featured speakers, including Medal of Honor recipient Captain Thomas J. Hudner (U.S. Navy, ret.), headline an evening of food and entertainment. Proceeds benefit the Volunteers of America's programs to help homeless veterans and their families.

Monday, August 20

Beckett Bowl *Jillian's, Lucky Strike Lanes, 145 Ipswich St., Boston (617-437-0300). beckettbowl.com. MBTA: Green Line to Kenmore. 6 pm. $250; $45-$65, concert-only.* Professional athletes, actors and musicians hit the lanes before a concert at House of Blues with Pat Green. Proceeds benefit the Josh Beckett Foundation and Children's Hospital Boston. *The Improper* is a sponsor.

FESTIVALS & PARTIES

Friday, August 10

St. Rocco's Feast *Pearl and Thacher Streets, Malden (781-438-0803). saintroccosfeast.org. MBTA: Orange Line to Malden Center. 6 pm.* The Saint Rocco Fraternal Society of Malden presents this 83rd annual feast featuring games, raffles, live music and a beer and wine garden.

Summer Nights Out *Blessed Sacrament Church, 365 Centre St., Jamaica Plain (617-524-8303). hydesquare.org. MBTA: #41 Bus to Creighton St. 6 pm. Free.* Neighbors gather for activities, music and performances.

Saturday, August 11

Berklee Summer in the City *Peddocks Island, Boston (617-770-0040). berklee.edu/events. MBTA: Blue Line to Aquarium. 1 pm. Free.* Cruise out from Long Wharf, and enjoy a concert from jazz trombonist John Egizi on Peddocks Island as part of the Berklee Summer in the City series.

St. Rocco's Feast *Pearl and Thacher Streets, Malden (781-438-0803). saintroccosfeast.org. MBTA: Orange Line to Malden Center. 6 pm.* See Aug. 10 St. Rocco's Feast listing for details.

Sunday, August 12

St. Rocco's Feast *Pearl and Thacher Streets, Malden (781-438-0803). saintroccosfeast.org. MBTA: Orange Line to Malden Center. 1 pm.* See Aug. 10 St. Rocco's Feast listing for details.

Wednesday, August 15

Networking Party *Hyatt Regency, Terrace Lounge, 1 Ave. de Lafayette, Boston (781-444-7771). bostoneventguide.com/event/bnc.htm. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. $20; $15, members.* Boston Networking Club hosts this cocktail party on the hotel's patio with prizes, cocktails and hors d'oeuvres.

Summer Nights Out *Blessed Sacrament Church, 365 Centre St., Jamaica Plain (617-524-8303). hydesquare.org. MBTA: #41 Bus to Creighton St. 6 pm. Free.* See Aug. 10 Summer Nights Out listing for details.

Thursday, August 16

Boudoir Photography *Ames Hotel, 1 Court St., Boston (919-349-6512). revolution-studios.com. MBTA: Blue or Green Line to Gov. Center. Contact for times. $250.* Participants learn about boudoir and have a 30-minute photoshoot with wardrobe changes.

Friday, August 17

Boudoir Photography *Ames Hotel, 1 Court St., Boston (919-349-6512). revolution-studios.com. MBTA: Blue or Green Line to Gov. Center. Contact for times. $250.* See Aug. 16 Boudoir Photography listing for details.

Monday, August 20

Rock Your Blog With Photo Nights Boston *Microsoft New England Research & Development Center, First Floor Conference Center, 1 Memorial Drive, Cambridge. photonightsboston.com. MBTA: Red Line to Kendall/MIT. Aug. 20, 6:30-9 pm. Free.* Network with international photographers, food stylists and social media experts.

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Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

AcousticaElectronica *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Fri., 10:30 pm. Through Aug. 24. $25-$55.* Dance, acrobatics, opera and classical music combine in this multifaceted performance.

Gross Indecency: The Three Trials of Oscar Wilde *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). badhabitproductions.org. MBTA: Orange Line to Back Bay. Aug. 11-26. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $18.* Bad Habit Productions stages Moises Kaufman's drama that uses letters, interviews and other source material to detail the events that led to the writer's imprisonment. Directed by Liz Fenstermaker.

9 Circles *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Aug. 16-26. Thu.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 4 pm. $35-$40.* In this thriller, a

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Dance Dance Revolution

Jump Start

At Boston's biggest contemporary dance festival, performers from San Francisco to New York make leaps and bounds to redefine the borders of artistic movement. Watch as a dance trio tries its hand (and arms and feet) at biographies of Jeff Koons and Andy Warhol, while companies like the Houston Metropolitan sashay in equally novel directions. If the groundbreaking works don't speak for themselves, catch renowned choreographers, critics and photographers between the shows. See what takes shape on Aug. 18 at John Hancock Hall. ***Alexis Cheney***

soldier is on trial for a crime he allegedly committed in Iraq. Directed by Eric C. Engel.

Romeo and Juliet *Boston Center for the Arts, Plaza Theatre, 537 Tremont St., Boston (617-426-5000). happymediumtheatre.com. MBTA: Orange Line to Back Bay. Aug. 10-25. Wed.-Thu., 7:30 pm. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $24; $21.50, seniors.* Happy Medium Theatre presents Shakespeare's tragic story of star-crossed lovers. Directed by Paula Plum.

Now Running

All in the Timing *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: #455 or #459 Bus to Lafayette St. Through Aug. 18. Thu.-Sat., 7:30 pm; Sun., 5 pm. $15.* Playwright David Ive's sextet of short comedies focuses on romance and wordplay. Directed by Steve Rotolo.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through August. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Car Talk: The Musical!!! *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $20-$45.* Underground Railway Theater presents this musical comedy inspired by the National Public Radio show. Directed by Wesley Savick.

Coriolanus *Parkmand Bandstand, Boston Common, Boston (617-426-0863). commshakes.org. MBTA: Green Line to Boylston. Through Aug. 12. Tue.-Sat., 8 pm; Sun., 7 pm. Free.* The 17th season of Shakespeare on the Common presents this drama about a war hero struggling against Roman politics. Directed by Steven Maler.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Through Aug. 19. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

The Elaborate Entrance of Chad Deity *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through Aug. 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $20-$42. 16+.* Company One presents Kristoffer Diaz's dark comedy about a pro wrestling duo trying to take down the charismatic league champ. Directed by Shawn LaCount.

Master Harold and the Boys *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Aug. 12. Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 4 pm. $40; $35, students and seniors.* This drama examines the relationship between a teenager and his family's servants in apartheid South Africa. Directed by Benny Ambush.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Boston Contemporary Dance Festival *John Hancock Hall, Back Bay Events Center, 180 Berkeley St., Boston. bostoncontemporarydance.org. MBTA: Green Line to Arlington. Aug. 18, 2 and 7:30 pm. $20-$50.* More than 20 companies and choreographers from across the country present pieces in this inaugural celebration of contemporary dance.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interac-



tive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • Aug. 8: Paul Nardizzi. • Aug. 9: Beantown Comedy Riot. • Aug. 10-11: Robbie Printz. • Aug. 12: Open-Mike night. • Aug. 13: Mike Whitman. • Aug. 14: Dan Crohn. • Aug. 15: Paul Nardizzi. • Aug. 16: Beantown Comedy Riot. • Aug. 17-18: Joe Wong. • Aug. 19: Open-Mike night. • Aug. 20: Mitch Stinson. • Aug. 21: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Aug. 8: Rick Jenkins with Giovanni Alabiso, Debi Bracone, Todd Clay, Ben Keefe, Langston Kerman, Kofi, Erik Levi, Andrew MacDonald, Chris Pennie, Dan Riley. • Aug. 9: Sean Sullivan with Louie Berceli, Suzi Berlin, Andrew Durso, Brian J. Foley, Kate Ghiloni, Langston Kerman, Steve Macone, Shea Spillane, Don Zollo. • Aug. 10: Ken Reid with Bill Campbell, Janet Cormier, Alana Eisner, Andrea Henry, Langston Kerman, Al Park, Mike Pincus, Will Smalley. • Aug. 11: Rick Jenkins with Bill Campbell, Justin P. Drew, Langston Kerman, Mike Pincus, Brian Sobolewski. • Aug. 12: Will Abeles, David Russell Brown, Langston Kerman, Scotty Lombardo, Mike O'Brien, India Pearl, Steve Slaughter, Christa Weiss, Jim Whitman, Dan Wright. • Aug. 14: Mystery Lounge with Pete Haddad, Bill Hoagland, Jim Spinnato, Kow Howard, Langston Kermand. • Aug. 15: Rick Jenkins with Marc Basch, Benny Bosh, Rick Canavan, Stephen McConnon, David Fogelman, Rob Forzese, Zach Jones, Langston Kerman, Jeff Landry, Roman Pierce. • Aug. 16: Sean Sullivan with Nate Johnson, Langston Kerman, Matt Kona, Dan Martin, Janet McNamara, Raj Sivaraman, Mike Whitman. • Aug. 17: Ken Reid with Thom Crowley, Doug Guertin, Wes Hazard, Langston Kerman, Niraj Shah. • Aug. 18: Rick Jenkins with John Baglio, Sarah Blodgett, Robert Dean, Langston Kerman. • Aug. 19: Langston Kerman with Francis Birch, Andy Dawson, Brian Glowacki, Steve Halligan, Ed Kopesky, Shane McHugh, Ted Pettingell, Jere Pilapil, Rob Potylo, Guitler Raphael. • Aug. 21: Mystery Lounge with Joe Howard, Nick Lewin, Jon Stetson, Langston Kerman.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedians perform in the weekly Just Suspects variety show.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Aug. 10-11, $20: Corey Manning. • Aug. 16, $12: Open-Mike night. • Aug. 17-18, $20: Mike Whitman.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • Aug. 10-11, $16: Paul Nardizzi. • Aug. 17-18, $16: Tom Dustin.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 16, 7:30 and 10 pm, $45-$70: Wanda Sykes. • Aug. 17, 7:30 pm, $22-$32: Jim Breuer. • Aug. 18, 7 pm, $25: Robert Kelly. • Aug. 18, 10 pm, $27: Anthony Jeselnik.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8pm, $20: Vanity Project. • Sun., 8 pm, $20: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown*



(617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10. Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: CageMatch. Improv teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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Movies Edited by Nick Altschuller



Reviews by Sean Burns

The Amazing Spider-Man ★ ½ It's déjà vu all over again in this lazy, rote retelling of the web slinger's origin story, rebooted a mere 10 years since Sam Raimi's effervescent adaptation for the sole purpose of allowing Sony to keep the movie rights. That's correct, it's a film that exists only as contract extension, and this two-and-a-half hour slog feels as inspired as that sounds. *The Social Network*'s Andrew Garfield pouts and poses, as the title role has been recast as a somber *Twilight*-type haunted by his missing parents (who are teased to figure prominently in a sequel that's scheduled to hit theaters in 2014). That's the rub with modern franchise filmmaking: Everybody's too busy planning for subsequent installments that they forget to tell a coherent story in the first. Director Marc Webb has no sense of pacing or visual bravado, and the movie often grinds to a halt on curiously empty NYC streets. (*At Boston Common, Fenway and in the suburbs.*)

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. (*In the suburbs.*)

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. (*At Boston Common, Kendall Square and West Newton.*)

The Campaign ★★ There's material for a timely satire lurking underneath all the buffoonery in this comedy from director Jay Roach, best known for running the *Austin Powers* and *Fockers* franchises into the ground, as he can never tell when the horse he's beating is already dead. Will Ferrell stars as a dopey Republican congressman running unopposed for his fifth term. Due to a rash of sex scandals, plus the widely acknowledged fact that he's an imbecile, he earns the ire of two billionaire industrialists (John Lithgow and Dan Aykroyd, calling themselves "job creators") who decide to challenge him with a crony's weirdo son (Zach Galifianakis). Promising portions of *The Campaign* illustrate that it doesn't matter what you say in politics as long as you mention Jesus, guns and the troops, but the performances are fatally oversized, and the candidates' baby-punching, sex-tape shenanigans escalate so far over the top that they overshadow the movie's purpose. Taken down 10 notches, it might've worked. (*At Boston Common, Fenway and in the suburbs.*)

Celeste and Jesse Forever ★★ ½ Considering it's one of those vanity projects in which TV actors try to break into film by making a Sundance entry about the relationships of well-off urbanites, Rashida Jones' screenwriting debut isn't half bad. Or at least it's agreeable in that mode of movies that rip off *When Harry Met Sally* in the way *When Harry Met Sally* ripped off *Annie Hall*. Jones stars as a high-strung PR type who recently divorced her longtime sweetheart (Andy Samberg) even though they've remained best friends, and he still bums around in the guesthouse. It's clear their chummy arrangement has kept them from moving on, at least until the plot contrives to have him deal with accidental fatherhood after a fling. The kicker is that sometimes people grow into the person you always wanted them to be after your time together is over—a melancholy conceit that this affable, sitcom-y picture doesn't quite figure out how to handle. (*At Kendall Square.*)

The Dark Knight Rises ★★★ Too much is never enough for Christopher Nolan, and the third and final installment in his Batman trilogy might be the biggest movie I've ever seen. Not the best, mind you, just the largest and most ambitious. *The Dark Knight Rises* is a sprawling mess that basically reboots itself and starts all over again roughly halfway through its ludicrous two and half hours, but by the time the fifth or sixth act rolled around, I learned to stop worrying and love the enormity. Sure, *The Dark Knight Rises* pays a bit of lip service to our recent economic woes, staging shootouts on Wall Street trading floors and offering copious Occupy Gotham monologues. But there's only so far you can go in this direction when your movie's hero happens to be a billionaire playboy. Anyone who claims they can spot a coherent political agenda in this picture is lying. (*At Boston Common, Fenway and in the suburbs.*)

Magic Mike ★★★ ½ Director Steven Soderbergh's sideways take on Channing Tatum's origin story finds pathos beneath the beefcake. Inspired more by *Saturday Night Fever* than *The Full Monty*, it gyrates comfortably

Dirty Work

Magnum Opus

In Don Seigel's 1971 hit, Clint Eastwood's famed role founded the classic trope of a tough-guy cop who plays by his own rules. As "Dirty" Harry Callahan, Eastwood portrays a San Francisco detective who goes rogue in the pursuit of ruthless serial killer. Callahan gets his man—then sheds his police badge, immortalizing himself as cinema's preeminent executioner of vigilante justice. If you're feeling lucky, catch *Dirty Harry* on Aug. 11 at the Brattle Theatre.

Caroline Praderio

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

alongside Soderbergh's *The Girlfriend Experience* as a detached portrait of sex workers in a floundering economy. Tatum's goofy, aging stripper is suddenly forced to reevaluate a life of go-nowhere day jobs and boogie nights once he recruits the Kid (Alex Pettyfer) into his backstage world of manscaped pelvic thrusts. There are threesomes and drugs. But, as usual, Soderbergh eyes it all with clinical reserve, aiming for a painterly sociological study of a cash-only subculture living for the moment, because tomorrow is something that requires equity and an acceptance that dangles beyond the characters' grasps. Lording over them all is Matthew McConaughey in a showstopping turn as the slightly sinister, self-parodying club owner whose delusional grandeur suggests a bare-chested Mephistopheles. Between bumps and grinds, the film has a lot to say about class structure in America today. *(At Boston Common and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*

People Like Us ★ ½ This movie is predicated on misunderstandings that would never transpire if only the characters bothered to learn each other's last names. *Transformers* screenwriter Alex Kurtzman's directorial debut stars Chris Pine as Sam, the kind of callow yuppie that Tom Cruise could play in his sleep. (Unfortunately, Chris Pine is no Tom Cruise.) After the death of his estranged father, he receives a shaving kit full of $100 bills and instructions to give them to a mysterious other family he didn't know he had. Sam's long-lost sister (Elizabeth Banks) is a recovering alcoholic with a delinquent kid, and instead of just handing her the money, we spend a very long movie with Sam pathologically lying and cozying up to her for reasons that don't make any sense. Michelle Pfeiffer attempts to cry through her Botox, and it's hard to feel much sympathy for people too stupid to ask the obvious questions. *(In the suburbs.)*

Prometheus ★★ Director Ridley Scott's space odyssey attempts to rework remnants of his 1979 masterpiece *Alien* by ditching the blue-collar reality and lean screenwriting in favor of enough gaseous philosophizing about the origin of the species to fuel a dorm-room bong session. Alas, we're back in *Chariots of the Gods* territory, with extraterrestrial thugs foiling creationism while a band of scientists follow clues from some ancient cave paintings to a distant planet, hoping to meet our makers. From moment to moment, *Prometheus* is gorgeous. The best-looking stupid movie I've seen in years, the film is a triumph of production design but a screenwriting disaster. Starting with Noomi Rapace's Christian Darwinist (hello, contradictions), these characters refuse to abide by any sort of logic. There's a nifty performance by Michael Fassbender as an android obsessed with *Lawrence of Arabia*, but most of his actions remain inexplicable. It's more like a trailer for the inevitable sequels. In space, no one can hear you groan. *(In the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the



carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. *(At Kendall Square.)*

Safety Not Guaranteed ★★ Aubrey Plaza's disdain gets such a workout every week on *Parks and Recreation* that she's become the poster girl for scorn made sexy. Finally given her own vehicle, Plaza does her best to carry a wheezy collection of Sundance stereotypes on her shoulders, but *Safety Not Guaranteed* is one of those half-finished films that plays better at festivals. As an intern for a trendy magazine, Plaza finds herself investigating a classified ad placed by a purported time-traveler who's really just a mentally ill dollar-store clerk. Subject to the whims of her hedonistic boss (a very funny Jake M. Johnson), Plaza's character cozies up with this adorable crackpot and the love story blooms in time with some acoustic guitar montages. Produced by indie exemplars Jay and Mark Duplass, *Safety Not Guaranteed* suffers from their trademark twee music cues, garbage cinematography and tiny wisp of a script. Plaza can carry a movie, just not this one. *(At Kendall Square.)*

Savages ★★★ Oliver Stone's scattergun satire hits more often than it misses in this nasty little number, which adapts Don Winslow's novel into a take-no-prisoners attack on the futility of the war on drugs. Blake Lively offers up some presumably deliberate awful narration as a vacuous beach bum frolicking in a blissful ménage a trois with marijuana entrepreneurs played by Aaron Johnson and Taylor Kitsch. But there's trouble in paradise when Mexico's Baja cartel comes calling, here led by Salma Hayek in a Bettie Page wig. Johnson and Lively are deadweights on the narrative, but *Savages* springs to life in the margins. There's a grotesque turn by Benicio Del Toro as a shifty enforcer prone to sickly comic flourishes, and a paunchy, balding John Travolta delivers his best performance in years as a wormy DEA agent attempting to play both sides against the middle. *Savages* is lurid, violent and occasionally silly. It's also gutsy, rousing and electric. *(At Boston Common and in the suburbs.)*

Snow White and the Huntsman ★ ½ That mirror on the wall that Charlize Theron is constantly consulting is obviously broken, because it keeps telling her that Kristen Stewart's Snow White is the fairest of them all. Fairer than Charlize Theron? Yeah, right. This year's second reworking of the Grimm fairy tale plunges into *Lord of the Rings* territory, with director Rupert Sanders shoplifting images and a self-serious tone from every swords-and-CGI opus from the past few years. Theron vamps it up at late-career Faye Dunaway levels as the wicked queen, while Chris Hemsworth aches in the background as the titular huntsman, pining away with little to do besides lend the movie a *Twilight*-style love triangle. Things get really weird when a spate of Britain's finest character actors (Ian McShane, Ray Winstone, Bob Hoskins, etc.) find their heads grafted onto tiny bodies as Snow White's dwarf sidekicks, but the movie remains as inert as Stewart's slouchy, disinterested performance. She looks as bored as I felt. *(In the suburbs.)*

Take This Waltz ★★★ ½ The marginalization of movie theaters continues with Magnolia Pictures releasing titles via Video on Demand upwards of a month prior to theatrical release. This is a thorny issue, but however one chooses to see Sarah Polley's heartfelt sophomore directorial effort, it's a film worth watching. Michelle Williams stars as a happy housewife settled into a routine with her hubby of five years, played with affable obliviousness by Seth Rogen. But everything ruptures once she meets their new neighbor (Luke Kirby), a shy artist who trots around in a rickshaw and secretly yearns for the married lady across the street. Keenly sensitive to the inconvenience of desire, Polley (who also wrote the screenplay) dances around their tentative courtship, with the couple increasingly weighed down by the knowledge that their happiness will only result in misery for others. A couple of misjudged surreal flourishes muck up the movie's lived-in rhythm, but is there a subtler, more emotionally transparent actress than Williams working today? Her silences speak volumes. *(At Coolidge Corner.)*



Patti Perret

Shaking Things Up

Vote of Disapproval

The Campaign's satirical edge is dulled by too much buffoonery from stars Zach Galifianakis and Will Ferrell.

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. *(At Boston Common, Fenway and in the suburbs.)*

To Rome With Love ★★ ½ Last year's *Midnight in Paris* was profound in a breezy way. *To Rome With Love* is just plain breezy, but I didn't mind. Charming, second-tier Woody Allen, the film is a mashup of four disconnected shorts. (The picture sometimes feels as though Allen was rifling through his desk and came across some unfinished *New Yorker* pieces and decided to fashion them after the Italian omnibus films of the 1960s.) It's good to see Allen back on screen, kvetching and complaining his way through a Roman holiday when he discovers a brilliant opera singer who can only perform in the shower. There's some silliness with Roberto Benigni as an everyman who becomes inexplicably famous, and some bawdy jokes by Penélope Cruz as one of Allen's genius prostitutes. Best in show goes to Alec Baldwin as an aging architect revisiting his wayward youth and watching a younger version of himself make all the same mistakes. Clumsily stitched together, *To Rome With Love* is a trifle, but it's an agreeable one. *(At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)*

2 Days in New York ★★★ With *Before Sunrise* and *Before Sunset* and now this follow-up to her 2007 directorial debut, *2 Days in Paris*, Julie Delpy may be the only person making sequels to romantic comedies. Judging from the goofy, effervescent results, maybe she's the only person who should be allowed to. Having ditched the tiresome Adam Goldberg sometime in between the two pictures, Delpy's endearingly neurotic photographer now finds herself settled down with a buttoned-up public radio host played by Chris Rock. But their domestic tranquility is shattered by a visit from her nutzoid family, with Delpy's real-life father, Albert, once again reprising his role as her horny, ill-mannered old man. There's also a slatternly sister with a sleazebag old boyfriend in tow, yet what's funniest about the movie is Rock's counterintuitive turn as the straight man. He's got some delightful slow-burns here, often only confessing his exasperation to a cardboard cut-out of Barack Obama. It's an extremely silly confection, but I fell for it. *(At Kendall Square and West Newton.)*

The Watch ★ ½ Slogging through over-familiar riffs and persistent product placements at a pace that could generously be described as lethargic, this slob-comedy may not be the worst movie of the summer, but it's definitely the laziest. Ben Stiller recycles his uptight nudnik routine for the umpteenth time as a dorky Costco manager who starts a neighborhood watch in his stuffy suburb. Vince Vaughn phones in the loudmouth shtick and signs up for the cause as an excuse to get away from his wife. Jonah Hill joins the gang as a psychotic gun-nut who keeps an arsenal in his bedroom and just wants to shoot people. (Not sure if this was ever funny, but it obviously isn't right now.) Turns out some extraterrestrials are attacking, but the movie is too half-assed to do anything with the twist besides let the actors stand in front of drab surroundings improvising extra helpings of profanity until scenes run twice as long as necessary. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Dear Mandela *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Aug. 13, 8 pm. $10; $8, student, seniors and members.* With directors Dara Kell and Christoper Nizza in attendance, the DocYard presents the story of three young shantytown residents who take on the South African government after the threat of a mass eviction.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- Aug. 10, dusk. **Moonstruck** *1987.* In this romantic comedy, a woman falls for her fiancé's brother. Norman Jewison directs.
- Aug. 17, dusk. **Planes, Trains and Automobiles** *1987.* A man finds himself teaming with an obnoxious traveling salesman as they try to get home for Thanksgiving. John Hughes directs.

Boston Public Library

Never Too Late Group

- Aug. 9, 2 pm. **12 Angry Men** *1957.* In the murder trial of a teenager, only one juror believes he's innocent. Sidney Lumet directs.
- Aug. 16, 2 pm. **On Golden Pond** *1981.* Three generations of an estranged family come together at their summer cottage. Mark Rydell directs.

Remembering Marilyn Monroe

- Aug. 13, 6 pm. **Bus Stop** *1956.* A cowboy falls in love with a saloon singer and tries to marry her against her will. Joshua Logan directs.
- Aug. 20, 6 pm. **The Prince and the Showgirl** *1957.* A grand duke falls for an American showgirl in this romantic comedy. Laurence Olivier directs.

Boston Public Library South Boston

Allen's August

- Aug. 9, 6 pm. **Sleeper** *1973.* A nerd awakens from cryostasis to find a world run by an oppressive government. Woody Allen directs.
- Aug. 16, 6 pm. **Love and Death** *1975.* A soldier and his cousin plot to assassinate Napoleon. Allen directs.

Cinema Confidential

- Aug. 14, 1 pm. **Quicksand** *1950.* After one petty crime, a man's life spins out of control. Irving Pichel directs.
- Aug. 21, 1 pm. **They Made Me a Criminal** *1939.* A boxer accused of murder flees New York for Arizona. Busby Berkeley directs.

The Brattle Theatre

Classic Tough Guys

- Aug. 10, 2:30 and 7 pm. **Get Carter** *1971.* A London gangster returns to his hometown to discover his brother's death may not have been accidental. Mike Hodges directs.
- Aug. 10, 5 and 9:30 pm. **Point Blank** *1967.* A double-crossed criminal is out for his share of the take. John Boorman directs.
- Aug. 11, 3 and 7:15 pm. **Dirty Harry** *1971.* A San Francisco cop hunts down a sniper. Don Siegel directs.
- Aug. 11, 1, 5:15 and 9:30 pm. **Shaft** *1971.* A private eye takes on the Mafia to rescue a kidnapped girl in Harlem. Gordon Parks directs.
- Aug. 12, 2:30 and 7 pm. **The Getaway** *1972.* A thief and his wife are on the run after a job goes bad. Sam Peckinpah directs.
- Aug. 12, 5 and 9:30 pm. **The Mechanic** *1972.* An aging hit man trains an apprentice. Michael Winner directs.

H.P. Lovecraft Birthday Tribute

- Aug. 17, 9 pm. **The Whisperer in Darkness** *2011.* A professor researches monsters in remote Vermont. Sean Branney directs. Immediately following, **The Call of Cthulhu** *2005.* A man investigates an evil cult. Andrew Leman directs.
- Aug. 17-18, 11:30 pm. **From Beyond** *1986.* Scientists experiment with the sixth sense to horrifying results. Stuart Gordon directs.
- Aug. 18, 9:30 pm. **The Dunwich Horror** *1970.* A professor and doctor team up to save the world from occult twins. Daniel Haller directs.
- Aug. 19, 9:30 pm. **In the Mouth of Madness** *1994.* An insurance investigator searching for a missing author stumbles upon an unmarked New England town. John Carpenter directs.

International Asskicking!

- Aug. 9, 2:45 and 7:15 pm. **Ong-Bak** *2003.* A villager infiltrates the Thai underworld to recover the head of a sacred statue. Prachya Pinkaew directs.
- Aug. 9, 5 and 9:30 pm. **Chocolate** *2008.* An autistic girl with martial arts skills fights the gangs that owe her family money. Pinkaew directs.
- Aug. 16, 3 and 7:15 pm. **Once Upon a Time in China** *1991.* A hero stands up against corruption and foreign forces raiding China. Hark Tsiu directs.
- Aug. 16, 5:15 and 9:30 pm. **Iron Monkey** *1993.* Two rivals team up to fight criminal government officials. Yuen Woo-ping directs.

Premieres

- Aug. 17, 3, 5 and 7 pm; Aug. 18-19, 1:30, 3:30, 5:30 and 7:30 pm. **Restless City** *2011.* A Senegalese immigrant falls for a prostitute in New York City. Andrew Dosunmu directs.

Recent Raves

- Aug. 8, 3:15 and 7:15 pm. **Un Amour de Jeunesse** *(Good-bye First Love) 2011.* A teen girl falls for



an older boy in this coming-of-age story. Mia Hansen-Løve directs. In French with English subtitles.
- Aug. 8, 5:30 and 9:30 pm. **Få Meg På, For Faen** *(Turn Me On, Dammit!) 2011.* A Norwegian teen struggles with her raging hormones in a small town. Jannicke Systad Jacobsen directs. In Norwegian with English subtitles.
- Aug. 15, 2:45, 5, 7:15 and 9:30 pm. **Elena** *2011.* A housewife hatches a plan to keep her inheritance in this thriller. Andrey Zvyagintsev directs. In Russian with English subtitles.

The Story of Film: An Odyssey
- Aug. 13, 3 pm; Aug. 14, 5 pm. **Distant Voices, Still Lives** *1988.* This drama follows a working-class family in 1940 and 1950s Liverpool, England. Terence Davies directs.
- Aug. 13, 5 pm; Aug. 14, 7 pm. **The Story of Film: Episodes 11 & 12** *2011.* This documentary features filmmakers discussing iconic works across the history of cinema. Mark Cousins directs.
- Aug. 14, 9:30 pm. **The Exorcist** *1973.* Two priests try to save a possessed girl. William Friedkin directs.
- Aug. 20, 4:45 pm; Aug. 21, 7 pm. **The Story of Film: Episodes 13 & 14** *2011.* This documentary features filmmakers discussing iconic works across the history of cinema. Cousins directs.
- Aug. 20, 7:15 pm; Aug. 21, 4:45 pm. **My Own Private Idaho** *1991.* Two young hustlers embark on a journey of self-discovery. Gus Van Sant directs.
- Aug. 20-21, 9:30 pm. **Starship Troopers** *1997.* In this satire, Earth fights back against a race of alien insects. Paul Verhoeven directs.

The Coolidge Corner Theatre

@fter Midnite
- Aug. 10, 11:59 pm. **The Room** *2003.* A love triangle develops between a banker, his fiancée and his best friend. Tommy Wiseau directs.

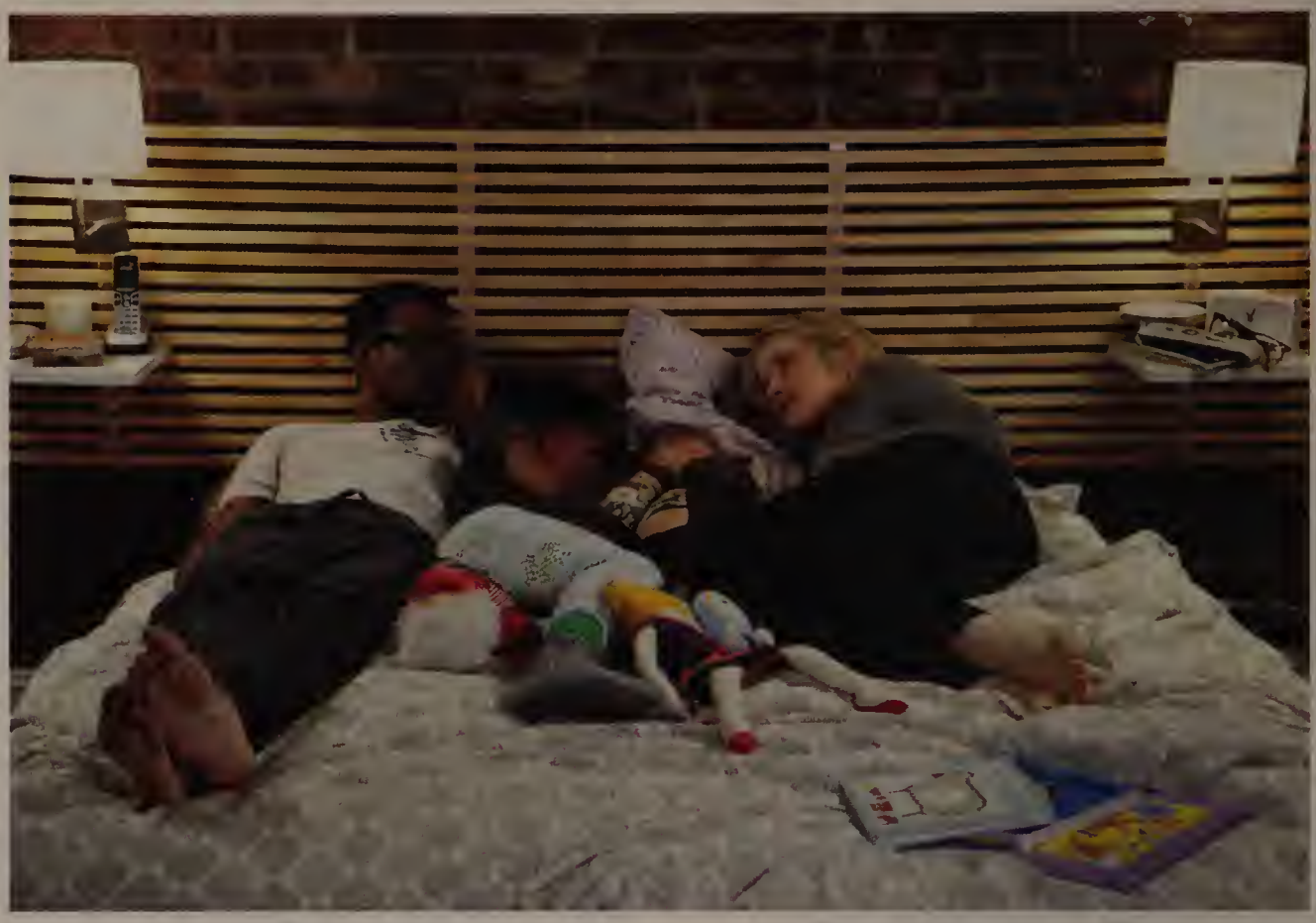
Big Screen Classics
- Aug. 13, 7 pm. **The Big Lebowski** *1998.* An aging slacker is mistaken for a millionaire. Joel and Ethan Coen direct.
- Aug. 20, 7 pm. **The Wild Bunch** *1969.* A gang of outlaws comes together for one last robbery. Sam Peckinpah directs.

Harvard Film Archive

Buñuel in Mexico
- Aug. 11, 7 pm. **Susana** *1951.* A troubled young woman wreaks havoc on a wealthy family. In Spanish with English subtitles. Luis Buñuel directs.
- Aug. 20, 7 pm. **Una Mujer Sin Amor** *(A Woman Without Love) 1952.* A woman is torn between her responsibility to her family and the man she loves. In Spanish with English subtitles. Buñuel directs.

***Grand Illusion*: 75th Anniversary Restoration**
- Aug. 10, 7 pm; Aug. 11, 9 pm; Aug. 12, 4:30 pm; Aug. 13, 7 pm; Aug. 17, 9 pm; Aug. 18, 7 pm; Aug. 19, 4:30 pm. **Grand Illusion** *1937.* Two French soldiers attempt to escape from a P.O.W. camp during World War I. Jean Renoir directs. In French, German, Russian and English with English subtitles.

100 Years of Paramount Pictures
- Aug. 10, 9:30 pm. **Island of Lost Souls** *1932.* A traveler discovers a scientist creating a race of half-human monsters. Erie Kenton directs.
- Aug. 12, 7 pm. **Chinatown** *1974.* A private eye uncovers political corruption. Roman Polanski directs.
- Aug. 17, 7 pm. **Hail the Conquering Hero** *1944.* In this comedy, a young man is rejected from the army and returns to home to find everyone thinks he's a hero. Preston Sturges directs.



Courtesy of Magnolia Pictures

- Aug. 18, 9:30 pm. **Citizen's Band** *1977.* Small-towners create big personalities on their CB radios. Jonathan Demme directs.
- Aug. 19, 7 pm. **This Gun for Hire** *1942.* A singer finds herself in a relationship with a hit man. Frank Tuttle directs. Immediately following, **The Blue Dahlia** *1946.* A man is suspected of killing his unfaithful wife. George Marshall directs.

Four in 2

Bed Rock

Chris Rock and Julie Delpy star in *2 Days in New York*, the follow-up to Delpy's winning directorial debut, *2 Days in Paris*.

Museum of Fine Arts

Lionel Rogosin
- Aug. 17, 5:30 pm; Aug. 19, 1 pm. **Come Back, Africa** *1960.* This drama follows a man living under the apartheid government in South Africa. In Afrikaans and English with English subtitles.
- Aug. 18, 1 pm. **On the Bowery** *1956.* A young man finds himself stuck in New York's hardscrabble neighborhood. Immediately following, **The Perfect Team** 2009. This documentary follows the making of *On the Bowery*. Michael Rogosin directs.

UCLA Festival of Preservation
- Aug. 9, 5:30 pm. **Cry Danger** *1951.* After serving five years for a crime he didn't commit, a man seeks out the true culprit. Robert Parrish directs.
- Aug. 9, 7:30 pm. **This Is Your Life: Holocaust Stories** *1953–1961.* These three episodes of the '50s TV series *This Is Your Life* feature Holocaust survivors.
- Aug. 10, 5:30 pm. **Sleep, My Love** *1948.* A woman wakes up on a train, unaware of how she got there. Douglas Sirk directs.
- Aug. 10, 7:40 pm; Aug. 11, 12:45 pm. **Wanda** *1970.* A woman leaves her family for a petty criminal. Barbara Loden directs.
- Aug. 11, 3:10 pm. **On the Vitaphone.** This collection of short films exhibits early vitaphone technology.
- Aug. 12, 3 pm. **Highlighting the Outfest Legacy Project: Three Films** Three short documentaries provide a glimpse at LGBT life in the '60s, '70s and '80s.
- Aug. 16, 7:40 pm. **Film** *1965.* Written by Samuel Beckett, this movie follows a man trying to escape an omnipresent eye. Alan Schneider directs. Immediately following, **Waiting for Godot** *1961.* In Beckett's absurdist drama, two men wait by the side of the road for a mysterious character. Alan Schneider directs.
- Aug. 17, 7:30 pm. **The Crusades** *1935.* King Richard fights a holy war in Jerusalem. Cecil B. DeMille directs.

Museum of Science

IMAX
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands and their rich history. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema
- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX
- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Hannah Lott-Schwartz

TOP BILLINGS

Allman Brothers Band Aug. 8, Bank of America Pavilion (617-728-1600)
American Idol Live! Tour Aug. 19, DCU Center (508-775-6800)
Marc Anthony, Chayanne, Marco Antonio Solis Aug. 11, Mohegan Sun Arena (888-226-7711)
Bruce Springsteen and the E Street Band Aug. 18, Gillette Stadium (508-543-1776)
Girl Talk Aug. 17, Bank of America Pavilion (617-728-1600)
Sublime, Rome Aug. 20, Bank of America Pavilion (617-728-1600)
System of a Down, Deftones Aug. 8, Comcast Center (508-339-2333)

WEDNESDAY, AUGUST 8

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages.
Amazing Things Arts Center Leslie Holmes, 7 pm, $9-$10, all ages.
Arts at the Armory Sarah Melileh, 7:30 pm, $10, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, Dana Colley, Jerome Deupree, Jeremy Lyons, 10 pm, 21+.
Bank of America Pavilion Allman Brothers Band, 7:30 pm, $50-$120, all ages.
The Beehive Steve Kirby Trio, 9 pm, no cover, all ages.
Boston Harbor Hotel Kahootz, 6 pm, no cover, all ages.
Brighton Music Hall The Internet, Syd the Kid, Matt Martians, Kilo Kish, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Nick DiSebastian, Candy Tangerine, Kitchen Sink, 8:30 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Amy Correia, 12 pm, no cover, all ages; MilkDrive, Hillbenders, 8 pm, $10-$12, all ages.
Comcast Center System of a Down, Deftones, 7:30 pm, $27-$57, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Kool A.D., Fat Tony, 8:30 pm, $12, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Peter Asher, 8 pm, $25, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).



C. Taylor Crothers

Jersey Girl

Talent for Miles She may be young, but singer/songwriter Sarah Miles is anything but a newbie. At 23, she's already performed at the White House, on the *Today* show and toured with the likes of Teddy Geiger and Ingram Hill. Years spent singing choir and a cappella have developed this New Jersey native's indie-pop sound. But it's that touch of good ol' Southern comfort that puts Miles in the same vein as Carrie Underwood. Hear Miles' charming twang and lighthearted, youthful harmonies at the Middle East Upstairs on Aug. 12.

Alexandra McSweeney

Middle East Upstairs: Logic, Tayyib Ali, 8 pm, $15-$30, all ages; Downstairs: Sebadoh, Lou Barlow, Circle of Buzzards, 8 pm, $20, 18+.
Midway Cafe Lucky Tubb, Roy Sludge, Pete Witham & the Cozmik Zombies, 8 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Sons of Young, Deergod, Wrought Iron Hex, Hollow Cross, 8 pm, $6, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Aloe Blacc, Midnight Snack, 7 pm, $15, 18+.
P.A.'s Lounge Orange Umbrellas, Kairos House, Moniker, 8:30 pm, call for cover, 21+.
Plough & Stars Jungle Fires, 10:30 pm, call for cover, 21+.
Regattabar Cornell "Sugarfoot" Coley, Afrika Gente, 8 pm, $10, all ages.
Scullers Jazz Club Kevin Mahogany, Dave Stryker Organ Trio, 8 pm, $30, all ages.
Smoken' Joe's Rick Russell, Ralph Rosen, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Foxglove, the Basement Beat, Osaka Street Cutter, 9 pm, $7, 18+.
Les Zygomates Nice 'n' Easy, 5:30 pm, no cover, all ages.

THURSDAY, AUGUST 9

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Boston Harbor Hotel Bruce Marshall Group, 6 pm, no cover, all ages.
The Burren Scattershot, 9 pm, call for cover, all ages.
Cafe 939 Red Oblivion, Helicopria, 8 pm, $5-$8, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, 8 pm, call for cover, 21+.
Church In Like Lions, Jon Marco, Jared Salvatore, 8 pm, $10, 21+.
Club Café Lynda D'amour, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Robert Gillies, 1 pm, no cover, all ages; the Two Man Gentleman Band, Tricky Britches, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nancy Morris, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Guillermo Sexo, Mount Peru, Sand Reckoner, Pariah Beat, 9 pm. $8, 18+.
The Green Dragon Tavern Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Old Crow Medicine Show, the Lumineers, the Milk Carton Kids, 8 pm, $35-$45, all ages.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Dan Webb and the Spiders, the Young Leaves, Wolfie Burns, Ex-Magicians, 8 pm, $9, 18+.
Midway Cafe Brief Awakening, 8 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Finisher, Livver, Obsidian Tongue, 8 pm, $6, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
P.A.'s Lounge Thunderbloods, Ghost Thrower, Nouns, 8:30 pm, call for cover, 21+.
Plough & Stars 28 Degrees Taurus, 10:30 pm, call for cover, 21+.
Precinct Together We Fall Apart, 8 pm, call for cover, 21+.
Regattabar Otis Grove, 7:30 pm, $16, all ages.
Sally O'Brien's Flatt Rabbit, 8 pm, no cover, 21+.
Scullers Jazz Club Four Freshman, 8 pm, $30, all ages.
Smoken' Joe's Tokyo Tramps, 8:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place New Highway Hymnal, the Silks, Coyote Kolb, Township, 9 pm, $10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 10

Acton Jazz Cafe The Help Wanted Band, 9:30 pm, $10-$12.50, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
Amazing Things Arts Center No Static, 8 pm, $10-$20, all ages.
Arts at the Armory Somerville Singer Songwriter Series, 7:30 pm, $10, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Sinclair Jennings, 10 pm, no cover, all ages.
Brighton Music Hall The Push Stars, 8 pm, $20, 18+.
The Burren Cover Up, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, 8 pm, call for cover, 21+.
Church The Charlie River Band, Bad Trick, Bonus Round, Brooks Young Band, 8 pm, $10, 21+.
Club Café Krisanthi Pappas, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Winterpills, the Grownup Noise, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzimmons, 9 pm, no cover, all ages.
Grand Canal Cover Story, 10:30 pm, $5, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; the Hitmen, 9:30 pm, $5, 21+.
Johnny D's Dikki Du, 7:30 pm, $12, 21+.
Lily Pad Craig Greenburg Band, Daniel Rosenthal Quintet, 8 pm, $10, all ages.
Lizard Lounge The Daniel Brynes Band, John Colvert & the Great Brighton Fire, Casey Abrams, 9 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: the Wandas, St. Helena, Oranjuly, the Laughing Heart Band, 8 pm, $10-$12, 18+; Downstairs: One Short Breath, Craving Lucy, Silent Season, A Breed Apart, Xtempis, 7 pm, $10-$12, 18+.
Midway Cafe Eliot Lewis, 9 pm, $10, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Patsy & Maxi, 9 pm, no cover, 21+.
Ned Devine's Ready in 10, 9 pm, call for cover, 21+.
O'Brien's Padded Hell, Penis Fly Trap, Kermit's Finger, Jay Allen and the Archcriminals, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Radio Edit, 9 pm, $5, 21+.
Palladium The Summer Slaughter Tour North America 2012, 2 pm, $25-$30, all ages.
Paradise Rock Club Real Estate, R. Stevie Moore, Cuffs, 8 pm, $15, 18+.
P.A.'s Lounge Beware the Dangers of a Ghost Scorpion, Video Drag, Royal Wedding, 8:30 pm, call for cover, 21+.
Plough & Stars Holiday Mountain, 10:30 pm, call for cover, 21+.
Precinct Don Tedesco, Scott Kulman, 8 pm, call for cover, 21+.
Regattabar Anita Coelho Brazilian Ensemble, 7:30 pm, $16, all ages.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $12, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+.
Scullers Jazz Club Christian Scott, 8 and 10 pm, $25, all ages.
Showcase Live Big Brother and the Holding Company, 8 pm, $20-$25, all ages.
Smoken' Joe's Racky Thomas Band, 10 pm, no cover, all ages.
Tommy Doyle's Matt Koelsch and the Allies, the Willows, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Xmortis, 9 pm, $5-$10, 18+.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 11

Acton Jazz Cafe The Cercie Miller Quartet, 7 pm, $10-$12.50, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
Amazing Things Arts Center Monadnock Bluegrass Band, 8 pm, $8-$15, all ages.
Arts at the Armory Patrick Coman and the Lo-Fi Angels, Matt Koelsch and the Allies, Tilt-a-Whirl, 7:30 pm, $9-$12, all ages.
Bank of America Pavilion Jane's Addiction, 7:30 pm, $35-$85, all ages.
Brighton Music Hall Girls Rock Camp Boston, 1 pm, $15, all ages; Lady Lamb the Beekeeper, Moe Pope, Xenia Rubinos, 9 pm, $12, 18+.
The Burren Spitting Vines, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, 8 pm, call for cover, 21+.
Church 40oz to Freedom, 8 pm, $10, 21+.
Club Café John O'Neil, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Jake Armerding, Jann Klose, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Phillip Young and Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Cover Story, 9 pm, no cover, all ages.
Good Life Banana Seat, 9:30 pm, $5, 21+.
Grand Canal D2, 10:30 pm, $5, 21+.
Great Scott Neptune, Royal Wedding, 9 pm, $8, 18+.
The Green Dragon Tavern Fire Hazard, 9:30 pm, $5, 21+.
Hard Rock Cafe Kenny Mehler Band & Friends, 9 pm, $12, 21+.
The Harp Someone Say Something, 9 pm, $10, 21+.
Hennessy's Heart of Boston, 9:30 pm, $5, 21+.
House of Blues Allstar Weekend, Honor Society, Namesake, This Is All Now, 5:45 pm, $20-$70, all ages.
Johnny D's Michael Landau Group, Rack 'Em Let's Go, Rosco, 7 pm, $10-$12, 21+.
Lily Pad Not Bothered, Plumerai, Stroamata, the Dotted Eyes, Rich People Food, Das Muerte, 7 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 6:30 pm, no cover, all ages.
Middle East Upstairs: Westland, the Best Excuse, Postcards to Enemies, Victory Burns, 1 pm, $10-$12, all ages; Suncooked, Colbalt & the Hired Guns, Lauren Bateman, Cahill, 8 pm, $10, 18+.
Midway Cafe The Barley Hoppers, Lynnette and the Longshots, 8 pm, no cover, 21+.
Mohegan Sun Arena Marc Anthony, Chayanne, Marco Antonio Solis, 8 pm, $126-$156, all ages.
Mr. Dooley's Hughie & Ger, 4 pm, no cover, 21+; Patsy & Maxi, 9 pm, no cover, 21+.
Ned Devine's Ready in 10, 9 pm, call for cover, 21+.
Palladium Post-Existence, the Folly of Man, Impulse, My Missing Half, My Pet Carcass, Patient 0, That Organism Jenova, Tides Will Turn, 6 pm, $10-$12, all ages.
Paradise Rock Club Aer, OCD, Moosh & Twist, Guy Harrison, 7 pm, $15, all ages.





Paving the Way

The Kids Are All Right

Chicago's Colin Caulfield, aka Young Man, gets to work on Aug. 12 at Great Scott.

P.A.'s Lounge Zero Negative, Virus Circle, Travel Amygdala, Kyklops, 8:30 pm, 8:45 pm, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; Hands and Knees and Vulcans, Summer Cult, 10:30 pm, call for cover, 21+.
Precinct Salt Wife, 8 pm, call for cover, 21+.
Regattabar Lil' Ed & the Blues Imperials, 7:30 pm, $20, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; the Merry Runaround, Cloud Factory, 9 pm, $5, 21+.
Showcase Live Satisfaction, 7:30 pm, $16, all ages.
Smoken' Joe's Lisa Marie, 9 pm, no cover, all ages.
Toad Samantha Farrell, 7:30 pm, no cover, 21+.
Tommy Doyle's Sand Machine, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 12

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Amazing Things Arts Center The Dr. Seuss Project, 2 pm, $6-$12, all ages.
Arts at the Armory Ilana Davidson, 7:30 pm, $20, all ages.
Club Café Dame Colleen Powers, Jim Rice, 8 pm, call for cover, 21+ after 9 pm.
Comcast Center Big Time Rush, Cody Simpson, 7 pm, $29.50-$101.25, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 10:30 am, no cover, all ages.
Dick's Last Resort Brian Locher, 3 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Young Man, Big Big Buildings, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Lily Pad Gary Fieldman and the Heuretic Eclectic, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: All Night Affair, Paris, Anchors, Love, Robot, the Drama State, 1 pm, $10-$12, all ages; Jerad Finck, Ken Yates, Sarah Miles, Justin Levinson, Katrin, 8 pm, $8, 18+; Downstairs: Braid, Owen, Aficionado, 8 pm, $20, 18+.
Midway Cafe Bloodkrow Butcher, War of Words, Keith Bennett, Dick Move, Rat Race, 4 pm, no cover, 21+.
Mohegan Sun Arena Linkin Park, Mutemath, 7:30 pm, $49.50-$69.50, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Buried at Birth, Hirudinea, Death of Self, Suffer on Acid, 8 pm, $6, 21+.
Paddy O's Danny Tucker & the Vibe Tribe, 7 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Stormin Norman Zamcheck & Suzi, 9 pm, $5, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 6 pm, no cover, all ages.
T.T. the Bear's Place Do Not Forsake Me, John Powhida, Mary Lou Lord, Milkman's Union, 12 pm, $12-$15, 18+.

MONDAY, AUGUST 13

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel BaHa Brothers, 6 pm, no cover, all ages.
Club Passim BCMFest Celtic Music Monday, 8 pm, $6-$12, all ages.
Dick's Last Resort Ryan Fitzimmons, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 2 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Upper West, Dylan Owen, Levi Bazilio, 7 pm, $15-$20, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Sultan Bathery, White Pages, Dirty Virgin, 8 pm, $6, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Regattabar Lihi Haruvi, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu No Way Jose, Human, Shane Butler, 10 pm, no cover, 21+.

TUESDAY, AUGUST 14

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
The Beehive Joakim Breicha Trio, 9 pm, no cover, all ages.
Boston Harbor Hotel Soul City, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Barefoot Movement, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Church Samly Man, 8 pm, no cover, 21+.
Club Café Michelle Curie, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Sierra West, Lloyd Thayer, 8 pm, $10-$12, all ages.
Comcast Center Linkin Park, Incubus, Mutemath, 6:30 pm, $31-$103.05, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Ezra Furman, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Sonny & the Sunsets, Magic Trick, Brendan Little, 8 pm, $10, 21+.
Lizard Lounge Dan Mills Band, 9 pm, call for cover, 21+.
Middle East Upstairs: Mother Leopard, Lit on the Flash, Volcano Rabbit, 8 pm, $8, 18+.
Midway Cafe Firebad, Looker, Seamstress, Electric Street Queens, the Gross Motor Guitar, 8 pm, no cover, 21+.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
O'Brien's Trespasser, the Bulletproof Tiger, Babytown Frolics, Mega Shrub, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Palladium Huntress, Black Trip, Epik Center, Shredding the Envelope, 6 pm, $10-$12, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct Cameron Galpin, Jon Nellon, Emily Eibert, 8 pm, call for cover, 21+.
Ryles Jazz Club Boston Jazz Singers Showcase, 8 pm, $7, all ages.
Sally O'Brien's Kristen Ford, 8 pm, no cover, 21+.
Tommy Doyle's Whiskey Boys, Jay Psaros, Kim DiVine, Mike Burke, 9:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Billy Dodge, Todd Carey, Bushwalla, 9 pm, $10, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 15

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages.

Atwood's Tavern Ever Expanding Elastic Waste Band, Dana Colley, Jerome Deupree, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Greg Hopkins Quartet, 9 pm, no cover, all ages.
Boston Harbor Hotel Stardust, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Andy Cambria, Matt Shipman, 8:30 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Todd Thibaud, 12 pm, no cover, all ages; Treat Her Right, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Good Life Wave Cave, Glass Teeth, El Poser, Day Glow, 10 pm, no cover, 21+.
Great Scott Via Audio, the Daredevil Christopher Wright, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Cosy Sheridan, David Massengill, 8 pm, $10, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+.
Middle East Upstairs: Chiralty, Mindwalk Blvd., Accident Factory, 8 pm, $9, 18+.
Midway Cafe Noms, Holy Sheet, Fat History Month, 8 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Strange Mangers, the Devil and the Penny, Big Mess, the Hague, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Mewithoutyou, Kevin Devine, Buried Beds, 7 pm, $15, 18+.
P.A.'s Lounge Los Bungalitos, Dead Words, Harvey Pekar, the Enemy Within, 8:30 pm, call for cover, 21+.
Plough & Stars Sol Sol, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Vicente Lebron & Friends, 9 pm, $10, all ages.
Scullers Jazz Club Ken Navarro, 8 pm, $25, all ages.
Showcase Live Dickey Betts, the Adam Ezra Group, 8 pm, $55-$80, all ages.
Smoken' Joe's Lisa Marie, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Manqué, Tell Tales, Algernon Cadwallader, Joyce Manor, 7:30 pm, $10, all ages.

THURSDAY, AUGUST 16

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
All Asia Indie Songwriter Night, 6 pm, no cover, 18+.
Boston Harbor Hotel Racky Thomas Band, 6 pm, no cover, all ages.
Brighton Music Hall Israel Vibration, 9 pm, $22, 18+.
The Burren Scattershot, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, 8 pm, call for cover, 21+.
Church Totem, Satellites Fall, Cardboard Mercenary, 9 pm, $8, 21+.
Club Café Michael Flanagan, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Courtney Hartman, 1 pm, no cover, all ages; Jesse Dee, 8 pm, $13-$15, all ages.
Comcast Center Chicago, the Doobie Brothers, 7:30 pm, $28.50-$93.50, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Dan Vapid & the Cheats, Kurt Baker, Sourpunch, Zip Gun Bomber, 9 pm, $8, 18+.
The Green Dragon Tavern Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Nemes, 7:30 pm, $10, 21+.
Lily Pad Piano Quartets, 10 pm, $10, all ages.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Lauren DeRose, 8 pm, $8-$10, 18+; Downstairs: Figure, Drop Goblin, 4LMNTZ, 8 pm, $17-$20, 18+.
Midway Cafe Jessica Lamar, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Red Line Rebels, the Dead Nobodies, Before Disorder, Server, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
P.A.'s Lounge Soccer Mom, Kestrels, Airiel, 8:30 pm, call for cover, 21+.



Plough & Stars Three Day Threshold, Alice Austin, Jessica Sun Lee, Dave Crespo, 10:30 pm, call for cover, 21+.
Precinct Golden Bloom, Kaylan Rock, 8 pm, call for cover, 21+.
Ryles Jazz Club Trio Tutta, 8:30 pm, $8, all ages.
Sally O'Brien's Spring Hill Rounders, 6 pm, no cover, 21+; Birds of Play, 9 pm, no cover, 21+.
Scullers Jazz Club Marcia Ball, 8 and 10 pm, $28, all ages.
Showcase Live Taj Mahal, 8 pm, $35-$65, all ages.
Smoken' Joe's Jamie Lynn Hart, 8:30 pm, no cover, all ages.
Tommy Doyle's Canary, 9:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place TwentyOne Pilots, 10 pm, $10-$12, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 17

All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
Amazing Things Arts Center Paul Geremia, Chris Pahud, 8 pm, $10-$20, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $8, 21+.
Bank of America Pavilion Girl Talk, 7:30 pm, $38.50, all ages.
The Beehive Deva Mahal-Fredricks Brown Band, 10 pm, no cover, all ages.
Brighton Music Hall Forever the Sickest Kids, Ashland High, Paradise Fears, At Long Last, One Step Away, 6:30 pm, $15, all ages.
The Burren Cherry Bomb, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Lois Lane & the Daily Planet, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, 8 pm, call for cover, 21+.
Church Reks, 8 pm, $15, 21+.
Club Café Kevin Hadfield, Kevin Hanley, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Brittany Haas, Natalie Haas, Mariel Vandersteel, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Swinging Johnsons, 9 pm, no cover, all ages.
Grand Canal Royal Lush, 10:30 pm, $5, 21+.
Great Scott The Pill With Color Channel, 10 pm, $5, 21+.
The Green Dragon Tavern D.C.Q., 9:30 pm, $5, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Radio Edit, 9 pm, $5, 21+.
House of Blues Five Finger Death Punch, Trespass America Festival, 5 pm, $38-$52, all ages.
Johnny D's Bob Schneider, the Jauntee, Moxa, 7 pm, $10-$20, 21+.
Lily Pad Mimi Rabson Trio, Hunnabees & the Sandy Tar Boys, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: Into Eternity, Single Bullet Theory, Riksha, Protean Collective, 8 pm, $13-$15, 18+; Downstairs: Viceroy, Capital Cities, Carousel, 8 pm, $15-$18, 18+.
Midway Cafe The Merry Runaround, 6 pm, call for cover, 21+.
Mohegan Sun Arena Eric Church, Robert Earl Keen, 7:30 pm, $39.50, all ages.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, call for cover, 21+.
O'Brien's Rozamov, Before the Eyewall, Sea of Bones, Dead Languages, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Big Party Orchestra, 9 pm, $5, 21+.
P.A.'s Lounge Deathgod Messiah, Haxen, Nachzeher, HellCannon, Dark Psychosis, 8:30 pm, call for cover, 21+.
Plough & Stars Jay Berndt, 10:30 pm, call for cover, 21+.
Precinct Paul Collins Beat, Muck and the Mires, Electric Mess, Fat Creeps, 8 pm, call for cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; John Fried, Chris Canty Band, 9 pm, no cover, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $40, all ages.
Showcase Live Kix Brooks, 8 pm, $20-$40, all ages.
Smoken' Joe's Chris Fitz Band, 9 pm, no cover, all ages.
Tommy Doyle's Paperback, Colour, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Tom Thumb, the Nickel & Dime Band, the Last Good Tooth, Tallahassee, 9 pm, $10-$12, 18+.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 18

All Asia Indie Music Marathon, 6 pm, no cover, 21+ after 9:30 pm.
Amazing Things Arts Center Pesky J Nixon, Dan Emino, 8 pm, $8-$15, all ages.
Arts at the Armory Patrick Yerby, Laura Grill, Shadwell, 8 pm, $8, all ages.
Bank of America Pavilion Barenaked Ladies, Blues Traveler, Big Head Todd & the Monsters, Cracker, 7 pm, $35.50-$205.50, all ages.
The Beehive Deva Mahal-Fredricks Brown Band, 10 pm, no cover, all ages.
The Burren Swerve, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, 8 pm, call for cover, 21+.
Church The Lights Out, Brown Boot, Les Sans Coulottes, 8 pm, $10-$12, 21+.
Club Café Jan Peters, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Fox & Branch, 10:30 am, $5-$10, all ages; Hanneke Cassel & Friends, 8 pm, $18-$20, all ages.
Comcast Center Def Leppard, Poison, Lita Ford, 7 pm, $27.50-$132.50, all ages.
Dick's Last Resort Cover Story, 9 pm, no cover, all ages.
Gillette Stadium Bruce Springsteen and the E Street Band, 7:30 pm, $50-$101, all ages.
Grand Canal Common Ground, 10:30 pm, $5, 21+.
Great Scott The Luxury, Garvy J., Animal Talk, Bearstronaut, 9 pm, $9, 21+.
The Green Dragon Tavern Velvet Jones, 9:30 pm, $5, 21+.
Hard Rock Cafe Mindset X, Gone for Days, Beneath the Stone, A Simple Complex, 8 pm, $13, 21+.
The Harp Hot Mess, 9 pm, $10, 21+.
Hennessy's The Honors, 9:30 pm, $5, 21+.
Johnny D's The Moho Collective, 7 pm, $10, 21+.
Lily Pad Strange Mangers, Sweet Ride, the Minor Three, Pleasant Sweaters, Nihility, the Recession Boys, 7 pm, $10, all ages.
Lizard Lounge The Ground Up, Javier Dunn, Jared Salvatore, 9 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 6:30 pm, no cover, all ages.

Advanced Seating

Bob Dylan
Sept. 8, Mohegan Sun Arena (888-226-7711)

Bon Iver
Sept. 13, Bank of America Pavilion (617-728-1600)

Dr. Dog
Sept. 21, Royale (617-338-7699)

Dropkick Murphys
Sept. 21, Bank of America Pavilion (617-728-1600)

Florence and the Machine
Sept. 14, Comcast Center (508-339-2333)

Gotye
Sept. 26, Mohegan Sun Arena (888-226-7711)

The Offspring
Sept. 6, House of Blues (888-693-2583)

Zac Brown Band
Sept. 9, Comcast Center (508-339-2333)

MGM Grand at Foxwoods Jane's Addiction, 8 pm, $35-$55, all ages.
Middle East Upstairs: HarborLights, Alright Junior, Hoodless, Dan HL, 1 pm, $8-$10, all ages; the Blackboard Nails, Four Point Restraints, the Charms, 8 pm, $10, 18+; Downstairs: Harry and the Potters, Potter Puppet Pals, 1 pm, $10, all ages; New Hong Kong, the Dirty Hit, Sweatpants in Public, 8 pm, $10, 18+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Sunday's Best, 9 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, call for cover, 21+.
O'Brien's Triac, Amputee, Vile Reign, Ramlord, 8 pm, $6, 21+.
Palladium The All Stars Tour, 12:30 pm, $25-$30, all ages.
P.A.'s Lounge Drama, 8:30 pm, call for cover, 21+.
Plough & Stars Marc Pinansky & the Bored of Health, 4 pm, call for cover, 21+; Hammell on Trial, 9 pm, call for cover, 21+.
Precinct Harmonic Blue, the Sound Awake, John Doney, 8 pm, call for cover, 21+.
Regattabar Kenny Werner Trio, 7:30 pm, $28, all ages.
Ryles Jazz Club Soulphonic, 9 pm, $10, all ages.
Sally O'Brien's Josh Lederman & the Csars, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $40, all ages.
Smoken' Joe's Barrett Anderson Trio, 9 pm, no cover, all ages.
Toad M.R. Poulopoulos, 7:30 pm, no cover, 21+.
Tommy Doyle's The Raft, Lauren Tenney and the Terribles, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 19

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
Bank of America Pavilion John Prine, 7:30 pm, $35-$60, all ages.
Club Café Dame Colleen Powers, Jim Rice, 8 pm, call for cover, 21+ after 9 pm.

Club Passim Kristin Hersh, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 10:30 am, $3, 21+ after 10 pm.
DCU Center American Idol Live! Tour, 7 pm, $31-$66, all ages.
Dick's Last Resort Tim Nickerson, 3 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Johnny D's Birthmark, 8 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, all ages.
Middle East Upstairs: Mosquitoes in Tuxedos, Annual Snowfall, Rock Ed bands, Con la Corriente, Z-Crew Breakdancers, 1 pm, $10, all ages; Battle for the Rally Semi-Finals, 8 pm, $8-$10, 18+; Downstairs: Russian Circles, Chelsea Wolfe, Marriages, 7:30 pm, $15, 18+.
Midway Cafe Nu Sensae, SkiMask, Psychic Blood, Ex-Magicians, 8 pm, call for cover, 21+.
Mohegan Sun Arena Train, Mat Kearney, Andy Grammar, 7:30 pm, $38.50, all ages.
Mr. Dooley's Patsy & Maxi, 4 pm, no cover, 21+; Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's Ramming Speed, Party Time, Razormane, 8 pm, $8, 21+.
Paddy O's Danny Tucker & the Vibe Tribe, 7 pm, no cover, 21+.
Paradise Rock Club Dirty Projectors, Callers, 7 pm, $22.50, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Trusty Sidekick, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Brzowski, Sole, 10 pm, $8, 18+.

MONDAY, AUGUST 20

Arts at the Armory Hope Roth, 8 pm, $5, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
Bank of America Pavilion Sublime, Rome, 6 pm, $51.85-$73.50, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Tequila Tim & Matt Browne, 6 pm, no cover, all ages.
Church 3D Cosby, Strange Changes, Ryan Jackson Troika, 9 pm, $8, 21+.
Club Passim Kristin Hersh, 8 pm, $18-$20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 2 pm, no cover, 21+.
Great Scott Old Abram Brown, Milkman's Union, 9 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Pat Green, Roger Creager, Rodney Hayden, Kevin Fowler, Stoney LaRue, Randy Rogers, Wade Bowen, Casey Donahue, Willy Braun, Mickey Braun, Cody Braun, Gary Braun, Kyle Park, Cody Anada, 10 pm, $45-$65, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.







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Middle East Upstairs: Ripoff, Ace & the Boys, 8 pm, $9, 18+.
Midway Cafe They as in Them, Vultures, Crutch, Traces of Empire, Kyklops, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Things Fall Apart, Tiger! Tiger!, 8 pm, $6, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Regattabar Vanisha Gould, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Big Digits, Home Body, 10 pm, no cover, 21+.

TUESDAY, AUGUST 21

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Bank of America Pavilion Mary J. Blige and D'Angelo, 7 pm, $70-$130, all ages.
Cantab Lounge Upstairs: Chasing Blue, the Dog Patch Ramblers, 8:30 pm, call for cover, 21+.
Church Samly Man, 8 pm, no cover, 21+.
Club Café Michelle Curie, 8 pm, call for cover, 21+ after 9 pm.
Club Passim Redbird, 8 pm, $33-$35, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Les Racquet, Oranjuly, Kid and the Wolf, Slowdim, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damagaard, 9 pm, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Teenage Bottlerocket, Masked Intruder, Nothington, Goddamn Draculas, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Precinct The Apple Butter Express, Eva Walsh, 8 pm, call for cover, 21+.
Ryles Jazz Club Joe Pino Quartet, 8:30 pm, $7, all ages.
Sally O'Brien's Kristen Ford, 8 pm, no cover, 21+.
Tommy Doyle's Robert Gillies, Hannah Christianson, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Sour Doo Dahs, the Field Effect, the Devil's Twins, 9 pm, $9, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.





House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-585-7222). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). purpleshamrockboston.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1050). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 8

Boston Landmarks Orchestra *DCR's Hatch Memorial Shell, 47 David G Mugar Way, Boston*

(617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free. David Angus conducts *Around the World in 80 Minutes*, featuring works by Giacomo Puccini, Mozart, Richard Wagner and more.

Friday, August 10

Boston Symphony Orchestra *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $9-$92.* Pinchas Zuckerman conducts an evening of Bach pieces, including Brandenburg Concerto No. 3 and Concerto in C minor for violin, oboe and strings.

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $11.* Pianist Gloria Cheng performs works by Maurice Ravel, John Harbison, Oliver Knussen and others.

Saturday, August 11

Boston Chamber Music Society *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-349-0086). bostonchambermusic.org. 7:30 pm. $10-$33.* Hear works by Erik Satie, Debussy and Gabriel Fauré.

Sunday, August 12

Arts at the Armory *The Center for Arts at the Armory Café, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. 7:30 pm. $20.* Grammy Award–winning soprano Ilana Davidson performs four new settings of Thomas Lovell Beddoes' "Song."

Boston Symphony Orchestra *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $19-$92.* Christoph von Dohnányi conducts Beethoven's Symphony No. 4, Mozart's Piano Concerto No. 23 in A and Strauss' *Till Eulenspiegel's Merry Pranks*, with Paul Lewis on piano.

Tuesday, August 14

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Blue Line to Bowdoin. 8 pm. Free.* Organists from Japan perform the works of Bach, Brahms and more.

Thursday, August 16

Boston Symphony Orchestra *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$53.* The Ébène String Quartet performs Mozart's Quartet No. 15 in D minor, Pyotr Ilyich Tchaikovsky's Quartet No. 1 in D and more.

Saturday, August 18

Boston Chamber Music Society *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-349-0086). bostonchambermusic.org. 7:30 pm. $10-$33.* Violinists Jennifer Frautschi, Wang Xiao-dong and others lead an evening of Debussy and Maurice Ravel.

John Williams' 80th Birthday Celebration *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $21-$117.* The Boston Pops presents this concert featuring some of the composer's most memorable works for film.

Tuesday, August 21

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Blue Line to Bowdoin. 8 pm. Free.* Mark Englehardt performs the music of Nicolaus Bruhns, Bach, Dieterich Buxtehude and others.





Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Spirited Performance
Bootleg Tracks Indulge in Top 40 and rock hits from DJ Influence Saturdays at Liquor Store.

Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Rotating DJs spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.

Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic tracks, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs play dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.

Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Joshua Tree Tue., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.

Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Thu., 7:30 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (800-395-7046).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



Courtesy of Jeff Brouws

Pick-up and Go

Open Book

They say a picture is worth 1,000 words. Ars Libri and the Robert Klein Gallery have collaborated to find the truth behind the old adage in their exhibit *By the Book*, in which photographs by various artists investigate the narratives within an image. Jeff Brouws' prints, for instance, bring life to the ramshackle. His "Partially Painted Pick-ups" explores national identity through snapshots of road signs, gas stations and abandoned factories. See his portfolio of stories through the month of August at Ars Libri. ***Brigid Wright***

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Now Entering Artsakh* features photographs from Armen Babayan's visits to the remote Armenian territory. Through Aug. 30. • *The Armenians and the Book* explores the evolution of Armenian printing over the past 500 years. Through Nov. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • In Rachel Perry Welty and Sarah Hollis Perry's *Water, Water* photography, sculpture and short films explore the complexities of mother-daughter relationships. Through September. • *Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14. • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illumination*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Annie Leibovitz's *Pilgrimage* features some 70 photographs, nine of which were taken in Concord. Through Sept. 23. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free,*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

members and children under 17. • *The Giving Tree Project* features original work by children's illustrators. Through Aug. 17. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio.* Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Gary Webb: Mr. Jeans* showcases colorful, abstract works by the British sculptor. Through Aug. 12. • *Platform 9: Jedediah Caesar* features postindustrial works made from slices of found objects set in resin. Through Aug. 12. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat.* Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* The *77th Regional Exhibition of Art and Craft* features works by artists living within a 25-mile radius of the museum. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Living Treasures of North Carolina Craft* showcases works in iron and glass preserved by the University of North Carolina Wilmington. Through Aug. 5. • *Quilting America: Cottage School Street Quilts* displays patchworks made by elementary school students. Through Aug. 12. • *Working Method* examines a range of techniques used by glass artist Dan Dailey. Through Sept. 3. • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations.* Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* examines Johns' experimental printmaking and collages. Through Aug. 18. • *Recent Acquisitions, Part II: Building the Collection* showcases works in a range of techniques from a variety of eras. Through Sept. 29. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun.,*



10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm. • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite.* Through Oct. 14. • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Artists-in-residence display film and digitally projected works in *Magic Moments.* Through Aug. 20. • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through January 2013. • Artists reimagine urban landscapes in *Invisible Cities.* Through February 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.



Courtesy of Jamie Sachs

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *New Holograms* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation.* Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting.* Through Sept. 3. • *Dancing with Renoir* displays two of the artist's famous paintings, "Dance in the City" and "Dance in the Country." Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • The exhibit *Made in Greece* examines Greek architecture as it relates to science and technology. Through Aug. 12. • *The Science of Pixar* explores the technology behind some of the studio's most popular movies. Through August. • *Destination Station* allows visitors to immerse themselves in the story of the International Space Station. Through Sept. 3. • *Lost Egypt* uses modern science to explore the construction of the ancient pyramids. Through Sept. 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond*

Artistic Currency

Change of Perspective

See student works in *Twelve Artists, Twelve Objects* at Newbury Street's Society of Arts and Crafts through Aug. 25.

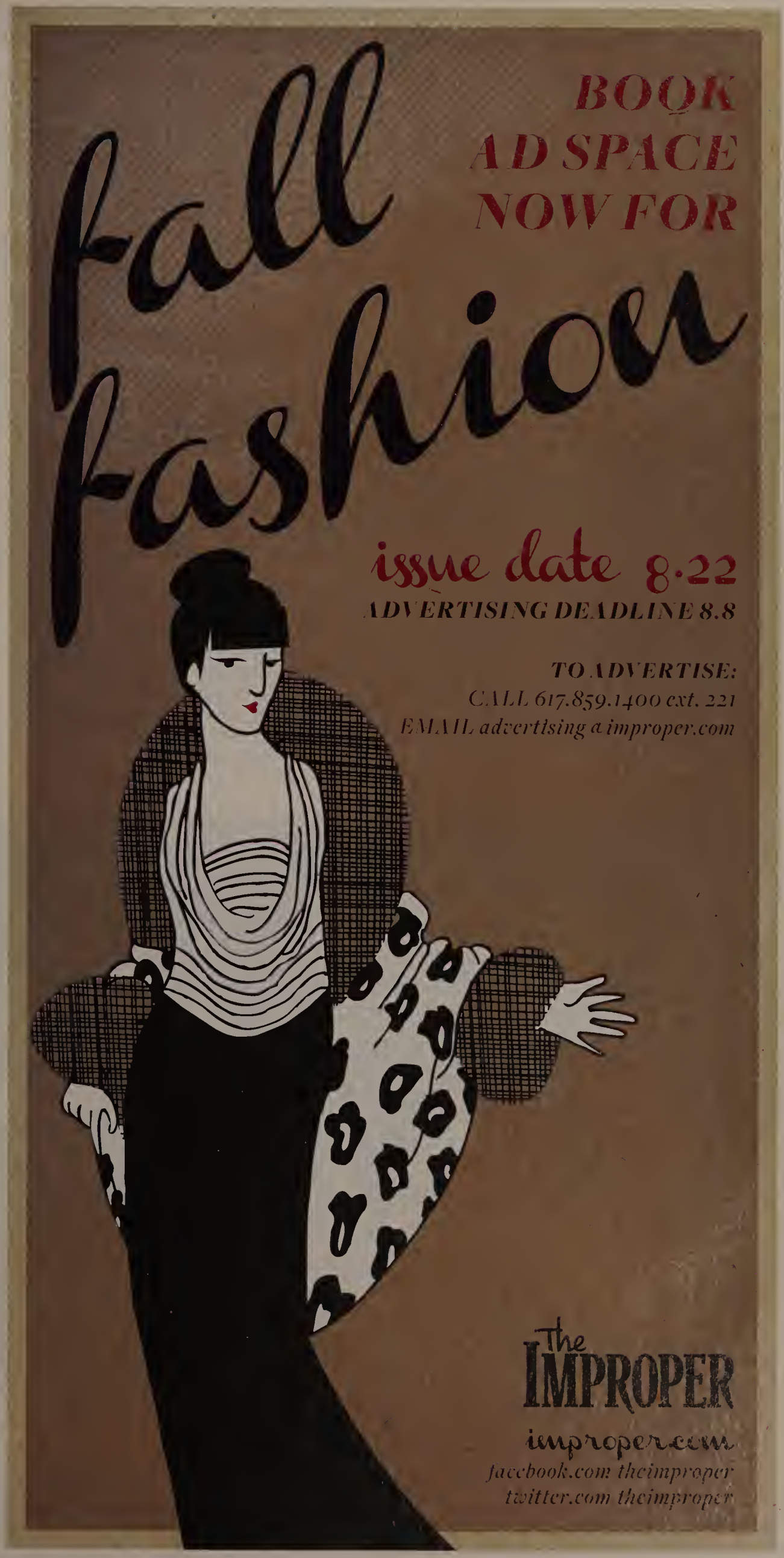
the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Backstitch* explores 25 years of quilting history with works from 25 artists. Through Oct. 14.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Golden Light* features paintings that explore Dutch life in the 1600s. Through Sept. 1. • Famous and lesser-known photographs by Ansel Adams are on view in *At The Water's Edge*. Through Oct. 8. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Ongoing • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Ongoing.



USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. Let's Celebrate Childhood: Then and Now* shows the evolution of toys and games over the course of the past four centuries. Through Sept. 3.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Ropewalks of the West End* explores Boston's rope-making industry from the mid-17th to late-19th centuries. Through Aug. 18. • See an archive of old political cartoons at *Ward Boss Lomasney*. Through Aug. 18. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

MFA Summer Fridays *Museum of Fine Arts, Gallery 250, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. Free with admission.* Mingle with museum representatives and fellow art lovers at an evening of live music and cocktails.

Rock Your Blog With Photo Nights Boston *Microsoft New England Research & Development Center, First Floor Conference Center, 1 Memorial Drive, Cambridge. photonightsboston.com. MBTA: Red Line to Kendall/MIT. Aug. 20, 6:30-9 pm. Free.* Network with international photographers, food stylists and social media experts.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors in this weekly outdoor bazaar.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Nicholas Kozak presents a collection of paintings that consider how people occupy space. Through Sept. 9.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* The gallery's summer group show features paintings, sculptures and works in other media by Laurent Hours, Michael Delacroix, Beth Carter and more. Through September.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-5:30 pm. Arise* celebrates modern art through a collection of paintings, drawings and installations created by multiple artists. Through Sept. 1.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. George Deem: The Art of Art History* celebrates and analyzes the works of American artist George Deem, who worked in a range of techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Robert Browning at 200: His Enduring Importance* displays manuscripts, photographs and artifacts that illuminate the life of the poet and playwright. Through August. • *America Votes: Mapping the Political Landscape* features



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maps, political cartoons, photographs and other images tracking American political history from 1780 to the present. Through Nov. 10.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* As part of a sculpture exchange between Boston and Cleveland, Ohio, *Stirring the Waters: Between Two Bodies* features works by several Cleveland artists questioning the relationship between man and the environment. Through Aug. 12.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Linda Klein's paintings explore the faultiness of recollection in her exhibit *Fragments: the Dishonesty of Memory*. Through Aug. 26.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Daily, 10 am-6 pm.* Commemorating the anniversary of Boston's Hubway program, *Let's Talk About Bikes* considers the relationship of locally manufactured bicycles to public policy, urban culture and industry. Through August.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* The second annual *State of the Art* exhibition features works by recently graduated fine arts students. Through Aug. 15.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Graduate students from the Rhode Island School of Design and Boston University present works in a range of media at *Present/Future: A Showcase of Emerging Artists*. Through Aug. 15.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Gallery artists present *Juxtapositions*, a collection of small mixed-media works. Through Aug. 14. • Painter Nancy Colella displays her collection *Beach Peeks*. Through Aug. 22. • See paintings from the summer members' show in *New England Perceived*. Through Aug. 22.

Distillery Gallery *516 East Second St., South Boston. distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9-5 pm. Summer Vacation* displays summer-themed works by artists working in a range of media. Through Aug. 30.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* • *Fallen Cave Paintings* features paintings and carpet weaving by Terra Fuller and her Moroccan mentors. Through Aug. 30. • *Channel Blue* explores the moods and meanings of the color blue. Through August. • *Play Ball!* features baseball-inspired works in a range of media. Through Oct. 26.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to East Berkeley. Thu.-Sun., 11 am-6 pm.* Silkscreen prints, canvas creations and works-on-paper by four artists contemplate contemporary issues facing Cubans at home and abroad. Through Sept. 2.





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Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* Artists present photographs and artifacts that celebrate American life in *Intra Country: Patriotic Expressions*. Through Aug. 11.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm.* See works by summer resident artists Anne Foresman, Justin McIntosh and Alexandra Photopoulos, including puppets, sketches and sculptures. Through Sept. 9.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of globe-trotting in *Getting There: Design for Travel in the Modern Age*. Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Material Abstraction* presents works in a range of media by Bob Oppenheim, Carter Potter, Ulrich Wellmann and Brian Zink. Through Aug. 17.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Gallery artists present new works in a range of media at *Current: Space, Energy and Time*. Through Sept. 1.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Best in Show*, benefiting MSPCA and Angell Animal Medical Center, features canine-themed paintings, sculptures and works in other media. Through Aug. 11.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Cloud Nine* features a series of layered encaustic paintings by Dean Nimmer. Through Aug. 9.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Artists Who Teach* displays paintings, photos and more by Cambridge teachers. Through Aug. 17. • *Retazos del Sol* features Afro-Cuban artist Choco's collagraphs, which are infused with racial, economic and political concerns. Through August.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • In *Fluid*, computational artist Mark J. Stock's still and moving images contemplate nature and science. Through Aug. 30. • Painter Claudia Kaufman explores the fusion of 2-D and 3-D spaces in *Simple Complexities*. Through Aug. 30.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Fine Choices* is a group exhibition featuring works by a range of artists. Through Sept. 1.

Rolly-Michaux Gallery *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-4:30 pm.* Etchings and lithographs created by Joan Miró from the '50s to the '70s are showcased in *Miró—Rebel/Poet/Innovator.* Through Aug. 18.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* • *Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26. • View Ariel Nehorayoff's photographs and Sophie Rose's sculptures and paintings, shown together at their self-titled exhibition. Through Sept. 14.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Twelve students create works ranging from installations to jewelry pieces in *Twelve Artists, Twelve Objects.* Through Aug. 25.

Spoke Gallery *110 K St., South Boston (617-268-6700). mwponline.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-5 pm; Sat., by appointment.* See works in a range of media by artists based in South Boston at *02127/02210.* Through August.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm. The Space in Between* explores the boundaries of artistic space and the intersection of photography and painting techniques. Through Aug. 18.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Tag (You're It)* is a mixed-media exhibit featuring 10 artists, each of whom has tagged a contemporary to join the show midsummer. Through August.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

The Griffin Museum at the Aberjona River Gallery *Aberjona Rehabilitation and Nursing Center, 184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Daily, 11 am-5 pm.* Anne Davey's *Interpretations of Boston Architecture* considers time, color and material as they relate to Boston's urban landscape. Through Sept. 3.

The Griffin Museum Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Stoneham. Tue.-Sat., 1-6 pm.* Alysia Macaulay's collection *The Quiet* explores the beauty and loneliness of silence. Through Sept. 2.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* • *The 18th Juried Exhibition* features photographs from a range of photographers selected by juror Paul Kopeikin. Through Sept. 2. • *The Joan Johnson Scholarship Exhibit* features photographs by Reading Memorial High School student Avery Stroman. Through Sept. 2.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm. The Summer 2012 Show* features color and black-and-white photographs by Ezra Mansour, Fred Collins, Peter Garfield and others. Through Sept. 15.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • See Orianna Reardon's collection of self portraits. Through Sept. 11. • *The Summer Group Exhibition Extravaganza* features new photographs from gallery artists. Through Sept. 11.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • *NEPR Showcase* features photographs from six Massachusetts artists. Through Aug. 25. • Chris Enos' *The Remaking of Boston* features photographs of the Leather District and Fort Point taken between 1975 and 1980. Through August.

Robert Klein Gallery at Ars Libri *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm. By the Book* considers narration in photography through an array of images and texts by 20th-century photographers. Through August.

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Gay and Lesbian Edited by Nick Altschuller



CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJs spin hip-hop, reggae and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Local Color

State of Mind

Charlie Hall's musical satire skewers state history and culture through Sept. 1 at Club Café.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Tue.: Psyclone Tuesdays in the dance room with DJ Stevie Psyclone. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). ryles.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Fritz Rebels World Series Fund-raiser *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. MBTA: Orange Line to Back Bay. Aug. 10, 11 pm. Free.* This

party features raffles and auctions in support of the Fritz Rebels before their trip to the NAGAAA Gay Softball World Series.

Mass Hysteria *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Through Sept. 1. See website for complete listings. $30; $37.50 with meal voucher.* Charlie Hall's comedy takes a satirical look at Massachusetts history, politics and culture.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in this series of weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwoc boston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

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Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, AUGUST 8

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Cassandra de Alba** hosts this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cheryl Strayed** discusses *Tiny Beautiful Things*, a collection of published and unpublished pieces from her advice column, *Dear Sugar.*

THURSDAY, AUGUST 9

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Robert Taylor** discusses *A New Way to Be Human*, which examines living with compassion in order to enhance one's humanity.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Norb Vonnegut** reads from *The Trust*, his financial thriller about a man who discovers that his friend's charitable foundation has sinister connections.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **M.L. Stedman** discusses her debut novel, *The Light Between Oceans*, the story of an isolated couple on an island who finds a shipwrecked infant.

TUESDAY, AUGUST 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amy Sohn** presents *Motherland*, her novel about five mothers living in Cape Cod and New York City.

WEDNESDAY, AUGUST 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* **Ross Gay** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Irini Rockwell** discusses *Natural Brilliance*, which explores how Buddhist tenets may help people reach their full potential.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joshua Cohen** reads from *Four New Messages*, his collection of four short stories about struggling writers.

THURSDAY, AUGUST 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David R. Gillham** presents his debut novel, *City of Women*, a historical drama in which a soldier's wife in 1943 Berlin hides a woman and her children.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Molly Birnbaum** presents *Season to Taste*, a memoir by the would-be chef about losing her sense of smell and trying to get it back.

FRIDAY, AUGUST 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 4 pm.* **Seth Rudetsky** reads from his young adult novel *My Awesome/Awful Popularity Plan*, about a gay high-schooler who wants to be part of the in-crowd and date the hottest guy in school.

MONDAY, AUGUST 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maryanne O'Hara** discusses her novel *Cascade*, about an artist painting her hometown before it's flooded to make a reservoir.

TUESDAY, AUGUST 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joe McKendry** presents *One Times Square*, his collection of paintings tracing the history of the New York City landmark.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Terry Brooks** reads from *Wards of Faerie*, his fantasy novel about a clash between elves and evil forces.

All's Fair



Man Up In local writer David R. Gillham's debut novel, it's Berlin, 1943, and while the men are off at war, the home front has become a woman's world. On the surface, Sigrid Schroder is the perfect soldier's wife, but she's protecting two dangerous secrets: a family she's hiding from persecution, and the memory of her lost Jewish lover. Gillham explains how he got in touch with his feminine side on Aug. 16 at the Brookline Booksmith.

Caroline Praderio

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Education Edited by Lindsey Canant

WEDNESDAY, AUGUST 8

Designing Mount Auburn *Mount Auburn Cemetery, Egyptian Revival Gateway, between Mount Auburn St. and Elm Ave., Watertown (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 5:30 pm. $12; $7, members.* Learn about the history of Mount Auburn Cemetery, the country's first designed landscape open to the public.

THURSDAY, AUGUST 9

I've Lost My Marbles: Lampworking Workshop *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7 pm. $60.* **Michael Soroka** teaches beginners to fabricate glass marbles, including techniques for creating perfect spheres and decorative designs.

Using the 1940 Census *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free.* Learn how to search through the 1940 census to find details of family histories.

FRIDAY, AUGUST 10

Dances for a Romantic Occasion *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $108 per pair.* Instructor **Jim Spellman** introduces couples to the waltz, foxtrot, bolero and two-step.

SATURDAY, AUGUST 11

All the World's a Stage *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-4252). cambridgema.gov/historic. MBTA: Red Line to Harvard. 2 pm. Free.* Learn about Harvard Square's historic performance spaces, both formal and informal, on this walking tour.

Off the Beaten Track at Fresh Pond *Fresh Pond Reservation, Ranger Station, Cambridge (617-349-4793). cambridgema.gov/historic. MBTA: Red Line to Alewife. 1 pm. Free. Registration required.* Learn about the history and modern-day goings-on of Fresh Pond Reservation.

The Time of Your Life *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grub street.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* **Hillary Rettig** helps writers develop time management strategies to maximize creativity.

MONDAY, AUGUST 13

Meet Me at the Grill With Rodney Murillo *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.com. MBTA: Green Line to Arlington. 6 pm. $70; $60, members. $15, materials.* Avila executive chef **Rodney Murillo** demonstrates grilling methods for various ingredients.

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TUESDAY, AUGUST 14

Meadow Gardens *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). new englandwild.org. 9:30 am. $43; $36, members.* Landscape designer **Laura Eisener** shares tips for creating and maintaining a meadow garden.

WEDNESDAY, AUGUST 15

Starting Up: Q&A for Small Businesses *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:15 pm. $53.* Get tips for starting your own business from consultant **Joe Carreiro**.

THURSDAY, AUGUST 16

Evolution in a Toxic World: How Life Responds to Chemical Threats *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Environmental toxicologist **Emily Monosson** lectures on how the planet defends itself against synthetic chemicals.

MotorMouth: A Vehicle of Human Experience *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Whitney St. 7 pm. $10.* Speakers share car-related memories, highlighting the automobile as a symbol and extension of identity.

FRIDAY, AUGUST 17

Tell, Don't Show *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grub street.org. MBTA: Green Line to Boylston. 11 am. $65; $50, members.* Participants learn different techniques for description, with examples drawn from the prose of Jonathan Franzen and Ernest Hemingway.

SATURDAY, AUGUST 18

Literary Landmarks Tour *10 School St., Boston (617-695-0075). bostonbyfoot.org. MBTA: Blue or Orange Line to State. 10 am. $12; $8, ages 6-12; free, members.* This walking tour of Boston highlights the city's literary legacy, including spots frequented by Ralph Waldo Emerson, Henry James and Charles Dickens.

Reiki Healing: An Introduction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.com. MBTA: Green Line to Arlington. 10 am. $51; $43, members.* Massage therapist **Kelly Holt** shows how Reiki treatments may reduce stress and restore mental health.

Single-Color Screen Printing: A One Day Introduction *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634) artisansasylum.com. MBTA: Red Line to Porter. 11 am. $10.* Learn the basics of screen printing with artist **Erik Heumiller**, and create prints to take home.

TUESDAY, AUGUST 21

Science by the Pint *Tavern in the Square, 1815 Mass. Ave., Cambridge (617-354-7766). sitn.hms.harvard.edu. MBTA: Red Line to Porter. 7 pm. Free.* MIT researcher **Jose Gomez-Marquez** discusses do-it-yourself medical technology.



Sports Edited by Lindsey Canant



Brent Doscher/Nuvision Action Image

Feel the Burn

Trial by Fire Competitors encounter flames, barbed wire and other obstacles at the Spartan Sprint Aug. 11–12 at Amesbury Sports Park.

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- Aug. 8, 1:35 pm vs. Texas Rangers
- Aug. 21, 7:10 pm vs. L.A. Angels

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- Aug. 12, 7 pm vs. Montreal Impact

SPECIAL EVENTS

Spartan Sprint *Amesbury Sports Park, 12 Hunt Road, Amesbury. spartanrace.com. Aug. 11–12, 9 am. $100; $15, spectators.* Teams compete in an extreme three-mile obstacle course.

Zip Line and Rappelling *Westminster (617-789-4070, ext. 245). bssc.com. Aug. 11, 8:30 am. $90; $80, members. Directions sent after registration.* Boston Ski & Sports Club hosts a tutorial on rock climbing and rappelling.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Allston, Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

Rowing

Boston University *(617-353-2748). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through October.

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802, ext. 3). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat



Weekday Warrior Three

To a Point Enroll in Billie Jo Joy's yoga summer camp Aug. 13–17 and 20–24 at Art & Soul Yoga.

EVENTS

Healthy, Fit & Fun *The Charles River Esplanade, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. See website for complete listings. Free.* Trainers lead a variety of fitness classes, including yoga, Zumba and boot camp workshops, along the Esplanade.

Mani-Cure Mondays *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30-7 pm. Free.* Start your week with a complimentary mini-manicure from MiniLuxe. Event is weather permitting.

Sunrise Yoga *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red Line to South Station. Through Sept. 1. Sat., 8-9 am. Free.* Instructors offer weekly outdoor yoga classes for all skill levels.

Yoga Summer Camp *Art & Soul Yoga, 91 Hampshire St., Cambridge (617-395-4227). artsoulyoga.com. MBTA: Red Line to Kendall/MIT. Aug. 13-17 and 20-24, 7:30-9:30 am. $170 per week, $300 for both.* Week one of instructor Billie Jo Joy's class focuses on classical Iyengar yoga and Patanjali's Eightfold Path; week two on cleansing and detox. To enroll, e-mail joy@yogisource.com

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Mon., Fri. and Sat., 6 pm; Sat. and Sun., 10 am. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yoga and Meditation With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Wed., 12:30-1:30 pm.* Instructor Siga Bielkus teaches gentle yoga followed by a 30-minute meditation led by the Boston Buddha.

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
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Tastings Edited by Nick Altschuller

SPECIAL EVENTS

Boston Restaurant Week *Various restaurants. restaurantweekboston.com. Aug. 19–24 and 26–31. $15.12–$33.12.* Dozens of local restaurants offer special two- and three-course lunches and three-course dinners.

Dinner at Three Long Tables *Bay End Farm, 200 Bournedale Road, Buzzards Bay (617-494-9034). bayendfarmdinners.eventbrite.com. Aug. 19, 2 pm. $85.* Enjoy a tour of Bay End Farm and a four-course dinner from chef **Robert Grant** of the Blue Room, complete with organic wine pairings.

Sake and Seafood *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Aug. 9. $85; $140 with paired sake.* Chef **Tim Wiechmann** pairs sake with a six-course seafood menu including Chatham Point oysters and Maine lobster.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef **Justin Urso** prepares a four-course menu to be paired with brews selected by expert **Kevin Mitchell**. • Aug 14: Smuttynose Brewery. • Aug. 21: Best of the West (West Coast Breweries).

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30–10 pm. À la carte.* Ladies enjoy half-priced appetizers and small plates.

Bubbly Bar *Deuxave Restaurant and Bar, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Beers *The Butcher Shop, 552 Tremont St., Boston (617-423-4800). thebutchershopboston.com. MBTA: Orange Line to Back Bay. Mon.–Tue., 4:30 pm. À la carte.* Pair one of three burgers—including the dry-aged burger with avocado, Comte-Mornay and a fried egg—with beers from Rapscallion, Abita and more.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.–Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $85.* After a three-course dinner, mâitre d' and fromager **Louis Risoli** hosts a grand cheese tasting with musical entertainment. • Aug. 21: Champions of the World: Award winners from the American Cheese Society 2012 competition.

Dine on a Whim *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332). smolakfarms.com. Wed., 7:30 pm. $65.* Local chefs present three-course meals on the farm. • Aug. 8: Rich Morin. • Aug. 15: Mary Dumont.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Island Clambakes *Spectacle Island, boat leaves from Long North Wharf, Boston (617-770-0040). bostonsbestcruises.com/clambake-at-sunset. MBTA: Blue Line to Aquarium. Thu.–Fri., 6:30–9:30 pm. $75; $80 with two adult beverages.* Chef **Jasper White** and his team from the Summer Shack cook up a classic clambake with lobster, chorizo, corn and more. Through September.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using locally sourced, seasonal ingredients.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Aug. 13: New England Spirits. • Aug. 20: Wicked Whites.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA:*


Kelly Cline

Make the Rounds
Variety Packed Taste the city's offerings during Boston Restaurant Week, Aug. 19–24 and 26–31.

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Silver Line to World Trade Center. Sun., 5-10 pm. $99. Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Saturday Lunch *East Coast Grill and Raw Bar, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Sat., 11 am-2 pm. À la carte.* Chef **Jason Heard** presents a menu of dishes including grilled jerk chicken, fried catfish and a pork-belly sandwich.

Seaport Sangria Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. À la carte.* Bar manager **Casey Carney** mixes $12 glasses of sangria.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**.

SLDT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $55.* Chef **Justin Urso** prepares a four-course menu to be paired with wines, cocktails and beers.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of the Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Aug. 12, 7 pm, $65: DYI Ice Cream. • Aug. 13-14, 7 pm, $155: Border Crossings With Wine; an Armchair Travel Road Trip. • Aug. 15-16, 7 pm, $145: A Tribute to: Julia Child. • Aug. 19, 7 pm, $145: The Beauty of: Duets. • Aug. 20, 7 pm, $145: Gluten-free Cooking. • Aug. 21, 7 pm, $145: Cocktails & Cuisine: Mezcal & Masa.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing a sustainably sourced fish.

Swizzle Sundays *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 6 pm-10 pm. À la carte.* Tiki-cocktail expert **Nicole Lebedevitch** prepares a rotating menu of drinks.

Taste Thursdays *Bond Restaurant and Lounge, the Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange Line to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 13: French ABCs (Alsace, Burgundy, Bordeaux and Champagne). • Aug. 20: New Zealand.

BOSTON REALTY ADVISORS

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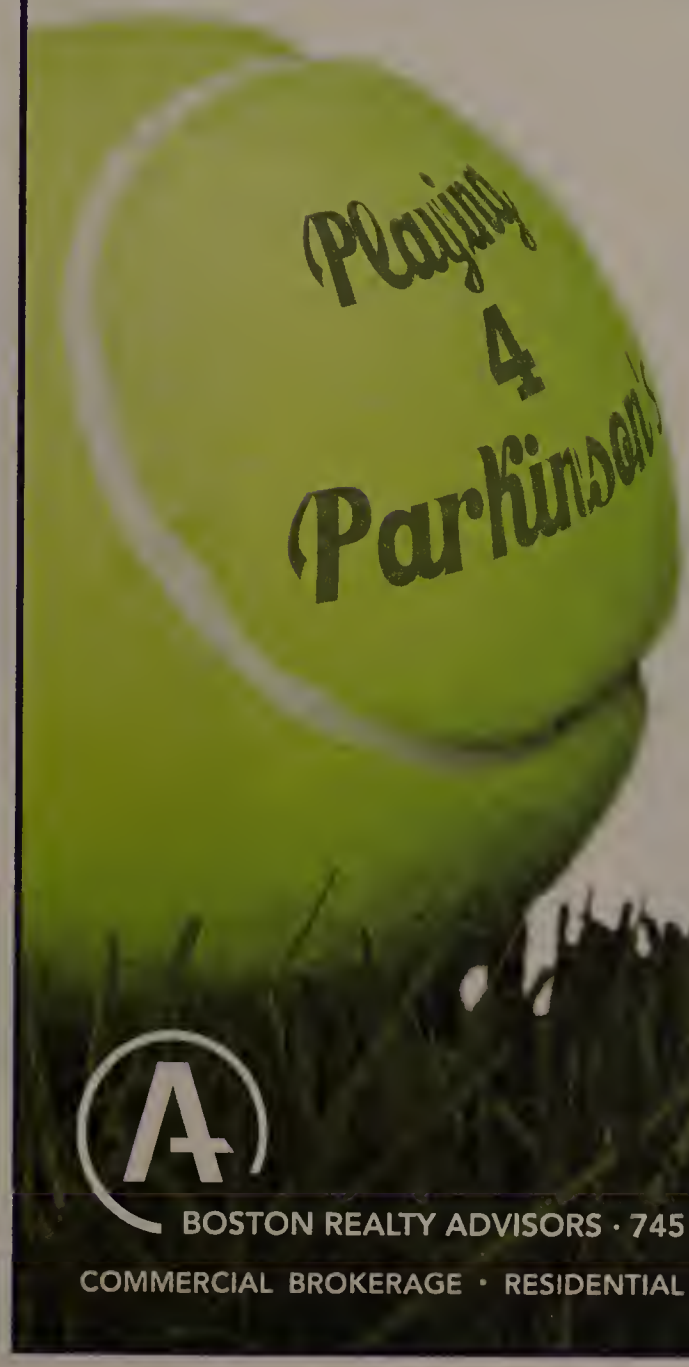
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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Brad Hankin and Barbara Feldman caught air in the Bow River Valley of the Canadian Rockies. Brad held this pose for 10 minutes to get the shot right.



Larry Buchsbaum and All Star the horse hung out at a dude ranch in Mancos, Colo. No actual dudes were bred or harvested during his visit.



Fausto Capella and Terra Welsch stopped at the Alamo in San Antonio, Texas, and took this photo to remember it.



Charles Mahtesian, national editor of *Politico*, knows that all political affiliations support the platform of sexy summer styles.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, seniors and ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

Parental Stress Line *(800-882-1250). parentshelpingparents.* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(781-255-7077).* Assist with administrative work and patient visits.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi



Melanie Stevens and Robin Berk, both brand educators at Vita Coco



Jennifer Bakr, marketing manager at Joe's American Bar & Grill; Christina Gallardo, director of sales and advertising at G20/Emerge; and Laura Polycarpe, marketing and guest services at Tavistock Restaurants



Katherine White, regional marketing manager, Wines & Chandon at Moët Hennessy USA, and Brenton Blanchard, Moët Hennessy portfolio manager at Martignetti Companies



Matt Montgomery, director of marketing and communications, and M.K. Wong, store manager and buyer; both at Isabella Stewart Gardner Museum and Boston's Best 2012 Winners

Cream of the Crop

On Tuesday, July 17, *The Improper Bostonian* celebrated our ***Boston's Best issue*** at the Langham, Boston. Guests enjoyed lavish hors d'oeuvres by the ***Langham, Boston***, delicious libations by the ***Patrón Spirits Company***, ***Stella Artois*** and ***Chandon Sparkling*** and ***Vita Coco*** — all while listening to tunes by DJ Die Young. Other sponsors included ***Equinox***, ***Emerge/G2O***, ***Mohegan Sun*** and ***Live Nation***.



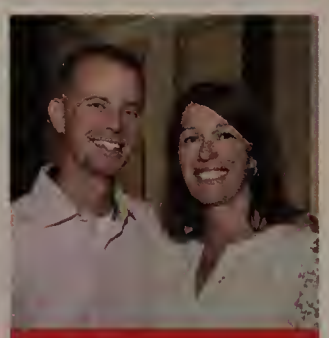
John McDonnell, chief operating officer at the Patrón Spirits Company, and his wife, Cathy McDonnell



John Innamorato, director of club and theater booking, and Erica Kilduff, director of marketing; both at Live Nation



Boston's Best 2012 Winner DJ Die Young



Hugh Powers, media director at Anheuser-Busch, and his wife, Danielle Powers



Rachelle Boudreau, director of sales and marketing, and Jonathan Fine, public relations manager; both at the Langham, Boston



Heather Sullivan, hair stylist at SoHo Hair Design; Rick Vanzura, chief executive officer, and Paul Wahlberg, chef/owner, both at Wahlburgers; and Terrance Manning, owner of SoHo Hair Design



Susanne Colle and Paula McNally, both vice presidents of player development; Leanne Simmons, convention sales manager; Lisa Stevens, vice president, casino marketing; Jennifer Rainville, vice president of player development; and Suzanne Bajek, director of national accounts; all with Mohegan Sun



Jennifer Birkett, general manager; Megan Kohan, assistant general manager; Amy Krause and Mike Marquis, both membership advisors; Amy Patnode, corporate account executive; and Marcus Williams, regional sales manager; all at Equinox

Perfect Harmony

The Improper Bostonian was proud to be a sponsor of two concerts at ***The Newport Music Festival***, held July 11–29. Music lovers listened to morning, afternoon and evening concerts in the Newport Mansions and other venues in and around Newport. The 44th season continued the tradition of presenting unique chamber music programs and American debuts.



Newport Music Festival soprano Erin Merceruio and volunteer Martha Nunes



Festival flutists Göran Marcusson from Sweden and Mary Matthews from Hartford



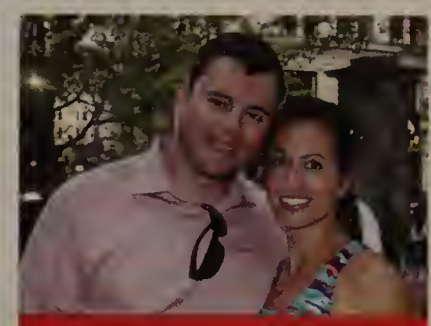
Jim Leahy, video production and software development manager for Yamaha Corporation of America, and Mark Malkovich, general manager of the Newport Music Festival

Starry Starry Night

On Tuesday, July 24, ***Ruth's Chris Steakhouse*** hosted a historic evening under the stars. Guests enjoyed sips, bites, music and more from sponsors such as Harpoon and Island Creek Oyster Bar.



Kara Pollara, human resources advisor and Matt Hesketh, performance improvement analyst, both at Steward Health Care; and Kelly Duerr, sales manager at Ruth's Chris Steakhouse Boston



Bill Leahy, brewery representative/Boston fine dining specialist at Harpoon Brewery, and Alexis Leahy, chief director depository institution supervision at the Commonwealth of Massachusetts, Division of Banks



Luis Nolasco, sous chef at Ruth's Chris Steakhouse Boston; CJ Husk, oyster shucker at Island Creek Oysters; and Sarah McCue, portfolio management associate at Morgan Stanley

Disco Nights

On Monday, July 23, ***Local 149*** hosted a '70s-themed dinner party, where guests danced to that era's music while enjoying '70s inspired cocktails and a 3-course meal.



Scott Kanter and Ally Kanter, both of Newton



Samantha Bonanno, director of operations, and Leah Dubois, head chef, both at Local 149



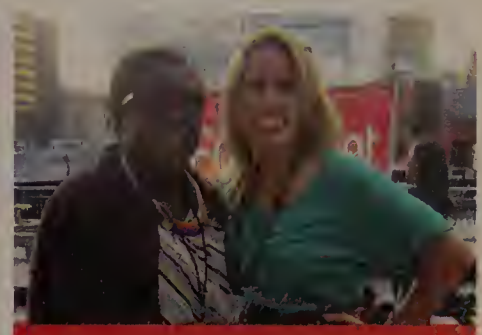
John Talanian, senior vice president at Cantor Fitzgerald, and Sandra Abensohn, business analyst at Vertex Pharmaceuticals

Sea of Music

On July 25 and Aug. 1, *The Improper Bostonian* was pleased to be a sponsor of ***Fort Point Music Series***. Guests enjoyed live music and waterfront views outside on the Wharf at the Boston Children's Museum.



Brenna Kelly, executive assistant at Boston Children's Museum, and Jennifer Juliano, accountant at State Street



Charlayne Murrell-Smith, vice president of external relations & corporate development at Boston Children's Museum, and Dayla Arabella, media relations specialist



Rich DiMare and his bandmates Kevin Abdella, Vishal Nayak, Stephanie Wiesler and Jiri Nedoma

Justin Adelman; Local 149, Fort Point Music Series: Carla Bejakian
Courtesy of Newport Music Festival; Ruth's Chris Steakhouse Boston: Justin Ad

The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specially

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Big City is going Mexican. Come see our new renovation and the soon to be Patrons Mexican Kitchen & Watering Hole.

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy



Children

Edited by Lindsey Canant

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

Tree Canopy Walkway *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Tue.-Sat., 11 am-4 pm; Sun., 12:30-4 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* Children explore tree canopies from an elevated walkway and a zip line.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands. Ages 3-5.* • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Sat.-Thu., 10:30 am-4 pm; Fri., 10:30 am-8 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts. Ongoing. • Mon.-Thu., 11:30 am and 12:30 pm; Fri., 11:30 am, 12:30, 6:30 and 7:30 pm; Sat.-Sun., 12:30, 1:30 and 2:30 pm. At *KidStage*, visitors watch and participate in original plays and performances. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • *Big & Little* explores the meaning of size and scale in the world. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5, children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* • Daily, 10 am-12:30 pm and 1:30-3:45 pm. $2 with admission. Visitors hop aboard tractors for hayrides. Through October.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Daily, through September. The seasonal *Butterfly Landing* exhibit allows visitors to observe and interact with hundreds of fluttering insects. • Daily, 11 am, 1:30 and 3:30 pm. $5 with admission. Standing atop a platform, guests feed giraffes Beau and Jana. Ongoing. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Tue., 11 am. The children's book department welcomes kids for stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Aug. 12, 12 pm. Free with admission. Cartoonist Jef Czekaj discusses his illustrations of "OddAnimals" and encourages kids to create their own. • Daily, through Sept. 3. Free with admission. Visitors explore *Spider Sense!*, an interactive scavenger hunt inspired by the film *The Amazing Spider-Man.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour; discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, ages 7-17 after 3 pm, weekends, and holidays, otherwise $10; free, members and children 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Wed., Thu., Sat., 10 am-4 pm. *Family Art Cart* provides exercises for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.













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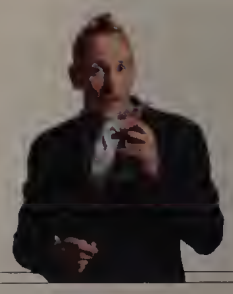
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Last Scene Here { JONATHAN SOROFF }

FOUNTAIN AND YOUTH



Diet Secrets of the Rich and Famous

To celebrate the restoration of the magnificent Brewer Fountain on Boston Common, the ***Young Friends of the Public Garden*** held its second annual ***Summer Party*** at the venerable ***Union Club***, which conveniently boasts a magnificent view of the Common and the Back Bay skyline.

Seen sipping drinks and kibitzing like mad were such sparkly young things as blonde bombshell **Samantha Strauss**, ubiquitous party animal **Charley "Curly" Aldrich**, saucy minx **Brittany Greenfield**, the delightful **Nina Lewis-Schroeder** and her dapper other half, **William**, City Hall hottie **Jonathan Greeley**, the "No-Relation-to-Paris" (thank Gawd) **Ryan Hilton**, Tucson-bred beauty **Lindsay Lightman**, brunette blue-blood **Molly Storer**, windup doll **Joshua Janson** and his handsome husband, **Ben McGuire**, the slyly wry **David Sebastian Wedemeyer**, and one person who made the fatal faux pas of saying, "The food is better at the Somerset Club," within earshot of a waiter.

For the record, the food was delicious, the bartenders attentive, and guests got the added bonus of a magnificent pink and orange sunset seen through double-paned windows, distorting the light to look like a surrealist painting.

Meanwhile, overheard by the bar:

Kissing a female acquaintance hello, one guest said, "Sorry. I just burped beef teriyaki in your face," to which she responded, "Awesome. Maybe if I smell it I won't be hungry, and I'll actually fit into my wedding dress."

Elizabeth Hasselbeck Has the Same Effect On Me

It's tempting to give in to obvious clichés like "monkey business" or "more fun than a barrel of...," so I'll just say that the benefit for ***Helping Hands***—which trains capuchin monkeys to act as assistants to the disabled—was an elegant, enjoyable cocktail party.

The evening, held in the salon at ***Mistral***, attracted the likes of head honcha **Megan Talbert**, development guru **Andrea Rothfelder**, arctic blonde heiress **Julia Owens**, babe-a-licious volunteer and event organizer **Lisa Flores**, bon vivant **Terry Smith** squiring the stunning **Caraline Zeizel**, honest-to-God monkey trainer **Alison Payne**, petite yummy mummy **Wioletta Zywina** and her husband, **Brian Knez**, and numerous equally fabulous others.



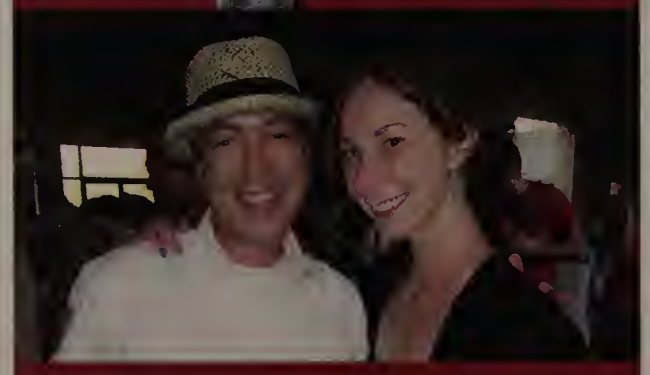
Ryan Hilton and Jonathan Greeley at the Union Club

Greg Johnsen and Joanna Prager at the Union Club

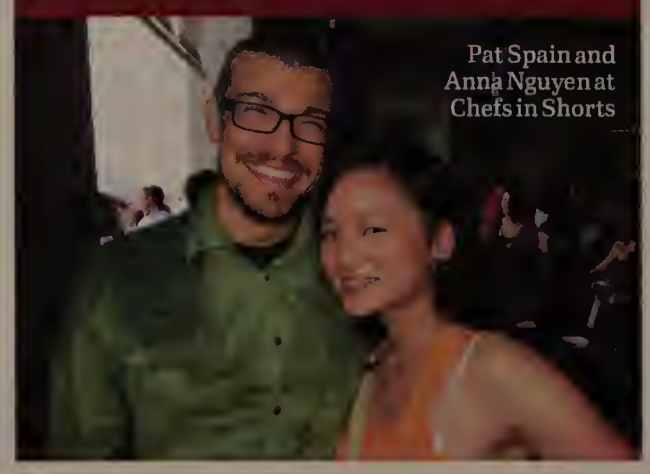


Lisa Flores at Helping Hands

Terry Smith and Caraline Zeizel at Helping Hands



William McAdoo and Rachel Cossar at Chefs in Shorts



Pat Spain and Anna Nguyen at Chefs in Shorts

It was a highly edifying affair—who knew capuchins were the smartest New World monkeys?—but the evening's highlight was when a volunteer explained that one monkey-in-training would scream nonstop whenever *The View* came on TV, to which a guest responded, "Who could blame him?"

Tyin' on the Feedbag

They might consider including a wet T-shirt contest at the annual ***Chefs in Shorts***, so reliably has the weather been uncooperative at Boston's biggest outdoor barbecue.

Not that the rain did anything to dampen people's spirits. More than 30 of the city's top restaurants participated in the chowdown, which raised money for scholarships in the culinary arts, and there's an added camaraderie that comes from getting a bit soggy.

Spotted among the sea of umbrellas: banking smoothie **Jean Paulynice**, delightful and delicious ballerina **Rachel Cossar**, TV star and creature hunter **Pat Spain** and his main squeeze, Bond Girl **Anna Nguyen**, the mother-daughter duo of **Olivia** and **Isabelle English**, expectant parents **Emily** and **Matt Robinson**, professional foodie **William McAdoo**, and so on and so forth.

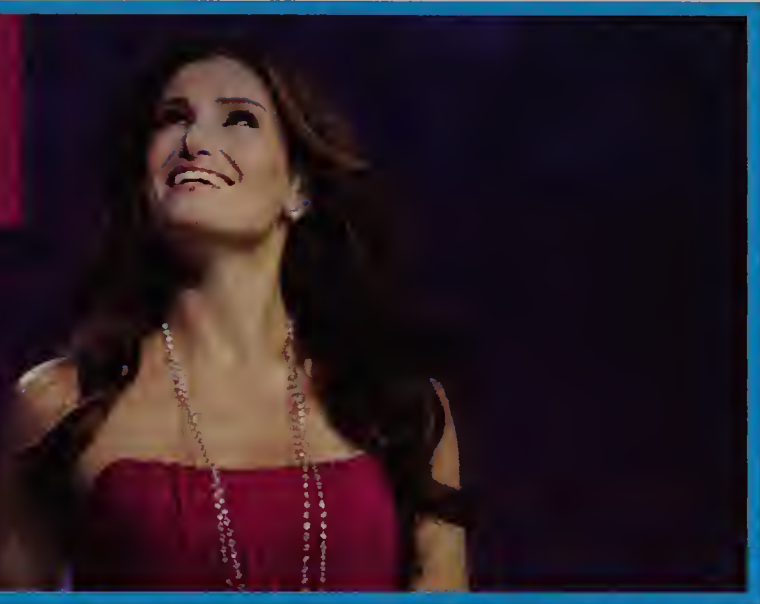
Everyone gorged on the great eats and ignored the lousy weather, except for one poor woman who was working the party and had gone with the unfortunate wardrobe choice of a white dress with no undergaments, prompting another female to say: "Ew. Total tacofest!"

However, the evening's funniest remark came from the woman who, when asked about resisting caloric temptation, said, "Oh, please. Didn't you hear? My ass just got its own zip code last week." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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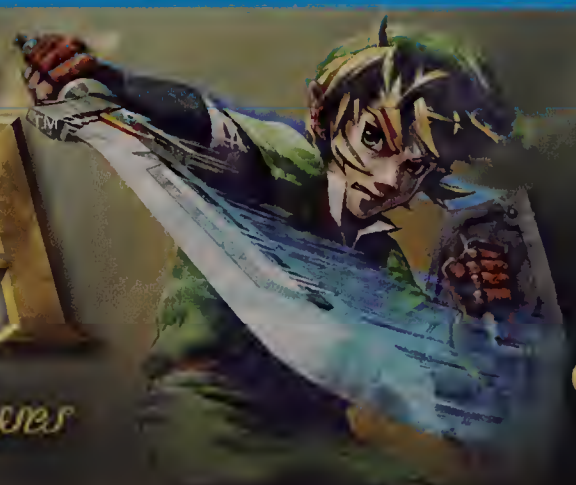


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PRETTY POTENT
Photographed by JJ Miller; produced by Lydia Santangelo; photo assistant: Anne Crossley; styling: Dana Moscardelli/Zero2Sixty; assistant stylist: Mary Elizabeth Loncich/TESstylist; makeup: Mariolga/Team Agency; hair: Darren Le and Christine Bellemare/Mizu Boston. Clothing on cover: Lanvin dress, $2,475; necklace, $1,650; ring, $49. All at Barneys New York. This page: Valentino dress, $725, and Jill Sander bolero, $990; both at Saks Fifth Avenue; gloves, $965 at Chanel; Biko necklace, $74 at Succarra; Cusp necklace, $165 at Neiman Marcus.

The IMPROPER

Pants

I've grumbled in the past that I never receive presents that I really want (the island of Bornholm, a partridge in a pear tree, the one, true Ring of Power, etc.). For my birthday this year, however, I got a pair of designer jeans from Saks. I marveled at the pricey denim, wondering what arcane properties made them worth five times the cost of my usual, sag-assed sackcloth. True, they felt stretchy. But I'd scoffed at the whole Jordache craze as a boy, thinking well-cut jeans were something only girls and eunuchs would buy. Real men were too busy writing artful prose and wrestling humpback whales to care about wearing pants.



Adam DeTour

Then I tried them on and realized that designer jeans are great! They're soft, they flatter the buttocks and they pair well with a blazer. The only problem is that once you try them, you need another fix. Hudson is a gateway to 7 For All Mankind, and next thing you know, your credit rating vanishes in a pile of distressed, slim-fit Guccis.

The ancient Greeks, who thought a lot about the fleeting nature of existence, believed that pants were a laughable, Persian effeminacy. Giving a guy a pair, no matter how tasteful, was tantamount to tossing him a maxi pad and a subscription to *Cosmo*. The moral: Enjoy your jeans while you may. Tomorrow, you'll be mocked. In this issue, Lydia Santangelo's fashions celebrate the strength in this era's feminine looks.

Andrew Rimas, *Editor*
andrew@improper.com

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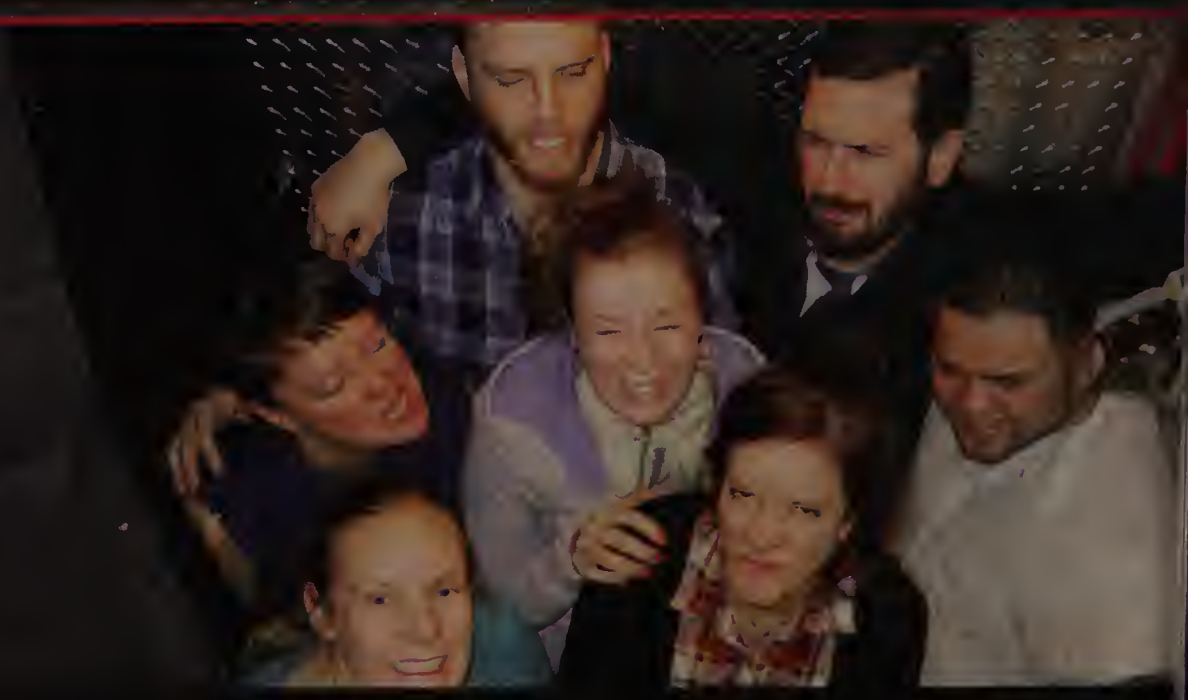
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OVER THE MOON

FOR NIRVA Derbekyan's fall collection, inspiration came from the heavens. "I took photographs from dusk going into nightfall," says the Lexington-based fashion designer. "That was my color palette." Derbekyan, who founded her eponymous line six years ago, also sought matching textures. As a result, her autumnal designs feature the sky's deep shades of gray and blue, with splashes of purple and pink for the horizon and ivory for the moon. Woven fabrics imitate the shimmer of stars. "It's a simple idea," she says. "I just thought of sitting outside in the winter—but in something luxurious."

HANNAH LOTT-SCHWARTZ

Good Eats

GO WITH THE OVERFLOW

Michael Schmidt and his buddy Michael Dacey have an ideal business relationship. Schmidt, who runs the Bearded Pig, decorates his BBQ joint with Dacey's letterpress artworks. When he needed a meat-free menu option, his vegetarian friend offered a brilliant idea: a mac 'n' cheese sandwich. The rich, squishy result—appropriately named the Dace—is a burger bun packed with elbow macaroni, excellent baked beans and cole slaw. It's a delicious, creative mess. *ELIZABETH BOMZE*

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Beauty

Tangerine Dream

The buzz around electric orange hues started when Pantone named Tangerine Tango their 2012 Color of the Year. Makeup gurus took notice—Sephora partnered with Pantone to highlight the perky pigment in a full collection of powders, polishes, rouges and even lashes. Katrina Hess, owner of Katrina Hess Makeup Studio on Newbury Street, offers tips for making the most of the season's brightest idea.

PROVOCATIVE POUT: From sheer glosses to matte lipsticks, a mandarin-colored mouth is the simplest way to incorporate the trend into any makeup routine. "It's a shade that works for everybody," says Hess. "But those with fair skin have to go more sheer." A light orange stain with a pink undertone works well for the fair-faced, and a deep, matte color suits medium to dark skin tones.

CHEEKY CHARM: "For the fall season, I would do a nude eye and play it up with the cheek color," says Hess. A light touch is key to pulling off a warm burst of citrus, especially for paler skin. Even redheads can rock this look. "They just have to stick with a pink-coral tone."

LIVELY LIDS: A touch of tangerine shadow brings out hazel undertones in brown eyes and makes blues and greens pop with contrast. Hess suggests blending with cool colors such as gray, dark blue or black and staying away from brown for a subtle look that makes passersby do a double take. *TAMARA OMAZIC*



Dish { CAROLYN FAYE FOX }

LOCAL FLAVOR

News in Newton

TEEMING WITH professionals with expendable income, Newton offers a demographic that's irresistibly appealing to restaurateurs, and at least two noteworthy new businesses are being added to the scene.

Freshly opened is Farmstead Table in Newton Centre. Chef/owner Chad Burns spent six years at Radius, and as the name indicates (and as you've probably already guessed), his focus is on local farms. The 48-seat eatery also keeps things fresh with regular deliveries from Cape Ann fisheries. "I don't know what I'm getting 'til it comes in the front door," says Burns. "It's whatever's local and sustainably caught."

Also on the menu: rib-eye steak with buttery mashed potatoes, roast duck with grilled peaches, and an heirloom gazpacho.

Meanwhile, in Newton Highlands, seasoned chef Jeffrey Fournier of 51 Lincoln has set his sights on opening a new "rustic" restaurant in the former Kouzina space. Waban Kitchen will open in late October with a full liquor license and, of course, an emphasis on fresh and local. "I've always cooked that way," says Fournier, noting that his rooftop garden at 51 Lincoln grows 90 tomato plants. The menu will include Fournier's popular Bolognese, though not his equally noteworthy watermelon steak. Announcing bigger news, Fournier adds, "Our end goal is to have a total of three restaurants in Newton."



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Best of Belgium

Belgium is renowned for its vibrant and diverse beer culture. A rich tradition of culinary invention and improvisation, combined with centuries of brewing passion and expertise, helped craft a stunning variety of beer styles enjoyed around the world.

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Stella Artois' rich brewing heritage dates back to 1366 in Leuven, Belgium, where it was first brewed to celebrate the holiday season. Traditional malted barley and the highest quality European hops give Stella Artois its full flavor and delicately crisp finish.

Hoegaarden is the Original Belgian Wheat Beer, dating back to the 15th Century. A naturally cloudy beer, Hoegaarden features a secret to its refreshing flavor and spicy nose: real Curaçao orange peel and a dash of coriander.

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First Taste

SAKE TO ME

According to a Japanese legend, the shojo was a half-man/half-monkey that traipsed across the earth in search of a sake river. This month, the search may have ended in Chinatown.

Brian Moy, owner of Shojo, an Asian bar and bistro, has been in the Chinatown restaurant scene for nearly two decades. He's seen the neighborhood evolve, as the expansion of Malden and Quincy drew away its original demographic. That dispersion is exactly why Moy was determined to open his restaurant in the heart of the community. "It's important to keep Chinatown intact," says Moy, who's also the president of the area's business association. "To show the people of Boston that Chinatown has something different to offer."



"WE WANT TO BE IMPROPER."

Moy aims to attract a new crowd by providing a relaxed atmosphere and a menu that's based heavily on local foods, using traditional craft with a modern twist. "There are certain things that Boston is missing on the food and social scene," he says. "We're not going to be serving the food that everyone else is serving." Exemplifying that is the suckling pig bao, which Shojo chef Nick Lee, who comes from the Franklin Café Group, prepares from a whole pig, roasted daily. The starter features suckling pig topped with kimchi, smoked BBQ sauce, shaved cucumber and jalapeño, wrapped in a soft, Asian-style bun. Other menu highlights include herbed duck-fat fries and braised short ribs served with taro mash, Chinese spinach and a star anise sauce. For a sweet finish, Lee offers his take on a dessert tofu, an almond-milk jelly with sake-macerated grapes.

Keeping that sake river flowing, Moy also plans to stock the bar with imported bottles. "We want people to come in to have a good time and enjoy themselves," says Moy. To that end, Shojo's communal tables are removed after dinner to make space for late-night DJs and dancing. "The louder, the better," says Moy. "Even at casual dining places, people are so proper. We want to be improper." Sounds like our kind of place.

HANNAH LOTT-SCHWARTZ



Q&A

OFF WITH HER HEAD

Brooke Bloom plays the title role in the brash new play *Marie Antoinette*, presented by the American Repertory Theater at the Loeb Drama Center beginning Sept. 1.

What's it like to inhabit this character?
Aside from being intimidating, she's such a fascinating figure. What we talked about today [in rehearsal] is tabloid culture and celebrity—where we put people up on pedestals and create environments for them to behave a certain way, and then we tear them down. Marie Antoinette was really a victim of a lot of things, but in particular tabloid culture and celebrity. Not that she behaved well all the time, but she wasn't taught any better. She was just a political pawn, especially in France, where queens had no power. But her power was in her ability to be a woman, really. And that was a difficult road for her because her husband wouldn't consummate their marriage for many years. She really rebelled against who she was supposed to be.

Do you demonize her or sympathize?
Hundreds of years later, she's this thing of myth and of rumor and of smear campaigns. So the truth is difficult, but I think it's probably somewhere in between.

Does today's political landscape provide any new context?
Politically, there's this idea of revolution and freedom and structure, and the way things have to change—is it revolution? And is a certain amount of terror necessary for change? It feels really relevant. When I think of the French Revolution, I've always been on the side of the people. This experience is forcing me to be a loyalist, in a way. Not even to take sides, but to notice the horror of both sides, and the way uprising and revolution happen and where they start. All things, even with good intentions, have an element that can get out of hand.

What's your dream role?
This is actually one of those roles for me. I've been into Marie Antoinette since high school when I did a presentation of her. I built a wig and put a ship in it, like she once did. It's funny—my whole life, when I've gotten a role, it's been a gift. It's a little scary with this one because it's a hard life she had. But I'm curious in what ways it will inform me.

HANNAH LOTT-SCHWARTZ



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DIV12 3 A 78 A



Purveyors

Spore for Your Money

A trio of recent college grads started a mushroom business. Sound shady? It is—at least by name. Self-taught cultivator Devin Stehlin teamed up with friends Nate Seyler and Leif Johnson, and the three created Shady Oaks Organics, a Newburyport-based greenhouse operation where they grow shiitake and five varieties of oyster mushrooms. They're still in the startup phase (if you're looking for a small business to pair with your Grey Doves), but their client list is impressive. You may have seen their blushing pink or dainty yellow caps featured at Menton, Beacon Hill Bistro or at your local famers' market. So for your next creative dish, add color with something shady.

ELIZABETH BOMZE



Shady Oaks Organics
Available at Boston City Hall, Copley, Newburyport and Salem farmers' markets shadyoaksorganics.com

Quiz

HUE KNEW?

Prep yourself for this season's runway colors with our 2012 color quiz. Can you guess the correct name for these swatches from the Pantone Fashion Color Report?

JULIA GRASSO

1. Pantone 19-1012
a) French Roast
b) Charred Meat
c) Burnt Saucepan

2. Pantone 15-1142
a) Honey Gold
b) Dromedary Hump
c) Twinkle

3. Pantone 18-2133
a) Barbie Dream House
b) Pink Flambé
c) Num Nums

4. Pantone 17-1463
a) Pumpkin Pie
b) Tangerine Tango
c) Orangutan

5. Pantone 18-5338
a) Ultramarine Green
b) Mermaid Tail
c) Sodden Frog

6. Pantone 14-0445
a) Air Freshener
b) Fukushima Green
c) Bright Chartreuse

7. Pantone 19-4056
a) Olympian Blue
b) Le Cordon Bleu
c) Pabst Blue

8. Pantone 17-4014
a) Palladium
b) Titanium
c) Parameclum

9. Pantone 16-3817
a) Periwinkle Twinkle
b) Rhapsody
c) Purple Nurple

10. Pantone 14-1506
a) Vintage Lace
b) Band-Aid
c) Rose Smoke

Answers: 1:a; 2:a; 3:b; 4:b; 5:a; 6:c; 7:a; 8:b; 9:b; 10:c





TOURISTAS IN THE ORIENT
Trade, 540 Atlantic Ave., Boston (617-451-1234)
trade-boston.com

Drink of the Moment

BOOZE TRAVELER

NAME: Touristas in the Orient.

PRICE: $11.

INVENTORS: Restaurant manager Jon Mendez and sous chef Juan Pedrosa.

INGREDIENTS: Espolón Reposado tequila, cucumber, yuzu, agave, Thai bird chili, Szechuan peppercorn and cilantro.

TASTE: The cucumber rinses through the front, cooling down the flavor of citrus and agave. Next, hot spice notes clip through the base of tequila before the peppercorns end each sip with a numbing zing.

CHARACTER: Very Graham Greene. This is the sort of drink you can imagine sipping on the verandah of the Peninsula Hong Kong whilst wearing a Panama hat.

CROSS-CULTURAL CRED: Mixing tequila with yuzu and Asian spices is a perfect example of the international-fusion trend. "It's a cultural exchange," says Mendez. "There's the stereotypical Mexican spirit, but it's got all these Asian flavors."

ORIGIN STORY: Mendez was intrigued by the bittersweet citrus taste of yuzu. "I'd used yuzu before, so I knew what paired well with it," says Pedrosa, who hit on the idea of adding the peppercorns and cucumber. "It's got all the tastes: the spice, the savory, the salty, the sweet. The cilantro ties everything together and makes the cucumber pop."

PAIR IT WITH: It's light enough to be an ideal accompaniment to ceviche. But it's also bold enough to stand up to chicken meatballs in garlic sauce or roasted littlenecks.

VERDICT: Mendez truthfully observes, "You just want to keep drinking it."

ANDREW RIMAS



Impersonals
RINGS OF IRE

TO THE OLYMPIC COMMENTATORS ON NBC: I know you fancied yourselves omniscient narrators of all things London 2012, but the torch is out, and it's time to step off the podium. I couldn't stand the way you nitpicked and criticized the athletes during these games, while they performed feats of strength and skill that you can't (or, if you're a washed-up former Olympian, feats you certainly can't do anymore). Hang up your dusty fame and accolades from the '70s, and leave the commentating to sports professionals who are supportive—hell, even just respectful—of our athletes. Congratulations on your gold-medal performance in Mercilessly Ruining the Olympics for Everyone. It's a competitive field, but something tells me you're a shoo-in for gold in 2016. See you in Rio—I'll be watching on mute. ***Vexed viewer***

To the elderly couple yearning for the days of the Reagan Administration:

First off, I have to ask, what are you doing in Allston? I'm worried you may have wandered away from the herd heading back to the Cape. Should I call for help? Or maybe you're just generational holdouts, kind of like the people that refused to leave the area surrounding the test site for the atomic bomb. I can only assume you're middle-class citizens or, like me, slightly below that economic line. So why are you yearning for the days of Reagan!? His administration squeezed the middle class while making the rich richer and the poor poorer, while maintaining a huge national deficit. But I guess that's what we need right now? I would have rather trusted his monkey costar in *Bedtime for Bonzo* with our economic future than ol' Gipper. I know, everyone in the '80s was too coked out on keytar riffs to remember what the hell was going on, but for the love of God, go home, start up your dial-up Internet connection, and do just the simplest amount of research. ***The guy who's happy he isn't your grandchild***

To the not-so-subtle "beauty expert":

I understand part of the job description is peddling product like it's bottled water from the fountain of youth, but remarking about my "large pores" isn't going to help you meet your quota. Do I look like the sort of vain, delusional and insecure biddie who'd shell out $40 for 1.5 ounces of creamy chemicals that smell like Walter White's meth lab? ***Pleased with my pores***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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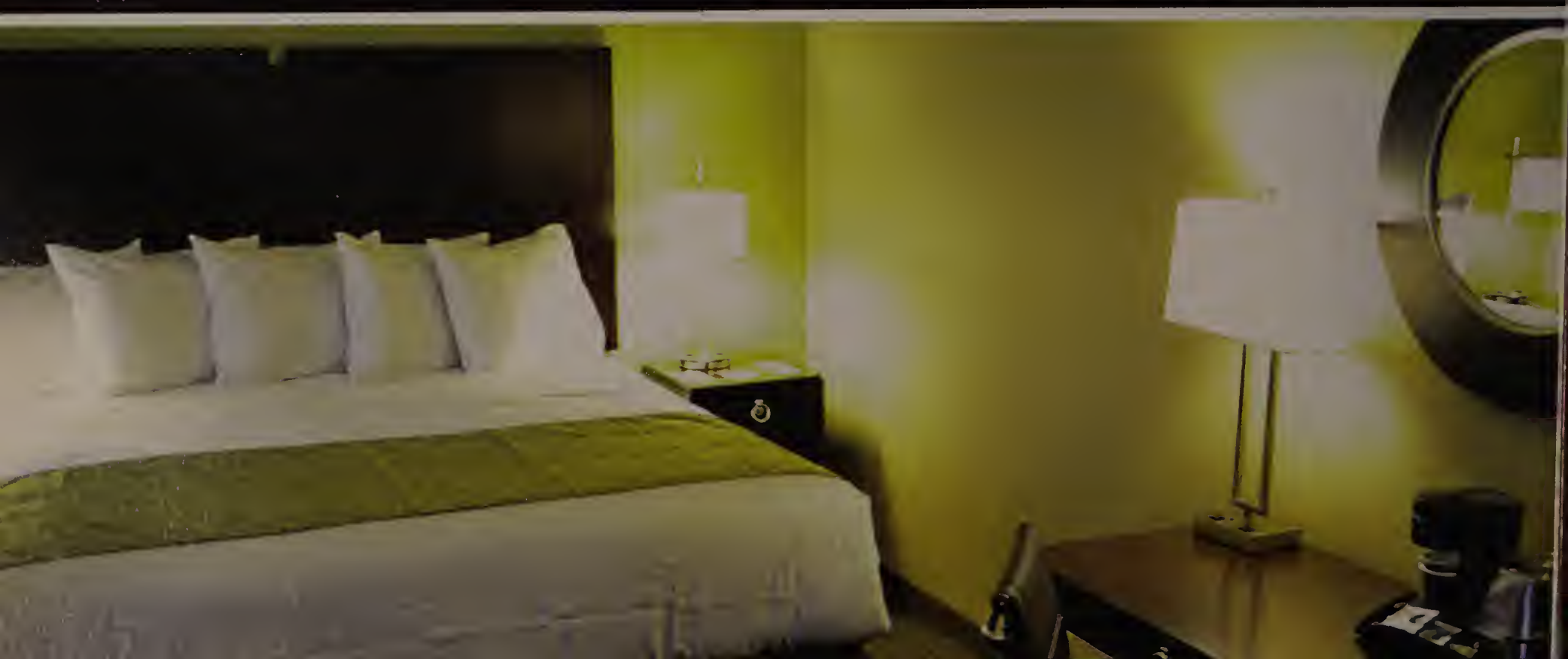
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Mopsy { MOPSY STRANGE KENNEDY }

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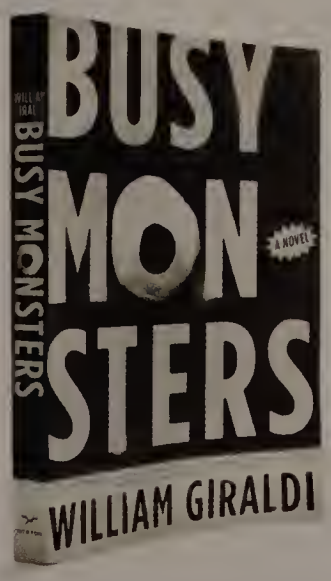
A novel of love and shellfish



PUT HERMAN MELVILLE, Kurt Vonnegut and Joseph Heller in a blender, and you get a sense of William Giraldi's narrative style.

In his novel, Charlie pines for Gillian. She's run off with another guy in pursuit of a giant squid, leaving Charlie in a combination of sweet heartbreak and animal hunger to win her back. After an attempt to murder the mollusk man, Charlie winds up in jail.

Paralleling the squid quest, Charlie connects with a wild character who wants to find and kill Bigfoot. Another venture with an ex-girlfriend brings him together with UFO-seekers. Charlie (last name Homar) travels on a roaring odyssey marked by machismo and faithfulness (offered a sex roundelay with two women and a narcissistic bodybuilder, he declines). And when his rejecting father dies, Charlie goes through a peculiar, arid non-mourning in the wake of his passing.



Busy Monsters
by William Giraldi

Giraldi teaches at Boston University.

The wild energy of Giraldi's writing is as adventuresome as Charlie's story. Underneath all the danger is his steadfast affection for Gillian. Eventually, she finds her squid-seeker, well, fishy, and our hero finds his movielike climax at the New England Aquarium. ✖✖✖

FROM PAGE 90: *"My dreams were callous, squid-filled; the fiend had me in his jelly grip, trying to choke the breath from my ribs. A bikinied Gillian had the thing in a bridle and was riding it like a rodeo steed, wearing cowgirl hat and boots, with spurs, I believe. If I had clicked on the TV and scrolled to CNN I would have no doubt seen Gillian and Jacobi at the other end of Anderson Cooper, and this I could not abide. Indecisive, I sat in the sun out back for hours and tried to will the beams into a healing heat, Vitamin D and whatnot."*

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Style

THIS GOOD EARTH

'Tis the season for broken-in boots, sumptuous suede, supple leather and cozy cashmere and cableknit. Transition your home and wardrobe from breezy summer to warm, layered autumn through nature-inspired tones that range from russet and twig to golden bronze and glowing yellow. *LINDSEY CANANT*

Leaf Pendant Necklace $68 at M. Flynn, 40 Waltham St., Boston (617-292-0079) mflynnjewelry.com

Nanette Lepore Firefly Dress $328 at Mint Julep, 1302 Beacon St., Brookline (617-232-3600) shopmintjulep.com

Matild Coat $420 at Ted Baker, 201 Newbury St., Boston (617-450-8339) tedbaker.com

Flowers provided by **Bow Street Flowers**, 108 Beacon St., Somerville (617-492-0080) bowstreetflowers.com

Fox Forestry Hook $22 at Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com

Berry Cluster Earrings $125 at M. Flynn, 40 Waltham St., Boston (617-292-0079) mflynnjewelry.com

Harrow Boots $495 at Rag & Bone, 111 Newbury St., Boston (617-536-6700) rag-bone.com

Black Walnut Bowl $250 at Simon Pearce, 103 Newbury St., Boston (617-450-8388) simonpearce.com

Bear Candle Set $45 for set of three at Patch NYC, 46 Waltham St., Boston (617-426-0592) patchnyc.com

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The Escape Artist { ANDREW RIMAS }

THE SIMPLE LIFE

Natural refinement at Maine's Hidden Pond



SWING LOW Kick back on the porch of "Thank You," one of Hidden Pond's unique cottages.

BEACH VACATIONS AREN'T white shoes or summer lilies. They shouldn't disappear with the passing of Labor Day, especially since, even without a wetsuit or layer of seal blubber, the waters of coastal Maine can support a weekend dip as late as October. For a last flush of sun, an ideal setting is Hidden Pond in Kennebunkport, a resort conceived as a summer camp for grown-ups, but which also caters expertly to the underaged.

Apparently designed by upscale druids, Hidden Pond's wooded grounds are a mix of birches, pines and luxury amenities, not to mention a Ken Oringer restaurant. Checking in, a guest's first glimpse of the sylvan theme is in the main Lodge's subdued palette, polished woods and plush seating, accented by unfinished branches. A set of French doors opens onto a warm, saltwater pool sized for kids, one shallow enough even for children who haven't learned much buoyancy. A Buddha statue perches at one end to encourage meditative splashing, while cabanas in the garden are perfect for drowsing after a game of tag or Marco Polo. For parents, the adjacent Back Porch Bar has an urbane cocktail menu and stocks local beers, while the Sand Bar Grille serves poolside lunch and kid-palate foods like burgers and pizza. There's also a firepit that hosts one of the resort's central social events, a nightly bonfire supplied with baskets of ingredients for s'mores.

✓ Traveler's Checks

*

Bike rentals are available next to "the farm," where you're free to pick your own herbs, vegetables or berries.

*

The energetic will enjoy the morning yoga and fitness classes, as well as guided kayaking, biking and stand-up paddleboarding.

The real culinary draw, though, is Earth, one of the best dining rooms south of Portland. Plenty of restaurants trumpet their farm-to-table credentials, but Earth's tomatoes, green onions and lettuces are grown onsite in the resort's organic gardens. Everything from the shellfish to the cheese is doggedly local; even the walls are built from trees cut for clearing the site. After a dish of handmade maltagliati with crab and sea urchin, take a digestif by the fire next to the adults-only pool, and rest assured that the babysitter supplied by the resort is still on the clock.

The best reason to visit Hidden Pond, though, is the lodging. Couples can opt for bungalow accommodations, but families should book one of the unique two-bedroom cottages ringing the Lodge. "Thank You," for instance, has a summer cabin look, if decked out by a pricey interior designer with connections in the antiques trade. A long enclosed porch sports a two-person swing and vintage artwork; an outdoor shower is stocked with L'Occitane products and, better, a view of the treetops or the stars as you rinse away the day's swim. The full kitchen is handy for cooking snacks purchased from the onsite store (aptly called "Provisions") or serving the breakfast baskets of fruits, yogurts and fresh baked goods delivered every morning to your door. "Stargazer" is a two-story cottage with a natural palette and a bird-and-thistle theme. "Moon Watch" sports a giant compass rose on the ceiling and classic wildlife prints and oil paintings. Were you to pluck up any of these cottages and drop them inside the I-495 ring, you'd send property values skyrocketing in a half-mile radius.

If the pool loses its allure, the staff will drive you the five minutes it takes to reach Goose Rocks Beach, an arc of pale, velvet sand largely devoid of sharp rocks or shells, yielding a safe, splashy ground for sandcastle builders. It's also a restful place for adults to bask before a hot lobster roll and a glass of Chablis across the street at the Tides, Hidden Pond's relentlessly elegant sister property, a hotel of muted beach colors, original art and plush white armchairs overlooking the sea.

Afterward, hop a ride back to the resort for an afternoon at the Tree Spa. Treatments are performed in Spartan, wooden huts reached by gangplanks between the balsams—this is the opposite of the overstuffed city spas that sink you in upholstery and excessive towels. Here it's just you, a table and expert hands. Stepping back out of your hut into the sun-mottled forest, it's obvious that, at Hidden Pond, simplicity is the heart of refinement. ✖✖✖

Hidden Pond *354 Goose Rocks Road, Kennebunkport, Maine (888-967-9050) hiddenpondmaine.com*


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Dining { J. CHARLES MOKRISKI }

TABLES OF CONTENT

Michael Schlow aims to turn Boylston Street into Memory Lane.

★★★½☆

Happy's Bar + Kitchen
1363 Boylston St., Boston
(857-753-4100)
happysbarandkitchen.com





EAT, DRINK AND BE MERRY Grilled pork with hot cherry peppers will put a smile on your face.

SOME PEOPLE EQUATE flights of whimsy with a lack of seriousness. This can color their opinion of what a talented, sometimes whimsical person can create. That phenomenon surfaced recently in a few of the published criticisms of Happy's, Michael Schlow's newest restaurant. In this reviewer's opinion, Schlow's penultimate creation, Tico, is home to an almost unparalleled variety of flavors. His 13-year-old Radius remains a paradigm of high-end dining. With Happy's, some have stated that Schlow is indulging a nostalgic yearning to an uninspired effect. I believe that with a return to the food of his childhood, one of Boston's best chefs is continuing to grow.

Happy's décor channels its whimsical name, with renderings of movie and TV characters, political graffiti, brightly colored murals and an eclectic array of mismatched seating. Colloquially worded labels like "apps + munchies" belie the clear and generally complete descriptions, although one of my guests was dismayed that the cheese sprinkled over the crunchy meatballs ($9) was not noted on the menu, so as to warn the lactose intolerant. Despite that lapse, the meatballs and their spicy basil sauce made a great starter, moist and flavorful on the inside, with their crusty exteriors providing a textural treat. Almost a dozen plump Buffalo wings ($9) came coated with an assertive glaze, modulated by house-made blue-cheese dressing on the side. Grilled flowerets of chipotle-spiked cauliflower ($8), enhanced by fried fava bean "crunchies," made a strong impression, as did a bowl of deep-fried calamari ($11), tossed Rhode Island style with hot and mild peppers. While tuna tartare with spicy avocado and cucumbers ($13) disappointed in its diminutive size and overly subtle flavor, three shrimp tacos ($9), refreshingly bathed in lime juice, heated with jalapeños and cooled with cucumber, hit the spot.

Charles' Picks

Cauliflower

Fried calamari

Chicken parm

Grilled pork

From the salad offerings we chose two. The combination of shaved mushrooms, cuts of fresh asparagus and peppery arugula sublimely dressed with truffle oil ($9) constituted an extraordinary mix of flavors and aromas. In contrast, and in a stunning rebuttal to the canard "you get what you pay for," the tuna and salmon sashimi salad ($17) provided less than half the satisfaction at nearly twice the price.

Main courses included that most palliative of comfort foods, "old-school chicken parm" ($16). Rich, cheesy sauce coated a row of tender slices of lightly breaded chicken, accompanied by vibrant, al dente broccoli. The fried chicken ($16), overcooked to a dark brown crust with dry flesh within, wasn't in the same league. Grilled skirt steak with salsa verde and fresh, hot fries ($19) got the kitchen back on track. Though rare, rather than medium rare as ordered, the succulent texture made us consider that perhaps our original request had been improvident. A hefty slab of grilled salmon ($21) arrived atop a mound of red quinoa studded with cubes of tomato, cucumber, cilantro and mint. Like the steak, it had been ordered medium rare, which the kitchen construed loosely but to good effect. Finally, the best of the mains, the grilled pork ($19) with hot cherry peppers, sausage and potatoes, was sweet, savory and just spicy enough to stimulate the taste buds without incinerating them.

A good selection of beers, including bottles of Dogfish Head 90 Minute ($6.75)—the Château Pétrus of IPAs—and drafts of Boston's own Harpoon IPA ($4.50) are offered at great prices, while the wine selections were incongruously pricey, with few bottles under $40.

Of the desserts, we should've passed on Pikes Peak ($14.95), a gargantuan bowl of ice cream, whipped cream, buried candy and a brownie, which four of us could not finish. A little house-made strawberry ice cream ($2, one scoop; $6, four scoops) was a merrier, and lighter, send-off. The flavor reminded me of the Awful Awful shakes I was addicted to as a boy in the 1950s.

Nostalgia is a powerful tool in the restaurant business. To some, Happy's calls to childhood may seem childish, but on my visits I found Schlow's commitment of purpose never in doubt. ×××

Hours: *Mon.-Wed., 5-10 pm; Thu.-Sat., 5-11 pm; Sun., 5-10 pm*
Reservations: *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and street* **Liquor:** *Yes*





It's a religious experience.



Christina Pierce, owner, and her husband, Ryan Pierce, director of business operations; both at Christina K. Pierce



Catharine Arnston, founder/CEO of Bits of Health, and Martha Henry, brand manager for Recovery Bits



Jena Tang, CEO at Prestige Communications of Boston, and Tony Hyppolite, president/cofounder of the Grand Committee



Mike Ross, Boston City Councilor, and Catheline van den Branden, president/executive director of the French Cultural Center

Proper Bostonians

{ DANA BISBEE }

LOOK SHARP

Boston Medical Center's Catwalk for BMC Cancer Care was held at the State Room on June 28. The fashion show featured creations by seven local designers, modeled by cancer survivors and hospital staff. The event was attended by 400 people and raised $60,000.

The French Cultural Center celebrated Bastille Day with a party on Marlborough Street on July 13. More than 1,800 people jammed the street for music by guitarist Diblo Dibala and the band Sarazino. Meanwhile, 170 VIPs enjoyed a reception at the center's brownstone. The celebration raised $30,000 for cultural and educational programs.



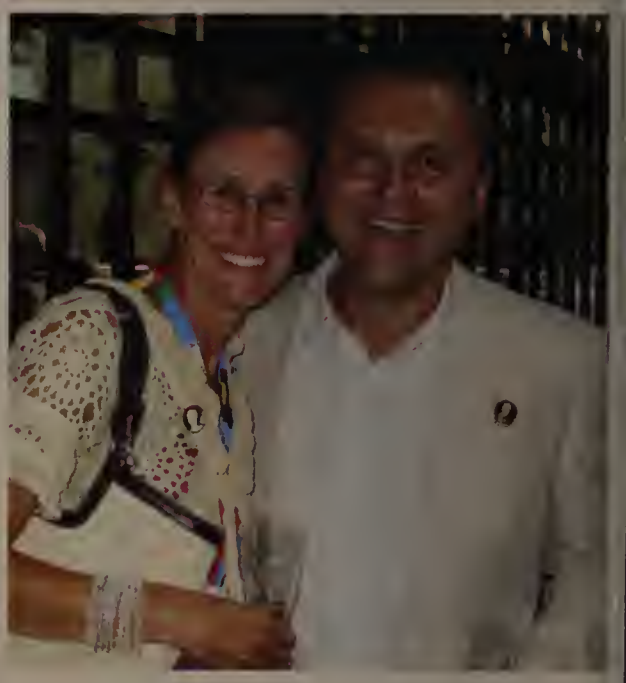
DJ Arnold, judicial clerk at U.S. Department of Labor, Office of Administrative Law Judges, and Kristin Sinclair, program manager at Everybody Wins Metro Boston



Philippe Moufflet, CEO of Boston Computer Support Experts, his son, Luc, and his wife, Gretchen Moufflet, senior clinical trial manager at EMD Serono



Jenna Llewellyn, account manager at Fusco & Four, and her sister, Cara Llewellyn, senior designer at Houghton Mifflin Harcourt



Heidi and Hervé Sedky, senior vice president/general manager at American Express



Joanna MacDonald, director of cause and event marketing at Boston Medical Center, and event cofounders Bryan Finocchio, founder of Open HeARTS, and Holt Murray, senior corporate partnership manager of cause and event marketing at Boston Medical Center



Tony Wong, owner at Sunshine Real Estate, and Candice Wu, owner/designer at Candice Wu Couture



Jim Hill, co-owner of KitchenWares by Blackstones, and his wife, Jennifer Hill, co-owner of KitchenWares by Blackstones and Blackstone's of Beacon Hill



CHERYL CLARKSON
M.S., Massachusetts Institute of Technology

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Movies { SEAN BURNS }

SCARY GOOD

A ghost story with life lessons

Paranorman ★★★½

With the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Christopher Mintz-Plasse, Casey Affleck, Leslie Mann, Jeff Garlin and Elaine Stritch. Written by Chris Butler. Directed by Chris Butler and Sam Fell. At Boston Common, Fenway and in the suburbs.



LAST SUMMER, J.J. Abrams and Steven Spielberg made a big deal out of paying homage to old Spielberg movies from the late '70s and early '80s with *Super 8*. The film was a clunky, retro-cinematic love letter so self-conscious in its karaoke shot selections, it eventually felt suffocating. The screenplay also didn't make much sense, not to mention it was a little gross watching Spielberg participate in a masturbatory tribute to himself.

ParaNorman, the wondrous new stop-motion animated feature from Laika (the studio that brought us *Coraline* a few years back) doesn't feel like it's trying to replicate the atmosphere of those early Amblin' Entertainment pictures, at least not as strenuously as Abrams did. *ParaNorman* captures that magic on its own terms. This is a rousing boy's adventure full of big scares, goofy humor and a pointed message. Perhaps the best way to sell you on this picture is to say it's sort of like what *The Goonies* might've been, had *The Goonies* been beautifully animated and not terrible.

Kodi Smit-McPhee voices the title character, Norman Babcock, a lonely adolescent with a Chia Pet hairdo who loves watching crummy old horror movies with his grandmother (Elaine Stritch). The only problem is that grandma's been deceased for quite some time. Like Haley Joel Osment in *The Sixth Sense*, Norman sees dead people, and they're everywhere. The swift economy with which screenwriter Chris Butler, who codirected with Sam Fell, lays out this initial conceit is almost breathtaking, culminating in a gorgeously rendered walk to school during which Norman shoots the breeze with ghosts from nearly every generation. (My favorite was the 1930s gangster in cement shoes.)

> Seeing *ParaNorman* in 3-D is actually worth the painful surcharge.

Unfortunately, actual living people aren't as interested in Norman's company. He's taunted mercilessly by the school bully (Christopher Mintz-Plasse, thugging up the McLovin-isms) while his parents (Jeff Garlin and Leslie Mann) worry that their kid might need some serious help. Even Norman's ditzy teenage sister Courtney (a very funny Anna Kendrick) thinks he's a weirdo. His only real-life friend is fat goofy Neil (Tucker Albrizzi), who believes wholeheartedly in Norman's supernatural gifts, but maybe that's just because Neil likes the idea of somebody being able to play fetch with his dead dog.

ParaNorman is set in the fictional town of Blithe Hollow, a hilarious stand-in for Salem, where the entire economy revolves around shamelessly marketing centuries-old witch trials in order to sell chintzy collectibles and bumper stickers. Yet, the thing is, there really is a witch haunting Blithe Hollow, and because of some balderdash about a curse and a book, suddenly she's got the dead rising from their graves and roaming the streets. Finally, Norman's gift can come in handy.

It's unfair to reveal too much, as the delight of Butler's screenplay lies in the sharp left turns and unanticipated angles. Safe to say that Norman, Courtney, Neil and Neil's hunky, dim-witted brother (Casey Affleck) end up in a Scooby Doo van pursued by zombies for a few bravura action sequences. But even then, maybe those zombies aren't exactly what they seem at first glance.

That's the tricky, unexpectedly thoughtful thing about *ParaNorman*. The movie keeps upending your expectations and urging you to look beyond the surface. As we know, witch trials were all about snap judgments and scapegoating, and parallels are played out in the film's increasingly chaotic and surprising second half. *ParaNorman* eventually becomes a weirdly trenchant laceration of mob mentality. Bullies are everywhere, and in a rare moment of wisdom, dopey Neil points out that if he were only thinner and better looking, he'd probably be a bully, too.

A visual marvel, seeing *ParaNorman* in 3-D is actually worth the painful surcharge, as these quaint, handcrafted puppets have been seamlessly combined with state-of-the-art CGI to make a movie that looks both cutting edge and antique at the same time. I also loved Butler and Fell's commitment to the Spielbergian technique of shooting scenes from a child's point of view, which means we're eye-level with a lot of pot bellies and fat asses most of the time.

A good deal tougher and more intense than your typical kiddie fare, *ParaNorman* earns its scares with a progressive message of inclusivity that frankly left this reviewer taken aback. There are a couple of doozy plot twists, and also one throwaway that guarantees the picture will never score a merchandising tie-in deal with Chick-fil-A. It's a gutsy move. Gutsy movie, too. ✖✖✖

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LIFELINE

The Fray survives to share stories with renewed passion and purpose

The Fray
plays the Comcast Center on Aug. 25.



THE MEMBERS OF THE FRAY know the perils of a sudden pedestal. The Denver band grew ubiquitous in the wake of its 2005 debut, *How to Save a Life*, particularly after the title track graced promos and the TV show *Grey's Anatomy*. Many critics doubted the staying power of a piano-rooted pop combo, seeing the group as a bland, commercial cousin to Coldplay and Keane. But the Fray has proved them wrong.

"Nobody's gonna turn down a huge turbo thrust at the starting line," says Fray frontman Isaac Slade, 31. "At the same time, you have to get past that no-one's-taking-us-seriously s***, like you're some executive's invention."

Slade says he wouldn't be where he is today without having an epiphany on the eve of a 2009 summer tour to promote the Fray's self-titled sophomore album. "I'd basically gotten everything I wanted," the singer says. "I had to figure out why I was doing it. If it was to make everybody like me, that was failing miserably—for every one that liked me, there were three that didn't. If it was to make more money, I had more than I ever needed."

> "I got onstage and started playing shows with that new desperation.... I became a frontman that summer."

That realization to stay honest, he says, "gave this edge to everything, this desperation to my songs." The change first emerged onstage. "That was kinda the breaking point, where I didn't have anything else to lose," explains the singer/pianist. "I got onstage and started playing shows with that new desperation and ditched my piano. I walked forward to the edge of the stage and started yelling, and I became a frontman that summer."

That fresh approach followed three years of touring behind the Fray's debut, which sold two million copies. Despite its success, Slade acknowledges that the record had too many mid-tempo ballads. "They were all kind of headphones-in-the-bedroom songs," he says. "So we were playing to these big crowds with crazy energy, and we didn't have the songs to match it."

With this year's *Scars & Stories*, the band has grown closer to capturing its live energy in the studio. Produced by Brendan O'Brien, who's worked with Bruce Springsteen and Pearl Jam, the Fray's third album rocks a bit harder. Opening the record is "Heartbeat," a song inspired by Slade's experience in Rwanda, where he felt a woman's blood pumping through her hand. The song's guitar-fueled melody is topped only by the singer's keening falsetto.

Though the Fray's songs still blur into similar-sounding tones at times, the new album suggests a fuller sweep of musical influences. For Slade, that includes Bush, Third Eye Blind and Counting Crows. "All three had this passion and disregard for opinion," he says. "They got lost in what they were saying. It's almost like they wrote this music, and it ate them whole."

He also cites director Steven Spielberg, painter Norman Rockwell and photographer Annie Leibovitz as inspirations. Says Slade, "They always find the story, the pulse and the characters and manage to walk that fine line between art and commerce."

The balancing act has been working for Slade and cowriter/guitarist Joe King, lead guitarist Dave Welsh and drummer Ben Wysocki. With all members reared in the church, the Fray found a Christian-music audience early on, before surging into the secular market, attracting fans who connected with Slade's soul-searching lyrics about relationships. That introspection remains on *Scars & Stories*.

"I've always wanted to do something that mattered and make some kind of lasting effect more than cash in my bank account," says Slade, who credits his college years working in a Starbucks for shaping his career views. "It was a personal connection with a new customer every two and a half minutes that I thought was the real reason I was there. And to some extent, I feel that's the same thing I do now. Instead of serving coffee, I sing and serve the crowd songs." ×××

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The Dance { JOHN D. SPOONER }

BENT, NOT BROKEN

On daring to live differently.





LONERS ARE LUCKY IN MANY ways. For my first five years I lived in my grandfather's house, one child surrounded by five adults who very much believed that children were to be seen but not heard. This forced me to find amusement on my own. And it also forced me to be what I call "bent." Bent is a compliment. It describes people who feel slightly out of sync with their companions, the grit in the oyster, the square peg stuck in the round hole.

Bent people tend to be creative (writers, artists or actors), but they're entrepreneurs as well, appearing in seemingly boring businesses like finance or law. Bent people often mock or defy convention. In the 1970s, George Frazier, a columnist for *The Herald* and then *The Globe*, was an admirably bent writer. Frazier skewered anyone and anything he deemed pretentious, overrated or who just didn't measure up to his standards. He trumpeted the writing talents of the young George Higgins and the stories of the older John O'Hara. There's a scene in one of O'Hara's novels in which the hero, self-loathing and contemptuous of "new money," tosses a drink in the face of a loudmouth flaunting his cash and recent membership in the hero's country club.

The '70s were as challenging as today's America; despair in government leadership, 20 percent interest rates, gas lines. "It's over for America, the downhill slide," my clients said. In this period of stress, Frazier wrote a column blasting a pal of mine. After I wrote a satirical note to Frazier, going to bat for my friend, he excoriated me in a subsequent column. In these situations, I tend to go with guerrilla warfare, not turn the other cheek. Frazier lunched often at Locke-Ober. I called the maître d' and asked him, "Next time George Frazier comes to lunch, please call me at my office." I couldn't challenge him to a duel, but like the hero in O'Hara's novel, I planned to go to Locke's, order a long whiskey and soda, and toss it in Frazier's face.

"Not a good idea," said my lawyer friend, also a bent person in many ways. "A lot of things can happen, all of them bad."

The maître d' called one day, and I rushed to the restaurant to find Frazier had just left. I never got another chance, and afterward another bent friend advised me, "Never get in a beef with anyone who buys their ink by the barrel."

My bent women friends tend to be funnier, less dark than the men. One I call "Daring

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Jason Dolly

Dora" is a dangerous combination of outrageous and smart. Dora had a brief romantic interlude with a doctor. It ended badly, with Dora thinking that the doctor needed a lesson or two. So she went to the hospital parking lot and put a knitting needle into each of his tires. "Show the colors," Dora told me. "Never be a victim if you can do something about it."

"Boy," I tell her. "I hope you're never mad at me."

"Where do you keep your car?" She asked. "Only kidding."

The bent are loners, but they're eternally searching for love.

Bent women with Boston roots include Barbara Walters, Joan Parker and Pro Football Hall of Fame commentator Lesley Visser. Did I mention that bent people have strong senses of humor? Visser had a great line that she supposedly used with every man she interviewed. At some point in the conversation, she'd stop and say, "Is this the best time you've ever had in your life?" Bent.

Other bent Bostonians over the years include JFK, but not Ted Kennedy, and Kevin White, who assembled talent around him better than any mayor in the city's history. Bill Weld, in my opinion, is bent, and I cannot think of any other governor who fills that bill. Not Deval Patrick, not Michael Dukakis. One of my bent women friends is almost 90 years old. She can't believe it, and neither can I. Just two weeks ago, she came into my office wheeling a shopping cart. In it was a small wooden stool. Strapped to the stool was a stuffed ostrich, its head drooping into a bucket filled with sand. "I haven't looked at a financial statement in years," my friend said. "My head is buried in the sand, like the ostrich."

The bent are loners, but they're loners eternally searching for love. One friend, when I was developing the "bent" thesis long ago, is a collector of art, sails a wooden boat, wrote an 800-page novel about mythical mice and has chased love in all the wrong (and some of the right) places. When the birth control pill was developed in the early 1960s, and the sexual revolution was hard on its heels, my bent friend had been married for a few years. He called me one day, highly annoyed at the changes in society. "I'm *beyond* pissed," he said.

"What's wrong?"

"The world is two billion years old," he said. "And I was born five years too soon."

Have some bent people in your life. They make your days compelling, and in even the worst case, you'll have some laughs. ✖✖✖

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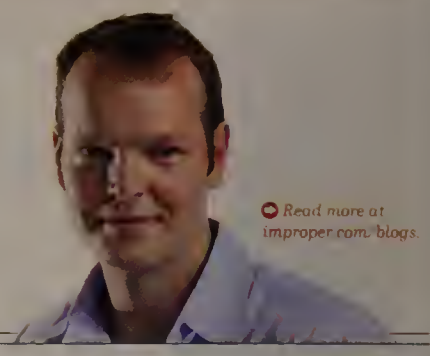
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WE AT EZRARIFFIC Industries would like to clarify the statements that recently appeared in an interview with our company's CEO, Mr. Ezra Dyer. Those statements reflect Mr. Dyer's opinions and are not necessarily the positions of Ezrariffic Productions, E-Riffic Worldwide International or any of its subsidiaries (Tastee Dragon Fortune Cookie Paper, Tuber-'N'-Luber French Fries and 15-minute Oil Changes, and Smokey Robinson's Tears of a Clown Eye Drops).

During last week's interview, Mr. Dyer stated that people with beards "should be rounded up and shaved. Every time a guy orders an artisanal cocktail with hand-chipped ice, he should get a Gillette Fusion to stir it with, until we no longer look like a bunch of damn ZZ Top lumberjacks up in here." Our corporation appreciates the business of our hirsute customers and will continue to serve them with courtesy and respect, as exemplified by the new hate-free zones in our retail locations, where both customers and employees will be prohibited from making Grizzly Adams references or using offensive terms such as "flavor-saver."

After Mr. Dyer's beard comment—in fact in the very next sentence—he made statements that may have been interpreted as defamatory to another North American minority group, Canadians. The ensuing boycott by the American Association of Canadians was keenly felt. As a company, we do not believe that Canadians "come here and take all our hockey jobs and run around all hopped up on the maple syrup." In fact, many of our own employees are Canadian-American, and as such are exempt from the corporate no-headgear policy, so they may work in peace while wearing their traditional Mountie hats. To demonstrate our tolerance, maple syrup is now dispensed in our restrooms, since it is our understanding that Canadians like to wash their hands in it.

Next, we'd like to apologize to Roomba vacuum cleaners. We understand that they work OK, actually, on a wood floor or a carpet with a very low nap. You know, so long as you don't have pets. For Mr. Dyer to say that



Roombas are "as useful as a sick kitten" was uncalled for. In fact, a Roomba is more like a promising child who never lives up to his or her full potential. We'd just like to get this apology on the record, in preparation for the day when Roombas become sentient. Remember, we seek only peace.

Later in the interview, our CEO also made statements hurtful to fans of dubstep, which he called, "the first genre of music whose only creative goal is to annoy your parents." He then added, "Why don't I just come over to your house and play Atari 2600 with the TV turned up really loud?" Over pleas that he stop talking, Mr. Dyer continued, "Remember the guy from *Police Academy* who could make all the crazy noises with his mouth? He could just go 'bleep bloop blomp waaa waaa waaa' and be the top dubstep DJ in the world."

We understand that these statements led to an unnecessary public controversy which drew attention away from our company's core products and mission, and also incited Skrillex to write a protest song called "Bleep Bleep Ga-na-na-na Fzzzzzzz." Please understand that on a corporate level, we embrace fans of all types of music, even those who still choose to dress up like Kiss.

Hopefully, by now, you understand that our CEO is an outspoken individual whose personal views aren't always in synch with our corporate positions. So we'll just bundle up one collective apology to the following groups: people who draw out the word "awkward," people who post nothing but political stuff on Facebook, men who wear skinny jeans and people who reconstruct their pre-security-screening travel ensembles right there on the other side of the X-ray machine. As Mr. Dyer pointed out, that's what those benches are for, only 20 feet away. But he didn't have to call you the name that he did, the first part of which rhymes with "bird" and the second part of which is "face." The ensuing firestorm of protests crippled our operations at several locations, as doors were blocked by people holding a laptop and wearing one shoe and half a belt.

Of course, we all wish our CEO could go back in time and decline that now-infamous interview with *Wooden Boat Magazine*. But all we can do is move forward, providing products and services that improve the quality of life for the American people. We hope you'll keep patronizing our business, whether you're looking for low-asbestos cigarettes, Snake-Brake python leashes or Muzzle Charms decorative gun-barrel stoppers. As for our CEO, he'll be refraining from public interviews from now on, although you can still follow him on Twitter @ImmigrantsAreRuiningAmerica. Happy shopping! ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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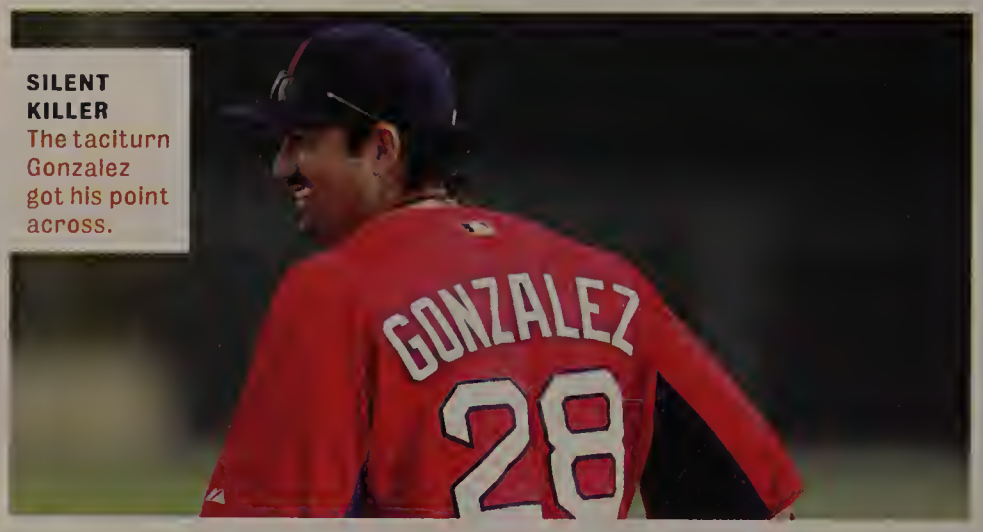


2 TEXTS FROM ADRIAN GONZALEZ

HEY, MR. HENRY
FYI: Bobby V is being mean :(Can u, Tom and Larry meet w players in NY to discuss? Just a few requests: We'd like meeting 2 b catered. Nothing crazy. 1 keg. Good beer. And bottled water (Fiji). Maybe steak dinners and new headphones for team? If you come through, I promise more HRs! lol :P

DEAR, MR. SELIG
Been meaning 2 talk to u RE: schedule... 162 games? Too many! Was thinking maybe 100 would be better. Also, we play 2 many games at night! Afternoon only, plz. And not much on the weekends. :o) Thx!

5 RED SOX PROBLEMS



SILENT KILLER The taciturn Gonzalez got his point across.

Up First, Larry Lucchino He makes the decisions. He's the backbone of this culture. He's the guy who turned Fenway and "Red Sox Nation" into a perverted fantasyland. He's the one who teamed Bobby Valentine with a GM who didn't want him, a coaching staff that didn't like him and set this whole train wreck in motion. Much love for 2004 and 2007, but it's time for Larry to say good-bye—and take a truckload of unsold commemorative bricks with him.

Batting Second John Henry! He's the only one capable of holding Lucchino accountable, yet he still refuses to do the right thing. Maybe it's because he's too busy with other ventures, maybe his relationship with L.L. is fogging things up, but either way, Henry needs to sell out his president or just sell the team. Also, he needs to quit conducting all his interviews over e-mail. He's the owner, not our pen pal.

In the Third Spot The players! All of them. Sure, they've been enabled from above, but come on, they're not 10-year-olds. They're not little puppies. They're adult multimillionaires, and nothing will change until some of them are sent packing. Honestly, at this point, I'd trade anyone but Alfredo Aceves (for fear of what he might do after getting the news).

At Cleanup Mr. Robert Valentine. On one hand, Bobby never got a fair crack. But he also didn't do himself any favors. Valentine's like the fourth driver in a 10-car pileup. He didn't cause the accident, but he certainly played a part in making things worse than necessary. On the bright side, four months into the season, and I think he's finally learned all the players' names.

Last, but not Least The media. Some reporters look the other way on the big issues. Others make far too big of a deal about the small ones. It'd be so refreshing if everyone could just meet in the middle, but that's not the way we do things around here. Crash and burn, baby! All I can say is: Thank God for the Pats.

3 Preseason Points

Mr. Jones The early returns on Chandler Jones are so inspiring that I'm already worried something bad might happen. I mean, is it possible that he's this good? I know, I know. This is all insanely premature. But Jones showed flashes during that first preseason game that I haven't seen around here since I traded Jevon Kearse to the Pats in *Madden '01*.

Zebras Wanted So it looks like the referee lockout is going to drag on into the season, which is bad news for the NFL. It'll hurt the integrity of the game, and it could affect the outcome of the entire season. Worst of all? No Ed Hochuli. What good is the NFL if it doesn't come with two tickets to Easy Ed's Gun Show?

OchoStinko As the saying goes: "Happy wife, happy life." But what about certifiably insane wife? OK, I don't want to make light of the alleged altercation between Chad Johnson and Evelyn Lozada, but no one's surprised that their marriage ended in disaster. On the other hand, I *am* surprised that it only took 41 days for them to get divorced. (I had 48 in the pool.)

4 DATES TO WATCH

8/27: The U.S. Open kicks off in Flushing Meadows, N.Y. Be careful if you're eating one of those messy hot fudge sundaes. The cameras pick up everything. (Co-stan-za.)

8/28: The Sox leave for a nine-game West Coast road trip. Toothbrush? Check. Deodorant? Check. Rolodex of national reporters in case you want to spontaneously blast Bobby V.? Check.

8/29: The good news: It's the last preseason game! The bad news: It's versus the Giants. Stay tuned for a steady loop of Tyree catches, Welker drops and swallowing mouthfuls of your own vomit.

9/4: Time to put the women and children to bed and start looking for dinner, boys. Just kidding. Put yourselves to bed, too. The NFL starts tomorrow!

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

ONE FAREWELL
Anyone who's read this column over the years knows about my love for Johnny Pesky—a man who I still think could've outpitched Josh Beckett this year if he'd been given the chance. RIP, Johnny. Thanks for your years and years... and years of dedication to the Sox.

Michael Ivins/Boston Red Sox

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NEAR DAVIS SQUARE



"I needed to sing
my truth."

Soroff On PAULA COLE

The singer/songwriter tells us about the music biz, Dawson's Creek *and learning how to polka.*



GRAMMY-WINNER AND SEVEN-TIME NOMINEE PAULA COLE, 44, was born and raised in Rockport. After attending Rockport High School, she studied jazz vocals and improvisation on a scholarship at Berklee College of Music. Her single "Where Have All the Cowboys Gone" was a Billboard Hot 100 hit in 1997, and in 1998, the National Academy of Recording Arts and Sciences named her best new artist. Her single "I Don't Want to Wait" became the theme song of the popular TV series *Dawson's Creek*. In the past 18 years, she's released six solo albums, selling approximately three million copies, and she's collaborated with artists ranging from Peter Gabriel to Dolly Parton. She currently teaches, gives clinics and continues to perform extensively, as well as participate in projects like the student-penned *Back to the Garden: The Artistry of Joni Mitchell* at Berklee. She lives with her daughter in Rockport.

Jonathan Soroff: *So where* have *all the cowboys gone?*
Paula Cole: You've got to be kidding me. I can't believe I'm 44, and you're asking me that question. I haven't been asked that question since the late '90s, and I went into hiding because I was traumatized. [Laughs.] It's rhetorical!

OK, you grew up in a musical family. How many instruments do you play?
A few. I play piano, and I sing well, but the rest I play badly. I'm not a natural guitar player. My left hand just lacks the motor skill. I have rhythm and harmony, so I can make things work. I play clarinet, but it's very rudimentary.

You studied jazz singing and improvisation.
Yup. I started out as a jazz singer in Boston.

Can you rap?
[Laughs.] Not off the cuff. But I have rhythm, so I can speak in rhythm with a nice feel. I did a little bit on my *Amen* album.

Your dad was a polka musician?
My dad played bass in a polka band that was, ironically, successful, which is unheard of. It was called Johnny Prytko and the Connecticut Hi-Tones. They had albums, and I grew up seeing my dad on album covers, and they played gigs all over. He played every instrument. He's way more musical than I am.

Can you do the polka?
Yeah. I'd stand on my dad's shoes as a kid, and he'd dance me around the kitchen, teaching me how to polka.

You turned down a music contract from a jazz label when you were starting out. Why?
Because I didn't want to be singing other people's songs. I was in my early 20s, at the beginning of my warrior path, and I needed to sing my truth. I didn't want to sing about "a woman's born to weep and fret and tend her oven." I didn't want to be pigeonholed. And maybe that was a mistake. But I do feel that I will make a jazz album someday.

Did Dawson's Creek *help or harm your career?*
Both. It helped because it's a song for a generation, and it bumped it up to a level that I never imagined. Therefore, the song is what people know. They don't know me. But I retreated from marketing and branding. That whole big shiny career was ill-fitting for an introvert like myself.

Favorite lyric or song you ever wrote?
In "I Don't Want to Wait," the lyric "seeing the love in every eye." I was very influenced by Bob Marley in my writing, and I think that's where that comes from. I love that phrase.

Current favorite singer/songwriter?
I'm always late to the party in discovering new talent. I'm a mother, and I'm busy, and I'm a bit hermetic. But I love Amy Lee, and I think she's going somewhere. There's a very talented singer there. And I just recently discovered Lucy Kaplansky. She has a Ph.D. in clinical psychology. She's a mom, like me. She's highly intelligent, and I think her writing is really special.

What's on heaviest rotation on your iPod?
Joni Mitchell, Lucy Kaplansky, early Nat King Cole, a lot of jazz. It's all over the place.

Billie Holiday or Sarah Vaughan?
Oh, brutal. I'll have to say Billie, because she's so inside the lyric it becomes poetic. I feel Sarah is thinking more about the notes, and Billie lives inside the sadness.

If you could collaborate with anyone, dead or alive, who would it be?
One of those dreams came true. Dolly Parton and I were in the studio together. It would be really cool to write a song with Keith Richards.

What was touring with the Lilith Fair like?
That's a can of worms. It was brilliant at first. Then it became Sarah [McLachlan]'s vehicle. I liked the audiences and the donations we made to women's organizations. There was a very positive energy.

Is the music business sexist?
It's easy to say yes, but you could also say it's ageist. I think the fact is that it's just really damn hard. It's hard for men, too.

Where do you keep your Grammy?
It makes a good bookend, so it's in the library, kind of out of the way. It's not a big deal.

How would you describe your voice?
Full of wisdom and sorrow and joy.

What's your favorite cover of one of your songs?
It was pretty cool to have Annie Lennox and Herbie Hancock do "Hush, Hush, Hush." They're both idols of mine.

Do you prefer recording or performing in front of a live audience?
That's yin and yang. I need both. Recording is very internal and private. Going out to perform is so electrifying. I can't live without both.

Last question: Do you still have a nose ring?
I let it close. I was starting to lose the ability to scrunch my nose up and do the *Bewitched* thing, so the ring had to go. ✖✖✖

→ **FOR MORE** *from Paula Cole on old influences and new talents, go to improper.com.*



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HAIR: Darren Le and Christine Bellemare Nhzu Boston **MODELS:** Isabella Fernandez Dynasty Models Jessica Clements. Maggie Inc.

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Treatment: Skin Food Creme Nutritive Pau[illegible]lé P[illegible] in Weleda, $18, and Very Emollient Body Lotion in Alba Botanica, $14. Both at Whole Foods Market

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Bronzer: Lorac in Tantalizer Award S[illegible] $32 at Sephora Shimmer: Sally Hansen Airbrush Shimmer, $14 at Walgreens.

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LIVING COLOR

Eye

MERGE AMETHYST AND SAPPHIRE SHADES FOR EYE-OPENING EFFECTS.

makeup: Coco Grace & Shawn Kelly

PURPLE HAZE:
Bobbi Brown Brow Pencil, $20 at Nordstrom. Le Metier de Beaute Shadow in Bordeaux, $30 at Neiman Marcus. Estée Lauder Shadow in Fire Sapphire, $20 at Neiman Marcus. Trish McEvoy Shadow in Glamorous, $16 at Bloomingdale's. L'Oreal Voluminous Mascara in Carbon Black, $8, and Telescopic Precision Liquid Eyeliner in Black, $8. Both at CVS. Sephora Collection False Eye Lashes in Mink, $8 at Sephora.

Lips

OMBRÉ SHADES FADE FROM DARK TO LIGHT FOR A PUCKER-PERFECT POUT.

makeup: Shawn Kelly

RADIATE WITH:

Le Metier De Beaute Lipstick in Miami (pale center), $32, and Tom Ford Lipstick in Black Orchid, $48. Both at Neiman Marcus. Sephora Collection Glossy Gloss in Clear, $10, and Make Up For Ever Aqua Lip Waterproof Lipliner Pencil in 7c, $18. Both at Sephora.

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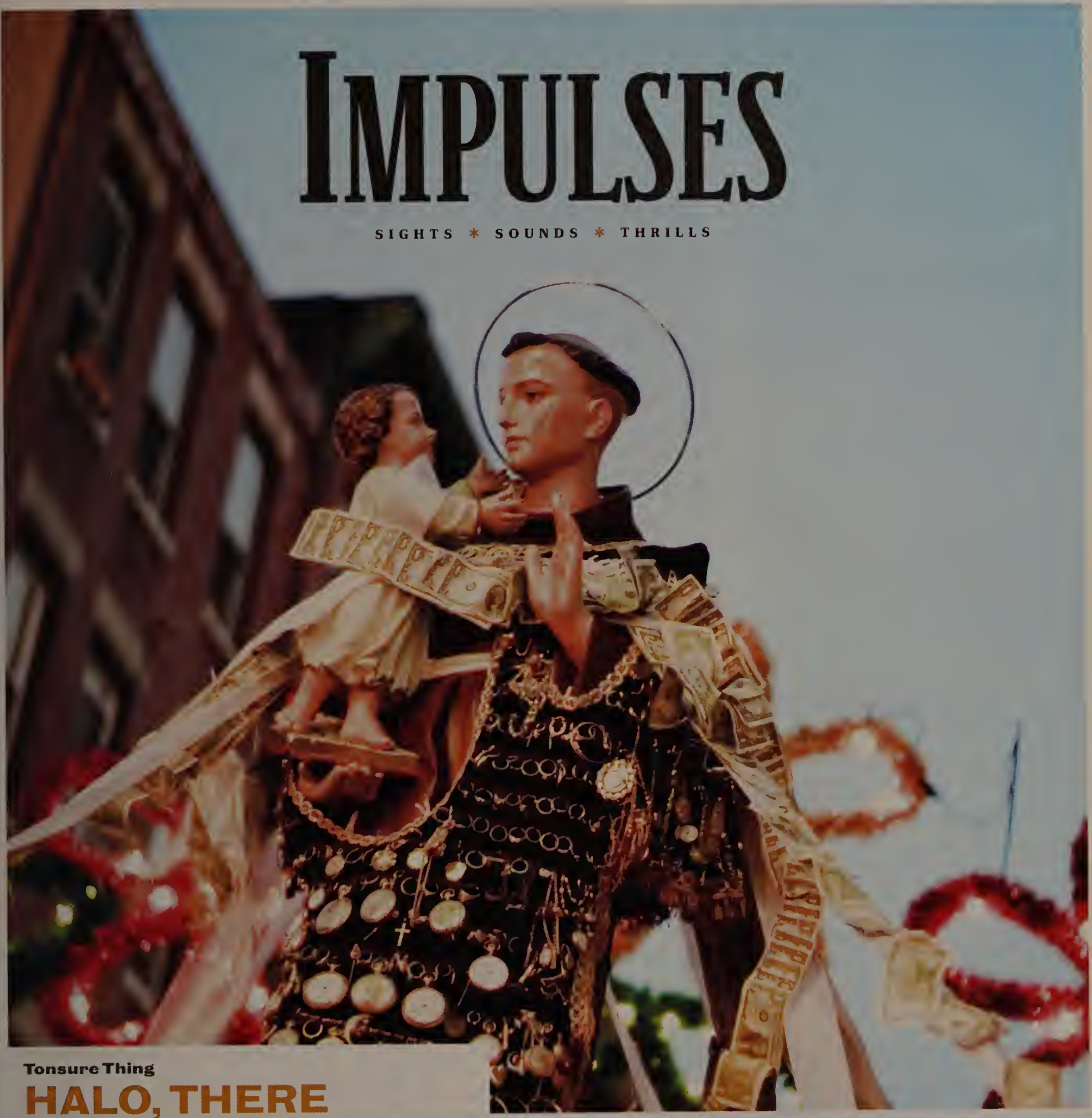
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ALEXIS CHENEY

St. Anthony's Feast takes place on Aug. 24 at 7 pm, Aug. 25 at 12 pm and Aug. 26 at 10:30 am at Endicott, Thatcher and North Margin streets in the North End (617-723-8669) stanthonysfeast.com.

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Cityscope Edited by Nick Altschuller



Michael C. Smith

BENEFITS

Saturday, August 25

Charity Strongman Contest *Total Performance Sports, 68 Vine St., Everett (617-387-5998). totalperformancesports.com. MBTA: Commuter Rail to Chelsea. 9 am. $10.* Amateur athletes compete in events like the atlas stones and the tire flip as spectators enjoy music, food and raffles. Proceeds benefit the Soldier's Home in Chelsea.

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Getup and Go

Flash Is the Plan Party in Trinidadian style as steel-drum, Calypso, Soca and Chutney bands perform during Boston Carnival Village's 39th annual Jouvert and Parade taking place on Blue Hill Ave. on Aug. 25.

Cruising for a Cause *Seaport World Trade Center Marine Terminal, 200 Seaport Blvd., Boston. nationalmssociety.org. MBTA: Silver Line to World Trade Center. 6 pm. $75; $125 per couple.* Cruise around Boston Harbor and enjoy cocktails, hors d'oeuvres and a silent auction. Proceeds benefit the National Multiple Sclerosis Society.

Sunday, August 26

Opening Day Tea Dance *Dbar, 1236 Dorchester Ave., Dorchester (617-265-4490). vpi.org. MBTA: Red Line to Savin Hill. 4 pm. $10.* Boston Living Center and F.L.A.G. Flag Football host this party featuring a dunk tank, raffle and music to kick off the city's LGBT sports season. Proceeds benefit the Boston Living Center.

PurpleStride Boston *UMass Boston, 100 Morrissey Blvd., Boston. purplestride.org/boston. MBTA: Red Line to JFK/UMass. 7:30 am. $25-$35; $10, children ages 3 to 12.* This event features a 5K run/walk, kids' activities, music and more. Proceeds benefit Pancreatic Cancer Action Network.

Tuesday, August 28

Covidien Wellness Walk *TPC Boston, 400 Arnold Palmer Blvd., Norton (508-285-8333). dbchampionship.com/walk. 5:30 pm. $25; $30, after Aug. 24.* Participants walk the front nine holes of TPC Boston before the beginning of the Deutsche Bank Championship. Proceeds benefit Joslin Diabetes Center.

Thursday, August 30

Community Water Solutions Benefit *The W Boston Hotel, 100 Stuart St., Boston. communitywatersolutions.org/benefit. MBTA: Green Line to Boylston. 8 pm. $75-$300.* This event features music, cocktails and a silent auction. Proceeds benefit Community Water Solutions.

FESTIVALS & PARTIES

Thursday, August 23

King & Queen Show *Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston (617-512-7803). bostoncarnivalvillage.com. MBTA: Orange Line to Roxbury Crossing. 6 pm. Free.* As part of the 39th annual Boston Carnival, Soca and Calypso artists perform, and participating bands model elaborate costumes.

Friday, August 24

Mass. Brewers Fest *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-4514). massbrewersguild.org. MBTA: Silver Line to World Trade Center. 6 pm. $35, in advance; $40, at door.* Massachusetts brewery owners, representatives and beer drinkers gather to sample more than 100 different brews and hear live music from Three Day Threshold.

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* In its 91st year, this festival brings food, music, parades and more to the streets of the North End.

Saturday, August 25

Jouvert and Parade *Blue Hill Ave. and Morton St., Dorchester (617-512-7803). bostoncarnivalvillage.com. MBTA: Orange Line to Forest Hills. 6 am. Free.* The 39th annual Boston Carnival continues with an early morning musical celebration followed by a three-mile parade.

Red Bull Cliff Diving World Series *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 4 pm. Free.* Competitive divers leap from an 80-foot platform on the ICA's roof.

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 12 pm. Free.* See Aug. 24 St. Anthony's Feast listing for details.

Sunday, August 26

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 10:30 am. Free.* See Aug. 24 St. Anthony's Feast listing for details.

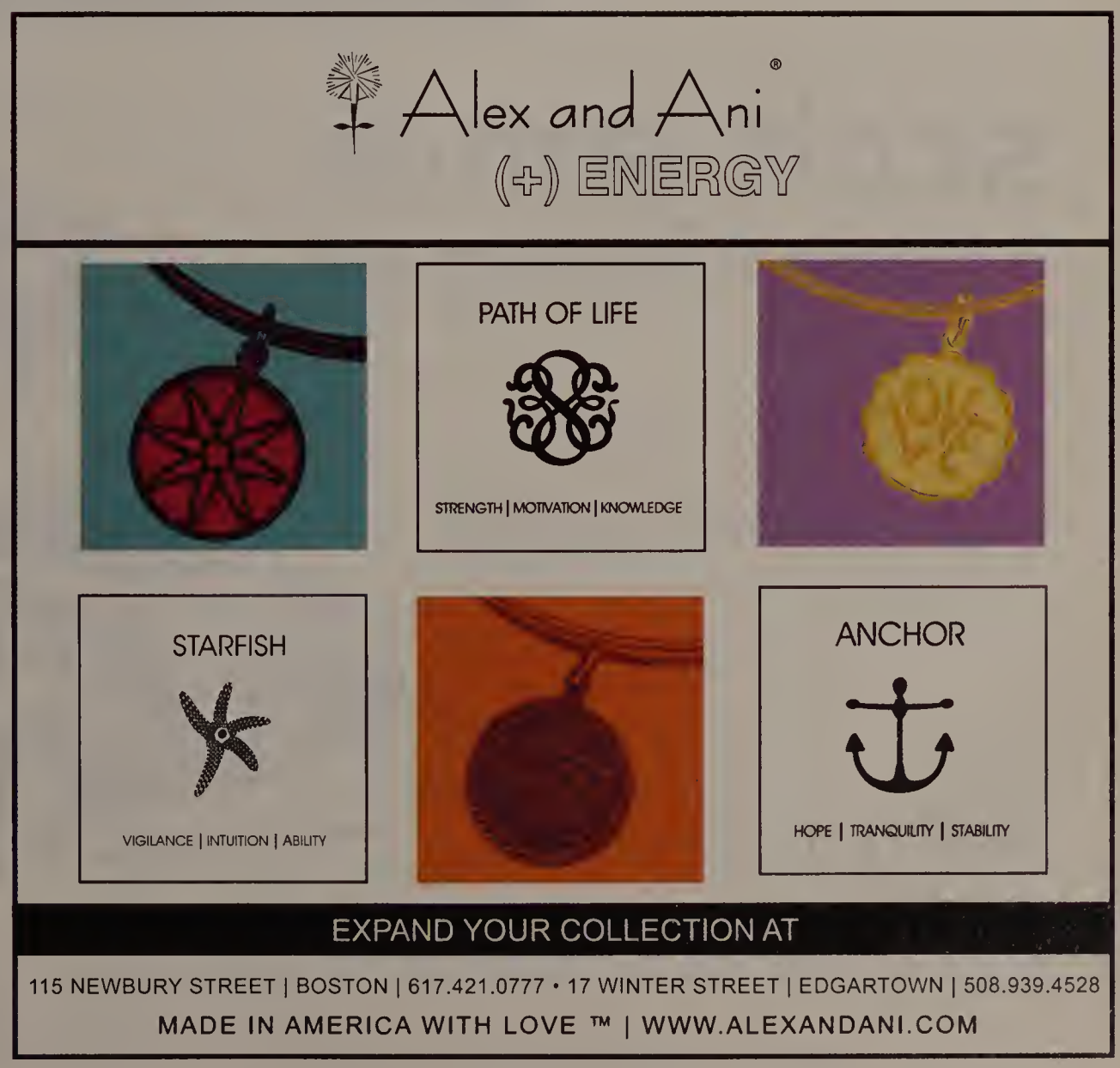
Monday, August 27

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 12 pm. Free.* See Aug. 24 St. Anthony's Feast listing for details.

Friday, August 31

DJs on the Harbor *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 7:30 pm. $10, students and members; $15, nonmembers.* This summer music series concludes with DJs Rizzla, Lamin Fofana and Rupture spinning a variety of musical styles.





Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Crimes of the Heart *Gloucester Stage Company, 367 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Aug. 30-Sept. 16. Wed.-Sat., 8 pm; Matinees: Sat., 3 pm; Sun., 4 pm. $20-$40.* In Beth Henley's comedic drama, three sisters from a dysfunctional family reunite after one sibling shoots her husband. Directed by Carmel O'Reilly.

Marie Antoinette *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). american repertorytheater.org. MBTA: Red Line to Harvard. Sept. 1-29. See website for complete listings. $25-$65.* David Adjmi's satire follows the glamorous young queen as the French Revolution foments. Directed by Rebecca Taichman.

Musical Salute to the '60s *Griffen Theatre, 7 Lynde St., Salem (978-50-8832). neverland theatre.com. Aug. 23-26. Thu.-Fri., 8 pm; Sat.-Sun., 7 pm. $12.50, in advance; $15, at door.* Neverland Theatre pays tribute to the 1960s with a musical revue featuring hits from the Beatles, the Beach Boys and other iconic bands.

The Wizard of Oz *Griffen Theatre, 7 Lynde St., (978-500-8832). neverlandtheatre.com. Aug. 24-25. Fri., 5 pm. Matinees: Sat.-Sun., 1 and 4 pm. $12.50, in advance; $15, at door.* This staging of the classic tale of a young girl's journey through a fantasy land includes audience interaction.

Now Running

AcousticaElectronica *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Aug. 24, 10:30 pm. $25-$55.* Dance, acrobatics, opera and classical music combine in this multifaceted performance.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through August. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Car Talk: The Musical! *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Sept. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $20-$45.* Underground Railway Theater presents this musical comedy inspired by the National Public Radio show. Directed by Wesley Savick.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

The Elaborate Entrance of Chad Deity *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Shake(speare) Your Booty

Fro Down Diane Paulus' *The Donkey Show* electrifies *A Midsummer Night's Dream* with disco flair. Feather boas and mirror balls turn the Bard's enchanted forest into a dance club where fairies are go-go dancers, and Puck is a drug pusher. Tunes of the time narrate the twisted story, sparking the audience to rethink classic lyrics and dance like they haven't in years. The stocked bar and open stage helps seal partygoers into the fantasy. *The Donkey Show* runs Saturdays at Oberon at 7:30 and 10 pm. ***Alexis Cheney***

Through Aug. 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 2 pm. $20-$43. 16+. Company One presents Kristoffer Diaz's dark comedy about a pro wrestling duo trying to take down the charismatic league champ. Directed by Shawn LaCount.

Gross Indecency: The Three Trials of Oscar Wilde *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Aug. 26. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* Bad Habit Productions stages Moises Kaufman's drama that uses letters, interviews and other source material to detail the events that led to the writer's imprisonment. Directed by Liz Fenstermaker.

9 Circles *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Aug. 26. Thu.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 4 pm. $35-$40.* In this thriller, a soldier is on trial for a crime he allegedly committed in Iraq. Directed by Eric C. Engel.

Romeo and Juliet *Boston Center for the Arts, Plaza Theatre, 537 Tremont St., Boston (617-426-5000). happymediumtheatre.com. MBTA: Orange Line to Back Bay. Through Aug. 25. Wed.-Thu., 7:30 pm. Fri.-Sat., 8 pm. Matinee: Sat., 2 pm. $24; $21.50, seniors.* Happy Medium Theatre presents Shakespeare's tragic story of star-crossed lovers. Directed by Paula Plum.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Hungry?

DANCE

Fräulein Maria *Jacob's Pillow, Doris Duke Theatre, 358 George Carter Road, Beckett (413-243-0745). jacobspillow.org. Aug. 22-26. Wed.-Sat., 8:15 pm. Matinees: Sat.-Sun., 2:15 pm. $38-$43.* Doug Elkins and Friends' deconstruction of *The Sound of Music* blends ballet, modern dance, hip-hop and humor.

The Joffrey Ballet *Jacob's Pillow, Ted Shawn Theatre, 358 George Carter Road, Beckett (413-243-0745). jacobspillow.org. Aug. 22-26. Wed.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $65-$75.* The company performs three works, including *Bells*, by San Francisco Ballet choreographer Yuri Possokhov.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Perfect Strangers *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sept. 4, 7:30 and 9:30 pm. $25, $20, students.* British sketch group Cambridge Footlights performs.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • Aug. 22: Paul Nardizzi. • Aug. 23: Beantown Comedy Riot. • Aug. 24-25: Chris Zito, Mike Whitman, Dan Gill. • Aug. 26: Open-Mike Night. • Aug. 27: Mike Whitman. • Aug. 28: Dan Crohn. • Aug. 29: Paul Nardizzi. • Aug. 30: Beantown Comedy Riot. • Aug. 31-Sept. 1: Frank Santorelli, Chris Penne. • Sept. 2: Open-Mike Night. • Sept 3: Mitch Stinson. • Sept. 4: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Aug. 22: Phoebe Angle, Jessie Baade, Steve Hynes, Kevin John, Brian Jones, Langston Kerman, Hannie Khalil, Kevin Neales, Ryan Shea, Tuck. • Aug. 23: Sean Sullivan with Chris Bender, Peter Bowers, Nathan Burke, Tom Dunlap, Sam Ike, Langston Kerman, Alington Mitra, Emanuele Perola. • Aug. 24: Ken Reid with Christine An, Kayla Avery, Shaun Bedgood, Nick Chambers, Janet Cormier, Matt D., Langston Kerman, Andrew Mayer, Anthony Scibelli, Sean Wilkinson. • Aug. 25: Rick Canavan with Mike Bain, Shaun Bedgood, Ryan Darmody, Jim Flaherty, Langston Kerman, Andrew Mayer, Anthony Scibelli, Christa Weiss. • Aug. 26: Rick Canavan with Matt Aramando, Louie Berceli, Steve Cronin, Doug Fitzgerald, Steve Hubbard, Ben Keefe, Langston Kerman, John Knight, Craig Martin, Sanjay Soloman. • Aug. 29: Rick Jenkins with Lauren Bancroft, Phil Chiaraluce, Andrew Durso, Kate Ghiloni, Zach Jones, Langston Kerman, Kofi, Andrew MacDonald, Janet McNamara, India Pearl, Dan Wright. • Aug. 30: Sean Sullivan with Justin P. Drew, Langston Kerman, Erik Levi, Steve Macone, Mike Pincus, Rob Pytolo, Raj Sivaraman, Steve Slaughter, Dan Wright. • Aug. 31: Ken Reid with Jason Cordova, Langston Kerman, Bryan Sobolewski, Shea Spillane, Jono Zalay. • Sept. 1: Rick Jenkins with Alana Eisner, Mike Pincus, Bryan Sobolewski, Will Smalley, Jono Zalay. • Sept. 2: Will Abeles, Suzi Berlin, Debi Bracone, David Fogelman, Rich Karski, Jeff Landry, Erik Lenhart, Sarah Metzger, Mike Pincus, Don Zollo. • Sept. 4: Joe Howard, Danny Hustle, George Saterial, Mike Pincus.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com.*

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MBTA: Green Line to Boylston. 8:30 pm. • Aug. 24-25, $20: Kelly MacFarland, Kyle Proof, Kate Ghiloni. • Aug. 31-Sept. 1: $20, Don Zollo.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • Aug. 31-Sept. 1, $16: Chance Langton.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 24, 7 and 9:45 pm, $31.50: Andrew Dice Clay. • Aug. 25, 9:45 pm, $25: John Caparulo.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8pm, $20: Lost in Boston. • Sun., 4 pm and 8 pm, $20: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $18; $14, students and seniors: IB TourCo. The club's touring company performs. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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Movies Edited by Nick Altschuller



Photofest

Reviews by Sean Burns

The Amazing Spider-Man ★ ½ It's déjà vu all over again in this lazy, rote retelling of the web slinger's origin story, rebooted a mere 10 years since Sam Raimi's effervescent adaptation for the sole purpose of allowing Sony to keep the movie rights. That's correct, it's a film that exists only as contract extension, and this two-and-a-half hour slog feels as inspired as that sounds. *The Social Network*'s Andrew Garfield pouts and poses, as the title role has been recast as a somber *Twilight*-type haunted by his missing parents (who are teased to figure prominently in a sequel that's scheduled to hit theaters in 2014). That's the rub with modern franchise filmmaking: Everybody's too busy planning for subsequent installments that they forget to tell a coherent story in the first. Director Marc Webb has no sense of pacing or visual bravado, and the movie often grinds to a halt on curiously empty NYC streets. (*At Boston Common, Fenway and in the suburbs.*)

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. (*In the suburbs.*)

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. (*At Kendall Square, Coolidge Corner, West Newton and in the suburbs.*)

The Bourne Legacy ★ In 2007, Matt Damon and director Paul Greengrass brought amnesiac assassin Jason Bourne home to New York City with a smashing finale to a trilogy that only got better as it went along. Five years later, for no discernible reason other than a quick buck, series screenwriter Tony Gilroy cashes in with a superfluous franchise reboot, starring Jeremy Renner because classy Matt Damon wouldn't touch this garbage with a 10-foot pole. Renner stars as a chemically enhanced soldier targeted for elimination by the same old gang of white guys in front of computer screens. The catch is, Renner needs to find some more government-issued smart pills, otherwise, this superspy becomes super dumb. Call it *Code Name: Algernon*. The pacing is dead, and the structure is a disaster, as the story introduces an antagonist in the final reel—during a climactic chase—that would've arrived 40 minutes into any competent movie. (*At Boston Common, Fenway and in the suburbs.*)

Celeste and Jesse Forever ★★ ½ Considering it's one of those vanity projects in which TV actors try to break into film by making a Sundance entry about the relationships of well-off urbanites, Rashida Jones' screenwriting debut isn't half bad. Or at least it's agreeable in that mode of movies that rip off *When Harry Met Sally* in the way *When Harry Met Sally* ripped off *Annie Hall*. Jones stars as a high-strung PR type who recently divorced her longtime sweetheart (Andy Samberg) even though they've remained best friends, and he still bums around in the guesthouse. It's clear their chummy arrangement has kept them from moving on, at least until the plot contrives to have him deal with accidental fatherhood after a fling. The kicker is that sometimes people grow into the person you always wanted them to be after your time together is over—a melancholy conceit that this affable, sitcom-y picture doesn't quite figure out how to handle. (*In the suburbs.*)

Hope Springs ★★ ½ Tommy Lee Jones' rumpled poker face gets one hell of a workout in this almost-decent tale of marriage counseling by *The Devil Wears Prada* director David Frankel. Meryl Streep stars as a sexually frustrated housewife who signs herself and her hubby (Jones) up for intensive couples therapy in a Maine resort town. Steve Carell plays the shrink dead straight, smartly allowing questions about companionship and sex to ricochet off Streep's and Jones' sublime reaction shots. More melancholy than expected, *Hope Springs* wonders what happens when the thrill is gone. The movie takes the unfulfilled libidos of its AARP couple seriously, and it's unusual to see such frankness regarding characters of a certain age. (Meryl Streep gives oral? In a movie theater?) Unfortunately, Frankel is still a terrible filmmaker, and he slathers the soundtrack with a catalog

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Dogfight

Murderer's Row Revisit Mr. Blond, Mr. Brown, Mr. White and the rest of the color-coded crew from 1992's *Reservoir Dogs*. In Quentin Tarantino's debut feature, a gang of philosophical and foulmouthed criminals gets together for a heist that leaps violently off the rails. In the aftermath, there're lies, guns and a famous ear-slicing scene. (Though the action takes place offscreen, you may still find yourself covering your eyes.) The bullets fly on Aug. 27 at the Coolidge Corner Theatre, so suit up. *Julia Grasso*

of overplayed pop standards and resorts to a hokey montage every 10 minutes or so. Streep is predictably marvelous, but Jones' gruff, deadpan bleats steal the picture. (*At Boston Common, Fenway and in the suburbs.*)

Killer Joe ★★★★ Director William Friedkin's NC-17 adaptation of Tracy Letts' play is a go-for-broke outrage. It's visceral and sadistic, yet has a fiendish sense of humor about its fundamental depravity. This Texas trailer-trash tragicomedy stars Emile Hirsch as a two-bit coke dealer who hires the title character (an extraordinary Matthew McConaughey) to knock off his deadbeat mom for a pittance of an insurance policy. Unfortunately, he has no front money, so Joe agrees to accept the kid's addled, virginal sister (Juno Temple) as "a retainer." If you're thinking that this family deserves every horrible thing they have coming, you're probably right, and there's an air of divine retribution to the proceedings. But what makes *Killer Joe* so audacious is how brazenly Friedkin and Letts muck with audience expectations, shoving that very bloodlust back in our faces. I'm still shocked this movie even exists. (*At Boston Common and Kendall Square.*)

Magic Mike ★★★ ½ Director Steven Soderbergh's sideways take on Channing Tatum's origin story finds pathos beneath the beefcake. Inspired more by *Saturday Night Fever* than *The Full Monty*, it gyrates comfortably alongside Soderbergh's *The Girlfriend Experience* as a detached portrait of sex workers in a floundering economy. Tatum's goofy, aging stripper is suddenly forced to reevaluate a life of go-nowhere day jobs and boogie nights once he recruits the Kid (Alex Pettyfer) into his backstage world of manscaped pelvic thrusts. There are threesomes and drugs. But, as usual, Soderbergh eyes it all with clinical reserve, aiming for a painterly sociological study of a cash-only subculture living for the moment, because tomorrow is something that requires equity and an acceptance that dangles beyond the characters' grasps. Lording over them all is Matthew McConaughey



Michael Gibson

Total Waste

Dodge a Bullet

Colin Farrell and Jessica Biel star in the missable, ironically forgettable, *Total Recall*.



in a showstopping turn as the slightly sinister, self-parodying club owner whose delusional grandeur suggests a bare-chested Mephistopheles. Between bumps and grinds, the film has a lot to say about class structure in America today. (*In the suburbs.*)

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Kendall Square, Coolidge Corner and in the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. (*At Kendall Square, Coolidge Corner and West Newton Cinema.*)

Savages ★★★ Oliver Stone's scattergun satire hits more often than it misses in this nasty little number, which adapts Don Winslow's novel into a take-no-prisoners attack on the futility of the war on drugs. Blake Lively offers up some presumably deliberate awful narration as a vacuous beach bum frolicking in a blissful ménage a trois with marijuana entrepreneurs played by Aaron Johnson and Taylor Kitsch. But there's trouble in paradise when Mexico's Baja cartel comes calling, here led by Salma Hayek in a Bettie Page wig. Johnson and Lively are deadweights on the narrative, but *Savages* springs to life in the margins. There's a grotesque turn by Benicio Del Toro as a shifty enforcer prone to sickly comic flourishes, and a paunchy, balding John Travolta delivers his best performance in years as a wormy DEA agent attempting to play both sides against the middle. *Savages* is lurid, violent and occasionally silly. It's also gutsy, rousing and electric. (*In the suburbs.*)

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. (*At Boston Common, Fenway and in the suburbs.*)

To Rome With Love ★★ ½ Last year's *Midnight in Paris* was profound in a breezy way. *To Rome With Love* is just plain breezy, but I didn't mind. Charming, second-tier Woody Allen, the film is a mashup of four disconnected shorts. (The picture sometimes feels as though Allen was rifling through his desk and came across some unfinished *New Yorker* pieces and decided to fashion them after the Italian omnibus films of the 1960s.) It's good to see Allen back on screen, kvetching and complaining his way through a Roman holiday when he discovers a brilliant opera singer who can only perform in the shower. There's some silliness with Roberto Benigni as an everyman who becomes inexplicably famous, and some bawdy jokes by Penélope Cruz as one of Allen's genius prostitutes. Best in show goes to Alec Baldwin as an aging architect revisiting his wayward youth and watching a younger version of himself make all the same mistakes. Clumsily stitched together, *To Rome With Love* is a trifle, but it's an agreeable one. (*At Coolidge Corner, Kendall Square, West Newton and in the suburbs.*)

Total Recall ★ ½ The punch line to director Len Wiseman's pointless remake of Arnold Schwarzenegger's campy 1990 gorefest is that you'll have forgotten most of it before you even get out of the parking lot. That's kind of sad when your movie is supposed to be about memories. Colin Farrell blands down his livewire tendencies as the dull Douglas Quaid, a workaday prole in a dystopian future who signs up for a fake-memory head trip. Suddenly, he's a secret agent saving the world! Paul Verhoeven's original (very freely adapted from a Philip K. Dick short story) was no masterpiece, but at least it teased us with the idea that what we were watching might be just Quaid's fantasy. At least that approach almost explained away all the lurid, hyper-sexualized violence. Wiseman leaves no room for ambiguity, and his bloodless, PG-13 action sequences barely even register on-screen. It's a stiff, enervating film. (*At Boston Common, Fenway and in the suburbs.*)

2 Days in New York ★★★ With *Before Sunrise* and *Before Sunset* and now this follow-up to her 2007 directorial debut, *2 Days in Paris*, Julie Delpy may be the only person making sequels to romantic comedies. Judging from the goofy, effervescent results, maybe she's the only person who should be allowed to. Having ditched the tiresome Adam Goldberg sometime in between the two pictures, Delpy's endearingly neurotic photographer now finds herself settled down with a buttoned-up public radio host played by Chris Rock. But their domestic tranquility is shattered by a visit from her nutzoid family, with Delpy's real-life father, Albert, once again reprising his role as her horny, ill-mannered old man. There's also a slatternly sister with a sleazebag old boyfriend in tow, yet what's funniest about the movie is Rock's counterintuitive turn as the straight man. He's got some delightful slow-burns here, often only confessing his exasperation to a cardboard cut-out of Barack Obama. It's an extremely silly confection, but I fell for it. *(In the suburbs.)*



Barry Wetcher

Jonesing for a Fix

Winning Streep

Tommy Lee Jones and Meryl Streep play a married couple looking to reignite their romance in *Hope Springs*.

The Watch ★ ½ Slogging through overfamiliar riffs and persistent product placements at a pace that could generously be described as lethargic, this slob-comedy may not be the worst movie of the summer, but it's definitely the laziest. Ben Stiller recycles his uptight nudnik routine for the umpteenth time as a dorky Costco manager who starts a neighborhood watch in his stuffy suburb. Vince Vaughn phones in the loudmouth shtick and signs up for the cause as an excuse to get away from his wife. Jonah Hill joins the gang as a psychotic gun-nut who keeps an arsenal in his bedroom and just wants to shoot people. (Not sure if this was ever funny, but it obviously isn't right now.) Turns out some extraterrestrials are attacking, but the movie is too half-assed to do anything with the twist besides let the actors stand in front of drab surroundings improvising extra helpings of profanity until scenes run twice as long as necessary. *(At Boston Common and in the suburbs.)*

SPECIAL EVENTS

A Day & Night in Dewey Square *Boston Public Library, South Boston Branch, 646 East Broadway, South Boston (617-268-0180). bpl.org. MBTA: #5, #9 or #10 Bus to K St. Aug. 27, 6:30 pm. Jamaica Plain Branch, 12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Green. Aug. 30, 6:30 pm. Free.* Local filmmaker Paul Morgan screens and discusses his documentary about the Occupy Boston movement.

The Lorax *DCR Hatch Memorial Shell, Boston (617-787-7200). boston.cbslocal.com/flicks. MBTA: Red Line to Charles/MGH. Aug. 24, dusk. Free.* See the animated take on Dr. Seuss' tale as part of the Free Friday Flicks series.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- Aug. 24, dusk. **Dirty Dancing** *1987.* A young woman falls in love with her dance teacher. Emile Ardolino directs.
- Aug. 31, dusk. **Roxanne** *1987.* In this spin on *Cyrano de Bergerac*, a man with a giant nose falls for a beautiful woman. Fred Schepisi directs.

Boston Public Library

Never Too Late Group

- Aug. 23, 2 pm. **Dinner at Eight** *1933.* In this comedy of manners, a social-climbing couple hosts a dinner party for a group of New York bigwigs. George Cukor directs.
- Aug. 30, 2 pm. **How to Steal a Million** *1966.* Audrey Hepburn and Peter O'Toole star in this comedy about a woman who must steal an artifact from a Paris museum. William Wyler directs.

Remembering Marilyn Monroe

- Aug. 27, 6 pm. **Some Like It Hot** *1959.* Two musicians disguise themselves as women after witnessing a mob hit. Billy Wilder directs.

The Brattle Theatre

International Asskicking!

- Aug. 23, 2:30 and 7 pm. **The 36th Chamber of Shaolin** *1978.* A young Shaolin master is out for revenge. Liu Chia-liang directs.
- Aug. 23, 5 and 9:30 pm. **Snake in the Eagle's Shadow** *2008.* A kung-fu student invents a new style and saves his teacher. Yuen Woo-ping directs.







Mary Cybulski

- Aug. 30, 3:30, 5:30, 7:30 and 9:30 pm. **Enter the Dragon** *1973*. A spy infiltrates a deadly fighting tournament. Robert Clouse directs.

Recent Raves

- Aug. 22, 2:45, 5, 7:15 and 9:30 pm. **Damsels in Distress** *2011*. In this comedy, a group of women seek to change their college culture through a program of good hygiene and dance numbers. Whit Stillman directs.

Special Engagements

- Aug. 24, 3:30, 5:30, 7:30 and 9:30 pm; Aug. 25-26, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **Sedmikrásky** (*Daisies*) *1966*. In this absurdist farce, two women engage in a series of pranks against the world. In Czech with English subtitles. Vera Chytilová directs.

Spirited Away: The Films of Hayao Miyazaki and Studio Ghibli

- Aug. 31, 4:15, 7 and 9:45 pm; Sept. 3, 9:30 pm. **Mononoke-hime** (*Princess Mononoke*) *1997*. A warrior finds himself in a battle between forest gods and a mining colony. In Japanese with English subtitles. Miyazaki directs.
- Sept. 1-2, 12:30, 5:45 and 10 pm. **Majo no Takkyûbin** (*Kiki's Delivery Service*) *1989*. A young witch tries to blend into the ordinary world. Miyazaki directs.
- Sept. 1-2, 2:45 and 8 pm. **Tonari no Totoro** (*My Neighbor Totoro*) *1988*. Two girls befriend forest spirits. In Japanese with English subtitles. Miyazaki directs.
- Sept. 3, 1 and 5:15 pm. **Umi ga Kikoeru** (*Ocean Waves*) *1993*. A young man recalls a rocky affair from his senior year in high school. In Japanese with English subtitles. Tomomi Mochizuki directs.
- Sept. 3, 2:45 and 7 pm. **Omohide Poro Poro** (*Only Yesterday*) *1991*. An office worker reminisces about her childhood. In Japanese with English subtitles. Isao Takahata directs.

The Story of Film: An Odyssey

- Aug. 27, 3 pm; Aug. 28, 9:15 pm. **Inception** *2010*. A team of thieves uncovers people's secrets through their dreams. Christopher Nolan directs.
- Aug. 27, 6 pm; Aug. 28, 3:45 and 5:15 pm. **The Story of Film: Part 15** *2011*. This documentary features filmmakers discussing iconic works in cinematic history. Mark Cousins directs.

Bourne to Run

Save Yourself

In *The Bourne Legacy*, Jeremy Renner tries to reboot a franchise that didn't need his help. Rachel Weisz comes along for the ride.

- Aug. 28, 9:15 pm. **Mulholland Drive** *2001*. An amnesiac woman searches for clues about her past in Los Angeles. David Lynch directs.

The Coolidge Corner Theatre

@fter Midnite

- Aug. 24-25, 11:59 pm. **Bronson** *2008*. A dangerous prisoner spends 30 years in solitary confinement. Nicolas Winding Refn directs.
- Aug. 24-25, 11:59 pm. **Psycho II** *1983*. A killer returns to his family's motel after 22 years in psychiatric care. Richard Franklin directs.
- Aug. 31-Sept. 1, 11:59 pm. **American Psycho** *2000*. An investment banker hides a violent dark side. Mary Harron directs.

Big Screen Classics

- Aug. 27, 7 pm. **Reservoir Dogs** *1992*. A jewelry heist goes awry for a team of thieves. Quentin Tarantino directs.

Harvard Film Archive

Buñuel in Mexico

- Aug. 24, 9:30 pm. **El Bruto** (*The Brut*) *1952*. A young man helps his landlord intimidate fellow tenants. In Spanish with English subtitles. Luis Buñuel directs.

100 Years of Paramount Pictures

- Aug. 24, 7 pm. **Dark City** *1950*. The past comes back to haunt a petty gambler. William Dieterle directs.
- Aug. 25, 7 pm. **Breakfast at Tiffany's** *1961*. A socialite falls for her new neighbor. Blake Edwards directs.
- Aug. 25, 9:30 pm. **The Warriors** *1979*. A gang fights its way from the Bronx to its home turf in Coney Island. Walter Hill directs.
- Aug. 26, 5 pm. **The Cheat** *1915*. A woman turns to an ivory trader for help after she embezzles money from a charity. Cecil B. DeMille directs.
- Aug. 26, 7 pm. **S.O.B.** *1981*. In this satire of Hollywood, a director tries to save his picture by adding racy scenes. Edwards directs.
- Aug. 27, 7 pm. **Days of Heaven** *1978*. A laborer convinces his lover to marry a dying farmer. Terrence Malik directs.
- Aug. 31, 7 pm. **A Place in the Sun** *1951*. A man gets a job working for his rich uncle and falls into a doomed romance. George Stevens directs.
- Aug. 31, 9:30 pm. **The Big Clock** *1948*. A magazine editor is framed for murder. John Farrow directs.
- Sept. 1, 7 pm. **Hud** *1963*. An unscrupulous young man butts heads with his rancher father. Martin Ritt directs.
- Sept. 1, 9:15 pm. **The Paramount Pre-Code Marathon**. Six pre–Production Code films are screened.
- Sept. 2, 7 pm. **Desert Fury** *1947*. A casino owner's daughter begins dating a racketeer. Lewis Allen directs.
- Sept. 2, 7 pm. **In Harm's Way** *1965*. After Pearl Harbor, a naval officer leads a charge against the Japanese. Otto Preminger directs.
- Sept. 3, 7 pm. **Popeye** *1980*. This live-action take on the cartoon finds the sailor-man battling Bluto. Robert Altman directs.

Museum of Fine Arts

- Aug. 23, 7 pm. **On the Bowery** *1956*. A young man finds himself stuck in New York's hardscrabble neighborhood. Immediately following, **The Perfect Team** 2009. This documentary follows the making of *On the Bowery*. Michael Rogosin directs.
- Aug. 23, 4:45 pm; Aug. 24, 7:15 pm; Aug. 25, 12:45 pm; Aug. 26, 3 pm; Aug. 30, 5:50 pm; Aug. 31, 4 pm; Sept. 1, 3 pm. **Side by Side** *2012*. In interviews conducted by Keanu Reeves, famous directors discuss film versus digital moviemaking. Christopher Kenneally directs.
- Aug. 24, 5 pm; Aug. 25, 3 pm; Aug. 26, 12:45 pm. **Nous ne Vieillirons Pas Ensemble** (*We Won't Grow Old Together*) *1972*. This drama follows an on-again, off-again romance. Maurice Pialat directs.
- Aug. 30, 4 pm; Aug. 31, 6:15 pm; Sept. 1, 11:15 am; Sept. 2, 3:10 pm. **Sushi: The Global Catch** *2012*. This documentary traces sushi's growth from niche product to worldwide cuisine. Mark Hall directs.
- Aug. 30-31, 8 pm; Sept. 1, 1 pm; Sept. 2, 1:10 pm. **Better Than Something** *2012*. This documentary follows the career of the late-musician Jay Reatard. Alex Hammond and Ian Markiewicz direct.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.

- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Hannah Lott-Schwartz



Late Bloomer

Suddenly Spotlit Brendan James didn't always want to be a performer. It wasn't until college when he realized that music was his future, learning piano on the fly, and writing lyrics from behind electric keyboards and ballroom ivories. Nine years later, the singer/songwriter released his third album, *Hope in Transition*, which fuses R&B, pop and rock, and was inspired by his struggles with the industry and gratitude toward his fans. Feel the love at Cafe 939 on Aug. 24. *Brigid Wright*

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

TOP BILLINGS

Beirut Aug. 28, House of Blues (888-693-2583)
Duran Duran Aug. 24, MGM Grand at Foxwoods (800-200-2882)
Evanescence, Chevelle, Cavo, New Medicine Aug. 30, Mohegan Sun Arena (888-226-7711)
Kelly Clarkson, the Fray Aug. 25, Comcast Center (508-339-2333)
Kenny Chesney, Tim McGraw Aug. 24, Gillette Stadium (508-543-1776)
Madonna Sept. 4, TD Garden (617-624-1050)
Robin Thicke Aug. 26, MGM Grand at Foxwoods (800-200-2882)
Stone Temple Pilots Aug. 25, MGM Grand at Foxwoods (800-200-2882)

WEDNESDAY, AUGUST 22

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, Dana Colley, Jerome Deupree, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Bruce Bartlett Quartet, 9 pm, no cover, all ages.
Berklee Performance Center Jon Finn Group, 7:30 pm, no cover, all ages.
Boston Harbor Hotel Manhattan Touch, 6 pm, call for cover, all ages.
Cantab Lounge Upstairs: Forbidden Fruit, 8:30 and 10 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Dietrich Strause, 12 pm, no cover, all ages; Redbird, 8 pm, $35-$55, all ages.
Darryl's Corner Bar & Kitchen Hakim Law, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Good Life Grey Sky Appeal, Virtuoso, Kane Mayfield, Esh the Monolith, Andrew Militi, 9:30 pm, no cover, 21+.
Great Scott Dirty Dishes, Ghost Box Orchestra, Grass Is Green, Speedy Ortiz, 9 pm, $8, 18+.
The Greatest Bar Cover Story, 9:30 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Paul & Storm, Chris Collingwood, 8 pm, $15, 21+.
Lily Pad Evan Tarrh Trio, Swim Team, 4Core, 7 pm, $10, all ages.
Lizard Lounge Amy Kucharik, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Sails, the Summit of Thieves, 8 pm, $9, 18+.
Midway Cafe Bridge to the Moon, Ryan LaPerie, the Weydt, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Jack Grisham's Lost Soul, Give Up!, 8 pm, $13, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Miracle Whip, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Regattabar Alex Alvear, 7:30 pm, $16, all ages.
Ryles Jazz Club Veronica Nunes, Ricardo Vogt, 9 pm, $10, all ages.
Scullers Jazz Club Bill O'Connell, $30, 8 pm, all ages.
Showcase Live Buckcherry, My Darkest Days, Otherwise, 8 pm, $30-$90, all ages.
Smoken' Joe's Rockin' Jake, 8 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Caddywhompus, Arvid Noe, Fat History Month, Saralee, 9 pm, $8, 18+.
ZuZu Ben Bornstein, 10 pm, no cover, 21+.

THURSDAY, AUGUST 23

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; Jim Guttmann, Michael Avery, 8 pm, $5, all ages.
All Asia Indie Songwriter Night, 6 pm, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center Ruthann Baler, 7:30 pm, $5-$6, all ages.
The Armory Marina Evans, 8 pm, $8-$10, all ages.
Berklee Performance Center Mike Williams, Dave Limina, 7:30 pm, no cover, all ages.
Boston Harbor Hotel Toni Lynn Washington, 6 pm, call for cover, all ages.
Brighton Music Hall Kitty Pryde, 9 pm, $12, 18+.
The Burren Scattershot, 8 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Rizz Cooke, Still Ill, Max Millz, J Rod, Leks, Nyce Frankly, Battle Axe, Dezi Leon, Phinelia, Cassius, Alage, 8 pm, $10, 21+.
Club Café Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jen Starsinic, 1 pm, no cover, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Heavy Kingdom, Wino, Conny Ochs, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe Herland Brothers, the Jandee Lee Porter Band, 8 pm, $10, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Meek Mill, Black Cobain, 8 pm, $30, all ages.
Johnny D's Dash Rip Rock, Banditas, 7:30 pm, $12, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, 21+.
Lily Pad Cirkestra, Tuba Skinny, 7 pm, $10, all ages.
Lizard Lounge Darlingside, Zack Dupont, This Way, 9 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Two Lights, Boy Meets Machine, Northern Lands, 8 pm, $9, 18+.
Midway Cafe Machine Gun Mustache, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Midnight Bruisers, the Roaches, 8 pm, $6, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Butcher Babies, One-Eyed Doll, Scourge, 7:30 pm, $17-$20, all ages.
P.A.'s Lounge Dani Dragon, the Bengsons, Sarah Fridrich, Shane Holland Band, 8:30 pm, call for cover, 21+.
Plough & Stars Chadley Kolb, 10:30 pm, call for cover, 21+.
Regattabar Steven Feifke, 7:30 pm, $18, all ages.
Sally O'Brien's Ethan Robbins & Cold Chocolate, 9 pm, no cover, 21+.
Scullers Jazz Club Gregory Porter, 8 pm, $20, all ages.
Smoken' Joe's Lois Lane and the Daily Planets, 8:30 pm, no cover, all ages.
Toad Melvin Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Tim Gearan, Eric Royer, Jimmy Ryan, 10 pm, no cover, 21+.
Tommy Doyle's Straightjacket Slumber Party, Michelle Lewis, 9:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Foreign Tongues, Aviator, Life and Limb, Actor Observer, 9 pm, $8, 18+.
ZuZu Paul Foley, 10:30 pm, no cover, 21+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 24

Acton Jazz Cafe The Erik Caldarone Group, 7 pm, $10-$12.50, all ages; Nando Michelin, 9:30 pm, $10-$12.50, all ages.
All Asia Skyler, Kevin Griffin, la Resistance, Smile Makers, Licious, 6 pm, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center Occidental Gypsy Jazz Quintet, 8 pm, $8-$16, all ages.
The Armory Uncle Buzz, 7 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Brian Charette, 10 pm, no cover, all ages.
Brighton Music Hall Covenant, the Break Up, 9 pm, $17, 18+.
The Burren Dave Foley, 8 pm, call for cover, all ages.
Cafe 939 Brendan James, Leila Broussard, Brian Jarvis, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
Church Aston, JVD + the Backporch Smokers, Sunshine Riot, the Honey Shakers, Blue Light Bandits, 7:30 pm, $10, 21+.
Club Café Judith Murray, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Charlie Mars, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Trax, 9 pm, no cover, 21+ after 8 pm.
Gillette Stadium Kenny Chesney, Tim McGraw, 5 pm, $44.50-$99.50, all ages.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Dragon Tavern D.C.Q., 9:30 pm, $5, 21+.
Hard Rock Cafe Scarab, 7 pm, $10-$15, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
Johnny D's Sarah & the Tall Boys, 7:30 pm, $12, 21+; Mamadou, Samba Viva, 10 pm, $12, 21+.
The Kinsale Undercover Band, 9 pm, no cover, 21+.
Lily Pad Free Music Now Collective, 8 pm, $10, all ages; Amanda White, 10 pm, $10, all ages.
Lizard Lounge Darlingside, Town Hall, 9 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Duran Duran, 8 pm, $65-$75, all ages.
Middle East Upstairs: Brave Combo, 6 pm, $13, all ages; Archangel, Melt, I, Pistol, 9 pm, $12-$15, 18+; Downstairs: Froggy and the Friendship, Manifest, I Was Awake, Mammother, 8 pm, $10, 18+.
Midway Cafe The Merry Runaround, 6 pm, call for cover, 21+.
Mohegan Sun Arena The Wanted, Carly Rae Jepsen, 7:30 pm, $30, all ages.
Mr. Dooley's Eamon Sheehan, Devri, 9 pm, no cover, 21+.
Ned Devine's Joe Bachman and the Crew, 9 pm, call for cover, 21+.
O'Brien's Big Putts, Neur, Speedy Ortiz, Ovlov, Sneeze, 6 pm, $6, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Bear Fight, 9:30 pm, $5, 21+.
Palladium Silverstein, Such Gold, Day Trader, State Champs, 7:30 pm, $15, all ages.
P.A.'s Lounge Howling Boil, Crinkleface, King Cop, 8:30 pm, call for cover, 21+.
Plough & Stars John Powhida International Airport, 10:30 pm, call for cover, 21+.
Regattabar Zili Misik, 7:30 pm, $16, all ages.
Ryles Jazz Club Tarbone, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; SuperSka, 9 pm, no cover, 21+.
Scullers Jazz Club Kendrick Oliver and the New Life, Rachel Price, Warren Wolf, 8 and 10 pm, $30, all ages.
Smoken' Joe's Danny Banks Band, 9 pm, no cover, all ages.
Toad Sam Chase Band, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, call for cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Redletter, Marconi, Seaplanes, 9:15 pm, $8, 18+.
ZuZu Durkin, 10 pm, $5, 18+.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 25

Acton Jazz Cafe Patrice Monahan & Percussive Urban Swing, 7 pm, $10-$12.50, all ages; Mumbo Jumbo, 9 pm, $7.50, all ages.
Amazing Things Arts Center Gina Sicilia, Jane Fallon, 8 pm, $15-$18, all ages.
The Armory Janet Connerney, 8 pm, $5, all ages.
The Asgard The Jailbreakers, 10 pm, no cover, 21+.
Atwood's Tavern Andrew Gillis Band, 10 pm, $5, 21+.
The Beehive Cumbiagra, 10 pm, no cover, all ages.
Brighton Music Hall Andre Obin, Avoxblue, Glassteeth, 9 pm, $10, 18+.
The Burren Scattershot, 8 pm, call for cover, all ages.
Cantab Lounge Upstairs: Lois Lane and the Daily Planet, 9 pm, call for cover, 21+.
Church Nomad-I, Renzo, Sadie Slow Gin, 7:30 pm, $10, 21+.
Club Café Bill Spera, Katie Ford, Tom Lamark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Henry Girls, Ry Cavanaugh and Friends, 8 pm, $16-$18, all ages.
Comcast Center Kelly Clarkson, the Fray, 7 pm, $32.50-$88.50, all ages.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Big Time, 9 pm, no cover, 21+ after 8 pm.
Gillette Stadium Kenny Chesney, Tim McGraw, 5 pm, $44.50-$99.50, all ages.
Grand Canal Groovin, 10 pm, $5, 21+.
The Harp Radio Riot, 9 pm, call for cover, 21+.
Hennessy's Kilroe, 9:30 pm, $5, 21+.
House of Blues Enanitos Verdes, 7 pm, $40-$50, all ages.
Johnny D's Shovels & Rope, 7:30 pm, $12, 21+; Bikini Whale, 10 pm, $10.
Kings Symbolics, 10 pm, no cover, 21+.
Lily Pad Dana Reason, Jason Robinson, Peter Valsamis, 4 pm, $10, all ages; Heavy Sol, New Pilot, Novae, the Motivated Sequence, 7 pm, $10, all ages.
Lizard Lounge The Primate Fiasco, Laura Grill Band, 9:30 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Stone Temple Pilots, 8 pm, $45-$65, all ages.



Bradford Krieger

Soap Up

Dishing It Out

Boston-based alt-rock outfit Dirty Dishes lands at Great Scott on Aug. 22.

Middle East Upstairs: Don't Hold Your Breath, Patient 0, We Are the Majority, 1 pm, $8-$10, all ages; Escape to Everything, Xombie, Last Regret, Sizzle, 8 pm, $10, 18+; Downstairs: La Coka Nostra, Outland Camp, Powda, the Expendables, 100 Proof, Emaye, 8 pm, $20-$22, 18+.
Midway Cafe The Enemy Within, Saints of Sorrow, Gator King, Red Line Rebels, Empty Vessels, S.F.O., 4 pm, call for cover, 21+; the Silk Graverobbers, Coyote Kolb, 8 pm, call for cover, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Joe Bachman and the Crew, 9 pm, call for cover, 21+.
O'Brien's The Fagettes, Dikes of Holland, the Nice Guys, 8 pm, $5-$7, 21+.
P.A.'s Lounge Guardian Alien, Major Stars, Guerilla Toss, 8:30 pm, call for cover, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; the Derangers, Tsunami of Sound, 10:30 pm, call for cover, 21+.
Regattabar Dwight & Nicole, 10 pm, $20, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Boubacar Diabate, SambaLolo, 9 pm, $5, 21+.
Scullers Jazz Club Norman Brown, Gerald Albright, 8 and 10 pm, $40, all ages.
Smoken' Joe's Cheryl Aruda, Dirty Blonde, 9 pm, no cover, all ages.
Toad Nash Satterfield, 7:30 pm, no cover, 21+.
Tommy Doyle's Deezy and the Brobots, Greg Burroughs, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
ZuZu Claude Money, 11 pm, $5, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 26

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages; Joe Raia, 7 pm, $5, all ages.
Brighton Music Hall David Ryan Harris, Jeff LeBlanc, 9 pm, $12, 18+.
The Burren Joe Young, Kevin O'Neil, Shoney Lamar, 8 pm, call for cover, all ages.
Church Fat City Band, Endswell, Qwill, Annalise Emerick, 7 pm, $8, 21+.
Club Passim Rusty Bell, Kosher Ham, 8 pm, $8-$10, all ages.
Comcast Center Uproar Festival, 1 pm, $36.75-$56.75, all ages.
Darryl's Corner Bar & Kitchen Wali Ali and the Biggest Little Band in Town, 10:30 am, $3, all ages.
Dick's Last Resort Brian Locher, 3 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Tallhart, Belle Histoire, Destry, 8:30 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Johnny D's Matt Dorko and Larry Kukers, 9 am, no cover, 21+.
Lily Pad Testuro's Jazz Piano Trio, 4 pm, $10, all ages; Doug Johnson Trio, 6 pm, $10, all ages; Joe Hunt Trio, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Robin Thicke, 7 pm, $40-$60, all ages.
Middle East Upstairs: Super Prime, Spelling Out Disaster, Trophy Wives, Beneath the Sheets, Agree to Disagree, 1 pm, $10, all ages; Mighty Tiny, Friendly People, Sugarwolf, 8 pm, $8, 18+; Downstairs: Dear Zim, Boom Boom Crash, Me vs. Gravity, One Step Away, 6:30 pm, $12-$15, all ages.
Midway Cafe Machine Gun Mustache, Get the Fear, Tensor, Hobo Chili, Red Tape, Jaymz Purtle, 4 pm, call for cover, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Paddy O's Danny Tucker and the Vibe Tribe, 7 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Marc Pinansky, 5 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Jim Coyle & the Barroom Gentlemen, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Abbie Barrett and the Last Date, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
ZuZu Ruffneck Fashion, 10 pm, no cover, 21+.

MONDAY, AUGUST 27

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Tammy Scheffer Sextet, 9 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Tropical Gems, 6 pm, call for cover, all ages.
Cantab Lounge Upstairs: Chris Paradise, 9:30 pm, call for cover, 21+.
Club Passim The Coloradas, Courtney Hartman, 8 pm, $10-$12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Nice Guys, Bugs and Rats, Skimask, Useless Eaters, 9 pm, $8, 18+.
Green Briar Pub Irish Seisiun, 7 pm, call for cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Robin Thicke, 7 pm, $36-$50, all ages.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Attaloss, Cause a Rockslide, Analog, Scott Kulman, 8 pm, $10, 18+.
Midway Cafe Fresh Kill, Swordmasters of Ginaz, Deathamphetamine, Demoralizer, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Trophy Lungs, Worship This!, Two Hand Fools, New Warden, 8 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Regattabar Caili O'Doherty, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place A Devil and a Penny, Ababdabad, Mutual Benefit, Trach, 9 pm, $8, 18+.
ZuZu Kayln Rock, Kelley McRae, Ariel Rubin, 10 pm, no cover, 21+.

TUESDAY, AUGUST 28

Acton Jazz Cafe Fran Dagastino Band, 7 pm, $5, all ages.
Amazing Things Arts Center Dan Fox, 8 pm, $5-$6, all ages.
The Beehive Brooke Sofferman Quartet, 9 pm, no cover, all ages.
Boston Harbor Hotel World Premier Band, 6 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Get Down Boys, Sam Stambler & Friends, 8:30 pm, call for cover, 21+.

Club Café Michelle Curie, 8 pm, call for cover, 21+ after 9:30 pm.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott AM & Shawn Lee, Michael J. Epstein Memorial Library, the Bynars, 9 pm, $10-$12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Beirut, 8 pm, $28-$40, all ages.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+.
Lizard Lounge Hayley Jane and the Primates, 9 pm, $10, 21+.
Middle East Upstairs: Craig Martinson and the Heartbeats, the Silks, Ursula Starship, David Tanklefsky, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
O'Brien's Brian Olive, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
P.A.'s Lounge Tony Amaral, 8:30 pm, call for cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Precinct Steph Barrek Rebecca, Fabio Rojas, 8 pm, call for cover, 21+.
Ryles Jazz Club Tomoko Omura Quartet, 8:30 pm, $10, all ages.
Smoken' Joe's Shirley Lewis, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad The Brothers McCann, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Makeshift Prodigy, the Rouge, 10 pm, $8, 18+.
ZuZu LeahV, Joseph Colbourne, 10 pm, $3, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 29

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, Dana Colley, Jerome Deupree, Jeremy Lyons, 10 pm, no cover, 21+.
Boston Harbor Hotel Pulse of Boston, 6 pm, call for cover, all ages.
Brighton Music Hall Christine Baze, Kristen Ford Band, Qwill, Cilla Bonnie, Ross Livermore, MaryBeth Hammer, Christopher Keating, 8 pm, $13, 18+.
The Burren Scattershot, 8 pm, call for cover, all ages.
Cantab Lounge Upstairs: Bourbon Renewal, 8:30 and 10 pm, call for cover, 21+.
Church Rebel & Isa, Natural, Joy Daniels & the BR Band, Mackenzie Green, Haley & Julian, 8 pm, $10, 21+.
Club Café Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jake Hill, 12 pm, no cover, all ages; Myra Flynn, Sonya Kitchell, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Gregory Pepper, Cars and Trains, David Ramos, Mammox, 9 pm, $8, 18+.
The Greatest Bar Cover Story, 9:30 pm, no cover, 21+.







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Social Distortion
Oct. 30, House of Blues (888-893-2583)

Toby Keith
Sept. 22, Comcast Center (508-339-2333)

The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Murali Coryell Band, 8 pm, $10, 21+.
Lizard Lounge Erica Russo and the Good Sport, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Lost Years, Airhorn Gizmo, Similar Differences, Break My Fall, Order 66, 7 pm, $7, all ages.
Midway Cafe Malibu Gaze, Rob Crean, DL Polonsky, 9 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Rockpalast, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Kataklysm, Fleshgod Apocalypse, Vital Remains, Rose Funeral, the Flooding, In Harm's Way, 7 pm, $20-$22, all ages.
P.A.'s Lounge Jalopy, Alligator Wine, Pat Martini and the Shakers, 8:30 pm, call for cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Ryles Jazz Club Catarina Dos Santos, Fernando Saci, 9 pm, $10, all ages.
Scullers Jazz Club The Mickey Bass New York Powerhouse Ensemble, 8 pm, $25, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Caspian, 8:30 pm, no cover, 18+.

THURSDAY, AUGUST 30

Acton Jazz Cafe Jim Guttman, Michael Avery, 8 pm, $5, all ages.
Amazing Things Arts Center Eric Salt, 7:30 pm, $5-$6, all ages.

The Armory Kemp Harris, Scotty Vercoe, 8 pm, no cover, all ages.
Boston Harbor Hotel Jeff Pitchell, 6 pm, call for cover, all ages.
Brighton Music Hall Oberhofer, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Café Mary Callanan, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Dwells, 1 pm, no cover, all ages; Anne Heaton, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Steve McDonald, 7 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Pathogenic, Widow Sunday, Your Pain Is Endearing, Murdoc, Hope Before the Fall, 8:30 pm, $7, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's The Gourds, Patrick Sweany, 7:30 pm, $15, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, 21+.
Lily Pad Tavonna Miller, 7 pm, $10, all ages.
Lucky's Lounge Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Those Unknown, Tommy & the Terrors, For the Worse, the Deacons, Tenebrae, 8 pm, $10-$15, 18+.
Midway Cafe Diana Kathras, 8 pm, call for cover, 21+.
Mohegan Sun Arena Evanescence, Chevelle, Cavo, New Medicine, 5 pm, $35, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Little Barrie, the Daily Pravda, Camden, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars Brief Awakening, 28 Degrees Taurus, Jungle Fires, 10:30 pm, call for cover, 21+.
Regattabar Lucky Peterson, 7:30 pm, $20, all ages.
Royale Paul Van Dyk, 10 pm, $20-$35, 21+.
Ryles Jazz Club Greg Hopkins Jazz Orchestra, $10-$20, 9 pm, all ages.
Sally O'Brien's Jeremy Lyons Trio, 8 pm, no cover, 21+.
Scullers Jazz Club Brian Lynch, 8 and 10 pm, $30, all ages.
Smoken' Joe's Drivin' Blind, 9 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; Christian McNeill, Jimmy Ryan, Eric Royer, Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Young Adults, Infinity Girl, Naomi Punk, Soccer Mom, 9 pm, $8, 18+.
ZuZu Paul Foley, 10 pm, no cover, 21+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 31

Acton Jazz Cafe Bob McHenry and Friends, 7 pm, $10, all ages; Joe Keanneally and Friends, 9:30 pm, $5, all ages.
All Asia Grayson, Avivah and the Pickups, 6 pm, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center Eric Lilljequist, Dean Adrien, 8 pm, $10-$20, all ages.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church Planetoid, Das Muerte, Jack Burton vs. David Lo Pan, 8 pm, $10, 21+.
Club Café Cassandra Marsh, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Campfire, 6 pm, $10, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Swinging Johnsons, 9 pm, no cover, 21+ after 8 pm.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Emergency Broadcast System, 9:30 pm, $5, 21+.
Johnny D's Now and the Forevers, 9:30 pm, $10, 21+.
The Kinsale Element 78, 9 pm, no cover, 21+.
Lily Pad Primo Cubano, 9 pm, $10, all ages.
Lizard Lounge Sub Rosa, 9:30 pm, $15, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Summoned, Swarm of Eyes, Nemecide, Composted, Wretched Abomination, 8 pm, $12, 18+; Downstairs: 2012 Summer Hip Hop Fest, 7 pm, $13-$15, 18+.
Midway Cafe The Merry Runaround, Run for the Roses, 6 pm, call for cover, 21+.
Mohegan Sun Arena Zac Brown Band, 7 pm, $77-$97, all ages.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
Ned Devine's Naked Twister, 9 pm, call for cover, 21+.



O'Brien's Hekseri, Obsidian Tongue, Deathgod Messiah, Grue, Noose, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Rip Chord, 9:30 pm, $5, 21+.
P.A.'s Lounge River City Tanlines, Creaturos, Nice Guys, Love-Up Time, 8:30 pm, call for cover, 21+.
Plough & Stars Man Alive, Jinx Brothers, 10:30 pm, call for cover, 21+.
Precinct Nat Osborn Band, Lyle Divinsky, 8 pm, call for cover, 21+.
Ryles Jazz Club The Brighton Beat, 9 pm, $10, all ages.
Sally O'Brien's Jimmy Ryan Amalgamate, 6 pm, no cover, 21+; Mark Brine and Friends, 9 pm, $5, 21+.
Scullers Jazz Club Maysa, 8 and 10 pm, $30, all ages.
Showcase Live The Chicago Experience, Showbiz Kidz, 8 pm, $17.50, all ages.
Smoken' Joe's Juke Joint 5, 9 pm, no cover, all ages.
Tommy Doyle's Jugghead, Alen of Dale, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Arms and Sleepers, Plumerai, the Most Americans, Fishing the Sky, 9 pm, $8, 18+.
ZuZu Flavorhead, 10 pm, $5, 18+.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 1

Amazing Things Arts Center Bill Staines, Trisha and Phil Knudsen, 8 pm, $8-$16, all ages.
The Burren Jimmy's Down, 8 pm, call for cover, all ages.
Church 33 Leaves, Catch Wild, Death By Fame, Jessica Prouty Band, 8 pm, $10, 21+.
Club Café Michael Flanagan, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Campfire Music Festival, 12 pm, $10, all ages.
Dick's Last Resort Beantown Project, 9 pm, no cover, 21+ after 8 pm.
The Kinsale Brehan Law, 9 pm, no cover, 21+.
Lily Pad Dani and Debora Gurgel, 8 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The World Is Square, Br1ght Pr1mate, Sam Mulligan, 1 pm, $7, all ages; the Memorials, the Shills, Moniker, Phantasm, Mission Bells, 8 pm, $12-$15, 18+.
Ned Devine's Naked Twister, 9 pm, call for cover, 21+.
O'Brien's Black Thai, Borracho, Fire Faithful, 8 pm, $8, 21+.
Palladium Rock and Shock Series, 6 pm, $10, all ages.
P.A.'s Lounge The Mentors, Psycho, Fresh Kill, Schapism, 8:30 pm, call for cover, 21+.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, call for cover, 21+; Roy Sludge, 10:30 pm, call for cover, 21+.
Showcase Live Rik Emmett, 8 pm, $25-$35, all ages.
Smoken' Joe's Peter Parcek Trio, 9 pm, no cover, all ages.
Toad Abbie Barrett and the Last Date, 7:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, SEPTEMBER 2

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7 pm, $5, all ages.
Club Passim Campfire Music Festival, 12 pm, $10, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Crash Kings, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
Lily Pad Caitlin Timmins, John Bell, Jake Knox, the Need, 2 pm, $10, all ages; Assaf Kehati Trio, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The After Party, Hollywood Ending, Cry Baby, Sandlot Heroes, Almost Hero, 1 pm, $10-$40, all ages; Jabas, Semi-Good Lookin', Dirty Mouth, 8 pm, $10, 18+; Downstairs: Farewell Dreamer, Omnia, Sun in Flight, Joe Maraio, Pretty Boy Robinson, 7 pm, $10, 18+.
Mohegan Sun Arena American Idol Live Tour, 7 pm, $61-$71, all ages.
Paddy O's Danny Tucker and the Vibe Tribe, 7 pm, no cover, 21+.
Plough & Stars Frank Drake and the Aristocrats, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Suzan, 10:30 pm, $8, 18+.





MONDAY, SEPTEMBER 3

All Asia Natali Freed, 6 pm, call for cover, 21+ after 9:30 pm.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Cam Meekins, Gabriel Stark, Beau Young Prince, Matt Clarke, Kevin Walker, 1 pm, $12-$15, all ages; Rockie Fresh, 7 pm, $12-$25, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Smoken' Joe's Alan Arena, 7 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, SEPTEMBER 4

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Amazing Things Arts Center Daryl Lowery, 8 pm, $5-$6, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Roxette, 7 pm, $39-$59, all ages.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Tall Heights, Tricky Bitches, the Ballroom Thieves, 9 pm, $10, 21+.
Middle East Upstairs: Huey Mack, Cato, Scolla, 8 pm, $15-$25, all ages.
Mr. Dooley's Ryan Fardy, 8 pm, no cover, 21+.
P.A.'s Lounge Tony Amaral, 8:30 pm, call for cover, 21+.
Smoken' Joe's Bruce Marshall, 7:30 pm, no cover, all ages.
TD Garden Madonna, 8 pm, $45-$355, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Atlas Moth, Altar of Plagues, Phantom Glue, Lunglust, 8 pm, $10, 18+.

No Small Thing

Purple Pros

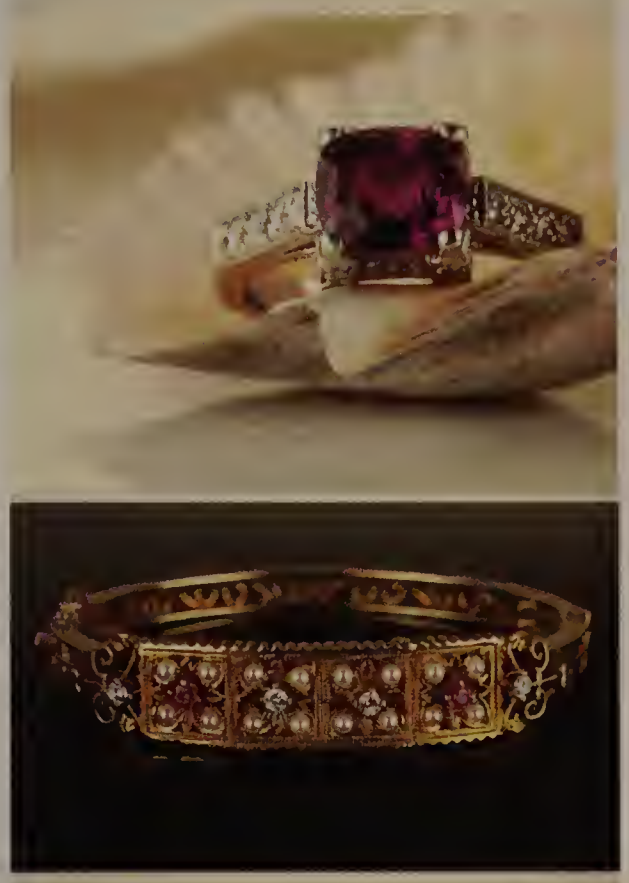
Catch five-piece experimental rock band Mighty Tiny at the Middle East Upstairs on Aug. 26.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

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Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar-boston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-585-7222). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

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Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). purpleshamrockboston.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1050). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 22

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts the works of Robert Schumann, Franz Joseph Haydn and Felix Mendelssohn.

Boston Symphony Orchestra *Tanglewood, Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$53.* Soprano Karina Gauvin accompanies the BSO Chamber Players in a performance of works by Bach, Lukas Foss, Mozart and others.

Thursday, August 23

Cape Cod Chamber Music Festival *Dennis Union Church, 713 Main St., Dennis (508-247-9400). capecodchambermusic.org. 7:30 pm. $15-$35.* Violinists Jennifer Frautschi and Misha Rosenker, violist Rebecca Young, cellist Clive Greensmith, clarinetist Jon Manasse and hornist Eric Ruske play works by Beethoven, Mozart and others.

Friday, August 24

Concerts in the Couryard *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 12:30 pm. Free.* Violinist Akiko Kobayshi plays solo works ranging from the Baroque to the 20th century, including pieces by Georg Philipp Telemann, Sergei Sergeyevich Prokofiev and Eugène Ysaye.

Saturday, August 25

Boston Chamber Music Society *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-349-0086). bostonchambermusic.org. 8 pm. $10-$33.* Violinist Paul Huang, cellist Ronald Thomas and pianists Mihae Lee and Benjamin Hochman perform pieces by Debussy, Gabriel Fauré and Maurice Ravel.

Boston Symphony Orchestra *Tanglewood, Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$92.* Rafael Frühbeck de Burgos conducts an evening of Spanish composers, including Issac Albéniz's *Suite Española* and Manuel de Falla's *La Vida Breve*.

Sunday, August 26

Boston Symphony Orchestra *Tanglewood, Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $20-$104.* Rafael Frühbeck de Burgos conducts Beethoven's *Symphony No. 9.* and the Tanglewood Festival Chorus in the world premiere of John Harbison's *Koussevitzky Said*.

Tuesday, August 28

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Blue Line to Bowdoin. 8 pm. Free.* Hear organ works by Bach, Max Reger, Paul Hindemith and Raymond Nagem.

Wednesday, August 29

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 47 David G Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts the works of Beethoven, William Walton, Dmitri Shostakovich and Felix Mendelssohn in association with the Commonwealth Shakespeare Company.





Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Unsteady as We Go
Balanced Beams
DJs spin psychedelic funk, dubstep and more during Wobble Wednesdays at Wonder Bar.

Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Rotating DJs spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.

Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic tracks, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs play dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin various tracks, 9 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.

Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin various tracks, 9 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Joshua Tree Tue., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.

Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Thu., 7:30 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (800-395-7046).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz

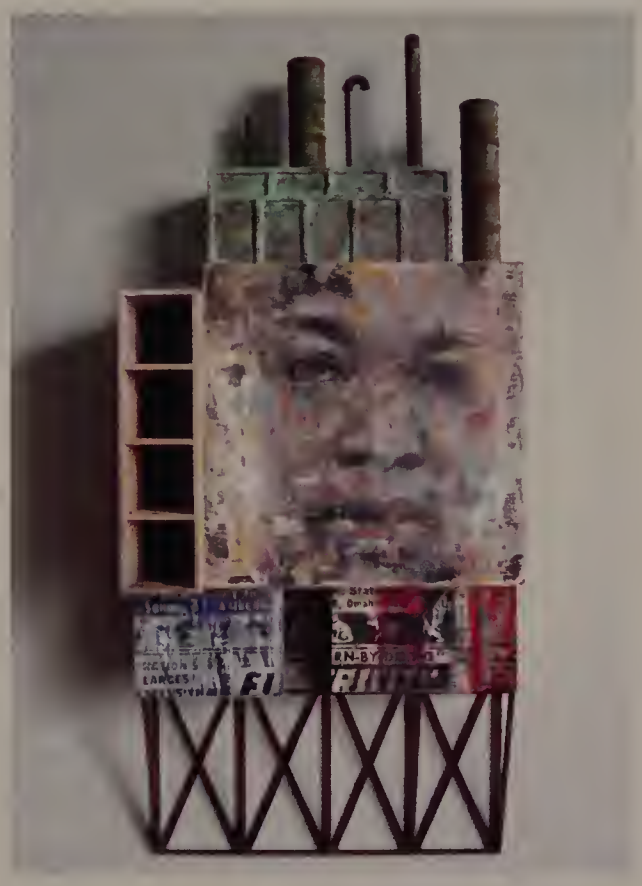
MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Now Entering Artsakh* features photographs from Armen Babayan's visits to the remote Armenian territory. Through Aug. 30. • *The Armenians and the Book* explores the evolution of Armenian printing over the past 500 years. Through Nov. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Courtesy of Robert Maloney

Current Events

Ripped From the Headlines

In his three-dimensional structures, Massachusetts native Robert Maloney contemplates urban landscapes and contemporary advertising. He uses rusty pipes, subdued primary tones and newspaper print to evoke an energetic city in transition. The movement of a bustling metropolis remains ambiguous, as the renderings straddle the line between being built up and torn down. Maloney joins nine other local artists for the group exhibit *Current: Space, Energy and Time*, exploring themes of vitality in art and modern life. See the collection at the Kingston Gallery through Sept. 1.

Tamara Omazic

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • In Rachel Perry Welty and Sarah Hollis Perry's *Water, Water* photography, sculpture and short films explore the complexities of mother-daughter relationships. Through September. • *Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14. • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illumination*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Annie Leibovitz's *Pilgrimage* features some 70 photographs, nine of which were taken in Concord. Through Sept. 23. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* The *77th Regional Exhibition of Art and Craft* features works by artists living within a 25-mile radius of the museum. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Working Method* examines a range of techniques used by glass artist Dan Dailey. Through Sept. 3. • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • *A Taste for Spoons* features wood renditions of the utensil. Through Nov. 4. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Recent Acquisitions, Part II: Building the Collection* showcases works in a range of techniques from a variety of eras. Through Sept. 29. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite*. Through Oct. 14. • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through January 2013. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *New Holograms* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Dancing with Renoir* displays two of the artist's famous paintings, "Dance in the City" and "Dance in the Country." Through Sept. 3. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Aug. 23-Jan. 6, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *The Science of Pixar* explores the technology behind some of the studio's most popular movies. Through August. • *Destination Station* allows visitors to immerse themselves in the story of the International Space Station. Through Sept. 3. • *Lost Egypt* uses modern science to explore the construction of the ancient pyramids. Through Sept. 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the non-invasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World*

allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Backstitch* explores 25 years of quilting history with works from 25 artists. Through Oct. 14.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Golden Light* features paintings that explore Dutch life in the 1600s. Through Sept. 1. • Famous and lesser-known photographs by Ansel Adams are on view in *At the Water's Edge*. Through Oct. 8. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Ongoing • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.



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Tidal Change

Pier Group

See photographer Ansel Adams' seaside images in *At the Water's Edge* at Peabody Essex Museum through Oct. 8.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. Let's Celebrate Childhood: Then and Now* shows the evolution of toys and games over the course of the past four centuries. Through Sept. 3.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

50-100-150: Riverside Gallery's Annual Pop-Up Show *5 Callender St., Cambridge. facebook.com/riversidegallery. MBTA: Red Line to Central. Aug. 26, 5:30 pm.* This annual exhibition returns with 50 diverse works, on sale for $100 each for just 150 minutes. Enjoy refreshments and mingle with this year's selected artists.

MFA Summer Fridays *Museum of Fine Arts, Gallery 250, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. Free with admission.* Mingle with museum representatives and fellow art lovers at an evening of live music and cocktails.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors at this weekly outdoor bazaar.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Nicholas Kozak presents a collection of paintings that consider how people occupy space. Through Sept. 9.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* • Group show *25 x 25* celebrates the gallery's 25th anniversary with mixed-media works by various artists. Through Aug. 31. • Denise Mickilowski's *Florals* features oil paintings of flowers and fruit. Sept. 4-29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St. Tue.-Sun., 12-6 pm.* The Letterpress Guild of New England celebrates its 30th anniversary with *Broadside*, an exhibit that features nearly 100 juried letterpress posters by professionals and hobbyists. Aug. 30-September.

Art at 12 Gallery *12 Farnsworth St., Boston (617-423-1100). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat.-Sun., 10 am-5 pm.* In *Channel Blue*, various artists explore the significance of channels and connotations of the color blue through painting, photography, glass and other media. Through August.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm or by appointment.* The fences surrounding Justin Augspurg's Chelsea home inspired the mixed-media motifs in his exhibition *Diamond*. Aug. 31-Sept. 29.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Goxwa's oil-and-wax paintings draw inspiration from ancient frescoes, while Hollis Dunlap's oil paintings and pencil drawings feature landscapes and the human figure in this group exhibit. Through August.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-5:30 pm.* Arise celebrates modern art through a collection of paintings, drawings and installations created by multiple artists. Through Sept. 1.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.*

George Deem: The Art of Art History celebrates and analyzes the works of American artist George Deem, who worked in a range of techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Robert Browning at 200: His Enduring Importance* displays manuscripts, photographs and artifacts that illuminate the life of the poet and playwright. Through August. • *America Votes: Mapping the Political Landscape* features maps, political cartoons, photographs and other images tracking American political history from 1780 to the present. Through Nov. 10.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Linda Klein's paintings explore the faultiness of recollection in her exhibit *Fragments: the Dishonesty of Memory.* Through Aug. 26. • Artists from Zea Mays Printmaking in Northampton, Mass., present large-scale prints. Through Aug. 26.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Daily, 10 am-6 pm.* Commemorating the anniversary of Boston's Hubway program, *Let's Talk About Bikes* considers the relationship of locally manufactured bicycles to public policy, urban culture and industry. Through August.

Cambridge Arts Council *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The CAC is the hub for *Round Cambridge*, a citywide installation of sound art from Halsey Burgund. Through Nov. 23.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm.* Nancy Murphy Spicer's collages are featured in *Biking in Berlin*. Through Sept. 1.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • View summer-inspired paintings by Anne Lyman Powers in *Summer Sojourn*. Through Sept. 15. • *Wanderlust* features paintings on subjects that span the globe from artist Gertrude Beals Bourne. Through Sept. 15.

City Hall Galleries *One City Hall Plaza, Boston (617-635-4500). cityofboston.gov/arts. MBTA: Green or Blue Line to Gov. Center. Daily, 9 am-5 pm.* *Impressions of Boston* features the work of Boston-based artists and poets with each poem paired with a painting, sculpture or photograph. Through Aug. 30.

Distillery Gallery *516 East Second St., South Boston. distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9-5 pm. Summer Vacation* displays summer-themed works by artists working in a range of media. Through Aug. 30.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm.* Annie Downs Catterson and Emerson Umbrella artists are featured in *The Art of Story*, an exhibit that demonstrates the narrative power of images. Through Oct. 1.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* • *Fallen Cave Paintings* features paintings and carpet weaving by Terra Fuller and her Moroccan mentors. Through Aug. 30. • *Channel Blue* explores the moods and meanings of the color blue. Through August. • *Play Ball!* features baseball-inspired works in a range of media. Through Oct. 26.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 8:30 am-9 pm; Fri., 8:30 am-5 pm.* *Beaux-Arts and the New "Bohemians"* showcases the work of contemporary artists reviving the academic painting techniques of 19th-century France. Sept. 1-Oct. 1.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to East Berkeley. Thu.-Sun., 11 am-6 pm.* Silkscreen prints, canvas creations and works-on-paper by four artists contemplate contemporary issues facing Cubans at home and abroad. Through Sept. 2.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sun., 10 am-6 pm.* *On Display* presents the work of five up-and-coming artists in greater Boston: Jessie Vogel, Amber Vistein, Carlos Jiménez Cahua, Clive Maloney and Floor van de Velde. Through Aug. 26.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm.* See works by summer resident artists Anne Foresman, Justin McIntosh and Alexandra Photopoulos, including puppets, sketches and sculptures. Through Sept. 9.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of globe-trotting in *Getting There: Design for Travel in the Modern Age*. Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Postermania!* is a sale and exhibition of vintage and original posters, handpicked by the gallery's staff. Through Sept. 3.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed., Fri.-Sat., 1-5 pm;*



Thu., 12-4 pm. Artist Nahid Khaki's latest installation, *Inessential Attachments*, features art made of found objects, clothing, hats, shoes and more. Through Sept. 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Gallery artists present new works in a range of media at *Current: Space, Energy and Time.* Through Sept. 1.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm. Retazos del Sol* features Afro-Cuban artist Choco's collagraphs, which are infused with racial, economic and political concerns. Through August.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • In *Fluid*, computational artist Mark J. Stock's still and moving images contemplate nature and science. Through Aug. 30. • Painter Claudia Kaufman explores the fusion of 2-D and 3-D spaces in *Simple Complexities*. Through Aug. 30.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Fine Choices* is a group exhibition featuring works by a range of artists. Through Sept. 1.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.*



Berenice Abbott/Courtesy MIT Museum

Cymbalism

Making Waves See Berenice Abbott's images in *Photography and Science: An Essential Unity* at the Kurtz Gallery for Photography through December.

• *Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26. • View Ariel Nehorayoff's photographs and Sophie Rose's sculptures and paintings, shown together at their self-titled exhibition. Through Sept. 14.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Twelve students create works ranging from installations to jewelry pieces in *Twelve Artists, Twelve Objects*. Through Aug. 25.

Spoke Gallery *110 K St., South Boston (617-268-6700). mwponline.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-5 pm; Sat., by appointment.* See works in a range of media by artists based in South Boston at *02127/02210*. Through August.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm and by appointment. September in the City* features diverse cityscapes from Boston artists Yvette Stenzel and William St. George. Sept. 1-30.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Tag (You're It)* is a mixed-media exhibit featuring 10 artists, each of whom has tagged a contemporary to join the show midsummer. Through August.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida lanscapes by Arni Cheatham. Through June 2013.



The Home for Little Wanderers

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Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* John Chervinsky's *Studio Psychics* is a photographic study of still and moving objects over extended periods of time. Sept. 4-Oct. 9.

The Griffin Museum at the Aberjona River Gallery *Aberjona Rehabilitation and Nursing Center, 184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Daily, 11 am-5 pm.* Anne Davey's *Interpretations of Boston Architecture* considers time, color and material as they relate to Boston's urban landscape. Through Sept. 3.

The Griffin Museum Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Stoneham. Tue.-Sat., 1-6 pm.* Alysia Macaulay's collection *The Quiet* explores the beauty and loneliness of silence. Through Sept. 2.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* • *The 18th Juried Exhibition* features photographs from a range of photographers selected by juror Paul Kopeikin. Through Sept. 2. • *The Joan Johnson Scholarship Exhibit* features photographs by Reading Memorial High School student Avery Stroman. Through Sept. 2. • *Interpretations of Boston Architecture Photographs* showcases Anne Davey's images of Boston's buildings as they change color from sunrise to sunset. Through Sept. 3.

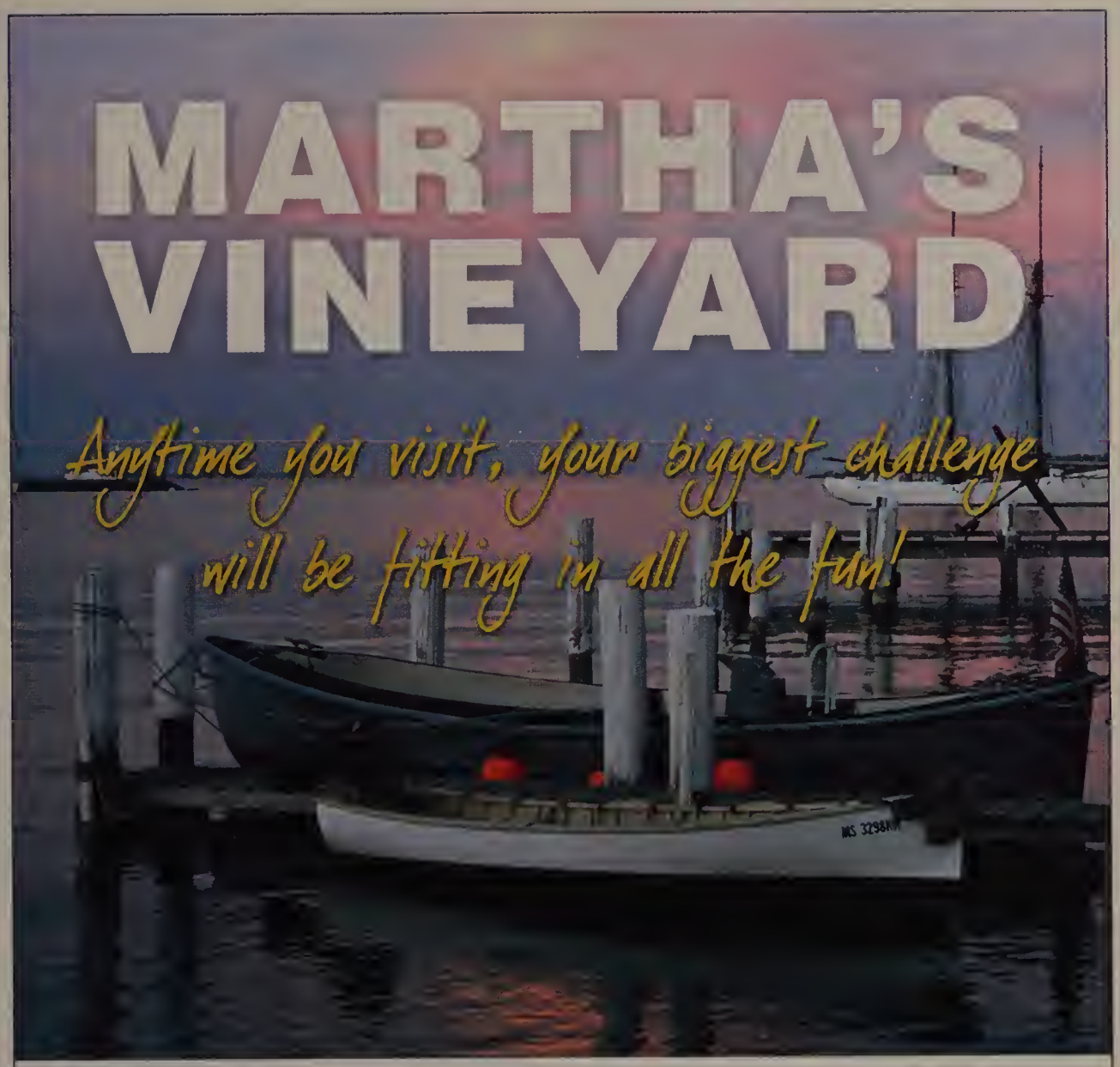
Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm.* *The Summer 2012 Show* features color and black-and-white photographs by Ezra Mansour, Fred Collins, Peter Garfield and others. Through Sept. 15.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • See Orianna Reardon's collection of self portraits. Through Sept. 11. • *The Summer Group Exhibition Extravaganza* features new photographs from gallery artists. Through Sept. 11.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • *NEPR Showcase* features photographs from six Massachusetts artists. Through Aug. 25. • Chris Enos' *The Remaking of Boston* features photographs of the Leather District and Fort Point taken between 1975 and 1980. Through August.

Robert Klein Gallery at Ars Libri *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm. By the Book* considers narration in photography through an array of images and texts by 20th-century photographers. Through August.



AUGUST 30 – SEPT 3 LABOR DAY WEEKEND LINEUP:
Martha's Vineyard Yoga Festival
Martha's Vineyard Jazz and Blues
17th Annual Labor Day Artisan Festival
Wind Festival September 1

Vineyard Warrior Olympic Distance Triathlon September 9
International Film Festival September 13–16
Martha's Vineyard Striped Bass & Bluefish Derby Mid-Sept–Mid-Oct

In October you'll FALL For The ARTS On Martha's Vineyard!
Art Of Chocolate Festival at Featherstone October 5-6
Local Wild Food Challenge October 6
Vineyard Artisan Festival October 6-7
Living Local Harvest Festival October 12-14
Art Island Weekend! October 26-28

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MARTHA'S VINEYARD CHAMBER of COMMERCE

Gay and Lesbian

Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJs spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10 pm.* Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Tue.: Psyclone Tuesdays in the dance room with DJ Stevie Psyclone. $6. • Wed.: Show Me Your Stuff open drag competition. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Free pool. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Latin Gay Night with DJ Adilson. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). ryles.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.

SHOWS AND EVENTS

Opening Day Tea Dance *Dbar, 1236 Dorchester Ave., Dorchester (617-265-4490). vpi.org.*



Hanging With Chad

Bold in Gold

Chad Michaels from *RuPaul's Drag Race* appears on Aug. 30 during Glamlife Thursdays at the Estate.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Red Line to Savin Hill. Aug. 26, 4 pm. $10. Boston Living Center and F.L.A.G. Flag Football host this party featuring a dunk tank, raffle and music to kick off the city's LGBT sports season. Proceeds benefit the Boston Living Center.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in this series of weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwoc boston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.







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Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, AUGUST 22

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Stevie Edwards** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sarah Pearlman** discusses *Mother Talk*, a collection of interviews with mothers of lesbian and transgender children.

THURSDAY, AUGUST 23

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Lisicky** discusses *Filene's*, his nonfiction look at the department store's history and business practices.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Micah Nathan** reads from *Jack the Bastard and Other Stories*, his collection featuring short stories and a Western novella.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Chelsea Monroe-Cassel** and **Sariann Lehrer** present *A Feast of Ice & Fire*, their cookbook inspired by George R.R. Martin's fantasy series *A Song of Ice and Fire*.

MONDAY, AUGUST 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Verlyn Klinkenborg**, author of *Several Short Sentences About Writing*, which presents tips and experiments designed to help people improve their skills, discusses the craft with **Tim Horvath**, author of the short story collection *Understudies*.

TUESDAY, AUGUST 28

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Theodore W. Grippo** reads from *With Malice Aforethought*, his look at the trial and execution of Nicola Sacco and Bartolomeo Vanzetti.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anthony D'Aries** presents *The Language of Men*, his memoir which reflects on his relationship with his father; and **Richard Hoffman** reads from his poetry collection *Emblem*.

WEDNESDAY, AUGUST 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Judith White** reads from her novel *The Seventh Etching*, which follows two couples facing hardship in 17th-century Amsterdam.

THURSDAY, AUGUST 30

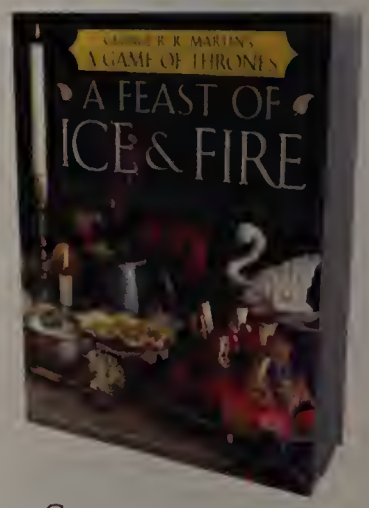
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ira Wood** discusses *You're Married to Her?*, a set of essays in which he looks at his past relationships and marriage to feminist poet/author Marge Piercy.

TUESDAY, SEPTEMBER 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Henry Horenstein** presents *Honky Tonk*, his photography collection detailing the past 40 years of the country music scene.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Theda Skocpol** discusses *Obama and America's Political Future*, her look at the Obama presidency, its initiatives and how it has affected the political landscape.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Crown Roast

Feast for a King

Honey-spiced locusts and cream swans are just two dishes from more than 100 recipes covering every palate across the Seven Kingdoms. While the show *Game of Thrones* may treat your senses with fantastical scores, sword fights and scantily clad women, Chelsea Monroe-Cassel and Sariann Lehrer tackle your taste buds with their companion cookbook, *A Feast of Ice and Fire*. Their delicacies are organized by region and manage to combine narrative accuracy with modern-day ingredients, making a theme dinner easier for those less inclined to stock the fridge with camel meat or dragon eggs. Monroe-Cassel and Lehrer storm Porter Square Books on Aug. 23.

Alex McSweeney

Education Edited by Hannah Lott-Schwartz

WEDNESDAY, AUGUST 22

After the Sun Sets: Night Photography Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $56; $48, members.* Study famous night photographs with instructor **Christopher Padgett**, and spend time snapping shots of your own.

The Experience of Credit and Debt in the English Atlantic World, 1660–1720 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* University of Michigan doctoral candidate **Benjamin Hicklin** lectures on the credit economy between Great Britain and its colonies across the Atlantic.

Jams and Jellies *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $81.* Learn to create and preserve fruit jams and hot-pepper jelly with culinary expert **Dagmar Smith**.

THURSDAY, AUGUST 23

Discovering the Boston Harbor Islands *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free.* Author **Christopher Klein** lectures on the history and heritage of the islands.

Stop and Smell the Rosé: Appreciating Rosé Wine *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $40; $35, members. $15, materials.* Learn about how rosé is made, the grape varietals used and the different styles available, and taste wines with certified expert **Jo-Ann Ross**.

SATURDAY, AUGUST 25

Culinary 101: Brining, Curing and Smoking *Le Cordon Bleu College of Culinary Arts, 215 1st St., Cambridge (617-218-8000). chefs.edu. MBTA: Red Line to Kendall/MIT. 10 am. $99.* Learn the basics of brining, curing and smoking meats from Le Cordon Bleu chefs.

From Russia With Love: A Walking Tour of Russian Cuisine *Boston (617-547-6789). ccae.org. 2 pm. $47. Starting location provided upon registration.* Locate Boston's hidden destinations for authentic Russian dishes, and learn about the common ingredients of the country's traditional cuisine.

MONDAY, AUGUST 27

Cooking With Fresh Corn and Heirloom Tomatoes *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $76.* Learn to make a variety of fresh dishes using two late-summer crops with culinary expert **Dagmar Smith**.

TUESDAY, AUGUST 28

Micro-Editing *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 5:30 pm. $65; $50, members.* Deconstruct fiction and nonfiction works with instructor **Michelle Seaton** to learn how to closely edit prose for clarity and efficiency.

Mount Auburn's Nighthawks *Mount Auburn Cemetery, Egyptian Revival Gateway, between Mount Auburn St. and Elm Ave., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Homer Ave. 5:45 pm. $12; $7, members.* Bring your flashlight and binoculars to observe the fall migration of the common nighthawk with bird enthusiast **Bob Stymeist**.

Walking Tour of the North End *City Hall Plaza, Boston (617-267-4430). bcae.org. MBTA: Blue or Green Line to Gov. Center. 6 pm. $20.* Boston historian **Edward Gordon** leads a tour through the city's vibrant waterfront neighborhood.

WEDNESDAY, AUGUST 29

Forgotten Poets of New England *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $78.* Read the verses of famous and forgotten New England poets with instructor **Sally Cragin**.

Funny Is the New Deep *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Author **Steve Almond** discusses how to write comic stories that still have literary depth.

SATURDAY, SEPTEMBER 1

Culinary 101: Creative Salad Creations *Le Cordon Bleu College of Culinary Arts, 215 1st St., Cambridge (617-218-8000). chefs.edu. MBTA: Red Line to Kendall/MIT. 10 am. $99.* Learn salad-making skills from Le Cordon Bleu chefs as part of the MasterChef program.

TUESDAY, SEPTEMBER 4

From Seed to Tree *Arnold Arboretum, Bonsai Collection, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Explore the Dana Greenhouses, where most of the Arboretum plants start as seeds.

Overview of Investment Concepts *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $54.* Learn the basics of investing and how to avoid common financial pitfalls with instructor **Rod Laurenz**.

Regional Italian Cooking *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $10.* Chef **Diane Manteca** demonstrates cooking techniques used in different Italian regions.

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Sports Edited by Hannah Lott-Schwartz



The Ride Time

Spin a Tale Urban Adventours takes cyclists through the Emerald Necklace on rides departing from the North End starting Sept. 1.

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- Aug. 22, 7:10 pm vs. L.A. Angels
- Aug. 23, 7:10 pm vs. L.A. Angels
- Aug. 24, 7:10 pm vs. Kansas City Royals
- Aug. 25, 7:10 pm vs. Kansas City Royals
- Aug. 26, 1:35 pm vs. Kansas City Royals
- Aug. 27, 1:35 pm vs. Kansas City Royals

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- Aug. 29, 8 pm vs. Chivas USA
- Sept. 1, 7:30 pm vs. Columbus Crew

SPECIAL EVENTS

Deutsche Bank Championship *TPC Boston, 400 Arnold Palmer Blvd., Norton (877-849-4322). deutschebankchampionship.com. Aug. 29-Sept. 3. $25-$600.* Watch defending champion Webb Simpson compete against top PGA Tour golfers, including Tiger Woods, for $8 million in prize money.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

Rowing

Boston University *(617-353-2748). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through October.

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802, ext. 3). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat



Jean Hangarter

Sea and Be Seen

Sitting Pretty Enjoy a free yoga, bootcamp or pilates class Tuesday evenings on Atlantic Wharf.

EVENTS

Fort Point Fitness *Atlantic Wharf, Boston (617-227-0365). friendsoffortpointchannel.org. MBTA: Red Line to South Station. Through September. Tue., 5:30-6:50 pm. See website for complete listings. Free.* Trainers from Channel Fitness lead a variety of outdoor workouts, including pilates, yoga and boot camp.

Healthy, Fit & Fun *The Charles River Esplanade, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. See website for complete listings. Free.* Trainers lead a variety of fitness classes, including yoga, Zumba and boot camp workshops, along the Esplanade.

Mani-Cure Mondays *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30-7 pm. Free.* Start your week with a complimentary mini-manicure from MiniLuxe. Event is weather permitting.

Sunrise Yoga *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red Line to South Station. Through Sept. 1. Sat., 8-9 am. Free.* Instructors offer weekly outdoor yoga classes for all skill levels.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Mon., Fri. and Sat., 6 pm; Sat. and Sun., 10 am. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yoga and Meditation With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Wed., 12:30-1:30 pm.* Instructor Siga Bielkus teaches gentle yoga followed by a 30-minute meditation led by the Boston Buddha.

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, seniors and ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

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Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
Citizen Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
Parental Stress Line *(800-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(781-255-7077).* Assist with administrative work and patient visits.
Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.
Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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The IMPROPER BOSTONIAN

Tastings Edited by Nick Altschuller

SPECIAL EVENTS

Boston Restaurant Week *Various restaurants. bostonusa.com. Aug. 22-24 and 26-31. $15.12-$33.12.* Dozens of local restaurants offer special two- and three-course lunches and three-course dinners.

Not Exactly Restaurant Week at Craigie *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Aug. 22-23 and 26-30. 9 pm. $40-$55.* Chef **Tony Maws** offers four- or six-course vegetarian or chef's whim menus.

Restaurant Week at Menton *Menton, 354 Congress St., Boston (617-737-0099). mentonboston.com. MBTA: Red Line to South Station. Aug. 22-24 and 26-31. 5:30 pm. $52-$72.* Chef **Colin Lynch** prepares three- and five-course dinners.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Justin Urso** prepares a four-course menu to be paired with brews selected by expert **Kevin Mitchell**. • Aug. 28: Unique Lagers. • Sept. 4: Rye Beers.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Ladies enjoy half-priced appetizers and small plates.

Boardwalk on the Sidewalk *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamatta restaurant.com. MBTA: Green Line to Arlington. Fri.-Sat., 5:30 pm. À la carte.* Chef **Leo Asaro** presents a menu inspired by boardwalk classics, like lobster rolls with uni butter and avocado.

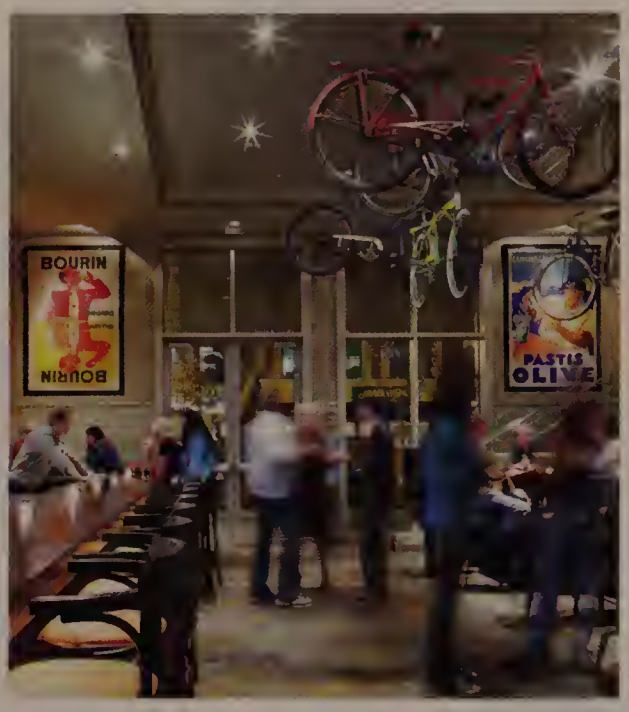
Burgers and Beers *The Butcher Shop, 552 Tremont St., Boston (617-423-4800). thebutchershop boston.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 4:30 pm. À la carte.* Pair one of three burgers—including the dry-aged burger with avocado, Comte-Mornay and a fried egg—with beers from Rapscallion, Abita and more.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Dine on a Whim *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332). smolakfarms.com. Wed., 7:30 pm. $65.* Local chefs present three-course meals on the farm. • Aug. 22: **Joe Faro**. • Aug. 29: **Chris Coombs**.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



John Horner

Earth Days
Options Market Visit Sel de la Terre for events like Beer Tuesdays and SLDT Supper Club.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Wed., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Jamie Braden** create different three-course menus built around the same ingredient.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Island Clambakes *Spectacle Island, boat leaves from Long North Wharf, Boston (617-770-0040). bostonsbestcruises.com/clambake-at-sunset. MBTA: Blue Line to Aquarium. Thu.-Fri., 6:30-9:30 pm. $75; $80 with two adult beverages.* Chef **Jasper White** and his team from the Summer Shack cook up a classic clambake with lobster, chorizo, corn and more. Through September.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Late Night Seoul Kitchen *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue.-Sat., 10 pm. À la carte.* Chef **Jiho Kim** cooks up late-night dishes like Korean fried chicken and bulgogi tarts.

The Lumière Supper Club *Lumière, 1293 Washington St., Newton (617-244-9199). lumiere restaurant.com. MBTA: Commuter Rail to West Newton.* Chef Michael Leviton prepares a themed meal served family style. • Aug. 29, 7 pm, $45; $15, beverage pairings: End-of-Summer Tomato & Corn Festival.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Aug. 27: Bethel Heights Vineyard. • Sept. 3: TBA.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seaport Sangria Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. À la carte.* Bar manager **Casey Carney** mixes $12 glasses of sangria.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**.

SLDT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $55.* Chef **Justin Urso** prepares a four-course menu to be paired with wines, cocktails and beers. • Aug. 22: Boston Classics.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Aug. 22, 7 pm, $145: The Cheese of the Loire Valley. • Aug. 23, 7 pm, $145: Rose, Tomatoes & Corn. • Aug. 26, 7 pm, $145: Small Bites, Canapés & Hors D'oeuvres. • Aug. 27, 7 pm, $155: Childhood Classics Re-imagined as a Taste Memory Workshop. • Aug. 28, 7 pm, $145: Burgers & Beers. • Aug. 29-30, 7 pm, $165: Cookbook Class: *Canal House Cooking Volume No. 4: Farm Markets & Gardens.* • Sept. 2, 7 pm, $50: Hands-on Workshop: Knife Skills 101. • Sept. 4, 7 pm, $165: Cookbook Class: The Best of *Stir*.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Swizzle Sundays *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 6 pm-10 pm. À la carte.* Tiki-cocktail expert **Nicole Lebedevitch** prepares a rotating menu of drinks.

Taste Thursdays *Bond Restaurant and Lounge, the Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange Line to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 27: Oregon. • Sept. 3: Summer Memories.

THE ANNUAL

FALL ARTS

ISSUE

ISSUE DATE 9.5

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A CASE OF ECTO-COOLER TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER VISITING THE OLD HAUNTS OF CHUNG YUAN, TAIWAN, DURING THE GHOST FESTIVAL ON AUG. 31.



According to *The Guinness Book of Records*, Prague Castle is the biggest in the world. According to a nearby tree carving, Steven Spiegel, Gilad Skolnick and Shyam Patel are "Friends 4 Eva."



This passing cruise ship caught a glimpse of Valerie Marsoobian posing by the Santorini volcano in Greece.



At the opening of the Steven Tito Academy in Bagamoyo, Tanzania, young Salama learned math, history and Friday's DJ lineup at Mojitos Lounge.



Florida Senator Marco Rubio wasn't picked as the Republican VP candidate, but our *Boston's Best* selections managed to put a smile on his face.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

Tree Canopy Walkway *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Tue.-Sat., 11 am-4 pm; Sun., 12:30-4 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* Children explore tree canopies from an elevated walkway and a zip line.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Sat.-Thu., 10:30 am-4 pm; Fri., 10:30 am-8 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts . Ongoing. • Mon.-Thu., 11:30 am and 12:30 pm; Fri., 11:30 am, 12:30, 6:30 and 7:30 pm; Sat.-Sun., 12:30, 1:30 and 2:30 pm. At *KidStage*, visitors watch and participate in original plays and performances. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • *Big & Little* explores the meaning of size and scale in the world. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5, children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* • Daily, 10 am-12:30 pm and 1:30-3:45 pm. $2 with admission. Visitors hop aboard tractors for hayrides. Through October.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Daily, through September. The seasonal *Butterfly Landing* exhibit allows visitors to observe and interact with hundreds of fluttering insects. • Daily, 11 am, 1:30 and 3:30 pm. $5 with admission. Standing atop a platform, guests feed giraffes Beau and Jana. Ongoing. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Tue., 11 am. The children's book department welcomes kids for stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Daily, through Sept. 3. Free with admission. Visitors explore *Spider Sense!*, an interactive scavenger hunt inspired by the film *The Amazing Spider-Man.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour; discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17, members and children 6 and under; free.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Wed., Thu., Sat., 10 am-4 pm. *Family Art Cart* provides exercises for children and adults to complete in the galleries. Ongoing. • Mon., Wed., first and third of every month, 10:30-11:15 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
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WALK WITH US!!
Leslie's Links
JOIN TEAM IMPROPER/ LESLIE'S LINKS
on Sunday, September 9, 2012
for the Boston Marathon® Jimmy Fund Walk
as we raise money for
LESLIE'S LINKS EWINGS SARCOMA FUND
AT DANA-FARBER CANCER INSTITUTE
To donate or join our team, go to
jimmyfundwalk.org/2012/teamimproper
Experience the famous Boston Marathon® course and choose the route option that works for you 3, 5, 13.1 or 26.2 miles

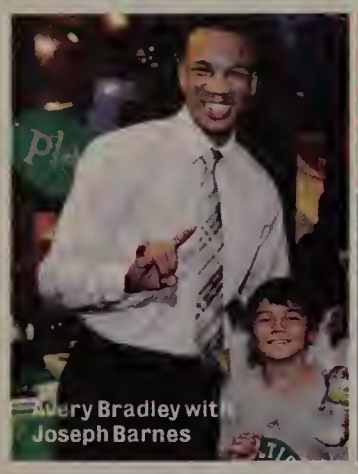
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TRACKING BOSTON'S HOTTEST PARTIES

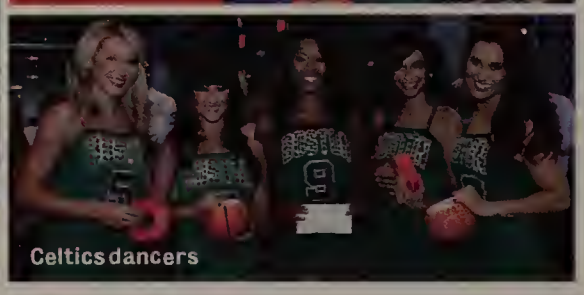
For more photos visit improper.com and click on Improperazzi

Summer Fun

On Thursday, Aug. 9, the ***Boston Celtics Shamrock Foundation*** hosted a summer soiree at the Children's Museum in Boston. In attendance were players Avery Bradley, Dionte Christmas, Kris Joseph and Courtney Lee; Celtics legends Walter McCarty, Dave Cowens, Tommy Heinsohn and JoJo White; as well as Lucky and Celtics dancers. Lil Phunk performed and there was a player panel Q&A hosted by CSN's Jessica Camerato.


Avery Bradley with Joseph Barnes

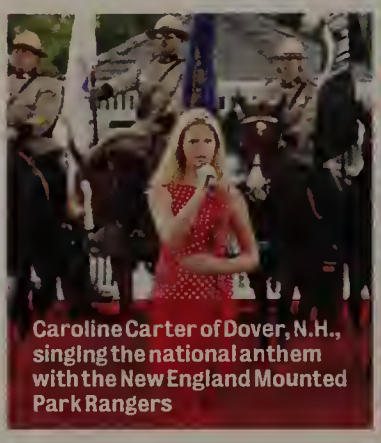

Sarah Kissoon of Boston; Lucky and Brooke Goeden of Boston


Celtics dancers

Equestrian Delight

On Aug. 8–12, *The Improper Bostonian* was pleased to sponsor the ***Jumper Classic***. Guests enjoyed five days of exciting show jumping at Silver Oak Equestrian Center in Hampton Falls, N.H.


Best Hat Contest winners


Caroline Carter of Dover, N.H., singing the national anthem with the New England Mounted Park Rangers


Behind the Mask Friesian Theatrical Troupe

Once a Girl Scout, Always a Girl Scout

girl scouts of eastern massachusetts

You were once a Girl Scout. You hiked trails and camped out under the stars. You canvassed your neighborhood to sell Thin Mints. You honed your skills with each badge you earned. You learned to lead.

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PHOTO CREDIT: DAVID SILVERMAN AND THE NEW ENGLAND PATRIOTS

Please join New England Patriot Jerod Mayo and special guests for the

MAYO BOWL

Monday, September 10, 2012

at

KINGS

6:00 pm –
Red Carpet &
Team Check-in

Kings is a 21+ establishment

600 Legacy Place, Dedham

A Benefit for:

Pitching in for Kids

Real Kids, Real Problems, Real Solutions

Boston Medical Center

EXCEPTIONAL CARE. WITHOUT EXCEPTION.

Proceeds will benefit Pitching in for Kids, a local charity dedicated to enhancing the lives of children across New England, and Boston Medical Center who will provide consistently excellent and accessible health services to all in need of care regardless of status or ability to pay – exceptional care, without exception.

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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's

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Boston's finest restaurants and clubs

lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Big City is going Mexican. Come see our new renovation and the soon to be Patrons Mexican Kitchen & Watering Hole.

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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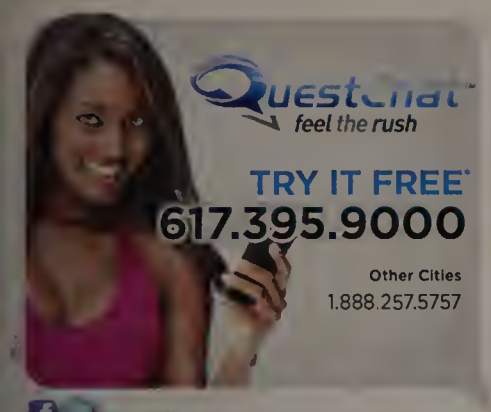
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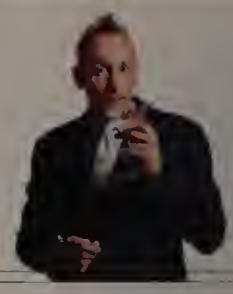






Last Scene Here { JONATHAN SOROFF }

RIVER DANCING



Sheets to the Wind

The sunset was glorious, the crowd was convivial, and no one fell into the Charles at ***Dancing on the Docks, the Esplanade Association***'s not-to-be-missed summer soiree.

Front and center for the barbecue and dance party, held on the docks at ***Community Boating, Inc.***, were such nonstop party people as fashion icon **Erin Gilligan** and her handsome husband, **Hoyle Kim**, the stunning **Melinda Sarkis**, the dangerous trio of the babe-a-licious **Ashley Wisneski** and **Kelly Boullet** with blond Adonis **Mark Schwindenhammer**, dapper mush **William Grote**, mover and shaker **Peter Gori**, the newly engaged **Joannas—Humphrey** and **Prager—** brunette bombshell **Charlotte Lewis**, tall drink of water **Dietrich Falkenthal**, and various others, including one person who cautioned against looking up "plumpkin pie" on Urban Dictionary.

After filling their bellies, guests filled the dance floor, and an amazing time was had by all, with the possible exception of the two women whose exchange went like this:

"My daughter's in *Vogue* this month."

"Well, my dog is on Facebook."

Seeing Stars

Plymouth Rock is still the unprepossessing little boulder you remember from grade-school field trips, but the *Mayflower II*, situated not far away on the waterfront of "America's hometown," inspires awe. Imagine that a ship so tiny brought 102 people on a voyage that changed the world.

That might sound grandiose, but to put it in perspective: One of the guests at ***Plimoth Plantation***'s ***Celestial Celebration gala***, held in a tent overlooking the harbor, had a 125-foot ketch out of Newport that she offered up for auction: a day-sail for six people, with a six-person crew.

Lending a hand in keeping the important replica afloat, and having a grand old time doing it, were such notables as board chair **Steve Brodeur**, National Book Award–winner **Nathaniel Philbrick**, best-selling author **Marianne Leone Cooper** and her Oscar-winning husband, **Chris**, the convincingly lifelike **Sen. Scott Brown** and his gorgeous wife, **Gail Huff**, Duxbury chatelaine **Judi Vose** and the ever-affable **Terry**, the flawless **Bea Roy**, grande dame **Marty Mugar**, divorce-



Margaret and Kate Pokorny at Dancing on the Docks

Sunset at Dancing on the Docks



Steve Brodeur, Edward Russell, and Marianne and Chris Cooper at the Celestial Celebration gala



Belle and Breton Hornblower and Andrea Brodeur at the Celestial Celebration gala



Honorary cochair Gail Huff at the Celestial Celebration gala

lawyer-turned-florist **Joanne Nikitas** and her fun-lovin' criminals, and so on and so forth.

A fantastic dinner by culinary superstar **Joanne Chang** was punctuated by riveting speeches, a live auction and a "fund a need" that prompted the following remark:

"It takes 25 gallons of enamel to paint the ship."

"Funny. It takes 25 gallons of enamel to paint my face."

What Do You Do for an Encore?

So you're a party planner who's done state dinners for Obama, Chelsea Clinton's wedding and every celebration anyone remembers over the past 15 years in Boston, Nantucket and Palm Beach. You're turning 50, and your poor loved ones have to throw you a bash that'll wow you. They succeeded admirably, at least as far as I can remember, because ***Bryan Rafanelli's blow-out demi-centennial***, hosted in P'town by his handsome husband, **Mark Walsh**, had everyone oohing, aahing and otherwise moaning with pleasure.

A day of activities, hosted partially by fairy godfather **Danny Mullin** at his ***West End manse***, barely gave anyone time to change into their finery for cocktails beneath ***the Monument*** and a dinner (accompanied by eye-popping entertainment that included videotaped greetings from the likes of the secretary of state) at ***Town Hall***.

Present and accounted for: the magnificent **Roberta Weiner** and her real estate magnate husband, **Steve**, silver fox **Pamela Humphrey** and her hubby, **John** (who sailed in on their 75-foot yacht *Wild Thing*), yummy mummy **Randi Cutler** and her adoring other half, **Joel**, Colombian lothario **Ricardo Rodriguez** and his dead sexy husband, **Michael Kelley**, hairstylist to the rich and famous **Sal Malafronte** and his adorable other half, **Darin Contini**, and countless sparkly others.

The following day (despite blinding hangovers and blistering heat), everyone congregated at the ***East End home*** of **Bobby Kelley** for some hair of the dog and a delicious brunch. And if that doesn't qualify as the sine qua non and n'est plus ultra of birthday parties, I shouldn't be writing this column. ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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TOUGH ACT

AN INTERVIEW WITH
MICHAEL CHIKLIS
STAR OF CBS' *VEGAS*

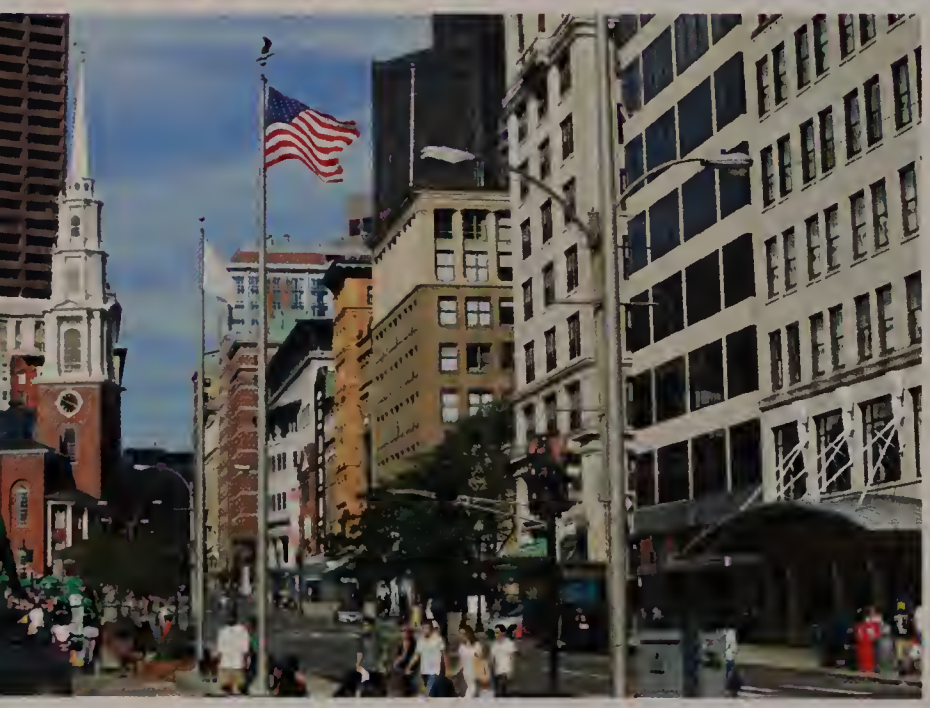
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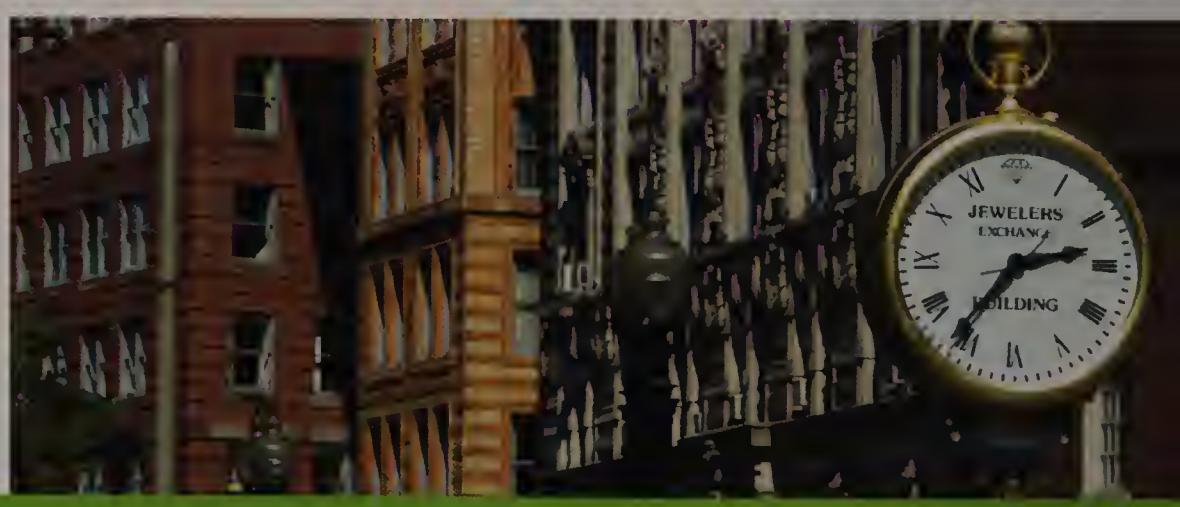
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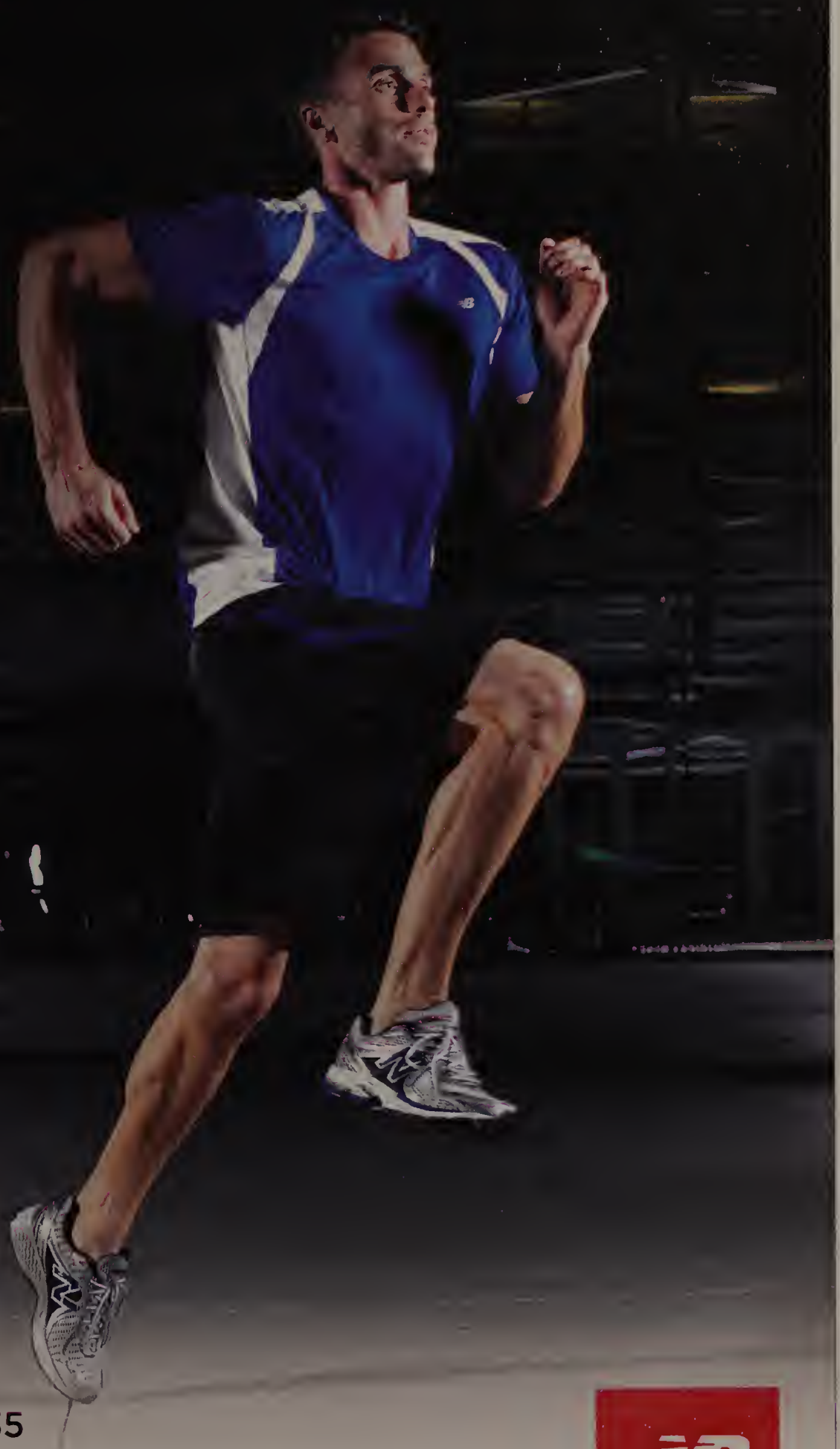






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THU. SEPTEMBER 20



SAT. SEPTEMBER 22



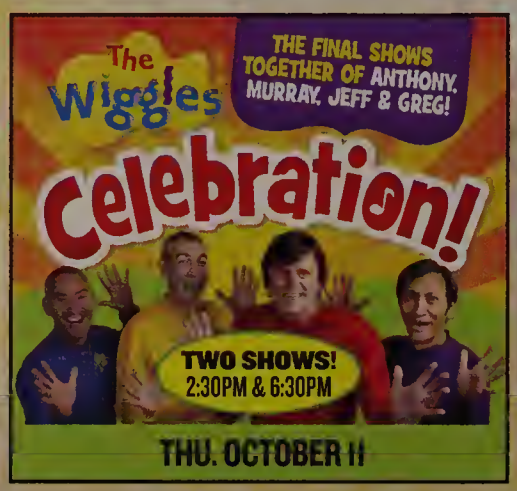
SUN. SEPTEMBER 23



MON. OCTOBER 1



TUE. OCTOBER 9



THU. OCTOBER 11



WED. OCTOBER 17



SAT. OCTOBER 20



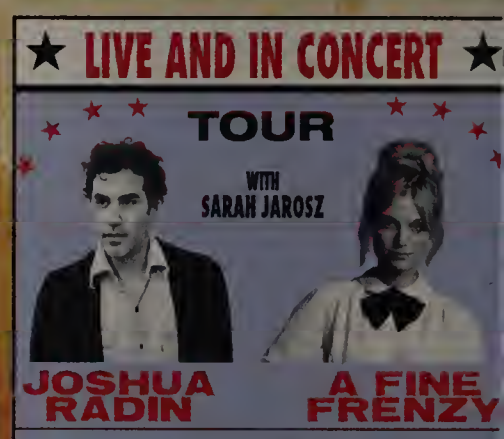
SUN. OCTOBER 21



MON. OCTOBER 22



FRI. OCTOBER 26



SAT. NOVEMBER 3

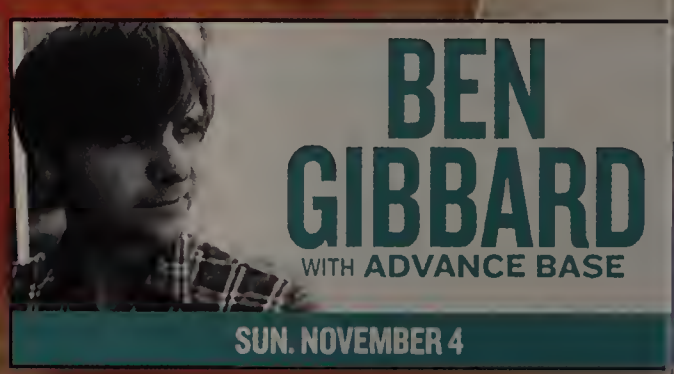
SOMERVILLE THEATRE



SAT. SEPTEMBER 15



FRI. SEPTEMBER 28

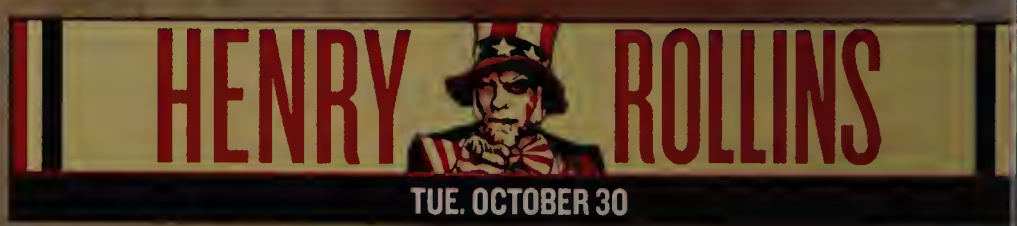


SUN. NOVEMBER 4

Berklee PERFORMANCE CENTER



SAT. OCTOBER 27



TUE. OCTOBER 30

PRESENTS

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PARADISE ROCK CLUB BOSTON

THU. 9/6
SONDRE LERCHE
FANCY COLORS

FRI. 9/7
HOT WATER MUSIC
TRANSIT, NO TRIGGER

MON. 9/10
BOB MOULD
PLAYS COPPER BLUE & SILVER AGE

TUE. 9/11 & WED. 9/12
THE JESUS AND MARY CHAIN
THE PSYCHIC PARAMOUNT

THU. 9/13
OWL CITY
ACTION ITEM

FRI. 9/14
DRAGONETTE
THE KNOCKS, CASEY DESMOND

SAT. 9/15
ADDISON GROOVE PROJECT
WYLLYS (DJ SET)

SUN. 9/16
ARIEL PINK'S HAUNTED GRAFFITI
PHEDRE, BODYGUARD

MON. 9/17
IN ASSOCIATION WITH INGENIUS CONCEPTS
STEPHEN MARLEY

TUE. 9/18
PATTERSON HOOD AND THE DOWNTOWN RUMBLERS
(FROM DRIVE-BY TRUCKERS)
HOPE FOR AGOLDENSUMMER

WED. 9/19
MICHAEL KIWANUKA
MARCUS FOSTER, FOY VANCE

THU. 9/20
ANTIBALAS

FRI. 9/21
STARS
DIAMOND RINGS, CALIFORNIA WIVES

SUN. 9/23
LIGHTNING BOLT
GONDOLIERS, BUCK GOOTER

FRI. 9/28
BROTHER ALI
BLANK TAPE BELOVED, HOMEBOY SANDMAN WITH DJ SOSA, THE REMINDERS

SAT. 9/29
THE WALLFLOWERS
MASON REED

SUN. 9/30
TWIN SHADOW
PEGASUS WARNING

MON. 10/1
MELVINS LITE
TWEAK BIRD

WED. 10/3
IN ASSOCIATION WITH INGENIUS CONCEPTS
SEAN PAUL

THU. 10/4
LEFTOVER SALMON

FRI. 10/5
POLICA
GARDENS AND VILLA

SUN. 10/7
THE RAVEONETTES
MELODY'S ECHO CHAMBER

MON. 10/8
DOMINATION! PRESENTS
IRATION & THE EXPENDABLES
CISCO ADLER

WED. 10/10
EMELI SANDE

THU. 10/11
SWANS
A HAWK AND A HACKSAW

BRIGHTON MUSIC HALL
BOSTON, MA

THU. 9/6
SAUL WILLIAMS
A SPOKEN WORD TOUR

FRI. 9/7
GHOSTS OF JUPITER
MEMBERS OF MORPHINE

SAT. 9/8
IN ASSOCIATION WITH INGENIUS CONCEPTS
SHEA ROSE
THE DOTTED EYES, MITTEN

SUN. 9/9
LED ZEPPELIN 2

TUE. 9/11
SAFETYSUIT
GO RADIO, TAYLOR BERRETT

WED. 9/12
LADYHAWKE
COMPUTER MAGIC

THU. 9/13
IN ASSOCIATION WITH INGENIUS CONCEPTS
TRIBAL SEEDS
BALLYHOO!

FRI. 9/14
FIREWATER
SKELETON KEY, MIGHTY TINY

SUN. 9/16
MONO
CHRIS BROKAW

WED. 9/19
WYE OAK
CALLERS

THU. 9/20
WILD NOTHING
DIIV, BLONDS

FRI. 9/21
DIRTY THREE
THALIA ZEDEK

SAT. 9/22
DRY THE RIVER
HOUNDMOUTH

TUE. 9/25
ANGUS STONE

WED. 9/26
THE HEAVY
THE SILENT COMEDY

THU. 9/27
TWO GALLANTS
PAPA

FRI. 9/28
DEAR LEADER
TAXPAYER

SAT. 9/29
NIKI AND THE DOVE

SUN. 9/30
LAVENDER DIAMOND

TUE. 10/2
LEE FIELDS & THE EXPRESSIONS
ANDREA GILLIS BAND, GOLD BLOOD AND THE ASSOCIATES

WED. 10/3
GREG LASWELL

THU. 10/4
FRANKIE ROSE

FRI. 10/5
TOWNSHIP / MALLETT BROTHERS BAND
COYOTE KOLB, FANCY TRASH

SUN. 10/7
HOW TO DRESS WELL
O F F LOVE

FRI. 10/12
TILLY AND THE WALL
NICKY DA B

SAT. 10/13
MENOMENA
PVT

MON. 10/15
LOCAL H
THE LIFE AND TIMES

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SEPTEMBER 27 - $20



SEPTEMBER 30 - $27.50



SAT. OCTOBER 6 - $30



SAT. OCTOBER 13 - $42



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FRI. OCTOBER 19 - $25



SAT. OCTOBER 20 - $20



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FRI. OCTOBER 26 - $25



SAT. OCTOBER 27 - $20



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FRI. NOVEMBER 2 - $32.50



FRI. NOVEMBER 16 - $22



NOVEMBER 28 - $22



FRI. NOVEMBER 30 & SAT. DECEMBER 1 - $32.50

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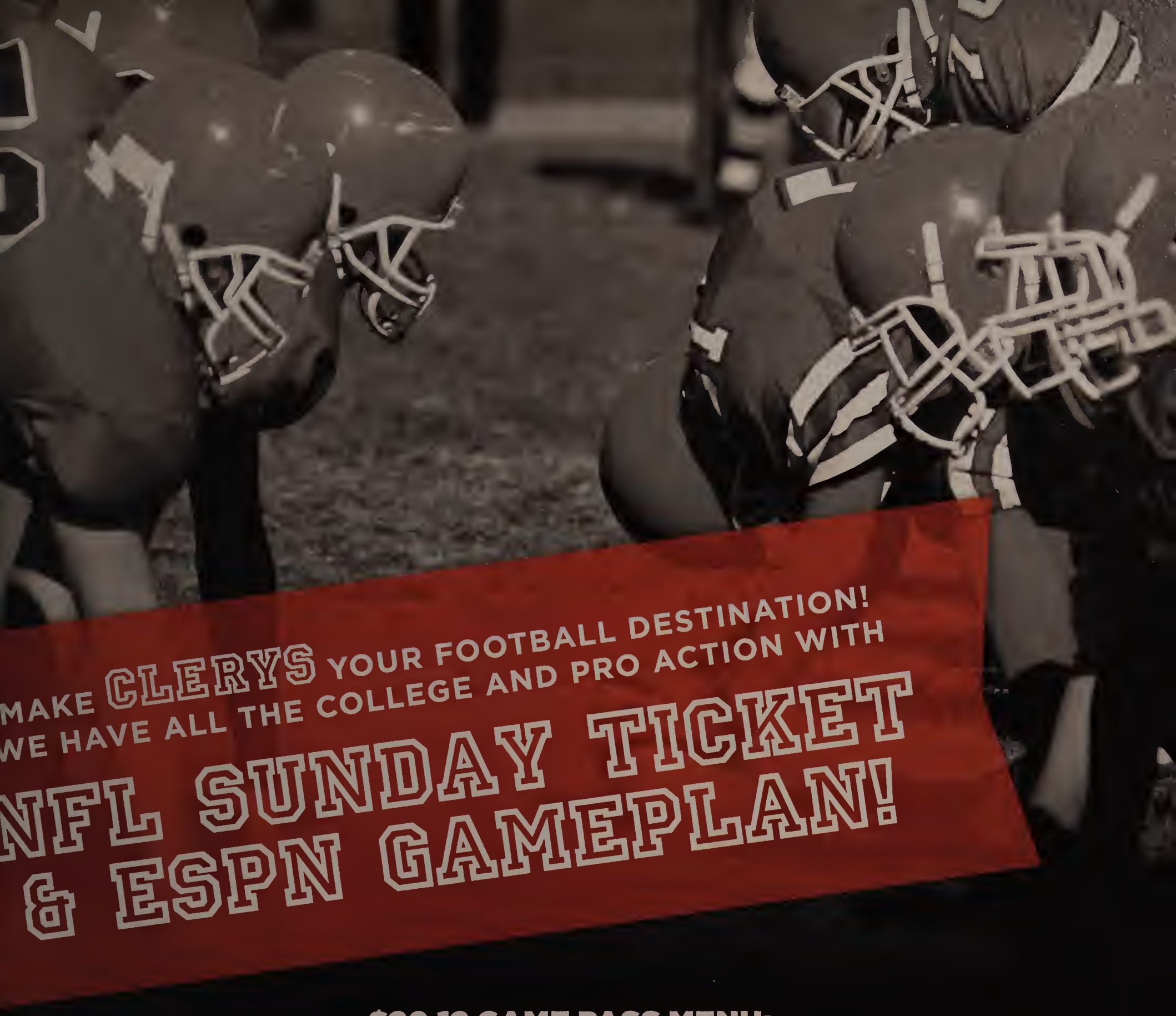
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Lio Cirio and Jeffrey Cirio in *The Second Detail*, photo by Gene Schiavone, Nutcracker costume design by Robert Perdziola

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"DON'T SWEAT THE SMALL STUFF." Page 47

ABOUT FACE *Michael Chiklis photographed by Andrew Stiles; makeup: Wendi Avignone; wardrobe: Kathleen Detora.*

The IMPROPER

Jelly Bellies

Many years ago, on a school trip to London, my eighth-grade English teacher took us to gawp at the luxury trinkets at Harrod's. I recall our amazement at the giant caviar tins, the diamond tiaras, the sun-glassed sheiks. And also the Jelly Bellies. Those were the Reagan years, and novelty jelly beans had a patina of glamour, even of world-throttling power. To a yapping scrum of 13-year-old boys, a buttered popcorn–flavored jelly bean, especially one endorsed by a man capable of blowing up the Earth, seemed genius.



Adam DeTour

So my friends and I brought a sack of them on the class outing to see a West End matinee of *Les Misérables*. The first nauseous gurglings set in when we took our seats in the altitude sickness row, but it was when Jean Valjean stole the bishop's silver that I felt a gushing roil of sugar. An aspiring sociopath named Brian McDonough started the trouble. Sullen and bored, he took deliberate aim and flicked a Jelly Belly in a smooth arc over the orchestra pit. For the next two hours, then, unseen in the anonymous dim, we threw jelly beans at the people toiling in the light below. Licorice, coconut, peanut butter. All the crappy flavors took flight as, masked in shadow, we unleashed our spleen on Javert, Thénardier and blameless little Cosette.

This, I suggest, is the act of the online critic. The Yelper, the troll, the nameless grouse. Jittery with stomach acid and resentment, he sits in the rear, flinging excremental bits of goo from the safety of the nosebleed seats.

On a positive note, here are our picks for the fall arts season.



Andrew Rimas, *Editor*
andrew@improper.com

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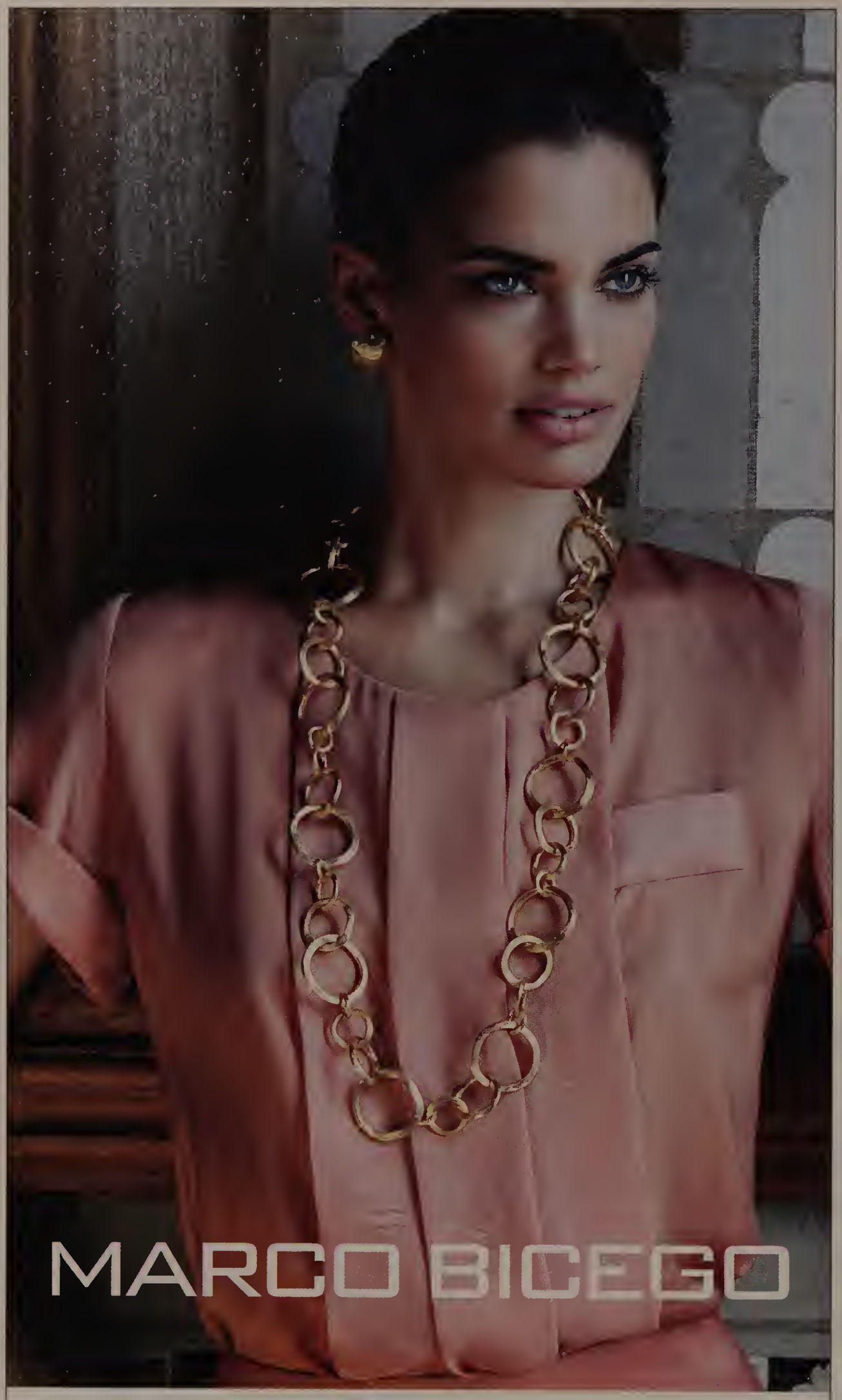
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IMPERATIVES

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Riding High

HORSEPLAY

THERE'S MORE TO BOSTON'S HORSE HISTORY than Revere's midnight ride. Founded in 1882, Hamilton's Myopia Hunt Club is the first organization of its kind in America. And while many see the sport as some form of secret society, it's more inclusive than you'd think. "Show jumping is one of the fastest growing sports in the world," says Tony Corey, coproducer and spokesman for the third annual Boston Equestrian Classic at Myopia. Held on Sept. 6 and drawing thousands of fans, the carnival-esque lineup includes not only jumping but everything from skydiving and jousting to the more placid pony ride. "I think it's more accessible than it used to be." Watch out Boston, the equestrians are coming.

HANNAH SHEINBERG

Good Eats

Twice as Nice

Three tastes, double the fun



The Double Awesome is a marvelous mashup of three comfort food favorites: the scallion pancake, the breakfast sandwich and the quesadilla. Mei Mei Street Kitchen's most popular item was born when the food truck's sibling owners realized that the pancakes of their childhood would make delicious vehicles for dishes beyond Chinese fare. The result is an ultra-flaky flatbread spread with house pesto—often made with local basil, mustard greens or garlic scapes. Next comes melted Vermont cheddar and two poached-then-fried eggs. Folding the creation in half multiplies the flavor, and may have you ordering seconds. *ELIZABETH BOMZE*

↑ The Double Awesome $7
Mei Mei Street Kitchen
meimeiboston.com



ISLAND RHYTHM
A taste of Jamaica

Drink of the Moment

STEADY AS SHE GOES

NAME: Rock Steady

CONTENTS: Smith & Cross rum ("Navy Strength" at 114 proof), St. Elizabeth Allspice Dram, Pierre Ferand Dry Orange Curaçao, angostura and aromatic bitters, Barritts Ginger Beer, mint garnish.

PRICE: $10.

INVENTOR: The inimitable Brother Cleve.

INSPIRATION: The Dark 'n' Stormy. Also, rocksteady, a Jamaican music genre related to reggae and ska that peaked in popularity during the 1960s.

TASTE: Bitters define the first sip, framing the drink as a serious cocktail, not a sweet, rummy wash. A hard stroke of alcohol and spice follows next, courtesy of the Navy-strength booze. Ginger beer pops and fizzes at the tail.

TASTE, EXPRESSED MORE LYRICALLY: "It's got a lilting rhythm," says Cleve. "It swings and sways, like a reggae organ."



SECRET WEAPON: The St. Elizabeth Allspice Dram, which reinforces the bitters with pepper and clove.

THE REST OF THE COCKTAIL LIST: "Since this is the site of the first printing press, I wanted something related to printing," says Cleve, who signed on to overhaul the drinks program. The result includes 19th-century tipples like the Correspondent, featuring cognac, green chartreuse and liqueur de rose (concocted from essence of rose, Crème de Violette and Crème Yvette).

HISTORICITY: Cleve found inspiration in his personal library of 300–400 cocktail books, including such rare titles as 1935's *So Red the Nose*, which reveals that Mr. Ernest Hemingway's favorite drink is absinthe mixed with Champagne.

FUTURE TITLES: Look for Cleve's upcoming take on an alcoholic snowcone. *ANDREW RIMAS*

Dish { CAROLYN FAYE FOX }

PIG, OUT

And winning with wine

WHEN DOES "CLOSED" become "finished"? In late July, the Bearded Pig opened in Somerville to immediate enthusiasm—only to shut its doors a few weeks later. A note on its website explained it was "temporarily closed while we move the smokehouse." Soon after, the phone was disconnected, and eventually the Pig tweeted notice of a permanent and final conclusion. A sad short story, as it was barely open long enough to grow a five o'clock shadow.

FOOD TRUCKS ARE BIG IN THE CITY, and now the 'burbs are having their turn. Blue Ribbon Barbecue has been sending vehicles into the wilds of suburban office parks, and recently Captain Marden's, supplier of fish to many a Boston restaurant, has launched the Cod Squad to feed the seafood-loving populace of Wellesley. What's next: Dover Soul?

CONGRATULATIONS TO GRILL 23 wine director Brahm Callahan, who triumphed in the inaugural Antinori Sommelier Challenge held at New York City's Bar Boulud. Drawing from the riches of the Grill 23 cellar, he out-paired sommelier Nelson Daquip of Seattle's Canlis to bring glory home to Boston, although he spent his entire cash prize back in Manhattan. (He also won a trip to Austria.)

As for his winning strategy, "When you're pairing wine with food, you have to pay attention to the accompaniments," says Callahan. Most importantly, "I try not to overthink it."

Dan Watkins



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First Taste

NO RESERVATIONS

In the 31 years since the old Federal Reserve Bank of Boston was converted into a hotel, only one part of the building was never renovated. That changes when the Reserve Bar opens in the Langham, Boston hotel lobby this month. "We just didn't want to renovate and change the lighting, and do a little bit—no," says the Langham's managing director, Serge Denis. "We wanted to really bring something dramatically new."

THE RESERVE BAR
250 Franklin St., Boston
(617-451-1900)
boston.langhamhotels.com

The Reserve Bar recalls vintage sophistication, replacing an '80s look with a design that plays to the building's history. "People seem to be nostalgic," says Denis, "always trying to bring a little bit of the past back. But it's not always done very well." With its imported Italian marble floor and twinkling lounge dotted with leather chairs and sofas, the Reserve Bar has, in Denis' words, "a kind of timeless elegance."

Executive chef Mark Sapienza's menus begin with a breakfast of house-made pastries, fresh fruit, yogurt parfaits and smoothies. An all-day menu includes New American options like tomato soup spiked with allspice and garnished with crème fraîche, and a Vidalia onion and Vermont goat cheese tart. The service, says Sapienza, will be modern, with staff plating modular trays (picture Americanized bento boxes) with customers' choices.

Tea is another feature. In addition to the traditional Tiffin tea that the Langham, London introduced in 1865, there's a "Boston Tea Party" with New England bites and pastries including Boston cream pies, French macarons and cranberry-ginger scones, served with a choice of hot or iced tea. A later service, an extension of Tiffin, features lobster Marie Rose, chocolate-dipped strawberries and, instead of caffeine, Champagne. "It's quirky," says Sapienza. "There are no boundaries."

HANNAH LOTT-SCHWARTZ





Q&A

PRETTY IN PRINT

Brat Pack star Molly Ringwald reads from *When It Happens to You*, her second book, on Sept. 11 at Brookline Booksmith.

Are there any similarities between acting and writing?

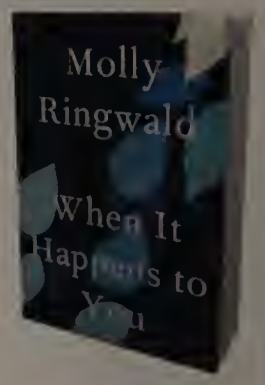
There's something about acting that can feel absolutely maddening, which is you need other people to do it. You need a script, you need a director, you need an audience, you need a camera. So I've always gone a little crazy between projects because I have this creative thing in me that has to get out, and writing has always filled that for me. It's gone a long way to keep me sane.

What drove you to write this novel?

I wanted to write something that was universal. Betrayal is just one of those things that everybody's been through. It's just our world, because we're human beings, and we're flawed. We hurt the people we love the most. I think something about the age that I'm at, and the parents at the kids' schools—I made really good friends with two women. During the course of so many years, both of their marriages dissolved because of betrayal. I started with the archetypical marital betrayal, because that's what everybody thinks about. But I wanted to make sure that every single story had a kind of betrayal in it to get across the idea that we're all betraying and we're all betrayed, and we're all trying to do our best to muddle through.

If your book were made into a film, who would direct it and play the title roles?

Me, me, me! I want to write and direct it. I don't want to play the title role, however. I think if I were to play any role, I'd like to play Marina. She's the only role I wrote as a redhead. But it's not just that. I always saw [protagonist] Greta as a little bit smaller than me and quieter in a way. Sarah Polley, she's somebody I've seen a lot, not so much as I was writing it, but just later on. I also like Maggie Gyllenhaal. Demetri Martin is really interested in playing the role of Peter.



HANNAH LOTT-SCHWARTZ



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Purveyors

Prime Time

Along with supporting garage-band albums and the literary aspirations of your old college roommate, those trendy online funding platforms are putting some really good food on local dinner tables. Thanks to cash raised through Indiegogo, Michael Dulock (former owner of Concord Prime and Fish) just opened M.F. Dulock. His whole-animal butcher shop, located next to the Somerville Armory, offers pasture-raised cuts of beef, lamb, goat and other meats sourced from local farmers, as well as house-made sausages, offal and even heads. Dulock's now completed its journey from crowd-sourcing to crowd-pleasing.

ELIZABETH BOMZE

Impersonals
NO KNIGHTS

TO THE SHOE SHOPPERS AT DSW at Downtown Crossing: Thanks for completely ignoring me as I loudly asked for security, after someone had done something very inappropriate as I rode the escalator to the second floor. I only hope something like this never happens to your sister, girlfriend or wife! Thanks to a total lack of involvement, this person is now back on the streets of Boston and free to do this (or worse) to some one else. I'm not sorry that I've moved from Boston to NYC, where people actually step up to help those in need. ***Disappointed in Boston***

To the "Guy who's happy he isn't your grandchild": As someone who lived through the '80s, I remember how my family immigrated to the U.S. and prospered thanks to a solid economy and the freedom to succeed, so long as you were willing to work for it. Reagan believed in the country, made good decisions and didn't take a hundred vacations a year. The class warfare issue masks the true problem going on in our country—one that has nothing do with finances and everything to do with accountability and a good work ethic. Keep that in mind the next time you're in Allston on a Saturday night, stepping around the kids passed out on the sidewalk or the bros setting fire to cars. Instead of Occupying Boston and hating on capitalist economics, this generation should've occupied a library to learn something other than regurgitated pedantics. ***Vexed feminist, Latina and Republican reader***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Wine

EASY EFFERVESCENCE

No sound gets a party flowing like the pop of a bottle of bubbly. Champagne may be the king, but it's gotten really expensive. The good news is there's a wide world of stylish sparklers. Remember that every wine reflects its underlying grapes, so a bubbly made from pinot noir will taste similar to its flat iteration. Also, there are two ways to introduce CO2: fermenting in the bottle, which imparts a yeastiness, or fermenting in a tank, which tends to enhance fruity flavors. The following are all superb.

✳ **JCB "No. 21" Cremant de Bourgogne, Brut NV** *($21, Federal Wine & Spirits)* Crafted in the traditional method, this outstanding Burgundy is a smooth wine with all the elegance of a Blanc de Blancs Champagne. Created by the dynamic Jean-Charles Boisset, its delicate toastiness and hint of lemon are thoroughly delicious. A testament to balance, it's composed of roughly equal parts chardonnay and pinot noir. Completely dry, it's an understated complement to shellfish or light hors d'oeuvres.

✳ **Adriano Adami "Garbél" Prosecco, NV** *($13, Bauer Wine & Spirits)* Produced from the expressive glera grape, prosecco is one of the hottest rising stars not only in the sparkling category but in the world of wine. This is a dry, apple-and-floral-scented wine made by the third-generation Adami family on the hillsides of the Veneto in northeastern Italy. Crisp, clean and mellow with delicious fruitiness, this prosecco is a refreshing accompaniment for crudités, cured meats and cheeses.

✳ **Michele Chiarlo Moscato d'Asti "Nivole" 2011** *($14, half bottle, Winestone)* Unashamedly sweet, this is one of the most versatile wines you'll ever taste. Scented with notes of jasmine and lavender, moscato has a distinctively peach-and-melon flavor. Fine and delicate, it's only partially sparkling and extremely low in alcohol (5 percent), so it makes a fantastic brunch bubbly. Like cantaloupe with prosciutto, this wine loves salty flavors. Or enjoy as either a liquid dessert or an accompaniment to fruit tarts.



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Dan Watkins

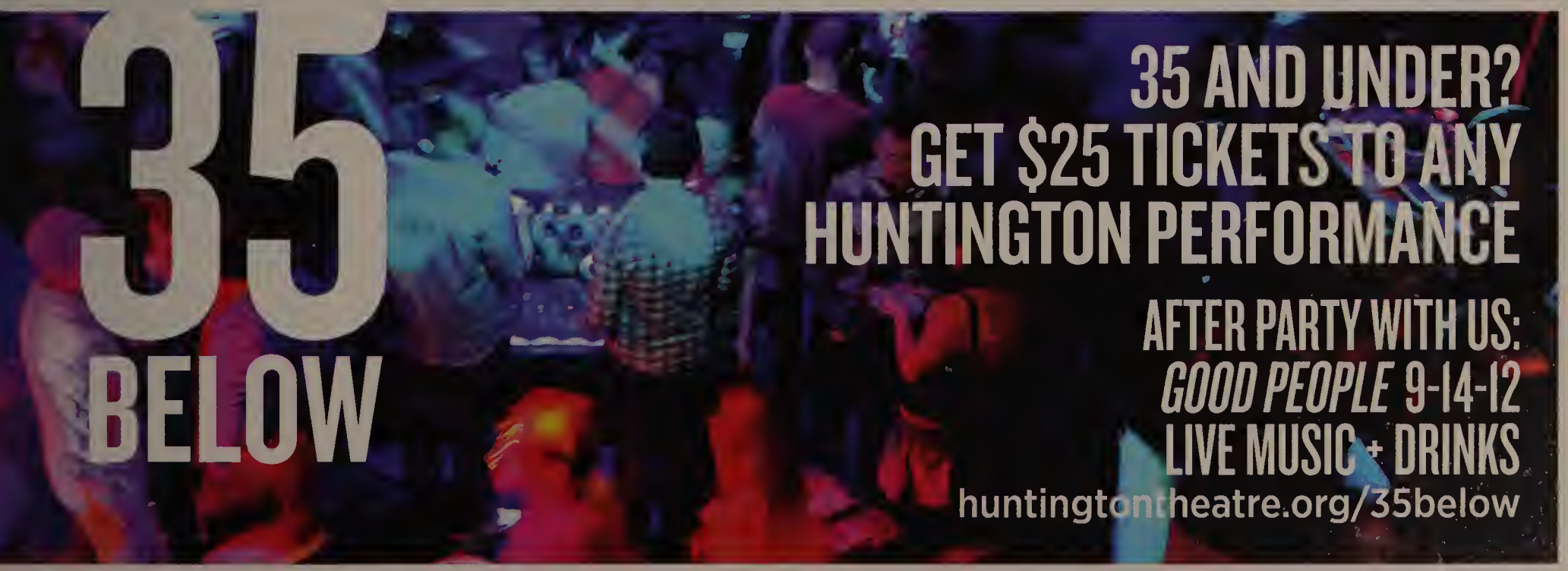
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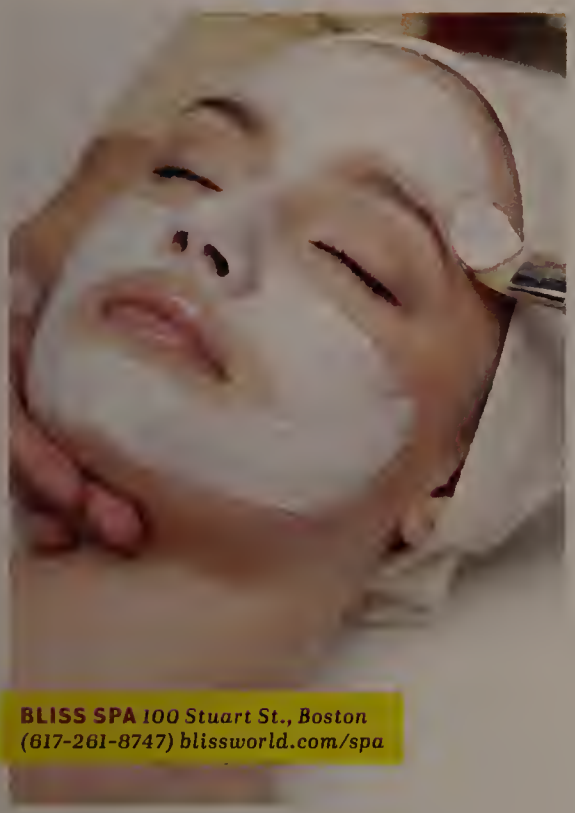
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Autumn doesn't make you impervious to the sun. Emily Payne, lead aesthetician at Bliss Spa, sums it up: "Rainy, sunny, snowy, in a car or through the window of your office, the sun's rays are out there and can penetrate your skin." Payne recommends two exfoliating treatments for restoring a compromised complexion.

CHEMICAL PEEL: Acid-based exfoliants target signs of aging as well as freckles, sunspots and scars. Ingredients such as glycolic, salicylic and lactic acids cause a blister effect—but in a beneficial way. "After one treatment you'll see instant results, but a series of six every 10 days is recommended to get the brightest bright," says Payne. For sun-damaged skin, use vitamin C or kojic acid to smooth unwanted discoloration. Payne recommends the Bright Stuff facial ($180 at Bliss), a 60-minute peel that comes with a collagen mask.

MICRODERMABRASION: A physical exfoliation, "Microdermabrasion is performed by gliding a pen-shaped wand on your skin," says Payne. "It can feel a little scratchy. Each pass breaks down another dead layer." People with a darker complexion are safer sticking to this method for treating discoloration—unlike with chemical peels, there's no chance of uneven skin tone caused by too much acid. Payne suggests Crystal Clearing ($235), which focuses on the face and neck and includes a revitalizing oxygen spray.

TAMARA OMAZIC

Beauty: Valua Vitaly; List: Nic Lehoux

THE LIST ART HOUSE



*THANKS TO TWI-HARDS, **Isabella** was the second most popular name for newborn girls last year. But before Stephenie Meyer's gangly teen-turned-vampire heroine reached stardom, another Isabella captivated Boston's attention as a patron of the arts. Today, the Isabella Stewart Gardner Museum offers free admission to anyone who shares the moniker—roughly 1,200 people to date. Other museum facts:*

Number of employees on the security team: Approximately 40

Most popular dish at Café G: Polenta Milanese with creamy wild mushrooms and house-made ricotta

Museum crest: A phoenix and the motto *C'est mon plaisir* ("It's my pleasure"), designed by Gardner and Boston artist Sarah Wyman Whitman

Most popular artwork: John Singer Sargent's "El Jaleo"

Attendance increase since the new wing opened this year: About 30 percent

Discount to anyone in Red Sox gear: $2

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Opening Gala Reception
Thursday, September 13, 7-10pm

WGBH Wine Auction
Friday, September 14, 6-8pm

The Artisan Taste
Saturday, September 15, 12noon-3pm and 5pm-8pm

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Mopsy { MOPSY STRANGE KENNEDY }

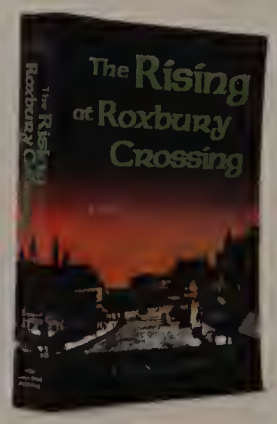
BOSTON'S FINEST

A story set during the police strike of 1919



THE DISTURBING AND colorful events of the year 1919 set the foundation for Redfearn's Boston-based historical novel. World War I is over, leaving veterans adrift. The city's Irish remain oppressed, and the police force is run ragged, earning pitiful wages for their heroic efforts.

Redfearn's multitude of characters includes politicians like Calvin Coolidge, the right-wing governor of Massachusetts who later became president. There are chilly Brahmin business leaders who resist the force's attempts to unionize. In their resentment they dismiss the "coppers" as Bolsheviks. One of the cops, Willie Dwyer, fled Ireland following a revenge murder before becoming involved in a police strike that ravages Boston and polarizes its disparate groups. After numerous daring adventures, Dwyer works a deal involving the future President of Ireland in the hopes of returning home and avoiding imprisonment.



The Rising at Roxbury Crossing
by James Redfearn

Redfearn is an investigator for a Boston law firm and a former Massachusetts State Trooper.

The book is dense with political and historical energy, including period news stories and photographs of state guards rounding up hoodlums on Boston Common. The characters are salty, often slick and bitter. While there's gritty, sex-related blackmail and a bit of romance, Redfearn's descriptions of 1919 Boston are always lyrical. ✖✖✖

FROM PAGE 337: *She shifted her hips and drove the blade into Rossini's scrotum. He screamed, jerked up, the gun discharging a bullet into the cabin's ceiling, and folded over with the letter opener impaled into his groin. Nolan jumped him and drove the butt of the shotgun into his head, knocking him to the floor, and then stomped the hand that held the gun. "Put the handcuffs on him, Willie," Nolan said as he collapsed on the stairs. After a few moments, he pointed to Catherine. "That's a neat little trick you got there. Who taught you that?"*

"Joan of Arc." She held up the handle of the letter opener. "A girl's protector."

Dan Watkins





SIBELIUS / Lemminkäinen and the Maidens of the Island

PROKOFIEV / Violin Concerto No. 2
Stefan Jackiw, violin

STRAUSS / Don Quixote

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SUNDAY, OCTOBER 28
Pre-concert talk 1:45
Concert 3pm

JORDAN HALL
SATURDAY, OCTOBER 27
Pre-concert talk 6:45
Concert 8pm

RACHMANINOFF / Piano Concerto No. 2
George Li, piano

SHOSTAKOVICH / Symphony No. 5

SANDERS THEATRE
THURSDAY, NOVEMBER 15
Discovery Series
7:30pm
SUNDAY, NOVEMBER 18
Pre-concert talk 1:45
Concert 3pm

JORDAN HALL
SATURDAY, NOVEMBER 17
Pre-concert talk 6:45
Concert 8pm

Youth Orchestra
PREMIERE EVENT

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Style

EVERY OCCASION

As the weather chills, one key piece can expand your wardrobe and carry you through the season. A light-weight wool jacket is a perfect addition for any autumn event. DANA MOSCARDELLI

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Dan Watkins

THE COMPLEX TALE OF WHISTLING

IN SOUTHEAST ASIA, WHISTLING IS THOUGHT TO ATTRACT SNAKES.

In Serbia*, it's thought to attract mice.

IN AMERICAN CONSTRUCTION SITES, IT'S THOUGHT TO ATTRACT FEMALES.

All told, the human whistle is not a simple sound. In fact, it's probably the second most controversial noise the human body can make. BECAUSE FOR SPORTS FANS IN THE UNITED STATES, WHISTLING MEANS, "HOORAY!" FOR SPORTS FANS IN EUROPE IT MEANS, "LET'S FIREBOMB THE REFEREE'S CAR."

IN THE CANARY ISLANDS, WHISTLING MAKES UP AN ENTIRE LANGUAGE CALLED *SILBO GOMERO*. WHILE IN OTHER PARTS OF THE WORLD, IT'S SIMPLY KNOWN AS THE SOUND ANNOYING PEOPLE MAKE WHEN THEY'RE HAPPY.

Skilled whistlers have even turned their talent into an art form. Dubbed **PUCCALO** – a combination of the words "pucker" and "piccolo" – it's a highly refined whistling technique. Some say the sound is so sweet it makes birds cry. Others say birds can't cry. They don't have tear ducts. So go to Louisburg, North Carolina — the world's whistling capital — or ask any professional Puccalist working today. and they'll surely tell you: Whistling is a lot more complex than it sounds.

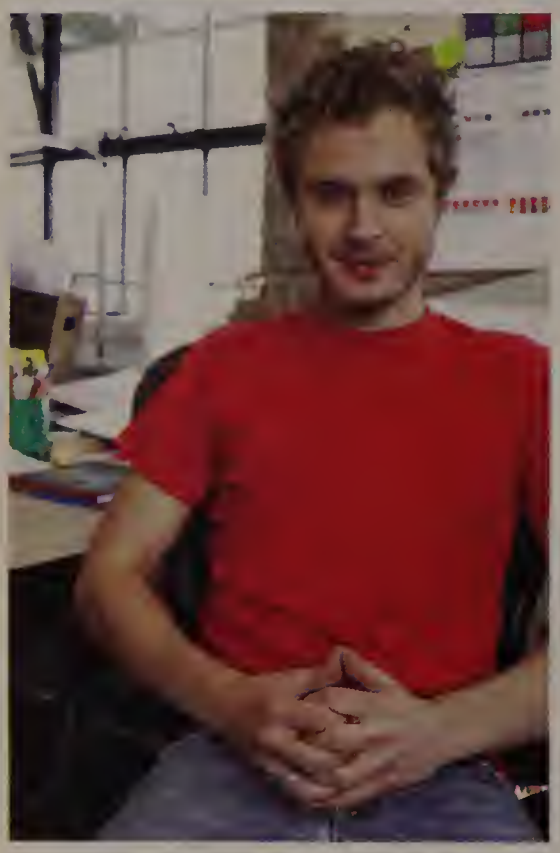


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The Escape Artist { VICTORIA ABBOTT RICCARDI }

IT'S A STEEL

From art to food, Pittsburgh proves its mettle.



RIVERS RUN THROUGH IT Pittsburgh's seeing a renaissance.

A TRIP TO THE RUST BELT may not be first on your wish list for weekend getaways, but there are plenty of reasons to pay a visit. Over the years, Pittsburgh, the city formed by Carnegie Steel, has seen massive growth in education, health care, technology and financial services that have boosted the economy since the industry collapsed in the 1980s. The place has more bridges than Venice (think biking, running and river walks), a surfeit of art (more than 250 museums, galleries and theaters) and amazing food (beyond French-fry stuffed sandwiches). Indeed, the "City of Steel" sports a tantalizing shine.

Base yourself at the Fairmont Pittsburgh, located in the hubbub of downtown known as the "golden triangle." The hotel's plush rooms sport flat-screen TVs, media panels for all your gadgets and floor-to-ceiling windows overlooking either Downtown or the Allegheny River. There's also a top-notch restaurant, Habitat, which is focused, naturally, on local produce. And, like its Boston counterpart, the hotel even has a dog in the lobby who can join you on a run (her name is Edie).

✓ Traveler's Checks

JetBlue offers daily, direct flights to Pittsburgh.

The Duquesne Incline opens at 5:30 am, so you can catch the sunrise from on high.

Pittsburgh is a city with highly unusual topography, possessing three rivers and an in-city mountain. To get your bearings, take a morning ride up the Duquesne Incline in a funicular dating back to 1877. The tram follows the tracks of what used to be a coal hoist up Mount Washington and leads to an observation deck 400 feet above the Allegheny, Monongahela and Ohio rivers. Notice the butter-yellow bridges and the riverfront buildings along Fort Pitt Boulevard, built after the Great Fire of 1845. A triangle of skyscrapers includes the "Glass Palace," a spired complex of glass towers designed by architect Philip Johnson.

Next, check out Pittsburgh's art scene, arguably one of the finest in the country thanks, in part, to steel magnate and philanthropist Andrew Carnegie, whose largess spawned the Carnegie Museum of Natural History, Carnegie Science Center and the Andy Warhol Museum, an impressive shrine to the Pittsburgh native's life and art. The Carnegie Museum of Art, considered the first museum of modern art in the

country, is now exhibiting a show of contemporary crafts, but will debut *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851–1939* on Oct. 13.

Ketchup aficionados won't want to miss the Senator John Heinz History Center, a standout museum that devotes a whole section to the condiment. Other options for kids and adults include an exhibit on robots, *Mr. Rogers' Neighborhood* (set in Pittsburgh) and the city's glassmaking traditions. For more offbeat art, head to the Mattress Factory. Sept. 7 marks the opening of *Feminism and...* which showcases women artists' take on the subject.

As a food town, Pittsburgh shows off its immigrant history (drawing from Italian, Polish and German influence, to name a few), and from food trucks to fancy restaurants, you won't go hungry. For sheer fun, head to the Strip District, once the center of Pittsburgh's 19th-century iron industry and now home to myriad wholesale and retail produce stalls, ethnic markets, restaurants and coffee shops. The famous Primanti Bros. serves their Italian bread sandwich stuffed with tomatoes, coleslaw, your deli meat of choice and, yes, French fries. The Church Brew Works offers divine suds and grub in a historic church, with the steel and copper beer tanks set on the altar. Some of the city's best pierogi come from Pierogies Plus. They make their dumplings from scratch and fill them with everything from spuds to apricots.

For dinner, don't miss Meat & Potatoes in the Theater District. It's a carnivore's paradise—mac 'n' cheese with chorizo and a "Salty Pig" flatbread with sopressata, pancetta and coppa secca—but the menu also offers soft shell crab tacos and Korean BBQ salmon. Later, savor a nightcap and live entertainment at Backstage Bar, which serves creative cocktails, wines by the glass and casual nibbles. More daring, perhaps, is Papa J's Centro, a supposedly haunted ex-brothel, where you can nurse a "Naughty School Girl" (raspberry and blueberry vodkas, pomegranate liqueur, cranberry juice and ginger ale) in one of the many cozy little rooms.

Given all this, it's obvious that the city of steel shows spark. ✖✖✖

Fairmont Pittsburgh *510 Market St., Pittsburgh (412-773-8800) fairmont.com* **The Duquesne Incline** *1197 West Carson St., Pittsburgh (412-381-1665) duquesneincline.org* **Andy Warhol Museum** *117 Sandusky St., Pittsburgh (412-237-8300) warhol.org* **Senator John Heinz History Center** *1212 Smallman St., Pittsburgh (412-454-6000) heinzhistorycenter.org* **The Mattress Factory** *500 Sampsonia Way, Pittsburgh, mattress.org* **Primanti Bros.** *multiple locations, primantibros.com* **The Church Brew Works** *3525 Liberty Ave., Pittsburgh (412-688-8200) churchbrew.com* **Pierogies Plus** *342 Island Ave., Pittsburgh (412-331-2224) pierogiesplus.com* **Meat & Potatoes** *649 Penn Ave., Pittsburgh (412-325-7007) meatandpotatoespgh.com* **Backstage Bar at Theater Square** *655 Penn Ave., Pittsburgh (412-325-6769) trustarts.org* **Papa J's Centro** *212 Blvd. of the Allies, Pittsburgh (412-391-7272) papajs.com*

Hunt Slonem



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Dining {B.N. LEE}

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PRIZE RIBBONS Tangles of sliced calamari make a for a must-order dish.

THERE'S A DISH THAT exemplifies West Bridge's understated creativity, chef Matthew Gaudet's exceptional command of ingredients and his willingness to use them in novel ways. But the much-lauded "egg in a jar" ($12) isn't it. Written up in rhapsodic terms since the restaurant opened in May, this elevated breakfast in a glass might as well be a centerpiece at every table. Although indisputably delicious, a fancified egg doesn't compare to the calamari ($13), presented as a tangle of soft noodles mixed with yellow and red tomatoes, cockles and whelks. Tasting like the apotheosis of pasta and seafood, the squid does double duty as carb and protein. Whereas the egg in a jar merges extravagant ingredients (duck egg, chicken crackling and hen of the woods mushrooms) with buttery potatoes, the comforting results could be achieved with bacon, eggs and whipped spuds. The calamari, by contrast, eludes description in its subtlety. It is and it isn't linguini and shellfish at the same time.

The West Bridge menu is divided into three parts—small, large and to share. There's a steep increase in price between these different sections, and while a couple of smalls ($7-$14) could satisfy one person, and a "to share" plate ($42-$45) can easily feed two, the entrees ($23-$29) yielded the least value. The duck breast ($26) arrived in three small pieces over black rice with a sprinkling of hazelnuts and a crowning of frisée. The rice was nutty and rich with the juice of the medium-rare duck. But the dish's shortcoming was that there wasn't enough of it.

B.N.'s Picks

Calamari

Sweetbreads

Roast lamb

S'mores mousse

Besides the egg in the jar and calamari, another small-plate standout was the sweetbreads ($15). Three creamy, sweet morsels came glazed with an apricot-lobster butter and dotted with cubes of blue cheese, giving the offal a pleasant tang. Of the three shareable dishes, make sure to order the lamb shoulder ($45), a huge roast of medium-rare lamb sliced into three-inch chops. Currant-red and tender, the lamb hardly needed the accompanying goat cheese or eggplant-fig purée as a sauce. It was a dish designed to conjure images of conviviality and full bellies over Sunday-night suppers.

Less successful were lunchtime offerings like the steak salad ($16), which brought an overcooked filet notable for its stringiness, and a lackluster peach pie ($6) with a dry crust. While the s'mores mousse ($7) incorporated contrasting ingredients to wonderful effect—miso-syrup providing an umami dimension to the base layers of chocolate panna cotta and house-made marshmallow—the chocolate-chip-cookie bread pudding ($7) was inedible. Three deep-fried cubes of compressed chocolate chip cookies (which seemed to be missing the chocolate) were accompanied by a mouth-puckeringly tart strawberry sauce.

But the infrequent misses were easy to overlook when perched at the bar with a glass of La Cartuja Priorat ($10) or a seasonal craft cocktail ($11) mixed by bar manager Josh Taylor, formerly of Eastern Standard. The West Bridge team clearly designed the 3,600-square-foot Kendall Square space for mass appeal: With floor-to-ceiling windows overlooking Hampshire Street, the long slate bar invites both after-work techies and pre-theater-goers interested in a quick bite, while the separate dining area and private room draw date-nighters and larger groups. Only a few months old, the restaurant already operates with the confidence of a neighborhood mainstay, thanks to general manager/co-owner Alexis Gelburd-Kimler, formerly of Aquitaine and Craigie on Main. The only quibble with service is that the ambitiousness of Gaudet's food can get lost when waiters drop off dishes and walk away without explaining them. Part of the payoff of dining at West Bridge is discovering how ingredients are used in innovative ways. However casual or approachable the restaurant seems, it's the moment of upended expectations that makes dining here worthwhile. ✖✖✖

Hours: *Mon.-Fri., 11:30 am-12 am; Sat.-Sun., 3 pm-12 am*
Reservations: *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and street* **Liquor:** *Yes*



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Event cochairs Ladd Thorne Jr., vice president at the Fortress Corporation, and R. Gregg Nourjian, partner at Spinnaker Venture Partners

Proper Bostonians

{ DANA BISBEE }

SAIL AWAY

Tanglewood, the Boston Symphony Orchestra's summer home, celebrated its 75th anniversary on July 14 with dinner and a gala concert featuring Emanuel Ax, Yo-Yo Ma, Anne-Sophie Mutter, James Taylor, John Williams and other luminaries. Some 540 people attended the benefit dinner, and more than 16,000 enjoyed the concert, raising $1.42 million.

The Courageous Sailing Center held its 16th annual "Make a Mark Celebration" on the Charlestown Navy Yard's Pier 4 on July 24. Some 350 guests gathered for the auction, buffet supper and music by SoulCity, raising more than $80,000 for inner-city youth programs.



Michael Lewin, pianist, and his wife, Dora Lewin, director of regional wealth management business development at Bank of America



Joseph Kelly, director of marketplace operations at CustomMade Ventures, and Courtney Leeming, administrative assistant at Wellington Management



Amy Gaylord, youth program instructor, and Jon Meyers, head racing coach; both at Courageous Sailing Center



Rachel Police, associate director at RTI Health Solutions, and Alexandra Schuppert, director of programming and evaluation at Elizabeth Peabody House



Levi Garraway, associate professor of medicine at Dana-Farber Cancer Institute, and Gisele Garraway, senior vice president at Devonshire Investors



Edmund Kelly, chairman at Liberty Mutual Insurance and at Boston Symphony Orchestra, and his wife, Deborah Kelly



Jean Peck, account manager at Union Office Interiors, and her husband, William Peck, president at Old North Advisors



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Movies {SEAN BURNS}

SINGLE LADIES

In a story about four friends, jealousy takes the cake.

Bachelorette ★★★½
Starring Kirsten Dunst, Isla Fisher, Lizzy Caplan, Rebel Wilson, James Marsden and Adam Scott. Written and directed by Leslye Headland. At Kendall Square and available via Video On Demand.



I DON'T PAY MUCH ATTENTION to box office numbers, but here's an interesting tidbit you may not have heard. Earlier this summer Wes Anderson's wonderful *Moonrise Kindgom* smashed all sorts of attendance records in its opening weekend, grossing half a million dollars in a paltry four theaters. Less publicized was the fact that, a few weeks ago, Leslye Headland's *Bachelorette* matched that number, without even hitting the big screen.

Following in the footsteps of boutique distributors like Magnolia and IFC, the Weinstein Company has begun releasing select movies direct to local cable companies several weeks in advance of the films' debuts. It's a touchy subject, as I can attest. Earlier this summer I kicked a hornet's nest and upset certain PR people by giving a positive review to Sarah Polley's *Take This Waltz* after purchasing it On Demand.

The short version is that theater chains don't want you knowing that you can now get their movies cheaper and earlier without even having to leave the house. And while I'm a die-hard aficionado of the big-screen, communal, movie-going experience—considering myself blessed to live in a town where we have amazing independent venues like the Brattle, Somerville and Coolidge Corner Theatre—the fact remains that our corporate multiplexes (Common, Fenway and Kendall Square) are abject embarrassments. Depending on where you see these films, staying home might not be such a bad idea.

Bachelorette is already a blockbuster by On Demand standards, and it just might be the game-changer. This raw, screamingly funny low-budget comedy divided audiences at the Sundance Film Festival. It's chock-full of drug use, casual sex and some astonishingly inventive flights of profanity. I laughed myself sick, but I don't imagine anybody involved ever pretended this was something suitable for a mainstream release.

Adapted and directed by Leslye Headland from her stage play, *Bachelorette* is mostly about what happens when old friends resent each other's good fortune. High-school besties Regan (Kirsten Dunst), Katie (Isla Fisher), Gena (Lizzy Caplan) and Becky (Rebel Wilson) reunite when the latter is getting married to a millionaire. The morbidly obese, socially awkward Becky is the last of this quartet one would ever expect to live happily ever after, and don't think that's lost on the other three. Hence all the cocaine.

Dunst's Regan is the prissy rich girl who always did everything right. She's got an impeccable wardrobe, clipped diction and a (mysteriously absent) doctor boyfriend. She devotes her time to philanthropic endeavors with cancer kids, but she just might be the most condescending character ever captured on-screen.

Caplan's Gena is a besotted blur. She's introduced waking up from a one-night stand and realizes, only after seeing the guy's Jack Johnson concert T-shirt, that she just slept with a loser. Fisher's character is sadder still, puffing out her boobs and coasting on Kewpie-doll sex appeal to cover up that she doesn't understand what's going on most of the time.

Headland's writing is ruthless, as these women constantly compete with and undercut one another, despite ostensibly being "best friends." It's catty, potty-mouthed and seems to strike a nerve with certain audiences. A slightly contrived prank-gone-wrong sends our bachelorettes out on a mission the evening before the wedding—an all-night crawl drenched with shock, strip-clubs and so much blow that at one point Katie spontaneously starts squirting blood from her nose.

Bachelorette is hysterically funny and awfully sad, somehow incorporating bulimia, abortion and overdoses into the breathlessly paced, farcical structure. It isn't *Bridesmaids*, it's *Hurlyburly* for women pushing 30.

In her first stint behind the camera, Headland knows exactly when to drop the frenzy and allow an expression or two to sink in on her actresses' faces. There's some real depth going on beyond the shock value. This movie plays for keeps.

So how to watch it? Ay, there's the rub. The first time I saw *Bachelorette* was at its Sundance premiere in a 1,500-seat theater where audiences gasped, roared and walked out in droves. (Also Kirsten Dunst was there, which was awesome.) The second time was by myself in an empty apartment, and while I enjoyed the movie just as much, the viewing experience left something to be desired.

There's no easy answer to this Video On Demand development, but it's not going away. Not after these numbers. And in this town, where you've got once-respected theaters routinely charging audiences $11 to watch DVDs projected from a Sony PlayStation3, sometimes the choice to stay home isn't much of a choice at all. ✖✖✖

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CRAZY RIDE

Boys Like Girls swing home with mainstream pop reach.

Boys Like Girls *play House of Blues on Sept. 22.*



THOUGH RARELY recognized around their hometown, Boys Like Girls inspire craziness around the world. The Boston pop-rockers have sold millions of records and thrilled crowds as far away as Singapore, where the band played a show in July before 15,000 fans.

"Kids were going nuts for us over there, which was awesome," says drummer John Keefe, a Mansfield native. "They all had glowsticks and signs and were screaming. We were like, 'Holy s***!' It's surreal. Then you go sit in a tent with a little white light. It's like you're going a million miles an hour and then it's off. It almost feels like it didn't really happen."

Their current reality was just a faraway dream in 2005, when Keefe, singer/guitarist Martin Johnson and original bassist Bryan Donahue founded the band in an attic apartment in Taunton.

"It was an absolute s***hole, but it was fun," recalls Keefe, who slept on a mattress in the kitchen and worked a landscaping job by day. He also supplemented the fledgling band's infamous diet of ramen noodles with produce from his family's farm. "It wasn't like we were starving, but we were making the best of what we had," he says. "It'd be tough now to go back."

> "Playing in front of an audience is the only time I feel that I have some type of real purpose in life."

Indeed, life has changed for Boys Like Girls in the six years between the group's eponymous debut and their just-released third album, *Crazy World*. But Keefe contends that success didn't come quickly.

"It always gets a lot harder before it gets easier," he says. "We did 13 U.S. tours in a van over the course of about two years straight until we got into our first bus. We all paid dues. It's always funny when there's some punk kid who doesn't like your music, and he'll yell at you, like, 'You guys didn't put in your time.' And you say, 'You have no idea.'"

For Keefe, 29, that meant playing thousands of gigs since his unusual first break at age 15 when he joined Shania Twain onstage at Great Woods (now the Comcast Center). "I was very hooked," the drummer says. "Playing in front of an audience, I'd say, is the only time I feel that I have some type of real purpose in life." Countless shows later—from his family barn to small club and community shows around Massachusetts and Rhode Island—Keefe linked with Johnson, who graduated early from Andover High School to focus on their music career.

Boys Like Girls began in the pop-punk vein but have grown into more of a mainstream pop sound. Last year, faced with radio's growing shift away from guitar-based rock, they scrapped tracks for their next album and took a hiatus. "You spend that much time with the same guys doing every goddamn thing together," Keefe says. "We needed a break." Johnson, who had copenned Taylor Swift's "If This Was a Movie," went to Nashville to write and inevitably came up with the songs that became *Crazy World*.

Johnson, Keefe and guitarist Paul DiGiovanni replaced Donahue with bassist Morgan Dorr for the new album, streamlining emotive songs that aim for fans' heartstrings—and that should increase the band's hometown profile. Guitars give way to light orchestration, which in turn plays up the melodies and Johnson's falsetto-capped vocals. "The First Time" spills nostalgic lines with an effusive country-pop feel, while Johnson sings "I'll make you shiver, I'll keep you warm" in "Be My Everything," evoking visions of young fans swaying their hands.

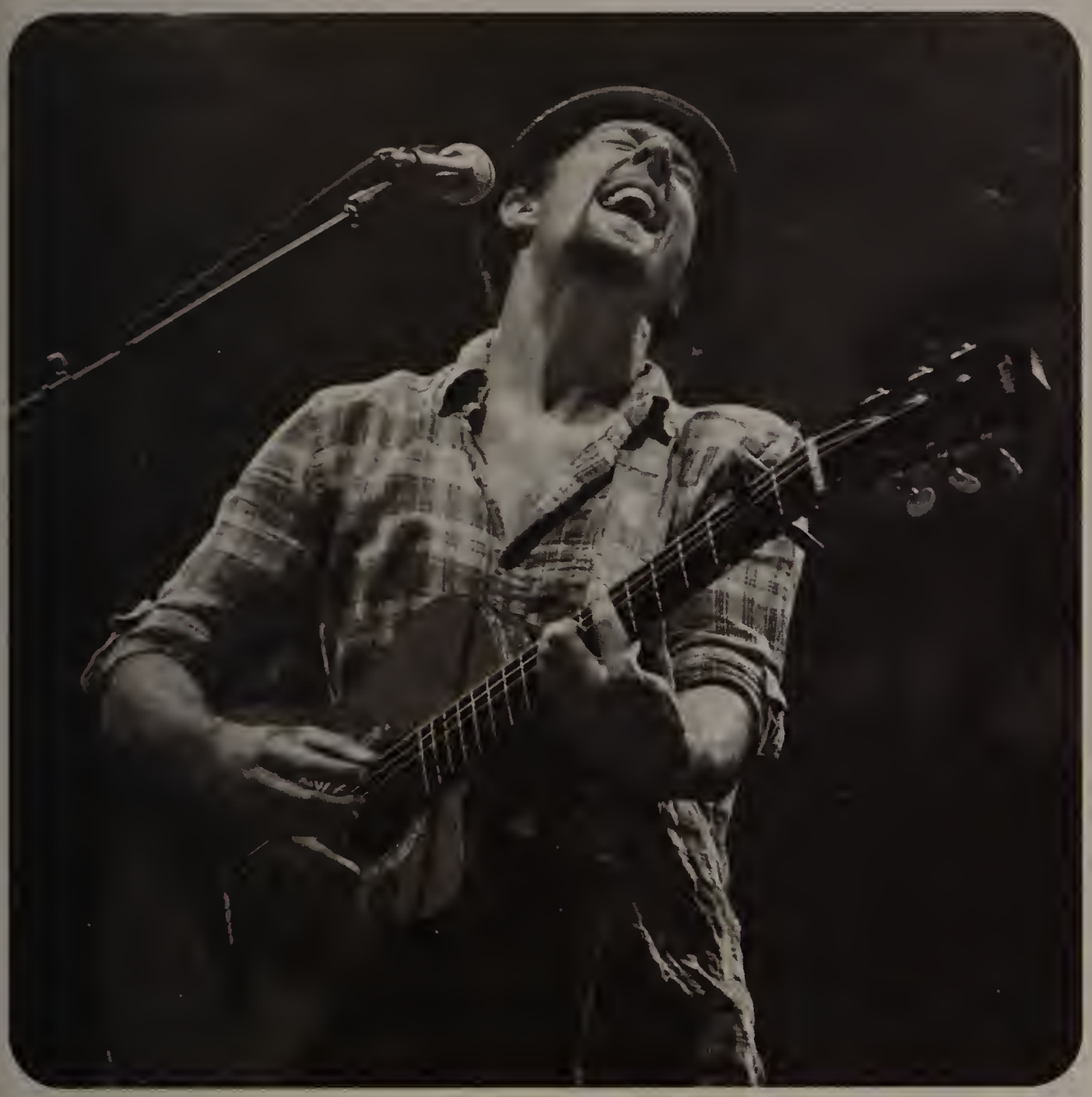
But the screams and sing-alongs sometimes overshadow musicianship and craft in concert, especially when Johnson fuels the fervor with inside stories between songs. Keefe says he occasionally wishes the focus was more on music, but understands that it's a show.

"It's about the whole environment and just letting people get away from their everyday grind," says Keefe, whose group plays House of Blues later this month. "If they want to listen to your music, they can go turn on your CD. They come out to see you, and that interaction with your fans is a very big part of it." ×××

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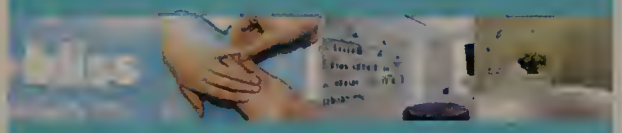
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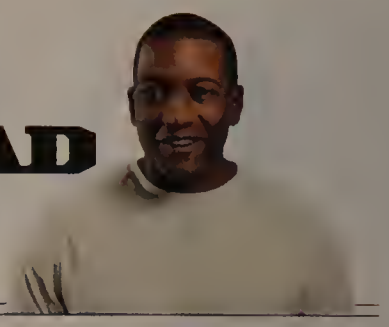
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REDEMPTION ROAD



Can the Patriot Way still lead to a championship?



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I have to admit, the 2012 roster has me excited. The Red Sox haven't exactly been competing for our attention, which makes the anticipation for opening kickoff that much greater. When I look at the weapons the Patriots now have, particularly on offense, my mind rushes back, not to the Dynasty Days of the early 2000s, but to the beginning of the Randy Moss era. That 2007 team was loaded, and we knew they were going to light the league up before the preseason even started.

Well, I got that feeling again.

Over the past few years, the Patriots have had trouble throwing the deep ball. The news from Foxboro is that Brandon Lloyd is going to fix that. I realize that Lloyd has had a rocky existence in the NFL—the Pats are his sixth team in 11 seasons—however, he has established chemistry with Patriots offensive coordinator Josh McDaniels. The duo bonded in Denver after a spirited beginning. Now, it appears Lloyd has bought into McDaniels' plans and the Patriot Way.

So what does that mean for the offense, with Tom Brady newly equipped with a threat for 30-, 40- and 50-yard passes? It could result in another banner year for the two

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

David Silverman/New England Patriots

star tight ends, Rob Gronkowski and Aaron Hernandez.

Let's be real about Gronkowski. The guy likes to have a good time, and it's possible that the ladies love Gronk more than he loves himself. He's enjoyed his life outside of football as much as anybody since Joe Namath. Contrary to some sportscasters, I don't mind if a guy likes to party. Hell, I like to partake myself. If Gronk can still produce on Sunday

This defense may be the best we've seen since the Patriots were winning Super Bowls, not just getting to them.

afternoons, he can do whatever he wants with his Friday nights. Last season, he proved that he was essentially uncoverable, as he caught 90 passes and set an NFL record for touchdowns by a tight end in a season (17). Can he match what he did a year ago? Considering the new weapons around him, he could actually be better.

Perhaps we won't have the same offensive explosion that we saw in 2007—when Brady was setting the record for touchdown tosses (50)—but don't you get the feeling the Patriots could be running up the score a few times in 2012?

But enough about the offense. What really has me excited is the Patriots' new defense. Looking back to the great New York Giants defenses of the 1980s, those fearsome squads designed by a hungry young coordinator named Bill Belichick, you realize that a side stacked with playmakers can wreak havoc on the opposition. With Jerod Mayo leading the charge, Brandon Spikes maturing and first-round picks Chandler Jones and Dont'a Hightower poised to excel from day one, this New England D looks ready to attack the opposition, not just slow them down—which has been the team strategy as of late. There are questions, of course. Can Devin McCourty shake off his sophomore slump? Can safety Patrick Chung become the enforcer the team needs him to be? We'll see. But with a cache of emerging talent and a cornerstone like Vince Wilfork, the greatest nose tackle in the game, this defense may be the best we've seen since the Patriots were winning Super Bowls, not just getting to them.

Everything is in place for another big year, and 14 wins are definitely in the realm of possibility. (To hell with going undefeated. We don't need to revisit that curse.)

It's championship or bust for the 2012 Patriots. Hopefully in 2013 we'll be cherishing Super Bowl memories, not trying to repress them. ×××

Good things come in threes.



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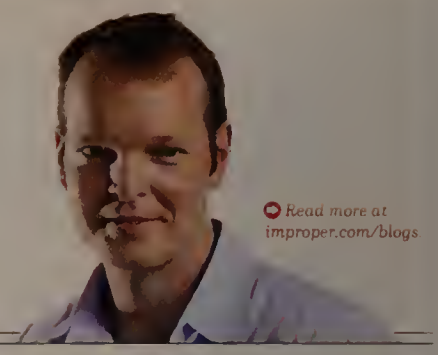
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FEELING DEFENSIVE

On the allure of domestic weaponry



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WHEN I LIVED IN BEACON HILL, my apartment was repeatedly burglarized. My wallet was stolen from my car. The car's stereo was pried from the dash more than once. And yet I never felt unsafe. I certainly never felt the need to buy a firearm. I had guns growing up in Maine, and I suspect that a gun would be more dangerous to me than it'd be to any potential intruder. As someone who says "Whoops!" a lot, I should probably avoid loaded weapons.

But over the years, a sort of latent Neanderthal, protect-this-cave mentality gradually snuck up on me. That simmering paranoia was recently heightened when thieves cased two of my neighbors' houses, with screens slashed and windows broken. It wasn't enough to make me install a panic room or buy an AK, but those incidents did get me thinking that maybe I should have some kind of bad-guy contingency plan. Ideally I'd set up a system of booby traps of the sort devised by Data in *The Goonies* or Kevin in *Home Alone*. But, like a gun, that bucket of paint would probably incapacitate me long before it could thwart a comically bumbling crook.

Given my concerns, installing a security system might seem like a prudent move. But back when I painted houses, I once inadvertently tripped the security system on a posh place in Ipswich. The alarm company called and, via the intercom, demanded that I identify myself. "I'm here to paint the house," I said. The guy on the other end replied, "OK, sorry about that," and turned off the alarm. Apparently security systems rely on criminals to confess their ill intentions when queried by a stern phone operator.

We do have dogs, which some people consider a line of defense. But that approach depends on the dog. My in-laws own a towering prehistoric wolf-creature that somehow masquerades as the family pet, and I'm sure that he'd be a credible deterrent if he were home at night and not out roaming the tundra hunting chupacabras. At our house, one of my dogs is big enough to give an intruder pause. The other, a basset hound mutt, would just give the intruder his paw to shake. I figure it's a push on the dog front.

What I need is a weapon that's just dangerous enough to quell my paranoia, but not so dangerous that I'll worry about Heather getting mad and using it on me. That rules out guns, machetes, crossbows, slingshots and many other items sold in the sporting goods section at Walmart. So I decide to go to a home-defense website and ponder my non-lethal options. And, oh, what options there are.

I hope you realize that the pen your colleague is holding could actually be a "tactical pen," which is just like a regular Bic except for a weighted metal point on one end. Owners of this particular instrument might say the pen is mightier than the sword, but I suspect people holding swords would disagree.

Elsewhere on the "popular products" page, there's a bewildering array of weapons that clip to your keychain—knives, brass knuckles, and my personal favorite, the Monkey Fist. This "inconspicuous self-defense striking tool" is simply a metal ball wrapped inside a knot tied at the end of a cord on your keychain. Why do they call it the Monkey Fist, you ask? Obviously you've never crossed an irritable marmoset.

I say if you're going to bother with brass knuckles, you should ante up for the Zap Blast Knuckles, which include a built-in 950,000-volt stun gun. Under the user reviews, a woman named Erin writes, "It's basically the power of Zeus for your hand." Envisioning the possible uses, I fear that the power of the gods would not rest easy in my hands. Need a little more personal space on the Green Line? Zap! Zeus' will is done.

The stealthiest weapon on the site is a baseball cap that has a pouch of steel birdshot sewn into the back. "You don't need to reach into your pocket or purse to get to a self-defense weapon," reads the description. "Just reach up and grab this hat off your head." Although it seems very ninja to repel an assailant with your cap, this doesn't sound like an entirely practical piece of everyday apparel. Heavy is the head that wears the hat filled with steel birdshot.

After spending way too much time immersed in the fascinating user reviews of stun guns ("I'm using it as an ignition system for my potato cannon"), I may or may not have purchased protection. You can find out the hard way. But first you'll have to get past the basset hound. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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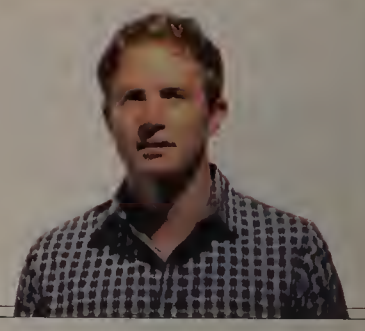
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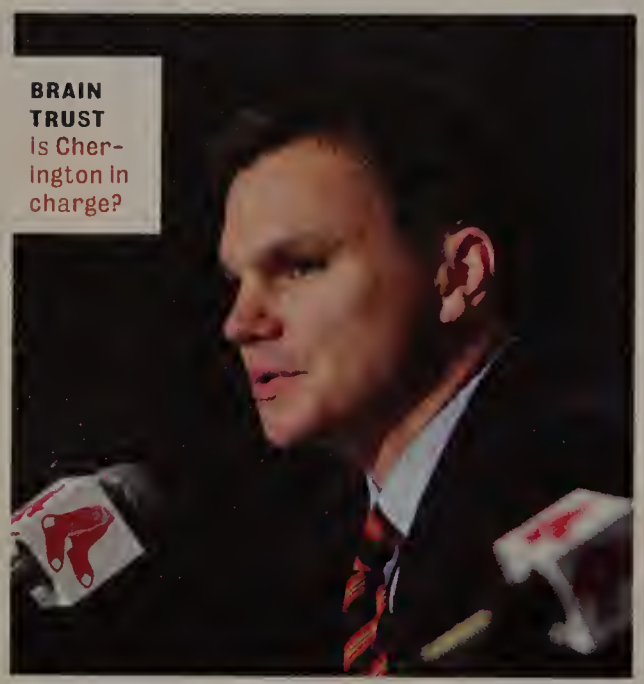
TAKE 5

The School of Sports {RICH LEVINE}

ON THE SOX SWAP AND THE NFL SEASON



5 THOUGHTS ON *THE* TRADE



BRAIN TRUST Is Cherington in charge?

Bye-Bye Beckett Josh Beckett finished in the Top 10 in AL Cy Young voting twice during his time with the Sox. Those years? 2007 and 2011. Pretty fitting, right? The season he won Boston's heart and the season he took that heart into the Popeye's bathroom and defecated all over it. So, should we expect a Beckett resurgence out in L.A.? It could happen. But then again: Who cares? Ding dong, the witch is dead.

Adrian Gone-zalez Gonzalez is a former No. 1 overall pick with more talent than just about any baseball player in the world. On a related note, Gonzalez has now been traded four times in his career. Something's not right about that. The man has off-the-charts talent, and the personality of a Fenway brick.

Curtains for Crawford In the end, Carl Crawford played the equivalent of one (almost) full season with the Red Sox: 161 games, 14 homers, 75 RBI, 23 SB, a .292 OBP and a .260 batting average. In other words: Just as depressing as you thought! And really, that's my chief emotion surrounding Crawford. Not anger or frustration. Just depression. He was supposed to be the most exciting and dynamic player to hit Fenway since... maybe ever. Instead, he was barely Darren Bragg.

Who's the Boss? Blowing up the team was a huge step in the right direction, but the work is far from done. The biggest question remaining: Who's leading the charge? Was this trade a sign that ownership is ready to remove Ben Cherington's training wheels, or does he still have to ask Larry Lucchino's permission to use the bathroom? Only time will tell, but let's all join hands and pray for the former.

The Next Step Of all the items on the Sox offseason to-do list, "Trade John Lackey" should be No. 1 in bold, circled and underlined. I don't care if he can still pitch, Lackey represents an aura and an attitude that's held the Sox down for too long. They need a total cleansing in that clubhouse. And with Beckett gone, it's time to part ways with the other drunk skunk.

1 ONE WISH FOR THE SOX

They've freed up nearly $300M in payroll. And at this point, they've got more prospects than they do Major-League-ready talent. So, what's the next big move for the Sox? If it were up to me: Get Felix Hernandez. By any means necessary. (That includes kidnapping.)

2 DRAWN OUT OFFSEASONS

NEED THE GREEN It's been three months since the Celtics were eliminated by the Heat, and it'll be another two before they're back in Miami for the opener. In other words, the offseason is waaay too long. But, hey, the more time KG spends in his cryogenic chamber the better.

IN SEARCH OF BLACK AND GOLD It's hard to believe that the NHL is heading down this road again, but it seems like another lockout—the league's second in seven seasons—is on the horizon. What a shame. What a joke. How long before Tim Thomas blames Obama?

3 NFL Picks

AFC: The Ravens and Steelers are back. The Texans are terrifying when healthy. The Broncos just added a Hall of Fame QB, and the Jets traded for Jesus. But the AFC is still the Pats' to lose, and I don't think they will. Not just because of Brady, but also thanks to a young defense—especially the LBs—who are ready to take things to another level. (But mostly because of Brady.)

NFC: The Packers are the favorites. The Niners are a popular pick. But I'll take the Giants. They've got a championship core, that stacked defensive line and, in Eli Manning, the (gulp) most clutch quarterback in the NFL. The only thing that might stop them is Tom Coughlin snapping and murdering a player on the sideline.

Super Bowl: It's been 18 years since the same two teams have met in consecutive Super Bowls. Only once in the last 12 years has any team made a repeat trip to the big game. So why is this season any different? Because it's my column, damn it, and the Pats have unfinished business. Final Score: Pats 20, Giants 17.

4 DATES TO WATCH

9/9: The Pats kick off the season down in Tennessee, where after months of teasing and foreplay, fans can finally consummate their relationship with Chandler Jones.

9/11: Jacoby Ellsbury turns 29, which means that he'll be 30 next year, which means there's NO WAY the Sox are forking over a long-term deal once he hits the free-agent market.

9/13: The Yankees take the field at Fenway for the last time this season. Well, unless the two teams meet in the playo—no, no. It's definitely the last time.

9/16: The Arizona Cardinals are in town for the Pats' home opener. Prediction 1: Larry Fitzgerald has 12 catches for 175 yards and two TDs. Prediction 2: Pats win, 42-14.

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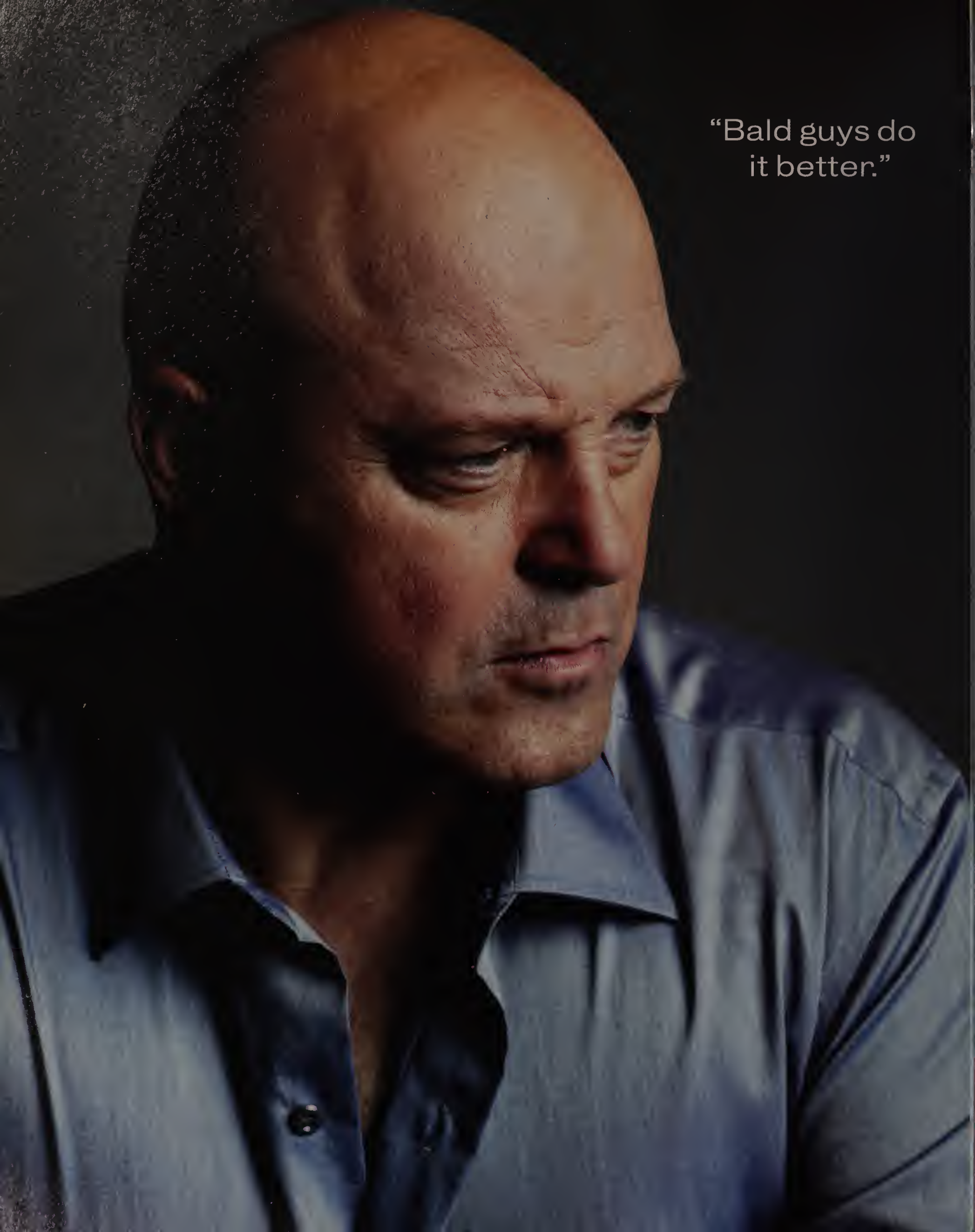
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"Bald guys do
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Soroff On MICHAEL CHIKLIS

The actor talks about music, Shield fans and skincare tips for the bald.



LOWELL-BORN, ANDOVER-BRED MICHAEL CHIKLIS, 49, stars in the CBS series *Vegas*, debuting this month. Known for his lead role in the cop drama *The Shield*, for which he won both an Emmy and a Golden Globe award, Chiklis earned a bachelor's degree from B.U.'s School of Theatre before appearing in TV shows like *No Ordinary Family*, *The Commish* and *Daddio*. His film credits include playing the Thing in the Fantastic Four franchise, as well as roles in *Eagle Eye*, *Rise*, *The Tax Man*, *Last Request*, *Body and Soul* and the John Belushi biopic *Wired*. This winter, he'll appear in the action feature *Parker*, and he recently wrapped production on the crime thriller *Pawn*. As a musician, he released a new single with the Michael Chiklis Band last month. He lives in Los Angeles.

Jonathan Soroff: *Is your acting career a support system for your musical aspirations?*
Michael Chiklis: Pretty much. Me and my friend Bob Pascarella, who grew up in Andover with me, have been in bands together since we were 12 years old. We always wanted to put something out, but only if we could do it right. Next thing you know, 25 years went by, and he called me one day and said, "We're getting old. Let's make music and not worry about it." So we did, and it all sort of grew organically. The first tune we did ended up on the soundtrack to a movie. The second song we did, we ended up performing live with the Boston Pops last summer.

Do cop shows attract weirder stalkers or groupies?
I don't know about cop shows in general, but *The Shield*, for sure. [Laughs.] Just the nature of the show, how down and dirty it was. There were certain people who were drawn to it who kind of set me on edge. You've gotta kind of wonder about some of the people drawn to something so dark.

If you had a superpower, what would it be?
Oh, God. That question again! I've answered it 40,000 times, but I've always deferred to strength. It'd be cool to be invincibly strong.

Do you think the Thing needs some Ex-Lax?
[Laughs.] He's definitely wound a little tight.

*Does he s*** rocks?*
[Laughs.] Did you really just ask me that? That's something I'm going to leave to your imagination, which is obviously sordid.

Is Bruce Willis the poor man's you?
Oh, please. He's certainly not the poor man between us. He's made a helluva lot more money than I have.

So you got your Actor's Equity card at the age of 13?
My theatrical mentor, Mark Kaufman, cast me in a musical at the Town and Country Playhouse in New Hampshire. We became friends, and he became friends with my parents. One night over dinner, he asked my parents where they went to see top-flight professional theater, and their answer was Boston, which was 45 minutes away. He asked whether we thought the area could sustain it. We all said yes, and that was one of the reasons he founded and became artistic director of Merrimack Repertory Theatre.

If you could tell that teenager one thing, what would it be?
Enjoy it. Don't sweat the small stuff. Don't worry so much. It's going to be really fun. There's a number of other things I'd tell him, too, but I wouldn't tell you. [Laughs.]

Fill in the blank: Bald guys do it _____.
Bald guys do it better... in their minds.

Most friendly set you've ever been on?
The Shield.

Worst sitcom role of your career or something you wish you could wipe off your résumé?
I take it you weren't a big *Daddio* fan, but I happened to enjoy that gig. I guess the one I wish I could take back would be *Soldier*.

Where do you keep your Emmy?
It makes a great bookend in my library with the Golden Globe.

Do people ask to rub your head?
All the time!

How many women have tried?
Over the years, hundreds. I tell them it's good luck. Thank God my wife is cool about it.

What's the biggest perk about transitioning from character actor to leading man?
Big Hollywood checks.

So where do you think you fit in the Hollywood pecking order?
There's probably seven rings in Hollywood that you have to go through, and I think that I'm probably through the fifth ring.

Do you write the music or lyrics for your band?
Bob and I usually collaborate on the music. I write all the lyrics and the melodies.

So I'll say it for you: Henry Rollins has got nuthin' on you.
Hey, that's cool. I like Henry. He's a cool dude.

Is Las Vegas sexier than ever?
It's funny, because I'm not a Vegas guy. I've only been there like four times, because there's something about losing money that just bothers me. I remember the first time I was there, a high roller came over to the craps table and dropped like 135 grand in five minutes. As a New England boy, I couldn't help translating that into all the other things you could do with that money. I was apoplectic.

What's one thing that everyone in Boston should go to Lowell for?
To take in a show at the Merrimack Repertory Theatre.

Skincare tips for bald men?
Mach3 in the shower, and it can be fun if your significant other does it for you. And then Kiehl's afterward. ✖✖✖

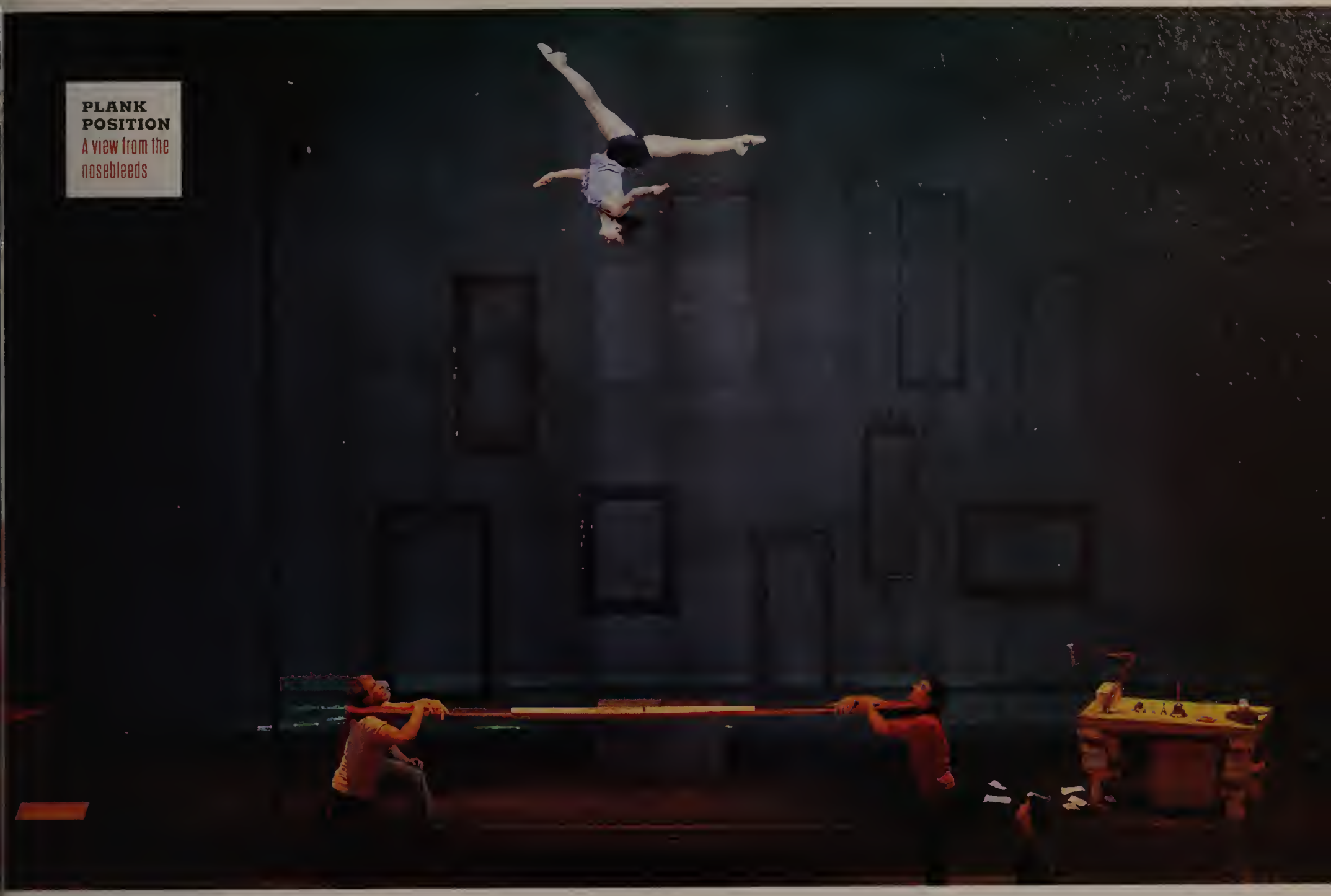
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FALL ARTS PREVIEW 2012

LET THE CURTAIN RISE ON THE SEASON'S MOST ANTICIPATED CONCERTS, PLAYS, SHOWS & MORE.

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Lionel Montagnier

CIRCUS

Les 7 Doigts de la Main's *Sequence 8*

French-Canadian circuses have long eschewed elephants, lion-tamers and hoops of fire. But instead of Cirque du Soleil's oft-twee whimsy, Montreal's Les 7 Doigts' spectacle is shaped by its spectacular cast: a juggler, two masters of the Korean plank, two crackerjacks of Chinese acrobatics, a duo of hand-to-hand gymnasts and an aerial-hoop specialist.

As individuals, they amaze. But what's most riveting is their teamwork and movements that occur with seemingly telepathic fluidity. One gymnast jolts from another's arms, or vaults and somersaults feet-first into a platform of raised, steady hands. They cluster together to create a human bridge. A performer lithely pulls and catches (it's somehow both) a partner slinking from a trapeze. It's electric.

Les 7 Doigts' name is a spin on the French expression "the five fingers of the hand"—five individual elements striving for the same goal. The "7" stands for the seven founding members of the circus, including *Sequence 8* directors, Shana Carroll and Sébastian Soldevila. Their conceit here is one's encounter with the "other," and whether we're defined by it, or against it.

***SEQUENCE 8* RUNS SEPT. 27–OCT. 7, $25–$79, AT THE CUTLER MAJESTIC THEATRE, 219 TREMONT ST., BOSTON (617-824-8400) ARTS EMERSON.ORG.**

MUSICAL

War Horse

It's not just the wrenching narrative that won *War Horse* five Tony Awards last year, including best play. What steals the show is the craftsmanship—and crazy realism—of this musical's life-size puppet horses.

They're the invention of Adrian Kohler and Basil Jones, cofounders of the South Africa–based Handspring Puppet Company. Each animal is handmade, taking up to 10 months to construct. Bands of flexible, lightweight cane bend to create a ribcage, and nylon stretches as skin. Instead of manipulating strings from the rafters, three puppeteers work within the frame of each horse so that it neighs, perks its ears, flinches and breathes as if alive.

Choreographer Toby Sedgwick is the master behind these movements, while directors Marianne Elliot and Tom Morris adapt Michael Morpurgo's children's story of an English lad who braves WWI battlefields to retrieve his beloved horse. Bring Kleenex.

***WAR HORSE* RUNS OCT. 10–21, $25–$145, AT THE BOSTON OPERA HOUSE, 539 WASHINGTON ST., BOSTON (617-259-3400) BOSTON.BROADWAY.COM.**



STABLE HANDS *War Horse* trots into town in October.

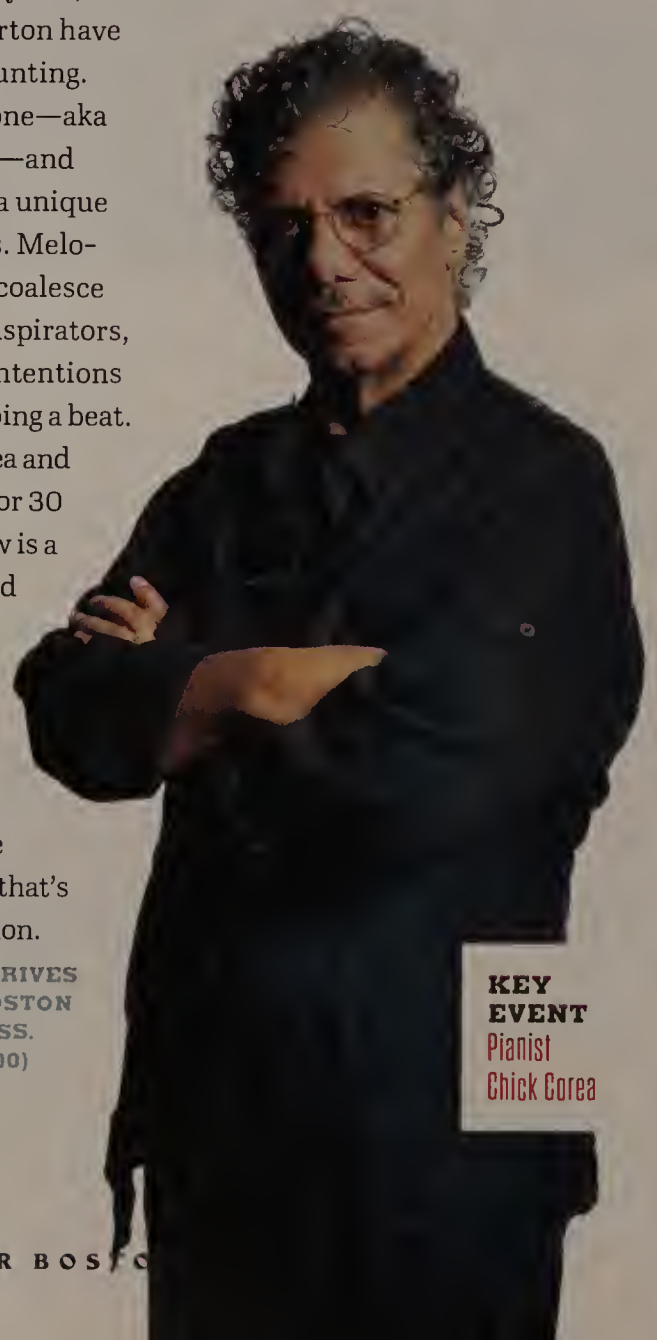
JAZZ PERFORMANCE

Chick Corea & Gary Burton Hot House Tour with the Harlem String Quartet

Some folks cash their chips after a streak of massive success. Take Michael Phelps. For others, no amount of glory can justify hanging up their trophies and calling it quits. Over the past 40 years, Chick Corea and Gary Burton have won 23 Grammys and counting. With Burton on vibraphone—aka vibraharp, or the "vibes"—and Corea as pianist, they're a unique hybrid of good vibrations. Melodies freewheel, rhythms coalesce and like the best of coconspirators, they intuit each other's intentions without—literally—skipping a beat.

Corea grew up in Chelsea and Burton taught at Berklee for 30 years, so their Oct. 21 show is a happy homecoming. Joined by the Harlem String Quartet, the duo swings into Symphony Hall to promote their latest album, *Hot House*, a nod to Tadd Dameron's definitive bebop number of the '40s that's fast and full of improvisation.

THE HOT HOUSE TOUR ARRIVES ON OCT. 21 $30–$75, AT BOSTON SYMPHONY HALL, 301 MASS. AVE., BOSTON (888-266-1200) BSO.ORG.



KEY EVENT Pianist Chick Corea

CLASSICAL PERFORMANCE

Handel and Haydn Society performs Bach's *Magnificat*

Bach first performed his *Magnificat* in 1723 during an evening Christmas service in Leipzig, Germany. The ensemble was larger than most at the time, with five soloists and a five-part choir bringing the joyous, lively piece to its zenith.

This October, award-winning conductor Harry Christophers transports the work to Symphony Hall for a performance designed to sound just as Bach intended. The Handel and Haydn Society is considered a pioneer in "historically informed performance," replicating ensemble sizes and instruments from when the pieces were originally written. (In 1723, for example, brass instruments lacked valves). This is purity in D major, "the key of glory."

An hour before curtain, H&H fellow, Teresa Neff, discusses the show, while opening night ends with an encore party at Lucca Back Bay to celebrate H&H's 198th season and the album release of *Mozart Coronation Mass*.

BACH'S *MAGNIFICAT* IS ON OCT. 12 AND 14, $20-$84, AT BOSTON SYMPHONY HALL, 301 MASS. AVE., BOSTON (888-266-1200) HANDELANDHAYDN.ORG.

AVANTE-GARDE SHOW

Whistler in the Dark's *Tales From Ovid*

A bare stage, save for ribbons of blue silk that fall fluidly from the rafters. In the theater's shadowy pockets, cast members blend into the darkness. The setting is ripe for transformation—precisely the theme of Ted Hughes' *Tales From Ovid*.

War Horse: Brinkhoff/Moegenburg; Chick Corea: C.Taylor Crothers

Hughes was Sylvia Plath's ex-husband and Britain's poet laureate for more than a decade. He adapted Ovid's mythical masterpiece *Metamorphoses* into *Tales From Ovid*, a poetic work of his own. Gods commingle with mortals, and jealousy, rejection and inflated egos inspire some particularly damning punishments.

Unencumbered by props, the cast leaps, swings and clambers up the silks, embodying Arachne, Venus, Echo, Narcissus and Atalanta with a spirit imbued by the first lines of Hughes' text, "Now I am ready to tell how bodies are changed / Into different bodies." Due to the dynamism of the small cast—Danny Bryck, Jen O'Connor, Mac Young and Aimee Rose Ranger—it feels as if the ensemble is twice as large.



GRIPPING SCENE Dark in the spotlight

Additional myths have been added to the script since this show first ran in Boston in 2010, including those of Bacchus, and Callisto and Arcas. And unlike the 22 feet between the ceiling and stage in their first venue, the cast will be soaring through 40 feet of air in the Paramount's Black Box Theatre.

TED HUGHES' *TALES FROM OVID* RUNS NOV. 8–18, $25–$49, AT THE PARAMOUNT CENTER'S JACKIE LIEBERGOTT BLACK BOX THEATRE, 559 WASHINGTON ST., BOSTON (617-824-8400) ARTSEMERSON.ORG.

ROCK SHOW

Jack White

After a string of side projects, Jack White—the rock, blues, punk genius behind the White Stripes and one of *Rolling Stone*'s "100 Greatest Guitarists of All Time"—has finally gone solo with *Blunderbuss*. Released this spring on his label, Third Man Records, it debuted at No. 1 on the U.S. Billboard 200 chart. On tour this fall, he performs new tracks with either the all-female Peacocks or the all-male Buzzards, the band to be announced the day of each show. Obviously, his eccentricity holds: This is a man who released a single via 1,000 airborne flexi-discs stuck to helium balloons.

There's a bit of bleeding to his new lyrics. White says he longs for love to bite him, stab him, slam his fingers and leave him for dead in the song "Love Interruption." Most songs average about three minutes, just long enough for a taste, stirring an ache for what's next.

JACK WHITE PLAYS ON SEPT. 28, $39.50–$59.50, AT THE AGGANIS ARENA, 925 COMM. AVE., BOSTON (617-358-7000) AGGANISARENA.COM.



PASTEL BLUES Jack White comes to the Agganis Arena.

GALLERY SHOW

Boston International Fine Art Show

Bostonians are lucky to be able to cover the art circuit on foot, whether it be on a Sunday stroll down Newbury Street or wending our way—wine in hand—through SoWa's Open Studios on the first Friday of each month. But for a catchall of fine art, mark your calendar for the 16th annual Boston International Fine Art Show. Held in the South End's Cyclorama, 40 galleries showcase and sell paintings, prints, photographs and more.

Massachusetts dealers are well represented, including Vose Galleries, America's oldest family-owned gallery, with more than 150 of its 18th- to 20th-century American realist paintings now found in museums throughout the country. One minute, you can study an Art Deco print from Fusco & Four Modern's inventory. The next, you'll find yourself immersed in a New England seascape from Pierce Galleries. For a sneak peek before the crowds swoop in, check out the festival's Gala Preview, with proceeds benefitting the Friends of the Children-Boston association.

THE BOSTON INTERNATIONAL FINE ART SHOW RUNS NOV. 15–18, $15; FREE, AGES 12 AND UNDER, AT THE CYCLORAMA, 539 TREMONT ST., BOSTON (617-363-0405) FINEARTBOSTON.COM.

DANCE

Boston Ballet's reimagined *Nutcracker*

The loaded, big Bertha of ballet is, of course, back. It's been performed in Boston since 1965, and for the past 16 years we saw sets by Helen Pond and Herbert Senn, with costumes by David Walker and Charles Heightchew. Consistency was part of its

charm. But this year brings an exciting change, as Boston Ballet premieres a completely revamped holiday favorite.

You'll still hear Tchaikovsky's score. You'll still see the Boston Ballet troupe. But this season marks the infusion of artistic director Mikko Nissinen's own choreography, with entirely new costumes by Robert Perdziola, veteran of the Metropolitan Opera and the Juilliard School of Drama. Look for the pale hues of Act I's party dresses and the transition of color as Clara awakens from her dream.

***THE NUTCRACKER* RUNS NOV. 23–DEC. 30, $35–$167, AT THE BOSTON OPERA HOUSE, 539 WASHINGTON ST., BOSTON (617-695-6955) BOSTONBALLET.ORG.**

STAGE DRAMA
Huntington Theatre's *Good People*

Playwright David Lindsay-Abaire grew up in Southie on West Fifth Street, back when the neighborhood was strictly working-class Irish Catholic. He frequented what's now a Boys & Girls Club where two staff members advocated for his scholarship to Milton Academy. Lindsay-Abaire went on to study at Sarah Lawrence, then at the Playwrights Program at the Juilliard School. In 2007, he won a Pulitzer Prize for *Rabbit Hole*, starring Cynthia Nixon (who won a Tony for best actress), and which he later adapted into a movie starring Nicole Kidman.

Good People brings the writer back to his roots. His story about class tension is timely and instantly recognizable: Margie lives paycheck to paycheck and just lost another job as a Dollar Store cashier; we hold our breath as she revisits a now-wealthy



HELPING HAND Helen Hunt stars as a sex surrogate.

ex who left Southie to settle in Chestnut Hill.

Directed by Acton native Kate Whoriskey, the play asks, what's the formula for success? Is it about hard work with the occasional stroke of luck? Who gets ahead (and how), and what are we willing to do to catch a break?

***GOOD PEOPLE* RUNS SEPT. 14–OCT. 14, $30–$95, AT THE HUNTINGTON THEATRE, 264 HUNTINGTON AVE., BOSTON (617-266-0800) HUNTINGTONTHEATRE.ORG.**

STAGE COMEDY
Marie Antoinette

If you were lucky enough to experience the immersive *Sleep No More* in the fall of '09—each ornately decorated room the setting for a new scene, actors disappearing down hallways and snatching members of the audience into closets—you already know what the American Repertory Theater is capable of staging. And since last year's *The Gershwins' Porgy and Bess*, we've come to anticipate each new production as the next big Boston smash.

Marie Antoinette is this year's top contender. Written by David Adjmi (who made last year's *New Yorker* list for the "Top 10 in Culture") and starring Brooke Bloom of *Extremely Loud & Incredibly Close* as the high-wigged, "let them eat cake" queen, it brings a fresh take on the old tale of class warfare and decapitation. Karole Armitage, recently of Cirque du Soleil, choreographs and Rebecca Taichman directs.

***MARIE ANTOINETTE* RUNS THROUGH SEPT. 29, $25–$65, AT THE LOEB DRAMA CENTER, 64 BRATTLE ST., CAMBRIDGE (617-547-8300) AMERICANREPERTORYTHEATER.ORG.**

FILM
Boston Film Festival

It's been a while since we heard much about the Massachusetts film boom. While the 28th annual Boston Film Festival may not resuscitate dreams of Hollywood East, it does keep indie filmmaking in focus. Arguably the biggest buzz this year is for *The Sessions*. Slated to screen mid-festival, the Fox Searchlight production made a splash at Sundance and is already being mentioned as an Oscar contender for its script and lead actor, John Hawkes (of *Winter's Bone* and *Martha Marcy May Marlene*). Based on a true story, it follows a man in an iron lung who wants to lose his virginity at the age of 38. So he hires a "sex surrogate," played by Helen Hunt. What follows is less a Judd Apatow farce than a nuanced, and moving, comedy.

Screenings will be held in Theatre 1 at the Revere Hotel, which recently underwent an invigorating facelift that gave it a Dolby Digital sound system and a 30-foot Super Glo screen. Although festival organizers are still hammering out the final schedule and ticket pricing, they shared the following: Typically, two films screen per night, beginning at 7 pm. After each screening, filmmakers and some of the talent will be on-site for Q&A sessions.

THE BOSTON FILM FESTIVAL RUNS SEPT. 20–24, AT THE REVERE HOTEL, 200 STUART ST., BOSTON (617-523-8388) BOSTONFILMFESTIVAL.ORG.

MUSEUM EXHIBIT
Mario Testino at the MFA

When it comes to the British royal family, no photographer has gotten closer than Mario Testino. Starting from a long-ago snapshot of Queen Elizabeth and Prince Edward celebrating a wedding, Testino has applied his keen sense of composition and glamour to everything from Princess Diana's 1997 *Vanity Fair* cover to Will and Kate's engagement photos. Many of these are on display, along with other intimate shots, from October through June at the MFA.

Testino's second exhibit, *In Your Face*, immerses visitors in the world of high fashion. Testino has shot Madonna for Versace, Kate Moss for virtually everything and Angelina Jolie for *Vogue*. His images allow viewers to voyeuristically rub elbows with the rich and famous.

MARIO TESTINO'S *BRITISH ROYAL PORTRAITS* RUNS OCT. 21–JUNE 16, 2013, AND *IN YOUR FACE* RUNS OCT. 21–FEB. 3 2013, $25, AT THE MUSEUM OF FINE ARTS, 465 HUNTINGTON AVE., BOSTON (800-440-6975) MFA.ORG.

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BY JAY ATKINSON / PHOTOGRAPHS BY MATT KALINOWSKI

STEREOTYPES ARE STRAW MEN. TODAY'S RUGBY PLAYERS LEAD A CHARGE TOWARD A TRULY INCLUSIVE SPORT.

TACKLING THE ISSUES

TWO HOURS INTO A grueling practice, members of the Boston Maccabi Rugby Club are divided into three groups and ordered to run at 75 to 80 percent of their maximum ability around Newton's Cold Spring Park. On a course marked by a soccer goal and a giant oak tree, the first loop is 330 yards, the second 220 yards and the last is 110 yards, each group earning a brief rest while the other two are running. Hands on hips, scowling in the heat, the three packs finish in fast succession, huffing loudly and sweating like mules. Someone calls the players in and they trot back, their voices carrying across the park.

This fall, the Maccabis will embark on their inaugural season in the New England Rugby Football Union, or NERFU, competing with 33 other senior men's clubs.

"Can we move away from this puddle?" asks a bearded guy.

"I didn't realize you were so sensitive," says a teammate.

"These are real leather," says the bearded guy, pointing to his cleats. Everyone laughs.



Long considered a niche sport in the U.S., rugby has been added to the 2016 summer Olympics in Brazil and recently raised its profile with a national TV contract. For those who know the sport—or think they do—rugby is a boozy and boorish college weirdness, a sort of alt-frat for oddballs that dematerializes at graduation. But men's club rugby, especially here in Boston, has become a model for social justice, volunteerism and youth development. It's poised to become the next hot pastime, with upbeat, irreverent characters and a culture offering a bracing alternative to the corporate sterility of mainstream American sport. Sure, players drink and, occasionally, fight. But if the members of two local clubs are any indicator, these guys should be running our civilization.

A YEAR AGO, ALEX Goldstein, 28, who played at Brandeis, decided he wanted to start playing rugby again. He also wanted to donate more of his time to public service and become more active in the Jewish community. He then took his three goals and combined them by founding the Maccabis.

"Spare time is hard to come by, and I want to maximize it," says the square-built Goldstein, who works as the director of Governor Deval Patrick's political action committee. So he made some phone calls, recruiting players and drafting a club philosophy. About half of his club's members are Jewish, and the team motto, screened onto their jerseys, is Hebrew: *L'sachek*, which means, "to play," and *L'sharet*, "to serve."

Some of the Maccabis at Cold Spring Park have significant rugby experience, but many have been drawn from other sports. Shirtless in the dense, humid air, Goldstein announces, "I shaved my chest yesterday, but it's all back." Over the ensuing laughter, he asks the other players to introduce themselves. After a few guys speak up, a tall sturdy fellow says, "I'm Brendan, and I'm not Jewish," to more laughs.

Brendan Ryan, 31, is one of the club's consistent scorers, though he's been playing rugby less than a year. He was a wide receiver on the football team at St. Sebastian's School in Needham, an all-boys' Catholic school. With his friend Goldstein standing nearby, Ryan notes that during their first few matches, the team would huddle up, bunch their fists and shout, "One, two, three: Jew!" which he says was "a little over the top."

"We should get a hardcore rabbi as our mascot," says Ryan.

Goldstein laughs. "That conversation—whether we were going to be exclusively Jewish or not—was over in seconds," he says. "The answer was, absolutely not. We're an all-inclusive team."

In fact, inclusion and tolerance are ingrained not only in this club, but in the very sport. Rugby clubs are like big dysfunctional families, as individuals from vastly different backgrounds are forged into a cohesive unit through playing such an arduous game. As a rugger, no matter your station in life, you're never a member of a class. You're just a rugby player, pure and simple.

In that sense, rugby is egalitarian, transcending education, income and social standing; beyond even race, gender and religion. Ask any rugger, and he or she will tell you that, amidst the hurly-burly of the game, other players' characteristics vanish. All that matters is the color of your jersey.

"In rugby, you have to recognize the worth of every person on the pitch, or you'll lose," Goldstein says.

Practicing over at Moakley Park in Southie, Boston Ironsides looks like any other rugby club: black guys, white guys; tall and lanky; short and powerful; some quick, shifty types; a few obvious weight-lifters; a contingent of lumpy, bearded men.

A former college hurdler, Nick Limerick, 33, has been playing rugby for three years. Formerly Ironsides' president, Limerick now serves as treasurer for I.G.R.A.B., the International Gay Rugby Association and Board. Forty-two rugby clubs on three continents belong to I.G.R.A.B., which is dedicated to the international advancement of gay and inclusive rugby. In fact, although the club is gay, some 25 percent of the Ironsides are straight.

Citing rugby's potential as a "vehicle for social change," Limerick says he took up the sport because of its famous camaraderie. "You can identify with [opposing players] because you're going through the same experience," he says.

His teammate, Izzy Berdan, agrees. "The Maccabis have their religious subset, and we have 'the people that we sleep with' subset, but when you go onto the rugby pitch, that all disappears," says Berdan, 34, who's been playing for the Ironsides since 2005.

Growing up in Alice, Texas, Berdan was goalie on his high-school soccer team but felt pigeonholed as "the big gay kid." Now 6' 3" and 303 pounds, Berdan has found a home in the Ironsides scrum, and in the rugby world at large.



In a game, "you're committed to throwing your body around, so when you're looking at the other team, you put yourself on the same plane," says Berdan, creative director for the Aquitaine restaurant group. "I don't think people start to judge other people until they lose respect for them. When I look at a bunch of ruggers, I know we've all gone through the same things. I have respect for everyone on that field."

By playing in NERFU, a "straight" rugby union, Limerick says, "We're not sequestered in a 'league of our own.'" Additionally, the club has performed community service by having gay and straight members visit schools to talk about gay athletes and bullying.

"It's central to the growth of the sport that clubs make contributions to their communities, on the field and off," says Goldstein.

To that end, on July 7, during a game between the Red Sox and Yankees at Fenway Park, Maccabi players sold raffle tickets to benefit the Red Sox Foundation, which runs several programs for inner city kids and donates more than $7 million annually to other nonprofit organizations. Volunteer groups average $8,000 in raffle ticket sales at each Red Sox home game, according to Justin Prettyman, senior program manager for the foundation. Wearing their team jerseys and advancing through the crowd "with the attitude that they wouldn't be deterred," the Maccabis raised $11,800.

"They were energetic and naturally competitive," he adds. "And who can say no to a cauliflower ear?" This was the foundation's first experience with a rugby club and Prettyman says he was impressed with the Maccabis' "go-getter attitude."

Rugby is quickly becoming "part of the public conversation," agrees Bill Good, 63, president of the Massachusetts Youth Rugby Organization. This year, 1,200 kids are playing youth rugby in the Commonwealth, up from three or four hundred a few years ago, Good says. "At the high school and college levels, we're asking our kids to help coach at the youth level, and tutor the youth [academically] on other days. The service piece is part of the culture of the game."

Rugby is "the most democratic game in the world," says Good. "It doesn't matter what you do 'outside.' When you step on the field, everyone's equal. And the guys who play at the highest level have respect for those at the lower levels. "

As for actually banging heads on the pitch, this year, the Ironsides will play the Maccabis on Saturday, Oct. 13 at Moakley Park. Maccabis player Mark Baglin, 50, who grew up in Birmingham, England, has dubbed this first match between the clubs "the Bigotry Bowl," while Brendan Ryan prefers "the Stereotype Bowl."

"The gays versus the Jews—that's the game everyone wants to see," laughs Goldstein.

"By and large, we don't take ourselves too seriously," says Limerick.

They do, however, take pride in their results. Last June, the Ironsides went 4-2 playing in the biannual Mark Kendall Bingham Memorial Tournament in Manchester, England. Named for a gay rugby player who helped overpower the terrorists on United Flight 93 on 9/11, the tournament featured 38 international gay-inclusive teams, including clubs from rugby powerhouses Australia, Ireland and England. In May, the Maccabis made the finals of NERFU's annual division four tournament in Newport, R.I., losing to Cape Cod RFC 16-14 in sudden death.

Relative upstarts in NERFU, the Maccabis and Ironsides are looking forward to their match. "It's like one of those 800-pound gorillas," says Ironsides' president Wiremu Kiwi'au-diaz, 35, who grew up playing rugby in Perth, Australia. "Nobody wants to lose to the quote-unquote 'gay' team."

No matter the outcome, the two clubs will meet afterwards at the Alley, a gay bar near Government Center. But for one night, at least, it'll simply be a rugby bar. ✖✖✖

Jay Atkinson is the author of seven books, including *Memoirs of a Rugby-Playing Man*, which was published in April. He teaches writing at Boston University.

STYLE PROFILE / *by Hannah Sheinberg*

Photographed by Adam DeTour





NAME: *Amy Lynn Chase* AGE: 31

JOB: *Owner of Crompton Collective*

NEIGHBORHOOD: *Worcester*















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Amy Braga

Back to School

GOODNESS SAKE

THE ASIAN FOOD SCENE is growing, and while diners are happy to pile more on their plate, many are unsure about what to pour into their glasses. Nancy Cushman is here to help. After opening O Ya in 2007 with her husband, Tim, Cushman traveled to Japan to complete the advanced sake professional course—she's one of fewer than 100 people in the world to earn the certification. This fall, she and O Ya manager Alyssa DiPasquale lead two classes on tasting and pairing Japanese rice wine with some of the restaurant's best dishes. Students will learn to order like a pro—and leave with the confidence of a sake sensei. *CAROLINE PRADERIO*

Sake 101 classes take place on Sept. 15 and Oct. 20 at 2 pm, $125, O Ya, 9 East St., Boston (617-654-9900) oyarestaurantboston.com

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Cityscope Edited by Hannah Sheinberg



Kimberly Mufferi

BENEFITS

Thursday, September 6

Revolution Celebrity Bartending *Gem, 42 Province St., Boston (617-482-1213). thinktaylor.org. 6 pm.* Members of the New England Revolution, including Benny Feilhaber and Matt Reis, get behind the bar for this fund-raiser. Proceeds benefit Think Taylor.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Getting Toasted

What Ales You

Party your way around the city during the first annual Boston Beerathon on Sept. 15.

Friday, September 7

Endless Summer Party *Boston Equestrian Classic, Myopia Schooling Field, 394 Bay Road, Hamilton (978-312-1548). ectaonline.org. MBTA: Commuter Rail to Hamilton/Wenham. 7 pm. $40-$50.* This surf-themed party includes a raffle, food and performances by the Runaround Sound and Johnny Carwash. Proceeds benefit the Essex County Trail Association.

Saturday, September 8

Friends For Haiti *Duxbury Beach, Duxbury (781-934-2028). islandcreekfoundation.org. 6:30 pm. $250.* This party on the beach features live entertainment, a raw bar and offerings from local chefs. Proceeds benefit the Island Creek Oysters Foundation.

Friday, September 14

Jimmy Fund Campout *Normandy Farms, 72 West St., Foxborough; Sandy Pond Campground, 834 Bourne St., Plymouth (800-525-4669). jimmyfundcampout.org. 6 pm. $150-$410.* The kickoff for this three-day camping event includes a sports relay, disc golf, live entertainment and dancing. Proceeds benefit the Jimmy Fund.

Project Smile Date Auction *Gypsy Bar, 116 Boylston St., Boston (617-482-7799). projectsmile.org. MBTA: Green Line to Boylston. 6:30 pm. $17.* Bid on local bachelors and bachelorettes. Proceeds benefit Project Smile.

Sunday, September 16

MitoAction Energy Walk and 5K *Castle Island, South Boston (617-502-2092). mitoaction.org. MBTA: Bus #9 to Farragut Road. 8 am. $25, runners; $10, adults; free, children.* This event features a 5K run/walk, kids' activities, music and more. Proceeds benefit MitoAction.

Tuesday, September 18

Home in One: Women Connecting for a Cause *Brae Burn Country Club, 326 Fuller St., West Newton (617-244-0680). thehome.org. MBTA: Commuter Rail to West Newton. 11:30 am. $100-$350.* This day of fitness for women includes tennis, yoga, Zumba and golf. Proceeds benefit the Home for Little Wanderers.

FESTIVALS & PARTIES

Thursday, September 6

Fashion's Night Out *Various locations. fnoboston.com. See website for complete listing.* This fashion event returns, bringing in-store get-togethers, limited-edition products and street performances.

Friday, September 7

(Ähts): The Boston Arts Festival Kickoff Party *Christopher Columbus Waterfront Park, Boston. cityofboston.gov/arts/. MBTA: Blue Line to Aquarium. 6 pm. Free.* This 10th annual three-day festival begins with a concert by Sharon Jones and the Dap Kings.

Saturday, September 8

JP Music Fest 2012 *Pinebank Baseball Field, Jamaica Pond, Jamaica Plain. jpmusicfestival.com. MBTA: Orange Line to Stony Brook. 12 pm.* This second annual festival promotes local bands and musicians.

MixFest 2012 *DCR Hatch Memorial Shell, 47 David Mugar Way, Boston (617-626-1250). mix1041.com. MBTA: Red Line to Charles/MGH. 4 pm. Free.* Mix 104.1 hosts this concert featuring Train, Gavin DeGraw and Andy Grammer.

Sunday, September 9

South Street Diner's Customer Appreciation Day *South Street Diner, 178 Kneeland St., Boston (617-350-0028). southstreetdiner.com. MBTA: Red Line to South Station. 2 pm. Free.* Owner Sol Sidell hosts a party complete with pony rides, cartoonists, face painters and an ice cream truck.

Thursday, September 13

The New England Americana Festival *Harvard Square, Cambridge. newenglandamericana.com. MBTA: Red Line to Harvard. 7 pm. $15.* This third annual three-day festival features some 50 local musical acts on more than six stages in five different venues around Harvard Square.

Prosecco & Pearls *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* Guests can browse jewelry collections and enjoy massages.

Friday, September 14

The New England Americana Festival *Harvard Square, Cambridge. newenglandamericana.com. MBTA: Red Line to Harvard. 7 pm. $15.* See Sept. 13 The New England Americana Festival listing for details.

Friday, September 15

Boston Beerathon *Various locations, Boston. bostonbeerathon. See website for complete listing. 3 pm.* Visit more than two dozen bars around the city at this drinking party featuring bands and DJs.

The New England Americana Festival *Harvard Square, Cambridge. newenglandamericana.com. MBTA: Red Line to Harvard. 2 pm. $15.* See Sept. 13 The New England Americana Festival listing for details.



Performing Arts

Edited by Hannah Sheinberg

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Good People *Huntington Theatre, Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Sept. 14-Oct. 14. Tue. and Thu., 7:30 pm; Wed. and Sun., 7 pm; Fri.-Sat., 8 pm; Sun., 7 pm. $30-$95.* In David Lindsay-Abaire's dramedy, a South Boston woman tries to make ends meet and contacts an old flame for help. Directed by Kate Whoriskey.

Hedda Gabler *Taylor House, 50 Burroughs St., Jamaica Plain (617-983-9334). divinestageworks.com. MBTA: Orange Line to Green. Sept. 7-8, 8 pm. $14; $10, children under 10.* Divine Stage Works presents a reading of Henrik Ibsen's 1890 play about a newlywed whose social aspirations lead to tragedy. Directed by Tara Brooke Watkins.

Homestead Crossing *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Sept. 6-30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Wed. and Sun., 2 pm; Sat., 4 pm. $15-$35.* In this comedy by William Donnelly, a fateful meeting with an older couple changes the predictable married life of two young lovers.

The Kite Runner *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Sept. 9-30. See website for complete listings. $28-$58.* Matthew Spangler's adaptation of the 2003 novel follows the story of two childhood friends living in Afghanistan in the '70s. Directed by Elaine Vaan Hogue.

The Mikado *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Sept. 7-Oct. 13. See website for complete listings. $30-$62.* Gilbert and Sullivan's satirical musical tells the story of a love triangle in a fictional Japanese village.

The Motherf*er With the Hat** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 14-Oct. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Stephen Adly Guirgis' comedy follows an ex-con who tries to turn his life around but strays from his intentions when he finds a mysterious hat at his girlfriend's apartment. Directed by David R. Gammons.

Reefer Madness *MIT, Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). mit.edu/~mtg. MBTA: #1 Bus to Memorial Drive. Sept. 6-8 and 13-15, 8 pm. $15; $6, MIT and Wellesley students; $10, faculty, non-MIT students and seniors.* Based on the 1936 propaganda film, this musical takes a satirical look at societal hysteria toward marijuana use.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Still Running

The Kite's Tale

Prejudice and regret drive *The Kite Runner*, the tragic story of two childhood friends separated by brutality. Set during the rise of the Taliban, the drama follows Amir Qadiri as he struggles to repent for abandoning Hassan, who was born into a class deemed socially inferior. Playwright Matthew Spangler brings Khaled Hosseini's best-seller to the stage, staying faithful to the novel's controversial story set during a period of civil unrest in Afghanistan. *The Kite Runner* opens at Arsenal Center for the Arts on Sept. 9.

Tamara Omazic

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Crimes of the Heart *Gloucester Stage Company, 367 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Sept. 16. Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 4 pm. $20-$40.* In Beth Henley's comedic drama, three sisters from a dysfunctional family reunite after one sibling shoots her husband. Directed by Carmel O'Reilly.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Marie Antoinette *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 1-29. See website for complete listings. $25-$65.* David Adjmi's satire follows the glamorous young queen as her disenfranchised subjects foment a revolution. Directed by Rebecca Taichman.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Dance for Life *Green Street Studios, 185 Green St., Cambridge (617-864-3191). danceforlifeboston.com. MBTA: Red Line to Central. Sept. 8, 8 pm. $40.* This showcase brings together dances in multiple genres for a production benefiting the Dana-Farber Cancer Institute.

COMEDY

Shows

All the Single Ladies *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

And I Am Not Lying *Middle East, Upstairs, 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. Sept. 13, 8 pm. $10. 18+.* Based on the eponymous blog, this show features comedy, storytelling, music and a sideshow.

Boston Comedy Arts Festival *Various Locations (617-576-1253). Sept. 4-9. bostoncomedyarts.com. $14-$45.* This festival features improv, sketch, workshops and more.

Late Night Catechism 3: Til Death Do Us Part *The Hanover Theatre, 2 Southbridge St., Worcester (508-831-0800). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. Sept. 8, 8 pm. $37.50-$49.50.* The character of Sister offers her input on the sacrament of marriage and conducts a *Newlywed Game* with audience participation.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat.,*

8 and 10:15 pm. $15. • Sept. 5: Paul Nardizzi. • Sept 7: Larry Myles, Mitch Stinson. • Sept. 8: Larry Myles, Mitch Stinson. • Sept. 9: Open-Mike Night. • Sept. 10: Mike Whitman. • Sept. 11: Dan Crohn. • Sept 12: Paul Nardizzi. • Sept. 14: Robbie Printz, Jim Colliton. • Sept. 15: Robbie Printz, Jim Colliton. • Sept. 16: Open Mike-Night • Sept. 17: Mitch Stinson. • Sept. 18: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Sept. 5: Rick Jenkins, David Russell Brown, Krains Butter, Brian Glowacki, Shane McHugh, Mike Pincus, Guitler Raphael, Niraj Shah, Mike Venuti, Jim Whitman, Shane Windstorm. • Sept. 6: Sean Sullivan, John Baglio, Benny Bosh, Rick Canavan, Thom Crowley, Jiayong Li, Mike Pincus, Mike Whitman. • Sept. 7: Ryan Clausen, Bob Hagearty, Ed Kopesky, Craig Murphy, Roman Pierce, Mike Pincus, Ryan Staples, Nat Towsen, Mike Whitman. • Sept 8: Rick Jenkins hosts Ryan Clausen, Laura Crawford, Matt D., Andrea Henry, Andy Hendrickson, Ed Kopesky, Dan Martin, Mike Pincus, Nat Towsen, Mike Whitman. • Sept. 9: Marc Basch, Chris Bender, Matt Chaves, Chris D., Rob Forzese, Sam Ike, Brian Jones, Emanuele Perola, Mike Pincus, Ryan Shea, Alan Sousa. • Sept. 11: David Garrity, Joe Howard, Michael Trixx, Mike Pincus. • Sept. 12: Andy Dawson, Steve Hubbard, Hannie Khalil, Steve Kiley, John Knight, Craig Martin, Mike Pincus, Guitler Raphael, Augustino Reyes, Anthony Scibelli, Ken Reid, Jenny Z. • Sept. 13: Sean Sullivan, Jimmy Anicet, Ryan Darmody, Wes Hazard, Al Park, Ted Pettingell, Mike Pincus. • Sept. 14: Ken Reid, Rich Gustus, Cam MacNeil, Steve Macone, Pat McLoud, Alingon Mitra, Brian Moote, Mike Pincus, Christa Weiss. • Sept. 15: Rick Jenkins, Lue Avent, Steve Macone, Alingon Mitra, Brian Moote, Mike Pincus, Daniel St. Germain. • Sept. 16: Mike Pincus, Matt Aramando, Steve Halligan, Kevin John, Ben Keefe, Kofi, Kevin Neales, India Pearl, Liz Ridge, Sanjay Soloman, Tuck. • Sept. 18: Joe Howard, Steve Kradolfer, Jon Stetson, Mike Pincus.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20.* • Sept. 7-8: Harrison Stebbins. • Sept. 14-15: Corey Rodrigues.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm. $16.* • Sept. 7-8: Lamont Price. • Sept. 14-15: Frank Santorelli.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Wang Theatre *Citi Performing Arts Center, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Gov. Center.* • Sept. 15, 8 pm, $39.75-$59.75: Russell Brand.

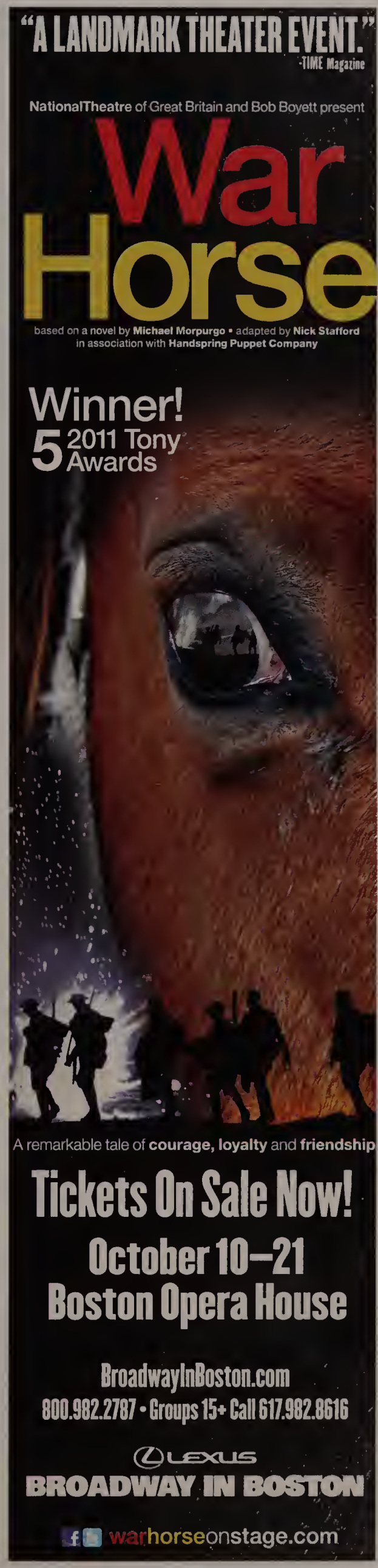
The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 5, 8 pm, $35-$59: Hugh Laurie. • Sept. 7, 9:45 pm, $25: *Sullivan & Son* Tour with Steve Byrne. • Sept. 14, 7:30 pm, $22.50: Sebastian Mansicalco • Sept. 15, 7 pm, $30-$40: D.L. Hughley • Sept. 16, 8 pm, $35: Kendrick Lamar.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $20: Lost in Boston; 8 pm, $15 Vanity Project. • Sun., 4 pm and 8 pm, $20: Lost in Boston. • Thu., 8 pm, $20; $15, students; Fri., 8 and 10 pm, $22; $17 students; Sat., 8 and 10 pm, $25: Improv Asylum's Main Stage Show. • Sun., 12 am, $15: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $18; $14, students and seniors: IB TourCo. The club's touring company performs. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



Movies Edited by Hannah Sheinberg



Reviews by Sean Burns

The Amazing Spider-Man ★ ½ It's déjà vu all over again in this lazy, rote retelling of the web slinger's origin story, rebooted a mere 10 years since Sam Raimi's effervescent adaptation just for the sole purpose of allowing Sony to keep the movie rights. That's correct, it's a film that exists only as contract extension, and this two-and-a-half hour slog feels as inspired as that sounds. *The Social Network*'s Andrew Garfield pouts and poses, as the title role has been recast as a somber *Twilight*-type haunted by his missing parents (who are teased to figure prominently in a sequel that's scheduled to hit theaters in 2014). That's the rub with modern franchise filmmaking: Everybody's too busy planning for subsequent installments that they forget to tell a coherent story in the first. Director Marc Webb, who debuted with *(500) Days of Summer*, has no sense of pacing or visual bravado, and the movie often grinds to a halt on curiously empty NYC streets. (*In the suburbs.*)

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. *(In the suburbs.)*

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. *(At Kendall Square, Coolidge Corner, West Newton and in the suburbs.)*

The Bourne Legacy ★ In 2007, Matt Damon and director Paul Greengrass brought amnesiac assassin Jason Bourne home to New York City with a smashing finale to a trilogy that only got better as it went along. Five years later, for no discernible reason other than a quick buck, series screenwriter Tony Gilroy cashes in with a superfluous franchise reboot, starring Jeremy Renner because classy Matt Damon wouldn't touch this garbage with a 10-foot pole. Renner stars as a chemically enhanced soldier targeted for elimination by the same old gang of white guys in front of computer screens. The catch is, Renner needs to find some more government-issued smart pills, otherwise, this superspy becomes super dumb. Call it *Code Name: Algernon*. The pacing is dead, and the structure is a disaster, as the story introduces an antagonist in the final reel—during a climactic chase—that would've arrived 40 minutes into any competent movie. (*At Boston Common, Fenway, Somerville and in the suburbs.*)

Celeste and Jesse Forever ★★ ½ Considering it's one of those vanity projects in which TV actors try to break into film by making a Sundance entry about the relationships of well-off urbanites, Rashida Jones' screenwriting debut isn't half bad. Or at least it's agreeable in that mode of movies that rip off *When Harry Met Sally* in the way *When Harry Met Sally* ripped off *Annie Hall*. Jones stars as a high-strung PR type who recently divorced her longtime sweetheart (Andy Samberg) even though they've remained best friends, and he still bums around in the guesthouse. It's clear their chummy arrangement has kept them from moving on, at least until the plot contrives to have him deal with accidental fatherhood after a fling. The kicker is that sometimes people grow into the person you always wanted them to be after your time together is over—a melancholy conceit that this affable, sitcom-y picture doesn't quite figure out how to handle. (*Boston Common, Kendall Square and in the suburbs.*)

Cosmopolis ★★★★ In a deliciously sick joke at the expense of *Twi*-hards everywhere, Robert Pattinson stars as a zombified billionaire cruising across the island of Manhattan in a limousine that feels like a cocoon. Director David Cronenberg's astonishing adaptation of Don DeLillo's novel is so dense you can hardly take it all in with just a single viewing. Though most of the dialogue is almost verbatim from DeLillo's book, the story is imbued with the same dreamy, mordantly funny air as Cronenberg's *Naked Lunch*. With a wry sense of impending doom, this is an ice-cold, woozy nightmare of a movie. The sleek limo becomes a sort of purgatory, as the protagonist glides ever-forward toward ruin. Like all the best Cronenberg pictures, *Cosmopolis* is a pitch-black comedy about man's

Last Call

Closing Time

The opening line of *Shut Up and Play the Hits* captures the mindset of dance-punk band LCD Soundsystem. Upon booking its final concert at Madison Square Garden, the sentiment is: "If it's a funeral, let's have the best funeral ever." In their documentary, directors Will Lovelace and Dylan Southern follow LCD's epic exit from the music industry. While navigating the seas of screaming audiences, the film reveals the conflicted mindset of founder and front man James Murphy, who made the decision to pull the band's plug at the height of its popularity. Rock out at the Brattle Theatre Sept. 14–19. ***Alexis Cheney***

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the Wedding issue

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Nov. 7	The Giver
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Dec. 5	A Celtic Christmas Dinner Show



2013

Motown Show	Feb. 6
The Sepia Tones - Silent Film & Live Music	Feb. 27
Brasil Guitar Duo	Mar. 13
Metta Jazz Quintet "Big Drum Small World"	Mar. 27
Truth Values: One Woman Story about M.I.T.	Apr. 10

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Richard Foreman Jr., SMPSP/The Weinstein Company

I Fought the Law

Chugging Along

Tom Hardy and Shia LaBeouf play brothers running a moonshine business during the Great Depression in *Lawless*.

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foolhardy attempt to impose order on the chaos of nature. *(At Boston Common and Kendall Square.)*

The Expendables 2 ★★★ Of course it's garbage. Though the original was a surprise smash in 2010, Sylvester Stallone makes the sequel—a throwback to pre-CGI days, when manly men delivered terrible one-liners while laying waste to foreign countries—with an unnecessary gloss. The appeal of the first *Expendables* had a lot to do with Stallone's low-rent filmmaking style, but here he's handed the reins to *Con Air* director Simon West, who puts far too much of a slick Hollywood polish on the proceedings. Yet my heart still swelled with joy when I watched the icons of my youth blowing stuff up, shredding henchmen with automatic weapon fire and stealing each other's catchphrases. Like I said, garbage, but my favorite kind of garbage. *(At Boston Common, Fenway and in the suburbs.)*

Hope Springs ★★ ½ Tommy Lee Jones' rumpled poker face gets one hell of a workout in this almost-decent tale of marriage counseling by *The Devil Wears Prada* director David Frankel. Meryl Streep stars as a sexually frustrated housewife who signs herself and her hubby (Jones) up for intensive couples therapy in a Maine resort town. Steve Carell plays the shrink dead straight, smartly allowing questions about companionship and sex to ricochet off Streep's and Jones' sublime reaction shots. More melancholy than expected, *Hope Springs* wonders what happens when the thrill is gone. The movie takes the unfulfilled libidos of its AARP couple seriously, and it's unusual to see such frankness regarding characters of a certain age. (Meryl Streep gives oral? In a movie

theater?) Unfortunately, Frankel is still a terrible filmmaker, and he slathers the soundtrack with a catalog of overplayed pop standards and resorts to a hokey montage every 10 minutes or so. Streep is predictably marvelous, but Jones' gruff, deadpan bleats steal the picture. (*At Boston Common, Fenway and in the suburbs.*)

Lawless ★★ In case you'd finally sorted out all of Bane's muffled, fey-Connery proclamations in *The Dark Knight Rises*, director John Hillcoat's *Lawless* provides another challenge in Tom Hardy dialogue recognition. *Lawless* is based on Matt Bondurant's 2008 book, *The Wettest County in the World*, an account of his family's bloody romp through the moonshine business in the 1930s. Scripted by murder balladeer Nick Cave—who previously collaborated with Hillcoat on *The Proposition* in 2005—*Lawless* seems torn between being a fanciful gangster melodrama and a harsher, more punitive film. Nobody wins. Hardy stars as the almost mythological Forrest, a quiet inspiration of terror among neighborhood locals, all of whom buy into the legend that he's some kind of immortal. (He's Tom Hardy, after all.) Playing the runt of the Bondurant litter, Shia LaBeouf is such a contemporary screen presence that you keep expecting him to whip out an iPhone and start texting from behind the wheel of his jalopy. *(At Boston Common, Fenway and in the suburbs.)*

Magic Mike ★★★ ½ Director Steven Soderbergh's sideways take on Channing Tatum's origin story finds pathos beneath the beefcake. Inspired more by *Saturday Night Fever* than *The Full Monty*, it gyrates comfortably alongside Soderbergh's *The Girlfriend Experience* as a detached portrait of sex workers in a floundering economy. Tatum's goofy, aging stripper is suddenly forced to reevaluate a life of go-nowhere day jobs and boogie nights once he recruits the Kid (Alex Pettyfer) into his backstage world of manscaped pelvic thrusts. There are threesomes and drugs. But, as usual, Soderbergh eyes it all with clinical reserve, aiming for a painterly sociological study of a cash-only subculture living for the moment, because tomorrow is something that requires equity and an acceptance that dangles beyond the characters' grasps. Lording over them all is Matthew McConaughey in a showstopping turn as the slightly sinister, self-parodying club owner whose delusional grandeur suggests a bare-chested Mephistopheles. Between bumps and grinds, the film has a lot to say about class structure in America today. (*In the suburbs.*)

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates







between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Kendall Square and in the suburbs.)*

ParaNorman ★★★ ½ *ParaNorman* doesn't strive to replicate Steven Spielberg's 1980s Amblin Entertainment pictures. It just naturally belongs in that group. From Laika studios (who brought us *Coraline* a few years back), this is a rousing adventure full of big scares, goofy humor and a pointed message. It's like what *The Goonies* might've been, if *The Goonies* had been beautifully animated and not terrible. Kodi Smit-McPhee voices the title character, Norman Babcock, a lonely adolescent outsider with a Chia-pet hairdo who sees dead people. It's unfair to reveal more, as the surprise and delight of Chris Butler's screenplay lies in its sharp turns. That's the unexpectedly thoughtful thing about *ParaNorman*. The movie keeps upending your expectations, urging you to look beyond the surface. *(At Boston Common, Fenway and in the suburbs.)*

Premium Rush ★★ ½ With a title more befitting of an energy drink, writer/director David Koepp's stripped-down, ticking-clock thriller is one of those time-wasters that's just good enough for passing a late-summer evening. Joseph Gordon-Levitt cements his nascent star status as Wilee "the Coyote"—a bike messenger zipping through rush hour traffic at unfathomable speeds. But on one particularly crappy Friday, Wilee finds himself delivering an envelope that's wanted by a belligerent cop with dental problems. Michael Shannon, our broken cuckoo clock of a character actor, plays this endlessly confounded doofus. Obviously, Wilee is really the Road Runner, as he frantically pedals his way out of one death trap after another, with only occasional pauses for pesky stuff like exposition. *Premium Rush* is non-stop action with a brightly colored, throwback gloss, reminiscent of the low-stakes VHS tapes of a forgotten era. *(At Boston Common, Fenway and in the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. (*At West Newton and in the suburbs.*)

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark Wahlberg as a 30-something who can't let go of his teddy

bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. (*At Boston Common, Fenway, Somerville and in the suburbs.*)

To Rome With Love ★★ ½ Last year's *Midnight in Paris* was profound in a breezy way. *To Rome With Love* is just plain breezy, but I didn't mind. Charming, second-tier Woody Allen, the film is a mashup of four disconnected shorts. (The picture sometimes feels as though Allen was rifling through his desk and came across some unfinished *New Yorker* pieces and decided to fashion them after the Italian omnibus films of the 1960s.) It's good to see Allen back on screen, kvetching and complaining his way through a Roman holiday when he discovers a brilliant opera singer who can only perform in the shower. There's some silliness with Roberto Benigni as an everyman who becomes inexplicably famous, and some bawdy jokes by Penélope Cruz as one of Allen's genius prostitutes. Best in show goes to Alec Baldwin as an aging architect revisiting his wayward youth and watching a younger version of himself make all the same mistakes. Clumsily stitched together, *To Rome With Love* is a trifle, but it's an agreeable one. (*At Coolidge Corner, Kendall Square, Coolidge Corner, West Newton and in the suburbs.*)



Sarah Shatz

Rush Hour

Don't Kill the Messenger

Joseph Gordon-Levitt plays a bike courier chased by a crooked cop in *Premium Rush*.

Total Recall ★ ½ The punch line to director Len Wiseman's pointless remake of Arnold Schwarzenegger's campy 1990 gorefest is that you'll have forgotten most of it before you even get out of the parking lot. That's kind of sad when your movie is supposed to be about memories. Colin Farrell blands down his livewire tendencies as the dull Douglas Quaid, a workaday prole in a dystopian future who signs up for a fake-memory head trip. Suddenly, he's a secret agent saving the world! Paul Verhoeven's original (very freely adapted from a Philip K. Dick short story) was no masterpiece, but at least it teased us with the idea that what we were watching might be just Quaid's fantasy. At least that approach almost explained away all the lurid, hyper-sexualized violence. Wiseman leaves no room for ambiguity, and his bloodless, PG-13 action sequences barely even register on-screen. It's a stiff, enervating film. (*At Boston Common and in the suburbs.*)

2 Days in New York ★★★ With *Before Sunrise* and *Before Sunset* and now this follow-up to her 2007 directorial debut, *2 Days in Paris*, Julie Delpy may be the only person making sequels to romantic comedies. Judging from the goofy, effervescent results, maybe she's the only person who should be allowed to. Having ditched the tiresome Adam Goldberg sometime in between the two pictures, Delpy's endearingly neurotic photographer now finds herself settled down with a buttoned-up public radio host played by Chris Rock. But their domestic tranquility is shattered by a visit from her nutzoid family, with Delpy's real-life father, Albert, once again repris-



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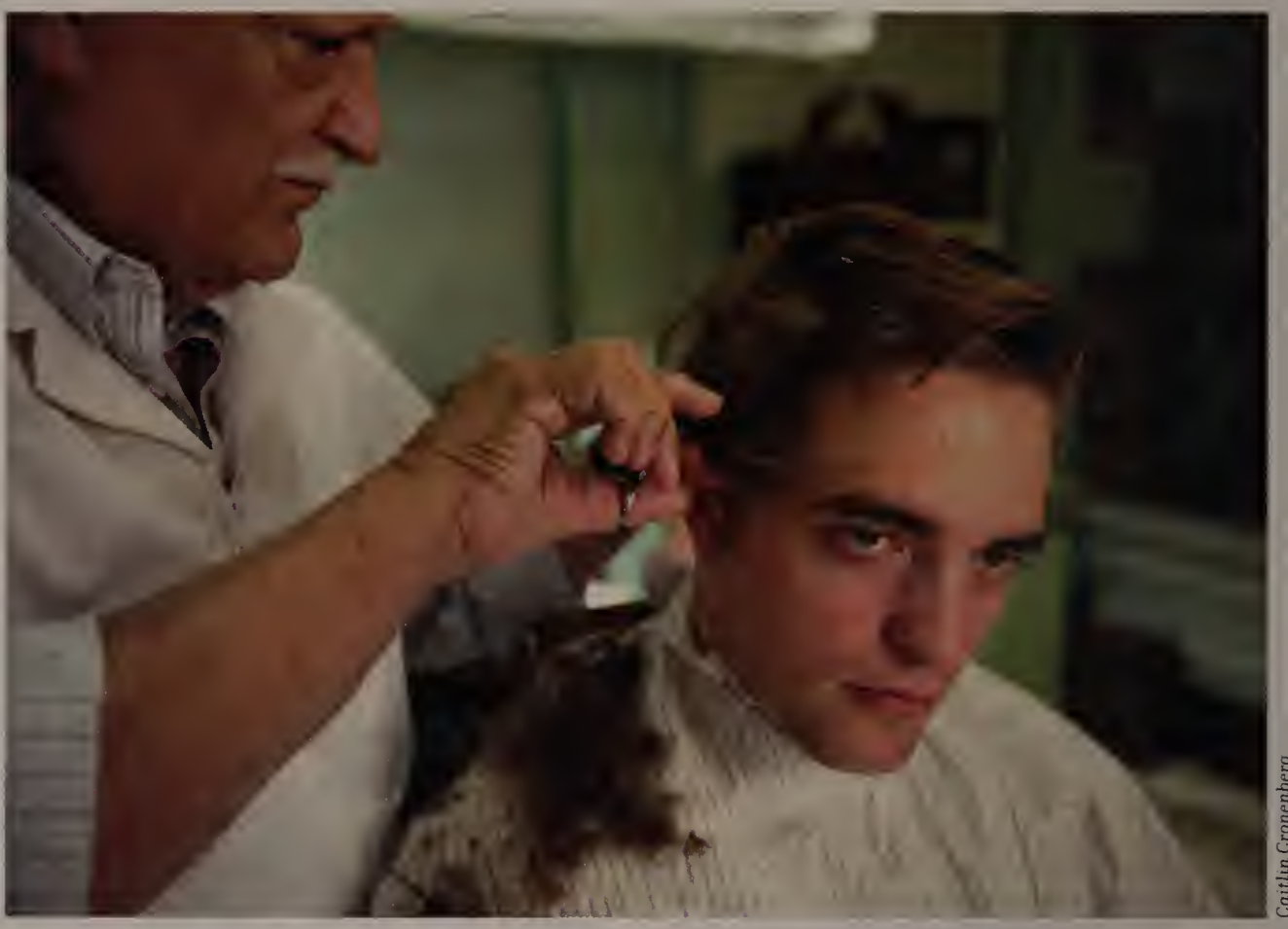
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Caitlin Cronenberg

ing his role as her horny, ill-mannered old man. There's also a slatternly sister with a sleazebag old boyfriend in tow, yet what's funniest about the movie is Rock's counterintuitive turn as the straight man. He's got some delightful slow-burns here, often only confessing his exasperation to a cardboard cut-out of Barack Obama. It's an extremely silly confection, but I fell for it. *(At Kendall Square.)*

SPECIAL EVENTS

Double Tide *The Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa/. MBTA: Red Line to Harvard. Sept. 17, 7 pm. $12.* Experimental filmmaker Sharon Lockhart screens and discusses her meditative documentary about a local clam digger.

Knuckleball! *Regal Fenway Stadium 13, 201 Brookline Ave., Boston (617-424-6111). reg movies.com. MBTA: D Green Line to Fenway. Sept. 18, 7 pm. $30.* Ricki Stern and Anne Sundberg's documentary takes an inside look at the current and former Major League players, including Tim Wakefield and R.A. Dickey, who are known for pitching the knuckleball.

3000 Years and Life *Boston Public Library, West End Branch, 151 Cambridge St., Boston (617-523-3957). bpl.org. MBTA: Blue Line to Bowdoin. Sept. 12, 3 pm. Free.* Former convict John McGrath discusses this documentary chronicling the 1973 inmate rebellion of Walpole State Prison.

REPERTORIES AND REVIVALS

ArtsEmerson

Paris Commune on Film

- Sept. 14, 6 pm. **Novyy Vavilon** *(The New Babylon) 1929.* In this silent film, a young sales girl and a soldier fall in love during the Paris Commune. Grigori Kozintsev and Leonid Trauberg direct.
- Sept. 14, 9 pm; Sept. 16, 1 pm. **Babettes Gæstebud** *(Babette's Feast) 1987.* A French chef takes refuge in the home of two Danish sisters. In Danish, Swedish and French with English subtitles. Gabriel Axel directs.

Suit Up

Shear Brilliance

In *Cosmopolis*, Robert Pattinson plays a detached billionaire whose world falls apart.

- Sept. 15, 1 pm. **Lost Horizon** *1937.* A hijacked plane takes a group of people to Shangri-La, where they discover a hidden world of peace and harmony. Frank Capra directs.
- Sept. 15, 5 pm. **La Commune: Paris, 1871** *2000.* This docudrama examines the history of the Commune and reflects on Parisian society. In French with English subtitles. Peter Watkins directs.

The Brattle Theatre

Castles in the Sky: Miyazaki, Takahata and the Masters of Studio Ghibli

- Sept. 5, 7 pm. **Mimi wo Sumaseba** *(Whisper of the Heart) 1995.* A young girl realizes that all of the books she checked out from the library have been read by the same boy. In Japanese with English subtitles. Yoshifumi Kondô directs.
- Sept. 5, 5:15 and 9:15 pm. **Neko no Ongaeshi** *(The Cat Returns) 2002.* A cat prince tricks a young girl into an engagement. In Japanese with English subtitles. Hiroyuki Morita directs.
- Sept. 6, 8 and 10 pm. **Gake no ue no Ponyo** *(Ponyo) 2008.* A boy befriends a goldfish princess who dreams of becoming human. In Japanese with English subtitles. Goro Miyazaki directs.
- Sept. 9, 4:30 and 9 pm. **Hauru no Ugoku Shiro** *(Howl's Moving Castle) 2004.* To break a malevolent witch's spell, a woman reaches out for the help of a young wizard. In Japanese with English subtitles. Miyazaki directs.
- Sept. 9, 2 and 7 pm. **Sen to Chihiro no kamikakushi** *(Spirited Away) 2001.* A young girl moves to the suburbs and finds a world filled with monsters, beasts and witches. In Japanese with English subtitles. Miyazaki directs.
- Sept. 10, 4:30, 7 and 9:30 pm. **Tenkû no shiro Rapyuta** *(Castle in the Sky) 1986.* A boy befriends a magical girl who mysteriously appears

from the sky, and they set out to find a floating castle. In Japanese with English subtitles. Miyazaki directs.
- Sept. 11, 5, 7:15 and 9:30 pm. **Hôhokekyo Tonari no Yamada-kun** (*My Neighbors the Yamadas*) *1999*. This story follows an urban Tokyo family through their sometimes humorous ups and downs. In Japanese with English subtitles. Isao Takahata directs.
- Sept. 12, 7 pm. **Heisei Tanuki Gassen Ponpoko** (*Pom Poko*) *1994*. Raccoons defend their home as an expanding Tokyo encroaches on their land. In Japanese with English subtitles. Isao Takahata directs.
- Sept. 12, 5 and 9:30 pm. **Kurenai no Buta** (*Porco Rosso*) *1992*. In 1930s Italy, a retired air pirate battles his former rival. In Japanese with English subtitles. Miyazaki directs.
- Sept. 13, 4:30, 7 and 9:30 pm. **Kaze no Tani no Naushika** (*Nausicaä of the Valley of the Wind*) *1984*. A warrior princess fights to prevent a civil war between two futuristic communities. In Japanese with English subtitles. Miyazaki directs.

Special Engagements
- Sept. 14-19, 2:30, 5, 7:30 and 10 pm. **Shut Up and Play the Hits** *2012*. This documentary provides an intimate portrait of rock star James Murphy as he navigates the days leading up to LCD Soundsystem's final performance at Madison Square Garden. Will Lovelace and Dylan Southern direct.

The Coolidge Corner Theatre

@fter Midnite
- Sept. 7-8, 11:59 pm. **[Rec]3 Genesis** *2012*. A couple resorts to violent measures when zombies attack their wedding. Paco Plaza directs.
- Sept. 14-15, 11:59 pm. **Santa Sangre** *1989*. A mental patient escapes from the hospital to aid his abused mother on a murder spree. Alejandro Jodorowsky directs.

Goethe-Institut German Film
- Sept. 16, 11 am. **This Ain't California** *2012*. This documentary examines skate boarding in Germany, where the sport is discouraged. Marten Persiel directs.

National Theatre Live
- Sept. 6 and 18, 7 pm. **The Curious Incident of the Dog in the Night-Time** *2012*. Adapted from Mark Haddon's award-winning novel, this play follows a boy investigating a dog's death. Marianne Elliott directs.

Science on Screen
- Sept. 10, 7 pm. **Se7en** *1995*. Forensic psychiatrist Thomas Gutheil discusses serial killers and insanity law before the screening of this drama about two detectives chasing a madman who stages murders based on the seven deadly sins. David Fincher directs.

The Sound of Silents
- Sept. 17, 7 pm. **Blackmail** *1929*. A detective is assigned to investigate a killing committed by his girlfriend. Alfred Hitchcock directs.

Harvard Film Archive

Raj Kapoor and the Golden Age of Indian Cinema
- Sept. 7, 7 pm. **Shree 420** (*Mr. 420*) *1955*. An orphan moves to Mumbai and falls for a femme fatale who lures him into a corrupt world. In Hindi with English subtitles.
- Sept. 8, 7 pm. **Awaara** (*The Vagabond*) *1951*. A judge presides over his son's murder trial. In Hindi with English subtitles.
- Sept. 9, 4 pm. **Aag** (*Fire*) *1948*. A son struggles with his father's demand that he become a lawyer. In Hindi with English subtitles.
- Sept. 9, 7 pm. **Boot Polish** *1954*. Two poor siblings are determined to make a better life for themselves by shining shoes instead of begging. In Hindi with English subtitles. Prakash Arora directs.
- Sept. 10, 7 pm. **Bobby** *1973*. This Hindi romance in the style of Shakespeare's *Romeo and Juliet* follows a boy and girl whose families disagree with their union. In Hindi with English subtitles.
- Sept. 14, 7 pm. **Barsaat** (*Monsoon*) *1949*. Two friends meet various women during their holiday, but each have a different approach to love. In Hindi with English subtitles.
- Sept. 15, 7 pm. **Mera Naam Joker** (*My Name Is Joker*) *1970*. A son abandons his studies to become a clown like his father. In Hindi with English subtitles.
- Sept. 16, 4 pm. **Jagte Raho** (*Stay Awake*) *1956*. In this drama, a peasant is mistaken for a thief and is pursued by Bombay residents, and in the process, he exposes their corruption. In Hindi with English subtitles. Sombhu Mitra and Amit Moitra direct.
- Sept. 16, 7 pm. **Satyam Shivam Sundaram** (*Love Sublime*) *1978*. Disfigured in an accident, a young bride becomes pregnant through an affair. In Hindi with English subtitles.

Museum of Fine Arts

- Sept. 6, 6 pm; Sept. 7, 4:10 pm; Sept. 8, 12:45 pm; Sept. 9, 11:10 am. **Free Radicals: A History of Experimental Film** *2012*. This documentary



follows the history of experimental film in America. Pip Chodorov directs.

- Sept. 5, 8 pm; Sept. 6, 4 pm; Sept. 7, 6 pm; Sept. 8, 10:45 am; Sept. 12-13, 4 pm; Sept. 14, 6 pm; Sept. 15, 3 pm; Sept. 16, 11 am. **Kumaré** *2011*. This documentary follows a man who impersonates an Indian guru. Vikram Gandhi directs.
- Sept. 5, 5:45 pm; Sept. 6, 7:45 pm; Sept. 7, 8 pm; Sept. 8, 2:45 pm; Sept. 12 and 14, 8 pm; Sept. 13, 6 pm; Sept. 15, 10:45 am; Sept. 16, 1 pm. **Marina Abramovic: The Artist Is Present** *2012*. This documentary follow Serbian performance artist Marina Abramovic as she prepares for a retrospective at the Museum of Modern Art. Matthew Akers and Jeff Dupre direct.
- Sept. 12, 6 pm; Sept. 13, 8:15 pm; Sept. 14, 4 pm; Sept. 15, 1 pm; Sept. 16, 3:15 pm. **Planet of Snail** *2011*. This film follows a blind and deaf man as he sets out to write a book. Yi Seung-jun directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*





ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Hannah Lott-Schwartz

TOP BILLINGS

The Avett Brothers Sept. 16, Bank of America Pavilion (617-728-1600)
Barry Manilow Sept. 14, DCU Center (508-775-6800)
Bob Dylan Sept. 8, Mohegan Sun Arena (888-226-7711)
Bon Iver Sept. 13, Bank of America Pavilion (617-728-1600)
Florence and the Machine Sept. 14, Comcast Center (508-339-2333)
Jason Mraz Sept. 7, Comcast Center (508-339-2333)
Kiss, Mötley Crüe Sept. 16, Comcast Center (508-339-2333)
Less Than Jake Sept. 11, Royale (617-338-7699)
The Offspring Sept. 6, House of Blues (888-693-2583)

WEDNESDAY, SEPTEMBER 5

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Bell in Hand John Ridlon, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Roy Sludge Trio, 8:30 pm, call for cover, 21+.
Church Background Orcs, Bryan Laurier, Light Sweet Crude, Andrew Gardner, 8 pm, $10, 21+.
Club Café Michael Kreutz, 8 pm, $10 after 10 pm, 21+.
Club Passim Kimon Kirk, 12 pm, no cover, all ages; Samantha Farrell, Anna Rae, the Kristen Ford Band, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Hakim Law, 7 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Kris Adams, 9:30 pm, no cover, all ages.
The Greatest Bar The Pop Disaster, 9:30 pm, no cover, 21+.
The Green Dragon Tavern The Hitmen, 9:30 pm, $5, 21+.
Lizard Lounge Brittany Haas, Lauren Rioux, 9:15 pm, $10, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Fiddle Head, Honest Thieves, the 123's, Satellite Club Hotel, 8 pm, $8, 18+; Downstairs: Slaughterhouse, Rite Hook, Tigerstyle & Joey B, Culinary Arts, Reklis, Phrase 3, 8 pm, $25-$30, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
P.A.'s Lounge Goodnight Moon, Evelyn Horan, Thomas Anderson, Joseph Aaskov, 8:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Regattabar Klezwoods, 7:30 pm, $15, all ages.
Scullers Jazz Club Cyrille Aimée, Diego Figueiredo, 8 pm, $20, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Speedy Ortiz, Cradle to the Grave, Ribs, 9 pm, $8, 18+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).



Noa Azoulay-Sclater

Cowgirl Up

Well Red

Nicki Bluhm got her start when Tim Bluhm, front man for the Mother Hips, heard her singing at a New Year's Eve party. First he asked for her hand onstage, then he asked for it in marriage. They now wow crowds with fluid harmonies and poignant country-rock under the moniker of Nicki Bluhm and the Gramblers. Sounding like a modern day Linda Ronstadt, Bluhm leads the six-member band on stages shared with talents like Susan Tedeschi, Josh Ritter and Chris Robinson. Catch them at the Middle East Upstairs on Sept. 16. *Alexis Cheney*

THURSDAY, SEPTEMBER 6

Acton Jazz Cafe Tom Yates, 8 pm, $5, all ages.
Arts at the Armory Noelle Leblanc and Keith Pierce, 8 pm, no cover, all ages.
The Beehive Charles Haynes, 9:30 pm, no cover, all ages.
The Bell in Hand Mugsy, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Saul Williams, 9 pm, $20-$30, 18+.
The Burren Scattershot, 8 pm, no cover, 21+.
Cafe 939 Ryan David Green, Owen Plant, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Eric Barao Band, Chick Graning, Answerman, 9 pm, $8, 21+.
Club Café Todd Theriault, 8 pm, $10 after 10 pm, 21+.
Club Passim Adrianne Lenker, 1 pm, no cover, all ages; Annalivia, Jake Armerding, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Grand Canal Chris Ferrara, 5 pm, $5, 21+.
Great Scott Badknight, the Dwells, We Avalanche, Casey Sullivan, 8:30 pm, $7, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues The Offspring, 8 pm, $39.50-$55, all ages.
José McIntyre's Chris Mathison, 7 pm, no cover, 21+.
Lily Pad Melissa Kassel and Tom Zicarelli Group, 7 pm, $10, all ages; Jonah Parzen-Johnson, Mrs. Adam Schatz, 10 pm, $10, all ages.
Lucky's Lounge The Justin Beech Group, 9:30 pm, no cover, 21+.
Middle East Upstairs: Bent Knee, Emily Peal and the Band of Skinny Men, Apollo Run, the Field Effect, 8 pm, $10, 18+.
Midway Cafe Dreadknot, 8 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Spitting Black, Spoilage, Wolves and Jackals, Deathamphetamine, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Sondre Lerche, Fancy Colors, 9 pm, $15, 18+.
P.A.'s Lounge The Boyfriends, Old Monk, Camp Hope, Space Bums, 8:30 pm, call for cover, 21+.
Regattabar Bernardo Monk Tango Quartet, 7:30 pm, $20, all ages.
Royale Frank Turner & the Sleeping Souls, Larry & His Flask, Jenny Owen Youngs, 7 pm, $20, all ages.
Ryles Jazz Club Nate Aronow, 8:30 pm, $10, all ages.
Scullers Jazz Club Jeff Kashiwa, Brian Simpson, 8 and 10 pm, $25, all ages.
Smoken' Joe's Jackleg Preachers, 8:30 pm, no cover, all ages.
Tommy Doyle's Funkharp, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

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T.T. the Bear's Place Vinnie Caruana, Matt Embree, 9:30 pm, $12, 18+.

FRIDAY, SEPTEMBER 7

Amazing Things Arts Center Big Old Dirty Bucket, 8 pm, $9-$18, all ages.
Arts at the Armory Mass Whole Notes, Boston Accent, Redline, No Parachute, 7 pm, $7, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand D.C.Q. Band, 9:30 pm, no cover, 21+.
The Black Rose Sunday's Well, Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Ghosts of Jupiter, 9 pm, $13, 18+.
The Burren Spike the Punch, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Café Lynda D'Amour, 8 pm, $10 after 10 pm, 21+.
Club Passim Antje Duvekot, Liz Longley, 7 pm, $20-22, all ages.
Comcast Center Jason Mraz, Christina Perri, 7:30 pm, $30-$79.40, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 8 pm, no cover, 21+ after 8 pm.
Grand Canal Tom Groleau, 5 pm, $5, 21+; Live Radio, 10 pm, $5, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
House of Blues The J. Geils Band, 8 pm, $75-$125, all ages.
Johnny D's Tim Gartland, 7:30 pm, $10, 21+; Bombino, 10 pm, $20, 21+.
The Kinsale ChillSet, 9:30 pm, no cover, 21+.
Lily Pad Katie Seller Group, Kim Mayo, Neha, 7:30 pm, $10, all ages.
Lizard Lounge Lake Street Dive, Margaret Glaspy, 9 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Breton, the Big Sleep, 7 pm, $10, 18+; Downstairs: Nerve, Wobblesauce, 8 pm, $15-$20, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; the Horny Bitches, Bad Lieutenants, Death Waltz '76, 8 pm, no cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Patsy and Maxi, 9 pm, no cover, 21+.
Ned Devine's Lost in Paris, 10 pm, $10, 21+.
O'Brien's The Venetia Fair, the Midgetmen, Emma Ate the Lion, Actor|Observer, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Felix Brown, 9:30 pm, $5, 21+.
Paradise Rock Club Hot Water Music, Transit, No Trigger, 7 pm, $20, all ages.
P.A.'s Lounge Moxa, Background Orcs, Soul Panacea, 8:30 pm, call for cover, 21+.
Precinct Silent Season, Craving Lucy, Jetpacks for Sale, the Goodbye Theory, Huxster, Matt Hannon, 8 pm, call for cover, 21+.
Regattabar Jerry Gonzalez & el Comando de la Clave, 7:30 pm, $28, all ages.
Royale Frank Turner & the Sleeping Souls, Larry & His Flask, Jenny Owen Youngs, 5:30 pm, $20, all ages.
Ryles Jazz Club Black Sea Salsa Band, 8 pm, $12, all ages.
Scullers Jazz Club Valerie Simpson, 8 and 10 pm, $40, all ages.


D. L. Anderson

Showcase Live The Yardbirds, 8 pm, $25-$30, all ages.
Smoken' Joe's Willie J. Laws, 9 pm, $5, all ages.
Toad Eric Jon, 10 pm, no cover, 21+.
Tommy Doyle's The Wandas, Baby Made Rebel, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 8

Arts at the Armory Valerie Ghent, Thea Hopkins, Birdsong at Morning, 7:30 pm, $10, all ages.
Atwood's Tavern Billy Wylder, 10 pm, $5, 21+.
Bank of America Pavilion II Volo, 7:30 pm, $44.50-$84.50, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Shea Rose, 9 pm, $13, 18+.
The Burren The Spitting Vinnies, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+.
Church Biscuits and Gravy, Downbeat Keys, 7:30 pm, $10, 21+.
Club Café Brain Patton, Jim Peters, 8 pm, $10 after 10 pm, 21+.
Club Passim Antje Duvekot, Liz Longley, 7 pm, $20-$22, all ages.
Comcast Center ZZ Top, Lynyrd Skynyrd, 7 pm, $16.50-$81.50, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Cover Story, 9 pm, no cover, 21+ after 8 pm.
Grand Canal Jimmy Hat, 10 pm, $5, 21+.
Great Scott Starkey, Chrissy Murderbot, Fens, 8:30 pm, $15, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, $5, 21+.
Hard Rock Cafe The E Street Shuffle, 8 pm, $13-$15, 21+.
Hennessy's Velvet Jones, 9:30 pm, $5, 21+.
House of Blues The J. Geils Band, 7 pm, $75-$125, all ages.
Johnny D's Booty Vortex, 10 pm, $12, 21+.

Chill Out

Winter is Coming

Folk singer Justin Vernon and his band, Bon Iver, come to the Bank of America Pavilion on Sept. 13.

The Kinsale Beantown Project, 9:30 pm, no cover, 21+.
Lily Pad Masako Kunimoto, 5 pm, $10, all ages; the Tyler Gilmore Jazz Orchestra, 7 pm, $10, all ages.
Lizard Lounge Lake Street Dive, Plume Giant, 9 pm, $15, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Miles From Nothing, T. Blake, Cale Dru, Gwap Team, Woods, Chuck Hunnit, 1 pm, $10-$12, all ages; Cormega, Blak Madeen, Tragedy Khadafi, Phinelia, Big Kurt & PK-30, SDDS, the Union, 8 pm, $15, 18+; Downstairs: One Night Band 4, 8 pm, $10-$12, 18+.
Midway Cafe Guttermouth, the Scandals, Black Cheers, BJP, 4 pm, $14, 21+; Guttermouth, the Scandals, Cradle to the Grave, OC45, 8 pm, $14, 21+.
Mohegan Sun Arena Bob Dylan, 8 pm, $49.50, all ages.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Patsy and Maxi, 9 pm, no cover, 21+.
Ned Devine's Lost in Paris, 10 pm, $10, 21+.
O'Brien's Civil Warblers, Babydriver, Personal Finance, 8 pm, $7, 21+.
Palladium Kreator, Accept, Swallow the Sun, 8 pm, $25-$28, all ages.
P.A.'s Lounge Parachuter, Ghost Ocean, Last Builders of Empire, Harborlights, 8:30 pm, call for cover, 21+.
Plough & Stars Four Legged Faithful, 10:30 pm, call for cover, 21+.
Precinct Fantastic Liars, the Brooklyns, Emma Cerra, Dan Rodman, 8 pm, call for cover, 21+.
Regattabar Paul Byrom, 7:30 pm, $30, all ages.
Ryles Jazz Club Diane Blue, 9 pm, $10, all ages.

Smoken' Joe's Rosemary's Baby Blues, 9 pm, $5, all ages.
Toad Ryan Fitzsimmons Band, 7:30 pm, no cover, 21+.
Tommy Doyle's 2Adam12, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place The Tower & the Fool, Laura Stevenson & the Cans, 7:15 pm, $10, all ages.

SUNDAY, SEPTEMBER 9

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Amazing Things Arts Center Bombay Jim and the Swinging Sapphires, 2 pm, $6-$12, all ages.
Arts at the Armory Ensemble 451, 4:30 pm, $10-$20, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Led Zeppelin 2, 9 pm, $15, 18+.
The Burren Greg Klyma, 11 am, no cover, all ages; Shannon Corey, Tom Bianchi and Friends, 9 pm, no cover, 21+.
Club Café Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Club Passim Antje Duvekot, Liz Longley, 7 pm, $20-$22, all ages.
Comcast Center Zac Brown Band, 6:30 pm, $30-$59.50, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Quartet, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Holograms, 8:30 pm, $9, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Johnny D's Matt Dorko, Larry Kukers, 8:30 am, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Left Hand Blue, Pacifists at War, Mercury Revolt, Old Money Boys, the Green Bullets, 1 pm, $10, all ages; Colleen Green, Plateaus, Bent Shapes, Bugs and Rats, 8 pm, $8, 18+.
Midway Cafe The Symptoms, 4 pm, $8, 21+.
Mr. Dooley's Patsy and Eamonn, 4 pm, no cover, 21+; Ronan Quinn, 9 pm, no cover, 21+.
Paddy O's Danny Tucker and the Vibe Tribe, 7 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Morne, Samothrace, Royale Thunder, Pallbearer, 8:20 pm, $12, 18+.

MONDAY, SEPTEMBER 10

Atwood's Tavern Unplugged Bluegrass, 9 pm, no cover, 21+.
The Bell in Hand Greg Latrell, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Willie Nininger, 10 pm, call for cover, 21+.
Church Natural, Famous Nobodies, J the S, C Ghetto, Calip, 8 pm, $5-$10, 21+.
Great Scott Krill, Ravi Shavi, Kal Marks, 8:30 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lizard Lounge Tom Bianchi, 8 pm, $3-$5, 21+.
Middle East Upstairs: Matt Dalton, Charles Gargano, Low Key Confusion, Shon Gordon, Colton Owsley, Spencer Elliot, 8 pm, $7, +18; Downstairs: Maximo Park, Stagnant Pools, Zambri, 8 pm, $17-$19, 18+.
Midway Cafe Shark, Kave Kraft, Trach, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Sad Company, Marc Gaffney, 8 pm, $5, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Bob Mould, 8 pm, $20, 18+.
Regattabar Caili O'Doherty, 6 pm, call for cover, all ages.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Paloma Faith, 10 pm, $15, 18+.
ZuZu Wilder Maker, Katie Von Schleicher, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 11

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.

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Brighton Music Hall SafetySuit, 7 pm, $15, all ages.
Cantab Lounge Upstairs: Dixie Butterhounds, the Short Life of Trouble, 8:30 pm, call for cover, 21+.
Church The Mallett Brothers Band, 8 pm, $3, 21+.
Club Café Michelle Currie, 8 pm, $10 after 10 pm, 21+.
Club Passim Said Cleaves, 8 pm, $26-$28, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Odd Job, the Change Up, Nicole D'Amico and Friends, the Dirty Dirges, 8:30 pm, $9, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Yeasayer, 8 pm, $25-$35, all ages.
Johnny D's Kenny Tudrick, Marc Pinansky & the Bored of Health, 8 pm, $10, 21+.
Lizard Lounge Tall Heights, Christopher Paul Stelling, 9 pm, $8, 21+.
Middle East Upstairs: Gemini Club, Sam Scott, Jay B, 8 pm, $10-$12, 18+.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club The Jesus and Mary Chain, the Psychic Paramount, 8 pm, $29.50, 18+.
Royale Less Than Jake, A Wilhelm Scream, Junior Battles, 7 pm, $16-$18, all ages.
Scullers Jazz Club James Montgomery & Friends, 8 pm, $25, all ages.
Smoken' Joe's Cheryl Arena, Ricky "King" Russell, 7:30 pm, no cover, all ages.
Tommy Doyle's Tristan Omand, Brendan Murphy, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Soko, Azure Ray, 9:45 pm, $12-$14, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 12

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Bell in Hand John Ridlon, 9:30 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Ladyhawke, 9 pm, $16, 18+.
Cantab Lounge Upstairs: Honky Tonk Masquerade, 10 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, $10 after 10 pm, 21+.
Club Passim Emily Elbert, 12 pm, no cover, all ages; Kelly Joe Phelps, Barnaby Bright, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Kris Adams, 9:30 pm, no cover, all ages.
Great Scott Turbo Fruits, Sand Reckoner, Trach, 8:30 pm, $9, 18+.
The Greatest Bar Living on a Bad Name, 9:30 pm, no cover, 21+.
House of Blues Amon Tobin, Holy Other, 8 pm, $30-$40, all ages.
Johnny D's Taylor Ho Bynum Sextet, Eric Hofbauer, 8 pm, $10, 21+.
Lily Pad Jim Hobbs, Outnumbered, Gill Aharon Trio, 8 pm, $10, all ages.

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Lizard Lounge Zack Hickman's Cavalcade of Whimsy, 8:30 pm, no cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Old Soldiers of the Prairie War, Seabrook Power Plant, Black Fortress of Opium, Brian Carpenter and the Confessions, 8 pm, $10, 18+; Downstairs: Why?, Doseone, Serengeti, 8 pm, $16, all ages.
Midway Cafe Camp Hope, Personal Finance, Uncle Boongy & His Bufu Nephews, 8 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club The Jesus and Mary Chain, the Psychic Paramount, 8 pm, $29.50, 18+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Ryles Jazz Club Boubacar Diabate & Samba Lolo, 9 pm, $10, all ages.
Scullers Jazz Club Lisa Hilton, 8 pm, $22, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.

THURSDAY, SEPTEMBER 13

Acton Jazz Cafe Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
All Asia Indie Songwriter Night, 6 pm, call for cover, 18+.
Arts at the Armory Montana Skies, 7:30 pm, no cover, all ages.
Bank of America Pavilion Bon Iver, 7:30 pm, $35-$39.50, all ages.
The Bell in Hand Mugsy, 9:30 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Tribal Seeds, 9 pm, $16, all ages.
The Burren Scattershot, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Café Brian Patton, 8 pm, $10 after 10 pm, 21+.
Club Passim Kara Kulpa, Olinde Mandell, Mark Lipman, 8 pm, $8-$10, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Grand Canal Chris Ferrara, 5 pm, $5, 21+.
Great Scott Perhaps, Art Decade, Supervolcano, 8:30 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, 21+.
Lizard Lounge The Microtones, 9:30 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Midway Cafe Fireking, 8 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Owl City, Action Item, 7:30 pm, $25, all ages.
P.A.'s Lounge The Relevant Elephants, Not Bothered, the Mirror Neurons, Happy Time Harry, 8:30 pm, call for cover, 21+.
Ryles Jazz Club Greg Hopkins Nonet, 8:30 pm, $15, all ages.
Scullers Jazz Club Us Five, 8 and 10 pm, $30-$35, all ages.
Showcase Live .38 Special, 8 pm, $45-$55, all ages.
Smoken' Joe's Reverend Raven & the Chain Smoking Alter Boys, 8:30 pm, no cover, all ages.
Tommy Doyle's Charlie Christos, Maarten Swan, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre Steve Vai, 8 pm, $39.50-$49.50, all ages.

FRIDAY, SEPTEMBER 14

Amazing Things Arts Center The Kennedys, John McAuliffe, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
The Bell in Hand Hired Hype Band, 9:30 pm, no cover, 21+.
Berklee Performance Center Rockapella, 8 pm, $21-$31, all ages.
The Black Rose Sunday's Well, Devri, 9 pm, no cover, 21+.
Brighton Music Hall Firewater, 9 pm, $14, all ages.
The Burren Cover Up, 8 pm, call for cover, 21+.
Cafe 939 Pyyramids, Eytan and the Embassy, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
Church Lannen Fall, the Midnight Renewal, Tommy Dempsey, the Big Picture, 8 pm, $10-$12, 21+.
Club Café Kris Pappas, 8 pm, $10 after 10 pm, 21+.
Comcast Center Florence and the Machine, 7:30 pm, $20-$42.50, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. & Iresi, 7 pm, $3, 21+ after 10 pm.
DCU Center Barry Manilow, 7:30 pm, $20-$130, all ages.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+ after 8 pm.

Grand Canal Tom Groleau, 5 pm, $5, 21+; Royal Lush, 10 pm, $5, 21+.
The Green Dragon Tavern 2.0, 9:30 pm, $5, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Kilroe, 9:30 pm, $5, 21+.
House of Blues Bloc Party, 8 pm, $27.50-$35, all ages.
Johnny D's Bottom Dollars, Hollows, 7:30 pm, $10, 21+; Pressure Cooker, 10 pm, $12, 21+.
The Kinsale Chad LaMarsh, 9 pm, no cover, 21+.
Lily Pad Mark Dresser, Joe Morris, 7 pm, $10, all ages; Matt Delligatti Trio, Nick Sanders Trio, 10 pm, $10, all ages.
Lizard Lounge Goli, Sarah Rabdau and the Self-Employed Assassins, Petaluma Vale, 9 pm, no cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Beware the Dangers of a Ghost Scorpion, the Outfits, St. Ripper, the Electric Street Queens, 8 pm, $10, 18+; Downstairs: Hot Dirt, Robot & the Wizard, Hella Kella, Legends of the Hidden Temple, the Wondermics, Viva la Hop, John Cacciatore Band, 7:30 pm, $10-$15, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; Dead Nobodies, Spot Mary, the Museum Direktors, Lo-Fi Shamen, 8 pm, no cover, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 10 pm, $10, 21+.
O'Brien's Elder, the Swan King, Bridesmaid, Finisher, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
Palladium Hatebreed, Whitechapel, All Shall Perish, Deez Nuts, 7:30 pm, $20-$23, all ages.
Paradise Rock Club Dragonette, the Knocks, Casey Desmond, 9 pm, $15, 18+.
P.A.'s Lounge Hollow Cross, the Tenafly Vipers, Wrought Iron Hex, Bedroom Rehab Corporation, 8:30 pm, call for cover, 21+.
Plough & Stars The Woggles, Muck and the Mires, 10:30 pm, call for cover, 21+.
Precinct Otis Grove, Akashic Record, 8 pm, call for cover, 21+.
Regattabar BeauSoleil, 7:30 pm, $25, all ages.
Ryles Jazz Club Mark Zaleski, 9 pm, $10, all ages.
Scullers Jazz Club Us Five, 8 and 10 pm, $30-$35, all ages.
Showcase Live Sue Costello, Jimmy Walsh, Taylor Connelly, 8 pm, $25, all ages.
Smoken' Joe's Gracie Curran & the High Falutin Band, 9 pm, $5, all ages.
Toad The Burners, 10 pm, no cover, 21+.
Tommy Doyle's Duppy Conquerors, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Spirit Kid, the Spring Standards, 10 pm, $10, 18+.
Les Zygomates Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 15

Amazing Things Arts Center Jim Weider, 8 pm, $13-$25, all ages.
The Bell in Hand Six Foot Sunday, 9:30 pm, no cover, 21+.
Berklee Performance Center Franko Corso, 8 pm, $36-$49, all ages.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Sunday's Well, Devri, 9 pm, $5, 21+.
The Burren The Bagboys, 5 pm, call for cover, all ages; Red Square, 8 pm, call for cover, 21+.
Cafe 939 Strange Changes, Bear Language, 8 pm, $8-$10, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+.
Church Chaparalls, Come on Pilgrim, the Hidden Complex, the Coward Flowers, 7:30 pm, $10, 21+.
Club Café Kevin Hadfield, 8 pm, $10 after 10 pm, 21+.
Club Passim Trad Kids, Shannon Heaton, 10:30 am, $5-$10, all ages.
Copperfield's Cougar Bait, 8 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+ after 8 pm.
Grand Canal Cover Story, 10 pm, $5, 21+.
Great Scott Deke Dickerson, the Raging Teens, Roy Sludge, the Alrighters, 8:30 pm, $12-$14, 18+.
The Green Dragon Tavern Common Good, 9:30 pm, $5, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Circa Survive, 7 pm, $20-$30, all ages.
Johnny D's Wreckless Eric & Amy Rigby, 7 pm, $12, 21+.
The Kinsale Chad LaMarsh, 9:30 pm, no cover, 21+.
Lily Pad Abby Brown, the Space Bums, Big Ghost, the Beauty Way, Black Out Mafia, Cannibal Ramblers, 7 pm, $10, all ages.

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Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: A Wish for Fire, the Fatal Flaw, the Year Million, the Lights Out, 8 pm, $10, 18+; Downstairs: Everything & Everyone, DinoRADJA, Of the Monarchs, 7 pm, $12, 18+.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; Patsy and Maxi, 9 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 10 pm, $10, 21+.
O'Brien's OTP, Blackbutton, Dead Cats Dead Rats, Ovlov, 8 pm, $6, 21+.
Palladium Run for Your Guns, Dead Death Empirical, Planetoid, 6 pm, $10, all ages.
P.A.'s Lounge Surefire, Voluptuaries, 8:30 pm, call for cover, 21+.
Plough & Stars John Powhida International Airport, 10:30 pm, call for cover, 21+.
Regattabar Aaron Goldberg Trio, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Lance Martin, 9 pm, $10, all ages.
Showcase Live Warrant, Firehouse, 8 pm, $40-$55, all ages.
Smoken' Joe's Shirley Lewis Band, 9 pm, $5, all ages.
Somerville Theatre Dar Williams, 7:30 pm, $29, all ages.
Toad Katrin, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Samantha Crain, William Elliott Fillmore, 6:30 pm, $12, 18+.

SUNDAY, SEPTEMBER 16

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
Bank of America Pavilion The Avett Brothers, 7:30 pm, $30-$45, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Pentatonix, 7 pm, $20, all ages.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Mono, 9 pm, $13, 18+.
The Burren Shawn Taylor, Paul Wilmet, Jodie Levinson, 8 pm, call for cover, 21+.
Club Café Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Club Passim Chris O'Brien, 8 pm, $16-$18, all ages.
Comcast Center Kiss, Mötley Crüe, the Treatment, $38-$196.25, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Willie Mason, 8:30 pm, $10-$12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
Lily Pad Kevin Harris Project, Shadow Waltz, 7:30 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Nicki Bluhm & the Gramblers, Sean Rowe, 7 pm, $12-$14, 18+; Downstairs: The Hood Internet, Body Language, My Gold Mask, Oscillator Bug, 8 pm, $15-$17, 18+.
Mohegan Sun Arena The J. Geils Band, 7 pm, $30, all ages.
Mr. Dooley's Patsy and Maxi, 4 pm, no cover, 21+; Hughie and Ger, 9 pm, no cover, 21+.
O'Brien's Suns, Blind Tigers, 8 pm, $7, 21+.
Paddy O's Danny Tucker and the Vibe Tribe, 7 pm, no cover, 21+.
Paradise Rock Club Ariel Pink's Haunted Graffiti, Phedre, Bodyguard, 8 pm, $17.50, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Eytan & the Embassy, 8 pm, call for cover, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, SEPTEMBER 17

Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Bell in Hand Greg Latrell, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jack Williams, 10 pm, call for cover, 21+.
Great Scott Alt-J, JBM, 8:30 pm, $12, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Lizard Lounge Tom Bianchi, 8 pm, $3-$5, 21+.
Middle East Upstairs: The Decent Lovers, Stereo Telescope, Personal Finance, 8 pm, $9, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.

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Palladium Nightwish, Kamelot, 8:15 pm, $31.50-$35, all ages.
Paradise Rock Club Stephen Marley, 8 pm, $25, 18+.
Smoken' Joe's Nick Moss & the Flip Tops, 8 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Bahamas, 10:15 pm, $10, 18+.
ZuZu The Migs, the Freeways, So Sol, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 18

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Berklee Performance Center Glen Hansard, 8 pm, $35, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Wabash Cannibals, Flatt Rabbit, 8:30 pm, call for cover, 21+.
Church Perpetual Groove, 7 pm, $15, 21+.
Club Café Michelle Currie, 8 pm, $10 after 10 pm, 21+.
Club Passim Caitlin Canty, Ellie Buckland, 8 pm, $13-$15, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
French Cultural Center Acker Bros Quartet, 6:30 pm, $10-$15, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Tall Heights, Aunt Martha, 9 pm, $8, 21+.
Middle East Upstairs: Pepe Sylvia, Ette, the Brightest Lights, Steak, 8 pm, $8, 18+; Downstairs: Deerhoof, Buke and Gase, Mirel Wagner, 8 pm, $15, all ages.
Midway Cafe Sherman Lee Dillon, the Ruckus Brothers Jug Band, Russ Mello, "Ragtime" Jack Radcliffe, Ken Keller, 8 pm, no cover, 21+.
Mohegan Sun Arena Sugar, 7 pm, no cover, 21+.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Patterson Hood and the Downtown Rumblers, Hope for Agoldensummer, 8 pm, $20, 18+.
Ryles Jazz Club Celia Slattery, 8:30 pm, $7, all ages.
Scullers Jazz Club Ralph Peterson, 8 pm, $25, all ages.
Smoken' Joe's Sweet Willie D. & Mike DiBari, 7:30 pm, no cover, all ages.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Protean Collective, Trioscapes, Scale the Summit, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

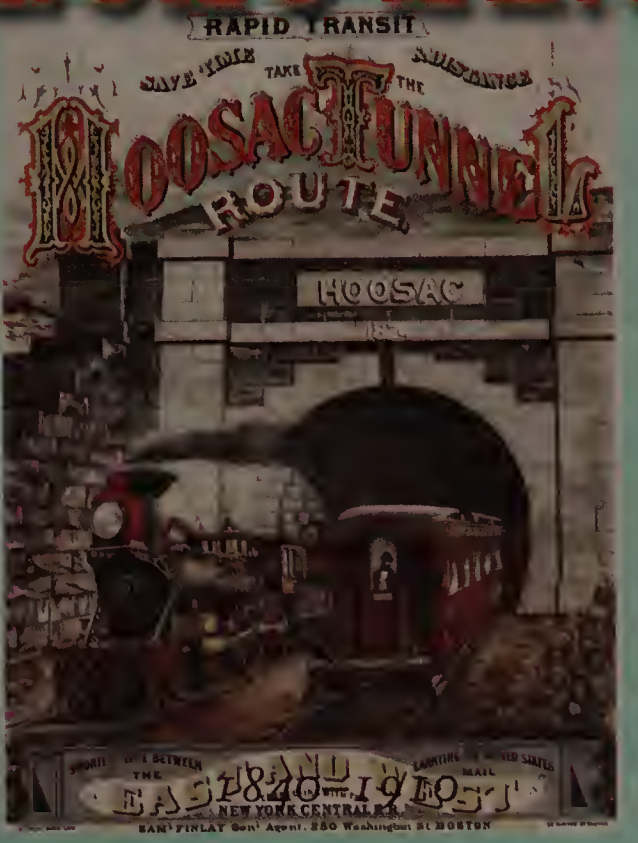
MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

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Berklee College of Music alums Biscuits and Gravy play Church on Sept. 8.

Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). facebook.com/boapavilion. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouse online.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6042). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

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Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston.com. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
French Cultural Center 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.



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Oak Long Bar + Kitchen Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-585-7222). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). purpleshamrockboston.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatre online.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1050). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 5

Newton Free Library Concert Series *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. 7:30 pm. Free.* Pianist Michael Brofman performs Maurice Ravel's *Sonatine* and Franz Schubert's Sonata in B-flat Major.
St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Soprano Claire Raphelson is accompanied by Matthew Hall on harpsichord as the two perform baroque arias and cantatas by Bach, Handel and more.

Thursday, September 6

Midday Recitals *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Copley. 12:15 pm. Free.* Musicians Emily Lau, Camila Parias, Clare McNamara, Peter Walker, Brian Kay and Niccolo Seligmann perform works by Francesco Landini and others.

Sunday, September 9

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* The museum's resident chamber orchestra, A Far Cry, and clarinetist David Krakauer perform works by Beethoven, Mehmet Ali Sanlikol, Hildegard von Bingen and Osvaldo Golijov.
Pro Arte Chamber Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). boxoffice.harvard.edu. MBTA: Red Line to Harvard. 3 pm. $15-$70.* Conductor Kevin Rhodes and the orchestra are joined by violinist Arturo Delmoni to play Beethoven's Violin Concerto, Op. 61 and Symphony No. 4, Op. 60.

Wednesday, September 12

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Clavichordist Judith Conrad performs works by Spanish baroque composer Juan Batista Cabanillas.

Friday, September 14

Boston University School of Music Faculty Artist Recital *College of Fine Arts Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Pianist Rodney Lister, with guests soprano Ceceilia Allwein and tenor Charles Blandy, plays Erik Satie's *Socrate* and John Cage's *Cheap Imitation*.

Sunday, September 16

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Hear works, including Debussy's *Sonatine* and Pierre Boulez' First Piano Sonata, performed by flutist Paula Robinson and pianist Paavali Jumppanen.
Newton Free Library Concert Series *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. 2 pm. Free.* Pianist Sang Woo Kang performs works by Domenico Scarlatti, Mozart, Chopin and John Corigliano.



Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* DJs E-Marce and Texas Mike spin electronic and dubstep, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

In the Wind

Queens for a Day
DJ Breeazy and others spin Top 40 dance remixes during Full-on Fridays at Royale.

Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Rotating DJs spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.

Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJs spin Top 40 and dance, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic tracks, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ El Sid plays Top 40 and dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Country Fridays* Rotating DJs play contemporary country hits, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.

Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 6:30 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Sun., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.

Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (800-395-7046).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of John Chervinsky

Time Warp

Naval Gazing

When photographer John Chervinsky set out to create his series *Studio Physics*, he found a way to take the concept of time—and the practice of outsourcing—to a new dimension. Chervinsky sent cropped subsets of his images to painting factories in China, then waited for the reproductions to arrive. Weeks later, he restaged the original photos with the anonymous artwork included. The resulting works document life's subtle changes. In the days that it takes for the paintings to return stateside, bananas brown, flowers wilt, balloons deflate and time marches ceaselessly forward. *Studio Physics* is on display at the Ellen Miller Gallery through Oct. 9. ***Caroline Praderio***

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Armenians and the Book* explores the evolution of Armenian printing over the past 500 years. Through Nov. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • In Rachel Perry Welty and Sarah Hollis Perry's *Water, Water* photography, sculpture and short films explore the complexities of mother-daughter relationships. Through September. • *Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14. • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illumination*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Annie Leibovitz's *Pilgrimage* features some 70 photographs, nine of which were taken in Concord. Through Sept. 23. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio.* Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat.* Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • *A Taste for Spoons* features wood renditions of the utensil. Through Nov. 4. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations.* Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Recent Acquisitions, Part II: Building the Collection* showcases works in a range of techniques from a variety of eras. Through Sept. 29. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages*



3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

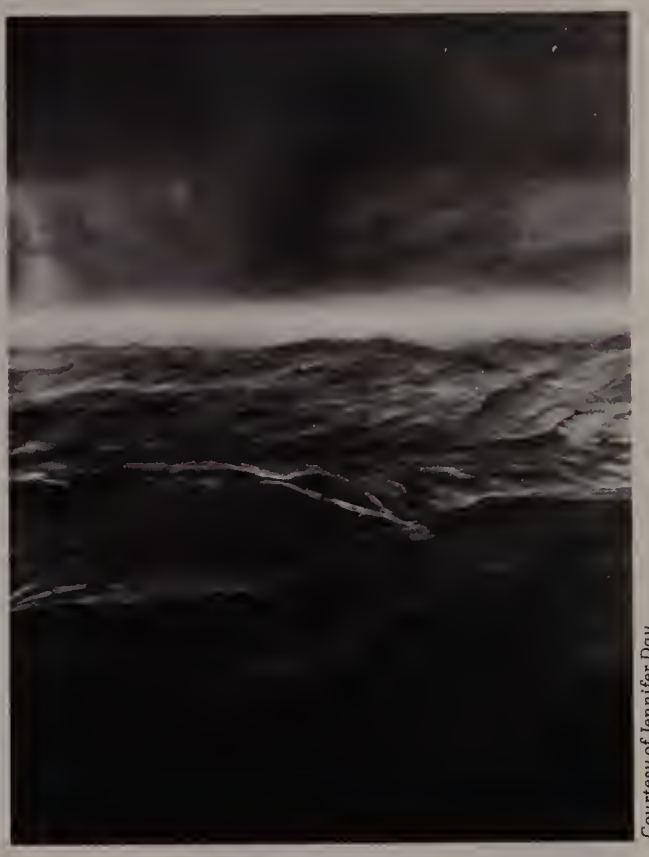
Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite*. Through Oct. 14. • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through January 2013. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.



Courtesy of Jennifer Day

Making Waves

Sea It to Believe It

See mixed-media works by New England artists in *The Usual Suspects* at Bromfield Gallery through Sept. 29.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *New Holograms* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Community Arts Initiative: Fresh Eyes* features drawings, audio recordings and transcriptions created by local students after visiting the museum. Through Sept. 16. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • See 18th-century Venetian paintings and drawings in *The Invention of Fantasy*. Through September. • *Seeking Shambhala* depicts two contemporary artists' personal journeys to a spiritual place. Through Oct. 21. • Explore the graphic prints and drawings of several 19th-century artists in *Manet in Black*. Through Oct. 28. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6, 2013. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia

National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Backstitch* explores 25 years of quilting history with works from 25 artists. Through Oct. 14.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Famous and lesser-known photographs by Ansel Adams are on view in *At the Water's Edge*. Through Oct. 8. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Sept. 8-Feb. 3, 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Ongoing • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Discover Your Hidden Treasures: Appraisal Day at Fuller Craft *Fuller Craft Museum, 455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Sept. 8, 10 am-4 pm. $5; free, members; $5, each item appraised.* Bring furniture, artwork, keepsakes and other valuables for a verbal appraisal and learn from experts about how to care for and repair your items.

ICA First Fridays *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Sept. 7, 5-10 pm. $15; free, members.* Enjoy live entertainment, refreshments and a curated tour of the museum's collection.

Marina Abramovic: The Artist Is Present *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sept. 5-16. See website for complete listings. $11; $9, members.* Matthew Akers and Jeff Dupre's documentary follows the artist's journey through the creation of a retrospective exhibit at MoMA.

MFA Summer Fridays *Museum of Fine Arts, Gallery 250, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. Free with admission.* Mingle with museum representatives and fellow art lovers at an evening of live music and cocktails.

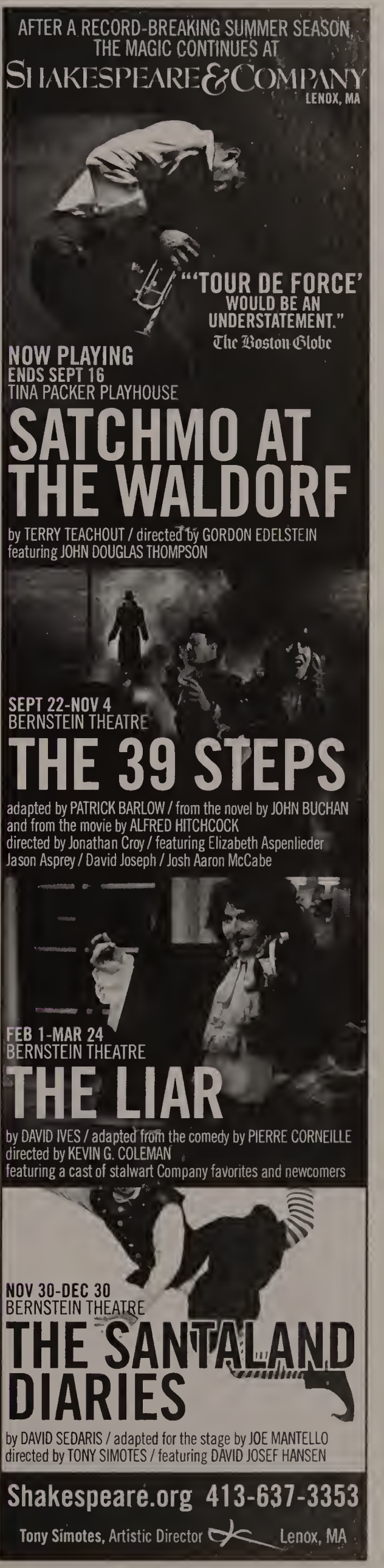
SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors at this weekly outdoor bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Focusing on the formal deconstruction and reinvention of interior space, *Inside/Out* features drawings and paintings spanning the career of artist George Lloyd. Sept. 15-Nov. 3.

Addison Gallery *180 Main St., Andover (978-749-4000). andover.edu/museums. MBTA:*



Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through various photographs and mixed media-works. Through Jan. 13, 2013. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13, 2013.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* • Nicholas Kozak presents a collection of paintings that consider how people occupy space. Through Sept. 9. • Armin Muhsam's *Foundations—Drawings and Constructions* explores how nature has been altered by human intervention. Sept. 11-Nov. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* Denise Mickilowski's *Florals* features oil paintings of flowers and fruit. Through Sept. 29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St. Tue.-Sun., 12-6 pm.* The Letterpress Guild of New England celebrates its 30th anniversary with *Broadside*, an exhibit that features nearly 100 juried letterpress posters by professionals and hobbyists. Through September.

Athan's Café Art Gallery *407 Washington St., Brighton (617-783-0313). archivalexhibitions.com. MBTA: #57 Bus to Leicester St. Daily, 8 am-10 pm.* Boston artist Eric Mauro's oil paintings are presented in *At Ease*. Sept. 9-October.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm or by appointment.* The fences surrounding Justin Augspurg's Chelsea home inspired the mixed-media motifs in his exhibition *Diamond*. Through Sept. 29.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm. America Votes: Mapping the Political Landscape* features maps, political cartoons, photographs and other images tracking American political history from 1780 to the present. Through Nov. 10.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* Sculptor Gillian Christy exhibits Midwest-inspired installations in *Waves of Grain*. Through Oct. 7.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* *The Usual Suspects* features drawings, paintings, prints, sculptures and videos by gallery artists. Through Sept. 29.

Cambridge Arts Council *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The CAC is the hub for *Round Cambridge*, a citywide installation of sound art from Halsey Burgund. Through Nov. 23.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Bernd Haussmann explores time and location through colorful mixed-media compilations in *Now*. Through September.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • View summer-inspired paintings by Anne Lyman Powers in *Summer Sojourn*. Through Sept. 15. • *Wanderlust* features paintings on subjects that span the globe from artist Gertrude Beals Bourne. Through Sept. 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* In *Marine Art Show: Distant Shores*, various artists showcase water-inspired creations. Through Oct. 4.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Hunt Slonem combines abstract expressionism and representational imagery in his paintings of tropical birds and other animals. Sept. 14-October.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm.* Annie Downs Catterson and Emerson Umbrella artists are featured in *The Art of Story*, an exhibit that demonstrates the narrative power of images. Through Oct. 1.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Play Ball!* features baseball-inspired works in a range of media. Through Oct. 26.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 8:30 am-9 pm; Fri., 8:30 am-5 pm. Beaux-Arts and the New "Bohemians"* showcases the work of contemporary artists reviving the academic painting techniques of 19th-century France. Through Oct. 1.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • In *Earth, Water, Sky* Claudine Bing uses oil pastels to illustrate the birth of stars. Through September. • In *Voyage*, Becky Kisabeth Gibbs's oil paintings depict form and pattern inspired by land and sea. Through September. • Hannah Libman challenges perceptions of the environment though mixed-media pieces in *Works in Collage*. Through September.

Galería Cubana *460 Harrison Ave., Boston (617-833-1412). lagaleriacubana.com. MBTA: Silver Line to East Berkeley. Thu.-Sun., 11 am-6 pm.* Luis Rodriguez' watercolors and oil paintings and Juan Carlos Vázquez Lima's ink-and-watercolor works portray the unexpected encounters of everyday life in Havana. Sept. 7-Oct. 14.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Studio artists present their latest work in the *2012 Annual Group Show*. Sept. 7-30.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Bryan McFarlane's *My Dragon's Silk Road* features oil paintings of abstract landscapes. Through Sept. 29.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm.* See works by summer resident artists Anne Foresman, Justin McIntosh and Alexandra Photopoulos, including puppets, sketches and sculptures. Through Sept. 9.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

The Hidden Art Gallery *25 Myrtle St., Boston (857-919-4278). thehiddenartgallery.com. MBTA: Red or Green Line to Park. Thu., 6:30-9 pm, and by appointment.* See Zoe Arguello's and Patrick Anderson's contemporary oil paintings of local cityscapes and neighborhoods. Sept. 6-27.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed., Fri.-Sat., 1-5 pm; Thu., 12-4 pm.* Artist Nahid Khaki's latest installation, *Inessential Attachments*, features art made of found objects, clothing, hats, shoes and more. Through Sept. 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Gallery artists present works in a range of media to celebrate the 30th anniversary *Annual Members' Exhibition*. Through September.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Liette Marcil explores pattern and repetition through colorful mixed-media works reminiscent of Northern Australian Aboriginal art in the *Mimih Effect on Me*. Sept. 7-Oct. 21.

Martha Richardson Fine Art *8 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm.* *Mexico* features oil paintings and lithographs of the country's citizens by John Wilson. Sept. 15-30.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Metal sculptor Mariko Kusumoto exhibits intricate miniatures of department stores, temples and abstract spaces in *Marvels in Metal*. Through Sept. 29.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm.* • Eight artists display large installations in *Out of the Ruins: Reimag-*

ining the Romantic Tradition. Sept. 10-Oct. 12. • Jasmine Chen showcases her textured portraits of Asian youth alongside Julia Klein's whimsical sculptures in a dual exhibit. Sept. 10-Oct. 12.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • *Together* features collages by Judith Kind and photographs by Tony King. Sept. 8-Oct. 8. • View tribal sculptures depicting daily life and wild animals in *Inuit Carvings: A New Story*. Sept. 8-Oct. 8.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* View Ariel Nehorayoff's photographs and Sophie Rose's sculptures and paintings, shown together at their self-titled exhibition. Through Sept. 14.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Historical artifacts and pieces by Wendy Maruyama are on display in the *Tag Project/Executive Order 9066*. Sept. 8-Nov. 3.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Tue., by appointment; Wed.-Sat., 11 am-5:30 pm.* Nona Hershey displays her watercolors and prints of clouds in *All of the Above*. Sept. 12-Dec. 16.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm and by appointment. September in the City* features diverse cityscapes from Boston artists Yvette Stenzel and William St. George. Through September.

Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Various abstract paintings by Boston and New York artists are on display in *Simpatico*. Sept. 7-Oct. 21.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* See oil paintings by Jack O'Hearn IV and Christiane Wallace and digital illustrations by Louisa Bertman in *Out of Necessity*. Sept. 14-Nov. 9.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster* examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June 2013.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm.* Henry Horenstein captures intimate portraits of country music stars in *Honky Tonk*. Through Oct. 27.

The Davis Museum *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley . Tue.-Sat., 11 am-5 pm; Sun., 12-4 pm. A Generous Medium: Photography at Wellesley 1972–2012* features a range of images from 65 artists, including museum curators, faculty, college alumnae and more. Sept.12-Dec. 16.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* John Chervinsky's *Studio Psychics* is a photographic study of still and moving objects over extended periods of time. Through Oct. 9.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* Students and faculty present their work in *Photography Atelier 16*. Sept. 6-23.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm. The Summer 2012 Show* features color and black-and-white photographs by Ezra Mansour, Fred Collins, Peter Garfield and others. Through Sept. 15.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features the photography of Martin Karplus. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Venus in Transit*. Through Dec. 26.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • See Orianna Reardon's collection of self portraits. Through Sept. 11. • *The Summer Group Exhibition Extravaganza* features new photographs from gallery artists. Through Sept. 11. • In *A Retrospective*, Harold Feinstein displays a range of past works, from black-and-white prints of Coney Island to images of his tour of duty in Korea. Sept. 14-Oct. 30.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • Rania Matar's *Girls in Between: Portraits of Identity* aims to capture the moment in a female's life when she is both a child and an emerging woman. Sept. 6-Nov. 3. • Nancy Grace Horton explores her stepdaughter's journey out of childhood in *Being 13*. Through Dec. 26.

Robert Klein Gallery at Ars Libri *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm. A Decade in Review* features photographs of natural and man-made landscapes by Michael Kenna. Sept. 7-29.



Gay and Lesbian Edited by Hannah Sheinberg



CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is psyphoria. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9* pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am; Sun., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

The Lesbian Dating Game *The Burren, 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Sept. 9, 4 pm. $10. 21+.* A twist on *The Dating Game*, this show uses audience participation to help select a winner.

***Nate & Margaret* DVD Release Party** *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 7, 10 pm.* Hosted by Edge Fridays, this party celebrates the film described as a gay, 21st-century *Harold and Maude*.

Survivor: The Musical *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 8, 7 pm. $21.50.* Participants compete in theater-based challenges for a $500 grand prize.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg

Dumb Luck

The Road to Love



Davy Rothbart can't seem to find Mrs. Right. Anywhere. Driving cross-country multiple times for the many girls of his dreams, Rothbart constantly misses his chance for the right relationship, but he never gives up looking for the perfect one. In *My Heart Is an Idiot*, the hopeless romantic locates humor in the hidden places on his quest for love. Rothbart, founder of *Found Magazine*, comes to Boston with his brother, Peter, to share their stories and recent discoveries for the website, which showcases misplaced treasures from around the country. On Sept. 12 at Brookline Booksmith, the Rothbarts remind their followers that the most important things turn up when you follow your heart, no matter how idiotic it is. ***Brigid Wright***

WEDNESDAY, SEPTEMBER 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Michael F. Gill** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hank Phillippi Ryan** discusses *The Other Woman*, a thriller about a political scandal.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alan Wolfe** presents *Political Evil: What It Is and How to Combat It*, his study of politicized tragedies like genocide, terrorism, ethnic cleansing and torture.

THURSDAY, SEPTEMBER 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ruth Nemzoff** presents *Don't Roll Your Eyes: Making In-Laws Into Family*, a guide for navigating familial situations.

FRIDAY, SEPTEMBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cory Doctorow** and **Charles Stross** discuss their sci-fi collaboration *The Rapture of the Nerds*, a novel about a technophobic man tasked with assessing new inventions.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Martin Amis** reads from *Lionel Asbo: State of England*, a novel about the complicated relationship between an uncle and his orphaned nephew.

MONDAY, SEPTEMBER 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nassir Ghaemi** presents *A First-Rate Madness*, a study of the connection between world leaders and potential mental instabilities.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Madeline Miller** presents *Song of Achilles*, a retelling of the Trojan War and its heroes.

TUESDAY, SEPTEMBER 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Molly Ringwald** presents and reads from *When It Happens to You*, a fictional look into the lives of one L.A. neighborhood.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bob Spitz** discusses his biography *Dearie*, about influential cook and TV personality Julia Child.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marjorie Garber** reads from *Loaded Words*, a collection of essays on language.

WEDNESDAY, SEPTEMBER 12

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Ellie White** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* *Found Magazine* founder **Davy Rothbart** and editor **Peter Rothbart** celebrate the publication's 10th anniversary and discuss Davy's collection, *My Heart Is an Idiot*, which features stories from his love life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rebecca Harrington** reads from *Penelope*, a novel about a student entering her first year at Harvard.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Philip Hoose** discusses *Moonbird*, his look at a near-extinct breed of shorebird.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Brian Clement** discusses *7 Keys to Lifelong Sexual Vitality*, a guide to strengthening intimacy throughout your life.

THURSDAY, SEPTEMBER 13

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Gretchen Rubin** reads from *Happier at Home*, her exploration of how to derive more happiness from marriage, parenthood and worldy possessions.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Kaiser** presents *How the Hippies Saved Physics*, a look at the eccentric group of physicists in 1970s California who laid the foundation for quantum theory.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Patti Hawn** discusses *Good Girls Don't*, her memoir about finding the child she gave up for adoption as a teenager.

FRIDAY, SEPTEMBER 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eric Jay Dolin** presents *When America First Met China*, a study of the opium trade, smugglers, sea pirates and dueling clipper ships.

MONDAY, SEPTEMBER 17

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Paul Auster** reads from *Winter Journal*, his memoir recounting his mother's life and death.

TUESDAY, SEPTEMBER 18

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Justin Torres** discusses *We the Animals*, a coming-of-age novel about a boy from a white mother and Puerto Rican father living in upstate New York.

Advice to Contributors

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Education Edited by Hannah Lott-Schwartz

WEDNESDAY, SEPTEMBER 5

Swing Dancing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $10.* Learn how to swing dance with instructor **Gail Gardner**.

THURSDAY, SEPTEMBER 6

Art of the Schmooze *The NonProfit Center, 89 South St., Boston. sojust.org. MBTA: Red Line to South Station. 6 pm. $10-$20.* Socializing for Justice cofounder **Robbie Samuels** teaches the how-to's of schmoozing, from the importance of shaking hands to tips on exiting a conversation gracefully.

SATURDAY, SEPTEMBER 8

International Cuisine Spectacular and Open House *Le Cordon Bleu College of Culinary Arts, 215 First St., Cambridge (617-218-8000). chefs.edu/boston. MBTA: Red Line to Kendall/MIT. 10:30 am. Free.* The college's chef/instructors host an cooking demonstration and tasting, followed by a tour of the facilities.

SUNDAY, SEPTEMBER 9

The Baby Decision: How to Make the Most Important Decision of Your Life *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $98.* Instructor **Merle Bombardieri** shares exercises and tips to help people make a mindful decision about starting a family.

Hot Glass: Curiosity *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 11 am. $30.* Learn the basics of flameworking with gemologist **Joanne Soroka**, and create a small glass sculpture.

MONDAY, SEPTEMBER 10

A Baseball Life *St. James Armenian Church, 465 Mount Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #71 Bus to Winsor Ave. 6 pm. $12.* **Zack Minasian**, administrative assistant to Red Sox manager Bobby Valentine, speaks about his career in baseball, followed by a losh kebab and kheyma dinner.

TUESDAY, SEPTEMBER 11

Writing Killer Pitch Letters *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50 members.* Journalist **Ethan Gilsdorf** discusses strategies for writing pitch letters by examining those that have worked and looking at the most common mistakes writers make.

Advice to Contributors
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WEDNESDAY, SEPTEMBER 12

Harlow Giles Unger on John Quincy Adams *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Historian **Harlow Giles Unger** discusses his latest biography, focusing on Adam's political legacy and actions as president.

THURSDAY, SEPTEMBER 13

Raising a Healthy Eater *Healthy Habits Kitchen, 36 Washington St., Wellesley (781-235-6325). healthyhabitskitchen.com. MBTA: Commuter Rail to Wellesley Farms. 7 pm. $25.* Dietitians **Ashley Bade** and **Leslie Judge** host a workshop and dinner to teach parents how to create a culture of nutrition in the home that children will enjoy.

Spanish Paella and Sangria *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $20, materials.* Instructor **Luis de Haro** demonstrates how to prepare this traditional Spanish dish and a complementary sangria.

FRIDAY, SEPTEMBER 14

"I Have Had My Share of Mishaps in Politics": Henry Cabot Lodge & the Presidential Election of 1912 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 2 pm. Free.* Librarian **Peter Drummey** discusses the election of 1912, when political differences threatened Henry Cabot Lodge and Theodore Roosevelt's friendship, and a failed assassination attempt brought the two together again.

SATURDAY, SEPTEMBER 15

Fifty Shades of Erotic Writing *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 pm. $115; $95 members.* Author **Lana Fox** helps you craft fiction with a sensual twist.

Luscious Lotions, Simple Salves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1 pm. $48; $41, members; $14, materials.* Learn the basics of crafting natural, herbal-infused oils, lip balms and lotions with herbalist **Iris Weaver**.

Sake 101 *O Ya Restaurant, 9 East St., Boston (617-654-9900). oyarestaurantboston.com. MBTA: Red Line to South Station. 2 pm. $125.* Sake sommeliers **Nancy Cushman** and **Alyssa DiPasquale** teach the basics of sake and sake pairing.

MONDAY, SEPTEMBER 17

Basic Vegetarian Cooking: Meatless Meals for Everyone *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $15, materials.* Chef **Tony Rosenfeld** covers cooking with vegetarian staples, including tofu, beans and nuts, and discusses how to use simple substitutions to transform recipes.

10th Anniversary Celebration

Thursday, October 18, 2012
6:00pm

The Bessie Tartt Wilson Initiative for Children

For the last decade, Bessie Tartt Wilson Initiative for Children's advocacy and policy reform efforts have improved the educational experiences of young children throughout Massachusetts.



Join us on October 18th
at the John F. Kennedy Presidential Library & Museum

with special guest **Jane Pauley** of *The Today Show*, as we celebrate ten years of making change for children in Massachusetts.

Call **617-425-0002** to purchase a seat

Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- Sept. 7, 7:10 pm vs. Toronto Blue Jays
- Sept. 8, 7:10 pm vs. Toronto Blue Jays
- Sept. 9, 1:35 pm vs. Toronto Blue Jays
- Sept. 11, 7:10 pm vs. New York Yankees
- Sept. 12, 7:10 pm vs. New York Yankees
- Sept. 13, 7:10 pm vs. New York Yankees

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 888-543-1776. patriots.com.*
- Sept. 16, 1 pm vs. Arizona Cardinals

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- Sept. 5, 8 pm vs. Columbus Crew

SPECIAL EVENTS

Boston P.A.L. Grand Prix *Seaport Blvd., between Northern Ave. and Boston Wharf Road, Boston (617-699-7099). bostonpal.org. MBTA: Silver Line to Courthouse. Sept. 15, 12 pm. Free.* Watch race teams compete to raise money for the Boston Police Athletic League's youth programs.

Multiple Myeloma Race for Research *165 William Day Blvd., South Boston (888-767-7223). themmrf.org. MBTA: Red Line to JFK/UMass. Sept. 15. 7:30 am, registration; 9 am, race. $35.* Walk or run along Carson Beach in this 5K to benefit the Multiple Myeloma Research Foundation.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Take It to the Streets

Speed Racers Drivers in the Boston P.A.L. Grand Prix speed through the city to raise money for youth programs on Sept. 15.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

Rowing

Boston University *(617-353-2748). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through October.

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Greater Boston Soccer League *(508-238-7129). greaterbostonsoccerleague.com.* GBSL organizes outdoor coed and men's leagues spring through fall.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802, ext. 3). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Life of Brian

Food for Thought Author Brian Clement discusses your diet's impact on your health on Sept 10.

EVENTS

Create Your Reality: Introduction to Power of Kabbalah *Lesley University, University Hall 3-103, 1815 Mass. Ave., Cambridge (800-522-2252). kabbalah.com/boston. MBTA: Red Line to Porter. Sept. 12, 7-8:30 pm. Free.* Senior instructor Yehuda Dan lectures on the tenets of Kabbalah.

Fall Into Meditation Series With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Sept. 9, 11:30 am-1 pm. $45. Registration required.* The first of a five-class series, this workshop introduces beginners to meditation.

Fort Point Fitness *Atlantic Wharf, Boston (617-227-0365). friendsoffortpointchannel.org. MBTA: Red Line to South Station. Through September. Tue., 5:30-6:50 pm. See website for complete listings. Free.* Trainers from Channel Fitness lead a variety of outdoor workouts, including pilates, yoga and boot camp.

How to Prevent Aging & Heal Disease *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-7085). arsenalarts.org. MBTA: #70 or #70A Bus to School St. Sept. 10, 6-7:15 pm. Free.* Author Brian Clement of the Hippocrates Health Institute discusses the benefits of proper nutrition.

Toe2Heal Meditation *Toe2Heal Bodywork, Art & Wellness Studio, 25 Myrtle St., Boston (857-919-4278). toe2heal.com. MBTA: Red Line to Charles/MGH. Sept. 16, 6:30-7:30 pm. Free.* This guided meditation session aims to promote relaxation through soothing instrumental music and positive thinking.

WORKSHOPS

Love Your Body: Health & Healing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sept. 12-Oct. 3. Wed., 6-8 pm; no class Sept. 26. $50; $42, members.* At this class, naturopathic doctor Barry Taylor discusses how to look younger and feel healthier through meditation and breathwork exercises.

ONGOING

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Rockin' Autumn *Hammond Pond, Brookline, and Quincy Quarries (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. See website for complete listings. Through November. Reservations required.* Boston Rock Gym offers a variety of outdoor climbing classes, including "Get Out: Intro to Outdoor Climbing" and "Now What? Improvised Self-Rescue."

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, seniors and ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). vpi.org/boston.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

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Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
Citizen Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(781-255-7077).* Assist with administrative work and patient visits.
Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.
Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.





Tastings Edited by Hannah Sheinberg

SPECIAL EVENTS

Around the World in 80 Sips *John Joseph Moakley United States Courthouse, One Courthouse Way, Boston (617-261-2440). bottlenotes.com. MBTA: Silver Line to Courthouse. Sept. 7, 8 pm. $75.* Hosted by Bottlenotes, this tasting party features more than 80 wines.

Goose Island Beer Dinner *Zócalo Cucina Mexicana, 35 Stanhope St., Boston (617-456-7849). olerestaurantgroup.com. MBTA: Orange Line to Back Bay. Sept. 5, 6:30 pm. $40.* Chef **Erwin Ramos** offers Mexican cuisine with a selection of Goose Island's craft beers.

Sake 101 *O Ya, 9 East St., Boston (617-654-9900). oyarestaurantboston.com. MBTA: Red Line to South Station. Sept. 15, 2 pm. $125.* Sommeliers **Nancy Cushman** and **Alyssa DiPasquale** teach the basics of sake and how it pairs with Japanese cuisine.

Turley Wine Cellars Dinner *Legal Harborside, 270 Northern Ave., Boston (617-477-2900). legalseafoods.com. MBTA: Silver Line to Silver Line Way. Sept. 13, 6:30 pm. $115.* **Christine Turley** of Turley Wine Cellars pairs old-vine California zinfandels with a four-plus-course dinner.

Vinho Verde *Boston University, Metropolitan College, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. Sept. 13, 6 pm. $30.* Master of wine **Sandy Block** discusses Portuguese wines.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by expert **Kevin Mitchell**.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Ladies enjoy half-priced appetizers and small plates.

Boardwalk on the Sidewalk *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Fri.-Sat., 5:30 pm. À la carte.* Chef **Leo Asaro** presents a menu inspired by boardwalk classics, like lobster rolls with uni butter and avocado.

Burgers and Beers *The Butcher Shop, 552 Tremont St., Boston (617-423-4800). thebutchershopboston.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 4:30 pm. À la carte.* Pair one of three burgers—including the dry-aged burger with avocado, Comte-Mornay and a fried egg—with beers from Rapscallion, Abita and more.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

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Sip-ly Delicious
Pinky Out Sample wines from across the globe at Around the World in 80 Sips on Sept. 7.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $125.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course-dinner and grand cheese tasting. • Sept. 18: European Classics.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Wed., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Jamie Braden** create different three-course menus built around the same ingredient.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Island Clambakes *Spectacle Island, boat leaves from Long North Wharf, Boston (617-770-0040). bostonsbestcruises.com/clambake-at-sunset. MBTA: Blue Line to Aquarium. Thu.-Fri., 6:30-9:30 pm. $75; $80 with two adult beverages.* Chef **Jasper White** and his team from the Summer Shack cook up a classic clambake with lobster, chorizo, corn and more. Through September.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Late-Night Seoul Kitchen *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue.-Sat., 10 pm. À la carte.* Chef **Jiho Kim** cooks up late-night dishes like Korean fried chicken and bulgogi tarts.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region. • Sept. 5: Hot Pepper Festival.

SDLT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $55.* Chef **Daniel Bojorquez** prepares a four-course menu to be paired with wines, cocktails and beers.

Seaport Sangria Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. À la carte.* Bar manager **Casey Carney** mixes $12 glasses of sangria.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Sept. 10, 7 pm, $155: Part 2: Border Crossing With Wine; an Armchair Travel Road Trip. • Sept. 11, 7 pm, $145: All About: Pasta. • Sept. 12-13, 7 pm, $145: Armchair Travel To: Spain. • Sept. 16, 7 pm, $105: A Sunday Afternoon in Provence. • Sept. 17, 7 pm, $155: Book Club: *Extra Virginity* by Tom Mueller.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Swizzle Sundays *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 6 pm-10 pm. À la carte.* Tiki-cocktail expert **Nicole Lebedevitch** prepares a rotating menu of drinks.

Taste Thursdays *Bond Restaurant and Lounge, the Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange Line to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 10: Bordeaux. • Sept. 17: Role Reversals.

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A DOZEN ROSES TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER LOOKING FOR LOVE AT THE MATCHMAKING FESTIVAL IN LISDOONVARNA, IRELAND, HELD THROUGH SEPTEMBER.



In Tromso, Norway, Amber Hillman and Joey Fraier encountered the majestic albino reindeer, renowned for its ability to guide Santa's sleigh through dance clubs with black lights.



Susan and Steve Rodman toured the United Republic of Tanzania, home to a conservation area so nice they named it twice.



Richard DeAgazio and Damien DiPaolo were afraid they'd miss the States while exploring Calabria, Italy, so they brought a member of Team USA with them.



Matt LeBlanc was the perfect date for Michele Radcliffe, Nana Nazarian and Marilyn Woloohojian's formal function, as he managed keep a smile on the entire night, even during the speeches.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Sept. 8-9, 1 and 3 pm. $12. Lionheart Puppet Company presents the stories of a puppet detective in *Jack Tuesday: Fairy Tale Investigator.* • Sept. 15-16, 1 and 3 pm; Sept. 17, 10:30 am and 1 pm. $12. The classic tale *Jack and the Beanstalk* comes to life with help from Crabgrass Puppet Theatre.

Tree Canopy Walkway *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Tue.-Sat., 11 am-4 pm; Sun., 12:30-4 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* Children explore tree canopies from an elevated walkway and a zip line.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Sat.-Thu., 10:30 am-4 pm; Fri., 10:30 am-8 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts. Ongoing. • Mon.-Thu., 11:30 am and 12:30 pm; Fri., 11:30 am, 12:30, 6:30 and 7:30 pm; Sat.-Sun., 12:30, 1:30 and 2:30 pm. At *KidStage*, visitors watch and participate in original plays and performances. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • *Big & Little* explores the meaning of size and scale in the world. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Coco Baby *1636 Washington St., Boston (617-247-2229). cocobabyboston.com. MBTA: Silver Line to West Newton.* • Sept. 7, 3-7 pm. Free. Kids make crafts and share snacks with Elmo and Cookie Monster. • Sept. 9, 9:30 am. Call for price. Duck Boats take families out for a tour of the city in celebration of Grandparents Day.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5, children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* • Daily, 10 am-12:30 pm and 1:30-3:45 pm. $2 with admission. Visitors hop aboard tractors for hayrides. Through October.

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Daily. The seasonal *Butterfly Landing* exhibit allows visitors to observe and interact with hundreds of fluttering insects. Through September. • Daily, 11 am, 1:30 and 3:30 pm. $5 with admission. Standing atop a platform, guests feed giraffes Beau and Jana. Ongoing. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.*

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue., 11 am. The children's book department welcomes kids for stories and snacks.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour; discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $10, ages 7-17 (free after 3 pm, weekends, and holidays); free, members and children 6 and under.* • Wed., Thu., Sat., 10 am-4 pm. *Family Art Cart* provides exercises for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed., 4 pm. $6.* Instructor Jess Perkins leads a Zumba class for kids aged 4-12.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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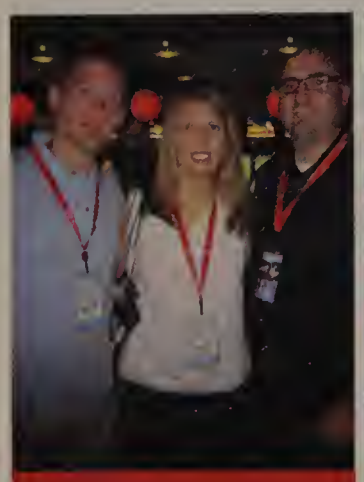
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The Right Lane

On Monday, Aug. 20, *The Improper Bostonian* was proud to be a sponsor of the sixth annual ***Beckett Bowl*** to benefit Boston Children's Hospital. The event was held at Lucky Strike Lanes. The evening included a celebrity bowling tournament with live and silent auctions, followed by the Beckett Bowl After Party, featuring a performance at House of Blues Boston.



John Lauterhahn, branch manager at Rockland Federal Credit Union; Beth Frattini, senior supervisor MIS at Meditech; and Anthony Frattini, business development manager at Mass Bay Credit Union



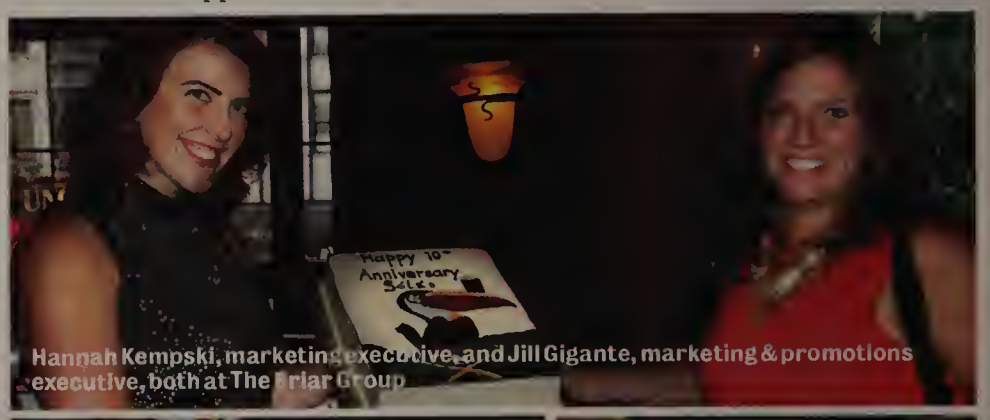
Bruins player Shawn Thornton; Josh Beckett; Red Sox player Jon Lester; and New England Revolution player Chris Tierney



Sarah Germain, event staff at Liberty Bay Credit Union; Elisa Pompeo, volunteer at Altus Marketing; Kim Whittington, event staff at Liberty Bay Credit Union; and Jen Joy, manager of special events at Boston Children's Hospital

A Festive Night

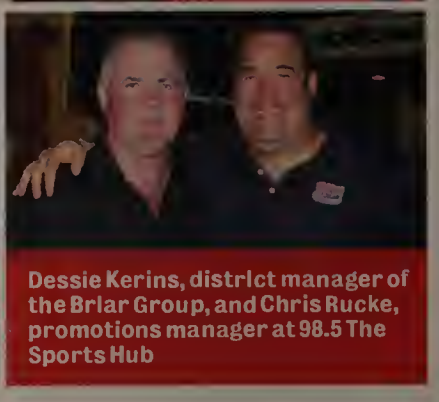
On Thursday, Aug. 16, the Briar Group hosted a VIP Bash in celebration of ***Solas Irish Pub's 10th anniversary.*** Guests enjoyed live music from the band the Locals and appetizers from Solas.



Hannah Kempski, marketing executive, and Jill Gigante, marketing & promotions executive, both at The Briar Group



Kristin Gochis, sales executive, and Alison Majka, wedding coordinator, both at The Lenox Hotel; and Haley Platt, food and beverage manager at Solas



Dessie Kerins, district manager of the Briar Group, and Chris Rucke, promotions manager at 98.5 The Sports Hub

Home Run

On Tuesday, Aug. 14, *The Improper Bostonian* was pleased to be a sponsor of the ***Hot Stove Cool Music VIP Party*** celebrating music, baseball and giving back before the Bruce Springsteen & the E Street Band concert at Fenway Park.



Jason Santos, executive chef at Blue Inc., Paul Epstein, co-founder at Foundation to Be Named Later, and Eric Buonagurio, sous chef at Blue Inc.



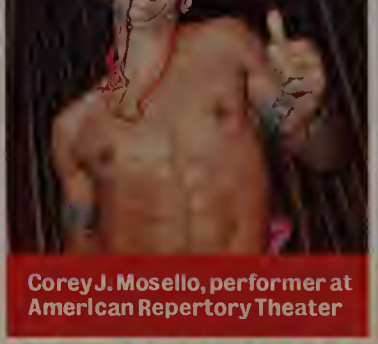
Peter Gammons scholarship recipient Derrick Kwok, and Boston University freshman; and former Letters to Cleo frontwoman Kay Hanley



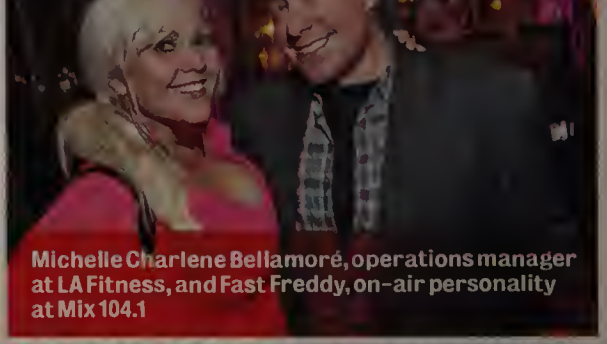
[illegible] Jackie MacMullan and [illegible] Peter Gammons

Having a Ball

On Thursday, Aug. 9, Market by Jean-Georges and the American Repertory Theater hosted a ***Midsummer Night's Masquerade*** to celebrate The Donkey Show's third anniversary with a five-course dinner at Market with wine pairings and two pop-up performances by the cast in the W Lounge.



Corey J. Mosello, performer at American Repertory Theater



Michelle Charlene Bellamoré, operations manager at LA Fitness, and Fast Freddy, on-air personality at Mix 104.1



Matthew Wood, performer at America Repertory Theater, and Jim Clerkin, producer at the Matty in the Morning Show on KISS 108

Photos: Solas: Jessica Federico; Beckett Bowl: Justin Adelman; Hot Stove, Cool Music: Bethany Versoy; W Lounge: Max Buccini

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RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's

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JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

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Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Big City is going Mexican. Come see our new renovation and the soon to be Patrons Mexican Kitchen & Watering Hole.

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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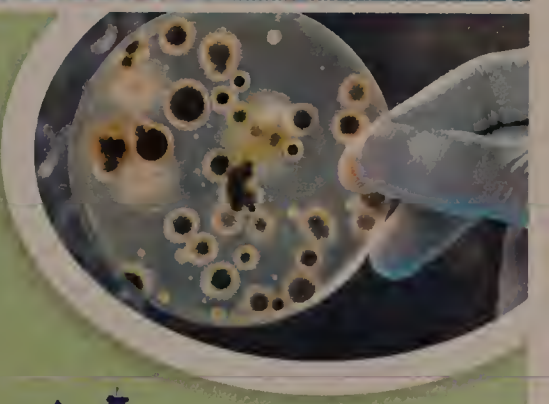
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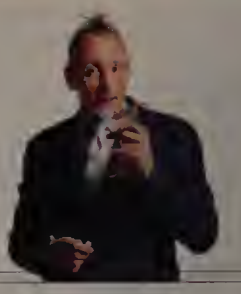
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It's Enough to Make You Yearn for "Don't Ask, Don't Tell"

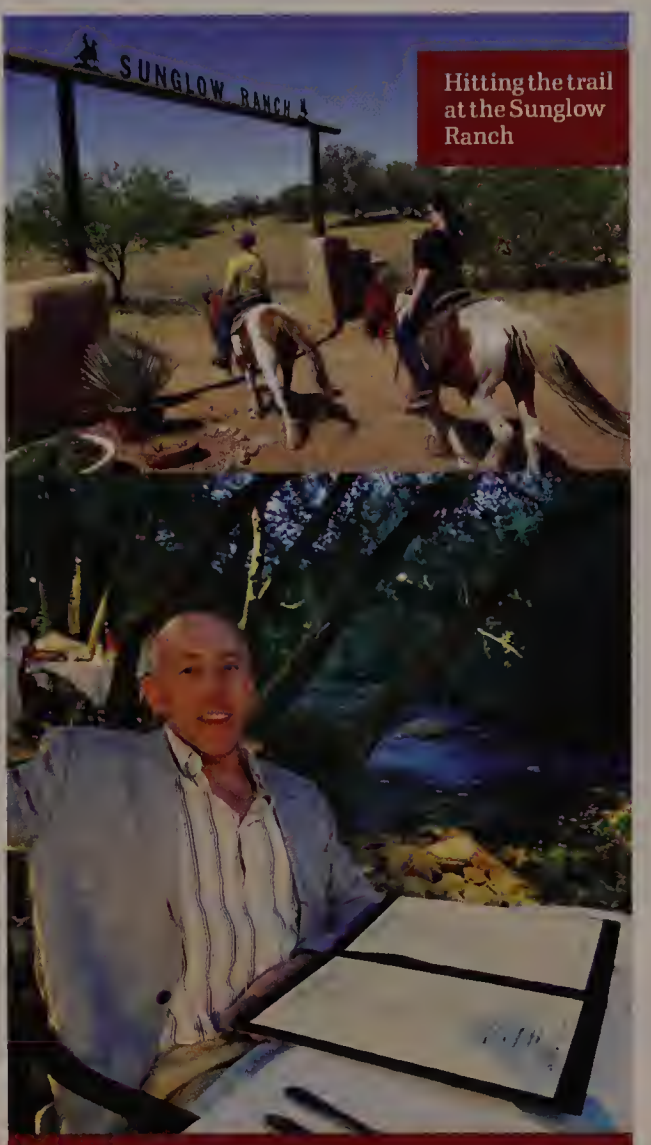
Many things have been written about ***Arizona***, some positive and many controversial. Whatever you've heard, I'll tell you, they should think about changing the state motto to: "Arizona: Gayer Than You Think It Is."

For a place with a reputation for conservatism and xenophobia, it's astounding to say that nearly everyone that Sam and I met on our whirlwind tour, from the Mexican border to the Grand Canyon, turned out to be gay.

We spent three days at the incomparable ***Sunglow Ranch***, in the heart of the Chiricahua Mountains (sacred land to the Apaches, where Geronimo and Cochise fought the *federales*). Most (but not all) of the gays we encountered were imported from Boston to help celebrate Sam's 30th birthday, and whether we were horseback riding with Bucky or at a wine-tasting lunch at the ***Lawrence Dunham Vineyards***, we all had cute outfits.

From there, we drove north to ***Sedona***, home of monumental red rock formations and every kind of New Agey nonconformism known to man. We explored the jaw-dropping scenery in an ATV, and poked around the charming (if slightly touristy) recreation of the Mexican town of ***Tlaquepaque*** (which is just plain fun to say; never mind the shopping). ***L'Auberge de Sedona*** is now firmly on my list of favorite hotels. Tucked into a shady canyon, it has heart-stopping views of the mountains, and its restaurant—among the most romantic in the world—sits atop the magically beautiful ***Oak Creek***. We also dined at the aptly named ***Enchantment Resort***, where the manager bought us a drink and sought our advice for his upcoming vacation in Provincetown.

Bidding Sedona a reluctant adieu, we headed north through the world's largest ponderosa pine forest for a helicopter ride over the ***Grand Canyon***—an experience so magnificent it moved me to tears, despite the fact that they played the theme to *Star Wars* over the headphones. (I know. Soooo gay.) Afterward, at the ***El Tovar Hotel*** on the southern rim, we were seated next to a pair of attitudinal



Hitting the trail at the Sunglow Ranch

Dinner at L'Auberge de Sedona



The breathtaking ruins of Wupatki



Our ATV in the red rocks of Sedona

queens from Colorado, who threw us shade for no good reason.

The emphatically gay innkeeper at the charming ***Inn at 410 Bed and Breakfast*** in ***Flagstaff*** directed us next door to the farm-to-table ***Brix Restaurant & Wine Bar***, where a discernibly gay waiter was our welcoming

> Whether we were horseback riding or at a wine-tasting lunch, we all had cute outfits.

committee and tour guide to mischief. Dinner was so superb, we ate there the next night, after which the waiter in question joined us at the ***Zane Grey Bar*** at the ***Weatherford Hotel***, where the author lived and where the bar you belly up to was salvaged from Wyatt Earp's saloon in Tombstone.

We also drove out to see ***Sunset Crater Volcano*** and the spectacular 900-year-old ruins at ***Wupatki***, overlooking the ***Painted Desert***. Being proud Bostonians, we were obliged to tour the ***Lowell Observatory***, built by textile magnate Percival Lowell, where the earth-shattering discovery of the expanding universe and the slightly less earth-shattering discovery of Pluto took place. Later we took a fascinating house tour of the ***Riordan Mansion*** with a lovely lesbian couple from Long Island.

Our last night in Arizona was spent at the ***Hotel Valley Ho*** in ***Scottsdale***, and despite not meeting anyone overtly gay there, its über-hip, mid-century chic is as Chelsea-boy as it gets. Plus, the fact that Natalie Wood and Robert Wagner got married there makes it homosexual hallowed ground.

So the next time somebody criticizes Arizona for being backward, or even cactus-y, tell them it's the gayest place you've ever heard of. I swear to you, even the back cover of the Spring 2012 issue of *Grand Canyon* magazine has an advertisement for something called "Bearizona." ✖✖✖

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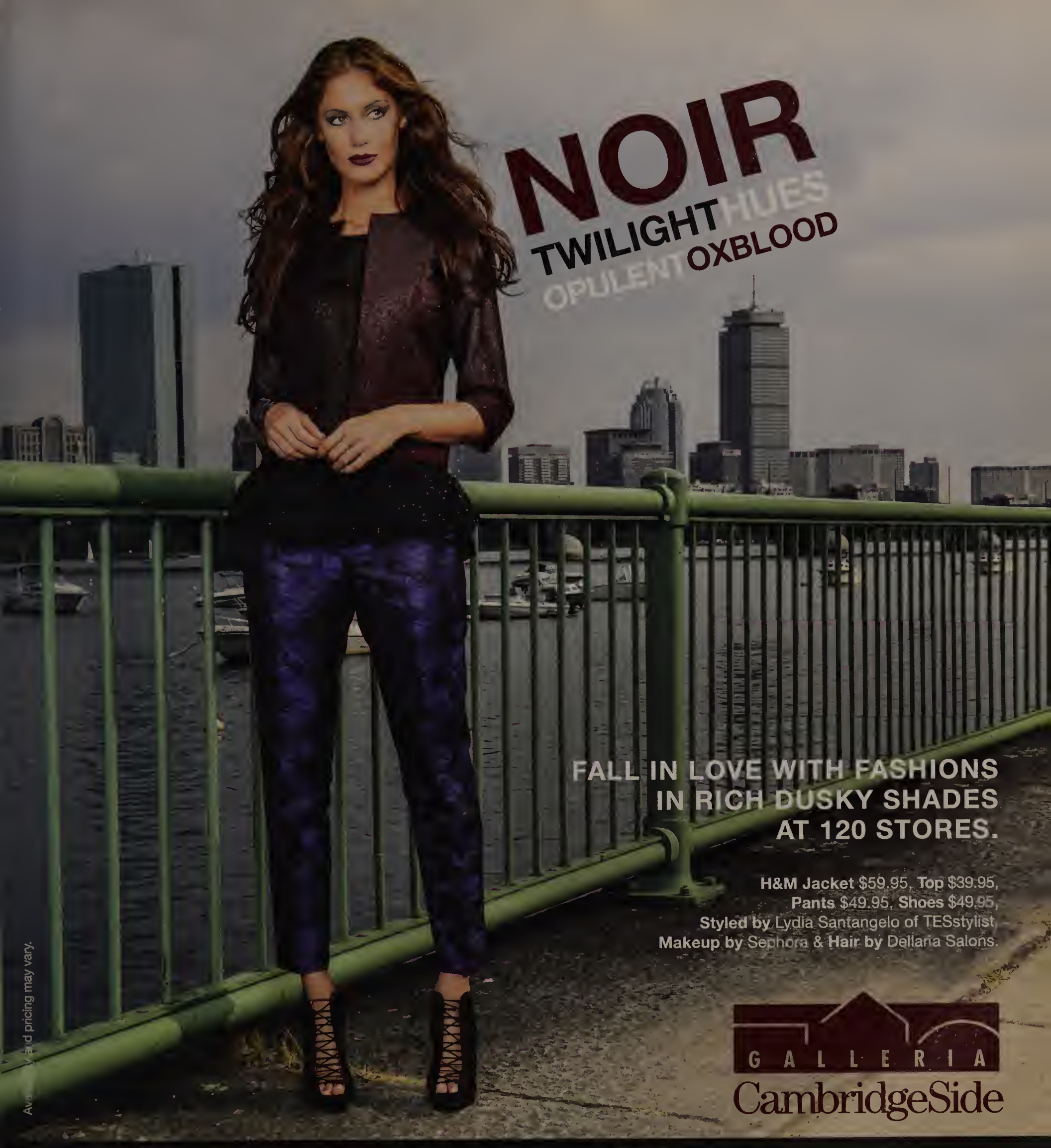
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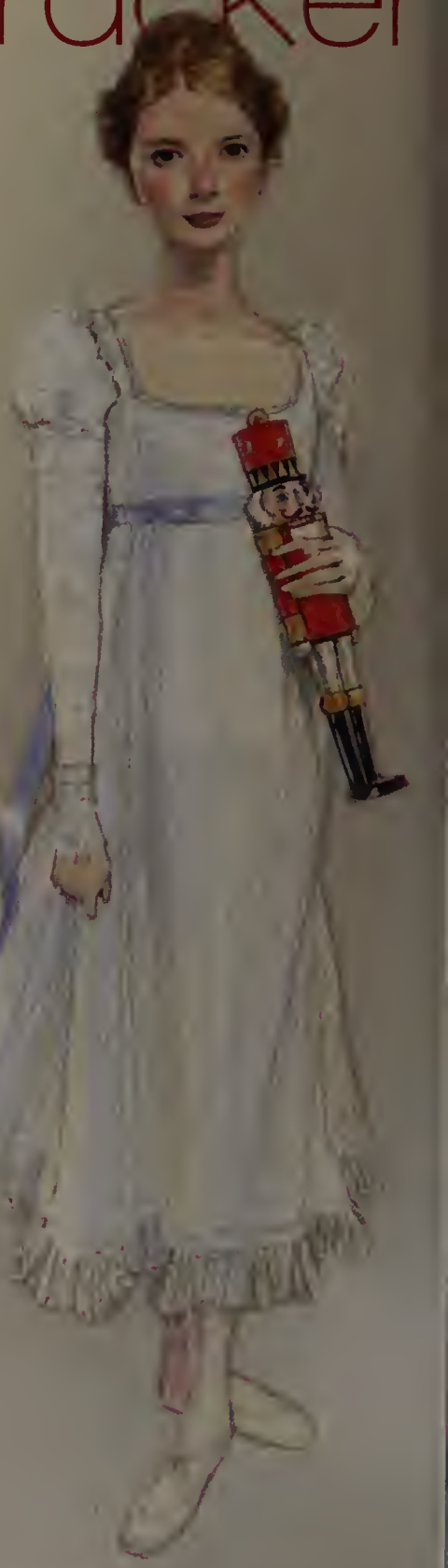
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Lia Cirio and Jeffrey Cirio in *The Second Detail*. photo by Gene Schiavone, Nutcracker costume design by Robert Perdziola

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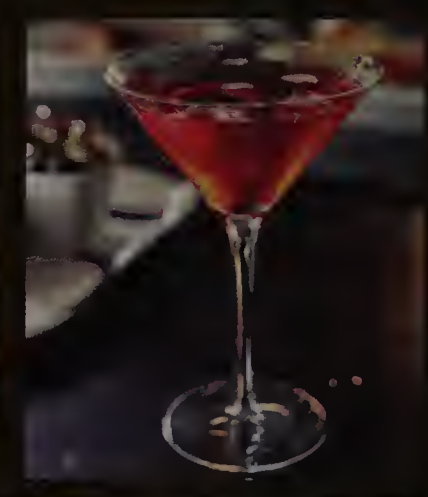
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TSAI OF CONTENTMENT
Ming Tsai photographed by Michael Piazza; grooming: Maryelle O'Rourke/Team Artist Representative.

the IMPROPER

Give a Man a Fish

In the years when my income constricted me to a diet of pasta, jealousy and mooched dinner invitations, I drew the line at eating food that was:

A) Processed with machinery also used for manufacturing plutonium rods and/or tomes of necromantic curses.

B) Screaming at me, in English.

C) Hairy.


Adam DeTour

Otherwise, I had the stomach of a jackal. A rare highlight was a visit to East Coast Grill. I remember ordering fish, and the savor of the pearly, seared flesh and life-affirming spices made my thoughts leap into streams of fancy about man and nature, the literature of food, the hunger for life and experience. It also made me resolve to get a fishhook.

The other night, after a 16-odd-year gap between visits, I went back. The ownership was different, but otherwise it felt the same: the mooched invitation, margaritas the color of glow wands, a peppery, expectant air. True, there was grilled watermelon now. But good food doesn't really change. Or does it? To you, I might say, "Be careful of the company you keep." To which you might reply, "You bastard, you stole my wallet!" Everyone's got a different perspective on things, right?

Bulls***. Good food is never relative. There are standards and rules, and if you think a Doritos™ Locos Taco belongs in the same culinary genus as the Painted Burro's "cochinita" with spicy citrus achiote, you, sir, ought to be boiled in hydrogenated corn oil. But that's not to say we don't progress. In this issue, we follow the next steps in chef Ming Tsai's career, and we look ahead to the coming trends in dining.

Andrew Rimas, *Editor*
andrew@improper.com

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UP FRONT

17–44 Imperatives
The great tortilla taste test, and the Oak's martini service, revisited. Plus, Idina Menzel.

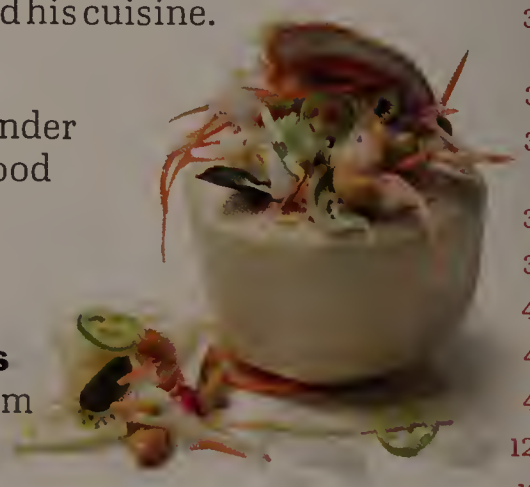


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Put It in a Letter

TYPE CAST

CAN A PICTURE OF A FEW words still be worth a thousand? Designer/developer Brendan Ciecko, 24, answers with Fontly, his app designed specifically to curate lettering. "Typography tells a story about people, places and dynamic eras of style and design," says Ciecko. "We can see history in the signs and found-lettering that are woven into the fabric of our cities." Launched in Boston in August, Fontly already has several thousand downloads, with people in more than 50 countries using the app to capture, map and share vintage lettering. "My goal for this project is to emphasize the importance of typography and signage in terms of their visual and anthropological value," says Ciecko. It's a veritable font of knowledge.

HANNAH LOTT-SCHWARTZ



Good Eats

Topped Dog

If you're the condiment type, the Sonoran hot dog at Eastie newcomer Que Padre is for you. This regional Mexican specialty—popularized across the border in Arizona—makes the familiar, filling chili dog look scrawny in comparison. Que Padre's kitchen largely specializes in Bolivian food, but here it loads a squishy torpedo roll with a bacon-wrapped and griddled Kayem frank, then piles on pinto beans, chopped onion and tomato, mustard, mayo, ketchup, and, if you can take a little heat, a spoonful of jalapeño salsa. Consider it a faithful old dog's newest trick.

ELIZABETH BOMZE

Beauty

THE A, BB AND CCS OF BEAUTY CREAMS

It was just a few months ago that the multitasking BB cream headlined as the next big thing. But the debut of a new generation of all-in-one products threatens to knock it out of the spotlight. CC cream, BB's superhero cousin, is rumored to cover, protect and perfect any complexion even better. Family feuds aside, see what each product is made of.

TAMARA OMAZIC

Alphabet Soup:
BB: Beauty balm or blemish balm
CC: Color and care, color control or complete correction (folks, we have an identity crisis on our hands)

Origin Story:
BB: 1960s Germany, as a dual treatment/cosmetic to protect skin after laser procedures
CC: Late-2000s Korea, as a cosmetic with added nutrients and improved coverage

The Whole Package:
BB: Primer, foundation, moisturizer, sun protection, anti-aging
CC: All of the above, plus color corrector, brightener (light-reflecting pigments)

Skin Deep:
BB: Lots of hydrators and silicones create a dewy finish
CC: Fewer oils results in a light-matte finish

Label Logic:
BB: Hyaluronic acid and glycerin moisturize, vitamin C has anti-aging benefits (Garnier Skin Renew Miracle Skin Perfector BB Cream)
CC: Glucosamine and niacinimide reduce uneven pigmentation (Olay Total Effects CC Tone Correcting UV Moisturizer)

East Meets West:
BB: Asian versions are targeted color correctors, American counterparts are more like tinted moisturizers
CC: The Asian BB cream



New Release:
BB: Widely available at both drugstores and high-end cosmetic counters
CC: Book a flight to Asia or wait until October when Olay launches its own multitasking concoction

Dish { CAROLYN FAYE FOX }

BRANCHING OUT

Fresh beginnings for fall

TWO YEARS AGO, while he was visiting his brother in Rome, chef Michael Pagliarini says he "crossed an emotional threshold" and made a commitment to open his own restaurant. Via Giulia was the location for the epiphany, and so Giulia is the name of the forthcoming restaurant, which will open in late October in Porter Square.

Formerly the executive chef at Via Matta, Pagliarini plans to focus on handmade pasta created daily atop a custom-designed slab that'll double as his chef's table. The 70-seat restaurant and bar will boast an all-Italian wine list.

ANOTHER CHEF PLANNING to strike out on his own is David Punch, chef/co-owner of Ten Tables in Cambridge. Sycamore, set to open by late October in Newton Centre, will feature "rustic European country food," says Punch. "Hyper-seasonal sounds cheesy, but…" (As long as it tastes good, Dave.)

Sycamore's chef de cuisine is Lydia Reichert, most recently at Craigie on Main, and the GM is Zach Lieberman, formerly of Island Creek Oyster Bar. As for the wine list, it'll be "small and concise, with very affordable, bistro-style, incredible value wines," promises Punch. "Newton Centre is ripe for a really nice restaurant." Sycamore also plans to offer something more often found in the city: dinner until 11 pm or even midnight.

BACK IN BOSTON, Liberty Wharf will be the setting for a restaurant sibling to 75 Chestnut on Beacon Hill. Owner Tom Kershaw plans an early October opening for his latest venture, which will offer "reasonably priced, but hearty and good food." Unlike its predecessor, 75 on Liberty Wharf will serve weekday lunch.

Dan Watkins

THE COMPLEX TALE OF THE STEAK



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First Taste

PHO-GET ABOUT IT

Breakdancing is all about freestyling—intuitively reacting to music to create something interesting. With DooWee & Rice—which opened this month in the old East Asia space in Somerville—chef/owner Duy Tran is following a similar intuition. "My food is going to be pretty daring," says Tran, 24. "I don't really have a set theme or menu." Tran believes this gives him an advantage over other area eateries—for with autonomy comes freedom.



DOOWEE & RICE
868 Broadway, Somerville
(617-764-1906)
dooweeandrice.com

Before training at Le Cordon Bleu in Cambridge and working as a personal chef in Chestnut Hill, Tran had little restaurant experience. But he was always cooking, often with his mom, and while spending nearly a decade traveling as a break-dancer, he created a mental archive of his favorite street food and hole-in-the-wall joints. "We'd find the best foods," he says. "So I figured, why not take that and bring it all together and just have fun with it?" The result is a modest space consisting of an order-at-the-counter setup, with seats for 18.

Though the menu is primarily Vietnamese-inspired, Tran adds a twist to each dish, such as baked kale chips flavored with soy sauce and sesame seeds. The fries are twice cooked and served with sesame-chili aioli, and the burgers—ahem, bao-gers—are served on toasted bao buns and topped with anything from sliced apples and ginger-essence slaw to citrus Hunan marinade and crispy shallots. Tran might bathe fresh mussels in Szechuan butter and Cajun spices, steep them in broth or top them with crispy garlic and fried okra. "I like being in the kitchen," says Tran, "moving around, testing out new things."

One night each week will be devoted to doing just that. Every Wednesday, Tran screens a film (chosen by popular vote), during which he serves potential new items tapas-style alongside a survey that gauges their popularity. Successes will be added to the menu.

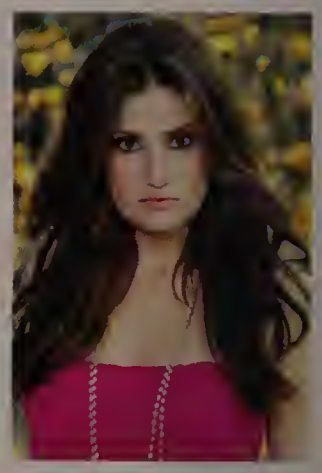
But it's the pho that has his patrons—and his mom—most excited. Served solely on select Sundays, Tran uses a family recipe for the Vietnamese noodle soup, starting by braising the beef and brisket with all the bones, cartilage and marrow intact. Then he adds flame-roasted onions and spices before letting the pot simmer overnight. "I'm not being biased," he says. "It's the best." Head to Somerville and find out for yourself.

HANNAH LOTT-SCHWARTZ

Q&A

WICKED GOOD

Rent, *Wicked* and *Glee* songstress Idina Menzel performs her new album, *Live: Barefoot at the Symphony*, on Sept. 29 at the Wang Theatre.



Why'd you decide to perform barefoot?
I started playing with orchestras and symphonies all over the country and would dress up and put the gown and the heels on and thought that that's how I had to clean up my act in order to be classy. One day, my back was just killing me because I'd been traveling with my little boy, so the only way I was going to be able to get onstage and do the show was to take off my shoes. And I had the best show I've ever had.

How'd you choose the tracks?
Some songs I choose because they're songs that have meant a lot to me in my life, whether they've affected my career or from shows I've been in that people are excited to hear. Other songs I just wanted to challenge myself with and explore different time periods and different composers. Sometimes, it's just a story I want to tell about something in my life, and a song sort of throws us the perfect anecdote for that.

Do you ever get tired of performing "Defying Gravity" from Wicked?
No, I don't. People ask me that a lot, and it sounds like a stock answer, but the truth is that the song has affected my life in so many ways that when I sing it, it means so many different things at different times. For instance, sometimes it's just a great way to reminisce while I'm singing it, about how thrilling it was to be blown up into the sky onstage and closing the first act, and how that felt for me. Other times, it's about singing it for a little 12-year-old girl in the front row. And other times, it's just about finding a new melody that I'd never thought of before. It's sort of the gift that keeps on giving.

Do you ever get nervous when you perform?
All the time. I learn to live with and try to overcome it, and use my nerves as a way of staying in the moment. I think that you wouldn't be a good performer if you didn't get that sense because things would just get stale. If you're going to give people goose bumps, you have to get that part of you alive, too.

HANNAH SHEINBERG





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Drink of the Moment

OLIVE THE ABOVE

NAME: The Oak Martini Service

PRICE: $18

INGREDIENTS: Ridiculously simple. Ice, garnish and booze, served in a bucket.

SIZE MATTERS: The Oak's martini is a six-ounce pour, instead of your standard four.

LIQUOR: The bar suggests Belvedere Unfiltered Vodka, made from Polish rye. "There's more body to it," suggests general manager Michael Letterman. Indeed, it tastes nuttier and thicker than filtered vodkas and robust enough to sip unmixed.

ALTERNATIVES: "We're using as many local spirits and fresh ingredients as we can," says Letterman, citing Massachusetts labels like Bully Boy and Berkshire Mountain Distillers. The bar's draught list, too, is entirely regional with the exception of Miller Lite (for traveling businessmen).

GARNISHES: The most popular are the Roquefort-stuffed jumbo green olives. But black olives stuffed with house-made boursin do the trick, too.

PRESENTATION: When the Oak Room reopened as Oak Long Bar + Kitchen this past summer, the facelift extended to more than the new entrance, sprawling copper bar, open sightlines and hearth oven. They updated the martini buckets. "They're Nambé wine chillers," says Letterman. "High-quality alloys. Very modern and cool, and look like chrome." Otherwise, the venue's service remains the same as it did when Cary Grant was still leaning a tuxedo sleeve against a bartop.

CHARACTER: Atavistic, luxurious. Craft cocktailers will find little novelty in vodka and vermouth, and there's a blunt message in ordering a personal carafe of 80 proof liquor. This is the idealized, classic cocktail, as fresh as it was 50 years ago.

PAIR IT WITH: Something equally strong. For instance, a custom charcuterie board, alongside prosciutto, and herb and smoked cheddar biscuits served with red onion aioli.

ANDREW RIMAS



Crunch Time

TIPS ON DIP

Chips and salsa: the greatest thing since sliced tortillas. They're a Mexican restaurant's more flavorful version of bread and butter, with the extra bonus of being fried. All told, salsa really is the best way to eat your vegetables. When you're craving a little taste of the South in the North, there are some safe havens of spice and salt you can turn to. These are a few places we've been chipping away at.

BORDER CAFÉ ★★★

Bonus points for being served warm, but could be cut thicker.

Too liquid, but is overall well-balanced and tastes homemade.

THE CACTUS CLUB ★

Your napkin might become see-through from all of the grease.

Smoky, but otherwise bland with little zip.

ROSA MEXICANO ★★

Bring some Chapstick because your lips will dry out from all the loose salt.

They only offer tomatillo, which was spicy with a citrusy zest and overloaded with black pepper.

SOLAZTECA ★★★★

Tasted freshly made with just the right amount of salt.

With roasted pepper, cilantro and chunks of onion, it's spicy, but not enough to make you chug your margarita.

ZÓCALO COCINA MEXICANA ★★½

Thick, crisp and not oversalted.

Sweet and fruity, but the heat could use some cojones.

HANNAH SHEINBERG

Drink: Dan Watkins; chips: Danny Smythe



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Making the Rounds

If you time it right, you can get your lamejun fresh from the oven. Try around 10 am, after the Dervartanian family has ground the lamb and beef, chopped the onions and herbs, rolled out the dough and spread the tomato-meat sauce. As you arrive, the super-thin Armenian pizzas should be browning in the oven, their edges beginning to furl. The namesake dish is what this 70-year-old Belmont bakery and grocer does best—especially when it's spread with their house-made eggplant dip and tangy tzatziki. *ELIZABETH BOMZE*









HERE COMES THE BROOM Teller flies down the field.

Bean Potters

SWEPT AWAY

Don't let the lack of flying broomsticks fool you—real-world Quidditch isn't just a silly Muggle game. With more than 700 teams worldwide, it was an exhibition sport at this year's Olympics. And Team USA—which includes three players from the Boston area—took home the gold.

"You have the Harry Potter–obsessed, who join simply because it's originated from the series, and you have the truly competitive—people who join for the action and [who] might not have even read a single book," says former Boston University Quidditch team captain Kedzie Teller, 22, who played chaser for the national team.

For those unfamiliar with the wizarding world in J.K. Rowling's books, Quidditch is a semi-contact sport in which teams score by passing one ball through a hoop while alternately dodging a bewitched second one and searching for a tiny third—all while airborne.

In the real world, the game is a blend of rugby and dodgeball, and while there's no flying, the action is fast paced. "My heart is always racing," says Allison Gillette, 22, an Emerson College alum who played beater for Team USA.

Chaser and team captain Zach D'Amico, 21, agrees. "When we have brooms down, eyes closed, before the start of the game, [that's] definitely the most nerve-wracking moment in the sport," he says. "It gives you about 30 seconds alone with your thoughts. It's amazing how as soon as the ref says, 'Brooms up,' all those nerves go out the window, and nothing matters but the game." *JENNIFER JACKSON*

Impersonals PARTY LINES

TO THE "VEXED FEMINIST LATINA AND REPUBLICAN READER": I also lived through the '80s, and while I appreciate that your life under the Reagan administration was lucrative, mine wasn't. The fact that you directly state that success during that time was based upon hard work is insulting to those of us who had to suffer through it. My father was a mechanic, at that time a lifelong Republican, and the hardest-working person I've ever met. When Reaganomics trickled down on us, his pay was cut and he lost his insurance on which our entire family depended. My father found a better job a few years later, but he was no longer a Republican. While Reagan may have meant well, his policies didn't help the small businessmen or the blue-collar people I knew, nor will repeating those policies help me. As for Reagan's vacations, according to his Presidential Library, he had taken 112 days at his ranch by his third year in office. George W. Bush had taken 182 days (and a whopping 1,020 for both terms). Obama has taken only 78. Instead of throwing around uninformed insinuations, maybe you should practice the "pedantics" you disdain and "occupy a library to learn something" yourself.

A low-income, hard-working Democrat

To Michael:

I'm a mechanic, and on Aug. 6, I got my hand caught in a motor fan while on the job in Kenmore Square. Despite all the blood, Michael ran up to me, tied a tourniquet on my arm, wrapped a towel around my hand and put pressure to slow down the bleeding. I didn't have the presence of mind to ask his last name. If you're Michael or know Michael, please contact the magazine so I can say "thanks." If you don't want to contact me, just know that I appreciate the help in a big way. *Marcello*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Purveyors: Dan Watkins; Quidditch: Cydney Scott

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Mopsy { MOPSY STRANGE KENNEDY }

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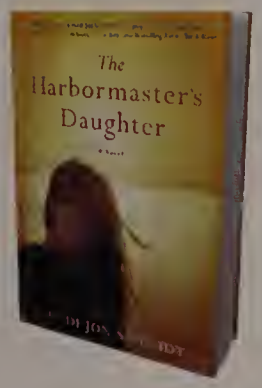
A Cape Cod novel about love, motherhood and murder



A CHILD BORN OF PARENTS from radically different cultures and classes shoulders the burdens of complexity. In this novel, the father, Franco, is a married Cape Cod "Portagee" fisherman. The mother, Sabine, is of the privileged, arty world, a romantically reckless "washashore."

When Sabine is murdered, her decent, single friend LaRee adopts baby Vita. Franco, bolstered by a forgiving wife and naïve narcissism, maintains uneasy contact with his self-doubting daughter.

Skeins of questions wrap around the story: Who killed Sabine? Considering the influence of her ghostly, guilty mother, who will Vita become? How will LaRee navigate adoptive parenthood? And indeed, how does Vita accede to the Portuguese half of her identity, whose salty, earthy ethos appears attractive, given her middle-class life with LaRee?



The Harbormaster's Daughter
by Heidi Jon Schmidt

Schmidt's novel is set in Cape Cod.

Vita battles with a schoolmate whose father, eerily, emerges as the killer, and as a result, the tragedy tumbles down a generation to these innocent daughters.

LaRee shields Vita, enduring her teenage rebellion. When Vita learns more of what's been concealed, she joins a Shakespearean theater full of rambunctious gay men (there's great dialogue here) who stretch her identity in a whole new direction. Franco, fittingly, plays a bit part. ✖✖✖

FROM PAGE 42: *"Falling for him was like falling in love with the whole town: the stinging wind off the water; the crabs popping in and out of their holes alongside the marsh; the layers of history back and back and back, through the mackerel fishery, the New York intellectuals and plein air painters, the whaling captains with their clipper ships. It was real—feet-planted-in-the-tide-bottom real. And nothing else was ever real anymore.*

Now the television had their photos side by side, Franco in his peacoat and fisherman's cap, Sabine with a paintbrush in hand..."



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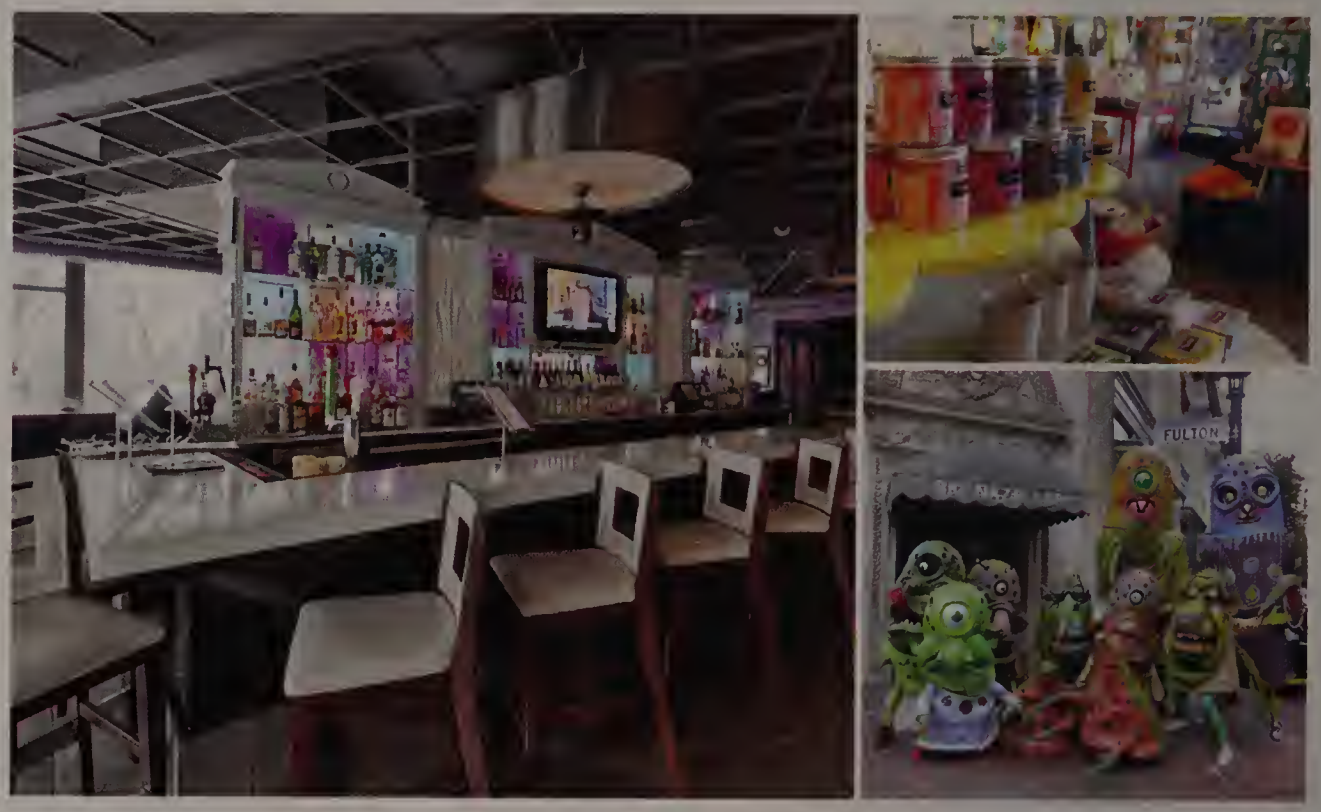
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The Escape Artist {HANNAH SHEINBERG}

THE ARTFUL LODGER

Discovering Providence's unexpected side



QUIRKING AROUND It's not all universities and art museums in Rhode Island's capital.

TO BOSTONIANS, Providence's only lures may seem to be Brown, the Dunkin' Donuts Center and the occasional colonial building. The city, however, is a surprise. A hybrid of Parisian beauty and Austin creativity, even the commuter rail station feels novel. Shallow fountains populate parks, and wide low-hanging bridges over the Woonasquatucket River resemble a scene from the banks of the Seine. The State House looks like a larger-scale Les Invalides, while the baroque-style City Hall comes complete with a traditional French mansard roof. But suddenly, you realize that the storefront you just passed is filled with life-size, one-eyed monsters constructed from foam, that half of the people on the block have multicolored hair, and there's a free belly-dancing performance on the next corner. Home to the Rhode Island School of Design, quirky, unexpected touches permeate this city. Luckily, in a place founded on freedom, you'll never have to choose between the two personalities.

For the most convenient experience, keep your itinerary concentrated to downtown, or downcity. The Hotel Providence is located a few blocks away from lots of shops and restaurants, and the interior looks like a modern interpretation of a hotel from the late 1800s, with Corinthian marble columns and a *Nutcracker*-style grandfather clock adorning the lobby. The rooms themselves are opulent, with red plush chairs complemented by rich olive-green accents, turning a bedroom into a boudoir.

Head over to Westminster, a tree-lined street with dangling Christmas lights, known as the boutique haven of downcity. Try the Queen of Hearts and its sister store, Modern Love, for colorful, vintage-inspired women's apparel and accessories, with sales to satisfy a starving artist's budget. Pick up a novel at Symposium Books and order a chai tea at the Small Point Café, a coffeehouse with exposed brick and big leather couches. On the corner of Westminster is a local sweet spot, Craftland, that houses one-of-a-kind gifts such as a paper-monster kit ($11) or catnip French

✓ Traveler's Checks

For a quick breakfast before your ride home, check out Temple Downtown, where you can sit outside next to the State House.

Hotel Providence is dog-friendly and even offers a "yappy" hour for pets and their owners.

fries ($9), complete with a McDonalds-style fry bag. If you want to claim that you went to art school in Rhode Island, Craftland also offers classes like skateboard stenciling and postcard knitting. (It's a lot cheaper than paying tuition.)

On nondescript Eddy Street, you'll pass a building that looks like a Hollywood storage space for an alien invasion movie. Inside is Big Nazo, a workshop that specializes in life-size puppets used for performance art. The puppets—which include aliens, monsters, beasts and Romney and Obama—are a combination of a sweeter Dr. Frankenstein and a more absurd Jim Henson. Visitors are welcome to try the puppets on, or to befriend the resident cat, Solo, who takes afternoon naps on the monsters' heads.

Your culinary palate can be gratified at Hotel Providence's Aspire, where chef Gregory P. Krol's dishes are works of art in their own right. The menu changes about every three months, but Krol's airy duck spring rolls have stayed consistent throughout the last four iterations. Equally succulent is the steak frites, a hefty portion of thick-cut fries and a marinated skirt steak with a drizzle of the restaurant's tangy house-made sauce. The raspberry cheesecake with a honey granola crumble is half-cheesecake, half-molten-lava cake, oozing raspberry puree from the center. After licking the plate clean, head to the outdoor courtyard, where you can listen to free jazz on Friday nights.

Like a choose-your-own-adventure novel, Providence nightlife caters to every possible demographic. Artists find their niche at the Salon, a club-like space strewn with bare wooden picnic tables and pinball machines, and there's a late-night snack menu consisting of PB&J, Fluffernutter and s'mores sandwiches. Hipsters will appreciate orders of Pickle Backs—shots of Jameson chased with pickle juice. Yuppies should visit the upscale, low-key Red Fez. A haven for locals, the bar's only sign is a picture of a red fez against a black wood backing, making it tough to spot at night, but well worth the trouble.

While Providence's colleges and universities may define the city, don't ignore its decadent desserts, architectural flair and Cyclops puppets. Simply put, the place has a certain je ne sais quoi. ✖✖✖

Hotel Providence and Aspire Restaurant *139 Mathewson St., Providence (800-861-8990) hotelprovidence.com* **Queen of Hearts** *220 Westminster St., Providence (401-421-1471) queenofheartsprovidence.com* **Modern Love** *222 Westminster St., Providence (401-421-1471) queenofheartsprovidence.com* **Symposium Books** *240 Westminster St., Providence (401-273-7900) symposiumbooks.com* **Small Point Café** *230 Westminster St., Providence (401-228-6999) smallpointcafe.com* **Craftland** *235 Westminster St., Providence (401-272-4285) craftlandshop.com* **Big Nazo** *60 Eddy St., Providence (401-831-9652) bignazo.com* **The Salon** *57 Eddy St., Providence (401-865-6330) thesalonpvd.com* **The Red Fez** *49 Peck St., Providence (401-272-1212)*

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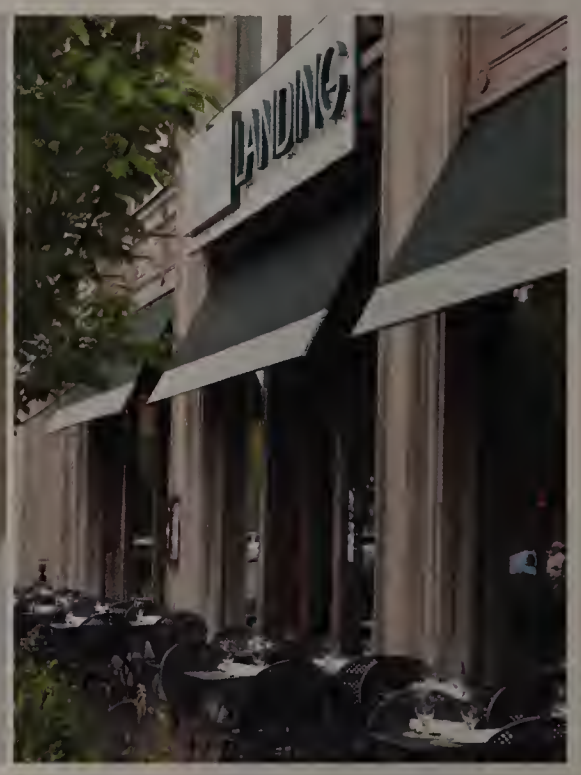
ALL ABOARD

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TIP OF THE CAPS Enjoy seasonal mushroom risotto in the last of the summer weather.

THIS PLACE IS TERRIFIC. I'm relieved, as I was a fan of the previous tenant, Frank McClelland's original Sel de la Terre. Opened 12 years ago, that restaurant experienced an early rough patch, finding itself cheek by jowl with the construction megaproject known as the Big Dig. Eventually the plywood and roadblocks came down, and the Rose Kennedy Greenway blossomed into an urban oasis of art and markets, strollers and sunbathers. This spring, chef Bill Brodsky, formerly of Wequasset Resort in Harwich, and his team purchased McClelland's space, opening its doors in July. With a new energy and sunny atmosphere, punctuated by the views from floor-to-ceiling windows, City Landing takes full advantage of this renewed environment.

City Landing's splendid site is complemented by its service, as the hospitality of the front-of-house staff makes dining here a treat. On a visit late one Saturday afternoon, the captain noticed I was dining alone and asked if I'd like some reading material. My waiter offered purified still or bubbly, both complimentary, a welcome gesture in comparison to the usual heavy-handed push of pricey bottled water. These small touches set a tone in which a diner feels more like a guest than a customer.

Delicious honey wheat bread arrived with Vermont butter crusted with sea salt, but a supplemental order of a trio spreads ($12) is worth consideration. With robust, yet mellow, goat cheese, white bean puree packed with roasted garlic and an artichoke tapenade bursting with flavor, the selection hit several high notes. Fried calamari ($12), so good I ordered it on two different visits, featured a superlative texture with a crispy crust moistened with a tasty, sweet-hot chili drizzle. A standout Caesar salad ($9), with flavorful white anchovies that shouldn't be left "on the side," made for a satisfying feast, despite being priced as a half portion.

Two appetizers that rivaled the calamari were the Bostonian shrimp 'n' grits ($13) and the seasonal mushroom risotto ($11). The first brought an exquisite combination of juicy rock shrimp, silky and tender as soft shell lobster, with creamy, buttery polenta—a remarkable recipe. The portion size may give trenchermen pause, but the dish was so rich and filling that more would've been less. As for the risotto, it combined aromatic truffle oil, seasonal mushrooms, al dente rice and Parmesan-Reggiano for a hardy and comforting dish with a velvety mouth feel.

Nicole Popma



SPIN CITY Bostonian shrimp 'n' grits

Among the entrees, five hefty sea scallops ($32), delicate and satiny beneath their caramelized surfaces, could've stood on their own, but arrived with a mushroom ravioli and delectable tarragon cream sauce that blew me away. Pan-roasted flounder ($27) brought a generous hunk of moist snow-white fish, its firm texture complemented by a garnish of asparagus and artichoke crisps in a mustard-butter sauce. Hoisin-barbecued tuna ($30) with a dashi-soy broth and a marvelous baby bok choy accompaniment added a welcome touch of Asian flavors.

Charles' Picks

Fried calamari

Shrimp 'n' grits

Mushroom risotto

Sea scallops

The New York strip sirloin ($38) could compete with any steakhouse's, its robust taste enhanced by garlic and shallots fried in mosto oil from northern Italy. Finally—and about time, given the long ago loss of Lydia Shire's awfully good offal at Biba—liver and onions ($28) made an appearance. The two plump and tender lobes of calves' liver came paired with buttery, ambrosial braised leeks. Already memorable, the plate could, and should, have stopped there, but the addition of bacon and a dense porcini-potato pierogi weighed down an already heavy entree.

City Landing's prices aren't low, but its food and service deliver real value. Unfortunately, the same can't be said of the wine list, which offers no bottle of red for under $40. Should you be in the mood for bubbly, consider sticking with the free sparkling water. There are plenty of beers on tap, and despite the pricing hiccup, the restaurant remains a class act. As the area settles into its post-Dig present, City Landing should provide quality dining for the foreseeable future. ✖✖✖

Hours: *Daily, 5-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *garage, street, valet* **Liquor:** *Yes*



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John Linehan, president/CEO of Zoo New England, and Terry Schneider, executive director of the Stoughton Chamber of Commerce



Tyler Skaife, orthopedic surgeon at Tufts Medical Center, and Ann Marie Marzilli, match support specialist at Big Sister Association



Joe Abruzese, vice president of investment operations at Wells Capital Management, and his wife, Maggie Abruzese



Patsy and Edward Leibensperger, superior court judge

Proper Bostonians

{ DANA BISBEE }

ANIMALISTIC

The Franklin Park Zoo held its third annual "Brew at the Zoo" on Aug. 18. The benefit featured 16 brewers and six food vendors set up both outside and within the Tropical Forest Pavilion. More than 900 people attended, raising over $42,000.

The Barbara Lynch Foundation hosted its "Summer Send-off: Swine and Swizzle" at the Harbor Hotel in Provincetown on Aug. 25 for 120 people. The pool-side benefit featured a roast pig and raised more than $30,000 for Lynch's Meet the Worms!, a program that teaches children about nutrition, sustainable agriculture and healthful eating through hands-on learning.



Linda Ko, analyst at Mercer Investment Consulting, and Elizabeth Sletzinger, senior corporate actions specialist at MFS Investment Management



Annie Lenox, jewelry designer, and her husband, Jim Sersich, owner at Partners in Design



Trevor Sieck, market manager at Siena Farms, and Barbara Lynch, founder/CEO at Barbara Lynch Gruppo and founder of the Barbara Lynch Foundation



Heather Kennaway, general manager at Sportello, and Elle Jarvis, general manager at Stir and program manager at Meet the Worms!



Christina Hunt, film post production supervisor at Emerson College; Erica Farrell, lead zookeeper at Franklin Park Zoo; and Anne Miksza, study abroad specialist at Fairleigh Dickinson University



Alexandra Rapazzini, student at the University of Colorado at Boulder, and Kayla Volpe, student at the University of Delaware



Michele Zuccala, owner at South End Eye, and Lauren Brady, I.T. project manager at Partners HealthCare



ASK CHERYL

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Movies { SEAN BURNS }

GERE UP

Even with a top performance from its lead, this movie's stock still plummets.

Arbitrage ★★☆☆
Starring Richard Gere, Susan Sarandon, Brit Marling, Laetitia Casta and Nate Parker. Written and directed by Nicholas Jarecki. At Kendall Square and available via Video On Demand.



WE HATE THESE GUYS, but hedge fund manager Robert Miller has it all. Pushing 60, and played by Richard Gere with his trademark smooth intonations, he's a walking embodiment of the 1 percent. Slick, cocky and fundamentally vapid, he's aiming to cash in, sell out and retire in style. Miller is even lucky enough to have a wife (Susan Sarandon) who looks the other way when he dallies around with an art dealer (Laetitia Casta).

With the possible exception of Michael Douglas, is there anybody better at playing wealthy scumbags than Richard Gere? The star's '80s swagger has receded into a fascinating, recessive, silver-maned emptiness. Gere has gotten a second wind in his career by playing morally bankrupt characters, and he glides through Nicholas Jarecki's otherwise unexceptional *Arbitrage* with grace under pressure.

There's a matter of a missing $400 million dollars, which Miller hides from his accountant daughter (a robotic Brit Marling) while in the midst of negotiating a massive merger. The high-stakes, financial flimflams would be enough to sustain a more interesting movie,

The moldy plot developments collide with a more cheerfully corrupt 21st-century thriller.

but unfortunately writer/director Jarecki has a weakness for 1940s melodrama, and *Arbitrage*'s Wall Street shenanigans take a backseat to silly developments.

Miller flips his car one night, killing his mistress. Nearly caught with his hand in the cookie jar, he aims to cover up the accident while faltering from a wound to the sternum. He then enlists everybody he knows in a dopey plan that could've been resolved with a simple phone call to his lawyer and one bad night with his wife. It's never really clear why Gere's Master of the Universe should be so panicked about getting busted for cheating—it's certainly not the worst of his sins. But the case attracts the attention of a hambone detective played by Tim Roth.

Can we speak for a moment about Roth? Just because he's British and has been in some great movies, his egregious overacting gets overlooked. When has Roth ever met any scenery that he hasn't eaten outright? As a hard-boiled Noo Yawk police officer, Roth makes a meal out of his vowels, thrusting out his neck muscles and carrying on like he's in a much bigger, more theatrical film than the one we're watching.

His showiness is a bad match for Gere, who tends to enter his scenes under the radar and keep Miller's increasing desperation at arm's length. Gere is one of the more gifted underactor's working today, sliding into movies with a relaxed narcissism that wears well in a tuxedo. While he's working his crooked bank deal and flailing to bury the embarrassing car crash, you can't escape the notion that Miller has done much worse in the past.

Mismatched pieces are *Arbitrage*'s major problem. Jarecki tries to vamp up the vintage plot turns with something close to outrage, as if he's shocked that there'd be anything untoward going on in the modern stock market. There's a retro-kitsch factor here, including a couple of boldly drawn baddies, but the moldy plot developments collide with a more cheerfully corrupt 21st-century thriller.

I was reminded of David Cronenberg's *Cosmopolis*, a delectably ghastly two-hour limo ride inside the id of a disconnected billionaire. It recently came and went from area theaters without much fuss. Based on the novel by Don DeLillo, *Cosmopolis* was a stark, terrifying continuation of *The Social Network* and spoke openly to the soulless rot in the heart of hyper-capitalist businessmen-pirates.

Arbitrage, on the other hand, is content to play things by the book. Aside from Gere, there's really not much to see here. Jarecki comes from a family of documentarians and makes an unaccomplished feature debut—shooting his scenes competently, if not particularly interestingly. There's also a minor subplot involving a scapegoat chauffeur (Nate Parker) that contains a tinge of pandering racism, playing idealized African-American poverty against our smooth operator.

This would've been a better movie without the gimcrack, B-picture trappings. Isn't it compelling enough to watch Gere engineer a high-stakes fraud without a dated melodrama hogging all the foreground? ✖✖✖

Myles Aronwitz



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Music { PAUL ROBICHEAU }

TO THE HEART

George Lewis Jr. casts emotional immediacy in Twin Shadow

Twin Shadow
plays the Paradise Rock Club on Sept. 30.



PUNK BEGAT NEW WAVE. And for George Lewis Jr., the path to his crooner-meets-synth-pop outfit, Twin Shadow, wound through his time with the Boston soul-punk band Mad Man Films.

"I always thought we were the odd band out," Lewis, 28, recalls of Mad Man Films, which called it quits several years ago. "We weren't necessarily doing what people would traditionally call punk, so it wasn't really a big deal to change into anything else."

Raised in Florida, the Dominican singer/guitarist has thrived by changing landscapes, musical and otherwise. By the time he arrived in Boston at age 18 ("I came pretending to go to school to appease my parents, but that's not what I wanted to do,"), he'd devoured influences from Tupac Shakur to the Clash. He absorbed Bob Dylan, Peter Gabriel, Prince and Nina Simone, moved to Brooklyn and spent time abroad in Berlin, further broadening his outlook.

"I call it my mutt taste," Lewis says. "I really have a passion for all those different types of music equally—and always have. We're living in a time, finally, where genre doesn't matter anymore."

> "I've found that synthesizers aided me in being able to get my feelings across."

Nonetheless, given Lewis' earlier dalliance with angst, Twin Shadow is a leap, which uses an electro-pop sound that nods to the '80s with richly textured minimalism, leaving his vocals exposed.

"That was a big step for me, getting more comfortable, wearing my heart on my sleeve and making truly emotional music," Lewis says. "I've found that synthesizers get a more lush musical vocabulary and aided me in being able to get my feelings across."

He found a catalyst in reflecting on past relationships, mainly on a long-term romantic affair that had recently ended, and he poured those feelings into his 2010 debut *Forget*, which Grizzly Bear's Chris Taylor produced and released on his Terrible Records label. "I'll always consider *Forget* probably my most important record because it's the thing that helped me find myself musically," Lewis says.

The Twin Shadow frontman took full control of his follow-up album, *Confess*, which was released earlier this year. Working with keyboardist Wynne Bennett from his touring band, Lewis produced an album with bolder, sweeping pop strokes. Opener "Golden Light" swings with a percolating gospel sheen while Lewis swoons as he sings, "If I chase after you, doesn't mean that it's true," his vocals reminiscent of TV on the Radio's frontman, Tunde Adebimpe. Lewis brings darker tension to "Patient," where he declares, "I am patiently waiting for you to give up everything and say just what you mean," while the slower beat gives way to drumline-inspired percussion breaks and a skittering guitar lead.

"It's a tougher record," says Lewis, who made *Confess* in a Los Angeles home studio. "It's just the immediate emotion, not the thing you figure out, not the things you learn after the fact."

The impetus for his temporary West Coast move was to record in an environment where he could enjoy his new motorcycle (a 1972 Triumph Bonneville), since he'd been too busy touring the past two years. Lewis can be seen riding it in the video for "Five Seconds," the lead single off his new album. The track's brisk drum-machine pulse and his "I can't get to your heart" lyric fuel the urgency in the clip's violent showdown with masked thugs, a glimpse of the story line from *Night of the Silver Sun*, a futuristic novel that he recently coauthored.

Lewis says his California motorcycle trips helped clear his head to visualize the direction for *Confess*—and to get over an accident in Allston in which he fell off his bike.

"It's definitely an escape," explains Lewis, noting that his bike is more fun than his tour bus, which is currently rolling across the States with a final stop at the Paradise on Sept. 30. "It's just the fact that it's relaxing," he says. "Some people play badminton." ✖✖✖

Tina Tyrell

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The Dance { JOHN D. SPOONER }

AMERICAN DREAMS

Different views on a big idea





I WALK THE CITY A LOT. Having life moving around us, and sometimes being a part of it, contributes to one's well-being. On a jaunt recently, on the flat of Beacon Hill, I walked by a construction pit in the ground, a hole waiting for something to be built. The pit has been there for years. Leaning against a cinderblock wall in the pit is a large poster board showing an architectural rendering of someone's dream house. This has been on display for as long as I can remember. To the right of this poster board someone spray-painted a smiling cartoon face and the phrase, "The American Dream." Every time I walk by this scene I feel both hopeful, and very sad.

We are a nation of immigrants. That's what makes us unique. It gives us our strength and resiliency. In my office, I have a picture of my maternal grandfather dressed in a baseball uniform, a catcher behind a chest protector and small padded mask. The picture was taken on Boston Common in 1907. His dream, as an immigrant from Eastern Europe, was to become American as quickly as possible. My dad believed that the dream was home ownership. He'd mow the lawn, pull the weeds and plant a small vegetable garden, lost in working the tiny plot of land, happy in the summer sunshine. I'd see him there when I came home from the playground, and he'd call me over, sweep his arms toward his garden, yard and our house. "This is what the struggle is all about," he'd say, and for him it was true. Not family, but land. Ownership.

I heard a statistic a while ago claiming that 50 percent of the people who reside in Boston today didn't live here 10 years ago. So I thought I'd take a sampling of this new population and ask them about the concept of the "American dream." My friend Abdi has parked cars for years at restaurants around the city. Abdi works several jobs at once, has two small children and saves money. "The dream," he said, "is for my children, for their education, for them to feel safe." Most people I've known in my life never dwell on the concept of "safe." They assume safe.

I recently met a young woman named Hannah who works in financial services. She pours herself passionately into her job. Not surfing the net, not talking on the phone with friends, not texting or buying sweaters on J. Crew. You'd be instantly taken with Hannah. You'd like to hire her yourself. Hannah grew up in Ethiopia. She had AK-47s held to her head and those of her siblings when intruders burst into her home before dawn. "For me,"

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

she said, "the American dream is freedom of religion and freedom of speech. Everyone I see around me should be grateful every day. They have no idea what evil is alive in the world."

On the subject of hopes and dreams, I thought I'd get opinions from three generations of one family, going back to the 1920s. They've been involved in Broadway, silent movies, classical music on international stages, Polish war efforts, TV and modern movies, corporate law and big business—a panorama of the 20th

"I'm more concerned about the American Nightmare."

century into the 21st. Tony, a corporate lawyer, said, "My dad was in the OSS during World War II. He parachuted behind enemy lines in Sicily right before we invaded and was killed when I was three. My mother had been an actress in silent films and stage. Then she switched gears and threw herself into helping others, becoming the first head of UNICEF after the end of the war. To her, I'd think that the American dream was to export to the children of the world what we have here."

"And for you?" I asked.

"I'm an amatuer student of history," he said, "and I've never seen such polarization in American society. I'm fearful for all of us, and not so concerned about the American Dream as I am about the American Nightmare."

Tony's daughter is a noted actress, funny and smart like her grandmother, and also on the board of UNICEF. "My grandmother ate life," she told me. "But my idea of the American dream is to be part of something bigger than I've ever been part of before. To stretch myself to look in the mirror and say I'm better, stronger."

I wandered into a nail salon in a busy part of the city. But it was a quiet summer afternoon with people on vacation, so the owner, Kim, sat and talked with me. She came from Cambodia after the Vietnam War ended, but chaos reigned in that part of the world.

"We had relatives in Boston. We had nothing, nothing. The dress on my body and a hairbrush. I went to work in a salon. Spent nothing, saved everything." She smiled at me, but it was a bitter smile. "Now I have four salons. Forty workers. Most of them Cambodian, and three Vietnamese. I believe in diversity." She laughed a real laugh.

"What's the American dream for you?" I asked.

"Easy," she answered. "It's getting rich. Money."

I heard Colin Powell give a college commencement speech once. He ended it by saying, "Is this a great country, or what?"

Amen. ×××



Ez Sez {EZRA DYER}

PLAYING IT SAFE

In defense of cowardice



Read more at improper.com/blogs.

MY JOB CONSISTENTLY leads me toward activities that I wouldn't ordinarily undertake. Getting kicked in the throat by a black belt, dancing onstage with the Flaming Lips, invading my wife's workplace and sexually harassing her while hidden inside a giant bean costume—these are endeavors that I can rationalize with the ol', "Well, that'll be something to write about." Without the pressure to produce this column, there's very little chance that I would've ever been the lone guy hanging out at a sex-toy sales party. I'm not saying there's no chance. But probably very little, unless the hors d'oeuvres were really good.



However, despite my healthy appetite for uncomfortable situations, there are a great many stories that you'll never get to read simply because I'm too much of a 'fraidy cat to attempt the experience in the first place. For instance, you won't read my account of the Sturgis motorcycle rally because immediately upon receipt of the invitation, I began imagining all the horrible things that would happen to me there. If I didn't skid off a cliff somewhere along the way, then I'd probably be conscripted into a biker gang and forced to become a nomadic outlaw living on the fringes of society with nothing to my name but my bike and my reputation. Honestly, like I have time for that?

Not long after I nixed the Sturgis idea, I got an invite to go skydiving with elite military paratroopers. I initially agreed, but as the deadline drew near, I remembered a whole litany of important tasks that demanded attention. Cataloging my collection of can cozies. Preventative food-processor maintenance. My taxes. For 2013.

I mean, as great as it sounds to tumble out of an airplane with a dude strapped to your back, my mind kept returning to a disturbing term I'd heard a few weeks before. A friend who's apparently tight with paratroopers received a massive speeding ticket after he came zipping around a corner just as cops were attending to the scene of a skydiving accident. "This guy dirt-darted," he said. "So then all these cops were there…" I interrupted his story to ask if "dirt-dart" meant what I thought it meant. "Yeah," he replied. "The guy's chute didn't open."

Here's my logic: If a parachute failing to open is a common enough occurrence that there's a jocular term for it, then I'm fine with never, ever leaping from an airplane. That's despite the fact that at my in-laws' house, there's a proudly displayed photo of my wife skydiving. Maybe she's braver than I am, but I'll bet she's never heard of dirt-darts.

Hitchhiking is another topic with which I wrestle. I'm sure that if I picked up a hitchhiker I'd have a great story, presuming I didn't end up dismembered in a reservoir. Every time I see a hitchhiker, I feel the urge to stop. But I never do, which is hypocritical since I was on the pedestrian side of that equation one night not too long ago.

My friend Dave and I had walked two miles to the Beachcomber in Wellfleet. As it was raining, we made this trek beneath a patio umbrella. That's fine when you're running on beer-fueled enthusiasm, but the prospect of the walk home at 1 am was much less palatable, and taxis were nowhere to be seen. So Dave set up a roadblock.

Literally, he found sawhorses in the woods and began placing them across the top of the access road. I stood nearby opining that this strategy would never work because people don't pick up hitchhikers anymore, and they especially don't pick up two hitchhikers who are carrying a patio umbrella on a dark country road in the middle of the night. And yet, once Dave completely blocked off the road, a car was forced to stop. A girl stepped out to see what was going on, and Dave chivalrously declared, "Here, let me get that out of your way," moving the obstacle that he himself had placed there 30 seconds earlier. He then petitioned her to give us a lift, and—much to my amazement—she agreed. Two guys and a giant umbrella thus piled into a Pontiac Sunbird with a girl named Mary. When we got home, Dave handed her the money we would've spent on cab fare and bid Mary farewell, saying, "Thanks for the ride. Now don't ever do that again."

See, you don't about hear the happy outcomes like that on the nightly news. So, now that I've walked two miles in a hitcher's shoes, what did I do the night that I was driving through Hingham and saw a guy plodding along with his thumb out? That's right. I kept driving. I've got to play it safe. Someday I might want to see Sturgis. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Hector Mandel

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TAKE 5

The School of Sports {RICH LEVINE}

ON WES, BOBBY V AND COLLEGE CRAZINESS



3 Bits of Campus Chaos

BU, Who Knew? The only thing more shocking than the results of the recent investigation into BU hockey is that people are shocked that this kind of ridiculous culture exists within BU hockey—or any major college sports institution, for that matter. Come on, didn't you guys see *The Program*?

Down Goes Harvard It's a shame that Harvard's men's basketball resurgence has been derailed by the recent cheating scandal. However, it's not so surprising when you remember that said resurgence was a product of the Crimson getting a little, how you say, creative with their academic standards. Oops.

ACC's the Place to Be Congratulations to the ACC for bringing Notre Dame into the conference for every sport except football (and hockey). That's about as cool as buying a new car that comes equipped with everything but a steering wheel.

ONE EYE ON 2013

MLB released next year's schedule, and there's one series that especially stands out: Aug. 23–25, Red Sox vs. Adrian Gonzalez, Josh Beckett and the Dodgers! Oh, mama. (Carl Crawford will be there, but on the bench recovering from a sprained ankle suffered in his first game back from Tommy John surgery.)

2 SHINING SOX LIGHTS

DUSTIN PEDROIA
The little guy received a ton of criticism this season, and most of it was deserved. But over the last two months, the Muddy Chicken has turned the page on all the drama. At press, he's hitting .358 since August and finally showing people "how we do things around here," instead of just saying it.

CLAY BUCHHOLZ
These days, his early-season struggles feel as distant as the memory of Pedroia's hairline, and Clay looks poised to kick off next season as one of the AL's most dominant pitchers. As long as he can finally find a way to keep down that weight.

4 DATES TO WATCH

9/23: The Patriots walk into Baltimore for a Sunday night game with the Ravens. But thanks to Bernard Pollard, you know at least one Patriot isn't walking out.

9/26: The Sox tango with Tampa for the last time this season, but the real competition is "Who'll get to the park first: Bobby V or Joe Maddon?"

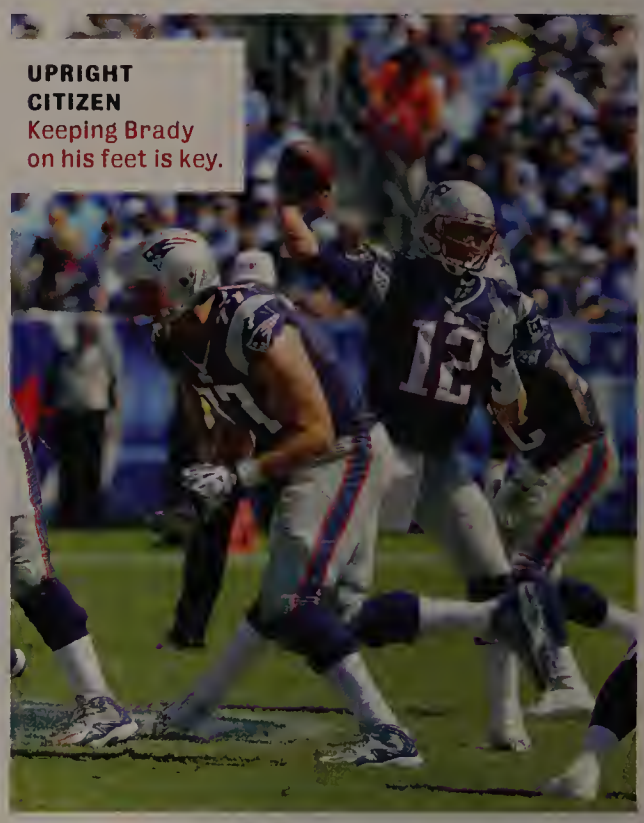
9/28: The 39th Ryder Cup kicks off in Medinah, Ill., which inspired Tyler Perry's new film, *Medinah Hosts a Golf Tournament*.

9/30: The Pats head up to Buffalo to take on the Bills... which is pretty much the only reason anyone would head up to Buffalo.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

5 FALL FORECASTS

Hockey Night in Nowhere Last summer, it was the NFL. Last fall, it was the NBA. This time, it's the NHL heading toward a work stoppage, and tensions between the two sides are as cold as the ice on which they skate. Are these guys actually dumb enough to lose another season? You wouldn't think so, but just to be safe, we might want to place Jack Edwards under 24-hour supervision.



UPRIGHT CITIZEN
Keeping Brady on his feet is key.

Courtesy of the New England Patriots/Keith Nordstrom

Bye-Bye Bobby V? Ownership's refusal to commit to Bobby Valentine doesn't bode well for his return. Neither does the fact that bringing him back as a lame-duck manager would be the organization's worst idea since *Sox Appeal*. The only question: Is there a viable replacement? Unless they can pry John Farrell from Toronto or Mike Scioscia gets fired in L.A., I'm not sure. (It's times like this when I really miss Johnny Pesky.)

Walt for Wes There was a monumental freakout around these parts after Wes Welker was targeted only five times (and sat out 16 snaps) in the Pats' Week 1 win. But don't cut him from your fantasy team quite yet. Seriously, if Bill Belichick really planned to phase out Welker, why franchise him in the first place? I'm sure the coach could've found better ways to spend $9.5 million. For instance, ordering the kidnapping of the entire Boston media contingent.

All-Around Rondo We'll never see another offseason like the Shirtless Summer of Gronk, but Rajon Rondo's had a stellar few months in his own right. He was in the Philippines, he interned at *GQ* and he hosted a basketball tournament on Alcatraz. He was on *Jimmy Kimmel Live*, B.E.T. and spent an afternoon at ESPN. No other way to put it: He burst out of his shell. No doubt that'll change his performance on the court. Gather 'round children, it's time for the Next Level.

Jumping for Jones As the years go by, keeping Tom Brady upright and healthy is Belichick's utmost priority. One way to do that? Always make sure the offensive line is primed and ready. Another way? Draft Chandler Jones! Seriously. Having Jones on New England's side might extend Brady's career by five years. The rest of the league's QBs must be shaking in their spandex. (Or in Mark Sanchez's case, pantyhose.)


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"I like to get close and cuddle with my food."

Soroff On GAIL SIMMONS

The Top Chef judge spills the beans on bakers' personalities, cookbooks and Tom Colicchio's head.



SINCE 2006, GAIL SIMMONS HAS BEEN A JUDGE ON THE NUMBER-one rated, Emmy award–winning Bravo show *Top Chef*. A Toronto native, in 1999 Simmons moved to New York, where she attended culinary school, trained with such chefs as Jean-Georges Vongerichten and Daniel Boulud, and worked for *Vogue* food critic Jeffrey Steingarten. A contributor to several cookbooks, her memoir *Talking With My Mouth Full* was published last February, and she directs special projects for *Food & Wine* magazine. On Oct. 23, she'll be the special guest at the Melanoma Foundation's Shades of Hope Gala, to be held at the Mandarin Oriental, Boston. Simmons lives in New York with her husband, Jeremy.

Jonathan Soroff: *You're in town to help the fight against melanoma. Are there foods that protect the skin?*
Gail Simmons: Your skin is the biggest organ on your body, and you can protect it by eating well. Foods with lots of antioxidants and omega-3s, for instance. Wild-caught salmon. Blueberries. Dark, leafy greens.

Do you wear sunscreen 365 days a year?
I do. And everyone should. I'm the person on every vacation wearing a hat, scarf, long sleeves. I'm so fair I don't burn. It goes straight to a rash.

Do you get extra UV rays from a combination of studio lights and Tom Colicchio's head?
[Laughs.] I think his head gives me vitamins and minerals. It just emanates those things.

Most underused spice?
There are so many great kinds of pepper, from Aleppo to dried chili peppers, and straight-up black pepper.

One dish you've never mastered?
I'm not a great baker. The world of pastry eludes me.

What about the theory that people are either great chefs or great bakers, but rarely both?
I think that's true, and I think that it has to do with personality types. Baking is chemistry, and if you're the type of person who likes to be very exact and measure things and do things precisely, you're better suited to baking than someone like me. I'm more a dash of this, a pinch of that, improvisational kind of cook.

Favorite ethnic cuisine?
Vietnamese.

Coolest current kitchen gadget?
I'm not a big gadget person. I don't need an electric pepper grinder. I like to sear my meat and put my fingers on it to see if it's done. I like to get close and cuddle with my food. But I do have a Sodastream soda-maker that I'm obsessed with.

Are cookbooks their own form of literature?
Absolutely.

So which would be the great classics?
Oh, God, the old French ones, like Escoffier and Brillat-Savarin, Julia Child and Jacques Pépin, Mark Bittman's *How to Cook Everything*, *The Silver Palate*, *Joy of Cooking*.

How many cookbooks do you have?
At least 1,000, which is a lot less than some people, but I'd like to point out that I live in New York City. And that's part of the reason why we just bought a house in Brooklyn.

Any thoughts on food historians who try to do things like recreate Henry VIII's feasts?
It's fascinating. It's part of anthropology, and it tells us where we came from. I love looking at old menus. Even the menus from the turn of the century, and how we were eating then, is so different.

Ferran Adrià, Eric Ripert and Anthony Bourdain send you Valentine's cards. Whose makes your heart go pitter-pat?
Oh, Eric, by far. Come on, now. I love them all, but that's an easy one. I've been privileged and humbled to share a table and spend time with all of them, and they're all brilliant. But Eric? Just look at the man, for God's sake.

Grossest thing you ever ate?
The grossest thing I've ever eaten wasn't because the ingredients were gross, per se. It was more the preparation. Although I've eaten stuff like fried larvae and the innards of animals from the African savannah, kudu and wildebeest.

Isn't writing about food in Vogue *a little like writing about yoga in* Popular Mechanics*?*
No. It's more about the person who's writing it. The correct writer could make a story on yoga very, very interesting to a mechanic if you position it the right way.

Oblique comment to use with a friend who serves you something you don't like?
I always say how grateful I am to have someone cooking for me. So many of my friends are intimidated to cook for me, which is ridiculous. I'm just thankful for the invite.

Favorite seduction dish?
I've only seduced one person in the last 12 years, and he's a really easy target. Anything that has chocolate, banana and peanut butter, in any order, gets him every time.

Guilty pleasures: McDonald's, Doritos?
No. I don't really consider them guilty because I don't eat them that often, but I do have a weakness for salt and vinegar chips and spicy buffalo chicken wings.

Are restaurant kitchens as disgusting as we've all been led to believe?
They're not disgusting at all, if the right person is in charge. The kitchens I've worked in were immaculate. Daniel Boulud's kitchen is a fine-tuned machine, and it's spotless.

Top three food-centric movies of all time?
Delicatessen, *Big Night* and *Tampopo*, maybe?

How do you stay so skinny?
I take care of myself and exercise more than I want to. I have to. My life revolves around being on camera in front of millions of people. I stuff my face with food on TV and consume a lot of calories every day. And I love food. You practice restraint. It's a question of balance. ✖✖✖

→ **FOR MORE** *from Gail Simmons on reality television go to improper.com.*


Beef
Ginger
Ming Tsai

*It's the Real Ming**

AFTER YEARS SPENT COOKING FOR SUBURBANITES, ONE OF BOSTON'S MOST ICONIC CELEBRITY CHEFS IS COMING TO TOWN.

by NANCY GAINES / ***photographs by*** MICHAEL PIAZZA

Grooming: Maryelle O'Rourke/Team Artist Representative

"IT WAS THE MOST nervous about Blue Ginger when I heard Julia Child was coming," says Ming Tsai. It's an August afternoon 14 years later, on what would have been Child's 100th birthday. "I'm cooking my heart out," he says, recalling Child's visit to his new restaurant in Wellesley that was fast garnering early raves. "Foie gras shumai… and she loved it. She shakes every cook's hand, like they do in France, then sits down.

"All of a sudden, I hear, 'Julia wants to speak to you.' My heart sinks. 'Ming!' she says. 'You don't have one woman line cook!'"

It simply isn't easy being Ming.

A bundle of contradictions, Tsai refers to himself as Chinese, although he's homegrown American, born in California, raised in Ohio, schooled in New England, the third generation in his family to go to Yale. He hates the term "fusion" cuisine, of which he's the culinary avatar. His menus feature pairings like New Zealand rack of lamb with taro corncakes and adobo cream, or



He hates the term "fusion" cuisine.

black-garlic lobster with lemongrass fried rice.

"Fusion is a forced event, like atoms," says Tsai, the son of a rocket scientist. "You can put anything in a blender, but if you don't understand your ingredients, it's con-fusion cuisine."

He loves squash and golf—arguably the fastest and the slowest sports. While tall, dark and handsome, he looks just like he does on TV, except slightly heftier in person, contradicting the conventional wisdom that the camera adds 10 pounds on anyone. A devotee of Chinese herbal medicine, he swears "energy doctors" can cure anything, like they did with his son's dreadful allergies. "Except when I have a headache from drinking. Then it's Advil."

A smart-ass Ivy Leaguer, Tsai is a cutup. He could've done comedy. But he says he'd be awful. "As a chef, I'm a good comic."

Hosting a demo-dinner for 48 people who've paid $198 each to watch him, he works the crowd with corny jokes. Adding black garlic to his dish, he quips, "Where do I find it? The black-garlic market!" Badda boom.

Is the patter pro forma? "Rehearsed? No," he says, flatly, then with a wink and a nod, "but, look, I've done this before." Two nights later was a demo for auto-czar Ernie Boch Jr. and his posse. "I've always been very sarcastic," Tsai says. "I try to make fun of people as much as I can." Not exactly Zen-like.

"My blood is 100 percent Chinese," says Tsai. "My heritage, my way of thinking, my philosophy is East. Respect your elders, education, family, food." *East Meets West*, both the title of Tsai's first cooking show and his cuisine concept, is a blending, he says. He mixes Eastern and Western renditions around one key ingredient, showcasing the conceit that opposites attract. He uses intensely flavored sauces, rubs and added ingredients to alter the character of, say, bean sprouts in a stir fry, a summer roll or a salad with warm shiitakes, Chinese chives and ham vinaigrette. The idea may espouse simplicity, but it's not simple.

His show *Simply Ming* focuses on melding Asian-Western cuisine with cutting-edge techniques, exotic ingredients and famous guest chefs. Next week, he's filming a segment in the Azores. With all his emphasis on oneness, Tsai is a composite of all the places he's lived, the people he's admired and the food he's experienced. The synthesis is, of course, complex.

At a time when food shows are cheap vaudeville, Tsai is something of an atavism. A one-man melting pot—or, perhaps better, a Le Creuset—he was in the manner of Mandarin cooking born, then schooled in Japanese and French culinary arts. He mingles feng shui with haute dude, pioneered classy TV cheffing in comfy suburban style, wrote books, traveled, got famous, became a household name.

"He's the Yo-Yo Ma of food," says a fan and friend of both.

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By now,

Tsai is comfortably settled in his 10-year-old *Simply Ming* PBS slot, stationed by the 1950s blue-haired rocker reunions. He won an Emmy for *East Meets West* on the Food Network (1998-2003), slapped down Bobby Flay on *Iron Chef*, published four cookbooks. A multimedia package titled *Simply Ming in Your Kitchen* appears next month. But he eschewed the trend to open outposts in his name. "I could've gone Vegas," he says. "I'm one of the only ones who still has one restaurant. I stay here because of the quality of the product and the quality of life."

"A restaurant can't have a 14-year successful run in the suburbs without the focus, drive and confidence of a Ming," says Jeremy Sewall, chef/co-owner of Boston's Eastern Standard, the Hawthorne, Island Creek Oyster Bar and Lineage in Brookline. "I go to Blue Ginger regularly, and I see him there all the time. He's a very focused guy. And funny."

Sewall chuckles. "Definitely more West than East."

At 48, Tsai is forgoing mise en place to shake up his pleasant, but arguably dull, empire. After all, Sandra Lee cooks "East meets West" these days. Tsai's new restaurant, Blue Dragon, is scheduled to open by January in Boston's thrumming Seaport District. The idea is a relatively small (75 seat) "Asian gastropub."

"That's so Ming," says friend of 20 years chef Ken Oringer, who owns six restaurants in Boston and Maine. "Classically trained in three cuisines, he wants to try something different." A year younger than Tsai, Oringer was chef de cuisine at Silks in San Francisco in 1992 when Tsai arrived as a sous chef. "He's an amazing guy. He loves food; his parents love food. He knows how to make great food. And he's constantly trying to get better and better."



"I could've gone Vegas. I'm one of the only ones who still has one restaurant."

Tsai tells how his father, Stephen, now 83 and a professor emeritus at Stanford, was the chief scientist at Wright-Patterson, one of the country's largest air force bases, near Dayton, Ohio. He's a world expert in, of all things, composites (like graphite). Ming's grandfather had traveled from Hunan Province to Yale to get a degree in economics in 1917, then sent his son there 30 years later, where he met Ming's mother, Iris. Her parents taught Chinese at the school.

When Tsai and his brother were young, their father would "save money on trips by going to these rinky dink hotels," recalls Tsai, "but spend quadruple on dinner." Iris, now 80, often appears on *Simply Ming* and operated a Chinese restaurant where, as a boy, Ming helped out.

By his father's design, the future chef went to Phillips Academy in Andover, where he was a star squash player. Ditto Yale, where he met the coach's sister, Polly Talbott, a WASP from, coincidentally, Dayton, who was studying Chinese at Colorado University. "She didn't want anything to do with this cocky squash player," he recalls. "But I slowly whittled at it." They married in 1995 and have two boys, David (Jai-Lung), 12, and Henry (Jia-Ming), 10. "My kids," says Tsai, "are 50-50 East and West."

Always the complex (and compound), Ming parlayed preppy charm and athletic ability to acceptance to Yale despite lackluster grades. But there he digressed. After spending summers living and cooking with a French family while studying at the Alliance Française and Le Cordon Bleu, he turned away from his father's engineering path. "There were three rules of life in my family: You can be anything, as long as it's a doctor, lawyer or engineer. You can get any grades, as long as they're straight As. You can marry anyone. We prefer Chinese."

He laughs. "I'm 0-for-3."

Still, the man's got a mechanical engineering degree from Yale

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(although he says, "I wouldn't want to fly in a plane I built"), a master's from Cornell University's prestigious hotel-management school, is fluent in three languages (English, French and Mandarin), has the Cordon Bleu stamp and trained under master chef Kobayashi in Osaka, Japan.

When he told his parents he wanted to be a chef, he says his mother hugged him and urged, "Go follow your dream." His father noted, "You weren't going to be much of an engineer anyway. Go cook." So in 1998, Tsai opened Blue Ginger in Wellesley, a town he and his wife pinpointed as a desirable demographic. The Tsais, however, live in next-door Natick. "We couldn't afford Wellesley," he says.

By that fall, *Esquire* magazine had named Tsai the best new chef of the year.

Many other awards followed, with attendant public appearances, a loving profile in *The New Yorker* and TV shows (a third, *Ming's Quest*, aired in 2000-01 on the Food Network) winning him a worldwide following. He's a member of the Bocuse d'Or USA Foundation's Culinary Council, a panel of 33 industry experts who advise the culinary equivalent of the Olympics. These days, he's also a gadabout. In mid-August, for example, he and Polly sampled gastropubs in Dublin. "That's total Ming," chuckles Oringer. "You've got the French and Chinese thing down, so learn about pubs in Ireland. Believe me, there's nothing simple about a guy who'd study and study to be an engineer, then wonder whether he should open a restaurant or be a professional squash player."

From Dublin, Ming hopped to L.A. for its food and wine festival and red-eyed to Boston. Starting Monday, the week included two demo-dinners at Blue Ginger; picking up the kids from summer camp; golf; confab with Mayor Menino; photo op with the giant sea turtle at the New England Aquarium (that Tsai jokes that he put on a diet); and, lo, some actual restaurant work.

As befits Complexly Ming, the poster boy for celeb-chef good behavior is friends with Mr. Nasty, Anthony Bourdain ("so cynical, but a genius"). Yet Tsai still bristles when he recalls getting bested by Marc Forgione and Marco Canora in the 2010 *The Next Iron Chef* competition. "Forgione oversalted the halibut," Tsai pronounces. "They were looking for someone to replace (Mario) Batali. Think they wanted an Italian guy from New York?"

And the man likes to have fun. The flamboyant Duff Goldman (*Ace of Cakes*) will be a guest on an early episode of *Simply* this season. "It's hilarious," says Tsai. Putting on his modesty chapeau, he says regarding his Emmy win in 1998 for *East Meets West*, beating Martha Stewart, Bob Vila and Julia Child in the process, "It was great just to be nominated. Maybe they needed to fill the Asian quota."

Tsai slipped from the local public's quicksilver consciousness during the '00s while quietly becoming an international household name. During that time, his pal, developer Sean Gildea, had bought this great building, home of the former A Street Deli, in the booming Seaport District. It took a year and a half, says Tsai, to come up with a simple, contrarian concept. "The Remys, the Legals, the 14,000-foot Empire—they're monsters," says Tsai. "And I didn't want to be dependent on good weather."

It was an attractive business model. A gastropub of approachable size and price, open in the heart of boomtown for lunch, takeout, cocktails, dinner and late-night ("industry people could be a quarter of our business if we get our 2 am license"). And it'll bring Ming Tsai cuisine to Boston. He couldn't pass it up.

Like Blue Ginger, Blue Dragon's name was mostly Polly Tsai's whimsy. "'Blue is my favorite color, ginger is the best spice, this is the year of the dragon,'" he recounts of his wife's thought process. "The key to a restaurant name is: Can you pronounce it? Can you spell it? If not, f*** it, it's over."

When it opens in the year of the snake, Blue Dragon will serve dishes like "our version of fish 'n' chips, hacked Peking duck, our oysters with sauce like wasabi mignonette, Indonesian curry shepherd's pie."

Just nobody mention fusion. ✖✖✖

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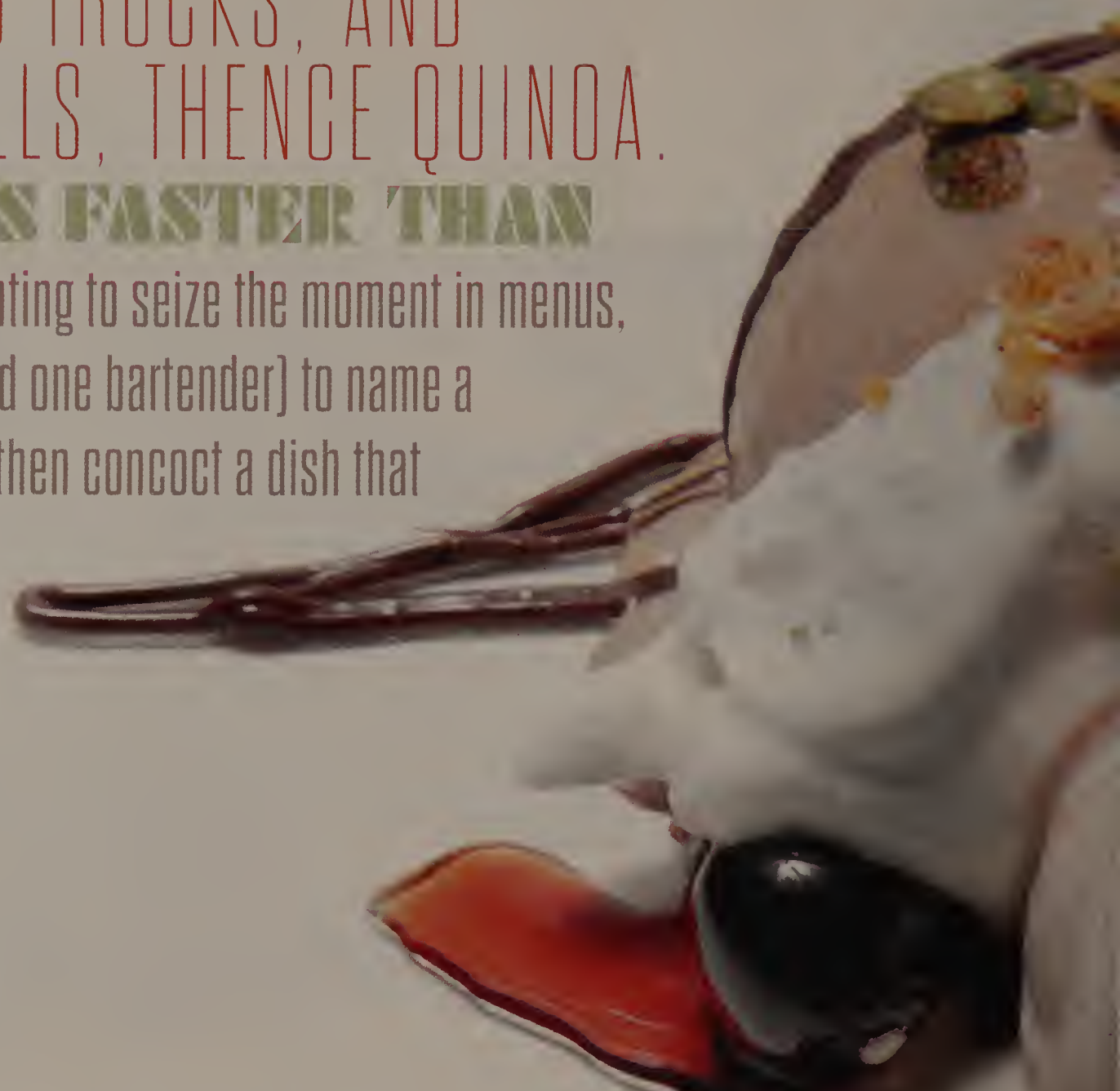
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NOTHING FADES FASTER THAN A FOOD FAD. Wanting to seize the moment in menus, we asked five intrepid chefs (and one bartender) to name a dining trend for the year ahead, then concoct a dish that exemplifies the next big thing.



BY ANDREW RIMAS / PHOTOGRAPHS BY DAN WATKINS

TRENDY TIMES

JOE CASSINELLI / PAINTED BURRO + POSTO

SUNDAE OF SWEET CORN GELATO, CHIPOTLE MEXICAN CHOCOLATE AND COCONUT-AND-AVOCADO ICE CREAM, WITH MEZCAL-SOAKED CHERRIES, CANELLA-GLAZED CASHEWS, SPICED PUMPKIN SEEDS AND HOUSE-MADE FLUFF

"People are getting away from sugary-sweet stuff in dessert," says Cassinelli, who operates his Mexican eatery alongside his acclaimed Italian one. "Chefs are using less sugar because it masks the nuances of the fruit. You want to taste natural flavors and textures." Hence his reliance on sweet corn, coconut and avocado for creaminess, with nips of spice from Mexican chocolate, canella and Mezcal. "We're playing with items usually associated with being sweet," he says. "Like sangria popsicles. It's trying to use foods that aren't normally thought of as being in desserts." In the same spirit, Posto serves a rosemary polenta cake with olive oil–scented ice cream. Adds Cassinelli, "I don't order crème brûlée or molten-chocolate cake."

HEALTH

LEAH DUBOIS / LOCAL 149

RAW VEGAN PAD THAI

A believer that diet and vitality are inseparable, Dubois invented this dish as a comfort food and healthy takeout meal. "It's the anti–Red Bull, hamburger thing," says Dubois. "Doing it raw, vegan and healthy, so you can rejuvenate yourself through nutrition." The dish combines young Thai coconut noodles, daikon, carrots, cilantro, pea shoots and jalapeño, with the traditional shrimp being replaced by whole jumbo cashews. "They're the same shape and offer the same protein." Tossed with coconut foam, warm spices and garlic, "it contributes to energy levels and well-being." Such benefits are much on the minds of consumers who're increasingly gluten or dairy intolerant, or who spurn the sallow deflation of a calorie hangover. "I believe in eating for beauty," says Dubois.



"Everything starts new, but ends up everyday."

NEW GRAINS

MATTHEW GAUDET / WEST BRIDGE

VENISON WITH FREEKEH, MASTIC CREAM, WORCESTERSHIRE AND GOLDEN-RAISIN PUREE AND STREGA-INFUSED RADISHES

A dish grounded in the idea that spelt and farro are almost too conventional, the centerpiece venison highlights a complementary trend of nonindustrial meats. "Everything starts new but ends up everyday," says Gaudet. "Freekeh's got that fresh, nutty taste, and it pairs well with gamier meats. It's super high in protein, calcium, magnesium." Mastic cream lends an edge of pine resin, while the radishes have a peppery bite, cut by the herbal notes from the Strega. "It's an array of flavors," says Gaudet. "Pretty rare meat with a bit of chew, piney cream, bitter salad and nutty grain."





BLUR BETWEEN BAR AND KITCHEN

RACHEL KLEIN / ASANA

TERRINE OF FOIE GRAS WITH ROSEWATER AND PISTACHIO BEIGNETS, BLACK STOUT REDUCTION AND CRYSTALLIZED ROSE PETALS

Beer pairings are nothing new, but Klein sees a closer union between kitchen and bar. "Things are crossing over where beverage programs are using items usually associated with cooking, and the other way around," she says. Her seared foie gras terrine ("With the whole banning on the West Coast, I see a lot of people seeking out foie gras") is served with rosewater and pistachio beignets. "They give it kind of a carny feel," she says with a laugh. "And the beer's hops have that rose undertone," a concept spurred by a childhood memory of sniffing the air near a brewery and thinking of flowers. "The dark stout reduction plays well with the rosewater."



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HIGHBALLS

JACKSON CANNON / THE HAWTHORNE

PHIL COLLINS

In today's tide of serious cocktails, a sense of fun is sometimes lost in the undertow. "A lot of craft cocktails are served in a coupe glass if they're a sour and served austerely down if they're positioned masculinely," says Cannon. "Now what I'm seeing is attention in bringing the same level of craft construction to highballs. In this climate of semi-super-seriousness, they can be more fun and approachable." Cannon's answer is a cousin of the Tom Collins, made of cucumber-infused vodka, yellow Chartreuse, a dash of local cranberry bitters and, of course, soda. "You end up with this long drink, with an effervescence that's unlocked from the shaking. You have these likeable, sweet, sour and floral qualities." Served with a metal straw, it's approachable but refined. "It's not rocket science," admits Cannon. "But there are principles."

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JEFF FOURNIER / 51 LINCOLN + WABAN KITCHEN

LOCAL FLUKE WITH PEEKYTOE CRAB AND SWEET PEA RISOTTO

Since yellowtail flounder is now considered off-limits for responsible chefs, Fournier found an alternate in Massachusetts fluke. Pairing it with peekytoe crab ("It's rock crab from southern Maine. A few years ago the industry started calling them peekytoe"), dressed with crème fraîche and leaves of celery heart, the dish is grounded in a risotto cooked with onion, butter, Parmesan and peas from Brookline's Allandale Farm. "There's a lot going on in terms of waking up your palate." Carrots from the farm are prepared in two ways: in a silky puree and diced to give the plate texture. "We're getting stuff from the region in season," says Fournier. But the next step in the responsible sourcing movement is influenced by the fact that the public now knows that farm-to-table may not always mean the best flavor. "In November, there's only so much product you can get from here." The trick is opting for what's fresh when possible, and making careful choices.



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FEST INTENTIONS

PREDICATED ON THE idea that optimism isn't just for displaying on T-shirts, the Life Is Good Festival returns to Canton on Sept. 22–23, headlined this year by Dave Matthews and Tim Reynolds. Cosponsored by *The Improper*, it's a weekend in the Coachella vein, with a generous slew of kids' entertainment.

Along with acts like Michael Franti & Spearhead, Eric Hutchinson and Sara Bareilles, festival-goers can revel in wholesome hijinks like sack races, bocce and seed-spitting. There's even an instrument petting zoo, should the tykes take inspiration from Trombone Shorty and want to noodle around with the brass section. All profits benefit Life Is Good Playmakers, a children's charity, keeping the theme appropriately youthful. *MADELEINE COLEMAN*

The Life Is Good Festival runs Sept. 22–23, $20–$120, at Prowse Farm, 5 Blue Hill River Road, Canton (888-339-2987) lifeisgood.com/festival.

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Cityscope Edited by Hannah Sheinberg



Scotland Huber

BENEFITS

Thursday, September 20

Flashes of Hope Event *Julep Bar, 200 High St., Boston (617-515-0605). flashesofhope.org. MBTA: Blue Line to Aquarium. 5:30 pm.* Guest bartenders Kennedy, Erin O'Malley and Salt of Mix 104.1 serve drinks alongside a silent auction. Proceeds benefit Flashes of Hope.

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Tong Show
Wilfork for Food Celebrities prepare dishes for the annual Men of Boston Cook for Women's Health event on Sept. 27.

Saturday, September 22

Life Is Good Festival *Prowse Farm, 5 Blue Hill River Road, Canton. lifeisgood.com. MBTA: Commuter Rail to Route 128. 11 am. $20-$65.* Guests listen to live music, compete in contests, check out a BMX stunt show and more. Proceeds benefit Life Is Good Playmakers. *The Improper* is also a sponsor.

One Night, One Mission, Ending Homelessness *John F. Kennedy Presidential Library and Museum, 220 Morrissey Blvd., Boston (617-234-5340). homestartinc.org. MBTA: Red Line to JFK/UMass. 6 pm.* This gala includes a silent auction and an appearance from Red Sox catcher Jarrod Saltalamacchia. Proceeds benefit HomeStart Inc.

Sunday, September 23

Life Is Good Festival *Prowse Farm, 5 Blue Hill River Road, Canton. lifeisgood.com. MBTA: Commuter Rail to Route 128. 11 am. $20-$65.* See Sept. 22 Life Is Good Festival listing for details.

Monday, September 24

NVRQT Night *House of Blues, 15 Lansdowne St., Boston (949-859-6312). pcrf-kids.org. MBTA: Green Line to Kenmore. 7 pm. $100-$250.* Hosted by Red Sox pitcher Jon Lester and his wife, Farrah, this event features auctions and live music along with a game of *Hollywood Squares* starring Boston sports figures. Proceeds benefit the Pediatric Cancer Research Foundation.

Thursday, September 27

Fall Harvest Dinner *Serving Ourselves Farm, Long Island Shelter, Boston (617-755-3208). fobh.org. 6 pm. $250.* Enjoy the farm's first harvest at this dinner prepared by renowned Boston chefs. Proceeds benefit Friends of Boston's Homeless.

Men of Boston Cook for Women's Health *Codman Square Health Center, 637 Washington St., Dorchester (617-822-8194). menofboston.com. MBTA: Red Line to Shawmut. 6 pm. $150.* This evening includes food from Boston restaurants prepared by celebrity cooks. Proceeds benefit the Codman Square Health Center.

FESTIVALS & PARTIES

Friday, September 21

Samuel Adams Octoberfest Preview *Park Plaza Castle, 130 Columbus Ave., Boston (617-426-2000). MBTA: Green Line to Arlington. 5 pm. $37.50. 21+.* Join other beer enthusiasts in the ceremonial tapping of the keg during this preview reception.

Saturday, September 22

Jamaica Plain Open Studios *Various locations, Jamaica Plain, Boston. jpopenstudios.com. MBTA: Orange Line to Green. 11 am. Free.* Participants meet artists in their studios during this 19th annual event.

Samuel Adams Octoberfest *Park Plaza Castle, 130 Columbus Ave., Boston (617-457-2281). MBTA: Green Line to Arlington. 12:30 pm. $16.25. 21+.* This year's traditional beer-hall event attempts to set a world stein-hoisting record.

The Suffolk Downs Food Truck Festival *Suffolk Downs, 111 Waldemar Ave., Boston (617-567-3900). foodtruckfestivalsofne.com. MBTA: Blue Line to Suffolk Downs. 11 am. $13.* Enjoy dishes from more than 20 different food trucks while watching live horse-racing.

Sunday, September 23

Jamaica Plain Open Studios *Various locations, Jamaica Plain, Boston. jpopenstudios.com. MBTA: Orange Line to Green. 11 am. Free.* See Sept. 22 Jamaica Plain Open Studios listing for details.

Friday, September 28

Harpoon Octoberfest *Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Marine Industrial Park. 5:30 pm. $20. 21+.* This annual event includes German-style oompah bands, bratwursts, a German-chocolate-cake–eating contest and Harpoon beer.

Saturday, September 29

Harpoon Octoberfest *Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Marine Industrial Park. 2 pm. $20. 21+.* See Sept. 28 Harpoon Octoberfest listing for details.

Massachusetts Independent Comics Expo *Lesley University, University Hall, 1815 Mass. Ave., Cambridge. masscomics.com. MBTA: Red Line to Porter. 10 am. Free.* Meet with more than 100 comic-book creators and walk through an original art exhibit.

What the Fluff? Festival *Union Square Plaza, Somerville (617-955-0080). unionsquaremain.org. MBTA: #85 or #87 Bus to Warren Ave.* Celebrate marshmallow fluff, which was invented in Union Square, with fluff-inspired treats or a fluff hairdo.

Sunday, September 30

Fenway Park Bridal Festival *Fenway Park, 4 Yawkey Way, Boston (877-733-7699). redsox.com. MBTA: Green Line to Kenmore. 10 am. $15.* This exhibition showcases local florists, photographers, bands, cosmetic consultants and more.



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Performing Arts

Edited by Hannah Sheinberg



Robert Shomler

In Step To the Pointe

Since its inception in 1952 by dancer/choreographer Amalia Hernández, Ballet Folklórico de México has captivated audiences with its vibrant blend of history and dance. Fiery drumbeats and raucous mariachi accompany the 48 members of the company as they reenact Native American deer hunts, showcase elegant lasso work and honor La Adelita—the female revolutionary soldier who accessorized her iconic uniform of a sombrero and bold-hued skirt with a rifle and straps of ammunition. This celebration of Mexican folklore opens on Sept. 22 at the Citi Performing Arts Center's Shubert Theatre.

Jennie Jackson

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Art *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Sept. 20-Oct. 13. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing @improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$10-$25. Yazmina Reza's Tony Award–winning comedy follows three friends fighting over the merits of an all-white painting. Directed by Eve Summer.

Mary Poppins *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. Sept. 25-30. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $35-$93.* The classic musical about a magical English nanny comes to the stage. Directed by Richard Eyre.

The Merchant of Venice *Wellesley College, Diana Chapman Walsh Alumnae Hall, 106 Central St., Wellesley (781-283-2000). new.wellesley.edu. MBTA: Commuter Rail to Wellesley. Sept. 27-29, 7 pm. Free.* Actors From the London Stage present Shakespeare's tragicomedy about two men wooing a Venetian heiress.

Paris Commune *ArtsEmerson, Paramount Center Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Sept. 20-23. Thu., 7 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$65.* The Civil-

ians use found texts and original songs to recreate moments from the French Revolution.

Ragtime *The Strand Theatre, 543 Columbia Road, Boston (866-811-4111). fiddlehead theatre.com. MBTA: Commuter Rail to Uphams Corner. Sept. 28-Oct. 7. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$45.* Based on E.L. Doctorow's novel, this play follows three families as they confront wealth, poverty, freedom and prejudice in America. Directed by Meg Fofonoff.

World of Wires *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Sept. 21-22, 7:30 pm. $25; $13, members and students.* Jay Scheib explores science fiction in a high-energy, anarchic performance that combines video and live action. Directed by Jay Scheib.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Good People *Huntington Theatre, Huntington Ave., Boston (617-266-0800). huntington theatre.org. MBTA: Orange Line to Back Bay. Through Oct. 14. Tue. and Thu., 7:30 pm; Wed. and Sun., 7 pm; Fri.-Sat., 8 pm. $30-$95.* In David Lindsay-Abaire's dramedy, a South Boston woman tries to make ends meet and contacts an old flame for help. Directed by Kate Whoriskey.

The Kite Runner *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Sept. 30. See website for complete listings. $28-$58.* Matthew Spangler's adaptation of the 2003 novel follows the story of two childhood friends living in Afghanistan in the '70s. Directed by Elaine Vaan Hogue.

Marie Antoinette *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 29. See website for complete listings. $25-$65.* David Adjmi's satire follows the glamorous young queen as her disenfranchised subjects foment a revolution. Directed by Rebecca Taichman.

The Mikado *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through Oct. 13. See website for complete listings. $30-$62.* Gilbert and Sullivan's satirical musical tells the story of a love triangle in a fictional Japanese village.

The Motherf*er With the Hat** *Boston Center for the Arts, Calderwood Pavillion, 527 Tremont St., Boston (617-933-5678). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Stephen Adly Guirgis' comedy follows an ex-con who tries to turn his life around but strays from his intentions when he finds a mysterious hat at his girlfriend's apartment. Directed by David R. Gammons.

No Room for Wishing *Boston Center for the Arts, Plaza Black Box Theatre, 527 Tremont St., Boston (617-426-5000). bcaonline.org. Through Sept. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 4 pm. $25.* Danny Bryck's one-man play documents the events and people of Occupy Boston. Directed by Megan Sandberg-Zakian.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

The Tempest *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green. Sept. 21-22 and 28-29, 8 pm. $16-$20.* Shakespeare's tragicomedy follows a sorcerer who uses a storm as revenge on his enemies. Directed by Josephine D'Angelo.

DANCE

Ballet Folklórico de México *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-482-9393). worldmusic.org. MBTA: Green Line to Boylston. Sept. 22, 8 pm. $40-$65.* Mexico's national dance company celebrates 60 years of regional folk performances.



Sequence 8 *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Sept. 27-Oct. 7. See website for complete listings. $25-$79.* Montreal troupe Les 7 Doigts de la Main showcases feats of balance, beauty and explosive acrobatics.

COMEDY

Shows

Adam Carolla *Foxwoods Resort Casino, Fox Theater, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Sept. 28, 8 pm. $30-$60.* The controversial stand-up and podcast host performs.

All the Single Ladies *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Talking to Strangers *Boston Center for the Arts, Virginia Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Sept. 29, 8 pm. $25.* Comedian Jay Larson returns home to Boston with stories of crazy family members, interactions with strangers and conversations with himself.

Women and Manners: Are We Done Yet? *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). sleepingweazel.com. MBTA: Orange Line to Mass. Ave. Sept. 21-22, 7:30 pm. $15.* Sleeping Weazel's double bill features a lecture-play addressed to young brides.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Sept. 19: Paul Nardizzi. • Sept 20-22: Dick Doherty. • Sept. 23: Open-Mike Night. • Sept. 24: Mike Whitman. • Sept. 25: Dan Crohn. • Sept 26: Paul Nardizzi. • Sept. 27: Dick Doherty. • Sept. 30: Open-Mike Night. • Oct. 1: Mitch Stinson. • Oct. 2: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Sept. 18: Rick Jenkins, Mike Bain, Doug Blay, Nick Chambers, Dan Crohn, Steve Cronin, Alana Eisner, Steve Hynes, Kyle Maxwell, Janet McNamara, Mike Pincus, Ken Reid, Matt Stofsky. • Sept. 20: Sean Sullivan, Jason Cordova, Chris D., Kate Ghiloi, Tesha Kondrat, Erika Kreitzinger, Tom Lewis, Mike Pincus, Will Smalley, Brian Sobolewski. • Sept. 21: Peter Bowers, Ryan Douglass, Andrew Durso, Myq Kaplan, Brian Longwell, Nikki Luparelli, Chris Pappavaselio, Chris Pennie, Mike Pincus. • Sept 22: Rick Jenkins, Peter Bowers, Ryan Douglass, Brian Longwell, Mike Pincus. • Sept. 23: Rick Canavan, Benny Bosh, Suzi Berlin, Justin P. Drew, David Fogelman, Erik Lenhart, Erik Levi, Steve Macone, Shane McHugh, Mike Pincus, Nirah Shah. • Sept. 25: Mike Bent, Bryson Lang, Bob Riordan, Mike Pincus. • Sept. 26: John Baglio, Thomas Crowley, Doug Fitzgerald, Mitch Friedman, Brett Johnson, Brian Jones, Jeff Landry, Roman Pierce, Mike Pincus, Anthony Scibelli, Don Zollo. • Sept. 27: Sean Sullivan, Debi Bracone, Janey Cormier, Brian Glowacki, John Knight, Jay Larson, Scotty Lombardo, Nikki Luparelli, India Pearl, Mike Pincus, Mike Whitman. • Sept. 28: Ken Reid, RA Bartlett, Matt D., Matt Devlin, Langston Kerman, Craig Murphy, Emanuele Perola, Mike Pincus, Dan Wilbur. • Sept. 29: Rick Jenkins, Matt D., Matt Devlin, Bob Hagearty, Joe List, Cam MacNeil, Craig Murphy, Mark Normand, Mike Pincus, Shea Spillane, Ryan Staples. • Sept. 30: PJ Brown, Rick Canavan, Laura Crawford, Clay Grable, Bryce Hanson, Sharkee Katz, Steve Kiley, Dan Martin, Al Park, Mike Pincus, Hilary Wenzel. • Oct. 2: Rob Crean.

Comix at Foxwoods *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Sept. 20-21, 8 pm; Sept. 22, 8 and 10:30 pm, $20-$50: Ralph Harris. • Sept. 27, 8 pm, $15-$25: Joe List and Joe Walsh. • Sept. 28, 8 pm, $20-$50: Mark Viera. • Sept. 29, 8 and 10:30 pm, $25-$60: Josh Wolf. • Sept. 30, 8 pm, $15-$25: Joe List.

Grandma's Basement *Howard Johnson Hotel,Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.



The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Sept. 20: Joe Devito. • Sept. 21-22: Rich Ceisler. • Sept. 27: Will Noonan. • Sept. 28-29: Steve Sweeney.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 21, 7:30 and 10 pm, $25-$32: Norm MacDonald. • Sept. 28, 7:30 and 10 pm; Sept. 29, 7 and 9:45 pm, $47-$59: Brian Regan.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $20; $15, students: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: Nostalg-sick • Sat., 12 am, $15: Raunch. • Sat.-Sun., 4 pm, $15-$20; $10, students: Afternoon Delight. • Sun., 8 pm, $20; $15, students: Lost in Boston.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $18; $14, students and seniors: IB TourCo. The club's touring company performs. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



Movies Edited by Hannah Sheinberg



Columbia Pictures/Photofest

Reviews by Sean Burns

The Amazing Spider-Man ★ ½ It's déjà vu all over again in this lazy, rote retelling of the web slinger's origin story, rebooted a mere 10 years since Sam Raimi's effervescent adaptation just for the sole purpose of allowing Sony to keep the movie rights. That's correct, it's a film that exists only as contract extension, and this two-and-a-half hour slog feels as inspired as that sounds. *The Social Network*'s Andrew Garfield pouts and poses, as the title role has been recast as a somber *Twilight*-type haunted by his missing parents (who are teased to figure prominently in a sequel that's scheduled to hit theaters in 2014). That's the rub with modern franchise filmmaking: Everybody's too busy planning for subsequent installments that they forget to tell a coherent story in the first. Director Marc Webb, who debuted with *(500) Days of Summer*, has no sense of pacing or visual bravado, and the movie often grinds to a halt on curiously empty NYC streets. (*In the suburbs.*)

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. (*At Fenway and in the suburbs.*)

Bachelorette ★★★ ½ This raw, hilarious, low-budget comedy is chock-full of drug use, casual sex and some inventive flights of profanity. I laughed myself sick. Adapted and directed by Leslye Headland from her stage play, *Bachelorette* is mostly about what happens when old friends resent each other's good fortune. High-school besties Regan (Kirsten Dunst), Katie (Isla Fisher), Gena (Lizzy Caplan) and Becky (Rebel Wilson) reunite when the latter is getting married to a millionaire. The obese, socially awkward Becky is the last of this quartet anyone would expect to live happily ever after, and don't think that's lost on the other three. Hence all the cocaine. *Bachelorette* is hysterical and awfully sad, somehow incorporating bulimia, abortion and overdoses into the breathlessly paced, farcical structure. It isn't *Bridesmaids*, it's *Hurlyburly* for women pushing 30. In her first stint behind the camera, Headland knows exactly when to drop the frenzy and allow an expression or two to sink in on her actresses' faces. There's some real depth going on beyond the shock value. This movie plays for keeps. (*At Boston Common and in the suburbs.*)

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. (*At Kendall Square, Coolidge Corner, West Newton and in the suburbs.*)

The Bourne Legacy ★ In 2007, Matt Damon and director Paul Greengrass brought amnesiac assassin Jason Bourne home to New York City with a smashing finale to a trilogy that only got better as it went along. Five years later, for no discernible reason other than a quick buck, series screenwriter Tony Gilroy cashes in with a superfluous franchise reboot, starring Jeremy Renner because classy Matt Damon wouldn't touch this garbage with a 10-foot pole. Renner stars as a chemically enhanced soldier targeted for elimination by the same old gang of white guys in front of computer screens. The catch is, Renner needs to find some more government-issued smart pills, otherwise, this superspy becomes super dumb. Call it *Code Name: Algernon*. The pacing is dead, and the structure is a disaster, as the story introduces an antagonist in the final reel—during a climactic chase—that would've arrived 40 minutes into any competent movie. (*At Boston Common, Fenway, Somerville and in the suburbs.*)

Celeste and Jesse Forever ★★ ½ Considering it's one of those vanity projects in which TV actors try to break into film by making a Sundance entry about the relationships of well-off urbanites, Rashida Jones' screenwriting debut isn't half bad. Or at least it's agreeable in that mode of movies that rip off *When Harry Met Sally* in the way *When Harry Met Sally* ripped off *Annie Hall*. Jones stars as a high-strung PR type who recently divorced her longtime sweetheart (Andy Samberg) even though they've remained best friends, and he still bums around in the guesthouse. It's clear their chummy arrangement has kept them from moving on, at least

The Brice Is Right

Don't Rain on My Parade

"Hello, Gorgeous!" It's a powerful greeting and Barbra Streisand's first line in the film that cemented her star status. After a long run on Broadway, Streisand took her role in *Funny Girl* to the big screen. The film follows Fanny Brice, a fast-mouthed New Yorker turned showbiz hotshot. A series of raunchy comedic performances helps launch her career, but her newfound fame threatens to destroy her marriage with a struggling gambler. See Brice's follies at the Coolidge Corner Theatre on Sept. 24.

Emily Tannenbaum

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until the plot contrives to have him deal with accidental fatherhood after a fling. The kicker is that sometimes people grow into the person you always wanted them to be after your time together is over—a melancholy conceit that this affable, sitcom-y picture doesn't quite figure out how to handle. (*Boston Common, Kendall Square and in the suburbs.*)

The Cold Light of Day ★ ½ Shot two years ago and sitting on a shelf ever since, this is one of those lousy multinational productions usually cobbled together with the fun-money of some Israeli dry-cleaner who's hoping for a quick buck on the direct-to-video circuit. Of course, there are a couple of big stars in small roles to goose the proceeds. We've got Henry Cavill, who's playing Superman next year, as an awkward, recently bankrupt brat on a family vacation in Spain with his bulldog dad (Bruce Willis) and a lot of unpleasant expository dialogue. The family is taken hostage, and Willis soon exits the picture on the lookout for the nearest check-cashing office. It seems there've been some CIA shenanigans and something to do with angry Mossad agents. Mostly, this all leads to Cavill's hapless banker dude jumping off buildings, taking bullets and discovering his inner Jason Bourne, adrift in whichever foreign country gave the film's producers the most appealing tax shelter. *(At Boston Common, Fenway and in the suburbs.)*

Cosmopolis ★★★★ In a deliciously sick joke at the expense of *Twi*-hards everywhere, Robert Pattinson stars as a zombified billionaire cruising across the island of Manhattan in a limousine that feels like a cocoon. Director David Cronenberg's astonishing adaptation of Don DeLillo's novel is so dense you can hardly take it all in with just a single viewing. Though most of the dialogue is almost verbatim from DeLillo's book, the story is imbued with the same dreamy, mordantly funny air as Cronenberg's *Naked Lunch*. With a wry sense of impending doom, this is an ice-cold, woozy nightmare of a movie. The sleek limo becomes a sort of purgatory, as the protagonist glides ever-forward toward ruin. Like all the best Cronenberg pictures, *Cosmopolis* is a pitch-black comedy about man's foolhardy attempt to impose order on the chaos of nature. *(In the suburbs.)*

The Expendables 2 ★★★ Of course it's garbage. Though the original was a surprise smash in 2010, Sylvester Stallone makes the sequel—a throwback to pre-CGI days, when manly men delivered terrible one-liners while laying waste to foreign countries—with an unnecessary gloss. The appeal of the first *Expendables* had a lot to do with Stallone's low-rent filmmaking style, but here he's handed the reins to *Con Air* director Simon West, who puts far too much of a slick Hollywood polish on the proceedings. Yet my heart still swelled with joy when I watched the icons of my youth blowing stuff up, shredding henchmen with automatic weapon fire and stealing each other's catchphrases. Like I said, garbage, but my favorite kind of garbage. *(At Boston Common, Fenway and in the suburbs.)*

For a Good Time, Call... ★ ½ Don't expect anything titillating from this alleged sex comedy, penned by actress/writer/Mrs. Seth Rogen Lauren Miller. *For a Good Time, Call...* focuses on a couple of unlikely roommates, played by Miller and Ari Graynor. They're a hapless pair, seen with a seriously unfunny callback to college escapades involving urine, and now they're managing to cover the rent on a swanky Manhattan apartment by running a phone-sex line. Obviously in this picture, the Internet hasn't been invented yet. Miller is the uptight goody-goody, an anonymous screen presence at best, while Graynor—who has a certain Bette Midler–ish comic quality—prances around in tight leopard-print clothes "exercising" on a stripper pole. Guess which one turns out to be a virgin in this movie's weirdly prehistoric parlance? Directed by Jamie Travis, *For a Good Time, Call...* is all loud colors and exaggerated reaction shots. It's so busy being shocked and snickering about the audacity of its subject matter that the audience need not bother. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*

Hope Springs ★★ ½ Tommy Lee Jones' rumpled poker face gets one hell of a workout in this almost-decent tale of marriage counseling by *The Devil Wears Prada* director David Frankel. Meryl Streep stars as a sexually frustrated housewife who signs herself and her hubby (Jones) up for intensive couples therapy in a Maine resort town. Steve Carell plays the shrink dead straight, smartly allowing questions about companionship and sex to ricochet off Streep's and Jones' sublime reaction shots. More melancholy than expected, *Hope Springs* wonders what happens when the thrill is gone. The movie takes the unfulfilled libidos of its AARP couple seriously, and it's unusual to see such frankness regarding characters of a certain age. (Meryl Streep gives oral? In a movie theater?) Unfortunately, Fran-



kel is still a terrible filmmaker, and he slathers the soundtrack with a catalog of overplayed pop standards and resorts to a hokey montage every 10 minutes or so. Streep is predictably marvelous, but Jones' gruff, deadpan bleats steal the picture. *(In the suburbs.)*

Lawless ★★ In case you'd finally sorted out all of Bane's muffled, fey-Connery proclamations in *The Dark Knight Rises*, director John Hillcoat's *Lawless* provides another challenge in Tom Hardy dialogue recognition. *Lawless* is based on Matt Bondurant's 2008 book, *The Wettest County in the World*, an account of his family's bloody romp through the moonshine business in the 1930s. Scripted by murder balladeer Nick Cave—who previously collaborated with Hillcoat on *The Proposition* in 2005—*Lawless* seems torn between being a fanciful gangster melodrama and a harsher, more punitive film. Nobody wins. Hardy stars as the almost mythological Forrest, a quiet inspiration of terror among neighborhood locals, all of whom buy into the legend that he's some kind of immortal. (He's Tom Hardy, after all.) Playing the runt of the Bondurant litter, Shia LaBeouf is such a contemporary screen presence that you keep expecting him to whip out an iPhone and start texting from behind the wheel of his jalopy. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

Magic Mike ★★★ ½ Director Steven Soderbergh's sideways take on Channing Tatum's origin story finds pathos beneath the beefcake. Inspired more by *Saturday Night Fever* than *The Full Monty*, it gyrates comfortably alongside Soderbergh's *The Girlfriend Experience* as a detached portrait of sex workers in a floundering economy. Tatum's goofy, aging stripper is suddenly forced to reevaluate a life of go-nowhere day jobs and boogie nights once he recruits the Kid (Alex Pettyfer) into his backstage world of manscaped pelvic thrusts. There are threesomes and drugs. But, as usual, Soderbergh eyes it all with clinical reserve, aiming for a painterly sociological study of a cash-only subculture living for the moment, because tomorrow is something that requires equity and an acceptance that dangles beyond the characters' grasps. Lording over them all is Matthew McConaughey in a showstopping turn as the slightly sinister, self-parodying club owner whose delusional grandeur suggests a bare-chested Mephistopheles. Between bumps and grinds, the film has a lot to say about class structure in America today. *(In the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Kendall Square and in the suburbs.)*

ParaNorman ★★★ ½ *ParaNorman* doesn't strive to replicate Steven Spielberg's 1980s Amblin Entertainment pictures. It just naturally belongs in that group. From Laika studios (who brought us *Coraline* a few years back), this is a rousing adventure full of big scares, goofy humor and a pointed message. It's like what *The Goonies* might've been, if *The Goonies* had been beautifully animated and not terrible. Kodi Smit-McPhee voices the title character, Norman Babcock, a lonely adolescent outsider with a Chia-pet hairdo who sees dead people. It's unfair to reveal more, as the surprise and delight of Chris Butler's screenplay lies in its sharp turns. That's the unexpectedly thoughtful thing about *ParaNorman*. The movie keeps upending your expectations, urging you to look beyond the surface. *(At Boston Common, Fenway and in the suburbs.)*

Premium Rush ★★ ½ With a title more befitting of an energy drink, writer/director David Koepp's stripped-down, ticking-clock thriller is one of those time-wasters that's just good enough for passing a late-summer evening. Joseph Gordon-Levitt cements his nascent star status as Wilee "the Coyote"—a bike messenger zipping through rush hour traffic at unfathomable speeds. But on one particularly crappy Friday, Wilee finds himself delivering an envelope that's wanted by a belligerent cop with dental problems. Michael Shannon, our broken cuckoo clock of a character



actor, plays this endlessly confounded doofus. Obviously, Wilee is really the Road Runner, as he frantically pedals his way out of one death trap after another, with only occasional pauses for pesky stuff like exposition. *Premium Rush* is non-stop action with a brightly colored, throwback gloss, reminiscent of the low-stakes VHS tapes of a forgotten era. *(At Boston Common, Fenway and in the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. *(At West Newton and in the suburbs.)*

Sleepwalk With Me ★★ Otherwise known as *NPR Goes to the Movies*, *Sleepwalk With Me* was produced by hipster godhead Ira Glass and takes a great 10 minutes or so of radio and stretches it out to an 80-minute running time, with no idea what to do with the visuals. You've probably heard the plot by now. I believe it started on *The Moth* spoken-word circuit, before Glass picked it up for his radio show. Short version: Mike Birbiglia is an aspiring stand-up comic not in love with his fiancée, and his anxiety manifests itself in a weird sleepwalking disorder. Weeks on the road precipitate a somnambulistic breakdown, and he has to make a few life choices. The end. This is a great radio bit, and Birbiglia has a conversational tone that's awfully ingratiating. Problem is that somebody decided to make his story a movie. Birbiglia spends the early reels talking directly into the camera, and the DIY aesthetic reeks of amateur hour. Nobody bothered to outsize this interior monologue into an actual motion picture. *(At Kendall Square and Coolidge Corner.)*

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides





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to have a plot. The third act is just stuffing. (*At Boston Common and in the suburbs.*)

To Rome With Love ★★ ½ Last year's *Midnight in Paris* was profound in a breezy way. *To Rome With Love* is just plain breezy, but I didn't mind. Charming, second-tier Woody Allen, the film is a mashup of four disconnected shorts. (The picture sometimes feels as though Allen was rifling through his desk and came across some unfinished *New Yorker* pieces and decided to fashion them after the Italian omnibus films of the 1960s.) It's good to see Allen back on screen, kvetching and complaining his way through a Roman holiday when he discovers a brilliant opera singer who can only perform in the shower. There's some silliness with Roberto Benigni as an everyman who becomes inexplicably famous, and some bawdy jokes by Penélope Cruz as one of Allen's genius prostitutes. Best in show goes to Alec Baldwin as an aging architect revisiting his wayward youth and watching a younger version of himself make all the same mistakes. Clumsily stitched together, *To Rome With Love* is a trifle, but it's an agreeable one. (*At Kendall Square and West Newton.*)

The Words ★ Hilariously pretentious with almost nothing to say, this ponderous would-be epic from directors Brian Klugman and Lee Sternthal crafts three stories in a nesting-doll structure, each plot more ludicrous than the last. Bradley Cooper stars as a failed novelist who discovers a brilliant manuscript in a Hemingway-era satchel. Passing the book off as his own, he incurs the wrath of the original author, played by Jeremy Irons, who shows up here in some terrible old-age makeup and tries to singlehandedly make the picture amusing by sheer force of his scenery-chewing. The wannabe Philip Glass score and ostentatious camera movements suggest a bigger production, so the filmmakers add a badly miscast Dennis Quaid as a rough-and-tumble novelist spouting the picture's thesis statements. It's a movie about literature made by people who don't seem to like books very much. *The Words* grapples with antiquated notions of writers as Mailer-esque he-men, swaggering and screwing their way through a luxurious literary scene that doesn't actually exist anymore. This is a deeply stupid, silly picture. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Boston Film Festival *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-523-8388). bostonfilmfestival.org. MBTA: Green Line to Boylston. Sept. 20-24. See website for complete listings.* This 28th annual festival typically shows two films per night and offers a Q&A with the filmmakers after the screening.

***Crazy Horse* Screening** *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Sept. 26, 7 pm. Free.* Director Frederick Wiseman presents and discusses his documentary on the women who work at a Parisian cabaret.

An Evening of Recent Film by the Brothers Quay *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Sept. 29, 7 pm. $10; $8, students and members.* See two recent animated movies, **Through the Weeping Glass: On the Consolations of Life Everlasting (Limbos and Afterbreezes in the Mütter Museum)** *2010* and **Maska** *(Mask) 2010*, by identical twin filmmakers Stephen and Timothy Quay.

The Last Days of Pompeii *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.*

harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 23, 4 pm. Free. Live piano accompanies **Gli Ultimi Giorni di Pompei** *(The Last Days of Pompeii) 1926*, a silent movie about the ancient Roman city buried by Mount Vesuvius.

Massachusetts Independent Film Festival *Various locations. massachusettsindependentfilmfestival.com. Sept. 25-28. See website for complete listings.* Films of all genres from local and global artists are featured during a three-day celebration with opportunities to meet the filmmakers.

REPERTORIES AND REVIVALS

ArtsEmerson

Shakespeare on Film

- Sept. 21, 9 pm; Sept. 29, 9 pm. **Romeo and Juliet** *1968*. In this award-winning adaptation, two star-crossed lovers defy their feuding families. Franco Zeffirelli directs.
- Sept. 21, 6 pm; Sept. 29, 6 pm. **Rosencratz and Guildenstern Are Dead** *1993*. Based on Tom Stoppard's absurdist play, the film follows two characters from *Hamlet* as they try to find out what's wrong with the troubled prince. Stoppard directs.
- Sept. 22, 1 pm. **The Lion King** *1994*. Inspired by *Hamlet*, this animated film follows a lion cub's journey into exile after his uncle kills his father and takes control of the throne. Roger Allers and Bob Minkoff direct.
- Sept. 22, 6 pm; Sept. 28, 6 pm. **Stage Beauty** *2004*. This Restoration-era drama depicts the lives of Edward Kynaston, an actor known for playing Shakespeare's heroines, and his female dresser, who dreams of acting but is forbidden to by law. Richard Eyre directs.

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- Sept. 22, 9 pm; Sept. 28, 9 pm. **Shakespeare in Love** *1998*. An upper-class woman disguises herself as a man to fulfill her dream of acting. John Madden directs.
- Sept. 23, 1 pm. **Hamlet** *1948*. This Oscar-winning adaptation follows the prince of Denmark as he avenges his father's murder. Laurence Olivier directs.
- Sept. 30, 1 pm. **10 Things I Hate About You** *1999*. In this adaptation of *Taming of the Shrew*, a popular high-school student isn't allowed to date until her surly sister finds a boy. Gil Junger directs.

The Brattle Theatre

Special Engagements

- Sept. 21, 8 pm; Sept. 22-23, 1, 5 and 7 pm. **For Ellen** *2012*. An aspiring rocker tries to get custody of his daughter, whom he's never met. So Yong Kim directs.
- Sept. 21, 10 pm; Sept. 22-23, 3 and 9:30 pm. **The Ambassador** *2011*. In this comedic documetary, a Danish journalist goes undercover to explore the underworld of the Central African Republic. Mads Brügger directs.
- Sept. 24, 5:30 and 9:30 pm. **The Queen of Versailles** *2012*. In this documentary, a couple attempts to build a mega-mansion, but changes plans when the economy crashes. Lauren Greenfield directs.
- Sept. 24, 7:30 pm. **Les Adieux à la Reine** *(Farewell, My Queen) 2012*. The days leading up to the French Revolution are seen from the perspective of Marie Antoinette's reader. In French with English subtitles.
- Sept. 26, 8 and 10 pm. **Safety Not Guaranteed** *2012*. Three reporters head out on an assignment to investigate a classified ad for time travel. Colin Trevorrow directs.
- Sept. 27, 5:30, 7:30 and 9:30 pm. **Dark Horse** *2011*. A toy collector and a depressed woman connect over being underappreciated by their families. Todd Solondz directs.
- Sept. 28, 8 and 10:30 pm; Sept. 29-30, 1:30, 4:15, 7 and 9:45 pm. **Vertigo** *1958*. A retired detective falls in love with a woman he's investigating. Alfred Hitchcock directs.

The Coolidge Corner Theatre

@fter Midnite

- Sept. 21-22, 11:59 pm. **Point Break** *1991*. An FBI agent disguises himself as a surfer to solve a series of bank robberies. Kathryn Bigelow directs.
- Sept. 21, 11:59 pm. **The Room** *2003*. A man finds out his fiancée is cheating on him. Tommy Wiseau directs.
- Sept. 28-29, 11:59 pm. **Sleepaway Camp** *1983*. Teen campers are picked off by a killer. Robert Hiltzik directs.

Big Screen Classics

- Sept. 24, 7 pm. **Funny Girl** *1968*. The life of Broadway star Fanny Brice is portrayed. William Wyler directs.

Raising The Barre

- Sept. 29, 10 am. **La Bayadère** *(The Temple Dancer)*. The Paris Opera Ballet performs the story of a love triangle between a warrior, a temple dancer and a Brahman. Rudolf Nureyev directs.

Harvard Film Archive

The Passions of Werner Schroeter

- Sept. 21, 7 pm. **Der Tod der Maria Malibran** *(The Death of Maria Malibran) 1972*. This biopic follows Spanish opera singer Maria Malibran, who died in a horseback riding ac-

cident at the height of her fame. In German with English subtitles.

- Sept. 21, 9:30 pm. **Liebeskonzil** (*Council of Love*) *1982*. The storyline for this film alternates between Oskar Panizza's play about a trial in heaven and his subsequent imprisonment for its content. In German with English subtitles.
- Sept. 22, 7 pm. **Poussière d'Amour** (*Love's Debris*) *1996*. This documentary features Schroeter's favorite opera singers interviewed by Isabelle Hupper and Carole Bouquet. In French, German and Italian with English subtitles.
- Sept. 22, 9:30 pm. **Argila** *1969*. An experiment with split-screen cinema, this film depicts a love triangle centered around a passive young man. In German with English subtitles. Immediately following, **Der Schwarze Engel** (*The Black Angel*) *1973*. A young German woman and a Bostonian travel to Mexico to find adventure. In German and Spanish with English subtitles.
- Sept. 23, 7 pm. **Eika Katappa** *1969*. This movie juxtaposes high art with popular culture by collating dramatic and random scenes set to an eclectic score. In German, Italian and Spanish.
- Sept. 24, 7 pm. **Nel Regno di Napoli** (*The Kingdom of Naples*) *1978*. Two neighboring Neapolitan families deal with poverty and their separate religious loyalties. In Italian with English subtitles.
- Sept. 28, 7 pm. **Der Rosenkönig** (*The Rose King*) *1984*. This film follows a man struggling to balance the relationship between his mother and his male lover. In German, Italian, Portuguese and Spanish with English and French subtitles.
- Sept. 28, 9:30 pm. **Der Lachende Stern** (*The Smiling Star*) *1983*. This cinematic essay examines the Philippines' history and culture as presented by the 1983 Manila Film Festival, including the topics of Filipino revolutionaries, Ronald Reagan, the Allende coup and sex tourism. In German, English, Tagalog and Spanish with German and English subtitles.
- Sept. 29, 7 pm. **Malina** *1991*. A woman becomes obsessed with the man with whom she's having an affair and begins experiencing visions. In French with English subtitles.
- Sept. 29, 9:30 pm. **Willow Springs** *1972*. Three women who live in a California desert town commit random acts of murder. In English and German with English intertitles.
- Sept. 30, 5 pm. **Die Generalprobe** (*Dress Rehearsal*) *1980*. This film follows performers preparing for the World Theatre Festival in France. In German, French, Italian and Portuguese with German and English subtitles.
- Sept. 30, 7 pm. **Goldflocken** (*Flocons d'Or*) *1976*. Four stories about erotic obsession are told through different avant-garde and narrative styles. In French, Spanish and German with English subtitles.
- Oct. 1, 7 pm. **Salome** *1970*. An adaptation of Oscar Wilde's play, this film uses stories from the Bible to show how lavishness can result in corruption. In German with English subtitles. Immediately following, **Macbeth** *1970*. A lord murders a king so he could can take over the throne. In German and Italian.

Museum of Fine Arts

- Sept. 19-20, 6 pm; Sept. 21, 4 pm; Sept. 22, 1 pm; Sept. 23, 11 am. **China Heavyweight** *2012*. Starring former boxing champion Qi Moxiang, this documentary chronicles the lives of teenage boxers in China as they train for the

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Olympics. In Chinese with English subtitles. Yung Chang directs.

- Sept. 19 and 21, 8 pm; Sept. 20, 4 pm; Sept. 22, 11 am; Sept. 23, 1 pm; Sept. 26, 4:30 pm; Sept. 27, 3:30 pm; Sept. 28, 5:45 pm; Sept. 29, 3:20 pm; Sept. 30, 10:30 am. **Detropia** *2012*. This documentary centers on Detroit and the collapse of its local economy. Heidi Ewing and Rachel Grady direct.
- Sept. 20, 8 pm; Sept. 21, 6 pm; Sept. 22-23, 3 pm; Sept. 26, 6:30 pm. **What Time Is Left** *2012*. This documentary follows a family dealing with the impending death of two grandmothers. Dakin Henderson directs.
- Sept. 26, 8 pm; Sept. 27, 5:30 pm; Sept. 28, 3:30 pm; Sept. 29, 1 pm; Sept. 30, 12:15 pm. **You've Been Trumped** *2012*. When Donald Trump buys Scottish land to build a golf resort, locals fight back. Anthony Baxter directs.
- Sept. 27, 7:45 pm. **Wellness** *2008*. A traveling salesman pitches a fake product. Jake Mahaffy directs.
- Sept. 28, 7:45 pm. **War** *2004*. This film follows a farmer, junkman, preacher and boy in a post-apocalyptic world.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Hannah Lott-Schwartz

TOP BILLINGS

Art Garfunkel Sept. 20, Wilbur Theatre (617-248-9700)
Coheed and Cambria Sept. 28, Palladium (508-797-9696)
Dr. Dog, Cotton Jones Sept. 21, Royale (617-338-7699)
Dropkick Murphys Sept. 21, Bank of America Pavilion (617-728-1600)
Gotye, Missy Higgins Sept. 26, Mohegan Sun Arena (888-226-7711)
Jack White Sept. 28, Agganis Arena (617-358-7000)
Los Lobos Sept. 27, Showcase Live (508-543-0609)
Metric Sept. 20, Orpheum Theater (617-482-0106)
Nas Sept. 22, MGM Grand at Foxwoods (800-200-2882)
Peter Gabriel Sept. 24, TD Garden (617-624-1050)
Toby Keith Sept. 22, Comcast Center (508-339-2333)
The Wallflowers Sept. 29, Paradise Rock Club (617-562-8800)

WEDNESDAY, SEPTEMBER 19

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
All Asia Anchors Away, Storytellers, 5 pm, $10, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Beehive George Garzone, 8 pm, no cover, all ages.
The Bell in Hand John Ridlan, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Wye Oak, Callers, 8 pm, $13, 18+.
Cantab Lounge Upstairs: Houston Bernard, Dave Samarco, 8:30 pm, call for cover, 21+.
Church Perpetual Groove, 8 pm, $15, 21+.
Club Café Michael Kreutz, 8 pm, $10 after 10 pm, 21+.
Club Passim Scott Alarik, Meg Hutchinson, Alastair Moock, Jake Armerding, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7 pm, $3, 21+ after 10 pm.
DCU Center Carrie Underwood, 7:30 pm, $46-$66, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Good Life Mykel, JPLovesIt, Rey Royale, Jahmal Brown, Mar Quise, JTronius, Genevieve, 8:30 pm, no cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).


Heidi Ross

Key Moment

Comeback Kid Five years ago, singer/songwriter Missy Higgins decided to quit—just like that. The Australian native quietly vanished from the music scene after multiple hit singles and a world tour, leaving it all to discover what she calls "normality." In 2010, however, she couldn't turn down the opportunity to join Lilith Fair, a move that jumpstarted her long-awaited return to the recording studio. Earlier this year, she released *The Ol' Razzle Dazzle*, an album she composed not as a contemplation on past relationships but in gratitude to her longest and truest affair: music. See Higgins perform with Gotye at the Bank of America Pavilion on Sept. 22.

Leora Yashari

Great Scott Hundred Waters, Mutual Benefit, 9 pm, $12, 18+.
The Green Dragon Tavern P. D. Rogers, 9 pm, no cover, 21+.
House of Blues Ed Sheeran, 7:30 pm, $22-$35, all ages.
Lily Pad Gill Aharon Trio, Lello Mollinari, 8 pm, $10, all ages.
Lizard Lounge The Deadly Gentlemen, 9 pm, $12, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: That Noble Fury, Cold Chocolate, Jon Menard, Hot Sauce, 8 pm, $10, 18+; Downstairs: The Sheepdogs, Black Box Revelation, 8 pm, $15, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Michael Kiwanuka, Marcus Foster, Foy Vance, 7 pm, $18, 18+.
Plough & Stars Alameda Band, Ray Raposa, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Rogerio Souza Quartet, 9 pm, $10, all ages.
Scullers Jazz Club Fred Hersch Trio, 8 pm, $25, all ages.
Smoken' Joe's Noe Socha, Steve Chaggaris, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, Baker Thomas Band, 7 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jason Anderson, Streight Angular, Ette, 9 pm, $8, 18+.
Wilbur Theatre Joe Jackson, 8 pm, $55-$69, all ages.
Les Zygomates Nice 'n' Easy, 5:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 20

Acton Jazz Cafe Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
Arts at the Armory Hee Hawk, Nina Violet, 7 pm, no cover, all ages.
The Bell in Hand Jimmy's Down, 9:30 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Brattle Theatre Session Americana, 8 pm, $25, all ages.
Brighton Music Hall Wild Nothing, DIIV, Blonds, 8 pm, $15, 18+.
Cafe 939 Barnaby Bright, Brad Byrd, Suzie Brown, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Perpetual Groove, 9 pm, $15, 21+.
Club Café Todd Theriault, 8 pm, $10 after 10 pm, 21+.
Club Passim Yaeko Miranda, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Skeletonwitch, Havok, Early Graves, Razormaze, 9 pm, $12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Seether, Sick Puppies, Kyng, Young Guns, 8 pm, $29-$39, all ages.
Johnny D's Wayne Krantz, Keith Carlock, Nate Wood, 7:30 pm, $21, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lily Pad Ben Cosgrove, Grand Fatilla, David Maxwell, 7 pm, $10, all ages.
Lizard Lounge The Summer Villains, Sam Reid & the Riot Act, 9:30 pm, $5, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Laetitia Sadier, Orca Team, Guillermo Sexo, 9 pm, $12, 18+; Downstairs: Vetiver, Here We Go Magic, Big Search, 8 pm, $12, 18+.

Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Life and Limb, Gypsyblood, Great Lakes USA, 8 pm, $7, 21+.
Orpheum Theater Metric, 7:30 pm, $61-$136, all ages.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Antibalas, Debo Band, 8 pm, $20, 18+.
P.A.'s Lounge Baltic Sun, 8:30 pm, call for cover, 21+.
Plough & Stars Pete Golan, Gary Hedrick, 10:30 pm, call for cover, 21+.
Precinct Lyle Brewer, 8 pm, call for cover, 21+.
Regattabar The John Scofield Trio, 7:30 and 10 pm, $30, all ages.
Royale Beats Antique, Lynx, 8 pm, $20, 18+.
Ryles Jazz Club Natraj, 8:30 pm, $12, all ages.
Sally O'Brien's Frank Drake & Ethan Robbins, 7:30 pm, no cover, 21+.
Scullers Jazz Club Jeremy Pelt Quintet, 8 pm, $22, all ages.
Showcase Live Start Making Sense, 8 pm, $15-$25, all ages.
Smoken' Joe's The Hubcaps, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Christian McNeill, Jimmy Ryan, Tim Gearan, Eric Royer, 7:30 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chamberlin, Frontier Ruckus, 9:45 pm, $10, 18+.
Wilbur Theatre Art Garfunkel, 8 pm, $39-$79, all ages.
ZuZu Nighttime Gallagher, Mello, 10:30 pm, no cover, 21+.

FRIDAY, SEPTEMBER 21

All Asia Conor Mulroy, Recovery Council, Young Hurricane, 6 pm, $10, 21+ after 9:30 pm.
Amazing Things Arts Center Giacomo Gates Quartet, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
Bank of America Pavilion Dropkick Murphys, 7 pm, $35-$55, all ages.
The Beehive Leo Blanco, Jorge Glem, Roberto Koch, Venezuelan Ensemble, 10 pm, no cover, all ages.
The Bell in Hand Jimmy's Down, 9:30 pm, $10, 21+.
Berklee Performance Center Ricky Skaggs, John Scofield, Raul Midón, Victor Vanacore, Doug Wamble, Tonette McKinney, Renee Georges, Katrina Harper, Tracy Bonham, Margaret Glaspy, the Wayfaring Strangers, Donna McElroy, 8 pm, $15-$35, all ages.
The Black Rose The McTeggarts, Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Dirty Three, Thalia Zedek, 8 pm, $15, 18+.
The Burren Dave Foley, 8 pm, call for cover, 21+.
Cafe 939 Matthew Perryman Jones, Matthew Mayfield, Callaghan, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Dirty Blond, 9 pm, call for cover, 21+.
Church Chillset, Herban Warfare, 8 pm, $12, 21+.
Club Café Bill Spera, Katie Ford, 8 pm, $10 after 10 pm, 21+.
Club Passim Triptych, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
Grand Canal Tom Groleau, 5 pm, no cover, all ages; Hit Men, 9:30 pm, $5, 21+.
The Green Dragon Tavern Cover Story, 9:30 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, call for cover, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, all ages; Emergency Broadcast System, 9:30 pm, $5, 21+.
Johnny D's Corin Ashley Quartet, Richard Davies, 7:30 pm, $10, 21+; Girls, Guns & Glory, 10 pm, $12, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lily Pad Ehud Ettun, 10 pm, $10, all ages.
Lizard Lounge Joy Kills Sorrow, Fish & Bird, 9 pm, $15, 21+.
Lucky's Lounge Classic Yellow, 10:30 pm, no cover, 21+.
Middle East Upstairs: Acaro, Totality, Scalpel, Formless, 8 pm, $10, 18+; Downstairs: Spiritual Rez, Rapplesauce, Boombasnap, 8 pm, $15, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; the Dimwits, Black Cheers, Up for Nothing, Spectra Hawk, 8 pm, no cover, 21+.
Mohegan Sun Arena The Fresh Beat Band, 6:30 pm, $34.50, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Buxton, Nemes, Dan Blakeslee, Gunfight, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Downfall, Farewell Juliet, Cherry Hill, After Ail, Skitzophrenic Nightmare, This Empire, Here After, Insanity Plague, Undying Desire, My Final Hour, Oh God the Noise, 6 pm, $10, all ages; Downstairs: Devin Townsend,





Katatonia, Paradise Lost, Stolen Babies, 7 pm, $18, all ages.
Paradise Rock Club Stars, Diamond Rings, California Wives, 8 pm, $25, 18+.
P.A.'s Lounge Major Stars, Native Cats, Potty Mouth, Reports, 8:30 pm, call for cover, 21+.
Plough & Stars Lynnette and the Longshots, 10:30 pm, call for cover, 21+.
Regattabar The John Scofield Trio, 7:30 and 10 pm, $30, all ages.
Royale Dr. Dog, Cotton Jones, 6 pm, $28, 18+.
Ryles Jazz Club Soulphonic, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; SYM, 9 pm, $5, 21+.
Scullers Jazz Club Jane Monheit, 8 and 10 pm, $40, all ages.
Showcase Live Kenny Loggins, Georgia Middleman, Gary Burr, 8 pm, $20-$65, all ages.
Smoken' Joe's Love Dogs, 9 pm, $5, all ages.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Wolfman Conspiracy, 10 pm, $5, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place I Break Horses, 10:45 pm, $12, 18+.
Les Zygomates Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 22

Acton Jazz Cafe Isabel Stover, 7 pm, $12.50, all ages.
Amazing Things Arts Center Les Sampou, Joe Fredette, 8 pm, $18, all ages.
The Asgard Blue James Band, 10 pm, no cover, 21+.
Atwood's Tavern Billy Wylder, 10 pm, $5, 21+.
Bank of America Pavilion Gotye, Missy Higgins, Jonti, 7:30 pm, $39.50-$45, all ages.
The Beehive Candice Anitra, 10 pm, no cover, all ages.
Berklee Performance Center Ricky Skaggs, John Scofield, Raul Midón, Victor Vanacore, Doug Wamble, Tonette McKinney, Renee Georges, Katrina Harper, Tracy Bonham, Margaret Glaspy, the Wayfaring Strangers, Donna McElroy, 8 pm, $15-$35, all ages.
The Black Rose The McTeggarts, Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Dry the River, Houndmouth, 8 pm, $12, 18+.
The Burren The Fridays, 8 pm, call for cover, 21+.
Cafe 939 ZZ Ward, Zach Heckendor, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Marcells, 9 pm, call for cover, 21+.
Church I Was Awake, Echoes of Petra, Lore City, 7:30 pm, $10, 21+.
Citi Performing Arts Center Celtic Thunder, 7:30 pm, $48.75-$98.75, all ages.
Club Café Andy Lantz, 8 pm, $10 after 10, 21+.
Club Passim Shannon Heaton, 10:30 am, $10, all ages; Audrey Ryan, Will Dailey, 7 and 9:30 pm, $15, all ages.
Comcast Center Toby Keith, Brantley Gilbert, 7 pm, $47-$105.70, all ages.
Darryl's Corner Bar & Kitchen Biggest Little Band in Town, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Trax, 8 pm, no cover, 21+.
Grand Canal Road Soda, 9 pm, $5, 21+.
Great Scott Vacationer, 9 pm, $12, 21+.
The Green Dragon Tavern Fire Hazard, 9:30 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, call for cover, 21+.
Hennessy's Common Good, 9 pm, $5, 21+.
House of Blues Boys Like Girls, the All-American Rejects, the Ready Set, 5:30 pm, $25-$35, all ages.

Johnny D's School of Rock Showcase, 4 pm, $12, all ages; Beatlejuice, 9:30 pm, $12, 21+.
The Kinsale 432, 9 pm, no cover, 21+.
Lily Pad Kombucha, 8 pm, $10, all ages.
Lizard Lounge The John Powhida International Airport Extravaganza, the Amy Correia Band, Fireking, 9 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Nas, 8 pm, $38-$78, all ages.
Middle East Upstairs: Misser, Diamond Youth, Young Statues, Rescuer, Alan Day, 1 pm, $10, all ages; Julia Easterlin, D.A.D., 7 pm, $10, 18+; Sean Price, 9:30 pm, $20, 18+; Downstairs: Wolfbane, Shadow Therapy, My New Disaster, Joe Maraio & the Whyte Trash All Stars, 7 pm, $10, 18+.
Midway Cafe Morgan Knockers, the Radicals, the Rare Characters, the Down and Outs, RF30, 4:30 pm, no cover, 21+; Firebad, the Sour Doo-Dahs, When Particles Collide, Heather & Johnny, 8 pm, no cover, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Kristen & the Noise, 9 pm, $10, 21+.
O'Brien's Cortez, Black Pyramid, Birch Hill Dam, Heaving Mass, 8 pm, $8, 21+.
Orpheum Theater Grizzly Bear, 8 pm, $63-$265, all ages.
Paradise Rock Club Ben Howard, 7 pm, $20, all ages.
P.A.'s Lounge Drama, 8:30 pm, call for cover, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; Solstice Circus, 8 pm, call for cover, 21+.
Precinct Whiskee, 8 pm, call for cover, 21+.
Royale Patrick Wolf, Mice Parade Acoustic Trio, 6 pm, $22, 18+.
Ryles Jazz Club Mike Duke & the Soul Twisters, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Mars, 9 pm, $5, 21+.
Scullers Jazz Club Jane Monheit, 8 and 10 pm, $40, all ages.
Showcase Live The Young Dubliners, Frank Viele, 7:30 pm, $17, all ages.
Smoken' Joe's Lydia Warren Band, 9 pm, $5, all ages.
Toad Ross Livermore, Comanchero, 7:30 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 10 pm, $5, 21+.
Top of the Hub The Tony Carelli Group, 8:30, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 23

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages; Joe Raia, 7:30 pm, $5, all ages.
Amazing Things Arts Center The Cryogenic Renaissance Orchestra, 2 pm, $18, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Burren The YaYas, Friction Farm, Amy Kucharik, Katie Sachs, 7:30 pm, call for cover, 21+.
Club Café Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Alexi P., 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
House of Blues Tyga, Kirko Bangz, Cash Out, Iggy Izalea, Sterling Simms, Jinsu, 8 pm, $30-$45, all ages.
Lily Pad Joe Hunt Quartet, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Tin Thistles, Welter, Hooker Clops, Old Hat, 3TVs, 7:30 pm, $9, 18+.
Midway Cafe Ben Levin, And the Traveler, Sarah Fylak, 8 pm, no cover, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Twerps, Worshit, Ugly Parts, 8 pm, $6, 21+.
Orpheum Theater David Byrne, St. Vincent, 7:30 pm, $72-$447, all ages.
Paddy O's Danny Tucker & the Vibe Tribe, 7 pm, no cover, 21+.
Palladium Upstairs: Korpiklaani, Moonsorrow, Tyr, Metsatoll, Forevers' Fallen Grace, Wilderun, 6:30 pm, $25, all ages.
Paradise Rock Club Lightning Bolt, Gondoliers, Buck Gooter, 7 pm, $12, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, Jim Coyle & the Barroom Gentlemen, 5 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Cold Chocolate, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.



T.T. the Bear's Place DZ Deathrays, Blood Red Shoes, 9:30 pm, $10, 18+.
Wilbur Theatre Eric Johnson, Will Lee, Anton Fig, Fab Faux, 8 pm, $27.50-$35, all ages.

MONDAY, SEPTEMBER 24

Atwood's Tavern Unplugged Bluegrass, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Club Passim Milk Carton Kids, 8 pm, $15, all ages.
Great Scott The Can't Tells, 9 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Rich Aucoin, Stepdad, the Terror Pigeon Dance Revolt, 8 pm, $12, 18+; Downstairs: Saint Vitus, Weedeater, Sourvein, 8 pm, $23, 18+.
Midway Cafe Against the Grain, Sub X, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Precinct Nicos Gun, 8 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
TD Garden Peter Gabriel, 8 pm, $37-$147.50, all ages.
Toad The White Owls, Andrea Gillis Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Treehorn, Hug the Dog, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 25

The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Angus Stone, 8 pm, $16, 18+.
Cantab Lounge Upstairs: The Joint Chiefs of Retrograss, Sam Stabler & Friends, 8:30 pm, call for cover, 21+.
Church The Phreaks, 8 pm, $3, 21+.
Club Café Michelle Currie, 8 pm, $10 after 10, 21+.
Club Passim Catie Offerman, Eric Robertson & the Boston Boys, 8 pm, $10, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott The Okay Win, Speedy Ortiz, Earthquake Party!, McWolf, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Andrews, the Hitmen, 9 pm, $5, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Down With Warbeast, Haarp, 8:15 pm, $25-$124, all ages.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+.
Lizard Lounge Tall Heights, 9 pm, $10, 21+.
Middle East Upstairs: Maris and the Merry Rockers, Cameron Galpan, Naughty Octopus, Toft Willingham, 8 pm, $8, 18+; Downstairs: The Dean's List, 7 pm, $15, all ages.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Precinct Unregular Radio, 8 pm, call for cover, 21+.
Royal Emilie Autumn, 7 pm, $23, all ages.
Ryles Jazz Club The Manuel Kaufmann Nonet, Greg Hopkins, 8:30 pm, $10, all ages.
Sally O'Brien's Stina Simmarano, Kirsten Opstad, 8 pm, no cover, 21+.
Smoken' Joe's Mr. Nick, Monster Mike Welch, 7:30 pm, no cover, all ages.
Toad Miriam, Amy Fairchild, the Blue Ribbons, 7:30 pm, no cover, 21+.
Tommy Doyle's Moneybags, 8 pm, call for cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Graverobbers, Quiet Life, 10 pm, $8, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 26

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Bell in Hand John Ridlon, 9:30 pm, no cover, 21+.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall The Heavy, the Silent Comedy, 8 pm, $15, 18+.
Cantab Lounge Upstairs: The Lyle Brewer Trio, 8:30 and 10:30 pm, call for cover, 21+.
Church Word of Mouth, John McClane, Chase Money, ASN, Eight Republic, Marcu$ Aureliu$, Bigg Nez, Frank White, 8 pm, $10, 21+.
Club Café Michael Kreutz, 8 pm, $10 after 10 pm, 21+.
Club Passim Sarah Burrill, Zoe Lewis, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Quartet, 7 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.



Advanced Seating

Ani DeFranco
Nov. 13, Wilbur Theatre (617-248-9700)

Deftones
Oct. 29, House of Blues (888-693-2583)

Donavon Frankenreiter
Oct. 31, Paradise Rock Club (617-562-8800)

Frankie Valli & the Four Seasons
Nov. 11, Mohegan Sun Area (888-226-7711)

Henry Rollins
Oct. 30, Berklee Performance Center (617-747-2474)

Journey
Nov. 2, Mohegan Sun Area (888-226-7711)

Lyle Lovett and His Acoustic Group
Nov. 4, Wilbur Theatre (617-248-9700)

Smashing Pumpkins
Nov. 4, Mohegan Sun Area (888-226-7711)

Good Life Nicky Da B, 9:30 pm, no cover, 21+.
Great Scott Ital, Laurel Halo, Magic Touch, M Geddes Gengras, 9 pm, $10, 18+.
The Green Dragon Tavern P.D. Rogers, 9 pm, no cover, 21+.
House of Blues The Afghan Whigs, School of Seven Bells, 8 pm, $35-$45, all ages.
Lily Pad Allan Chase, Dan Rosenthal Quintet, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge Abbie Barrett & the Last Date, 9:15 pm, no cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Aaron Cohen, C. Wells, Champ Brown, Red Arlington, 8 pm, $10, 18+.
Midway Cafe Melissa Li & the Barely Theirs, Evan Greer, Mercedes Diaz, Speaker for the Dead, Kaamila Mohammed, Kemi Alabi, 8 pm, no cover, 21+.
Mohegan Sun Arena Gotye, Missy Higgins, Jonti, 7:30 pm, $25-$35, all ages.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Bard Mustache, 8 pm, $6, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Grimes, Elite Gymnastics, Myths, 7 pm, $18, 18+.
P.A.'s Lounge Oh the Humanity, Casanovas in Heart, the Hideout, 8:30 pm, call for cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Sonny Landreth, 7:30 pm, $30, all ages.
Royale Gossip, Magic Mouth, 8 pm, $22, 18+.
Ryles Jazz Club Valdiza Moura, 9 pm, $10, all ages.
Scullers Jazz Club Hiromi, Stanley Clarke, 8 and 10 pm, $40, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Somerville Theatre Mac Powell, 8 pm, $21, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, Baker Thomas Band, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.







T.T. the Bear's Place The Symptoms, 11:15 pm, no cover, 18+.
Wilbur Theatre Ray Manzarek, Robby Krieger, 8:30 pm, $30-$50, all ages.
Les Zygomates Nice 'n' Easy, 5:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 27

Acton Jazz Cafe Jim Guttmann, Michael Avery, 8 pm, $5, all ages.
Arts at the Armory David Rogers, 8 pm, $10, all ages.
The Beehive Bobby Keyes, 9:30 pm, no cover, all ages.
Berklee Performance Center Melody Gardot, 8 pm, $36-$46, all ages.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Two Gallants, Papa, 8 pm, $17.50, 18+.
Cafe 939 Lindsey Stirling, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
The Center for Arts in Natick Joe Robinson, 8 pm, $22-$25, all ages.
Church Somerville Symphony Orkestar, Bella's Bartok, Foggy & the Friendship, $10, 8 pm, 21+.
Club Café Brian Patton, 8 pm, $10 after 10 pm, 21+.
Club Passim Eric Andersen, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott King Orchid, the Shills, Amoroso, Pile, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Timeflies, 8 pm, $20-$30, all ages.
Johnny D's Hanggai, 7:30 pm, $25, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lizard Lounge Tony Savarino & the Savtones, 9:30 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Lauren Mann & the Fairly Odd Folk, Chaparrals, 8 pm, $10, 18+.
Midway Cafe Só Sol, 8 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
P.A.'s Lounge Jag, Big Ghost, the Minor Three, 8:30 pm, call for cover, 21+.
Plough & Stars ZL, Johnny Lane, Sebastian O'Brien, 10:30 pm, call for cover, 21+.
Regattabar Tony Desare, 7:30 pm, $25, all ages.
Royale Minus the Bear, Cursive, Caspian, 7 pm, $25, 16+.
Ryles Jazz Club The Ervin Dhimo Troi, 8:30 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Hiromi, Stanley Clarke, 8 and 10 pm, $40, all ages.
Showcase Live Los Lobos, Amy Helm Band, 8 pm, $35-$65, all ages.
Smoken' Joe's Stan Martin, 8:30 pm, no cover, all ages.
Toad Dietrich Strause, Tim Gearan, Christian McNeill, Eric Royer, Jimmy Ryan, 9 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Royal Teeth, 10:30 pm, no cover with RSVP, 18+.
Wilbur Theatre Kenny Wayne Shepherd, Robert Cray, 7:30 pm, $40.50-$47.50, all ages.

FRIDAY, SEPTEMBER 28

Acton Jazz Cafe The Phill Argyris Sextet, Stan Strickland, Phil Grenadier, Bob Johnson, 9:30 pm, $12.50, all ages.
Agganis Arena Jack White, 7:30 pm, $37.50-$57.50, all ages.
All Asia The Bench, Underwater Bear Ballet, the Drama Queens, And the Traveler, 6 pm, $10, 21+ after 9:30 pm.
Arts at the Armory Speechless, 7:30 pm, $10, all ages.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Akashic Record, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, Curragh's Fancy, 9 pm, no cover, 21+.
Brighton Music Hall Dear Leader, Taxpayer, 8 pm, $13, 18+.
The Burren Swerve, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church Jason Bennett & the Resistance, Scars, the Blue Bloods, Nick & the Adversaries, Matt Charette, 8 pm, $1, 21+.
Club Café Lynda D'Amour, 8 pm, $10 after 10 pm, 21+.
Club Passim Mike Gent, Graham Parker, 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzimmons, 8 pm, no cover, 21+.
Grand Canal Under Cover, 9 pm, $5, 21+.
The Green Dragon Tavern D.C.Q., 9:30 pm, $5, 21+.
The Harp Almost Easy, 9 pm, call for cover, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, all ages; Heart of Boston, 9:30 pm, $5, 21+.
House of Blues A$AP Rocky, Schoolboy Q, Danny Brown, A$AP Mob, 8 pm, $23-$35, all ages.
Johnny D's The Hired Men, 7:30 pm, $10, 21+; Playin' Dead, 10 pm, $12, 21+.
The Kinsale Element 78, 9 pm, no cover, 21+.
Lily Pad Thinkin' Big, Jess Harlen, TV Cowboys, Brian Stankus, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, no cover, 21+.
Lucky's Lounge Classic Yellow, 10:30 pm, no cover, 21+.
Middle East Upstairs: Big Business, Gay Witch Abortion, Phantom Glue, 8 pm, $15, 18+; Downstairs: Powerman 5000, 8 pm, $20, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's The Fake Boys, the Stereo State, Rust Belt Lights, Heartwell, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Coheed and Cambria, the Dear Hunter, Three, 7:30 pm, $30, all ages.
Paradise Rock Club Brother Ali, Blank Tape Beloved, Homeboy Sandman, the Reminders, 8 pm, $16, 18+.
P.A.'s Lounge Klugman, Answerman, Dadfight, Effzero, 8:30 pm, call for cover, 21+.
Plough & Stars Gumbo Diablo, 10:30 pm, call for cover, 21+.
Precinct Tsunami of Sound, 8 pm, call for cover, 21+.
Regattabar Musaner, 7:30 pm, $16, all ages.
Royale First Aid Kit, Dylan LeBlanc, 6 pm, $23, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Jeremy Lyons Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $40, all ages.
Showcase Live Edwin McCain, Zach Lockwood, 8 pm, $30, all ages.
Smoken' Joe's Mission of Blues, 9 pm, $5, all ages.
Somerville Theatre Beth Orton, 7:30 pm, $24, all ages.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's The Siracusa Project, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place The Corin Tucker Band, 10:45 pm, $16, 18+.
Les Zygomates Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 29

All Asia Thought Transfer, Root Nine Band, Legitamatronics, 6 pm, $10, 21+ after 9:30 pm.
Atwood's Tavern Billy Wylder, 10 pm, $5, 21+.
The Beehive Amy Lynn and the Gun Show, 10 pm, no cover, all ages.
The Bell in Hand Mugsy, 9:30 pm, $10, 21+.
The Black Rose Celtic Clan, Curragh's Fancy, 9 pm, no cover, 21+.
Brighton Music Hall Niki and Dove, 8 pm, $12, 18+.
The Burren Scattershot, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
The Center for Arts in Natick Peter Mulvey, 8 pm, $20-$22, all ages.

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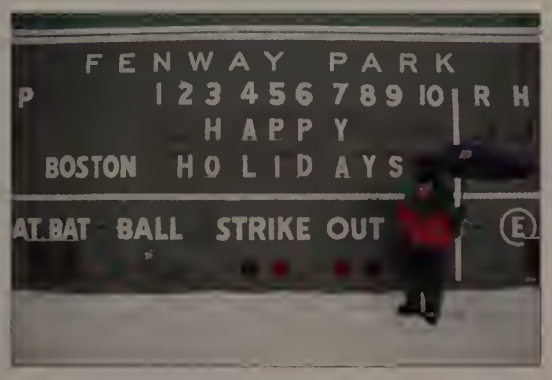
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Citi Performing Arts Center Idina Menzel, 8 pm, $45.75-$125.75, all ages.
Club Café Jason Weber, 8 pm, $10 after 10 pm, 21+.
Club Passim Alastair Moock, 10:30 am, $12, all ages; Les Sampou, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 8 pm, no cover, 21+.
Grand Canal Common Good, 9 pm, $5, 21+.
The Green Dragon Tavern The Hitmen, 9:30 pm, $5, 21+.
The Harp Almost Easy, 9 pm, call for cover, 21+.
Hennessy's The Honors, 9:30 pm, $5, 21+.
House of Blues Who's Bad, 7 pm, $20-$30, all ages.
Johnny D's Amy Black Band, 7 pm, $12, 21+; Playin' Dead, 10 pm, $12, 21+.
The Kinsale Symbolics, 10 pm, no cover, 21+.
Lily Pad Rhianna LaRocque, Summer of Aden, English Tom in the Bookstore, Marny Proudfit, the Bad Mancinis, Satelites Fail, 7 pm, $10, all ages.
Lizard Lounge Shadwell, Jim's Big Ego, Stranger Islands, 9 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: There for Tomorrow, Deaf Havana, Set It Off, Divided by Friday, the Control, 1 pm, $14, all ages; the Joint Chiefs, Hot Molasses, the Devil Twins, Helicopria, 7:30 pm, $12, 18+; Downstairs: Brothers Past, Auto Orbit, 8 pm, $20, 18+.
Midway Cafe Ricky Coyne, Rick Bounty, Brehon Herlihy, Jittery Jack, Johnny Carlevale and the Rollin' Pins, Easy Ed's Record Hop, $12, 8 pm, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's Battle House, 3dCosby, Night Fruit, Vending Machetes, 8 pm, $6, 21+.
Palladium Upstairs: Nonpoint, Taproot, 6:30 pm, $20, all ages; Downstairs: Morbid Angel, Dark Funeral, Grave, VadimVon, 8 pm, $28, all ages.
Paradise Rock Club The Wallflowers, Mason Reed, 8 pm, $25, 18+.
Plough & Stars Josh Lederman, 4 pm, call for cover, 21+; Franc Graham, 10:30 pm, call for cover, 21+.
Regattabar Stephane Wrembel, 7:30 and 10 pm, $25, all ages.
Royale David Nail, Drake White, 6 pm, $24, 18+.
Ryles Jazz Club Eguie Castrillo, 9 pm, $12, all ages.
Sally O'Brien's Birds of Play, 9 pm, no cover, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $40, all ages.
Showcase Live Gary Hoey, Farren-Butcher Inc., 7 pm, $25-$45, all ages; Ryan Leslie, 10:30 pm, $20-$45, all ages.
Smoken' Joe's Professor Harp, 9 pm, $5, all ages.
Toad Pamela Means, JJ & the Cuban Heels, 10 pm, no cover, 21+.
Tommy Doyle's The Boylston Collective, Lauren Tenney and the Terribles, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Todney Texiera, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 30

Acton Jazz Cafe Joan Watson-Jones, 4 pm, $5, all ages; Harvey Diamond, 7:30 pm, $5, all ages.
The Asgard In the House, 10 pm, no cover, 21+.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Lavender Diamond, 8 pm, $12, 18+.
Club Café Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Club Passim Sarah Borges, Dennis Brennan, Kris Delmhorst, Mark Erelli, Jennifer Kimball, Tim Gearan, Lori McKenna, Peter Mulvey, Rose Polenzani, Brian Webb, 7 pm, $100, all ages.
Darryl's Corner Bar & Kitchen Nat Simkins, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Great Scott Fink, Micah, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
House of Blues Two Door Cinema Club, Friends, Guards, 8 pm, $27.50-$39.50, all ages.
Johnny D's Patrick Coman, John Colvert, Highway Ghosts, Adela & Jude, 8:30 pm, $12, 21+.
Lily Pad Tunefoolery, Assaf Kehati Trio, Shadow Waltz, 4:30 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Urban Nerdz, Amandi Music, Dillon Cooper, ToriTori, 8 pm, $15, 18+; Downstairs: Lil' B, 7 pm, $25, all ages.
Midway Cafe Joy Daniels, 8 pm, no cover, 21+.
Mr. Dooley's Patsy & Maxi, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Paddy O's Danny Tucker & the Vibe Tribe, 7 pm, no cover, 21+.
Paradise Rock Club Twin Shadow, Pegasus Warning, 7 pm, $15, all ages.
P.A.'s Lounge Vilifi, Full Blooded Mutt, Slobbies, Tung, 8:30 pm, call for cover, 21+.



Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Royale Papadosio, Lespecial, 8 pm, $15, 18+.
Ryles Jazz Club Lance Martin, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Trusty Sidekick, Trick Wallace Trio, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad The Silks, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca A. Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Have Mercy, Daytrader, the Jealous Sound, 8:45 pm, $10, 18+.

MONDAY, OCTOBER 1

Atwood's Tavern Unplugged Bluegrass, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Club Passim Jason Anick, 8 pm, $12, all ages.
Great Scott Crocodiles, 8:30 pm, $13, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Gizmo, Joy Daniels, Nick Hakim, 8 pm, $10, 18+.
Orpheum Theater Godspeed You Black Emperor!, 7:30 pm, $56-$198, all ages.
Paradise Rock Club Melvins Lite, Tweak Bird, 7 pm, $18, 18+.
P.A.'s Lounge Miss Shevaughn & Yuma Wray, Sleep Crimes, Firebad, 8:30 pm, call for cover, 21+.
Royale Das Racist, Lelf, Safe, Lakutis, 7 pm, $20, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Alan Arena, 7 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, OCTOBER 2

Berklee Performance Center Yu Rang Han, Anastasiya Dumma, 8:15 pm, no cover, all ages.
Brighton Music Hall Lee Fields & the Expressions, Andrea Gillis Band, Gold Blood and the Associates, 8 pm, $15, 18+.
Cafe 939 Snarky Puppy, Allison Wedding, 8 pm, $18, all ages.
Club Café Michelle Currie, 8 pm, $10 after 10, 21+.
Club Passim Over the Rhine, 7:30 and 9 pm, $35, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott White Arrows, Family of the Year, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, the Hitmen, 9 pm, $5, 21+.
Johnny D's Fatoumata Diawara, 7:30 pm, $28, 21+.
Lizard Lounge William Topley, Scott Damgaard, 9 pm, $12, 21+.
Middle East Upstairs: Smoke Dza, Mr. Muthaf***in eXquire, Cashius Green, Pheo, Nakim, 7 pm, $15, all ages; Downstairs: Propagandhi, Comeback Kid, Disaster Strikes, 7 pm, $20, 18+.
Regattabar Rupa & the April Fishes, 7:30 pm, $20, all ages.
Sally O'Brien's Kristen Ford, 8 pm, no cover, 21+.
Scullers Jazz Club Bob Wolfman, Transition, 8 pm, $20, all ages.
Smoken' Joe's Eddie Sheer, Toni Lynn Washinton, 7:30 pm, no cover, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.





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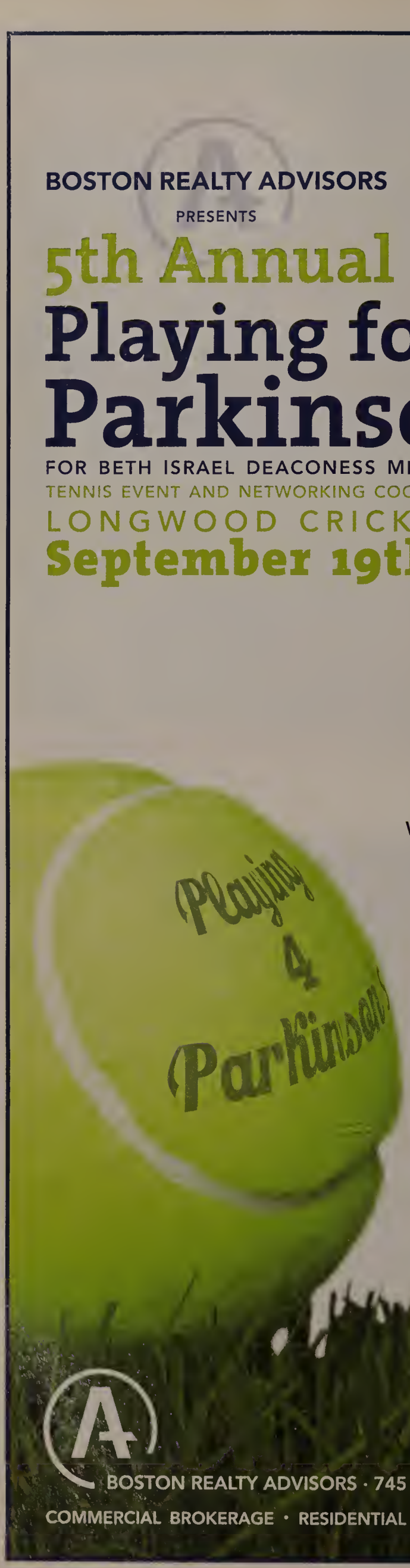
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Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.

Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.

All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

The Brattle Theatre 40 Brattle St., Cambridge (617 876-6837). brattlefilm.org. MBTA: Red Line to Harvard Square.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6042). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

The Center for Arts in Natick 14 Summer St., Natick (508-647-0097). natickarts.org. MBTA: Commuter Rail to Natick.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston.com. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Long Bar + Kitchen Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-585-7222). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

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Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1050). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 19

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianist Naho Bessho performs works by Chopin, Franz Liszt and Felix Mendelssohn.

Saturday, September 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7 pm. $75-$250.* Violinist/conductor Itzhak Perlman joins the BSO for opening night, which features an all-Beethoven program including Romances No. 1 and 2 for Violin and Orchestra and Symphony No. 7.

Wednesday, September 26

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin.*

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5:30 pm. Free. Soprano Dunja Pechstein and mezzo-soprano Carola Emrich-Fisher present an evening of French and German art songs, featuring works by Brahms, Maurice Delage, Robert Schumann and Strauss.

Sunday, September 23

Freisinger Chamber Orchestra *Old South Church, 645 Boylston St., Boston (917-405-8580). freisingerchamberorchestra.org. MBTA: Green Line to Copley. 2:30 pm. Suggested admission: $13, adults; $8, students.* Oboist Nathan Swain, tenor Sean Lair and others play Mozart's Concerto in C for Oboe and Orchestra, Haydn's Symphony No. 45, the world premiere of Dan Shore's *Bergen Variations* and more.

Sunday, September 30

Boston Artists Ensemble *Trinity Episcopal Church, 11 Homer St., Newton (617-964-6553). bostonartistsensemble.org. MBTA: D Green Line to Newton Centre. 2:30 pm. $27; $12, students.* Violinist Sharan Leventhal, cellist Jonathan Miller and pianist Randall Hodgkinson play Felix Mendelssohnn's Piano Trio No. 2 in C minor, Opus 66, Beethoven's Piano Trio in D, Opus 70 and more.

Emmanuel Music Chamber Concert Series *Parish Hall of Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $33; $13, students.* Soprano Susan Consoli, pianist Sergey Schepkin and others play Beethoven's Piano Trio No. 5 in D major, Opus 70, No. 1 "Ghost"; Violin Sonata No. 8 in G major, Opus 30, No. 3; String Quintet in C major, Opus 29 (1801) and more.





Clubs Edited by Hannah Lott-Schwartz

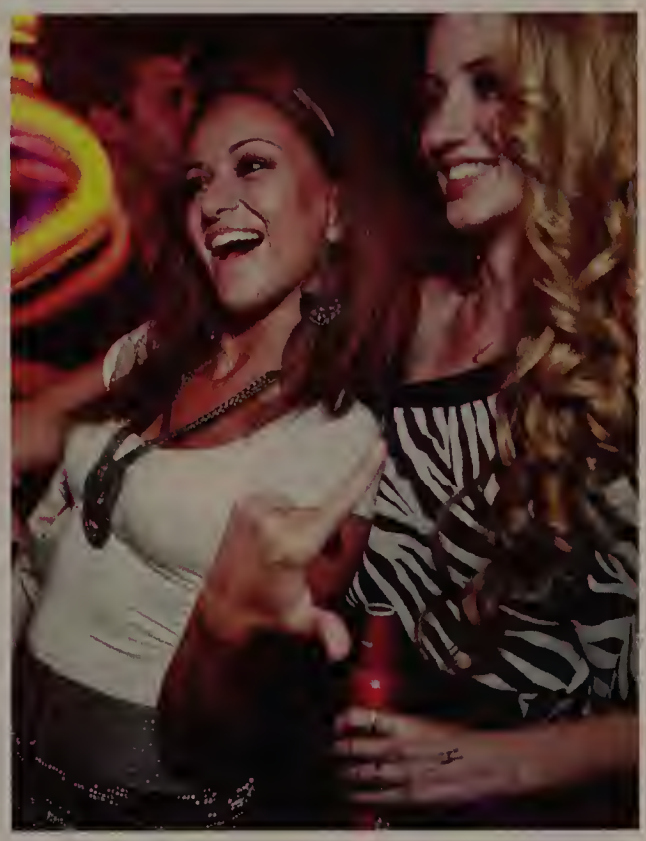
DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* DJs E-Marce and Texas Mike spin electronic and dubstep, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.



Natasha Moustache

Down and Dirty
Point and Click
VJ Josh Carl plays Top 40 and hip-hop during Dirty Water Fridays at the Greatest Bar.

Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJs spin Top 40 and dance, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic tracks, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ El Sid plays Top 40 and dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Country Fridays* Rotating DJs play contemporary country hits, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.

Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm, no cover, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 6:30 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Sun., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.

Courtside Restaurant & Pub Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Rania Matar

A Room With a View

Teen Dream Capturing her daughters as both children and emerging young women, Rania Matar became fascinated by the transitional phase between girl- and womanhood. Inspired, Matar, who teaches photography at Massachusetts College of Art and Design and in refugee camps in Lebanon, embarked on a book, *A Girl and Her Room*, which portrays teenage girls alone in their personal spaces. Strewn with stuffed animals, makeup-crowded dressers and rock-band posters, Matar's photos are windows into girls' lives at moments in which they're both vulnerable and rebellious. See these portraits in *Girls in Between: Portraits of Identity* at the Photographic Resource Center at Boston University through Nov. 3.

Amanda Furrer

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Bound for Glory: 500 Years of Armenian Printing* explores centuries of Armenian literature. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • In Rachel Perry Welty and Sarah Hollis Perry's *Water, Water*, photography, sculpture and short films explore the complexities of mother/daughter relationships. Through September. • *Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14. • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Through Nov. 30.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Annie Leibovitz's *Pilgrimage* features some 70 photographs, nine of which were taken in Concord. Through Sept. 23. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Picture This!* showcases artwork by picturebook illustrators. Through Nov. 4. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • The installations and sculptures in *Julianne Swartz: How Deep Is Your* invite viewer participation. Through Dec. 30. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • *A Taste for Spoons* features wood renditions of the utensil. Through Nov. 4. • Mark Davis' mobile, *Icarus*, was inspired by the Greek myth. Through Dec. 30. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Recent Acquisitions, Part II: Building the Collection* showcases works in a range of techniques from a variety of eras. Through Sept. 29. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1, 2013. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.



Courtesy of the artists and Yancey Richardson Gallery, New York

Silver Lining

Jetsam Setter

See Rachel Perry Welty and Sarah Hollis Perry's mixed-media exhibit, *Water, Water*, at Cape Ann Museum through September.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite*. Through Oct. 14. • Os Gemeos features paintings and sculptures by Brazilian street artists. Through Nov. 25. • Dianna Molzan manipulates canvas to create a blend between painting and sculpture in *Grand Tourist*. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through December 2012. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Ten artists explore themes popular with children, including dinosaurs and ninjas. Through May 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Philosophical Vision: From Nature to Art* examines the relationship between Paul Klee's mixed-media works and his philosophies. Through Dec. 9. • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, chil-*

dren under 12. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • See 18th-century Venetian paintings and drawings in *The Invention of Fantasy*. Through September. • *Seeking Shambhala* depicts two contemporary artists' personal journeys to a spiritual place. Through Oct. 21. • Explore the graphic prints and drawings of several 19th-century artists in *Manet in Black*. Through Oct. 28. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6, 2013. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18, 2013. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18, 2013. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Sept. 23-March 3, 2013. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.



New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Backstitch* explores 25 years of quilting history with works from 25 artists. Through Oct. 14.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Famous and lesser-known photographs by Ansel Adams are on view in *At the Water's Edge*. Through Oct. 8. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3, 2013. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25, 2013. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1, 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January 2013. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December 2013. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June 2013. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *A Careful Stitch* includes a collection of embroidered pieces ranging from the 18th to 20th centuries. Through Nov. 25. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June 2013.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Art on the Roof: Boston 2012 *MassChallenge, Inc., One Marina Park Drive, 14th Floor, Boston (512-740-3208). artontheroof.com. MBTA: Silver Line to Courthouse. Sept. 27, 5-8 pm. $30-$100, advance online; $45, door.* Enjoy art, hors d'oeuvres and wine at this pop-up benefit to support Dorchester's Dot Art.

The Blacksmith, Art & Music Festival *Riverfront Park, Fitchburg. fitchburgforgein.com. MBTA: Commuter Rail to Fitchburg. Sept. 29, 10 am.* See some of the region's finest blacksmiths compete in metalworking competitions before taking in arts and crafts workshops, vendors and live music at this family-friendly event.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA:*



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GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment.* *Inside/Out* features drawings and paintings spanning the career of artist George Lloyd. Through Nov. 3.

Addison Gallery *180 Main St., Andover (978-749-4000). andover.edu/museums. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through various photographs and mixed media-works. Through Jan. 13, 2013. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13, 2013.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Armin Muhsam's *Foundations—Drawings and Constructions* explores how nature has been altered by human intervention. Through Nov. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* Denise Mickilowski's *Florals* features oil paintings of flowers and fruit. Through Sept. 29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St. Tue.-Sun., 12-6 pm.* The Letterpress Guild of New England celebrates its 30th anniversary with *Broadside*, an exhibit that features nearly 100 juried letterpress posters by professionals and hobbyists. Through September.

Athan's Café Art Gallery *407 Washington St., Brighton (617-783-0313). archivalexhibitions.com. MBTA: #57 Bus to Leicester St. Daily, 8 am-10 pm.* Boston artist Eric Mauro's oil paintings are presented in *At Ease*. Through October.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm or by appointment.* The fences surrounding Justin Augspurg's Chelsea home inspired the mixed-media motifs in his exhibition *Diamond*. Through Sept. 29.

Axelle Fine Arts Gallery *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm.* French artist Laurent Hours creates strange atmospheres with his paintings. Sept. 22-Oct. 22.

Bakalar and Paine Galleries *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* • *A Lifelong Love Affair With Textiles* features a selection of textiles and more than 40 high-fashion garments created by designer Zandra Rhodes. Through Dec. 1. • *Earth & Alchemy* features contemporary ceramic sculpture and showcases 22 influential artists, including Yo Akiyama and Syd Carpenter. Sept. 24-Dec. 24.



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Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* *America Votes: Mapping the Political Landscape* features maps, political cartoons, photographs and other images tracking American political history from 1780 to the present. Through Nov. 10.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* Sculptor Gillian Christy exhibits Midwest-inspired installations in *Waves of Grain*. Through Oct. 7.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* *The Usual Suspects* features drawings, paintings, prints, sculptures and videos by gallery artists. Through Sept. 29.

Cambridge Arts Council *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The CAC is the hub for *Round Cambridge*, a citywide installation of sound art from Halsey Burgund. Through Nov. 23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* • *Circa 1963* features iconic mixed-media works by Peter Moore, Yoko Ono and others from the early to mid 1960s. Through Oct. 7. • In this joint alumni show, Jesse Aron Green presents mixed-media works in *Paranoia Places Its Faith in Exposure* alongside Michael Wang's *Differentiation Series*, featuring hand-tinted micrograph images of stem cells. Through Oct. 7.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Bernd Haussmann explores time and location through colorful mixed-media compilations in *Now*. Through September.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* In *Marine Art Show: Distant Shores*, various artists showcase water-inspired creations. Through Oct. 4.

Distillery Gallery *516 E. 2nd St., Boston (617-448-6691). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm.* *Elsewhere* features mixed-media works by Individuals Collective and other local artists. Sept. 20-Oct. 26.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Hunt Slonem combines abstract expressionism and representational imagery in his paintings of tropical birds and other animals. Through October.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm.* Annie Downs Catterson and Emerson Umbrella artists are featured in *The Art of Story*, an exhibit that

demonstrates the narrative power of images. Through Oct. 1.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm. Cross Town* brings together artists who have close ties to the area to display mixed-media works including sculture, ceramics and more. Through Sept. 30.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Play Ball!* features baseball-inspired works in a range of media. Through Oct. 26.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 8:30 am-9 pm; Fri., 8:30 am-5 pm. Beaux-Arts and the New "Bohemians"* showcases the work of contemporary artists reviving the academic painting techniques of 19th-century France. Through Oct. 1.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • In *Earth, Water, Sky* Claudine Bing uses oil pastels to illustrate the birth of stars. Through September. • In *Voyage*, Becky Kisabeth Gibbs's oil paintings depict form and pattern inspired by land and sea. Through September. • Hannah Libman challenges perceptions of the environment though mixed-media pieces in *Works in Collage*. Through September.

Galería Cubana *460 Harrison Ave., Boston (617-833-1412). lagaleriacubana.com. MBTA: Silver Line to East Berkeley. Thu.-Sun., 11 am-6 pm.* Luis Rodriguez' watercolors and oil paintings and Juan Carlos Vázquez Lima's ink-and-watercolor works portray the unexpected encounters of everyday life in Havana. Through Oct. 14.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Studio artists present their latest work in the *2012 Annual Group Show*. Through September.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Bryan McFarlane's *My Dragon's Silk Road* features oil paintings of abstract landscapes. Through Sept. 29.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm.* The *Paragon of Creatures* features the imaginative, sometimes dark works of John Jorgenson. Sept. 20-Oct. 20.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

The Hidden Art Gallery *25 Myrtle St., Boston (857-919-4278). thehiddenartgallery.com. MBTA: Red or Green Line to Park. Thu., 6:30-9 pm, and by appointment.* See Zoe Arguello's and Patrick Anderson's contemporary oil paintings of local cityscapes and neighborhoods. Through Sept. 27.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed., Fri.-Sat., 1-5 pm; Thu., 12-4 pm.* Artist Nahid Khaki's latest installation, *Inessential Attachments*, features art made of found objects, clothing, hats, shoes and more. Through Sept. 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Gallery artists present works in a range of media to celebrate the 30th anniversary *Annual Members' Exhibition*. Through September.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Escape* features paintings by Lou O'Keefe, Sherie Harkins, Ivor Parry and Steve Silver and photography by Graham Waiting. Through September.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Liette Marcil explores pattern and repetition through colorful mixed-media works reminiscent of Northern Australian Aboriginal art in the *Mimih Effect on Me*. Through Oct. 21.



Martha Richardson Fine Art *8 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm.* Mexico features oil paintings and lithographs of the country's citizens by John Wilson. Through September.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Metal sculptor Mariko Kusumoto exhibits intricate miniatures of department stores, temples and abstract spaces in *Marvels in Metal*. Through Sept. 29.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm.* • Eight artists display large installations in *Out of the Ruins: Reimagining the Romantic Tradition*. Through Oct. 12. • Jasmine Chen showcases her textured portraits of Asian youth alongside Julia Klein's whimsical sculptures in a dual exhibit. Through Oct. 12.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • View tribal sculptures depicting daily life and wild animals in *Inuit Carvings: A New Story*. Through Oct. 8. • *Together* features collages by Judith Kind and photographs by Tony King. Through Oct. 8.

Quidley & Company Fine Art *38 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Narrative Fragments* features the representational narrative paintings of 21 contemporary artists, including Lu Cong and Robert Schefman. Sept. 20-Oct. 20.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* The group exhibition *Something Along Those Lines* features an installation by Sol LeWitt, along with works by Mary Ellen Strom, Bruce Nauman, Adel Abdessemed and more. Through Nov. 3.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Historical artifacts and pieces by Wendy Maruyama are on display in the *Tag Project/Executive Order 9066*. Through Nov. 3.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Tue., by appointment; Wed.-Sat., 11 am-5:30 pm.* Nona Hershey displays her watercolors and prints of clouds in *All of the Above*. Through Dec. 16.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm and by appointment. September in the City* features diverse cityscapes from Boston artists Yvette Stenzel and William St. George. Through September.

Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Various abstract paintings by Boston and New York artists are on display in *Simpatico*. Through Oct. 21.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* See oil paintings by Jack O'Hearn IV and Christiane Wallace and digital illustrations by Louisa Bertman in *Out of Necessity*. Through Nov. 9.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster* examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June 2013.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm.* Henry Horenstein captures intimate portraits of country music stars in *Honky Tonk*. Through Oct. 27.

The Davis Museum *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Sun., 12-4 pm. A Generous Medium: Photography at Wellesley 1972–2012* features a range of images by 65 artists, including museum curators, faculty, college alumnae and more. Through Dec. 16.



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Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* John Chervinsky's *Studio Psychics* is a photographic study of still and moving objects over extended periods of time. Through Oct. 9.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* Students and faculty present their work in *Photography Atelier 16*. Through Sept. 23.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December. • *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March 2013.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features the photography of Martin Karplus. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Venus in Transit*. Through Dec. 26.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In *A Retrospective*, Harold Feinstein displays a range of past works, from black-and-white prints of Coney Island to images of his tour of duty in Korea. Through Oct. 30.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • Rania Matar's *Girls in Between: Portraits of Identity* aims to capture the moment in a female's life when she is both a child and an emerging woman. Through Nov. 3. • Nancy Grace Horton explores her stepdaughter's journey out of childhood in *Being 13*. Through Dec. 26.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Guggenheim Fellowship recipient Bill Jacobson's work exploring color and geometry is on display in *Place (Series)*. Through Oct. 27.

Robert Klein Gallery at Ars Libri *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm.* *A Decade in Review* features photographs of natural and man-made landscapes by Michael Kenna. Through Sept. 29.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm. Opens Sept. 20.* Tracing three generations of his family, emerging Middle East artist Dor Guez examines the Christian-Palestinian minority in the Middle East through photography and video installation in *100 Steps to the Mediterranean*. Sept. 20-Dec. 9.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.



Wilson Valentin

Pride and Joy

Birds of a Feather

Latin@ Pride hosts events throughout the city from Sept. 23–29.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9* pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am; Sun., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). rise club.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

The Femme Show *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-661-9622). thefemmeshow.com. MBTA: Red Line to Central. Sept. 21-22, 8 pm. $12, in advance; $15, at door.* Hosted by In the Streets Productions, this sixth annual variety show brings together queer performers for burlesque, comedy and more.

The 2012 History Maker Awards *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050). historyproject.org. MBTA: Green Line to Copley.*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sept. 20, 6 pm. $100. The History Project, which documents Boston's GLBT efforts, honors those who contribute to the community.

Latin@ Pride 2012 *Various locations. bostonpride.org. Sept. 23-29. Check website for complete listings.* This weeklong celebration includes a pageant, talent show and a family day.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

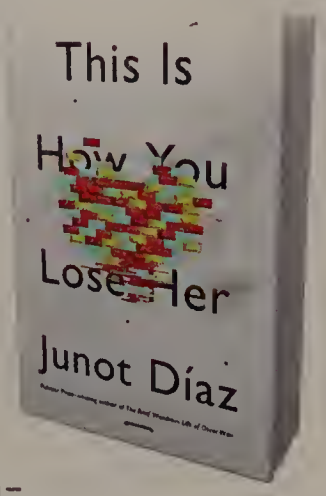
Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg

Love Hurts

Cross Your Heart



Once a cheater always a cheater? *This Is How You Lose Her*, Junot Díaz's collection of short stories, revolves around the immature Yunior, a lifelong philanderer whose fiancée kicks him to the curb after learning of his salacious extracurricular activities. Hear the Pulitzer Prize winner read from his labor of love on Sept. 26 at the Brattle Theatre.

Sarah Hagman

WEDNESDAY, SEPTEMBER 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Omar Holmon** hosts this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **T.C. Boyle** discusses his novel *San Miguel*, a tale of two families in search of new beginnings on an island off California's coast.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Junot Díaz** presents *This Is How You Lose Her*, his collection of stories about love and cheating.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Sullivan** discusses *My American Revolution*, which examines New York's and New Jersey's roles in the American Revolution and the exploits of their current residents.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7:30 pm.* **Frans Johansson** discusses *The Click Moment*, an exploration of how to recognize random moments as opportunities.

THURSDAY, SEPTEMBER 20

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Erin Morgenstern** discusses *The Night Circus*, her novel about rival magicians who fall in love.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Ty Burr** discusses *Gods Like Us*, his analysis of the nature of fame and movie stardom.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William H. Chafe** presents *Bill and Hillary*, his biography exploring the Clintons' relationship and its effect on their political careers.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lucia Greenhouse** shares her story of leaving the Christian Science religion in her new memoir, *Fathermothergod*.

FRIDAY, SEPTEMBER 21

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 6 pm.* **Andy Cohen** signs *Most Talkative*, his memoir recounting his climb to the top of the Bravo network.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Daniel Kanstroom** discusses *Aftermath*, his look at the hardships individuals face after deportation from the United States.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). harvard.edu. MBTA: Red Line to Harvard. 6 pm. $5.* Bishop **Gene Robinson**, the first openly gay person elected to the episcopate, presents *God Believes in Love*, his religious argument for same-sex marriage.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Dave Zeltserman** reads from his novel *Monster*, a reimagining of Mary Shelley's *Frankenstein* told from the creature's perspective.

SUNDAY, SEPTEMBER 23

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Madeline Miller** presents *The Song of Achilles*, her novel about the Trojan War and the friendship between Achilles and Patroclus.

MONDAY, SEPTEMBER 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Lowenthal** presents his novel *The Paternity Test*, a tale of two men who pursue fatherhood to help solidify their relationship.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Francine Miller** discusses *Cashing in on Culture*, her nonfiction look at Brandeis University's efforts to sell its prized art collection to resolve its financial problems.

TUESDAY, SEPTEMBER 25

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Akhil Reed Amar** talks about *America's Unwritten Constitution*, his exploration of what's between the lines of our country's governing documents.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Madeline Miller** reads from *The Song of Achilles*. See Sept. 23 Newtonville Books listing for details.

WEDNESDAY, SEPTEMBER 26

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* **Mckendy Fils-Aimé** hosts this open-mike night.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). harvard.edu. MBTA: Red Line to Harvard. 6 pm. $5.* **Junot Díaz** reads from *This Is How You Lose Her*. See Sept. 19 Brookline Booksmith Event listing for details.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **John Perry** discusses *The Art of Procrastination*, a guide on how to accomplish projects while still dillydallying.

THURSDAY, SEPTEMBER 27

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **William Martin** reads from his thriller *The Lincoln Letter*, the story of two treasure-hunters on the trail of Abraham Lincoln's missing diary.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Edward B. Burger** discusses *The 5 Elements of Effective Thinking*, his look at methods for potentially improving brain power.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Zauzmer** discusses *Conning Harvard*, her nonfiction look at a student who faked his way into a Harvard admission.

FRIDAY, SEPTEMBER 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lisa Genova** reads from *Love Anthony*, her novel about a mother coping with the loss of her autistic child.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steven Johnson** discusses *Future Perfect*, in which he argues that positive political change is on the rise.

SUNDAY, SEPTEMBER 30

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Mary Sullivan** reads from *Dear Blue Sky*, her novel about a girl whose online friend helps her as she struggles with her brother's enlistment in the Marines.

MONDAY, OCTOBER 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jon Katz** discusses *Dancing Dogs*, his short story collection about man's best friend.

TUESDAY, OCTOBER 2

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Dennis Lehane** reads from *Live by Night*, his novel about a thief's adventures during the Prohibition.

Advice to Contributors

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Education Edited by Hannah Lott-Schwartz

WEDNESDAY, SEPTEMBER 19

Broken Genes: The Role of DNA Repair in Preventing Cancer *Armenise Amphitheater, Harvard Medical School, 200 Longwood Ave., Boston (617-432-4807). sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Harvard graduate students discuss DNA repair as it relates to cancer and the potential social and ethical consequences of recent research.

THURSDAY, SEPTEMBER 20

Cooking for One or Two: Breakfast Favorites *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $45.* Join chef **Lars Liebisch** in cooking hash browns, French toast and other breakfast treats.

FRIDAY, SEPTEMBER 21

Scotch Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $55; $45, members; $18, materials.* Instructor **Randall Bird** teaches students how to recognize a good Scotch and learn the difference between blended, vatted, single-malt and cask-strength varieties.

Spiritual Writing: Subtlety, Language and Craft *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author **Lyn G. Brakeman** discusses how to use a practical approach to write about spirituality.

SUNDAY, SEPTEMBER 23

Reiki Healing: An Introduction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $51; $43, members.* Massage therapist **Kelly Holt** introduces the Japanese healing technique and the basics of energy work, including how to address imbalances within the body, by practicing treatments on attendees.

Sewing Skills: Fasteners *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 2 pm. $60.* Instructor **Carolyn Emberley** guides students in how to attach several types of fasteners, including hidden zippers and eyelets.

MONDAY, SEPTEMBER 24

A Brief History of Plant Pathology: From the Irish Potato Famine to the Present *Hunnewell Building, Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free.* Postdoctoral fellow **Archana Vasanthakumar** explores the impact of plant diseases on humankind.

WEDNESDAY, SEPTEMBER 26

Cops and Robbers: Researching Ancestors on Both Sides of the Thin Blue Line *Boston Public Library, Orientation Room, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Boston Police Department records manager and archivist **Margaret R. Sullivan** and genealogist **David Allen Lambert** share tips on tracking down ancestors using criminal and law enforcement records.

THURSDAY, SEPTEMBER 27

Submitting Your Nonfiction: A Strategic Plan *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Journalist **Steve Macone** explains how to pitch nonfiction writing to different kinds of publications.

FRIDAY, SEPTEMBER 28

Prosecco and Pastries *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $22, materials.* Master basic pastry techniques and sip bubbly cocktails with instructor **Dustin Todd Rennells**.

SATURDAY, SEPTEMBER 29

Burlesque: The Boston Babydolls Way *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:45 pm. $46. Women only.* **The Boston Babydolls** burlesque troupe teaches women the basics of vintage-style burlesque dancing, including the moves and techniques for handling classic clothing elements such as gloves, boas and stockings.

Newton Camera Club Workshop With Bobbi Lane *EP Levine, 219 Bear Hill Road, Waltham (617-951-1499). bostoncameraclub.org. MBTA: #170 Bus to 211 Bear Hill Road. Contact for times. $150; $80, morning or afternoon session only.* Renowned photographer **Bobbi Lane** introduces different lighting for portraits, using studio lighting in the morning and natural light in the afternoon.

SUNDAY, SEPTEMBER 30

Feng Shui: Creating Comfortable Living Spaces *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $48; $41, members.* Consultant **Linda Varone** discusses how to harmonize and energize your space.

Nature in Focus: Taking Great Close-Ups *Hunnewell Building, Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $55; $40, members.* Bring your camera and learn how to take close-ups from butterfly and garden photographer **Kim Smith**.

Advice to Contributors
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Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- Sept. 21, 7:10 pm vs. Baltimore Orioles
- Sept. 22, 1:10 pm vs. Baltimore Orioles
- Sept. 23, 1:35 pm vs. Baltimore Orioles
- Sept. 25, 7:10 pm vs. Tampa Bay Rays
- Sept. 26, 7:10 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
- Sept. 22, 7:30 pm vs. New York Red Bulls

SPECIAL EVENTS

Hago Cup for Cancer *Hago Harrington's Miniature Golf, 160 Main St., Stoneham (781-438-2024). hagogolf.com/hago-cup-for-cancer/. Sept. 22, 5 pm. $25.* Teams of four play miniature golf to raise money for the Dana-Farber Cancer Institute and the Jimmy Fund.

WWE Raw World Tour *DCU Center, 50 Foster St., Worcester (800-745-3000). dcucenter.com. Sept. 23, 5 pm. $15-$95.* Watch wrestlers John Cena, CM Punk and Big Show battle it out in a triple-threat match for the WWE Championship title.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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George Medeiros

Fore a Cause

Shorts Game Mini-golf players tee off in the Hago Cup for Cancer on Sept. 22 to support the Dana-Farber Cancer Institute and the Jimmy Fund.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Boston University *(617-353-2748). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through October.

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

Team Luna Chix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Greater Boston Soccer League *(508-238-7129). greaterbostonsoccerleague.com.* GBSL organizes outdoor coed and men's leagues spring through fall.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Linh Tran Brincat



Pinterest

Under Pressure

Kate Ruma offers free acupuncture sessions on Sept. 19 in Arlington.

EVENTS

Acupuncture and Stress: A Positive Relationship *Kate Ruma & Associates Acupuncture, 180 Mass. Ave., Suite 301, Arlington (617-372-3960). kateruma.com. MBTA: #77, #79 or #350 Bus to Milton St. Sept. 19, 6:30-7:30 pm. Free. Reservation required.* At this lecture, which includes a 20-minute session, acupuncturist Kate Ruma discusses the difference between positive and negative stresses and acupuncture's role in their alleviation.

Fort Point Fitness *Atlantic Wharf, Boston (617-227-0365). friendsoffortpointchannel.org. MBTA: Red Line to South Station. Through September. Tue., 5:30-6:50 pm. See website for complete listings. Free.* Trainers from Channel Fitness lead a variety of outdoor workouts, including pilates, yoga and boot camp.

WORKSHOPS

Bollywood Fitness *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: #95 Bus to Salem St. Sept. 22-Nov. 10. Sat., 9-10 am. $140.* Program director Suparna Banerjee leads this dance class inspired by Bollywood routines.

Fall Into Meditation Series With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Blue or Green Line to Gov. Center. Sept. 20 and 27, 5:15-5:45 pm. $45. Registration required.* The third and fourth classes of a five-part series, this workshop introduces beginners to meditation.

Love Your Body: Health & Healing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through Oct. 3. Wed., 6-8 pm; no class Sept. 26. $50; $42, members.* At this class, naturopathic doctor Barry Taylor discusses how to look younger and feel healthier through meditation and breathwork exercises.

Sound Healing Workshop *Visions HealthCare, 170 Worcester St., Wellesley (781-232-5431). visionshealthcare.com. MBTA: Commuter Rail to Wellesley. Sept. 22, 10 am-4 pm. $90. Registration required.* Attendees experience how fluctuations in sound and tone can affect their energy levels.

ONGOING

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: #1 Bus to Shawmut Ave. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Rockin' Autumn *Hammond Pond, Brookline, and Quincy Quarries (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. See website for complete listings. Through November. Reservations required.* Boston Rock Gym offers a variety of outdoor climbing classes, including "Get Out: Intro to Outdoor Climbing" and "Now What? Improvised Self-Rescue."

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

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NIX'S MATE
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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, seniors and ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

Advice to Contributors

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). vpi.org/boston.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(781-255-7077).* Assist with administrative work and patient visits.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Sept. 22-23, 1 and 3 pm. $12. WonderSpark Puppets present *The Three Little Pigs.* • Sept. 29-30, 1 and 3 pm. $12. The fairy tale *The Frog Prince* comes to life with help from Pumpernickel Puppets.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members. Closed for maintenance Sept. 19-24.* • Sept. 28, 6:30 pm. Children dance the night away at *Kids Jam,* an all-ages dance party. • Sat.-Thu., 10:30 am-4 pm; Fri., 10:30 am-8 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • Wed., 3 pm. *Reading Readiness* introduces children to new ideas and helps develop reading skills. • Fri., 10 am. Librarians lead toddlers and infants in a sing-along.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5, children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* • Daily, 10 am-12:30 pm and 1:30-3:45 pm. $2 with admission. Visitors hop aboard tractors for hayrides. Through October.

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Sat.-Sun., 11 am, 1:30 and 3:30 pm. $5 with admission. Standing atop a platform, guests feed giraffes Beau and Jana. Ongoing. • Sat.-Sun., 11 am-5 pm. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.*

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sept. 22, 11 am. Costumed character the Wild Thing visits kids for story time and crafts. • Sept. 29, 11 am. Children create crafts and listen to fairy tales during this story hour. • Tue., 11 am. The children's book department welcomes kids for stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17, members and children 6 and under; free.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Wed., Thu., Sat., 10 am-4 pm. *Family Art Cart* provides exercises for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30-11:15 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtownville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7pm.* • Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

The Public Library of Brookline *361 Washington St., Brookline (617-730-2370). brooklinelibrary.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • Fri., 10:30 am. Parents and preschoolers watch a movie at *Friday Flicks.*

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed., 4 pm. $6.* Instructor Jess Perkins leads a Zumba class for kids aged 4-12.

Advice to Contributors
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IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A TUBE OF ICY HOT TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER THROWING ROCKS AT THE WORLD STONE-SKIMMING CHAMPIONSHIPS, HELD ON SEPT. 23 IN EASDALE ISLAND, SCOTLAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



While in Gobi, Mongolia, Chantal Boiardi and her guides Ganaa and Yam kept it classy by blocking a camel from spitting at the Yankees logo.



Heather, Sydney and Nikki Caminetsky went to London, England, where they found Aly Raisman on a different stretch of dirty water than usual.



Despite months of planning, Evan Saunders forgot his white T-shirt and *Improper* for this photo in Yangshuo, China. Seconds later, Gary and Barbara Saunders and Rachel Whaley-Grant threw him in the river.



Massachusetts State Representatives Sheila Harrington, Steven Howitt and Betty Poirier posed by the famous beige walls of Tampa, Fla., while attending the RNC.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Hannah Sheinberg

SPECIAL EVENTS

Chef Poe Brings Belgian Funk to Boston *Poe's Kitchen at the Rattlesnake, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. Sept. 19, 7 pm. $75.* Chef **Brian Poe** pays tribute to Belgium in a five-plus-course dinner featuring the country's beer and cuisine.

Gordon and MacPhail Single-Malt Scotch Dinner *Legal Sea Foods, 26 Park Plaza, Boston (617-426-4444). legalseafoods.com. MBTA: Green Line to Arlington. Sept. 27, 6:30 pm. $85.* **Matt Chivian** of Carolina Fine Wine and Spirits hosts this five-course dinner with eight Scotch selections.

Heirloom Tomato Celebration *Bistro 5, 5 Playstead Road, Medford (781-395-7464). bistro5.com. MBTA: Commuter Rail to West Medford. Through Sept. 29. $65, five courses; $45, three courses.* Chef **Vittorio Ettore** offers a tasting menu inspired by his recent travels to Girona, Spain, with items such as tomato panzanella and a peach-tomato mousse.

Oyster Festival *Various Legal Sea Foods. legalseafoods.com. Sept. 19-Oct. 16.* Hosted by Legal Sea Foods, this fourth annual celebration features a variety of oyster meals and raw bars throughout the city.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by expert **Kevin Mitchell**. • Sept. 25: Oktoberfest. • Oct. 2: Barrel-Aged Beers.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Ladies enjoy half-priced appetizers and small plates.

Boardwalk on the Sidewalk *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Fri.-Sat., 5:30 pm. À la carte.* Chef **Leo Asaro** presents a menu inspired by boardwalk classics, like lobster rolls with uni butter and avocado.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wine by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

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Rattle On

Dabble in Dubbel Enjoy Belgian food and drink at the Rattlesnake on Sept. 19.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including rotating seasonal options and a chocolate-infused cocktail menu.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Wed., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Jamie Braden** create different three-course menus built around the same ingredient.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Late-Night Seoul Kitchen *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue.-Sat., 10 pm. À la carte.* Chef **Jiho Kim** cooks up late-night dishes like Korean fried chicken and bulgogi tarts.

The Lumière Supper Club *Lumière, 1293 Washington St., Newton (617-244-9199). lumiererestaurant.com. MBTA: Commuter Rail to West Newton.* Chef **Michael Leviton** prepares a themed meal served family style. • Sept. 27, 6 pm, $30; $5, children: Back to School.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region. • Sept. 26: Lambrusco Festival.

SDLT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $55.* Chef **Daniel Bojorquez** prepares a four-course menu to be paired with wines, cocktails and beers. • Sept. 19: Where's the Cheese? • Sept. 26: New England Shellfish.

Seaport Cider Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. À la carte.* Bar manager **Casey Carney** mixes $10 cider cocktails, made with fresh-pressed cider from local farms.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Sept. 23, 7 pm, $145: Oktoberfest. • Sept. 24, 7 pm, $155: All Shapes and Sizes: Exploring Quality and Quantity in Winemaking. • Sept. 26-27, 7 pm, $165: Mourad New Moroccan. • Sept. 30, 1 pm, $65: DIY @ Home: Cookies.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Sunday Tea *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 3 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours.

Swizzle Sundays *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 6-10 pm. À la carte.* Tiki-cocktail expert **Nicole Lebedevitch** prepares a rotating menu of drinks.

Taste Thursdays *Bond Restaurant and Lounge, the Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange Line to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 24: Pinot Envy. • Oct. 1: Sonoma Country.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

We've got the Beat

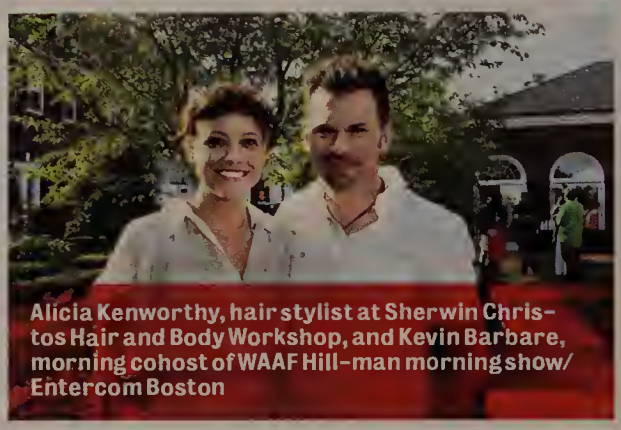
On Saturday, Aug. 25, Ernie Boch Jr. hosted his annual ***Summer Bash***. Guests enjoyed specialty cocktails, delicious bites and a live performance by the Go-Go's.



Belinda Carlisle, lead singer of the Go-Go's



Angie LeHane of Boston; Dennis LeHane, author; Ernie Boch Jr., CEO/president of Boch Enterprises; and Enza Sambataro of Boston



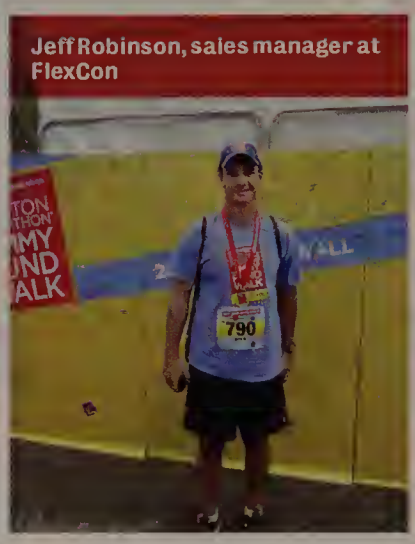
Alicia Kenworthy, hair stylist at Sherwin Christos Hair and Body Workshop, and Kevin Barbare, morning cohost of WAAF Hill-man morning show/ Entercom Boston

Walk for Charity

On Sunday, Sept. 9, *The Improper Bostonian* was pleased to be a sponsor of the ***Boston Marathon Jimmy Fund Walk***. Walkers experienced the famous Boston Marathon course and chose the route option that worked for them: 3, 5, 13.1 or 26.2 miles.



Marcia Okun and Lisa Sgobbo, both teachers at Newton South High School



Jeff Robinson, sales manager at FlexCon



Susan Abend of Newton; Adam Levine; Hannah Levine; and Judy Levine, account management and sales support at MathWorks, Natick

Get Pampered

On Thursday, Sept. 6, ***G20 Spa & Salon*** and ***Emerge Spa & Salon*** hosted special events on location in celebration of Boston's Fashion's Night Out. Festivities included blow outs for the first 30 guests and spa specials.



Kathleen Hanlon, stylist; Joshua Roberts, assistant manager of guest relations; and Serena Ingraham, stylist/ master barber; all at Emerge



Christina Gallardo, director of marketing and advertising, and Marti Mercer, salon director; both at G20 Spa



Christine Haddad, spa director; Victoria St. James, esthetician; and Robin Powers, esthetician/makeup artist; all at G20 Spa

Indulge Yourself

On Thursday, Sept. 6, ***Beaucage Salon & Spa*** kicked off Fashion's Night Out by providing hair and makeup for models at National Jean Company. Fashionistas enjoyed complimentary Moroccan oil samples given out by Beaucage.



Deborah Boudreau, owner, and Jessica Wells, general manager; both at Beaucage Salon & Spa



Dynasty models Taylor Fernandez and Olga Chechenko



Dynasty models Karla Periera, Shelby Cohen and Rebecca Yau; Dean Boudreau, owner of Beaucage Salon; and Dynasty Models Kailin LaFrenieve and Michelle Smith

Photos: Ernie Boch Jr.'s annual Summer Bash; Rebecca Gauchman; Boston Marathon Jimmy Fund Walk: Sara Pezzuolo; G20 Spa & Salon and Emerge Spa & Salon: Elise Yancey; Beaucage Salon & Spa: Dana Jackson Cohen

the Wedding issue

ISSUE DATE 10.3.12

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RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street.

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SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Big City is going Mexican. Come see our new renovation and the soon to be Patrons Mexican Kitchen & Watering Hole.

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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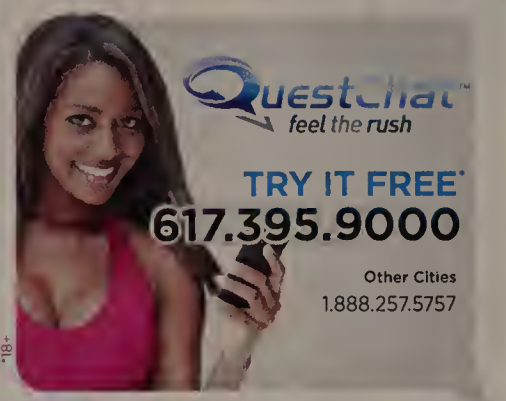
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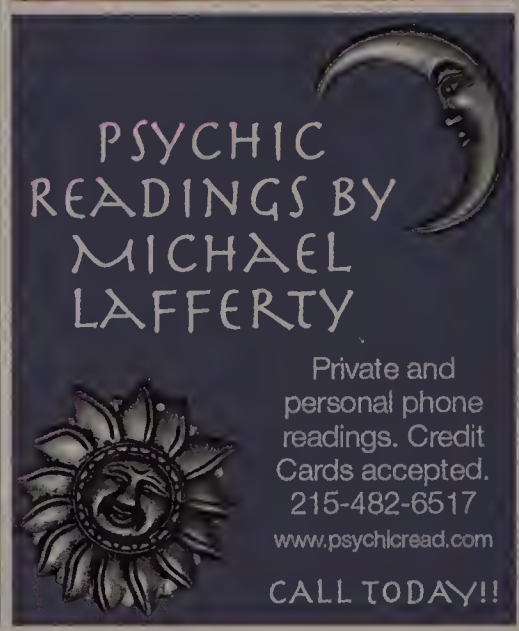
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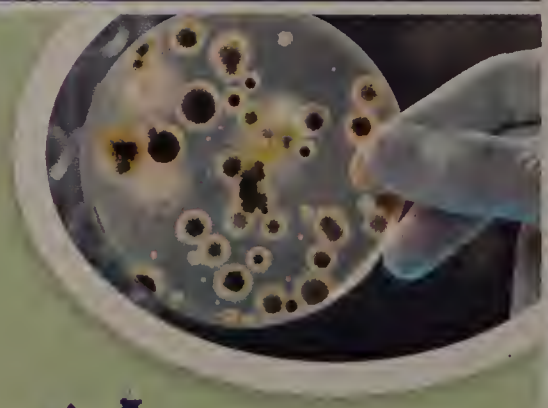
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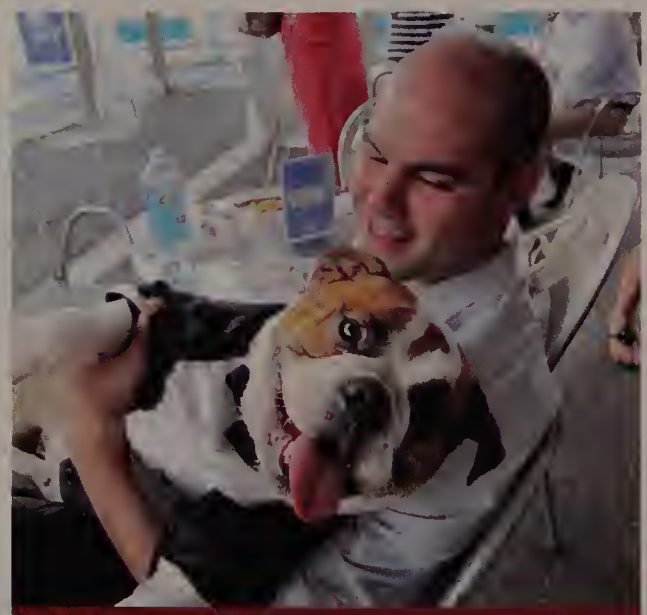
There's a Kink for Everyone

Sticking your nose in a stranger's nether regions and licking people's faces are generally frowned upon in social situations, but not at ***Party Animals***, the benefit for ***MSPCA-Angell***.

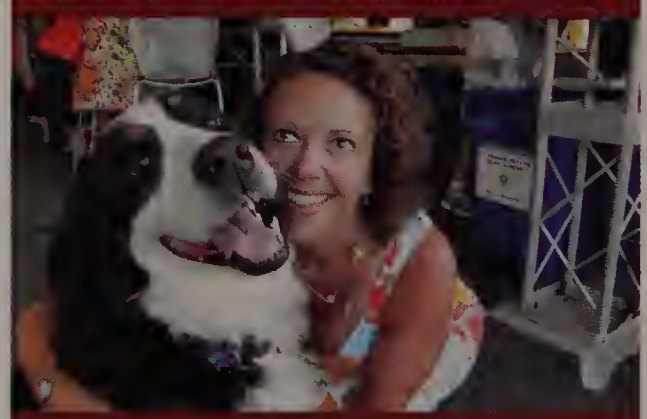
Held at the ***Bank of America Pavilion***, cleverly renamed "the Pup Tent" for the occasion, the annual fund-raiser gathered the city's top dogs (and their canine companions), who sipped wine while overlooking Boston Harbor and reveled in the camaraderie of fellow dog-lovers.

Prominent among the throng: white-hot artist **Hilary Harkness** and business consultant **Dorie Clark** accompanied by contemporary art curator **Al Miner**, the smoking-hot twosome of **Neal Minahan** and **Bob Vigneau** with their equally beautiful hound, **Newton**, the affable **Jason Goodell** and lovely **Amanda Daniels** with **Chappy** (their Lagotto Romagnolo, an Italian truffle-sniffing dog), Brahmin restaurateur **George Lewis** and the stunning **Claudine**, the gorgeously expectant **Jessica Nigrelli** and her handsome other half, **Andrew**, XV Beacon chatelaine **Amy Finsilver** and **Heidi** (quite possibly the softest dog on the planet), Southie home-slice **Jeff Finnegan**, who dressed his bulldog, **Charlie**, in a tuxedo, kitchen supply mogul **Michael Tigar** with TV-personality **Michael Tarshi** (aka "Hyman Cashman"), and one woman who observed, "There are a lot of cute dogs here," to which her friend responded, "More importantly, there are a lot of cute guys."

However, the evening's funniest exchange was when a man whose husband was holding their dog's leash said, "I'm both of their masters," to which the person he was talking to replied, "Oh. Then where's your husband's collar?"



Jeff Finnegan and Charlie at Party Animals



Amy Finsilver and Heidi at Party Animals



Benjamin Reeve and Linda Comstock at the Martha's Vineyard Film Festival



Brooke Adams at the Martha's Vineyard Film Festival

You Can't Write Dialogue Like That

Opening Night of the ***Martha's Vineyard Film Festival*** (proudly sponsored by *The Improper Bostonian*) is one of the rare social occasions on the island where the conversation doesn't revolve entirely around real estate, and who paid what for which house or who put theirs on the market.

Instead, the convivial gathering, held beneath a tent at ***Saltwater Restaurant*** in Vineyard Haven, attracted film buffs and artistic types who chattered about the arts in general.

> It's one of the rare occasions when conversation doesn't revolve around real estate.

Present and accounted for: NPR radio stars **Paula Lyons** and **Arnie Reisman**, renowned landscape architect **Carlos Montoya** (son of the world-famous flamenco guitarist), award-winning cookbook author **Joan Nathan**, foxy actress **Brooke Adams** (sans husband Tony Shalhoub), Lunachick **Linda Comstock**, activist/midwife **Pam Portney**, prominent attorney **Benjamin Reeve** (a doppelgänger for his movie-star brother, Christopher) with his main squeeze, **Kathy Sterling**, documentarian **Liz Witham** (who was screening a film about her musician cousin, Ben Taylor), festival organizer **Richard Paradise** (who deserved and got three cheers for finding the festival a permanent home) and equally glittery others.

After enjoying cocktails and hors d'oeuvres in the picturesque setting, guests saw the opening night picture, *Searching for Sugarman*, which earned kudos at the Sundance, SXSW and Tribeca film festivals.

The evening's snarkiest exchange: a husband telling his wife, "Congratulations! That's the shortest version of that story I've ever heard you tell." To which she responded, "I left out the parts where you sound like a complete jerk." ×××

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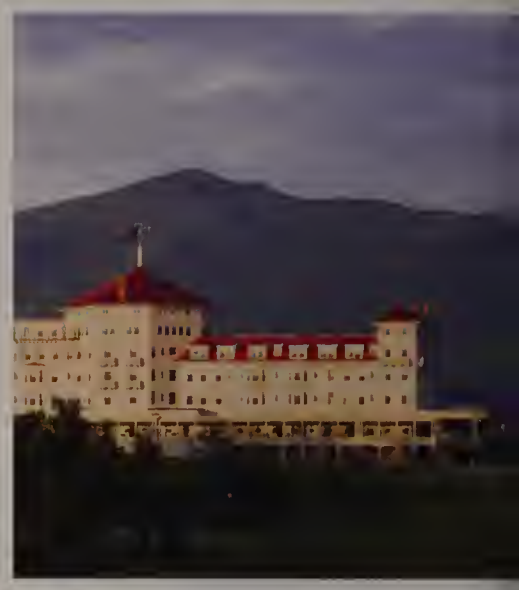




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The IMPROPER

Love and Appetizers

Is the temperament of the universe comic, like Nick Altschuller's podcast at improper.com? Or is it tragic, like Nick Altschuller's haircut? If, according to the formula, all comedies end in weddings and all tragedies end in death, then life is necessarily tragic. So it's helpful to have comic interludes, especially ones with fancy cake.



Adam DeTour

Weddings are, of course, only really funny when the bride wears a clown suit. Otherwise, the union of two loving people is a cause for reflection on what, at the final tally, is the only subject of true worth during our fleeting stint in the sun. Most weddings involve some version of the 1 Corinthians 13 speech (see also: Beatles lyrics), observing that love is everything. Well, yes. But honest couples will add that there's a lot to be said for a reasonably-priced caterer and, man, wouldn't it be great if people didn't expect to hear Chris Brown's "Forever" on every playlist? Weddings, as an $86 billion industry, are testaments to the fact that human beings are slaves to canapés. There's a very good reason why we bless the inception of a new family by giving them a waffle iron. Which is to say that man does not live by bread alone, but he doesn't do terribly well without it. Weddings acknowledge this by bringing together the generations to celebrate the renewal of life, then having everyone do the Chicken Dance.

In this issue, contributing fashion editor Lydia Santangelo's visions of bridal gowns celebrate a renewal of unabashed beauty.

Andrew Rimas, *Editor*
andrew@improper.com

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IMPERATIVES

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Photography by Paul Franklin, Cake: Cakes to Remember

You're the Top

HOW SWEET

TONY TRAN began molding his future long ago. For the past nine months, his quirky clay figurines have appeared on local wedding cakes, but sculpting was an early talent. "I've never had the luxury of owning or being able to play with store-bought toys," says Tran, 25, an Everett native. "So I ended up making my own toys out of clay." Working from a photograph, Tran now molds caricatures in the model of brides- and grooms-to-be, capturing the couples' idiosyncrasies and imparting his own. "My style is influenced by Saturday morning cartoons I watched as a kid," Tran says. Today, his designs take the cake.

HANNAH LOTT-SCHWARTZ

Good Eats

Rabbit Is Rich

You've spread meat on toast at restaurants all over town, but the rabbit rillettes at Belly Wine Bar will give any charcuterie connoisseur pause. Using techniques he picked up from old recipe books and from a stint at Thomas Keller's Bouchon, chef de cuisine Robert Grant devotes nearly 24 hours to salt-curing, confiting and mixing whipped butter in his rabbit, which renders it rich yet delicate. The potted shreds come capped with a condiment—Armagnac-laced prunes that are sweet but still pack bite. If you're bored with the standard platters, here's a dish to put a hop in your step. *ELIZABETH BOMZE*



RABBIT RILLETTES • @ Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com

Beauty

Sitting Pretty

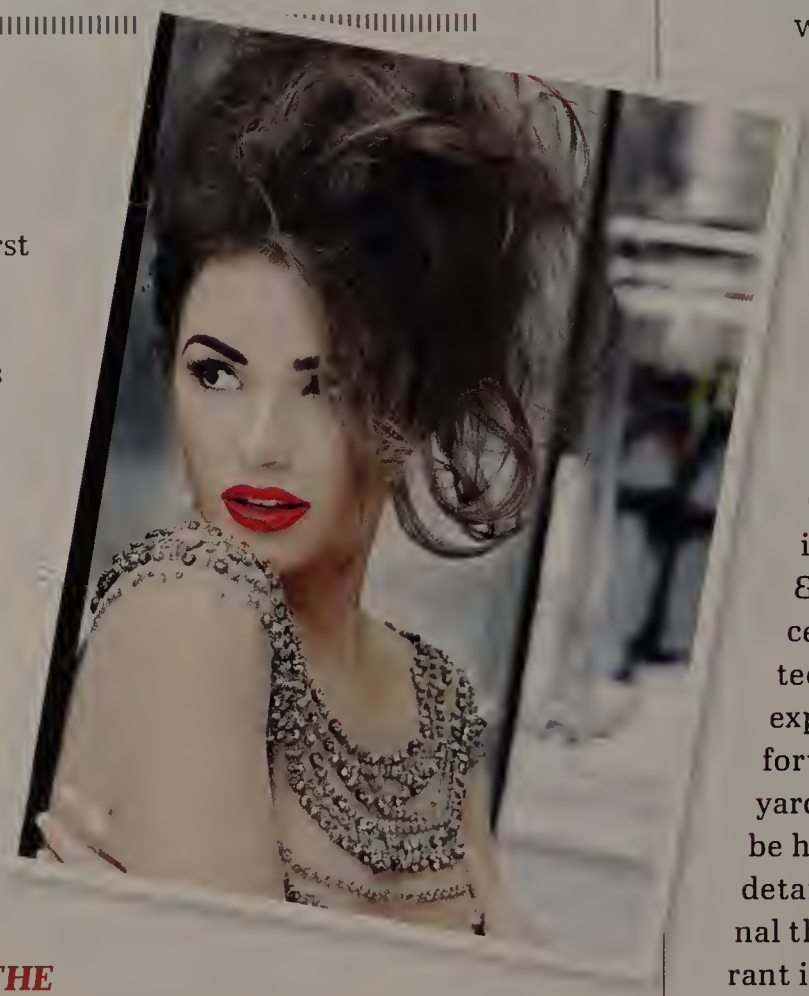
Boston University student Olivia Culpo won her first pageant, a state title, with a $20 rental dress and a whole lot of poise. Months later, she was crowned Miss USA 2012. But it's not all triumphs and tiaras for this beauty queen. Culpo, 20, needs to care for her skin, just like the rest of us. After all, she says, "You're stuck with your skin for life." Here are the trade secrets of her dermatological routine.

COOL AS A CUCUMBER Take advantage of the fruit's natural moisture, which decreases swelling and dark bags around your eyes.

SCRUB-A-DUB-DUB Exfoliate your skin to remove dead skin cells and prevent dryness and blemishes, enhancing your natural radiance.

FIRST COAT Use a primer before your foundation. Doing so stops bacteria from seeping into your skin and wards off discoloration and age lines.

WHERE THE SUN DON'T SHINE Apply a moisturizer with a higher SPF rating (30+) to avoid unsightly spots, wrinkles and skin disease that result from sun damage.



THE BERRY NECESSITIES Load up on antioxidants, which slow down the aging process. Graze on fruit like blueberries and cantaloupe, and drink green tea and pomegranate juice to boost your intake.

LEORA YASHARI

Dish { CAROLYN FAYE FOX }

CHOP SHOP

Coombs and Parsons go with the grain.

COMING TO THE SOUTH End, chef Christopher Coombs of Dbar and Deuxave plans to open the "modern" steakhouse Boston Chops this winter. What makes it modern? More affordable options than the traditional meat mecca, according to Coombs, who's paying close attention to the increasing price of beef. He plans to serve lesser-used cuts—hanger, flatiron, skirt—in a more bistro-like setting. Another difference: composed plates, instead of the usual à la carte approach. Of course, diners will still be able to order an old-school tenderloin. What about creamed spinach? "I won't say no, but I don't know if I've ever cooked it in my career," says Coombs.

COMING TO MILTON, chef Chris Parsons' locally sourced menu at Steel & Rye will feature dishes influenced by an array of American cultures, along with favorites from his former restaurant, Catch, in Winchester. Situated in a converted warehouse, Steel & Rye will retain the exposed ceilings and an industrial architecture, giving it, as Parsons explains, a "raw feel with comfort." With family-owned vineyards on the wine list and pasta to be hand-cranked in the kitchen, the details aim to underscore the artisanal theme. To Parsons, "The restaurant is [meant] to pass on the feeling of handcraft."

BUBBLING UNDER: Tonic in Jamaica Plain has closed, at least temporarily, after the departure of chef Ryan Kelly.

Additional reporting by Sarah Hagman



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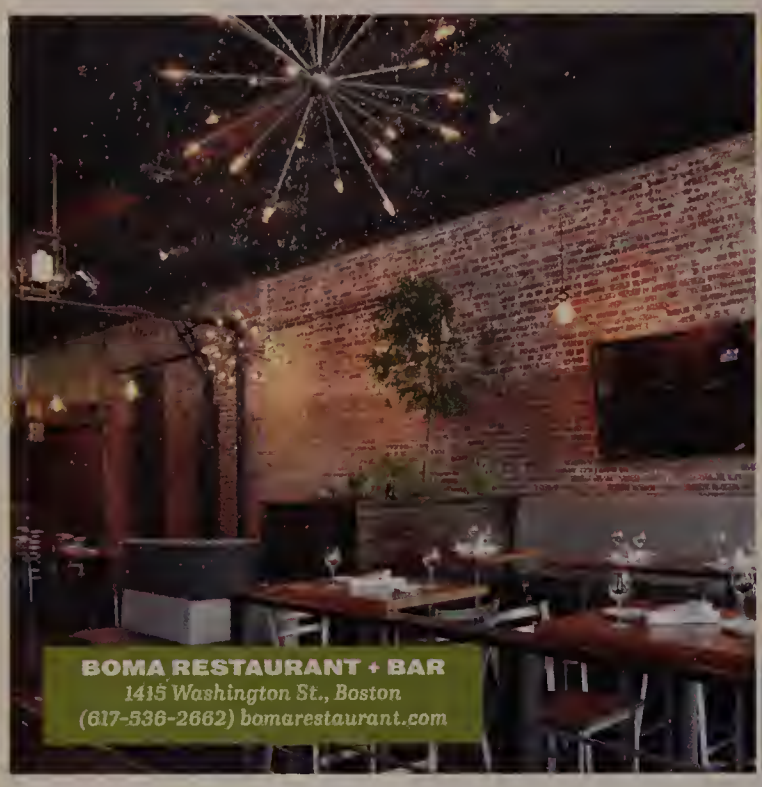
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First Taste

SAFE LANDING

When you enter Boma, opening Oct. 10 in the South End, you may wonder whether you've been transported to the ICA. Its sputnik chandeliers resemble Josiah McElheny's cosmic explosions on exhibit at the museum, creating a modern yet comforting atmosphere. It's also fitting. Although there's been some speculation around the name, Boma doesn't mean Boston, Mass. Rather, it's an African word of Persian origin meaning "safe haven"—the precise feel this new gastrolounge wants to evoke.

"We want to have our own identity," says Shane Manfred, who co-owns the restaurant with Scott Shaw. Balancing sophistication with lack of pretense, Boma is very different from Pho Republique, which occupied the space for more than a decade. Exposed brick, discovered when Manfred sledged through six inches of Sheetrock, gives the restaurant an antique, metropolitan feel tying together each of the areas—bar, front lounge, dining room and wine cove. The bar now dominates the left side of the 80-seat restaurant, with ample and spacious seating along the counter and at high tops, while the back wall features wood planks that form a utilitarian checkerboard for stashing wine bottles. Topped with a lattice, the wine cove is a dark and intimate space for a cozy dinner.



AMERICAN FARE MEANS A MELTING POT.

The menu echoes that intimacy through an emphasis on small plates that are weighted toward seafood and American fare. But executive chef Christopher Bussell, formerly of Terramia and Butterfish, doesn't skimp on creativity. Grilled swordfish, for instance, comes with crispy head-on shrimp and pan-seared gnocchi, artichokes and a lobster jus. "We're drawing from different areas of the world for our menu, while passing that all through the prism of the local, organic movement," says Bussell. American fare, of course, means a melting pot.

Bussell also offers tiny plates, like fontina tots with a gorgonzola dunk and a bruschetta consisting of house-made sourdough topped with heirloom tomatoes and crunchy black-lava salt. In all, his menu sports nearly two dozen smaller items. It's a testament to the notion of safety, and variety, in numbers.

HANNAH LOTT-SCHWARTZ

Q&A

TOUGH LOVE

Elizabeth Glasband, author of *Are You Kidding Me? A Journal of First Dates, Flings and Finding Love*, talks about her swim around Boston's dating pool.



Why did you decide to chronicle your dating life in Boston?
It started off as a joke, where I just had so many crazy stories and I knew that so many other people had stories like this. My friends were joking around that I should create a scrapbook, with a profile about each guy that I've gone out with. While I thought it'd be funny, I couldn't really share it—I'd get sued by everyone who was in there. But I liked the idea of sharing these stories, so then I decided to chronicle them all in a journal and just change the names.

Is it hard to admit your dating mistakes?
Yeah it is. Looking back, I can see how it's just so easy to get wrapped up in a relationship and feel that there's no one else who's going to make you feel the way that you do. Truth is, when you remove yourself and have time to get over someone and move on, there's so much that you can reflect on. I think that you have to live your life and go with your gut. And if you make mistakes, you learn from them.

What do you say to girls who think there are no good guys out there?
The more dating experience you have, you start to recognize sooner who's actually ready to be in a relationship, and who just plays the game for a couple weeks. There are definitely great guys, and when you meet the right one, it'll just be a lot easier than all the ones that didn't work out.

What do you say to guys who think there are only crazy girls out there?
I'd say that the guys make us crazy. When something's not right, it's more likely that either the guy or the girl is going to be crazy. When it's actually working, there's a lot less of the crazy behaviors. But, if guys are a little more up front, then girls would be a little bit less crazy.

How has your dating life been since you've published the book?
I've actually had a boyfriend for a year and a half now. We moved in together this summer. He read the whole book—just to know what it was about and to be supportive.

HANNAH SHEINBERG



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Wine

EVERYDAY PLEASURE

As far as I'm concerned, it's always time for Champagne. That said, most Champagne consumption in this country centers solely on celebrations and the flagship "brut non-vintage" category that dominates the market. If you want to expand your horizons, the following three choices are consistently delicious.

Brut Zero Ayala Brut "Zero Dosage" NV ($52, Federal Wine & Spirits) This category is for lovers of extremely dry Champagnes. As the name indicates, there's almost no sugar to balance the tart acidity. (Some houses that make a non-dosed Champagne will list it as "nature.") The Ayala is well balanced, with a bit of a lemony sting, but is also very creamy on the palate. Its minerality and chalkiness make it a great choice for lovers of Sancerre or Chablis. A plate of poached new scallops would be a heavenly accompaniment, as would sushi (hold the wasabi).

Rosé Veuve Clicquot Rosé, Brut NV ($65, Bauer Wine & Spirits) If Champagne is festive, rosé Champagne takes the party to another level. Veuve produces an appealingly bright, strawberry-scented rosé: very dry, with undertones of darker red berries. It tastes slightly fuller than most brut NVs and works wonders with meatier fish preparations, such as roasted monkfish or grilled swordfish. It also pairs with charcuterie and milder cheeses.

Demi-Sec Veuve Clicquot Demi-Sec NV ($60, the Wine Press) This is for those who like a taste of balanced sweetness. Made with considerably more sugar than other Champagnes, the demi-sec (meaning "half dry") from Veuve Clicquot has a ripe fruit aroma—peaches and apricots—to balance the usual pastry scents. It's got a supple, lush texture that makes it a great partner to flans, custards and fruit-based desserts, as well as mildly spicy Asian dishes.

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Poll Position

How Do You Like Them Apples?

With more than 7,000 varieties, there's a bushel of options. We asked around the office to see which is the apple of our eye.

SARAH HAGMAN



Impersonals LASTWORD

TO THE IMPOLITICAL EDITOR: I can't figure out where you fall on the Freudian continuum, but the political continuum question is clear. Far left. Your talent is literary wit, not political wit. I had hope that the publication would end with the pro-Reagan response, but realized at next edition my fear was confirmed: You only let the other side speak because she specified Latina and feminist. Now some mechanic's kid is trying to distill the greatest presidency down to his father's sad lot. No president is without flaw. No presidency is to blame for all the bad or to claim for all the good. The editorial mistake was publishing the first piece, which was likely written by an Occupy sympathizer. And the Latina had the best point. It's about taking ownership of one's lot. The Reagan side stood up for personal responsibility in a dignified and eloquent fashion. The anti-Republican side threw stones and cast blame. The real point is that you are unqualified to babysit a political debate. Otherwise, keep up the good work, and maybe keep your letters less esoteric. ***Brian Brandt***

To the competitive runner:

I enjoy going to the gym during the lull after the morning rush and before the crazy evening hours. There's no rush, no line for the equipment and no need for you to choose the treadmill directly next to mine when there are 22—yes, I counted—available and working. Your peering over my shoulder and subsequent adjusting to ensure you were jogging one mph faster than I was, or walking on an incline one degree higher, wasn't so subtle. Next time, I'll fling sweat in your direction. ***Appreciative of my personal space***

To the elderly gentleman at the Burren:

I want to be you when I grow up. I want to be out on a Saturday night, cold beer in my hand, gettin' down to the Isley Brothers' "Shout" with some pretty young thing. I want to receive high-fives from bros, hipsters and bartenders alike, all because I'm having a good time at 90,000 years old. Also, I want to have the same gummy smile on my face at Dunkin' Donuts the morning after. ***A hopeful contemporary***

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Purveyors

Nut to Crack

This is how addiction starts. At Brian and Beth Quinn's newly opened storefront, the couple strategically places bowls of samples all over the room, fanning the impulse to snack. At Q's Nuts, you'll munch on roasted cashews, pecans, peanuts and almonds varnished with a cinnamon-vanilla glaze—the original flavor—as well as bolder tastes like sweet-spicy mango-cayenne and a "sassy" habañero and garlic. With more variations like Mexican chocolate and sea salt–rosemary, along with scoops of Christina's ice cream (they sell that, too), the flavor combinations know no bounds. You may find your cravings endless, as well. *ELIZABETH BOMZE*





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INGREDIENTS: Rittenhouse Rye, Ximénez sherry, Cynar, Fee Brothers Aztec Chocolate Bitters, burnt orange.

TARGET DEMOGRAPHIC: Manhattan drinkers with a weakness for the dessert menu.

FLAIR/FLARE: Your server uses a match to lightly torch the orange peel garnish.

FLAVOR: An overt punch of orange in the nose, thanks to the oils released by the burnt peel. Then a wash of cool rye cresting with a lick of caramel from the sherry. Bittersweet Cynar helps ground the middle, while the drink comes fully back to earth with an aftertaste of cocoa and nutmeg.

GENDER ROLE: "It's a very masculine drink," says beverage director Olivia Vienneau, and its relation to the Manhattan establishes its Y chromosome. "Rittenhouse is 100 proof, so it's got a little bit of kick," which secures the drink's hairy-chested credentials. "The sherry's really the only sweet part."

PAIR IT WITH: Something rich and complex that can stand up to the rye, like miso chocolate pudding. Or Vienneau suggests crème brûlée, citing the play between burnt sugar and burnt orange.

CONTEXT: Deuxave's cocktail program avoids type-casting. "We have a cachaça drink, a rye drink, a cognac drink," says Vienneau. "We only have one vodka drink. I don't want to diss vodka. But if we do something with vodka, we want to highlight the other elements with it." Hence a forthcoming cocktail rooted in Concord grapes. *ANDREW RIMAS*

ASK THE EXPERT

ABBY LARSON / BLOGGER, STYLE ME PRETTY

WEDDING DOS AND DON'TS



Today a bride-to-be can "pin" every three-tiered cake or rustic floral arrangement she sees on the Internet. And it's likely that one of those pins comes from Abby Larson's Style Me Pretty, a blog filled with a myriad of wedding shots and do-it-yourself projects. With 1.5 million unique views monthly—constituting a larger audience than any bridal magazine on newsstands—SMP will also take over bookshelves in December with its first print compilation. For a taste of what's to come, the Boston blogger gives us her top-three wedding blunders—and how to avoid them.

Brides



Forgetting the One You're There For All the excitement (and stress) can get the better of you, leaving your groom in the background. Remember, it's a big day for him, too. Plan the event together to make it even more meaningful, meshing your cultures, passions and personalities.

Overdoing-It-Yourself Try not to take on too many projects. Make crafts a group activity, ensuring that they'll not only be fun but also create memorable moments with the ones you love.

Nixing the Coordinator Hire someone to organize the day. Partying with friends and family at your wedding should be the priority, not worrying about the DJ's playlist or the cake cutting. Plus, a planner can use professional connections to score major discounts.

Grooms

Forgetting to Date Your Fiancée Planning a wedding is hard work. Period. Lighten the mood by maintaining your pre-proposal romance, keeping the sparks flying all the way down the aisle.

Being Under- (Or Over-) Opinionated Your opinion—and you should have one—matters. Even if your bride doesn't need (or want) your help, make sure the event is something that you'll enjoy, too, keeping in mind that compromise is key.

Annihilated I Dos Skip the pickle backs before the wedding. Slurring your vows may stop her from wanting to say them at all. Instead get your blood flowing and avoid the jitters by throwing a football around with your groomsmen.

EMILY TANNENBAUM

Purveyors; Drink: Dan Watkins; Abby Larson: Kari Herer; bride and groom: Jose Villa

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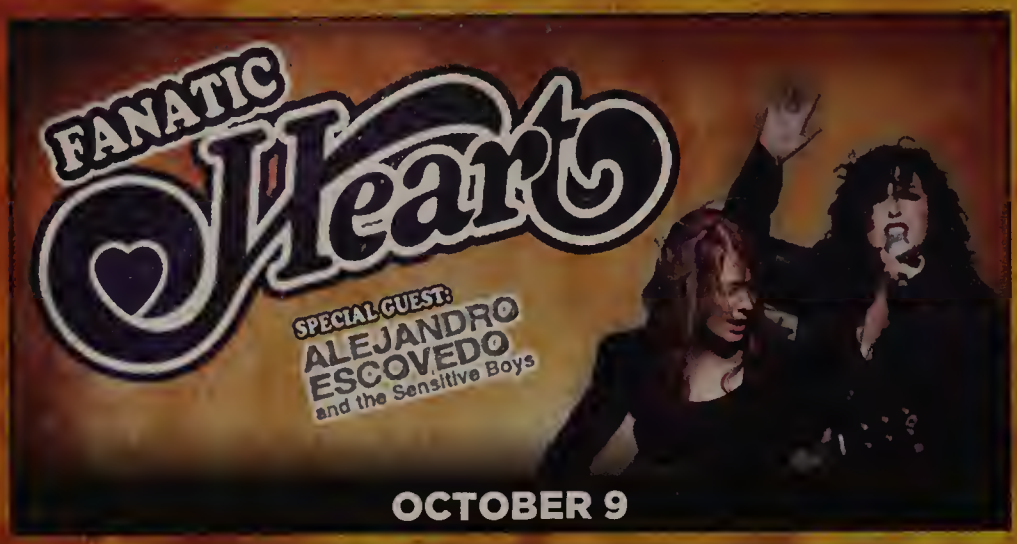
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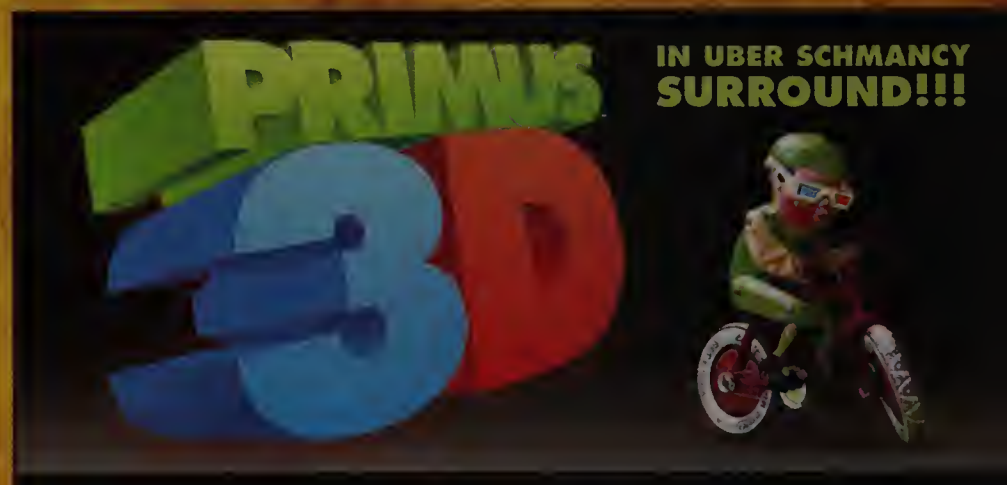
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Mopsy { MOPSY STRANGE KENNEDY }

MAN OF CONVICTIONS

Offbeat Vineyard characters populate this legal yarn.



AFTER A STRING OF BAD times, including a long estrangement from his sons, Jake Dellahunt returns to Martha's Vineyard to do some lawyering. The shaggy denizens he encounters offshore include a fisherman who shot his wife and a chicken farmer who stuffed a decapitated dog's head into a mailbox. The extensive courtroom scenes produce complicated and surprising legal plotlines, while Dellahunt's gritty Vineyard roots contribute to convictions.

Dellahunt's hurt, angry son Jack reconnects with his dad through a case involving a ferry crash. Now bitten by the law bug, Jack, who works at the famous Black Dog Tavern, unearths some information that contributes to solving the case. Meanwhile, a Wampanoag handyman proves a steadying, somewhat ironic force in Dellahunt's life, and helps him by bringing a tribal shaman into the courtroom as an expert witness.



Jake Dellahunt, Vineyard Lawyer (with an office on the Cape)
by A.J. Cushner

Cushner's novel is set in Cape Cod.

Dellahunt's deepest quest—in honor of his dead partner—is to clear the name of an innocent man executed in 1942 in a case involving U-boats on South Beach. It's a task he tackles with bittersweet success. The character's righteousness, and his dark side, adds flavor to the story's broth. ✖✖✖

FROM PAGE 109: *He took her in his arms. She was perfume and dishwashing detergent, and he kissed her until she limply melted into him. His lips touched hers as he said, "I really wanted to call you. It's just that I've been working on the ferry case."*

She held her lips to his. "I know. I heard about the Proxigean Tide thing. Do you believe it?"

He glued his lips to hers. "Mmm. I believe two celestial bodies can create some wicked strong magnetism."



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NATURE CALLS

How to spend a perfect day at Ipswich's Crane Estate



IN CRANE SIGHT Gilded luxury meets natural wonder in Ipswich.

THE CRANES COULD'VE been the protagonists of a Wes Anderson film—quirky, charming and appallingly wealthy. Their estate—a 2,100-acre spread on the Ipswich coast that the family gifted to the Trustees of the Reservations in the mid-20th century—has an elaborate but enchanting history. It includes a mansion (twice built), an inn, seven islands, miles of white-sand beaches, acres of dunes and a wildlife refuge—all of which you, as a guest at the Inn at Castle Hill, feel like yours.

The inn, built in 1843 as a farmhouse, is the oldest structure at the Crane Estate. Today, this 10-room bed-and-breakfast offers comfortable, modern accommodations and unobtrusive service, complementing the luxury of the grounds. Rooms, named for members of the Crane family, are located on all three levels. Make a point of requesting Higinbotham for third-floor views of the Atlantic and surrounding marsh and woodlands, or Miné for those same views at the second level, plus a fireplace. Or go all out and rent the entire inn for a Crane-scale sleepover.

Although the inn doesn't have a restaurant or permit food in the rooms, its kitchen offers daily teatime as well as a full-service breakfast—and not the continental kind. Think vegetable quiche made with produce from the on-site gardens and eggs from nearby Appleton Farms, which the Trustees also own.

For a picturesque (indeed, perfect) day, follow breakfast up with a tour of the Great House, a Stuart-style manor designed for the family in 1924 by Chicago architect David Adler. Even if you're not into museums, this indoor excursion is a must. It's less a stodgy trawl through history than it is a peek into an odd yet intriguing family. Plus it's the only way to poke around this 59-room mansion

✓ Traveler's Checks

See how the 99 percent lived on the Hot and Cold Tour, which includes a look at the Great House's roof.

For a tasty lunch or dinner, visit Spice Thai Kitchen in Ipswich for surprisingly authentic cuisine.

There are reusable aluminum water bottles in every room at the inn, stamped with the Trustees' logo and available to you at cost ($6).

Stop at Ipswich's Russell Orchards on your way home for fresh apple-cider donuts and fruit picking.

unless you attend a wedding there (which people do) or film a movie on the grounds (see Matthew McConaughey in *Ghosts of Girlfriends Past*—actually, don't).

Look for the original Earls of Essex crests that hang high on the library's walls, which were brought from the earls' manor. Keep your gaze high in the rotunda as well, to see a painting by Chicago artist Abram Poole, composed in mimicry of one of Mrs. Crane's favorite works seen on a European tour, but with custom alterations adding esteemed members of the service staff and the house Siamese cat.

After touring the mansion, make sure to stroll the grounds. Start at the back of the house, between the two griffins—a gift to the Cranes from former employees—for a look down the Grand Allée. Designed by landscape architect Arthur Shurcliff in 1914, it's a half-mile stretch of lawn spread over three man-made rolling hills with 700 Norway spruces and 14 statues lining the trek. On a clear day, the Allée perfectly frames the Isles of Shoals, 18 miles out. This vista, sandwiched by oblique coastal views, typifies the estate's landscape design, a juxtaposition of natural and manicured beauty.

Borrow a mountain bike from the inn and continue your exploration of the grounds with a quick trip to Crane Beach. Time the outing with low tide to wade through the warm, ankle-deep pools, scattering tiny fish with your feet as you go.

Start your return journey just as the sun begins its descent. Follow signs for the exit, but veer right down a *Secret Garden*–looking path, overgrown and somewhat rocky, letting the mountain bike do the work. This ride, though maze-like (stay left at the first fork, right at the second, and take a hard right when the path becomes a road again), lands at the bottom of the last hill in the Grand Allée. Head up to the crest to watch the sun set over the Great House, a half-mile behind you, with the sky burnishing the European-inspired landscape into a Disney-style fantasy. Remember to breathe.

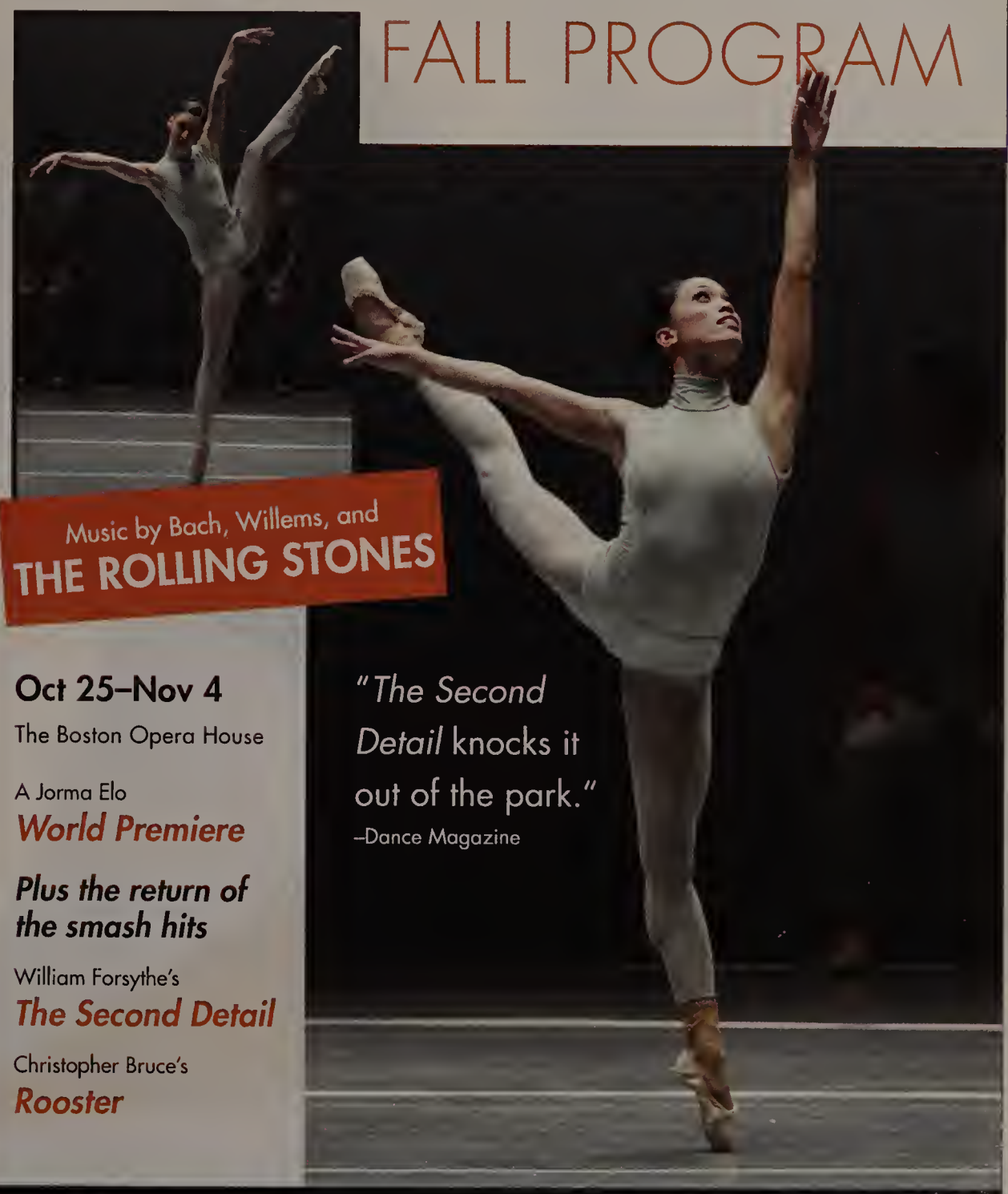
While there's still a glimmer of light, follow the trail around the east side of the grounds back to the inn. Just as dusk settles, cozy up in a rocking chair on the patio, blanket in lap and complimentary glass of wine in hand, while deer graze at the base of a tree not 10 yards away. It's an experience the Cranes would've known. And as the mosquitoes begin their evening gyre, it's worth remembering that the simple pleasures of 100 years ago remain just as pleasurable today. ✖✖✖

The Crane Estate *290 Argilla Road, Ipswich (978-356-4351) thetrustees.org/crane-estate* **The Inn at Castle Hill** *280 Argilla Road, Ipswich (978-412-2555) theinnatcastlehill.com*

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STICKER SHOCK The beautifully grilled kalbi is one of many strong non-poultry items at Yakitori Zai.

THE WAITRESS LOOKED befuddled, as if I'd asked for a live rooster and not a takeout container. "We don't have those," she said apologetically. Her response was understandable, since I was probably the first person at Yakitori Zai, a high-end Japanese grilled-chicken joint, to ever walk out with leftovers.

Opened in July by the team behind the cheerfully Americanized Snappy Sushi restaurants, Yakitori Zai aims for the opposite extreme by fetishizing authenticity. Chef Sho Inoue, a 26-year-old with 10 years of yakitori experience, is from Japan. Same with the binchotan, or white charcoal, which burns at a lower temperature and imparts a cleaner, less smoky flavor than those normally used in the States. And although the chicken is delivered daily from a farm in Connecticut, it's a European black-feather breed that's a close approximation of jidori, the heritage bird commonly served in Japan. All of this effort, however, didn't temper my unease about spending a ludicrous amount of money for a minuscule skewer.

On my visits, I sat at the bar, where a glass panel provided a view of grillmasters at work. The house specialty comprised 20 cuts of chicken, all priced per 2-inch skewer. I enjoyed the momo negima ($6), thigh meat and Japanese scallion brushed with a reduction of soy, sugar, sake and house-made broth, one of the few chicken dishes that had a seasoning other than salt (albeit premium French sea salt). I also liked the bonjiri ($6), three fatty boned tails that took particularly well to a charcoal-roasting. The chefs kept their eyes constantly trained on their robata workstations, frequently turning bamboo skewers, adjusting the long rectangular grates, shuffling meats and vegetables from high- to low-heated zones, then back. Their choreography delivered consistent, perfectly cooked results timed to arrive hot, with white meat as juicy as the dark. At the end of the day, however, it was still grilled chicken. There was no epiphany, no transformative moment that crowned the humble hen as the next Kobe cow.

More creative were the non-poultry dishes, which didn't have to shoulder a purist's version of this genre of Japanese cooking. The kalbi ($8) came as three amazingly tender mahogany cubes of short rib brushed with a caramelized-soy glaze and dressed with slices of carrots and microgreens. The bacon-wrapped enoki ($7) were a heavenly combination of pork belly and a quarter-sized grouping of enoki, the fattiness of the cured meat



GRILL POWER Hotate hamayaki fresh from the robata

complementing the juiciness of the mushrooms. A must-order dish was the whole squid ($17), which arrived splayed like a purple-and-white orchid. The flavor was delicate and ethereal, especially when dipped in the accompanying mayonnaise with hot spices. Another excellent selection was the umami-rich hotate hamayaki ($9), or large local scallop, grilled in its shell and dressed in butter and soy sauce with a slice of lemon on top. After the meager portions of poultry, the sizing of the seafood options was a welcome relief. Unfortunately, the hokke mackerel ($15), while filling, lacked flavor and could've benefited from a sauce or seasoning.

B.N.'s Picks

Momo negima

Enoki mushrooms

Whole squid

Karaage

Non-yakitori items on the menu, from "the small fares" and "rice and noodles" sections, can supplement your meal with a dose of carbs. The karaage ($12), served with grated daikon and ponzu, plated delicious chunks of fried chicken coated with flour and Japanese sticky rice for a substantial crunch. The yaki onigiri ($4), or rice ball, was simple but addictive, with a bowl's worth of compressed rice grilled until crispy over binchotan and served with soy sauce.

Yakitori Zai exudes elegant simplicity. Its mustard walls, burnished wood and small patio help it cast a welcoming vibe on a mostly residential stretch of Shawmut Avenue. But despite its cozy neighborhood feel, it's best to treat Yakitori Zai as a stop along the way to dinner, a place to get a drink of sake ($15-$48, 300 ml bottle), a couple of bites, then elsewhere for a more substantial meal. As it is now, portions are too skimpy and prices too high to elevate it from a novelty spot. ✖✖✖

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Brian Boyle, center with the New York Rangers, and Ryan Whitney, defenseman with the Edmonton Oilers

Proper Bostonians

{ DANA BISBEE }

SHELLING OUT

Island Creek Oysters Foundation's "Friends for Haiti" benefit was held on Duxbury Beach on Sept. 8. Chefs from 14 Boston and New York restaurants provided food for a party under the seaside tent. Some 500 people attended and raised $85,000 to support sustainable aquaculture in Lake Azeui, Haiti.

Cradles to Crayons' annual "Jet Set to Fall" party was held at the Liberty Hotel on Sept. 14. The event featured cocktails, hors d'oeuvres and music. More than 300 people attended, raising $46,000 to help provide children with the essential items they need to thrive at home, school and play.



Colleen Hernandez, project manager at the Massachusetts Eye and Ear Infirmary, and Jay Hernandez, director at Harris Williams & Co



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Movies { SEAN BURNS }

CULT FOLLOWING

With an all-star cast, The Master *has no trouble gathering devotees.*

The Master ★★★★
Starring Joaquin Phoenix, Philip Seymour Hoffman, Amy Adams, Jesse Plemons and Laura Dern. Written and directed by Paul Thomas Anderson. At Coolidge Corner and in the suburbs.



ELUSIVE, IMPECCABLY controlled and, at times, alienating, Paul Thomas Anderson's *The Master* is a bold and weighty picture. I daresay it's possible to be wowed by the film without quite grasping it, rather turning over the cryptic double meanings and curveball non sequiturs in your mind for days after the closing credits roll. There's already a fervent cult of P.T. Anderson worshippers insisting that unless you've seen it twice, you haven't seen it at all.

I've only seen it once, so take this however you will.

Since the movie revolves around a cult, it's fitting that the film should inspire such fanatical devotion. Philip Seymour Hoffman costars as Lancaster Dodd, the sly, silky-voiced leader of a movement called "the Cause," which, depending on who's feeling litigious at the moment, may or may not be based on Scientology. There are dozens of parallels here to L. Ron Hubbard and *Dianetics*, but I doubt Anderson is particularly interested in them all that much. Leave the exposés to *Vanity Fair* and Tom Cruise's attorneys; this is a movie about characters.

Finally returning to the screen after a bizarre, years-long public performance art stunt, Joaquin Phoenix costars as Freddie Quell. Fresh out of the Navy during America's heady, post-WWII flush, he's a sex-obsessed, unrepentant drunk. A chronic masturbator fashioning Kitty Dukakis cocktails out of torpedo fuel and photochemical developing fluids, Quell is slightly deranged and probably mentally handicapped. First seen dry humping a sandcastle, Phoenix has a bent posture and gnarls his face into contorted sneers. Hands held high on his hips, farting loudly and seeing every Rorschach inkblot as pornography, he's a man reduced to pure animal impulse. (I gasped aloud when, while primping for a party, Quell nonchalantly chugs a bottle of Lysol from the medicine cabinet.)

What Dodd sees in Quell is the crux of *The Master*. Here is a love story between the id and the superego, except the superego might be full of crap. Dodd espouses convoluted philosophies about past lives and hidden traumas, complete with sense-memory repetition exercises he calls "processing" that bear a startling similarity to those in a freshman-year method-acting class. It's the 1950s, and a charlatan-like Dodd is riding high on contributions from suddenly wealthy, bored housewives. But in Quell he has found the ultimate test case for his manifestos.

The title cuts several ways, and it's telling that I don't recall us hearing Dodd's name until an hour or so into the picture. He just prefers to be called "Master." In one sense, Quell is his pet, with Dodd teaching this rabid old dog new tricks, always followed by an awesomely condescending, "Good boy."

But Dodd's also making all this up as he goes along. As the Cause catches on across the East Coast, devotees begin to notice cracks in the dogma, which are often petulantly dismissed by their author. Hoffman was a brilliant choice for the role. He summons grandiose elegance when speaking publicly, and yet always carries with him a faint air of flop sweat. Dodd's waiting to be found out as a fraud, and we see that part of him that secretly just wants to get loaded with Freddie and break wind.

None of this escapes Dodd's wife, Peggy, played with dead-eyed rigor by Amy Adams. If not the brains of the Cause's operation, she's definitely the backbone, and she has no patience for her husband's peculiar dalliance with this miscreant. It's an act of amazing, counter-intuitive casting, with Adams' Kewpie-doll cuteness undercut by scary, steely resolve. Peggy lays things out for Dodd during what might be the most terrifying hand-job in cinema history.

The tricky thing about *The Master* is that some of Dodd's sham methods actually seem to work, providing a focus and purpose for Quell. He'd probably be dead in a ditch somewhere, otherwise.

Shooting on obsolete large-format film, Anderson eschews vistas, constricts the frame and relishes the enhanced resolution's capacity for minute detail. The movie is mostly close-ups with an extremely shallow depth of field, making every twitch and blink seismically resonate. (Depressingly, *The Master* screened for critics on the AMC Boston Common's rinky-dink digital system, but you can watch it in full 70mm glory at the Coolidge Corner Theatre, one of only a handful of cinemas in the country to reinstall old projectors, so their patrons can see this film as it was intended to be shown.)

The Master is confounding and troubling. The over-emotive flourishes of Anderson's *Boogie Nights* and *Magnolia* are missing here. Much like his *There Will Be Blood*, this one feels like it was edited with a scalpel and might've landed here from another planet, with an atonal Jonny Greenwood score adding to the unease. This is an ambivalent picture, one that remains stubbornly unresolved. It's a singular vision, and the movie haunts. ✖✖✖

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Music { PAUL ROBICHEAU }

SOUND CORRAL

Michael Gira refines and expands his band's orchestral din.

Swans
play the Paradise Rock Club on Oct. 11.



IF NOT FOR MUSIC, Michael Gira predicts he'd still be a construction worker. It was his day job during the early '80s, when he trashed and renovated New York lofts and apartments. At the end of 10 hours' labor, however, Gira pursued another form of release with his band, Swans, pounding with guitars instead of hammers.

"I'm hanging Sheetrock still, just with sound," says Gira, who revived Swans in 2010 after a 13-year hiatus. In the process he's refined elements of both the band's brutal early work and its atmospheric later permutations.

"The first seven years of Swans were pretty much watching the room empty as we played," Gira recalls. The band emerged in the wake of New York's No Wave scene, sharing roots with Sonic Youth in the loud, minimalism-inspired guitar orchestras of Glenn Branca, though also reflecting the primal repetition of the blues.

"It was an extreme experience that I had to have, and I inflicted it on the audience," Gira says of that confrontational period. "These days, it's a little more inclusive. I look at [the music] as an instigator of joy, whereas I don't think I would've ever used that word in those days."

"The first seven years were pretty much watching the room empty as we played."

It's a sound both matured and expanded on Swans' new two-disc album, *The Seer*, which patiently develops riffs and rhythms into cyclical crescendos that can prove incessant and unsettling, as the band strives for something like a Sufi state of ecstasy.

"There are lots of nuances within the basic chord," says Gira, now 58. "It's just an open swirl that you can lose yourself in. That's what I gravitated toward, from growing up in the '60s, listening to psychedelic music. It's just looking for the peak experience inside the sound. But it's not that highfalutin. The Stooges did the same thing in a [proto-punk] way."

Swans incubated songs for *The Seer* onstage during their last tour and continued to build on them in the studio. The title track and "The Apostate" run 32 and 23 minutes respectively and have stretched longer on a tour that hits the Paradise on Oct. 11.

"It's very structured, but there's lots of room within the sections to move around," Gira says. "I just let the thing grow and corral it into shape. The music sort of dictates where things go. I'm not a composer, so I kind of respond to what's happening at the moment, sort of like a film director, like Cassavetes."

Gira says he's been trying to make records that work like soundtracks since the late '80s. "In that instance, you'd need poignant, quiet moments as well as the more eruptive or apocalyptic things," he says. To that end, *The Seer* features a broader palette than 2010's largely austere *My Father Will Guide Me Up a Rope to the Sky*, including strings as well as backup vocals from Akron/Family (the psych-rock combo that Gira launched on his Young Gods label), Alan Sparhawk and Mimi Parker from indie-rockers Low, and Gira's ex-wife and onetime Swans mate, Jarboe.

On this album, however, the female presence centers on an aching lead vocal from Yeah Yeah Yeahs frontwoman Karen O on "Song for a Warrior," which shines as a stark, acoustic changeup. "I felt like some cranky old man trying to sing this beautiful lullaby," Gira says. "I'm a producer as well as a singer, so I try to remain objective. Where my voice isn't working, I try to get someone else."

But on tour, says Gira, "I guess what we're doing is a man thing." That's the impression cast by a shaggy, oft-shirtless guy named Thor Harris banging chimes in a chiseled, stern-faced ensemble that also features lap-steel force Christoph Hahn, longtime guitarist Norman Westberg, bassist Christopher Pravdica and drummer Phil Puleo.

On tour, the band's been serving brand new pieces as well as a few tracks from *The Seer*, ignoring *My Father Will Guide Me* in favor of resurrecting "Coward," an '80s song that "doesn't sound like the recording at all." Gira dismisses nostalgia. "I'd rather die," he says of reciting old material. "It has to be something that makes me feel like I'm maximizing my potential on Earth." ×××

Jennifer Church

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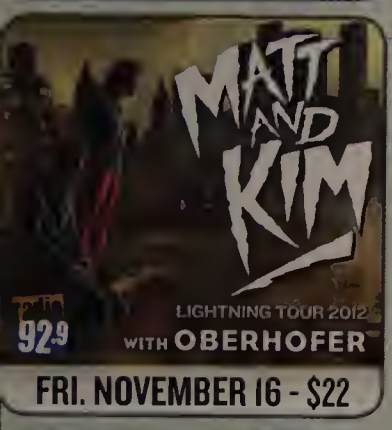
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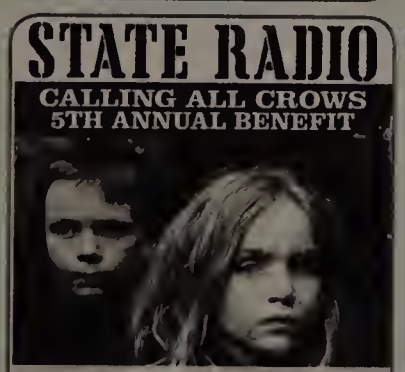
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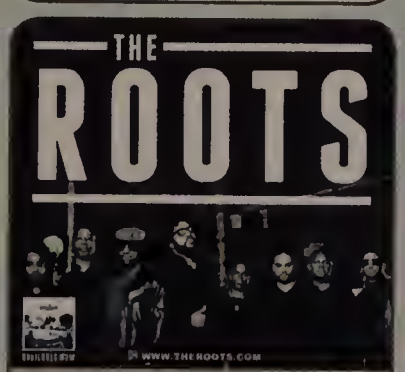
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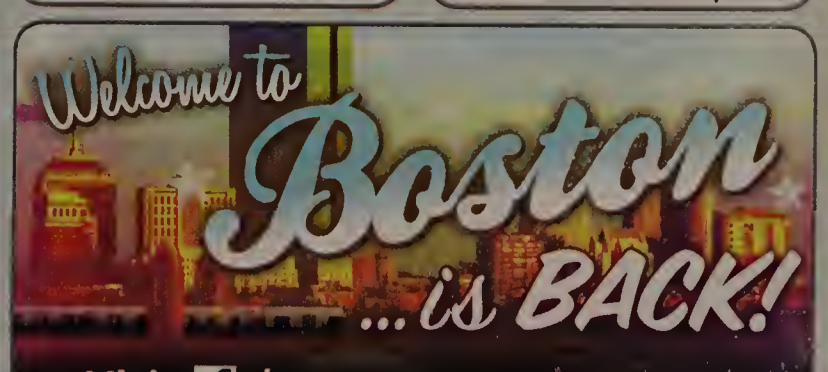
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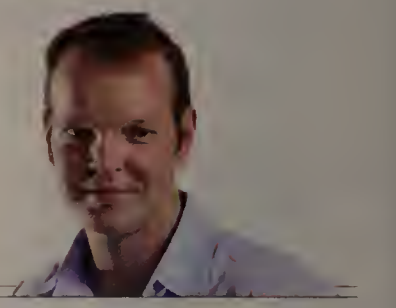
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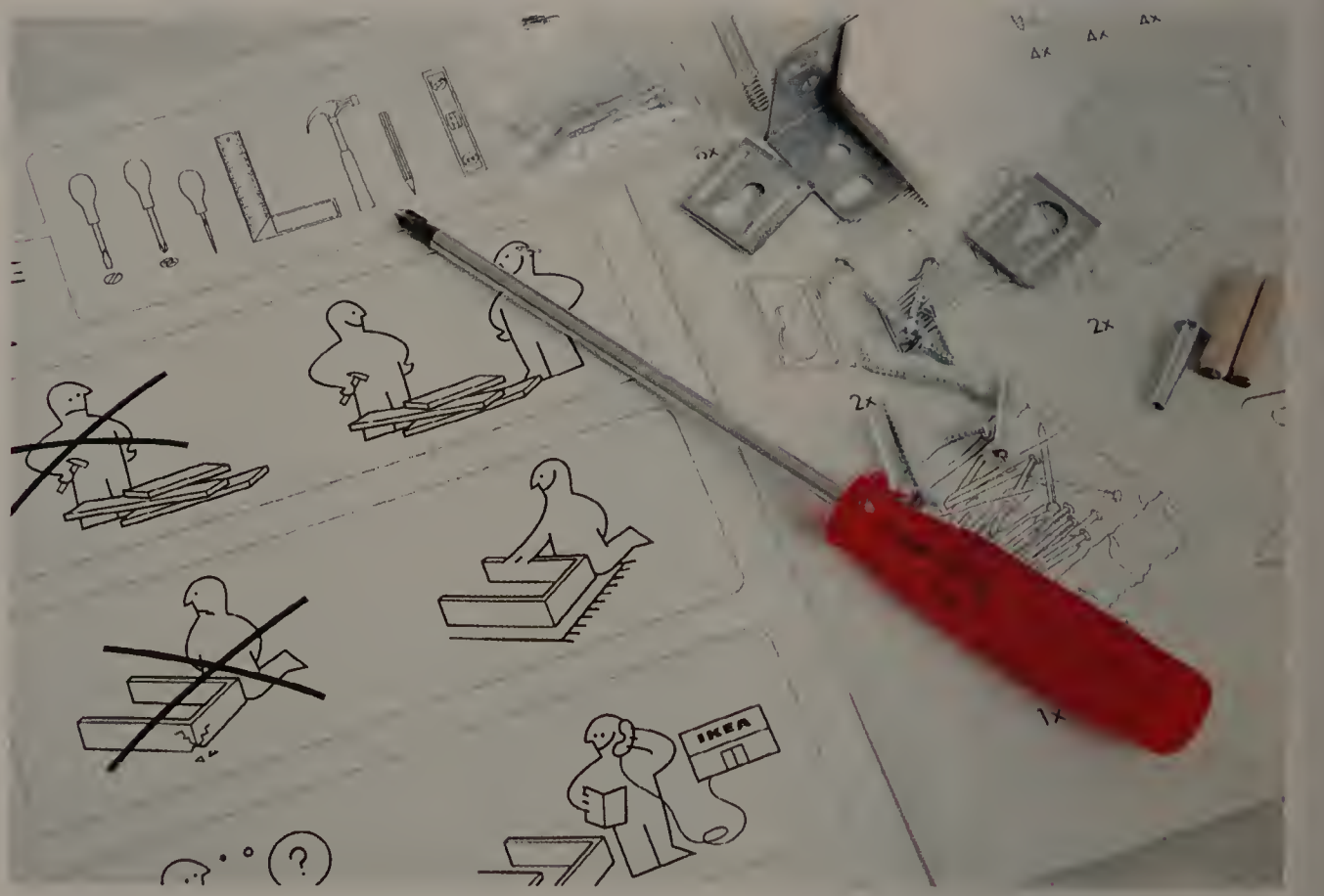


Ez Sez {EZRA DYER}

HELP WANTED

Self-reliance is for dummies.





AMERICA IS IN THRALL TO the cult of do-it-yourself. E-Trade tells us we can be our own financial advisors. HGTV says we can be our own contractors. Sandra Lee encourages us to create our own tablescapes, whatever those are. We have ATMs and self-checkout lines and instant Kindle downloads, so we can get our mommy porn without enduring the withering scorn of the Barnes & Noble cashier.

Well, I have this crazy new idea: talking to actual human beings and then paying them to help me. It's called DIY: Don't Irritate Yourself.

I established my new policy halfway through the assembly of an Ikea Hemnes cabinet. By the time I had the first two drawers assembled, I'd lost an hour of my life and handled 80 separate pieces. My living room looked like a disaster reconstruction scene, where investigators try to figure out how that plane full of allen bolts crashed into the mountainside. "If only there were a better way!" I thought, as I stared at the 10-pound assembly handbook, which requires that you own your own power tools and can read hieroglyphics. Well, there is a better way: Go

I have this crazy new idea: talking to actual human beings and paying them to help me.

to a furniture store and buy something that looks like furniture in the first place. Ikea is fine for simple stuff like a little Lack table or Schnognündelfessenbjorj shelf, but any item that comes in two flat-pack boxes should be avoided like the evil elves of the Sundsvall Fjord.

Perhaps building your own furniture is impractical, but scanning your own groceries should be easy enough, right? I counsel that before you step into the self-checkout line, take a look in your basket. If everything has a barcode, you're probably fine. But if you have so much as a solitary apple in there, then prepare to feel like a 19th-century frontier settler who time-traveled to the final exams of an MIT computer science class. To pay for that fruit, you'll need to know the complete

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

taxonomy of apples, the biography of Johnny Appleseed and how to hedge futures for apple-juice concentrate on the Minneapolis Grain Exchange. If you have a more eclectic piece of produce, like scallions, you'll be in the self-checkout line for so long that you'll eventually trade those scallions for your life when the barbarian hordes overrun Stop & Shop in the Great Apocalypse of 2047.

Groceries are a double-DIY trap because after you buy them you still have to assemble them into some kind of edible concoction. I know that many people enjoy cooking, but to me, the Epicurious recipe roster reads like a delivery menu requiring labor instead of sitting on my couch for 30 minutes. Nevertheless, the other night I decided to prove that I can cook, so I picked a recipe for cod with asparagus and prosciutto. Somewhere around the time I was grating lemon rind to make the sauce that would go beneath the asparagus spears (boiled for three minutes and then chilled in a bath of ice water), I started thinking about how it would've been easier and probably less expensive to just order takeout. And takeout certainly wouldn't have set off every smoke alarm in the house because parchment paper doesn't like to be baked at 500 degrees, Epicurious.

Those times I've dipped a toe in the DIY waters, I've typically been motivated by cheapness more than pride. But I've come to realize that you're often better off having a little less money in your pocket and a few more fingers on your hands. For instance, I recently parted with $200 to have professionals get rid of a tree that was leaning precariously over my house, even though I could've taken it down myself. In the best-case scenario, I would've saved $200. Worst-case, I'd be on my way to the ER with chainsaw wounds while squirrels ransacked my kitchen via the new tree-shaped hole in the roof. Money well spent, I say.

There are three other categories where I recommend delegating the job, if at all possible. Call it the Triple-M Theory: movers, mechanics and mowing (lawns). All of these services are well worth the indulgence. I've never actually hired a mover, but I imagine it's worth it just to avoid U-Haul, one of the few companies where a visit makes you wonder whether you feel worse for the employees or yourself.

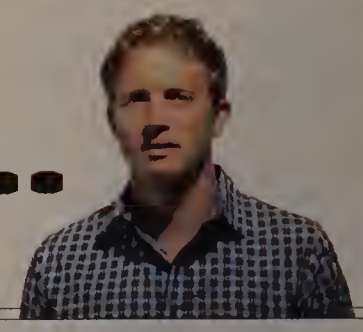
If you're in prison, and you need to make some toilet wine, then by all means embrace the DIY aesthetic. For everyone else, I invite you to join my new DIY movement, aka PSETDI (Pay Someone Else to Do It). You'll help the economy, and ultimately you'll help yourself. Now let's get cooking. By which I mean ordering sushi. ✖✖✖



TAKE 5

The School of Sports {RICH LEVINE}

THE END OF THE SOX... AND TAKE 5



FIVE OFFSEASON SOX STORYLINES

Is This It for Ells? Jacoby Ellsbury will be 30 when he enters free agency next fall, and that (plus his general lack of durability) makes it unlikely that Boston will fork over the big bucks. So, that's why they should trade Ells while they can. Maybe send him home to the Northwest (with a few other pieces) for the one they call King Felix? We might have to hold a massive pink hat funeral, but... wait, there's no but. That would be great!



GOING, GONE? Ellsbury's time is up.

Losing Lackey If they found someone to take Beckett and Crawford, the Sox can find a taker for John Lackey. They're so close to putting 2011 behind them, and Lackey's slothful presence is nothing but a reminder of a time we're all desperate to forget. Who cares what they get in return? I'd send him to the Dodgers for a bag of Adrian Gonzalez's goatee shavings.

The Fate of Bobby V If Ben Cherington has his way, Bobby Valentine will be fired five seconds after the final out of Game 162. But is Larry Lucchino willing to swallow his pride and give the OK? That's the question, along with this: How's Lucchino still holding on to any pride? It should've gone out the window with the "eighth anniversary of the 2004 World Series" celebration.

Papi Wants That Paper The Sox could really use David Ortiz next season, but Ortiz still really wants a multiyear contract. Hasn't this back and forth gone on long enough? In the name of cleansing that clubhouse of all forms of a**holery, you wonder if it might be time for Papi to move on. He'll always be a hero, but right now, he's also a massive Davey Downer.

Searching for Sabermetrics The 2012 Sox drew fewer walks than any Boston team since 1931, and their combined OBP is the franchise's lowest since 1972. What the hell happened to *Moneyball*? The Sox need to reprogram Carmine, get Bill James on a steady diet of Adderall and get back in touch with their championship roots. And for good measure: How about the owners just sell the team?

3 Patriots Parallels

Busted Coverage Speaking of Ty Law, his was a name that we all threw around after Devin McCourty's rookie season. We thought McCourty was the heir apparent, the foundation for the next generation of the Patriots secondary. Instead, McCourty's proven to be more Chris Canty than Ty Law. At this point, we'd even settle for Ellis Hobbs. (Also, just for fun, I'd like to say: "Earthwind Moreland.")

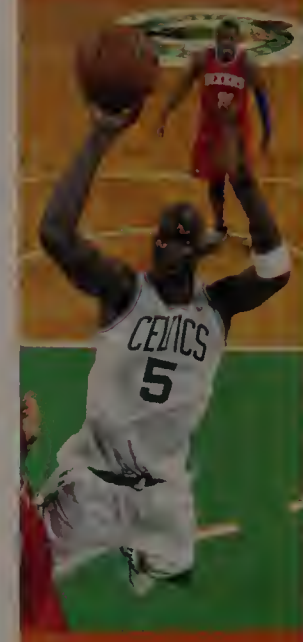
Receiving Resemblance The initial word on Brandon Lloyd was that he was the Pats' best deep threat since Randy Moss. But when I look at Lloyd, I don't see Moss. I see Terry Glenn—the good Terry Glenn. Graceful, athletic and acrobatic, with hands stickier than a barroom floor. Although, I'm not sure if Lloyd's as willing to answer to "she."

Mr. Jones You know I can't go an entire issue without flying off the handle over Chandler Jones, so here's this week's installment: Jones is the second coming of Willie McGinest. (Which I guess makes Dont'a Hightower "Chris Slade," Sterling Moore "Scooter McGruder" and me "still an idiot.")

ONE FINAL WORD

I've written this column for more than five years, and over that time, I've filed at least 35,000 *Take 5*s (I think). But it's with a heavy heart and an extreme case of carpal tunnel that I inform you that this is the last one. Just want to say thank you to everyone at the *Improper* for a great run, and obviously, a special thanks to all the readers. It's been a blast.

2 EARLY SEASON C'S



SHOW ME THE LIRA As I mentioned earlier, the Celtics will spend training camp traveling through Istanbul and Milan. It should be great for chemistry and an amazing team-building exercise. And best of all, if things don't work out with Darko, they can always just leave him at customs.

WORRIED ABOUT AVERY There are a lot of positive vibes surrounding the C's, but the Avery Bradley situation is one area of concern. Initially, they said he'd be back in September. Then it was December. Now, we might be looking at January! Who knew that dislocating your shoulder 17 times in two weeks could have such ramifications?

4 DATES TO WATCH

10/3: The Sox are in the Bronx, as their season finally meets its bitter end. (However, expect Fenway to keep racking up sellouts for at least another few weeks.)

10/5: The Celtics kick off Training Camp in Istanbul. Let's pray that they escape without KG inciting an international incident.

10/7: For the first time in nearly two years, Peyton Manning pays a visit to Gillette, where even money says he'll still find a way to throw an interception to Ty Law.

10/16: Still no hockey.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

Ellsbury: Michael Ivins/Boston Red Sox; Garnett: Brian Babineau



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"You should see the guy first, then maybe notice the clothes."

Soroff On MICHAEL BASTIAN

The designer talks color combos, underwear licensing and one-night stands.



ICONIC FASHION DESIGNER MICHAEL BASTIAN, 47, WAS BORN IN Lyons, N.Y., and graduated from Babson College in Wellesley. After working at Abraham & Strauss, Sotheby's, Tiffany & Co., Polo Ralph Lauren and Bergdorf Goodman (where he was the men's fashion director for five years), he launched his own menswear line, Michael Bastian, in 2006. The Council of Fashion Designers of America named him Menswear Designer of the Year in 2011, the fourth time he was nominated for the prize. In 2010, he launched a menswear collaboration with Gant, called Gant by Michael Bastian, which is distributed in more than 60 countries and is carried in both Gant stores and independent retailers. The newest boutique opened on Newbury Street in September. He lives in New York.

Jonathan Soroff: *So what are you wearing right now?*
Michael Bastian: Shorts, a T-shirt and a half-zipped sweatshirt.

What would you like to design the most?
Bathing suits. The less you're wearing, the more precise it needs to be.

Hardest item to design?
Jeans are really tough. There are so many moving parts to getting a perfect jean. Everybody's got a different body, first of all, so designing something for the vast majority is a tall order. Then once you've got the fit, you've got the details: the thread color, the denim, the wash. It's one of those things that everyone wears, but it's probably the most difficult to design.

Fashion trend you're sick to death of?
A better question is the trend that designers are trying to bring back and I'm worried will take off, and that's those big huge shoulders. Some designers are playing around with that look, and I've always hated it. It makes everyone look like they've got a pinball head.

One thing you'd never be caught dead wearing?
That's a hard question because every time I express an opinion on what a guy should never wear, I walk out my front door and see someone wearing it and rocking it to perfection.

Fill in this blank: ____ is the new black.
Navy.

Who's the designer you admire most?
Perry Ellis when he was alive.

Favorite fashion magazine?
I really love American *GQ*.

Is there a celebrity you'd love to dress?
John Hamm can do no wrong. I've met him, and he's just a great guy. He's exactly what you'd expect: cool, approachable, funny, friendly.

Three things every man should have in his wardrobe?
A good navy blazer. A good pink oxford-cloth shirt for when you're hungover or feeling a little under the weather. And I think every guy should have a pair of beige five-pocket corduroys. I wear them all the time instead of jeans. I think they're a little bit cooler.

One thing most men get wrong?
Shoes! You know, it seems like an easy thing, but shoes can mess up your look faster than anything. Especially cheap shoes. Guys need to approach shoe shopping the way they approach car shopping. They've got to spend the money and keep them in good repair. Sink your money into a good pair of shoes, and look after them.

What do you look for in a model?
It's different for the MB show and for the Gant presentation. For MB, we need a guy with a really strong presence, looks like he should be in the clothes, has a really good walk. For Gant, they need a lot of personality because they don't just walk a runway. They interact with the crowd and each other. They dance. They talk. They're like wonderful guests at a great party.

Favorite department store or place to shop?
In the world? This amazing store in Tokyo called United Arrows. It's so beautiful, from the architecture to the merchandise. The top floor has a custom kimono shop that also does men's formalwear. They have beautiful music, beautiful furniture. I've never seen anything like it in the world.

Favorite color combo?
Gray and navy.

Do you think clothes make the man?
Not at all. I'm the first one to say that you should see the guy first, then maybe notice the clothes. With clothes, their only job is to make you feel good about yourself.

Ever dated a model?
Hmm... Does a one-night stand count? [Laughs.] I guess the answer's yes.

When will you design underwear?
I'm dying to do underwear. When you're talking about a men's brand, to get really big you have to take a different route from women's. With women's, the trick is to get a really hot, successful handbag. That can double your business quickly. With men's, there are a couple of ways: fragrance, an underwear license, shoes.

Boxers or briefs?
Briefs.

When was the moment you realized you'd made it in the fashion world?
I'm still waiting for that moment. I wake up every day with a fire in my belly, pushing me forward.

Are you your own best advertising?
I'm pretty sloppy. If I like what I'm wearing, I can wear it two or three days in a row, which is kind of gross. I think I'm so absorbed with clothes that the less I have to think about them in my own life, I jump at the opportunity.

Anyone you'd love to dress for the Oscars?
I'd love it if someone I thought was really smart, like Daniel Day-Lewis, picked my clothes. It's an honor to have celebrities wear your stuff, but when it's somebody you really respect, that makes it that much better. ×××

→ **FOR MORE** *from Michael Bastian on Fashion Week go to improper.com.*

A LIGHTER FOOTPRINT DOWN THE AISLE

how to plan a greener wedding

BY LINDSAY TUCKER

ILLUSTRATIONS BY ELIZABETH BADDELEY

GOING GREEN IS NOW the norm. Whether you eat organic, compost at home or use Hubway, you're most likely pitching in to some degree. And New England's a hub for environmentally conscious purveyors (think solar panels at Gillette Stadium, sustainable farming and freight farms). When it comes to weddings, most brides have been dreaming up the details since long before he or she popped the question—but they probably haven't stopped to consider just how much trash is produced by a single shindig. There are the invites, the food, the wrapping paper, place settings, tablecloths, favors, programs, flowers. According to the Green Bride Guide, a wedding in the United States, on average, produces 62 tons of carbon dioxide and 400 to 600 pounds of garbage. Multiply that by 2.5 million annually and it's enough to give even the most eco-friendly bride cold feet. Fortunately, there are some simple ways to offset your waste production, whether you decide to go all in or just incorporate a few green aspects into your "I do." Here are some ways you can dramatically reduce your environmental impact.



Green Paper Trail

As stated by Kate L. Harrison, author of *The Green Bride Guide: How to Plan an Earth-Friendly Wedding on Any Budget*, the amount of paper used for wedding invitations each year could cover the entire island of Manhattan. And paper isn't reserved solely for the invitations—let's not forget save-the-dates, RSVP cards, programs, menus, place cards, thank-yous and other details. While there are downsides to sending evites (namely, it's tacky, and your grandmother will hate it), sending an e-save–the-date to casual friends is an option. A more creative idea is to commission a bakery to make edible save-the-dates or place cards out of cookies or tarts. Cakes for Occasions in Danvers comes up with adorable and elegant treats of this ilk. But if you're going traditional, fret not. "It's easier than you think to find vendors who already have eco-practices in place," says Stasia Neff-Maley, who married her wife, Carrie, in Cape Cod in 2011. "Our wedding stationery came from a small, woman-owned business. She [Jessica Tulaloo] prints on paper with a 30 percent recycled content from mills that are 100 percent carbon-neutral and that run on 100 percent wind energy." Up the ante and surprise friends and loved ones by having paper goods printed on plantable wildflower paper from Creative Papers, Ltd. in Shrewsbury. Owners Judy and Nancy Whalen offer handmade, seeded invites, reply cards and thank-yous (with options like feathered edges and adorned silk ribbon details) out of their home studio.

These tents have beds, floors and carpets.



To the Source

Showcase what New England has to offer (and support your local economy) by serving in-season, regional cuisine. Choose a caterer who's committed to green practices and hire Bootstrap Compost to come pick up the leftovers, or donate them to a shelter. Chive Sustainable Event Design and Catering in Beverly will source each ingredient on your menu to guarantee that they're cultivated safely. "We meticulously research our sources to ensure we know where our food comes from and how it is raised," Chive boasts on its website. And it makes certain farmers are fairly compensated, too. (Bonus: Chive also does event planning.)

The same rules apply for bouquets, centerpieces and boutonnieres. Most cut flowers are riddled with pesticides and GMOs, and are imported from countries like Colombia, Ecuador and Holland—a long way to travel for such a short shelf life. Wedding designer and stylist Desiree Spinner swears by Petalena Flowers in Arlington, who made arrangements for the Neff-Maleys' wedding. "We tell clients to work with florists who use local resources," she says. "Whatever they use for the ceremony, the florist can come in and repurpose for the reception, or even a brunch sendoff."

Yes to the Eco Dress

Wearing a used dress is more chic than it sounds. Wedding planner Bernadette Smith of 14 Stories fondly recalls how a recent client had her mother's wedding gown altered and redesigned for her own walk down the aisle, giving it more sentimental value than something plucked from a rack. The Neff-Maleys bought their dresses from the Brides Against Breast Cancer traveling trunk show, a charity that collects gowns for resale (most are between $100 to $800). Proceeds help benefit cancer patients and their families.

Location, Location, Location

Spinner encourages couples to use preservations, art galleries or museums for the rehearsal dinner. "This way the money goes back into the community," she says. Furthermore, landscaped areas like vineyards, orchards, botanical garden, and arboretums offer natural beauty with fewer logistical issues, Harrison points out. "Vineyards, for example, often have wedding packages with local wine, good food and a beautiful vista included," she says. There are more than 100 reservations in Massachusetts, such as the Crane Estate in Ipswich or the Eleanor Cabot Bradley Estate in Canton, with historic mansions, lush gardens or wildlife sanctuaries on the property. In Boston, green spaces like the ICA and the Artists for Humanity EpiCenter use wedding proceeds to give back to their arts or youth programs.

Of course Spinner suggests having out-of-town guests stay in a green hotel (try Boston's Nine Zero and the Eliot; both have been recognized for their environmentally friendly initiatives like electricity and water conservation and rigorous recycling programs), or you could cut hotel waste altogether by inviting them to camp out. California-based Shelter Co. pop-up camping service "will come right out to the property and set up these luxury tents that are amazing," says Spinner. "The insides are like homes. They have beds, floors and carpets. It's really cool and a great alternative to staying in a hotel."

In the Details

The Neff-Maleys rented vintage items like dainty mismatched tea cups and vases from New England Vintage Rentals and Mad Props in Boston, trying not to buy anything online to avoid unnecessary shipping. "Looking around during our reception at some of the different environmentally-conscious details—the repurposed vintage cheese boxes and bottles holding flowers on the tables, the locally catered food and the table numbers printed on recycled cardstock—made us feel deeply fulfilled as a newly married couple," says Carrie. "What a wonderful way to start a new

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life together, having resisted the popular choices of a conventional wedding to minimize our impact on the environment and positively influence the future attitudes and decisions of our friends and family." When it comes to the details, no green choice is too small. Skip buying a guest book and instead use an old picture book, or, as Harrison suggests, create compostable decor like a watermelon keg or a hollowed-out pumpkin depending on the season. "We took advantage of New England's vast array of vintage and antique stores in order to find a lot of our repurposed decor," Carrie adds. "Our plan is to eventually sell these items back to the stores so they can be used again and again."

Give it Up

Rather than spending money on tossable trinkets as party favors, make a small donation for each guest to a charity that resonates with you and your spouse. For example, you can calculate the estimated carbon footprint of your wedding using Terrapass.com. Just enter a rough headcount and anticipated travel plans. Nonprofits like the Boston Tree Party and Carbon Fund will gladly accept donations to offset the damage.

Gifts for the bridal party and groomsmen can also be purchased from Ten Thousand Villages (in Downtown Crossing, Brookline and Cambridge). Everything from jewelry to bookends to cinnamon-spice soaps are handcrafted by disadvantaged artisans across the globe, and profits go directly back to help them pay for food, education, health care and housing.

A Little Help

Lastly, it's really important to have a planner—or friend—on board with your mission for fewer greenhouse-gas emissions. When your day finally arrives, you and your partner will be too busy to worry about whether or not the caterer remembered to save the leftover food for compost. Chive, Desiree Spinner Events and 14 Stories are just a few of the area's planners with experience in green nuptials. ✖✖✖

RINGS OF TRUTH

Conflict-free jewelry options

Your rings should be a symbol of eternal love. Sadly, despite growing concerns surrounding conflict or "blood" diamonds, there isn't yet a dependable system for regulating the sale of gemstones that fuel war and crimes against humanity. Labels like "Canadian diamonds" and "conflict free" may imply a guilt-free purchase, but none of them really disclose the degree to which the materials were ethically sourced.

Here's a cheat sheet to help break down labels, digest options and find an ideal fit.

− The Kimberley Process Certification Scheme was created in 2003 to attempt to regulate conflict-diamonds from entering the market, but it's since been deemed a failure by international NGO Global Witness and other human rights advocates. Numerous reports have surfaced of more than $200 million worth of "certified" diamonds originating from Zimbabwe's Marange fields—notorious for human rights abuses.

− Canadian diamonds are marketed as a safe alternative to blood diamonds, but don't be fooled. Mining of these stones has severely negative effects on the environment, stifling the ecosystem and disrupting the lives of aboriginal peoples who've called the land home for centuries.

+ Synthetic diamonds—also called HPHT or CVD diamonds—have gained popularity (Angelina Jolie claims to only wear synthetic diamonds) because they're made in a lab, sans war crimes. They're physically and chemically identical to mined diamonds. (Check out brilliantearth.com/rings/lab-created-diamond-rings.)

+ Antique stones and settings, though likely mined inappropriately at some point in time, decrease the demand for further mining. Plus, the historical aspect is a bonus. (Check out Brodney Antiques & Jewelry, 145 Newbury St., Boston, 617-536-0500, brodney.com.)

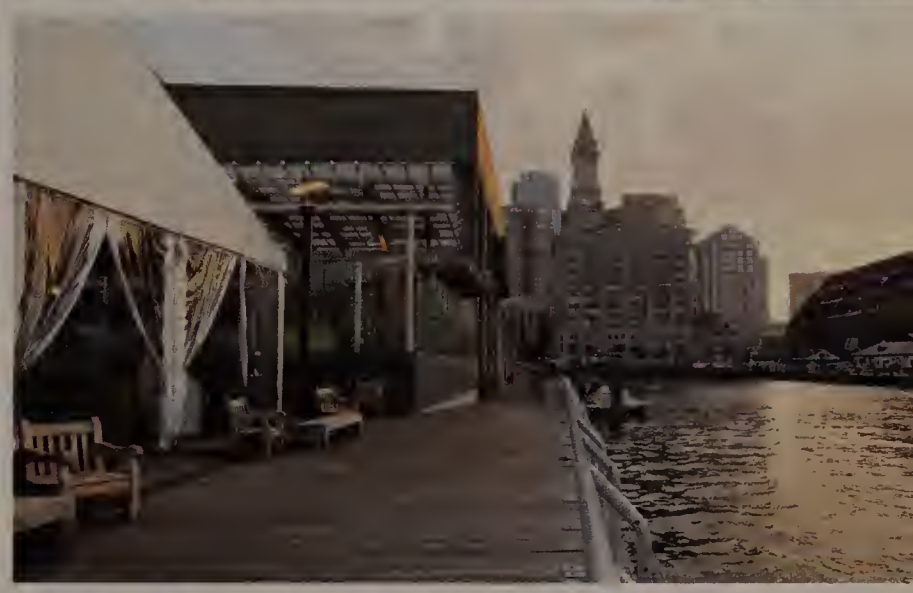
+ Gemstones can be especially unique and striking—you'll get more bang for your buck, and bold colors always turn heads. (Check out Boston Ring and Gem, 333 Washington St., 2nd Floor, 617-720-2724, bostonringandgem.com.)

+ Moissanite sparkles with the same brilliance of a diamond, is arguably just as durable, but is composed of carbon and silicone in a lab. And it's easier on the bank account—save your pennies for a down payment on a condo instead of a finger ornament. (Check out Landau Jewelry, Copley Place, 617-266-8777, landaujewelry.com.)

Celebrate your wedding on the Boston waterfront









Photos: Kate McElwee Photography

New England Aquarium

Special Events

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BY JONATHAN SOROFF

PLACE SETTINGS

Five ideal wedding venues through the lenses of five local photographers



ROGER WILLIAMS PARK BOTANICAL CENTER

1000 Elmwood Ave., Providence, R.I. (401-785 9450, ext. 240)

New England's largest indoor horticultural marvel, this collection of 12,000 square feet of roofed gardens is, simply put, breathtaking. Two greenhouses—the Conservatory and the Mediterranean Room—are equally impressive, and the outdoor garden displays include a perennial garden, pine and hosta dell, winter garden, wooded hillside terrace, overlook garden and a stunning rose maze. Whether you want to tie the knot among knotty pines or lush palm trees, the center has the ideal spot. And just think what you can save on flowers. *Shot by Rebecca Hansen*



OLD STURBRIDGE VILLAGE

1 Old Sturbridge Village Road, Sturbridge (508-347-0306)

For quintessential old–New England charm, you can't compete with this venue. Ceremonies can be held at the Center Meetinghouse with its antique organ and candle chandelier or in the herb garden. The backdrop options for photos are dizzying, with more than 200 acres encompassing scores of 19th-century buildings, gardens, gazebos, fireplaces, etc. Add touches like the opportunity to exchange vows in specially fitted period garb and touring the Village Common in a horse-drawn carriage, and the word "quaint" doesn't even begin to describe it.

Shot by Avenna Studios





SACCO'S BOWL HAVEN

45 Day St., Somerville
(617-776-0552)

For quirky couples hoping to avoid stiffness and formality, this Somerville gem is a primo place to get hitched. The funky, colorful interior has large communal tables and plenty of room to let loose, in addition to excellent flatbread pizzas, while the bowling lanes offer guests something to do other than watch the happy couple canoodle. Perfect for bohemians and hipsters, the philosophy here is that if you're going to ask your groomsmen to don rented formalwear, they might as well wear rented bowling shoes, too.

Shot by Katie Noble





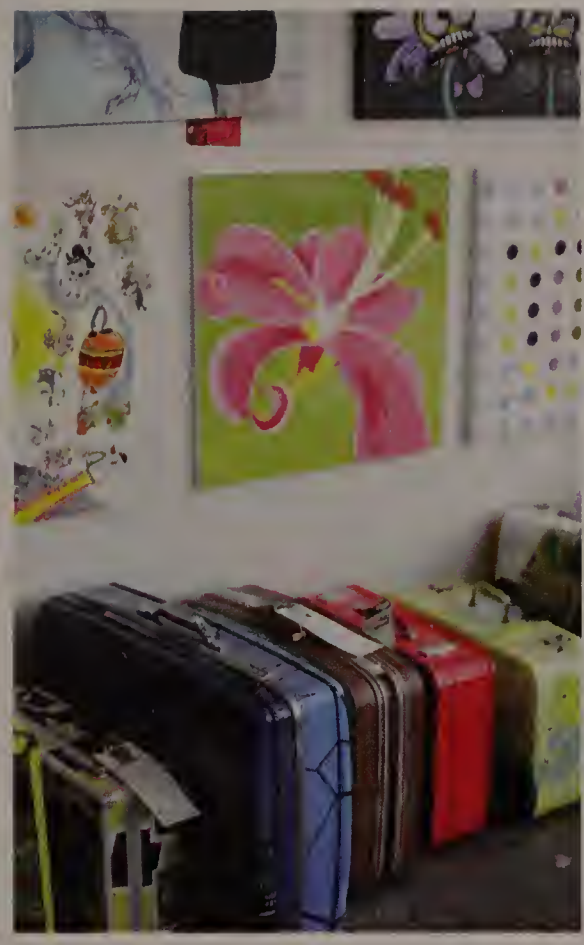


WINGS NECK LIGHTHOUSE

Pocasset (617-899-5063) admin@wingsnecklighthouse.org

For intimate weddings (40 people or less), you can't go wrong with the lawn or beach outside this 1849 lighthouse. Located at the tip of a peninsula jutting into Buzzard's Bay, it's oriented toward the west, which means spectacular sunsets over the water. The house has accommodations for eight, and the property is so secluded, you're guaranteed no rubbernecking spectators to ruin the intimacy of the ceremony. The towns of Falmouth and Bourne have ample hotels and inns for overflow guests, and best of all, when the big day's over, you don't have to go any farther for a spectacular honeymoon destination. *Shot by JHui Photography/jhuiphoto.com*









ARTISTS FOR HUMANITY EPICENTER

100 W. 2nd St., Boston (617-268-7620)
afhboston.org/epicenter_rentalinfo.php

For an urban, edgy venue, this loft-like South Boston space boasts lots of advantages. The raw design can be transformed into whatever vision the bride and groom desire. However, the built-in design elements—like recycled Crown Vic windshields enclosing the mezzanine and a grassy outdoor patio— are always stylish (and check out the très chic bathrooms). But this place earns bonus points on two fronts: 1) It's Boston's only LEED platinum building, the highest designation of the U.S. Green Council, so it's environmentally responsible. 2) The rental cost supports the organization's mission—to bridge economic, social and racial divides by providing underserved youth with paid employment in the arts. Check with your accountant, but your wedding venue could be a tax write-off, or at the very least, a mitzvah.

Shot by Li Ward for Lisa Rigby Photography

Truth & Beauty

MODERN TOUCHES UPDATE THE CLASSIC BRIDAL GOWN.

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHS BY BOB PACKERT / ZERO2SIXTY CREATIVE

HARLOW GOWN $6,500 at Vera Wang **RONI BLANSHAY NECKLACE** $430 at Bloomingdale's **ALEXIS BITTAR BRACELET** $425, and **ARMENTA EARRINGS** $3,890; both at Neiman Marcus **VALENTINO SHOES** $1,045 at Saks Fifth Avenue

TAPESTRY SOFA $8,900 at B&G Antiques **JD PROPS CANDELABRAS** at jenniferdunlea.com **ORIENTAL RUG** at PBD Events



ANNE BARGE AUGUSTA GOWN $12,310 at Country Weddings **NYX STUDIO OALI BRACELET** $110 at Reside Inc. and nyxstudio.com **RONI BLANSHAY EARRINGS** $435 at Bloomingdale's

FLORAL BOUQUET by Winston Flowers

KIRSTEN GOWN
$12,500 at Vera Wang
RONI BLANSHAY EARRINGS $190 at Bloomingdale's
ALEXIS BITTAR RING $275 at Saks Fifth Avenue

ROMONA KEVEZA COLLECTION GOWN
$4,500 at La Reine Bridal
TRACEY CHAREAS DESIGNS NECKLACE
$295 at the Ruby Door
IPPOLITA RING $3,295
at Neiman Marcus

PINK WODDEN CHAIR
at New England Country Rental **CRACKED GILDED MIRROR**
at PBD Events



CAROLINA HERRERA HANNAH GOWN $7,990 at L'élite **PROJECTED LUMINESCENCE SASH** $180, and **LEAFLET HEADBAND** $425; both at bhldn.com

CHRISTOS PEONY GOWN $6,900 at Country Weddings **TRACEY CHAREAS DESIGNS RING** $2,900 at the Ruby Door

CHAIR $300 at Stonehouse Antiques Inc.



PLEATED FANTASY GOWN $3,600 at bhldn.com **FLUTTER AND GLEAM NECKLACE** $495 at nyxstudio.com **CLOCHE NECKLACE** $388 at Adri Accessories **VERA WANG SHOES** $275 at Saks Fifth Avenue

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HAIR: MICHAEL ALBOR/ ENNIS INC

MAKEUP: BRE WELCH/ZERO2SIXTY CREATIVE

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Guillaume Blanchet

Fin de Cycle

MOTION PICTURES

BIKE ENTHUSIASTS AND reformed road-ragers celebrate cycling culture with the eighth annual Boston Bike Film Festival.

Benefiting MassBike and Bikes Not Bombs, the festival begins with a 7.7-mile ride from downtown Boston to Arlington's Regent Theatre, where comedic shorts and documentaries about life on two wheels hit the big screen. Included in the lineup is a three-minute French-Canadian film about a man who spends 382 days mounted on his bike. He showers, fries his eggs and lives his life, all while peddling hands-free through Montreal. (He keeps his toilet paper on the handle bar.) Enjoy quirky flicks, as well as good eats from Redbones and a silent auction, when the festival rolls through on Oct. 12.

TAMARA OMAZIC

Boston Bike Film Festival takes place on Oct. 12 at 7 pm, $15–$20, Regent Theatre, 7 Medford St., Arlington (617-320-4934) bostonbikefilmfest.org.

Market Square Jewelers

is an Estate Jewelry Store providing the finest selection of vintage and antique jewelry for over 25 years in our three stores located in Newburyport, MA, Portsmouth and Dover NH.





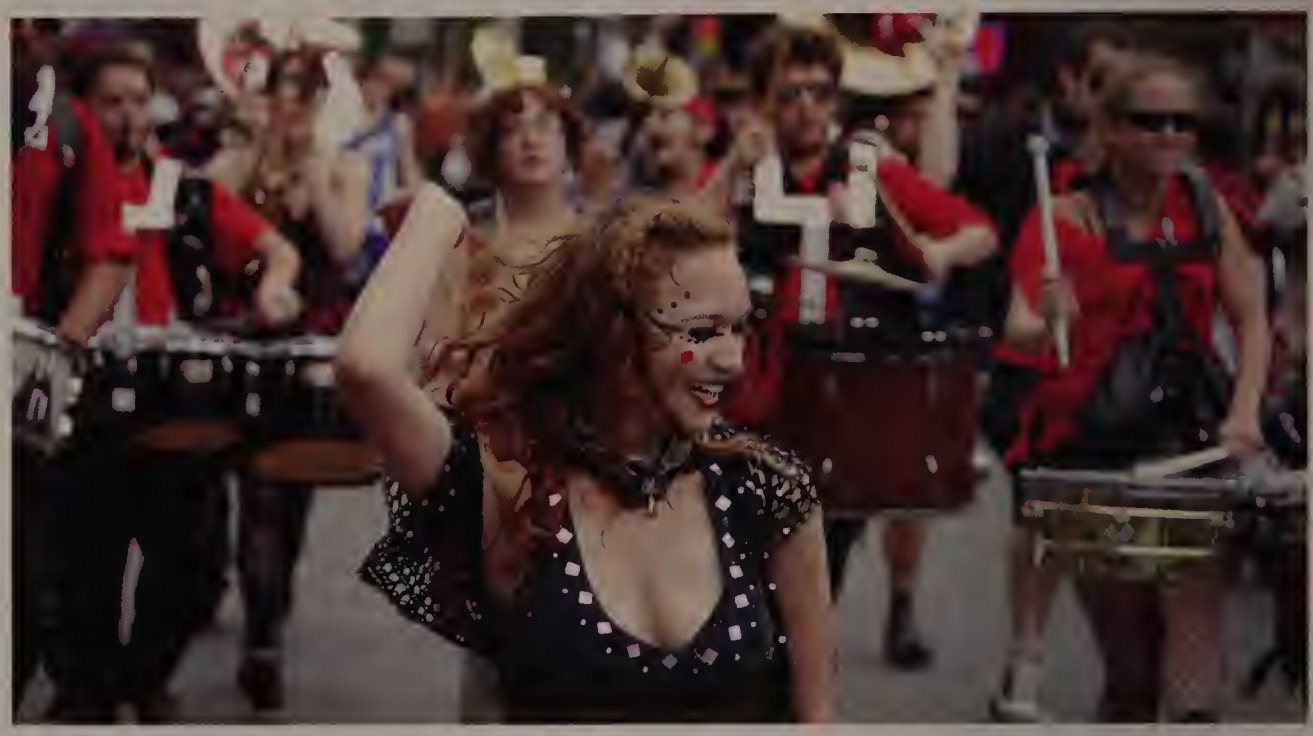
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Cityscope Edited by Hannah Sheinberg



Greg Cook

BENEFITS

Thursday, October 4

Game Day Gala *The Westin Boston Waterfront, 425 Summer St., Boston (617-801-0220). goteamimpact.org. MBTA: Silver Line to World Trade Center. 6 pm. $500.* Guests participate in a tailgating party, which includes dinner, cocktails and auctions. Proceeds benefit Team Impact.

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Advice to Contributors
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Toot Your Own Horn
Band Together Marching bands parade through Davis and Harvard Square during the Honk! Festival from Oct. 4–8.

Friday, October 5

Gala Fund-raiser Concert *Church of the Advent, 30 Brimmer St., Boston (617-913-8647). olrbrooklyn.org. MBTA: Red Line to Charles/MGH. 7:30 pm. $30-$70.* Organists perform classic hymns and Harvard University's Carson Cooman premieres his original piece, *Boston Fantasia*. Proceeds benefit the Historic Organ Foundation.

Saturday, October 6

Boston Fish Pier Seafood Festival *Bank of America Pavilion, 290 Northern Ave., Boston. savebostonfishpier.org. MBTA: Silver Line to Northern Ave. 11 am. $10; $8, students; free, children under 12.* Events at this inaugural festival include a clambake, chef demonstrations and oyster tastings. Proceeds benefit the Boston Fisheries Foundation.

Catamount Classic *Thayer Academy, 1535 Washington St., Braintree. catamountclassic.com. MBTA: Bus #230 to Peach St. 9 am. $10; free, ages 5 and under.* At this fifth annual event, men's and women's lacrosse teams take the field to raise money for cancer research. Proceeds benefit the Dana-Farber Cancer Institute.

Revolt! *Larz Anderson Auto Museum, 15 Newton St., Brookline (866-992-5377). bbbarmyoflove.com. MBTA: Bus #51 to Clyde St. 7 pm. $35.* This black-tie event features a fashion show by Bless by Bless Couture, live music, food and drinks. Proceeds benefit Christopher's Haven.

Sunday, October 7

Catamount Classic *Thayer Academy, 1535 Washington St., Braintree. catamountclassic.com. MBTA: #230 Bus to Peach St. 8 am. $10; free, ages 5 and under.* See Oct. 6 Catamount Classic listing for details.

Wednesday, October 10

Life Is but a Dream *Langham Hotel Boston, 250 Franklin St., Boston (508-685-7664). one-way treatment.org. MBTA: Blue or Orange Line to State. 8 pm. $50.* Survivors of domestic abuse are honored at this third annual event, which includes a documentary screening, fashion show and appearances by local professional athletes. Proceeds benefit One Way Treatment, Inc.

Profiles in Vision *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-266-2030). neco.edu. MBTA: Green Line to Copley. 6 pm. $200.* WCVB-TV Channel 5 news anchor Susan Wornick hosts an evening featuring cocktails, desserts, raffles and a photo exhibition. Proceeds benefit the New England College of Optometry.

Saturday, October 13

Artists Ball *Eliot Hall, 7 Eliot St., Jamaica Plain (617-694-3545). jpcentresouthmainstreets.org. MBTA: Orange Line to Green. 8 pm. $20.* This 10th annual event features live music, auctions and local food. Proceeds benefit Centre/South Main Streets.

Monday, October 15

WBUR Gala *Sheraton Boston Hotel, 39 Dalton St., Boston (617-353-0112). wbur.org. MBTA: Green Line to Hynes. 5:30 pm. $50-500.* This drive-in themed event celebrates the 35 years of the radio program *Car Talk* with desserts, jukebox music and arcade games. Proceeds benefit WBUR.

FESTIVALS & PARTIES

Thursday, October 4

Honk! Festival *Davis Square, Somerville; Harvard Square, Cambridge. honkfest.org. MBTA: Red Line to Davis; Red Line to Harvard. Oct. 4-8. See website for complete listings. Free.* More than 350 activist street musicians from around the world perform in this seventh annual event.

Friday, October 5

Local Craft Brewfest *John Joseph Moakley United States Courthouse, One Courthouse Way, Boston. localcraftbrew.eventbrite.com/. MBTA: Silver Line to Courthouse. 6 pm. $45-$55. 21+.* This third annual festival features drinks from more than 50 craft breweries, distilleries and wineries, along with live music and local food vendors.

Saturday, October 6

WalktoberFest *Harvard Gardens, 316 Cambridge St., Boston. walkboston.org. MBTA: Red Line to Charles/MGH. 2 pm. Free. 21+.* WalkBoston hosts a pub crawl.

Sunday, October 7

Boston Local Food Festival *Rose Kennedy Greenway, Boston. bostonlocalfoodfestival.com. MBTA: Green or Orange Line to Haymarket. 11 am.* This third annual festival features locally grown foods, interactive workshops and live music.

Monday, October 8

Opening Our Doors *The First Church of Christ, Scientist, 200 Mass. Ave., Boston (617-437-7544). fenwayculture.org. MBTA: Green Line to Symphony. 10 am. Free.* The Fenway Alliance presents a day of live music, interactive art exhibits, food trucks and an appearance by Mayor Menino.



Goosefish Press

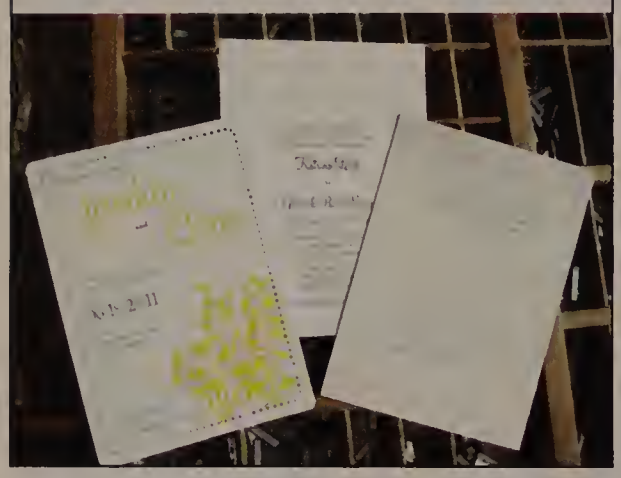
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Performing Arts

Edited by Hannah Sheinberg



All the World's a Stage

The Great Dane Murder, revenge and the odd dash of humor take center stage in an adaptation of *Hamlet*. Players from Shakespeare's Globe Theatre in London recreate the Bard's tragedy about a young prince who seeks to avenge his father's death, and who soliloquizes a whole lot along the way to Act V's bloody denouement. In this lively version, the Prince of Denmark is reinterpreted as a more youthful and less jaded teenager than is customary, and the staging employs music and actors undertaking multiple roles. See this fresh take on the foundation of high school English classes at Paramount Center Mainstage from Oct. 9–21.

Amanda Furrer

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Beat Generation *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Oct. 10-14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Thu. and Sun., 2 pm; Sat., 4 pm. $40-$100.* UMass Lowell and the MRT premiere a staged reading of Jack Kerouac's play about a group of free spirits rebelling against 1950s social conventions. Directed by Charles Towers.

Hamlet *ArtsEmerson, Paramount Center Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Oct. 9-21. Tue. and Thu., 7:30 pm; Wed. and Sun., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$89.* The Globe Company presents Shakespeare's tragedy about a young prince seeking revenge on his murderous uncle. Directed by Dominic Dromgoole and Bill Buckhurst.

The Lily's Revenge *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Oct. 12-28. Tue.-Fri., 6 pm. Matinees: Sat.-Sun., 2 pm. $25.* This five-part

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theatrical event, in which each character is a different flower, merges dance, film, theater and music. Directed by Shira Milikowsky.

Now or Later *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 12-Nov. 10. See website for complete listings. $15-$60.* This political drama explores freedom of expression when controversial photos of a candidate's son surface. Directed by Michael Wilson.

Parade *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-945-0773). fudgetheatre.com. MBTA: #70 or #70A Bus to Arsenal Court. Oct. 12-20. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $26; $21, seniors.* The F.U.D.G.E Theatre Company presents this Tony Award-winning drama about a Brooklyn-raised Jew on trial for the murder of a young girl in Georgia. Directed by Joey DeMita.

War Horse *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Oct. 10-21. See website for complete listings. $25.65-$168.40.* Nick Stafford's Tony Award–winning production, adapted from Michael Morpurgo's children's book, uses life-sized puppets to tell the story of a boy's journey through WWI battlefields to find his beloved horse. Directed by Marianne Elliott and Tom Morris.

Now Running

Art *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Oct. 13. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $10-$25.* Yazmina Reza's Tony Award–winning comedy follows three friends fighting over the merits of an all-white painting. Directed by Eve Summer.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Good People *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Oct. 14. Tue. and Thu., 7:30 pm; Wed. and Sun., 7 pm; Fri.-Sat., 8 pm. $30-$95.* In David Lindsay-Abaire's dramedy, a South Boston woman tries to make ends meet and contacts an old flame for help. Directed by Kate Whoriskey.

The Mikado *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through Oct. 13. See website for complete listings. $30-$62.* Gilbert and Sullivan's satirical musical tells the story of a love triangle in a fictional Japanese village.

The Motherf*er With the Hat** *Boston Center for the Arts, Calderwood Pavillion, 527 Tremont St., Boston (617-933-5678). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Stephen Adly Guirgis' comedy follows an ex-con who tries to turn his life around but strays from his intentions when he finds a mysterious hat at his girlfriend's apartment. Directed by David R. Gammons.

Ragtime *The Strand Theatre, 543 Columbia Road, Boston (866-811-4111). fiddleheadtheatre.com. MBTA: Commuter Rail to Uphams Corner. Through Oct. 7. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$45.* Based on E.L. Doctorow's novel, this play follows three families as they confront wealth, poverty, freedom and prejudice in America. Directed by Meg Fofonoff.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Anna Myer and Dancers *Institute of Contemporary Art, 100 Northern Ave., Boston (617- 876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Oct. 12-14. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $40.* World Music and CrashArts present the 20th anniversary of Anna Myer and Dancers, as they perform the rap opera *Hoop Suite* and premiere *Hindsight Now*, a cello and dance performance about looking back in order to move forward.



Sequence 8 *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 7. See website for complete listings. $25-$79.* Montreal troupe Les 7 Doigts de la Main showcases feats of balance and acrobatics.

COMEDY

Shows

All the Single Ladies *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Craig Ferguson *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Oct. 13, 8 pm. $35-$60.* The Scottish comedian and talk show host performs.

Laughing Liberally Boston *Great Scott, 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard. Oct. 5, 7:30 pm. $5.* Liberal comedians discuss and joke about the 2012 presidential election.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Oct. 3: Paul Nardizzi. • Oct. 4: Dick Doherty's Old Foggies and New Friends. • Oct. 5-6: Myq Kaplan, Brad Mastrangelo. • Oct. 7: Open-Mike Night. • Oct. 8: Mike Whitman. • Oct 9: Dan Crohn. • Oct 10: Paul Nardizzi. • Oct 11: Dick Doherty's Old Foggies and New Friends. • Oct 12-13: Steve Hofstetter, Mark Reily. • Oct. 13: James Goff. • Oct 14: Open-Mike Night. • Oct 15: Mitch Stinson • Oct 16: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 3: Chris Bender, Rob Crean, Jane Forrestal, Brian Glowaski, Steve Halligan, Matt Kona, Tesha Kondrat, Pat McLoud, Ryan Shea, Shane Windstorm. • Oct. 4: Sean Sullivan, Rob Crean, Andy Dawson, Bob Hagearty, Andrea Henry, Nate Johnson, Kofi, Alingon Mitra, Guitler Raphael. • Oct. 5: Ken Reid, Jimmy Anicet, Lue Avent, Nick Chambers, Rob Crean, James Creelman, Kate Ghiloni, Julie K., Gary Petersen, Ted Pettingell, Will Smalley. • Oct. 6: Rick Jenkins, Lue Avent, RA Bartlett, Marc Basch, Nick Chambers, Rob Crean, Kate Ghiloni, Julie K., Ted Pettingell, Will Smalley. • Oct. 7: Mike Bain, Rob Crean, Ryan Darmody, Andrew Durso, Alana Eisner, Doug Geurtin, Wes Hazard, Hannie Khalil, Craig Martin, Mike Pincus. • Oct. 9: Rob Crean. • Oct. 10: Rick Jenkins, Matt Aramando, Suzi Berlin, Rob Crean, Justin P. Drew, Kevin John, Shane McHugh, Mike O'Brien, Brian Sobolewski, Sanjay Soloman, Alan Sousa, Marc Victor. • Oct. 11: Sean Sullivan, Benny Bosh, Peter Bowers, Rob Crean, Alana Eisner, Doug Fitzgerald, David Fogelman, Chris Pappaveselio, Mike Whitman. • Oct. 12: Ken Reid, Rick Canavan, Rob Crean, Ryan Douglass, Erika Kreutzinger, Jeff Landry, Don Zollo. • Oct. 13: Rick Jenkins, PJ Brown, Jason Cordova, Rob Crean, Matt D., Bryan Sobolewski, Don Zollo. • Oct. 14: John Baglio, Sarah Blodgett, Rob Crean, Steve Cronin, Thom Crowley, Laura Hayden, Liz Ridge, Anthony Scibelli, Kristen Seltman, Niraj Shah, Shea Spillane. • Oct. 16: Rob Crean.

Comix at Foxwoods *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Oct. 4-5, 8 pm; Oct. 6, 8 and 10:30 pm, $20-$50: Keith Alberstadt. • Oct. 7, 8 pm, $25-$60: "Dr. Dirty" John Valby. • Oct. 11-12, 8 pm; Oct. 13, 8 and 10:30 pm, $20-$50: Dov Davidoff.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.*



• Oct. 5: Chris Tabb. • Oct. 6: Paul Nardizzi. • Oct. 11: Open-Mike Night. • Oct 12-13: Martin Montana.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Oct. 5, 10 pm, $25: Dave Attell. • Oct 6, 7 pm, $43-$65: Bob Newhart. • Oct. 13, 7:30 pm, $29: Bobby Collins.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $20; $15, students: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: This One's For Us. • Sat., 12 am, $15: Raunch. • Sat.-Sun., 4 pm, $15-$20; $10, students: Afternoon Delight. • Sun., 8 pm, $20; $15, students: Lost in Boston.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $18; $14, students and seniors: This Improvised Life. This improv spin on This American Life creates stories based on themes from the audience. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



Movies Edited by Hannah Sheinberg



Wolfgang Held

Out of Gas

Shifting Gears As of late, Detroit has been considered a microcosm of our failing economy: an example of opportunity turned to desolation. *Detropia*, a documentary from filmmakers Heidi Ewing and Rachel Grady, chronicles the seemingly never-ending misfortunes of the Motor City—particularly its disappearing working class. Recounting Detroit's downward spiral with sensitivity, lyricism and insider knowledge, the film juxtaposes images of urban ruin with community meetings full of residents banding together to fight for a better future. It's a story that focuses as much on what can be done as on what's gone wrong. See *Detropia* at UMass Boston on Oct. 4.

Madeleine Coleman

Reviews by Sean Burns

The Amazing Spider-Man ★ ½ It's déjà vu all over again in this lazy, rote retelling of the web slinger's origin story, rebooted a mere 10 years since Sam Raimi's effervescent adaptation just for the sole purpose of allowing Sony to keep the movie rights. That's correct, it's a film that exists only as contract extension, and this two-and-a-half hour slog feels as inspired as that sounds. *The Social Network*'s Andrew Garfield pouts and poses, as the title role has been recast as a somber *Twilight*-type haunted by his missing parents (who are teased to figure prominently in a sequel that's scheduled to hit theaters in 2014). That's the rub with modern franchise filmmaking: Everybody's too busy planning for subsequent installments that they forget to tell a coherent story in the first. Director Marc Webb, who debuted with *(500) Days of Summer*, has no sense of pacing or visual bravado, and the movie often grinds to a halt on curiously empty NYC streets. *(In the suburbs.)*

Arbitrage ★★ With the possible exception of Michael Douglas, is there anybody better at playing wealthy scumbags than Richard Gere? The star's '80s swagger has receded into a fascinating, recessive, silver-maned emptiness. Gere has gotten a second wind by starring as morally bankrupt characters, and he glides through Nicholas Jarecki's otherwise unexceptional *Arbitrage* with grace under pressure. There's a matter of a missing $400 million, which Gere's character hides from his accountant daughter (a robotic Brit Marling) while in the midst of negotiating a massive merger. The high-stakes, financial flimflams would be enough to sustain a more interesting movie, but unfortunately writer/director Jarecki has a weakness for 1940s melodrama, and *Arbitrage*'s Wall Street shenanigans take a backseat to silly developments. Jarecki tries to vamp up the vintage plot turns with something close to outrage, as if he's shocked that there'd be anything untoward going on in the modern stock market. There's a retro-kitsch factor, including a couple of boldly drawn baddies, but the moldy developments collide with a more cheerfully corrupt 21st-century thriller. *(At Boston Common, Coolidge Corner, Kendall Square, West Newton Cinema and the suburbs.)*

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. *(At Fenway and in the suburbs.)*

Bachelorette ★★★ ½ This raw, hilarious, low-budget comedy is chock-full of drug use, casual sex and some inventive flights of profanity. I laughed myself sick. Adapted and directed by Leslye Headland from her stage play, *Bachelorette* is mostly about what happens when old friends resent each other's good fortune. High-school besties Regan (Kirsten Dunst), Katie (Isla Fisher), Gena (Lizzy Caplan) and Becky (Rebel Wilson) reunite when the latter is getting married to a millionaire. The obese, socially awkward Becky is the last of this quartet anyone would expect to live happily ever after, and don't think that's lost on the other three. Hence all the cocaine. *Bachelorette* is hysterical and awfully sad, somehow incorporating bulimia, abortion and overdoses into the breathlessly paced, farcical structure. It isn't *Bridesmaids*, it's *Hurlyburly* for women pushing 30. In her first stint behind the camera, Headland knows exactly when to drop the frenzy and allow an expression or two to sink in on her actresses' faces. There's some real depth going on beyond the shock value. This movie plays for keeps. *(At Boston Common and in the suburbs.)*

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. *(At Kendall Square, West Newton and in the suburbs.)*

The Bourne Legacy ★ In 2007, Matt Damon and director Paul Greengrass brought amnesiac as-

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sassin Jason Bourne home to New York City with a smashing finale to a trilogy that only got better as it went along. Five years later, for no discernible reason other than a quick buck, series screenwriter Tony Gilroy cashes in with a superfluous franchise reboot, starring Jeremy Renner because classy Matt Damon wouldn't touch this garbage with a 10-foot pole. Renner stars as a chemically enhanced soldier targeted for elimination by the same old gang of white guys in front of computer screens. The catch is, Renner needs to find some more government-issued smart pills, otherwise, this superspy becomes super dumb. Call it *Code Name: Algernon*. The pacing is dead, and the structure is a disaster, as the story introduces an antagonist in the final reel—during a climactic chase—that would've arrived 40 minutes into any competent movie. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

Celeste and Jesse Forever ★★ ½ Considering it's one of those vanity projects in which TV actors try to break into film by making a Sundance entry about the relationships of well-off urbanites, Rashida Jones' screenwriting debut isn't half bad. Or at least it's agreeable in that mode of movies that rip off *When Harry Met Sally* in the way *When Harry Met Sally* ripped off *Annie Hall*. Jones stars as a high-strung PR type who recently divorced her longtime sweetheart (Andy Samberg) even though they've remained best friends, and he still bums around in the guesthouse. It's clear their chummy arrangement has kept them from moving on, at least until the plot contrives to have him deal with accidental fatherhood after a fling. The kicker is that sometimes people grow into the person you always wanted them to be after your time together is over—a melancholy conceit that this affable, sitcom-y picture doesn't quite figure out how to handle. *(Kendall Square, Somerville and in the suburbs.)*

The Cold Light of Day ★ ½ Shot two years ago and sitting on a shelf ever since, this is one of those lousy multinational productions usually cobbled together with the fun-money of some Israeli drycleaner who's hoping for a quick buck on the direct-to-video circuit. Of course, there are a couple of big stars in small roles to goose the proceeds. We've got Henry Cavill, who's playing Superman next year, as an awkward, recently bankrupt brat on a family vacation in Spain with his bulldog dad (Bruce Willis) and a lot of unpleasant expository dialogue. The family is taken hostage, and Willis soon exits the picture on the lookout for the nearest check-cashing office. It seems there've been some CIA shenanigans and something to do with angry Mossad agents. Mostly, this all leads to Cavill's hapless banker dude jumping off buildings, taking bullets and discovering his inner Jason Bourne, adrift in whichever foreign country gave the film's producers the most appealing tax shelter. *(At Boston Common, Fenway and in the suburbs.)*

Dredd ★★★ Weirdly pedigreed for such a down-and-dirty B-picture, *Dredd* was scripted by novelist Alex Garland and shot by groundbreaking cinematographer Antony Dod Mantle. For a movie that consists mostly of people getting shot in the face, it's much wittier than expected. As the title character, a sneering, killing machine in a post-apocalyptic dystopia, Karl Urban's performance is particularly droll. Eyes obscured by doofy-looking headgear, working strictly with a scowl and often hilariously rigid body language, he makes that *Robocop* reboot that's in the works seem awfully unnecessary. There's a perverse integrity to *Dredd*'s nastiness. You'll keep waiting for them to try and soften up the character, or maybe just stop blowing people's heads off. No dice. Olivia Thirlby, working by Urban's side and doing a passable Milla Jovovich imitation, is on hand to supply the inevitable crisis of conscience, ever so slightly acknowledging that this is all just a queasy police-brutality–empowerment fantasy. But as far as such things go, it's kind of a hoot. *(At Boston Common, Fenway and in the suburbs.)*

End of Watch ★ ½ *Training Day* screenwriter David Ayer's third directorial effort unfortunately attempts to yoke his hard-boiled cop routine to that ever-wearying found-footage craze. The gimmick here is that beat cop Brian Taylor (Jake Gyllenhaal) is taking a night class in documentary filmmaking, so he and partner Mike Zavala (Michael Peña) wear buttonhole video cameras in their uniform pockets, and the whole movie jerks around in a fish-eyed, low resolution blur. Trying to follow the action made me so nauseated, I had to take a break halfway through and walk around the lobby just to keep from throwing up. Gyllenhaal and Peña have a relaxed rapport behind the wheel of a squad car, even if the baby-faced Gyllenhaal is never remotely credible as a steroidal knucklehead. Grandiose cartel baddies carry gold-plated AK-47s, conveniently videotaping their crimes for no other reason than that the movie needs us to see them. Improbable set-pieces and overscaled shoot-outs ensue, with the jagged YouTube aesthetic only underlining the phoniness of all these Hollywood clichés. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

The Expendables 2 ★★★ Of course it's garbage. Though the original was a surprise smash in 2010, Sylvester Stallone makes the sequel—a throwback to pre-CGI days, when manly men delivered terrible one-liners while laying waste to foreign countries—with an unnecessary gloss. The appeal of the first *Expendables* had a lot to do with Stallone's low-rent filmmaking style, but here he's handed the reins to *Con Air* director Simon West, who puts far too much of a slick Hollywood polish on the proceedings. Yet my heart still swelled with joy when I watched the icons of my youth blowing stuff up, shredding henchmen with automatic weapon fire and stealing each other's catchphrases. Like I said, garbage, but my favorite kind of garbage. *(At Boston Common, Fenway and in the suburbs.)*

For a Good Time, Call... ★ ½ Don't expect anything titillating from this alleged sex comedy, penned by actress/writer/Mrs. Seth Rogen Lauren Miller. *For a Good Time, Call...* focuses on a couple of unlikely roommates, played by Miller and Ari Graynor. They're a hapless pair, seen with a seriously unfunny callback to college escapades involving urine, and now they're managing to cover the rent on a swanky Manhattan apartment by running a phone-sex line. Obviously in this picture, the Internet hasn't been invented yet. Miller is the uptight goody-goody, an anonymous screen presence at best, while Graynor—who has a certain Bette Midler–ish comic quality—prances around in tight leopard-print clothes "exercising" on a stripper pole. Guess which one turns out to be a virgin in this movie's weirdly prehistoric parlance? Directed by Jamie Travis, *For a Good Time, Call...* is all loud colors and exaggerated reaction shots. It's so busy being shocked and snickering about the audacity of its subject matter that the audience need not bother. *(At Boston Common and in the suburbs.)*



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Hope Springs ★★ ½ Tommy Lee Jones' rumpled poker face gets one hell of a workout in this almost-decent tale of marriage counseling by *The Devil Wears Prada* director David Frankel. Meryl Streep stars as a sexually frustrated housewife who signs herself and her hubby (Jones) up for intensive couples therapy in a Maine resort town. Steve Carell plays the shrink dead straight, smartly allowing questions about companionship and sex to ricochet off Streep's and Jones' sublime reaction shots. More melancholy than expected, *Hope Springs* wonders what happens when the thrill is gone. The movie takes the unfulfilled libidos of its AARP couple seriously, and it's unusual to see such frankness regarding characters of a certain age. (Meryl Streep gives oral? In a movie theater?) Unfortunately, Frankel is still a terrible filmmaker, and he slathers the soundtrack with a catalog of overplayed pop standards and resorts to a hokey montage every 10 minutes or so. Streep is predictably marvelous, but Jones' gruff, deadpan bleats steal the picture. (*In the suburbs.*)

Lawless ★★ In case you'd finally sorted out all of Bane's muffled, fey-Connery proclamations in *The Dark Knight Rises*, director John Hillcoat's *Lawless* provides another challenge in Tom Hardy dialogue recognition. *Lawless* is based on Matt Bondurant's 2008 book, *The Wettest County in the World*, an account of his family's bloody romp through the moonshine business in the 1930s. Scripted by murder balladeer Nick Cave—who previously collaborated with Hillcoat on *The Proposition* in 2005—*Lawless* seems torn between being a fanciful gangster melodrama and a harsher, more punitive film. Nobody wins. Hardy stars as the almost mythological Forrest, a quiet inspiration of terror among neighborhood locals, all of whom buy into the legend that he's some kind of immortal. (He's Tom Hardy, after all.) Playing the runt of the Bondurant litter, Shia LaBeouf is such a contemporary screen presence that you keep expecting him to whip out an iPhone and start texting from behind the wheel of his jalopy. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

Looper ★★★ Writer/director Rian Johnson's nifty, time-bending thriller stars Bruce Willis as the future Joseph Gordon-Levitt. The latter plays a hit man for the mob, knocking off targets beamed back to 2044 from 30 years hence. Except for one fateful day when he's supposed to shoot…himself? Johnson's intriguingly lo-fi vision of the future is full of vintage blunderbusses, designer drugs and a tricky maze of paradoxical timelines. Jeff Daniels drops by for a hilarious supporting turn as a bored gangster from the future, but the main event is Gordon-Levitt's uncanny Willis impersonation. He's got the squint and the sneer down pat, making his distracting prosthetic nose somewhat unnecessary. Johnson, who helmed the terrific art-house oddity *Brick* and the significantly less charming *Brothers Bloom*, tries to keep the sci-fi elements grounded with rural farmhouses and workaday diners. He bites off a bit more than he can chew, but kudos to Willis for tweaking his own iconography and heading into waters much darker than initially expected. A clever, crafty little picture. *(At Boston Common, Fenway and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most

meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Kendall Square and in the suburbs.)*

ParaNorman ★★★ ½ *ParaNorman* doesn't strive to replicate Steven Spielberg's 1980s Amblin Entertainment pictures. It just naturally belongs in that group. From Laika studios (who brought us *Coraline* a few years back), this is a rousing adventure full of big scares, goofy humor and a pointed message. It's like what *The Goonies* might've been, if *The Goonies* had been beautifully animated and not terrible. Kodi Smit-McPhee voices the title character, Norman Babcock, a lonely adolescent outsider with a Chia-pet hairdo who sees dead people. It's unfair to reveal more, as the surprise and delight of Chris Butler's screenplay lies in its sharp turns. That's the unexpectedly thoughtful thing about *ParaNorman*. The movie keeps upending your expectations, urging you to look beyond the surface. *(At Boston Common and in the suburbs.)*

Premium Rush ★★ ½ With a title more befitting of an energy drink, writer/director David Koepp's stripped-down, ticking-clock thriller is one of those time-wasters that's just good enough for passing a late-summer evening. Joseph Gordon-Levitt cements his nascent star status as Wilee "the Coyote"—a bike messenger zipping through rush hour traffic at unfathomable speeds. But on one particularly crappy Friday, Wilee finds himself delivering an envelope that's wanted by a belligerent cop with dental problems. Michael Shannon, our broken cuckoo clock of a character actor, plays this endlessly confounded doofus. Obviously, Wilee is really the Road Runner, as he frantically pedals his way out of one death trap after another, with only occasional pauses for pesky stuff like exposition. *Premium Rush* is non-stop action with a brightly colored, throwback gloss, reminiscent of the low-stakes VHS tapes of a forgotten era. *(At Fenway and in the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. *(At Brattle, West Newton and in the suburbs.)*

Sleepwalk With Me ★★ Otherwise known as *NPR Goes to the Movies*, *Sleepwalk With Me* was produced by hipster godhead Ira Glass and takes a great 10 minutes or so of radio and stretches it out to an 80-minute running time, with no idea what to do with the visuals. You've probably heard the plot by now. I believe it started on *The Moth* spoken-word circuit, before Glass picked it up for his radio show. Short version: Mike Birbiglia is an aspiring stand-up comic not in love with his fiancée, and his anxiety manifests itself in a weird sleepwalking disorder. Weeks on the road precipitate a somnambulistic breakdown, and he has to make a few life choices. The end. This is a great radio bit, and Birbiglia has a conversational tone that's awfully ingratiating. Problem is that somebody decided to make his story a movie. Birbiglia spends the early reels talking directly into the camera, and the DIY aesthetic reeks of amateur hour. Nobody bothered to outsize this interior monologue into an actual motion picture. *(At Kendall Square, Coolidge Corner and West Newton.)*

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting



Mark Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. *(At Boston Common and in the suburbs.)*

To Rome With Love ★★ ½ Last year's *Midnight in Paris* was profound in a breezy way. *To Rome With Love* is just plain breezy, but I didn't mind. Charming, second-tier Woody Allen, the film is a mashup of four disconnected shorts. (The picture sometimes feels as though Allen was rifling through his desk and came across some unfinished *New Yorker* pieces and decided to fashion them after the Italian omnibus films of the 1960s.) It's good to see Allen back on screen, kvetching and complaining his way through a Roman holiday when he discovers a brilliant opera singer who can only perform in the shower. There's some silliness with Roberto Benigni as an everyman who becomes inexplicably famous, and some bawdy jokes by Penélope Cruz as one of Allen's genius prostitutes. Best in show goes to Alec Baldwin as an aging architect revisiting his wayward youth and watching a younger version of himself make all the same mistakes. Clumsily stitched together, *To Rome With Love* is a trifle, but it's an agreeable one. *(At West Newton and in the suburbs.)*

Trouble With the Curve ★★ ½ Clint Eastwood is never less than delightful in *Trouble With the Curve*, an otherwise lousy movie helmed by his longtime assistant director Robert Lorenz. The octogenarian icon stars as a crotchety baseball scout trying to cling to his job with the Atlanta Braves, despite the fact that he's obviously going blind. There's nobody better at being a curmudgeon, and Eastwood growls and cusses before displaying stray moments of unexpected delicacy. His semi-estranged daughter, Mickey (named for Mantle, naturally), steps in to do what she can. Played by Amy Adams, she's never quite credible as a baseball-obsessed tomboy. A believability-stretching road trip to North Carolina ensues, but there's really not all that much going on in Randy Brown's determinedly low-stakes screenplay. At least not much besides the pleasure of watching the lead performances. *Trouble With the Curve* doesn't just remind you what a wonderful screen presence Eastwood is; it makes you appreciate him even more as a director because Lorenz does such a crummy job. *(At Boston Common, Fenway and in the suburbs.)*

The Words ★ Hilariously pretentious with almost nothing to say, this ponderous would-be epic from directors Brian Klugman and Lee Sternthal crafts three stories in a nesting-doll structure, each plot more ludicrous than the last. Bradley Cooper stars as a failed novelist who discovers a brilliant manuscript in a Hemingway-era satchel. Passing the book off as his own, he incurs the wrath of the original author, played by Jeremy Irons, who shows up here in some terrible old-age makeup and tries to singlehandedly make the picture amusing by sheer force of his scenery-chewing. The wannabe Philip Glass score and ostentatious camera movements suggest a bigger production, so the filmmakers add a badly miscast Dennis Quaid as a rough-and-tumble novelist spouting the picture's thesis statements. It's a movie about literature made by people who don't seem to like books very much. *The Words* grapples with antiquated notions of writers as Mailer-esque he-men, swaggering and screwing their way through a luxurious literary scene that doesn't actually exist anymore. This is a deeply stupid, silly picture. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Boston Bike Film Festival *Regent Theater, 7 Medford St., Arlington (617-320-4934). bostonbikefilmfest.org. MBTA:#77, #79 or #350 Bus to Broadway. Oct. 12, 7 pm. $20.* This eighth annual festival features comedies and documentaries that revolve around bikes, including **The Man Who Lived on His Bike** *2012*, directed by Guillaume Blanchet. Proceeds benefit MassBike and Bikes Not Bombs.

Boston Palestine Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Oct. 5-13. $85; $68, members, seniors and students.* This sixth annual festival showcases films that reflect the region's history and culture.

***Detropia* Screening** *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Oct. 4, 7 pm. Free.* This documentary follows inhabitants of Detroit as they try to handle the economic turmoil of their city. Heidi Ewing and Rachel Grady direct.



An Evening With Kevin Smith *Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green Line to Boylston. Oct. 13, 9:45 pm. $47.* Writer/director Kevin Smith discusses his colorful career.

***Girl Model* Screening** *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Oct. 16, 7 pm. Free.* This documentary follows a 13-year-old Siberian girl and the model scout who discovers her. Ashley Sabin and David Redmon direct.

REPERTORIES AND REVIVALS

ArtsEmerson

Book to Film Series

- Oct. 12, 6 pm. **Friday Night Lights** *2004*. Based on Buzz Bissinger's non-fiction work, this film is about a high-school football team hoping to make the state championships. Peter Berg directs.
- Oct. 12, 9 pm. **Mystic River** *2003*. Based on Dennis Lehane's novel, the film follows three childhood friends who are brought together again through tragedy. Clint Eastwood directs.
- Oct. 13, 1 pm. **Lemony Snicket's a Series of Unfortunate Events** *2004*. The story follows the three Baudelaire children, who are orphaned and sent to live with their murderous uncle Count Olaf. Brad Silberling directs.
- Oct. 13, 6 pm. **The House of Sand and Fog** *2003*. Based on the eponymous novel, this psychological drama tells the story of a recovering addict who's mistakenly evicted from her home. Vadim Perelman directs.
- Oct. 13, 9 pm. **Gone Baby Gone** *2007*. Inspired by Dennis Lehane's novel, the film follows two detectives as they investigate the kidnapping of a four-year-old. Ben Affleck directs.
- Oct. 14, 1 pm. **Election** *1999*. A high-school teacher tries to manipulate the student body elections by enlisting another student to run. Alexander Payne directs.

The Brattle Theatre

Cloak and Dagger: Spies on Screen

- Oct. 3, 7 pm. **Tinker Tailor Solider Spy** *2011*. A retired spy is forced to find a double agent. Tomas Alfredson directs.
- Oct. 3, 4:30 and 7:30 pm. **Our Man in Havana** *1959*. An expat living in Cuba joins the British Secret Service and fictionalizes agents to appease his superiors in London. Carol Reed directs.
- Oct. 4, 7:15 pm. **The Ipcress File** *1965*. A London agent investigates the disappearance of top British scientists. Sidney J. Furie directs.
- Oct. 4, 4:45 and 9:30 pm. **The Avengers (TV Series): "The Cybernauts" and "The Superlative Seven"** *1965/1967*. These selected episodes from the long-running series follow two spies as they investigate odd cases. Sidney Havers directs.
- Oct. 5, 7 pm. **The Bourne Identity** *2002*. A man fights to recover information on his past while avoiding assassination attempts from his own government. Doug Liman directs.
- Oct. 5, 4:45 and 9:30 pm. **Hanna** *2011*. A 16-year-old, who's trained by her father to be the ultimate spy, is sent on a mission across Europe. Joe Wright directs.
- Oct. 8, 2:15 and 7 pm. **North by Northwest** *1959*. A New York advertising executive is mistaken for a CIA agent and is framed for a murder. Alfred Hitchcock directs.
- Oct. 8, 5 and 9:45 pm. **Ministry of Fear** *1944*. After being released from an asylum, a man accidently comes across a ring of Nazi spies. Fritz Lang directs.

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- Oct. 9, 7 pm. **Three Days of the Condor** *1975*. A CIA researcher finds all his co-workers dead and must rely on a stranger for help. Sydney Pollack directs.
- Oct. 9, 5 and 9:30 pm. **The MacKintosh Man** *1973*. A British agent goes undercover as an Australian criminal in order to expose a Russian spy ring. John Huston directs.
- Oct. 10, 7:15 pm. **The Silencers** *1966*. A semi-retired spy must stop a plot to start a nuclear war. Phil Karlson directs.
- Oct. 10, 5 and 9:30 pm. **OSS 117: Rio ne Répond Plus** *(OSS 117: Lost in Rio) 2009*. In this comedy, a French spy hunts for a Nazi fugitive in South America. Michel Hazanavicius directs.
- Oct. 11, 8:30 pm. **Cloak & Dagger** *1984*. A boy is chased by spies because his video game cartridge is full of goverment secrets. Richard Franklin directs.

Outback Gothic Sidebar

- Oct. 13, 3 pm. **Mad Max** *1979*. This cult classic, set in a dystopian future, tells the story of a police officer out for revenge against a murderous gang. George Miller directs.
- Oct. 13, 5 pm. **The Road Warrior** *1981*. In this sequel to *Mad Max*, a rogue drifter searches for gasoline and ends up protecting a community from a biker gang. George Miller directs.
- Oct. 14, 2:30 pm; Oct. 16, 8 pm. **Walkabout** *1971*. Two siblings are abandoned in the Australian outback and meet a child on his "walkabout," an Aborigine custom in which boys prepare for manhood by journeying into the wilderness alone. Nicolas Roeg directs.
- Oct. 14, 4:30 pm. **Picnic At Hanging Rock** *1975*. A teacher and her students disappear while on a field trip. Peter Weir directs.

Special Engagements

- Oct. 12, 8 and 10:30 pm; Oct. 13-14, 7 and 9:30 pm; Oct. 15-16, 10 pm. **Wake in Fright.** *1971*. An alcoholic teacher is stranded in the Australian outback and contemplates suicide. Ted Kotcheff directs.

The Coolidge Corner Theatre

@fter Midnite

- Oct. 5, 11:59 pm. **The Room** *2003*. A man finds out his fiancée is cheating on him. Tommy Wiseau directs.
- Oct. 5-6, 11:59 pm. **The Funhouse** *1981*. Two couples spend the night at a carnival and witness a murder. Tobe Hooper directs.
- Oct. 6, 11:59 pm. **Re-Animator** *1985*. A student scientist discovers how to bring dead tissue back to life. Stuart Gordon directs.
- Oct. 12-13, 11:59 pm. **V/H/S** *2012*. Five scary stories our told in this horror movie about a group of degenerates hired to steal a videotape, which contains haunting footage. Glenn McQuaid, David Bruckner, Ti West and Adam Wingard direct.
- Oct. 12-13. 11:59 pm. **Lifeforce** *1985*. Scientists bring aliens back to Earth only to discover that they're killer vampires, which run rampant through London. Tobe Hooper directs.

Ballet in Cinema

- Oct. 13, 11 am. **La Sylphide** *(The Sylph) 2012*. The Bolshoi Ballet performs the story of a man bewitched by a fairy on the morning of his marriage. Johan Kobborg directs.

National Theatre Live

- Oct. 11 and 15, 7 pm. **The Last of the Haussmans** *2012*. This play follows a mother returning home to her troublesome children after an operation. Howard Davies directs.

Opera in Cinema

- Oct. 6, 10 am. **La Traviata** *(The Fallen Woman) 2012*. Opera Australia performs the story of a man and woman's tumultuous relationship on a floating stage in the Sydney Harbor. Francesca Zambello directs.

Harvard Film Archive

Michelangelo Antonioni Retrospective

- Oct. 5, 7 pm; Oct. 7, 4 pm. **L'avventura** *(The Adventure) 1960*. When a young woman disappears during a vacation, her boyfriend and best friend become lovers. In Italian with English subtitles.
- Oct. 6, 7 pm; Oct. 14, 4:30 pm. **La Notte** *(The Night) 1961*. A couple, whose marriage is falling apart, flirts with strangers they meet at a party. In Italian with English subtitles.
- Oct. 6, 9:30 pm. **Cronaca di un Amore** *(Story of a Love Affair) 1950*. A husband hires an investigator to look into his wife's life, driving her closer to a former lover. In Italian with English subtitles.
- Oct. 7, 7 pm. **Blow-Up** *1966*. A famous photographer unknowingly captures a crime scene while taking pictures of a beautiful woman.
- Oct. 8, 7 pm. **Il Mistero di Oberwald** *(The Mystery of Oberwald) 1981*. A man who resembles an assassinated king breaks into the castle in an attempt to kill the queen. In Italian with English subtitles.
- Oct. 12, 7 pm. **Le Amiche** *(The Girlfriends) 1955*. A woman befriends her suicidal neighbor. In Italian with English subtitles.
- Oct. 12, 9:30 pm. **La Signora Senza Camelie** *(The Lady Without Camelias) 1953*. A starlet's husband becomes possessive when his wife begins shooting romantic scenes. In Italian with English subtitles.
- Oct. 13, 7 pm. **Il Grido** *(The Cry) 1957*. After his longtime girlfriend and the mother of his child rejects his proposal, a man leaves his life behind to aimlessly travel. In Italian with English subtitles.
- Oct. 13, 9:15 pm. **Il Deserto Rosso** *(Red Desert) 1964*. A woman hiding her mental illness from her husband is used by another man. In Italian with English subtitles.
- Oct. 15, 7 pm. **I Vinti** *(The Vanquished) 1953*. This film follows three stories of privileged teenagers who commit murders. In Italian with English subtitles.

Special Engagements

- Oct. 3, 7 pm. **Chelovek s Kino-Apparatom** *(Man With a Movie Camera) 1929*. In this silent film, a cameraman documents urban life in the Soviet Union. With English intertitles. Dziga Vertov directs.
- Oct. 10, 7 pm. **Oktyabr** *(October) 1928*. This silent film reenacts the 1917 Soviet revolution. With English intertitles. Sergei M. Eisenstein and Grigori Aleksandrov direct.

Museum of Fine Arts

- Oct. 11-12, 5 pm; Oct. 14, 12 pm. **Alpeis** *(Alps) 2011*. In this drama, a company helps clients who are mourning the loss of dead friends and family by impersonating their deceased loved ones. Giorgos Lanthimos directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

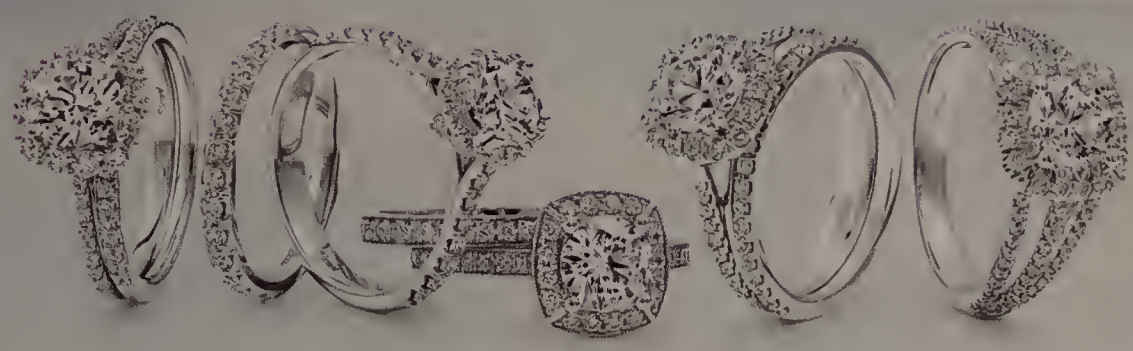
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Hannah Lott-Schwartz

TOP BILLINGS

Alabama Shakes Oct. 5, House of Blues (888-693-2583)
Ben Folds Five Oct. 13, House of Blues (888-693-2583)
Ben Harper Oct. 5, Boston Opera House (617-259-3400)
Calexico Oct. 10, Royale (617-338-7699)
Gwar Oct. 13, Palladium (508-797-9696)
Heart Oct. 9, Orpheum Theater (617-482-0106)
Iration Oct. 8, Paradise Rock Club (617-562-8800)
Joss Stone Oct. 15, House of Blues (888-693-2583)
Lagwagon Oct. 16, Middle East (617-864-3278)
LeAnn Rimes Oct. 12, MGM Grand at Foxwoods (800-200-2882)
Los Lonely Boys Oct. 6, Wilbur Theatre (617-248-9700)
Misfits Oct. 12, Palladium (508-797-9696)
Morrissey Oct. 5, Citi Performing Arts Center (617-482-9393)
Peter Gabriel Oct. 13, Mohegan Sun Arena (888-226-7711)
Waka Flocka Flame Oct. 14, House of Blues (888-693-2583)

WEDNESDAY, OCTOBER 3

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
All Asia Daybreaker, Candy Hearts, Mutt, 5 pm, $8, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
Berklee Performance Center Armand Zildjian, 8:15 pm, $12, all ages.
Brighton Music Hall Greg Laswell, 9 pm, $15, 18+.
Cafe 939 Snarky Puppy, Maz, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Ward Hayden, Trapdoor Trout, 8:30 pm, call for cover, 21+.
Club Passim Garrison Starr, Maia Sharp, Adrianne Gonzalez, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
The Fireplace Marco Pignataro Trio, 9:30 pm, no cover, all ages.
The Greatest Bar The Pop Disaster, 9:30 pm, no cover, 21+.
Hard Rock Cafe Bananarama, 8 pm, $15, 21+.
Johnny D's James McMurtry, 8 pm, $18, 21+.
Kings Brian Thompson, Sam Lee, 7 pm, no cover, 21+.
Lily Pad Claude Bourbon, Tanya Kalmanovitch, Anthony Coleman, Gill Aharon Trio, 8 pm, $10, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).


Simon Emmett

Like a Version

The Soul of Brit

Move over Adele—there's a new British sensation on the rise. Emeli Sandé's debut album, *Our Version of Events*, surpassed Adele's *21* as the UK's best-selling album of 2012. She's currently touring with Coldplay and performed during both the opening and closing ceremonies of the Olympics. Not to mention, she completed three years of med school. If that's not enough, the Nina Simone–inspired singer was crowned as this year's Brits Critics' Choice Award winner, joining the likes of Jessie J and Florence + the Machine, and she's earned praise from Alicia Keys and the hard-to-please Simon Cowell. On Oct. 10, you can be the judge of her talent when she sings at the Paradise Rock Club. *Sarah Hagman*

Lizard Lounge Tilt-a-Whirl, the Doctor's Fox, Steve Subrizi, 9:15 pm, $5, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: G Eazy, 7 pm, $15, all ages.
Midway Cafe Nightstick, Bugs and Rats, Gondoliers, 8 pm, $8, 21+.
Mr. Dooley's Max Courtney Band, 8:30 pm, no cover, 21+.
Paradise Rock Club Sean Paul, 7 pm, $25, 18+.
Plough & Stars Neha, 10:30 pm, call for cover, 21+.
Scullers Jazz Club The Aardvark Jazz Orchestra, 8 pm, $20, all ages.
Showcase Live Justin Moore, 7:30 pm, $10, all ages.
Smoken' Joe's Scotty Wotty, Sir Cecil, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Dwells, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Willis Earl Beal, 10:45 pm, $12, 18+.
Wonder Bar Wobblesauce, Nadis Warriors, 9 pm, $5, 21+.

THURSDAY, OCTOBER 4

Acton Jazz Cafe Tom Yates, 8 pm, $5, all ages.
All Asia Now for Something Completely Different, 9 pm, call for cover, 18+.
Berklee Performance Center Dave Mackay, Andrés Marín, 8:15 pm, $12, all ages.
Brighton Music Hall Frankie Rose, Potty Mouth, 9 pm, $12, 18+.
Cafe 939 Charlie Peacock, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church James Iha, 8 pm, $18, 21+.
Club Café Michael Flanagan, 8 pm, $10 after 10 pm, 21+.
Club Passim The Forge, Mariel Vandersteel, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
The Fireplace Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Nick Waterhouse, Allah-Las, 9 pm, $12, 18+.
House of Blues Blue October, 8 pm, $22.50-$32.50, all ages.
Johnny D's Bronze Radio Return, 8 pm, $12, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lily Pad David Maxwell, 10 pm, $10, all ages.
Lizard Lounge Miss Tess & the Talkbacks, Dietrich Strause, 9 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Obi Fernandez, the Pomps, Riki Rocksteady & the Arraignments, the Soul Rebel Project, 8 pm, $10, 18+; Downstairs: Trevor Hall, Jon and Roy, 8 pm, $17, 18+.
Midway Cafe Diana Karthas, 8 pm, no cover, 21+.
Mohegan Sun Arena Ian Anderson, 7:30 pm, $35, all ages.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
Palladium Sean Paul, 7:30 pm, $30, all ages.
Paradise Rock Club Leftover Salmon, 8 pm, $25, 18+.
P.A.'s Lounge OTP, Radio Control, Miking Mihrab, Idnoclip, 8:30 pm, call for cover, 21+.
Plough & Stars M.O.T.O., 10:30 pm, call for cover, 21+.
Regattabar Michael Formanek Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club Itchy Feet, 8:30 pm, $8, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Dave Samuels & the Caribbean Jazz Project, 8 pm, $25, all ages.
Showcase Live Robert Glasper, 8 pm, $22, all ages.
Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.

Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Orca Orca, Wild Belle, Tennis, 8:30 pm, $15, 18+.

FRIDAY, OCTOBER 5

All Asia Tornado Riders, American Thread, Forward Motion, 7 pm, $6-$10, 21+ after 9:30 pm.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Scotch Bonnet Reggae, 10 pm, no cover, all ages.
Boston Opera House Ben Harper, 7:30 pm, $37-$72, all ages.
Brighton Music Hall Township, Mallett Brothers Band, Coyote Kolb, Fancy Trash, 8 pm, $13, 18+.
The Burren Jimmy's Down, 9:45 pm, call for cover, 21+.
Cantab Lounge Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+.
Church Passafire, All Good :: Feel Good Collective, the Brighton Beat, 8 pm, $12, 21+.
Citi Performing Arts Center Morrissey, 8 pm, $38.75-$103.75, all ages.
Club Café Carol O'Shaughnessy, 8 pm, $10 after 10 pm, 21+.
Club Passim David Mallett, 7 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Phillip Young, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 9 pm, no cover, 21+.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
Hennessy's Upstairs: Kilroe, 10 pm, $5, 21+; Downstairs: Radio Edit, 10 pm, $5, 21+.
House of Blues Alabama Shakes, 8 pm, $25-$35, all ages.
Kings Ryan Fleming, 9 pm, no cover, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lily Pad Danielle Ate the Sandwich, the Carrie Ferguson Band, 7 pm, $10, all ages; the Friendly People, Chimney Choir, 10 pm, $10, all ages.
Lizard Lounge Miss Tess & the Talkbacks, Dietrich Strause, 9 pm, $15, 21+.
Middle East Upstairs: Baby Made Rebel, Strange Changes, Mighty Tiny, Karma Exchange, 8 pm, $10, 18+; Downstairs: OTT & the All Seeing I, Govinda, Supersillyus, 8 pm, $20, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; Erin Harpe & the Delta Swingers, Handsome Wife, 8 pm, no cover, 21+.
Mr. Dooley's Eamonn Sheehan, Devri, 5 pm, no cover, 21+.
Ned Devine's Hyjinx, 11 pm, $10, 21+.
O'Brien's Bent Shapes, Cousins, Creaturos, 8 pm, $6, 21+.
Palladium Upstairs: Tensus, Your Pain Is Endearing, Deadfall, 6 pm, $10, all ages.
Paradise Rock Club Polica, Gardens and Villa, 8 pm, $15, 18+.
P.A.'s Lounge Young Alive, Baltic Sun, 8:30 pm, call for cover, 21+.
Plough & Stars Crushed Out, 10:30 pm, call for cover, 21+.
Regattabar Obbini Tumbao, 7:30 and 10 pm, $20, all ages.
Royale Jovanotti, Diego Garcia, 6 pm, $28, 18+.
Ryles Jazz Club Negroni's Trio, 9 pm, $10, all ages.
Sally O'Brien's Roots Music Sendoff, 9 pm, no cover, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $30, all ages.
Showcase Live The Bodeans, Sarah Borges, 7:30 pm, $25, all ages.
Smoken' Joe's Tristates, 9 pm, $5, all ages.









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Toad Bryan Pero & the Tired Horses, 10 pm, no cover, 21+; the Dwells, 10 pm, no cover, 21+.
Tommy Doyle's Aloud, the Future Laureate, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Holly Golightly and the Broke-offs, Muck and the Mires, 10:30 pm, $12, 18+.

SATURDAY, OCTOBER 6

Agganis Arena Dispatch, 8 pm, $44, all ages.
All Asia Kiley Evans, Bari Leigh and the Bad Dreams, the Cattle Walk, Something Sneaky, the Dead Nobodies, 7 pm, $6-$10, 21+ after 9:30 pm.
The Asgard The Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Billy Wylder, 10 pm, $5, 21+.
The Beehive Marty Rowen, 10 pm, no cover, all ages.
Brighton Music Hall Frightened Rabbit, Flash-lights, 9 pm, $20, 18+.
The Burren Red Square, 9:45 pm, call for cover, 21+.
Cafe 939 Columbus, Endangered Species, 8 pm, $8, all ages.
Cantab Lounge Upstairs: Erin Thornton & the Soul Drivers, 9 pm, call for cover, 21+.
Church Kung Fu, 8 pm, $15, 21+.
Club Café Steve Sansoucie & Rob Wendel, 8 pm, $10 after 10 pm, 21+.
Club Passim Nerissa & Katryna Nields, 3:30 pm, $12, all ages; Nerissa & Katryna Nields, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Space Invaders, 9 pm, no cover, 21+.
Grand Canal Hit Men, 10 pm, $5, 21+.

Great Scott Mellow Bravo, White Dynomite, Bow Thayer and Perfect Trainwreck, Murcielago, 9 pm, $10, 21+.
Hennessy's Upstairs: The Core, 10 pm, $5, 21+; Downstairs: Emergency Broadcast System, 10 pm, $5, 21+.
House of Blues Crystal Castles, Health, 7 pm, $30-$40, all ages.
The Kinsale Brehon Law, 10 pm, no cover, 21+.
Lily Pad Subpar Co-Star, MSF, Nihility, Move in Stereo, the Derangers, Moving and Storage, 7 pm, $10, all ages.
Lizard Lounge Neil Halstead, 8 pm, $15, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Heart, 8 pm, $35-$55, all ages.
Middle East Upstairs: The Soft Pack, Heavy Hawaii, 8 pm, $10, 18+; Downstairs: Filligar, Country Mice, 8 pm, $12, 18+.
Midway Cafe Swaggerin' Growlers, Stray Bullets, Uzuhi, Red Line Rebels, Red Tape, Surf's Up Spicoli, 4 pm, no cover, 21+; Cafe on the Job, Taxi Driver, For the Worse, Offensive Weapon, Usual Suspects, 9 pm, $10, 21+.
Mr. Dooley's Hughie & Ger, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
Ned Devine's Hyjinx, 9 pm, $10, 21+.
O'Brien's The New Complainers, 8 pm, $10, 21+.
Palladium Upstairs: The Acacia Strain, Cruel Hand, I Declare War, Fit for an Autopsy, No Bragging Rights, Rude Awakening, Dysentery, 6 pm, $15, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, call for cover, 21+; Hammell on Trial, John Powhida, 10:30 pm, call for cover, 21+.
Royale Jens Lekman, Taken by Trees, 6 pm, $20, 18+.
Ryles Jazz Club On Kee Jazz Band, 8 pm, $12, all ages.
Sally O'Brien's Family Jewels, 6 pm, no cover, 21+ after 9 pm; Tad Overbough and the Late Arrivals, Kiley Evans, Darlings, 9 pm, $5, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $30, all ages.
Smoken' Joe's Barrett Anderson Trio, 9 pm, $5, all ages.
Toad Danielle Miraglia, 7:30 pm, no cover, 21+.
Tommy Doyle's The Fleeting Ends, Nemes, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Wilbur Theatre Los Lonely Boys, 10 pm, $29.50-$34.50, all ages.

SUNDAY, OCTOBER 7

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7:30 pm, $5, all ages.
All Asia Secret House of Pancakes, 9 pm, $5, 18+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall How to Dress Well, Off Love, 9 pm, $12, 18+.
Club Café Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Club Passim Ariel Rubin, the Ballroom Thieves, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages.
Johnny D's Perfume Genius, Dusted, 8 pm, $15, 21+.
Lily Pad The John Funkhouser Quartet, 6 pm, $10, all ages; the Stanton Davis Quintet, 9 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 8 pm, $5, 21+.
Lucky's Lounge Adam Herbert, the Ron Poster Duo, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Flyin Fisch, Atodoso, Light Bright, Claudia Varona & the Phobia, 7 pm, $10, 18+; Downstairs: Kool Keith, R-Meen, Q-Strange, Fardaad, Sdds, Chucklehead, eS and Kid, Kuhlamity, 8 pm, $17, 18+.
Midway Cafe Run for the Roses, One Step Back, 8 pm, no cover, 21+.
Mr. Dooley's Patsy Whelan & Max Courtney, the McTeggarts, 4 pm, no cover, 21+.
O'Brien's Led to the Grave, Forced Asphyxiation, Demoralizer, Black Mass, 8 pm, $7, 21+.
Paradise Rock Club The Raveonettes, Melody's Echo Chamber, 8 pm, $16.50, 18+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Boubacar Diabate, SambaLolo, 5 pm, no cover; Amber Casares, 8 pm, no cover, 21+ after 9 pm.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Tyler Bryant & the Shakedown, 10:30 pm, $12, 18+.

MONDAY, OCTOBER 8

Atwood's Tavern Unplugged Bluegrass, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.



Middle East Upstairs: Glen Matlock, Lenny Lashley's Gang of One, Rufio, Roots & Razors Sound System, 8 pm, $13, 18+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's My Fictions, Cynarae, Astronomer, Thronehunter, 8 pm, $6, 21+.
Paddy O's Mike Hole, 5 pm, no cover, 21+.
Paradise Rock Club Iration, the Expendables, Cisco Adler, 6 pm, $18, all ages.
P.A.'s Lounge Agent Ribbons, Thick Shakes, 8:30 pm, call for cover, 21+.
Royale Adam Ant & the Good, the Mad & the Lovely Posse, Brothers of Brazil, 7 pm, $30, 18+.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Ghost Box Orchestra, the Octopus Project, 9:45 pm, $12, 18+.
ZuZu Hands and Knees, Leamers, White Pages, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 9

The Beehive Joe Hunt Band, 9 pm, no cover, all ages.
Berklee Performance Center Joey Blake and the Singing Tribe, 8:15 pm, $12, all ages.
Cantab Lounge Upstairs: The Dixie Butterhounds, True Life, 8:30 pm, call for cover, 21+.
Club Café Michelle Currie, 8 pm, $10 after 10 pm, 21+.
Club Passim Carsie Blanton, Jenee Halstead, 8 pm, $13-$15, all ages.
Great Scott Dark Dark Dark, Emily Wells, 9 pm, $12, 18+.
Johnny D's Paul Geremia, 8 pm, $10, 21+.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+ after 9 pm.
Lizard Lounge Trio Subtonic, 9 pm, call for cover, 21+.
Middle East Upstairs: Balmorhea, Drifterswift, 8 pm, $10, 18+; Downstairs: The Green, Stick Figure, Dubbest, 8 pm, $15, 18+.
Midway Cafe The Dollyrots, 8 pm, $10, 21+.
Mr. Dooley's Patsy Whelan & Max Courtney, 8:30 pm, no cover, 21+.
O'Brien's The Smith Street Band, Matt Murphy, Old Wild Eyes, Brendan Grafe, 8 pm, $7, 21+.
Orpheum Theater Heart, 7 pm, $83-$184, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Regattabar Marco Granados, Carlos Capacho, Maria Gabriela Alvarado, Rossmary Rangel, Claudia Garcia, 7:30 pm, $20, all ages.
Smoken' Joe's The Vocal Section, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad Jocie Adams, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Shelley Segal, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Turf War, 8:30 pm, $8, 18+.
Wonder Bar Kaminanda, 10 pm, $5, 21+.

WEDNESDAY, OCTOBER 10

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Beehive Rick Dimuzio, 9 pm, no cover, all ages.
Berklee Performance Center Clannad, 7:30 pm, $49.50-$59.50, all ages.
Cafe 939 Becca Stevens Band, Julia Easterlin, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Catie Offerman, Stan Martin, 8:30 pm, call for cover, 21+.
Church Mieka Pauly, Lisa Jaeggi, Jeannine Hebb, 8 pm, $12, 21+.
Club Passim Zoe Muth, the Lost High Rollers, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Carlos Averoff, 7 pm, $3, 21+ after 10 pm.
Great Scott Jaymay, Sylvie Lewis, Walter Rodriguez, 9 pm, $12, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, no cover, 21+.
Johnny D's Tift Merritt, the Pines, 8 pm, $16, 21+.
Kings The Honeymooners, 7 pm, no cover, 21+.
Lily Pad Jim Hobbs, Subtronic Trio, The Gill Aharon Trio, 8 pm, $10, all ages.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Peelander-Z, Electric Eel Shock, Math the Band, Sam Mulligan, 8 pm, $12, 18+; Downstairs: The Early November, Cartel, Seahaven, 7 pm, $17, all ages.
Mr. Dooley's Max Courtney Band, 8:30 pm, no cover, 21+.
Paradise Rock Club Emeli Sandé, 7 pm, $15, 18+.
Plough & Stars Everett Brothers Moving Company, Tyler James, 10:30 pm, call for cover, 21+.
Regattabar Marco Pignataro Quintet, 7:30 pm, $20, all ages.
Royale Calexico, the Dodos, 8 pm, $20, 18+.
Scullers Jazz Club Donny McCaslin, 8 pm, $20, all ages.
Smoken' Joe's Chris Stovall Band, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.



Advanced Seating

Bob Dylan
Nov. 18, TD Garden (617-624-1050)

Dinosaur Jr.
Nov. 30, Paradise Rock Club (617-562-8800)

Gabriel Iglesias
Nov. 24-25, Wilbur Theatre (617-248-9700)

Justin Bieber
Nov. 10, TD Garden (617-624-1050)

Nas, Ms. Lauryn Hill
Nov. 11, House of Blues (888-693-2583)

Neil Young & Crazy Horse
Nov. 26, TD Garden (617-624-1050)

One Direction
Nov. 30, Mohegan Sun Area (888-226-7711)

Sharon Van Etten
Nov. 11, Paradise Rock Club (617-562-8800)

Taking Back Sunday
Nov. 17, House of Blues (888-693-2583)

The Who
Nov. 16, TD Garden (617-624-1050)

Toad Fandango, 7 pm, no cover, 21+; Sam Otis Hill, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Field Effect, Red Wanting Blue, 9 pm, $12, 18+.
Wonder Bar Kraddy, Alpha Data, 9 pm, $5, 21+.

THURSDAY, OCTOBER 11

Acton Jazz Cafe Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
The Beehive Deftrio, 9:30 pm, no cover, all ages.
Berklee Performance Center Zoë Keating, 8 pm, $21, all ages.
Brighton Music Hall Mean Creek, 9 pm, $12, 18+.
Cafe 939 Graham Colton, Mikey Wax, Jeff LeBlanc, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Midnight Snack, George Woods, Kristen Ford, Zac Taylor, 7:30 pm, $10, 21+.
Club Café Jason Weber, 8 pm, $10 after 10 pm, 21+.
Club Passim Jackopierce, 7 pm, $30, all ages.
Great Scott Lord Huron, 9 pm, $12, 18+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lily Pad Bertram Lehmann, Wolfgang Torkler, Mehmet Sanlikol, 7 pm, $10, all ages; Sean Wayland Quartet, 10 pm, $10, all ages.
Lizard Lounge Big Sandy & His Fly-Rite Boys, 9 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Port-Royal, Andre Obin, Landing, Avoxblue, 8 pm, $10, 18+.
Midway Cafe Alex Schuman, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
Palladium Downstairs: Alesana, In Fear and Fate, Vampires Everywhere, Glamour of the Kill, This or the Apocalypse, 7 pm, $20, all ages.





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Paradise Rock Club Swans, A Hawk and a Hacksaw, 8 pm, $25, 18+.
Plough & Stars Ryan Lee Crosby, 10:30 pm, call for cover, 21+.
Regattabar Rachael MacFarlane, 7:30 pm, $25, all ages.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Steve Kuhn Trio, Gadi Lehavi, 8 pm, $25, all ages.
Showcase Live Jars of Clay, 8 pm, $25, all ages.
Smoken' Joe's Alan Arena Band, 8:30 pm, no cover, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Woodsman, Marco Benevento, 9:30 pm, $15, 18+.

FRIDAY, OCTOBER 12

All Asia Brown Shoe, Mariko, Optic Yellow Felt, Audible Crayons, 7 pm, $6-$10, 21+ after 9:30 pm.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Sinclair Jennings, 10 pm, no cover, all ages.
Brighton Music Hall Tilly and the Wall, Nicky Da B, 9 pm, $15, 18+.
The Burren Cover Up, 9:45 pm, call for cover, 21+.
Cantab Lounge Upstairs: Erin Thornton & the Soul Drivers, 9 pm, call for cover, 21+.
Church Elcodrive, Dirty Water Infantry, the Naked Stills, 8 pm, $10, 21+.
Club Café Kevin Hadfield and Kevin Hanley, 8 pm, $10 after 10 pm, 21+.
Club Passim Chandler Travis Three-O, 8 pm, $15, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, 21+.
Grand Canal Heart of Boston, 10 pm, $5, 21+.
Green Briar Pub The Big Drift, 9 pm, $5-$10, ladies free before 11 pm, 21+.
Hennessy's Upstairs: Big Party Orchestra, 10 pm, $5, 21+; Downstairs: Fast Times, 10 pm, $5, 21+.
Johnny D's Paleface, 7:30 pm, $12, 21+.
Kings Yuto Kanazawa, 9 pm, no cover, 21+.
The Kinsale Element 78, 10 pm, no cover, 21+.
Lily Pad Arthur Nasson, 7 pm, $10, all ages; the Kandinsky Effect, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
MGM Grand at Foxwoods LeAnn Rimes, 8 pm, $20-$45, all ages.
Middle East Upstairs: Army Navy, Speedy Ortiz, We Are Oceans, Inashton, 8 pm, $10, 18+; Downstairs: The Jon Spencer Blues Explosion, Bloodshot Bill, 8 pm, $15, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; Hallelujah the Hills, Guillermo Sexo, Squirty Worm, Drew O'Doherty, 8 pm, no cover, 21+.
Mohegan Sun Arena Shreya Ghoshal, 9 pm, $39-$129, all ages.
Mr. Dooley's Eamonn Sheehan, Patsy Whelan & Max Courtney, 5 pm, no cover, 21+.
Ned Devine's Liquid A, 10:15 pm, $10, 21+.
O'Brien's Total Pro's, the Sunshine Factory, Sand Reckoner, 8 pm, $7, 21+.
Palladium Downstairs: Misfits, Shadows Fall, God Forbid, Vision of Disorder, Hot Black, Mongrel, Freya, This Is Hell, Kissing Candice, Dead by Wednesday, the Atlas Collapse, Vultures, Absence of the Sun, 5:30 pm, $30, all ages.
Paradise Rock Club Assembly of Dust, Dirigo, the Boom Booms, 8 pm, $16.50, 18+.
Plough & Stars Emily Grogan, 10:30 pm, call for cover, 21+.

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Regattabar Lionel Loueke, 7:30 pm, $25, all ages.
Royale Clap Your Hands Say Yeah, Skaters, 6 pm, $20, 18+.
Ryles Jazz Club The Chicken Slacks, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+ after 9 pm; Christa Renee with Humble Roots, 9 pm, $5, 21+.
Scullers Jazz Club Loretta LaRoche, 8 and 10 pm, $30, all ages.
Showcase Live The British Invasion Tribute, 8 pm, $20, all ages.
Smoken' Joe's Chris Stovall Brown, 9 pm, $5, all ages.
Somerville Theatre The Royal Drummers & Dancers of Burundi, 8 pm, $34, all ages.
Tommy Doyle's Shelley Segal, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Wilbur Theatre The Average White Band, Tower of Power, 8 pm, $50-$62.50, all ages.

SATURDAY, OCTOBER 13

All Asia Michael Bellar & the As-Is Ensemble, Marius Schneider Trio, Joey Batts, 7 pm, $6-$10, 21+ after 9:30 pm.
The Asgard Pop Into the Chemist, 10 pm, no cover, 21+.
Atwood's Tavern Billy Wylder, 10 pm, $5, 21+.
The Beehive Haggai Cohen Milo, 10 pm, no cover, all ages.
Brighton Music Hall Menomena, PVT, 9 pm, $20, 18+.
The Burren Spitting Vinnies, 9:45 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church Playin' Dead, 8 pm, $10, 21+.
Club Café John O'Neil, 8 pm, $10 after 10 pm, 21+.
Club Passim Tim Gearan, 7 pm and 9:30 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Wali Ali and the Biggest Little Band in Town, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Undercover, 9 pm, no cover, 21+.
Grand Canal Hot Mess, 10 pm, $5, 21+.
Great Scott Milligram, Blacktail, Lunglust, Whitey, 9 pm, $12, 21+.
Green Briar Pub Ledger, 9 pm, $5-$10, 21+.
Hennessy's Upstairs: Radio Edit, 10 pm, $5, 21+; Downstairs: 2.0, 10 pm, $5, 21+.
House of Blues Ben Folds Five, $42-$55, 7 pm, all ages.
Johnny D's Wanda Jackson, Daniel Romano, 8 pm, $28, 21+.
The Kinsale Chad LaMarsh, 10 pm, no cover, 21+.
Lily Pad Laura Ganci, Drunken Logic, Blackout Mafia, Tsunami of Sound, Rocking Horse Rodeo, Congress, 7 pm, $10, all ages.
Lizard Lounge Nowhere Lights, Slant of Light, the GrownUp Noise, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Aviations, Norcross, 1 pm, $10, all ages; Goddamn Draculas, Voda, 7CS, Litehouse, Full Time Dreamers, 7 pm, $10, 18+; Downstairs: Richard James & the Name Changers, Otis Grove, the Four Legged Faithful, 8 pm, $12, 18+.
Midway Cafe The FU's, Opposition Rising, the Enemy Within, Live Fast Die Fast, Red Line Rebels, the Trans Fats, 4 pm, no cover, 21+.
Mohegan Sun Arena Peter Gabriel, 8 pm, $75-$95, all ages.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Patsy Whelan & Max Courtney, 9:30 pm, no cover, 21+.





Ned Devine's Liquid A, 10:15 pm, $10, 21+.
O'Brien's Pile, Mail the Horse, Fat History Month, Cartright, 8 pm, $6, 21+.
Palladium Downstairs: Gwar, DevilDriver, Legacy of Disorder, Cancer Bats, Thy Will Be Done, Unfortunate, Goddamn Zombie, Shatter the Sky, Pathogenic, Conforza, 5:30 pm, $30, all ages.
Paradise Rock Club Tinariwen, Atlas Soul, 8 pm, $20, 18+.
P.A.'s Lounge Falcon Arrow, Sinnet, J/Q, 8:30 pm, call for cover, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; the Throttles, 10:30 pm, call for cover, 21+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+ after 9 pm; Whiskey Kill with H Bombs, Old Hat, 9pm, $5, 21+.
Showcase Live Renaissance, 8 pm, $35, all ages.
Smoken' Joe's Sara Thompson Band, 9 pm, $5, all ages.
Toad Saint Anyway, 10 pm, no cover, 21+.
Tommy Doyle's Matt Koelsch and the Allies, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, OCTOBER 14

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Pat Metheny Unity Band, 7 pm, $35-$65, all ages.
Brighton Music Hall Savoir Adore, Royal Canoe, Santah, 9 pm, $12, 18+.
The Burren Cathie Ryan Band, 8 pm, call for cover, all ages.
Cafe 939 The Vespers, 8 pm, $10, all ages.
Church Dreamryde, Adam Reczek, 7:30 pm, $8, 21+.
Club Café Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Club Passim Real Vocal String Quartet, 4:30 pm, $12, all ages; Melody Walker, Frank Solivan, Dirty Kitchen, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages.
Great Scott Six60, 9 pm, $10, 18+.
House of Blues Waka Flocka Flame, Wooh Da Kid, 8 pm, $25-$39.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; Sam Reid & the Riot Act, Taylor Moore, Sam Chase, 8:30 pm, $12, 21+.
Lily Pad Rich Greenblatt Group, 6 pm, $10, all ages; Ehud Ettun, 9 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 8 pm, $5, 21+.
Lucky's Lounge Adam Herbert, the Ron Poster Duo, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Among Criminals, Thousand Years, Huckleberry Binge, 1 pm, $10, all ages; Double Nines, Adam PC, Wounded by Lazers, Mudflap Junior Jones, 8 pm, $8, 18+; Downstairs: Pop vs. Not Battle for GK Fest, 12 pm, $15, 18+.
Midway Cafe The Great Buriers, Missing Mars, Annalise Emerick, 8 pm, no cover, 21+.
Mr. Dooley's Patsy Whelan & Eamonn Sheehan, Ronan Quinn, 4 pm, no cover, 21+.
Palladium Downstairs: ABK, Blaze, Outland Camp, Ricky Mortis, Fury, Splitface, Weird Die Young, Zkitzo/K.Daver, 5:30 pm, $25, all ages.
P.A.'s Lounge Riverboat Gamblers, Cobra Skulls, Fresh Kills, Dead Ellington, 8:30 pm, call for cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9pm, call for cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+ after 9 pm.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Full Tang, 9 pm, no cover, 21+.
Tommy Doyle's Marian Call, 9:30 pm, $5, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dirty Virgins, Pujol, 9:30 pm, $12, 18+.

MONDAY, OCTOBER 15

All Asia First Things First, Static in the Radio, 5 pm, $10, all ages.
Atwood's Tavern Unplugged Bluegrass, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Local H, the Life and Times, 9 pm, $15, 18+.
Cafe 939 Daughter, Choir of Young Believers, 8 pm, $14, all ages.
Great Scott Dent May, 9 pm, $9, 18+.
House of Blues Joss Stone, Vintage Trouble, 7:30 pm, $29.50-$45, all ages.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Modern Day Escape, Affiance, Aviations, Recipe for a Monster, Yantra, 7 pm, $13, 18+; Downstairs: Septicflesh, Krisiun, Melechesh, Ex Deo, Inquisition, 6 pm, $25, 18+.

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Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
Paddy O's Mike Hole, 5 pm, no cover, 21+.
P.A.'s Lounge Robin Goodhue, the Bell Witch, Warm, the Modern Voice, Stasis, 8:30 pm, call for cover, 21+.
Royale Public Image Ltd., 7 pm, $32, 18+.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Roll the Tanks, Smoking Popes, 9:45 pm, $12, 18+.
Wilbur Theatre Beach House, Dustin Wong, 8 pm, $24, all ages.
ZuZu No Company, Headband, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 16

The Beehive Bruce Ferrara Quartet, 9 pm, no cover, all ages.
Brighton Music Hall Sloan, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Wabash Cannibals, Nick DiSebastian and Friends, 8:30 pm, call for cover, 21+.
Club Café Michelle Currie, 8 pm, $10 after 10 pm, 21+.
Great Scott The Intelligence, 9 pm, $9, 18+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+ after 9 pm.
Lizard Lounge Hot Panda, 9 pm, call for cover, 21+.
Middle East Upstairs: Cult of Youth, War of Words, 8 pm, $8, 18+; Downstairs: Lagwagon, Dead to Me, the Flatliners, Useless ID, 7 pm, $22, all ages.
Paradise Rock Club Easy Star All-Stars, the Aggrolites, 7 pm, $16.50, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Smoken' Joe's Willie J. Laws, Ron Levy, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad Sarah Blacker, Zack DuPont, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Molly Lewis, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place J. Thoven, Devin, Generationals, 9 pm, $10, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

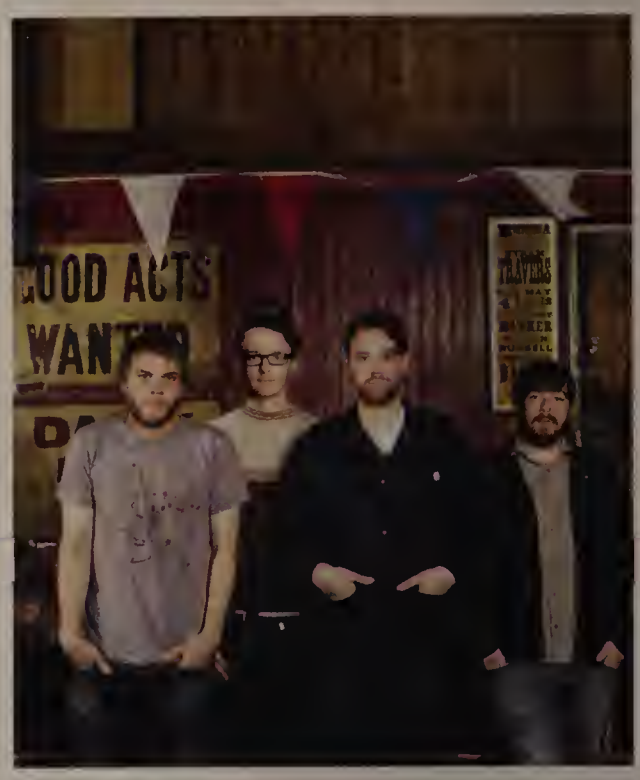



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Gordon Burniston

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Pocket Aces

Frightened Rabbit tout gentlemen's pop at the Brighton Music Hall on Oct. 6.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-747-6042). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

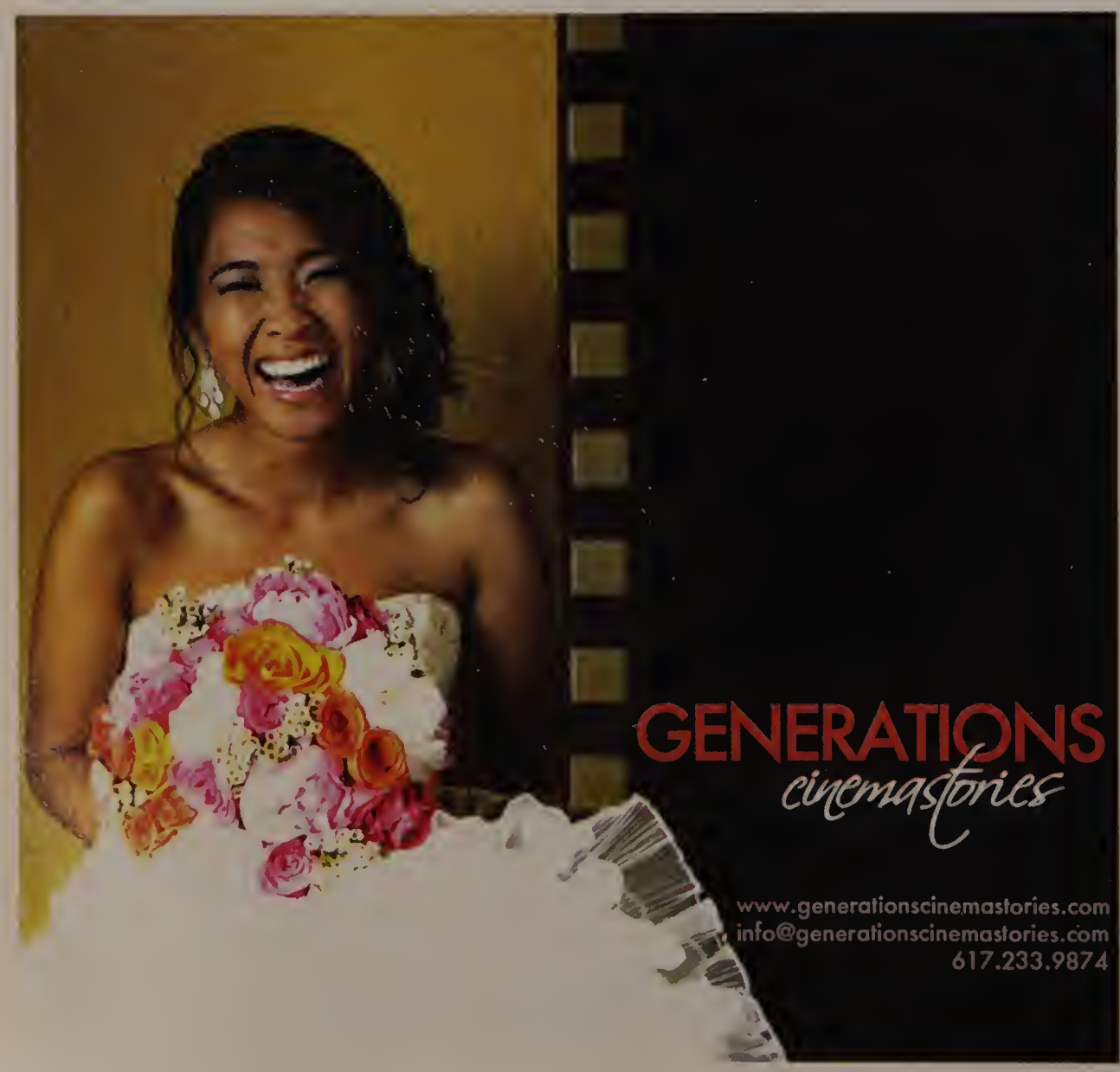
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Long Bar + Kitchen Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-585-7222). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.







Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Saturday, October 6

Chameleon Arts Ensemble *Goethe-Institut, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $23-$43.* Featuring guest soprano Elizabeth Keusch, this concert explores romanticism and modernism, and honors Arnold Schoenberg and his influences.

Sunday, October 7

Video Game Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $40.50-$100.* A 70-piece orchestra, choir and five-piece rock band perform arrangements from popular video games including *Castlevania, Phoenix Wright* and *Silent Hill*.

Tuesday, October 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Marcelo Lehninger conducts Tchaikovsky's overture from *Romeo and Juliet* and Antonín Dvorák's Symphony No. 8, with an interlude by the Hawthorne String Quartet.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* The World of Japanese Bamboo Flutes features Elizabeth Bennett and Chris Molina playing the shakuhachi flutes.

Thursday, October 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* Conductor Vladimir Jurowski and solo violinist Arabella Steinbacher join BSO for a program that includes Dmitri Shostakovich's Symphony No. 4 and Felix Mendelssohn's Violin Concerto, Opus 64.

Friday, October 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$118.* See Oct. 11 listing for details.

Saturday, October 13

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See Oct. 11 listing for details.

Sunday, October 14

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $33-$58; $13, students.* Pieces from Beethoven's middle period are featured, followed by Boston premieres by composer John Harbison.

Pro Arte Chamber Orchestra of Boston *Sanders Theatre, 45 Quincy St., Cambridge (617-779-0900). proarte.org. MBTA: Red Line to Harvard. 3 pm. $15-$70.* Jonathan McPhee conducts a program exploring modern dance rhythms with pieces by Ottorino Respighi, Maurice Ravel, Aaron Copland and Arturo Márquez.

Tuesday, October 16

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* This program features liturgical songs by Hildegard von Bingen.





Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

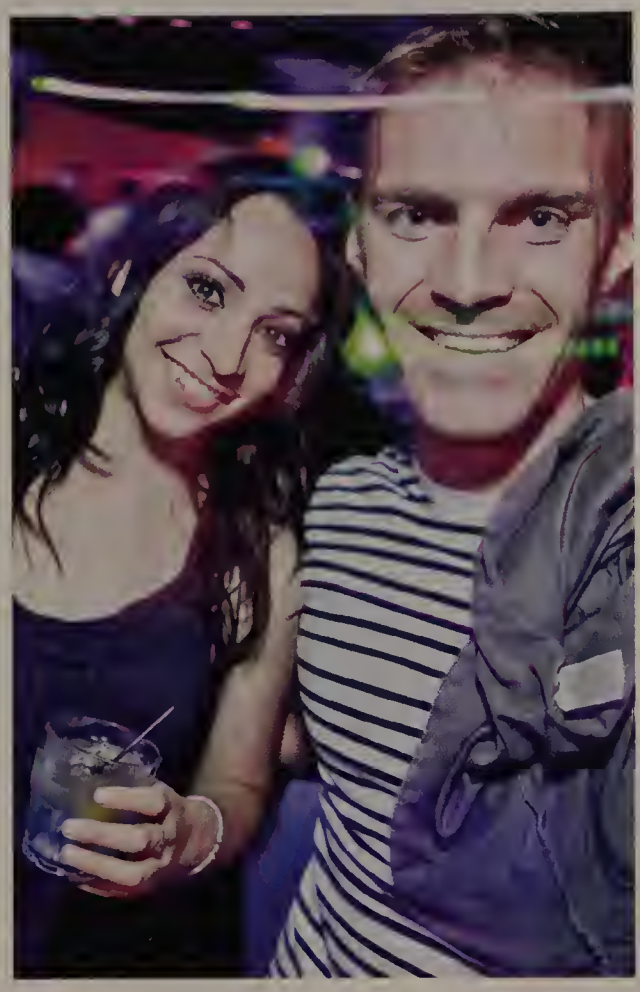
Mondays

An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* DJs E-Marce and Texas Mike spin electronic and dubstep, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Phase In

Stars of All Stripes

Let the dueling pianos at Howl at the Moon fuel your dance-off seven nights a week.

Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJ Tango spins Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Joshua Tree *Dueling Piano Night* Dance to dueling piano music, 8:30 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond DJs spin soul- and funk-inspired house music, 9 pm, no cover, 21+.
Club Café *Club Café Thursdays* DJs play '80s, Top 40 and dance, 8 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, Latin, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.

Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJs spin Top 40 and dance, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond Rotating DJs play Top 40, 10 pm, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.







Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.

Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Country Fridays* Rotating DJs play contemporary country hits, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.



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Common Ground *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Clique Saturdays* DJ Liquid Ice spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm, no cover, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 7 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *ThinkTank Trivia* Thu., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+. Sun., 8 pm, no cover, 21+.

Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Game On! *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Greatest Bar *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

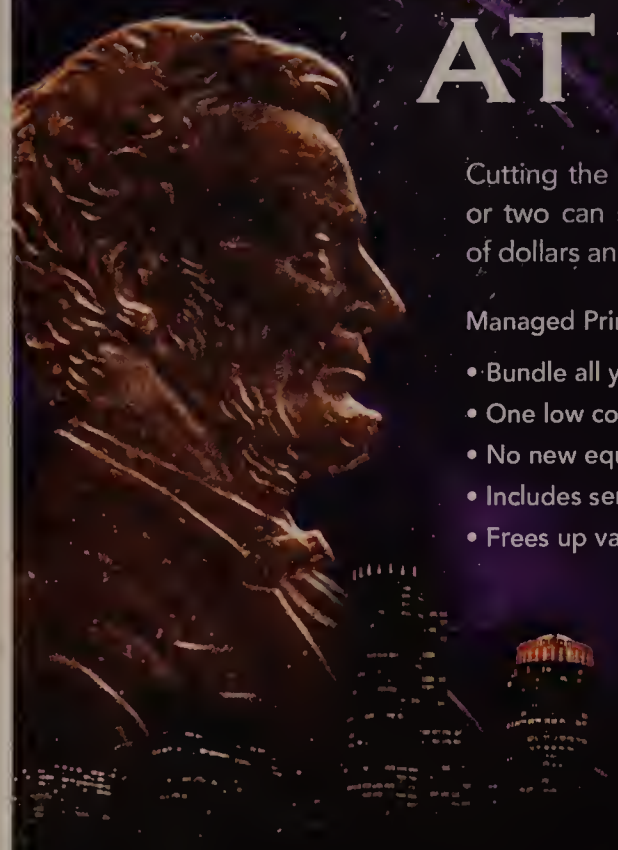
CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).





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MONKEY HELPERS' ANNUAL

FOOD FESTIVALE

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www.monkeyhelpers.org/festivale

100 DANCE CLUBS

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Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Museums & Galleries

Edited by Hannah Lott-Schwartz



Dominic Casserly

Elephant in the Room

Recycled Goods It's your childhood imagination materialized. The five Boston boys of the Individuals Collective sculpt, mold and build life-size characters worthy of the most inventive fairy tales and the darkest nightmares. Salvaging scraps to shape into thought-provoking installations, Luke O'Sullivan, Colin Driesch, Dominic Casserly, Andrew Meers and Winston MacDonald have been expressing their collective inner child since 2003. Their work has been featured across the East Coast, four times at the renowned music festival Bonnaroo, and in multiple Boston storefronts and alleyways. Experience their latest installation in the group show *Elsewhere* at the Distillery Gallery through Oct. 26.

Emily Tannenbaum

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *American Vanguards: Graham, Davis, Gorky, de Kooning and Their Circle, 1927-1942* features mixed-media modern works by American artists. Through December. • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through photographs and mixed-media works. Through Jan. 13, 2013. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13, 2013.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Bound for Glory: 500 Years of Armenian Printing* explores centuries of Armenian literature. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14. • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Through Nov. 30.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

am–5 pm. $11; $9, seniors; $8, students; free, members and children under 17. • *Picture This!* showcases artwork by picture-book illustrators. Through Nov. 4. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am–5 pm; Wed., 11 am–8 pm; Sun., 12–4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am–5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • The installations and sculptures in *Julianne Swartz: How Deep Is Your* invite viewer participation. Through Dec. 30. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am–9 pm; Fri.-Sun., 10 am–5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5–9 pm.* • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • *A Taste for Spoons* features wood renditions of the utensil. Through Nov. 4. • Mark Davis' mobile, *Icarus*, was inspired by the Greek myth. Through Dec. 30. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1, 2013. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $12; $10, students and seniors; $8, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite*. Through Oct. 14. • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • Dianna Molzan manipulates canvas to create a blend between painting and sculpture in *Grand Tourist*. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon.,*



11 am–5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.–Sun., 10 am–4 pm. $10; $5, seniors, military and children ages 6–12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.–Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.–Mon., 11 am–5 pm. $15; $10, students; $5, ages 6–16; free, members and children under 6.* • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through December 2012. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Ten artists explore themes popular with children, including dinosaurs and ninjas. Through May 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.–Fri., 11 am–4 pm; Sat.–Sun., 12–5 pm. Free.* • *Philosophical Vision: From Nature to Art* examines the relationship between Paul Klee's mixed-media works and his philosophies. Through Dec. 9. • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.–Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7–17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Seeking Shambhala* depicts two contemporary artists' personal journeys to a spiritual place. Through Oct. 21. • Explore the graphic prints and drawings of several 19th-century artists in *Manet in Black*. Through Oct. 28. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6, 2013. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18, 2013. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18, 2013. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.–Thu., 9 am–7 pm; Fri., 9 am–9 pm. $22; $20, seniors; $19, ages 3–11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3, 2013. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the non-invasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.–Sat., 10 am–4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.–Sat., 10 am–4 pm. $7; $5, seniors and students; free, members and children under 6. Backstitch* explores 25 years of quilting history with works from 25 artists. Through Oct. 14.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.–Sun. and holiday Mon., 10 am–5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Famous and lesser-known photographs by Ansel Adams are on view in *At the Water's Edge*. Through Oct. 8. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3, 2013. • Ex-

plore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25, 2013. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1, 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January 2013. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December 2013. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June 2013. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *It's a Snap!* displays more than 60 Lego sculptures by amateur and semi-professional artists. Through Oct. 21. • *A Careful Stitch* includes a collection of embroidered pieces ranging from the 18th to 20th centuries. Through Nov. 25. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June 2013.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* In *Bernie & Bill*, Bernard Petruzziello and Vassilios Giavis present paintings and illustrations inspired by the people and places of New England. Through Oct. 27.



Courtesy of the artist and Chase Young Gallery

Spot On

Made in the Shade

Katina Huston plays with shadow in *Goldberg Variations*, at the Chase Young Gallery through Oct. 28.

SPECIAL EVENTS

Heart of the Home Kitchen Tour *Wenham Museum, 132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Oct. 13, 11 am. $15-$23.* This tour of distinctive historic and contemporary homes focuses on interior design.

Raw Artist Provocation *The Estate, 1 Boylston Place, Boston (617-351-7000). rawartists.org/boston. MBTA: Green Line to Boylston. Oct. 11, 7 pm. $10-$15. 21+.* This annual party showcases some of Boston's up-and-coming artistic talent and includes a film screening, musical performance, fashion show, gallery, performance art and a featured hairstylist and makeup artist.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors at this weekly outdoor bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment.* • The expressionist paintings of Giorgio Cavallon, Lester Johnson and others are displayed in *Director's Choice*. Through Nov. 3. • *Inside/Out* features drawings and paintings spanning the career of artist George Lloyd. Through Nov. 3.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Armin Muhsam's *Foundations—Drawings and Constructions* explores how nature has been altered by human intervention. Through Nov. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm. New Works* by Norma Bessouet features surrealistic portraiture. Through Oct. 28.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St. Tue.-Sun., 12-6 pm.* Emerging local artists using a variety of media are featured in *30 Under 30*. Oct. 4-Nov. 10.

Athan's Café Art Gallery *407 Washington St., Brighton (617-783-0313). archivalexhibitions.com. MBTA: #57 Bus to Leicester St. Daily, 8 am-10 pm.* Boston artist Eric Mauro's oil paintings are presented in *At Ease*. Through October.

Axelle Fine Arts Gallery *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm.* French artist Laurent Hours creates strange atmospheres with his paintings. Through Oct. 22.

Bakalar and Paine Galleries *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* • *A Lifelong Love Affair With Textiles* features a selection of textiles and more than 40 high-fashion garments created by designer Zandra Rhodes. Through Dec. 1. • *Earth & Alchemy* features contemporary ceramic sculpture and showcases 22 influential artists, including Yo Akiyama and Syd Carpenter. Through Dec. 24.

Bancroft Gallery *South Shore Art Center, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to North Scituate. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. Women 360* features artwork by 10 New England artists celebrating the female form. Through Nov. 4.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm. America Votes: Mapping the Political Landscape* features maps, political cartoons, photographs and other images tracking American political history from 1780 to the present. Through Nov. 10.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* Sculptor Gillian Christy exhibits Midwest-inspired installations in *Waves of Grain*. Through Oct. 7.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Gayle Caruso showcases mixed-media works inspired by surreal personal experiences in *Free Fall*. Oct. 3-27. • In *Thingification*, Tim McDonald manipulates household objects to create work inspired by music and poetry. Oct. 3-27.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • The work of more than 20 teams competing to create sculptures from aluminum cans is on display in *Canstruction Boston 2012*. Oct. 15-Nov. 2. •

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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or
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improper.com/impersonals

The IMPROPER

Scaled models by 11 architects, including Frank Lloyd Wright, explore Baghdad's architectural history in *City of Mirages: Baghdad 1952-1982*. Through December.

Cambridge Arts Council *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The CAC is the hub for *Round Cambridge*, a citywide installation of sound art from Halsey Burgund. Through Nov. 23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* • *Circa 1963* features iconic mixed-media works by Peter Moore, Yoko Ono and others from the early to mid 1960s. Through Oct. 7. • In this joint alumni show, Jesse Aron Green presents mixed-media works in *Paranoia Places Its Faith in Exposure* alongside Michael Wang's *Differentiation Series*, featuring hand-tinted micrograph images of stem cells. Through Oct. 7.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Katina Huston's drawings in *Goldberg Variations* manipulate shadows of everyday objects. Oct. 3-28.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Thoreau. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* The winning mixed-media works from the Roddy Open Competition are on display. Through Oct. 14.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • In *Marine Art Show: Distant Shores*, various artists showcase water-inspired creations. Through Oct. 4. • Painter Oana Lauric presents urban landscapes in *Reflective Radiance*. Oct. 13-Nov. 8.

Distillery Gallery *516 E. 2nd St., Boston (617-448-6691). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm.* *Elsewhere* features mixed-media works by Individuals Collective and other local artists. Through Oct. 26.

Drive-by Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patton St. Thu., 12-4 pm, and by appointment.* Artists James Kennedy, Steve Novick and August Ventimiglia present *No Frills*, a collection of paintings, window installations and more. Through Oct. 13.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Hunt Slonem combines abstract expressionism and representational imagery in his paintings of tropical birds and other animals. Through October.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Painters Jason Wilson Rayen and Cheryl Clinton explore nature and landscape in *The Balance Between*. Oct. 11-Nov. 4.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Play Ball!* features baseball-inspired works in a range of media. Through Oct. 26.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 8:30 am-9 pm; Fri., 8:30 am-5 pm.* In *Parisian Fashion Promenade*, watercolor paintings by contemporary artists follow the evolution of Parisian style. Through Oct. 30.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Elizabeth Hathaway reimagines popular myths and legends using mixed media in *Lost in Time*. Through Oct. 28. • In *Of an Abstract Nature*, painter Christine O'Brien focuses on texture. Through Oct. 28. • A.E. Ryan presents two-dimensional mixed-media pieces in *Cheap Flights to a Far Shore*. Through Oct. 28.

Galería Cubana *460 Harrison Ave., Boston (617-833-1412). lagaleriacubana.com. MBTA: Silver Line to East Berkeley. Thu.-Sun., 11 am-6 pm.* Luis Rodriguez' watercolors and oil paintings and Juan Carlos Vázquez Lima's ink-and-watercolor works portray the unexpected encounters of everyday life in Havana. Through Oct. 14.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley.* Julee Holcombe's *Steel and Stones, Blood and Bones* explores history and Utopian ideals through mixed media. Through Oct. 13. • *A Selection* and *Spirit of Community* by Charles "Teenie" Harris uses photography to showcase African-American history. Through Oct. 13.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Approaching Volume* features paintings and drawings by Nicole Chesney, Masako Kamiya and Joo Lee Kang. Oct. 5-Nov. 3. • Martin Kline's *An Introduction* features an array of sculptural paintings. Oct. 5-Nov. 3.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm.* The *Paragon of Creatures* features the imaginative, sometimes dark works of painter John Jorgenson. Through Oct. 20.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Liette Marcil explores pattern and repetition through colorful mixed-media works reminiscent of Northern Australian Aboriginal art in the *Mimih Effect on Me*. Through Oct. 21.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-1522). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and*

Sun., 12-5 pm; Thu.-Sat., 12-9 pm. The Future of the Past: Encaustic Art in the 21st Century presents pieces from 37 artists. Through Dec. 2.

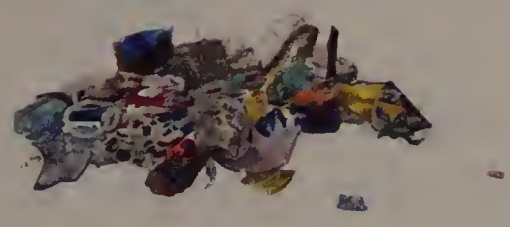
Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. The Teapot Redefined* challenges artists with diverse styles to reinterpret the teapot. Through Nov. 15.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* The anonymous Guerrilla Girls feminist/activist collective present *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*, a multimedia exhibition. Through Dec. 15.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* In *The Big Bad*, 16 local artists interpret real-life and imaginary villains through a variety of media. Oct. 6-28.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm.* • Eight artists display large installations in *Out of the Ruins: Reimagining the Romantic Tradition*. Through Oct. 12. • Jasmine Chen showcases her textured portraits of Asian youth alongside Julia Klein's whimsical sculptures in a dual exhibit. Through Oct. 12.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). newburyfinearts.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Jeffrey Terreson's wax-on-canvas works are on display in *Dynamic Gerstual Paintings of the 21st Century*. Oct. 11-Nov. 1.



Clements Photography and Design

Trash Talk

Waste Lines

Evelyn Rydz explores garbage through pencil drawings in her self-titled exhibit at the Ellen Miller Gallery Oct. 5-31.

Proof Gallery *516 E. Second St., Boston (617-702-2761). proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm, and by appointment.* Alice Vogler's *Time on View* uses sculptures to explore the human body and issues of autonomy. Through Oct. 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • View tribal sculptures depicting daily life and wild animals in *Inuit Carvings: A New Story*. Through Oct. 8. • *Together* features collages by Judith Kind and photographs by Tony King. Through Oct. 8.

Quidley & Company Fine Art *38 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Narrative Fragments* features the representational narrative paintings of 21 contemporary artists, including Lu Cong and Robert Schefman. Through Oct. 20.

Rolly-Michaux Galleries *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat. 11:30 am-4:30 pm.* A collection of pieces from the late 19th to 20th centuries features work by Henri de Toulouse-Lautrec, Miró and Picasso. Through October.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Beverly Semmes and Nicole Cherubini address ideas of form, space and femininity in sculptures and drawings in *Tuesdays & Saturdays*. Through Oct. 27.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* The group exhibition *Something Along Those Lines* features an installation by Sol LeWitt, along with works by Mary Ellen Strom, Bruce Nauman, Adel Abdessemed and more. Through Nov. 3.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm;*







Sat.-Sun., 1-5 pm. Linoleum prints represent South Africa's current events in *Colbert Mashile: Not Yet*. Through Oct. 28.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Historical artifacts and pieces by Wendy Maruyama are on display in the *Tag Project/Executive Order 9066*. Through Nov. 3.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Tue., by appointment; Wed.-Sat., 11 am-5:30 pm.* Nona Hershey displays her watercolors and prints of clouds in *All of the Above*. Through Dec. 16.

Spoke Gallery *110 K St., Boston (617-268-6700). mwproductions.org. MBTA: #7 Bus to E. First St. Wed.-Fri., 12-5 pm; Sat., by appointment.* In *Terrain*, various artists use mixed media to explore geography. Through Nov. 16.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm and by appointment. Octoberfest* features landscape paintings by William St. George and Yvette Stenzel. Through October.

Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Various abstract paintings by Boston and New York artists are on display in *Simpatico*. Through Oct. 21.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed., 11 am-7 pm; Thu., 11 am-8 pm; Fri.-Sat., 11 am-6 pm.* See oil paintings by Jack O'Hearn IV and Christiane Wallace and digital illustrations by Louisa Bertman in *Out of Necessity*. Through Nov. 9.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Featuring 21 works in a variety of media, *Global Flows* explores globalization throughout history. Through Nov. 18. • Husband-and-wife duo Jorge and Lucy Orta explore current events through a mix of drawings, paintings, video and sculpture in *Food-Water-Life*. Through Dec. 16.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster* examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June 2013.

Atelier Gallery at the Stoneham Theatre *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* • In *6,426 per km²*, Greer Muldowney reflects on the dense population of Hong Kong. Through Nov. 12. • In *Transcendence*, Jess T. Dugan's portraiture challenges gender norms. Through Dec. 2.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm.* Henry Horenstein captures portraits of country music stars in *Honky Tonk*. Through Oct. 27.

The Davis Museum *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Sun., 12-4 pm. A Generous Medium: Photography at Wellesley 1972–2012* features a range of images by 65 artists, including museum curators, faculty, college alumnae and more. Through Dec. 16.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* • John Chervinsky's *Studio Psychics* is a photographic study of still and moving objects over extended periods of time. Through Oct. 9. • Evelyn Rydz's pencil drawings explore the idea of waste and the different forms that trash takes in her self-titled exhibit. Oct. 5-31.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Faculty from the New England School of Photography present works ranging from portraiture to photojournalism. Through Nov. 9.

The Griffin Museum at the Aberjona River Gallery *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Mon.-Sun., 11 am-5 pm.* Robert Schwartz captures human emotion and body language in *Gestures and Glances*. Through Dec. 2.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Christopher Fisher's photography in *Cave Drawings* highlights the imagery found in eroded urban environments. Oct. 5-28.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Mary Lang's landscapes span from New Brunswick to California in *Raising the Gaze*. Oct. 3-28.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December. • *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March 2013.

LaMontagne Gallery *555 E. Second St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #7 Bus to E. Second. Wed.-Sat., 12-6 pm.* Gil Blank showcases two series of webcam photography. Through Oct. 24.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features Martin Karplus' photography. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Venus in Transit*. Through Dec. 26.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In *A Retrospective*, Harold Feinstein displays a range of past works, from black-and-white prints of Coney Island to images of his tour of duty in Korea. Through Oct. 30.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • Rania Matar's *Girls in Between: Portraits of Identity* aims to capture the moment in a female's life when she is both a child and an emerging woman. Through Nov. 3. • Nancy Grace Horton explores her stepdaughter's journey out of childhood in *Being 13*. Through Dec. 26.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Guggenheim Fellowship recipient Bill Jacobson's work exploring color and geometry is on display in *Place (Series)*. Through Oct. 27.

Robert Klein Gallery at Ars Libri *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm. My Dakota* captures Rebecca Norris Webb's childhood memories in South Dakota. Oct. 5-27.

Rocky Neck Gallery *53 Rocky Neck Ave., Gloucester (978-282-0917). rockyneckgallery.com. MBTA: Commuter Rail to Gloucester. Sun.-Wed., 11 am-6 pm; Thu.-Sat., 11 am-8 pm.* Janet E. Souza reflects on personal experiences, from childhood to Burning Man, in *Memories, Love and Personal Growth*. Through Oct. 16.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* Tracing three generations of his family, emerging Middle East artist Dor Guez examines the Christian-Palestinian minority in the Middle East through photography and video installation in *100 Steps to the Mediterranean*. Through Dec. 9.

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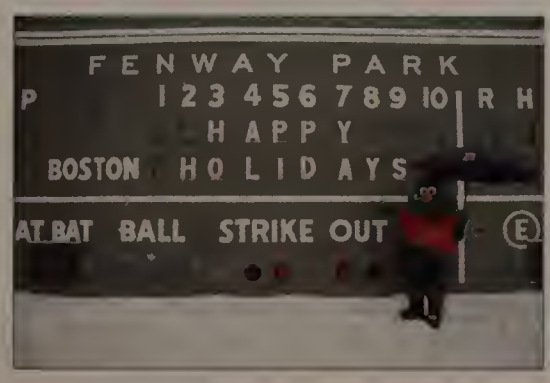
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Gay and Lesbian

Edited by Hannah Sheinberg

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Colorful Language

Bi the Way

Bilicious Productions hosts a bisexual-themed variety show on Oct. 6.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am; Sun., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.

SHOWS AND EVENTS

Bilicious Boston Show *Club Café, 209 Columbus Ave., Boston (617-536-0966). biliciousproductions.com. MBTA: Orange Line to Back Bay. Oct. 6, 7 pm. $20; $12, students and seniors.* This third annual variety show features bisexual-themed comedy, poetry, music, dance and film.

InterPride 2012 *Sheraton Boston Hotel, 39 Dalton St., Boston (617-236-2000). interpride2012.org. MBTA: E Green Line to Prudential. Oct. 3-7, 7 am. $225; $95, students.* To celebrate the 30th

anniversary of InterPride, Pride organizers and LBGTQI activists from around the world participate in workshops on subjects such as community building and human rights.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and trans-people hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg

WEDNESDAY, OCTOBER 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central.* 8 pm. $3. **Brian S. Ellis** hosts this open-mike night.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Michael Chabon** presents *Telegraph Avenue*, his novel about two record store owners struggling to compete with a new megastore down the street.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Max Gladstone** reads from his fantasy novel *Three Parts Dead*, about a woman who attempts to bring a god back to life in order to save a city from ruin.

THURSDAY, OCTOBER 4

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **A.M. Holmes** presents *May We Be Forgiven*, a novel about an uncle taking over the care of his niece and nephew.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Jasper Fforde** discusses *The Woman Who Died a Lot*, his sci-fi novel about a woman who struggles with motherhood after retiring from her job.

***Ploughshares* Literary Magazine Event** *Bill Bordy Theater, 216 Tremont St., Boston (617-824-3757). pshares.org. MBTA: Green Line to Boylston. 6 pm.* **Patricia Hampl** reads from *The Florist's Daughter*, a memoir of her childhood in the Midwest.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Eric Jay Dolin** discusses *When America First Met China*, a study of the opium trade, smugglers, sea pirates and dueling clipper ships.

FRIDAY, OCTOBER 5

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Tori Hogan** discusses *Beyond Good Intentions*, her book about the consequences of international aid in Africa.

SATURDAY, OCTOBER 6

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 1 pm.* **Dennis Lehane** discusses *Live by Night*, his novel about a thief's adventures during Prohibition.

SUNDAY, OCTOBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Gina D'Amico** presents *Scorch*, a young adult novel about a teenage grim reaper's quest to stop a killer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mo' Money Mo' Problems

Broken Record

The smell of old vinyl records and sounds of bickering storeowners inspired *Telegraph Avenue*, Michael Chabon's latest novel about the grooves of modern society. Chabon explores a territory close to his own Northern Californian upbringing—the conflicts between the towns of Oakland and Berkeley. In this '60s-inspired project, which he initially pitched as a TV series more than a decade ago, he examines the relationship between two families and their mutual struggle to stay afloat when corporations threaten their jobs. Chabon shares his take on gentrification and pop culture at the Coolidge Corner Theatre on Oct. 3.

Leora Yashari



MONDAY, OCTOBER 8

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Louise Erdrich** discusses *Round House*, her novel about an American Indian teenager who investigates the mystery surrounding an attack on his mother.

TUESDAY, OCTOBER 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joanne Harris** discusses *Peaches for Father Francis*, her sequel to *Chocolat*, in which a woman returns to the town where she once owned a chocolate shop.

Harvard Book Store Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $35.* **Salman Rushdie** discusses *Joseph Anton*, a memoir detailing his family's nine-year span in hiding.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Angela Senander** discusses *Scandal*, a look at the sexual abuse charges against the Catholic Church in 2002.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mark Siegel** discusses *Sailor Twain*, a graphic novel about three people whose lives are connected by an injured mermaid.

WEDNESDAY, OCTOBER 10

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central.* 8 pm. $3. **Robyn Bateman** and **Meg Waldron** host this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Caleb Daniloff** discusses *Running Ransom Road*, a memoir about running marathons in cities where he once he lived as an alcoholic.

Harvard Book Store Event *FPC Parish House, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John de Graaf** discusses *What's the Economy for, Anyway?*, which details his unorthodox solutions for current economic issues.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stewart O'Nan** discusses *The Odds*, his novel about a couple who have a second honeymoon at a casino to try to save their house from foreclosure.

THURSDAY, OCTOBER 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hanna Rosin** discusses *The End of Men*, her treatise on how women are now the dominant sex and what that means for marriages, families and the workplace.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Teresa Link** discusses *Denting the Bosch*, a story of three couples whose lives are disrupted when two of the husbands unexpectedly file for divorce.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leslea Newman** discusses *October Mourning*, a novel that pays tribute to a gay man who was beaten to death in Wyoming.

FRIDAY, OCTOBER 12

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **John Banville** reads from *Ancient Light*, his novel about an actor who looks back on the one true love of his life through his new movie role.

MONDAY, OCTOBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Siegel** discusses *Sailor Twain*. See Oct. 9 Porter Square Books listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Charles Rowan Beye** discusses *My Husband and My Wives*, his memoir about his two straight marriages, despite knowing he was gay.

TUESDAY, OCTOBER 16

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Sherman Alexie** presents *Blasphemy*, a collection of short stories that explore American Indian life in the Pacific Northwest.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Lowenthal** discusses his novel *The Paternity Test*, a tale of two men who pursue fatherhood to solidify their relationship.

Education Edited by Hannah Lott-Schwartz

WEDNESDAY, OCTOBER 3

How Evolution Generates "Endless Forms, Most Beautiful" *Harvard Medical School, Armenise Amphitheater, 200 Longwood Ave., Boston (617-432-4807). sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Harvard graduate students discuss Charles Darwin's studies of evolution.

The 2012 Election: Policy Advice to the President *Northeastern University, West Village, 40A Leon St., Boston (617-373-8900). northeastern.edu. MBTA: E Green Line to Northeastern. 6 pm. Free.* Faculty moderators and guest lecturers lead this forum on hot topics in the upcoming presidential race.

THURSDAY, OCTOBER 4

Black Economy, White Privilege *Suffolk University, Modern Theatre, 525 Washington St., Boston (617-557-2007). fordhallforum.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* Authors **Maggie Anderson** and **Thomas Shapiro** discuss how racial inequality is passed on from generation to generation.

How to Create Quick & Healthful Meals Using Ancient Grains *Healthy Habits Kitchen, 36 Washington St., Suite 2, Wellesley (781-235-6325). healthyhabitskitchen.com. MBTA: Commuter Rail to Wellesley Farms. 7 pm. $35.* Instructor **Maria Speck** demonstrates how to use quinoa and other nutritious grains in meals, providing each student with dinner and a copy of her cookbook, *Ancient Grains for Modern Meals.*

SATURDAY, OCTOBER 6

Digital Photography for the Traveler *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $63.* Photographer **Randall Warniers** leads a workshop in travel photography, covering such topics as equipment, artistry and technical problems.

Discover Mount Auburn: A Walking Tour *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $10; $5, members.* Discover this National Historic Landmark through a 1.5-mile walking tour featuring stories of history, monuments and more.

WEDNESDAY, OCTOBER 10

Biotechnology and the Emergence of New Therapeutics *Harvard Medical School, Armenise Amphitheater, 200 Longwood Ave., Boston (617-432-4807). sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Harvard graduate students discuss new medical breakthroughs in biology.

No One Ever Told Us That: Author Talk *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). MBTA: Green Line to Arlington. 7:30 pm. Free. Improper* columnist **John D. Spooner** discusses *No One Ever Told Us That: Money and Life Letters to My Grandchildren,* his book of advice for recent college graduates, their parents and grandparents.

What a Plant Knows *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $20; $5, members.* Biologist **Daniel Chamovitz** explores parallels between the human senses and those in certain plants.

THURSDAY, OCTOBER 11

Lowell Lecture: David Macaulay *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Author/illustrator **David Macaulay** presents a look at how famous architectural wonders, both ancient and modern, were constructed.

FRIDAY, OCTOBER 12

Beer and Cheese: A Perfect Match *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $66.* Restaurant advisor **Matt Webster** guides students in pairing craft beers with various artisan cheeses.

Brilliant Openings: How to Hook Readers From Word One *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author **Steve Almond** discusses how to grab a reader's attention and analyzes famous literary openings.

Let Them Bake Cake! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $63; $58, members.* Join bakery owner **Michelle Hastings** in making cake and buttercream frosting.

SATURDAY, OCTOBER 13

Jean Genie: The Fit You've Wished For *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1 pm. $52; $45, members; $4, materials.* Instructor **Julia Yampolsky** shows students quick techniques for altering and extending the life of jeans.

MONDAY, OCTOBER 15

Massage for Partners Workshop *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $126.* Massage therapist **Sandra Daitch** lectures on basic Swedish massage strokes and gives a demonstration.

TUESDAY, OCTOBER 16

From the Branch to the Palate *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $15; $10, members.* Sample different kinds of French olive oil while learning about its historical role in Gallic cuisine.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.







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Sports Edited by Hannah Lott-Schwartz

HOME GAMES

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: (508-543-1776). patriots.com.*
- Oct. 7, 4:25 pm vs. Denver Broncos

SPECIAL EVENTS

Cambridge 5K Oktoberfest *1 Kendall Square, Cambridge (617-398-0611). cambridge5k.com/oktoberfest. Oct. 14, 10 am. $38. 21+.* This German-themed road race, which benefits Cambridge Family & Children's Service, ends with an Oktoberfest party in which participants are encouraged to don their lederhosen.

Zip Line and Rappelling *Westminster (617-789-4070, ext. 245). bssc.com. Oct. 6, 8:30 am. $90; $80, members. Directions sent after registration.* The BSSC hosts a rock-climbing and rappelling tutorial.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Advice to Contributors
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Follow the Leder

Beer Run Bring your sneakers, lederhosen and thirst for bier to the Cambridge 5K Oktoberbest on Oct. 14.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Boston University *(617-353-2748). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through October.

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

Team Luna Chix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Greater Boston Soccer League *(508-238-7129). greaterbostonsoccerleague.com.* GBSL organizes outdoor coed and men's leagues spring through fall.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

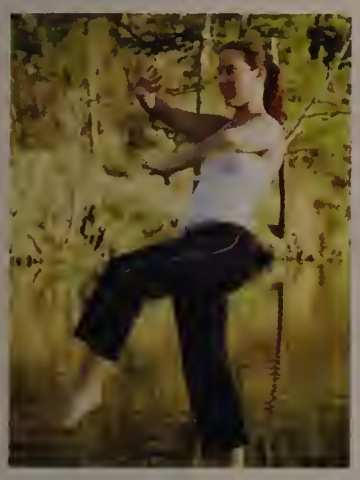
Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Linh Tran Brincat



Leg Up

Martial Law

Learn martial arts at the American Jiann Shyong Kung Fu Center in Cambridge.

EVENTS

Equinox Boston Fashion Week Classes *131 Dartmouth St., Boston (617-578-8918). equinox.com/clubs/dartmouth. MBTA: Orange Line to Back Bay. 225 Franklin St., Boston (617-426-2140). equinox.com/clubs/franklinst. MBTA: Blue or Orange Line to State. Through Oct. 6. See website for complete listings. Free. Registration required.* To celebrate Boston Fashion Week, both Boston locations of Equinox are offering complimentary morning and afternoon fitness classes.

RETREATS

Shabbat Bereshit (The Beginning) *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171). tbzbrookline.org. MBTA: C Green Line to Fairbanks. Oct. 13, 1:30-5:30 pm. Free.* This afternoon Shabbat service includes silent meditation and prayer.

WORKSHOPS

Bollywood Fitness *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: #95 Bus to Salem St. Through Nov. 10. Sat., 9-10 am. $140.* Program director Suparna Banerjee leads this dance class inspired by Bollywood routines.

Fall Into Meditation Series With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Blue or Green Line to Gov. Center. Oct. 4, 5:15-5:45 pm. $45. Registration required.* The last class of a five-part series, this workshop introduces beginners to meditation.

Love Your Body: Health & Healing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through Oct. 3. Wed., 6-8 pm. $50; $42, members.* At this class, naturopathic doctor Barry Taylor discusses how to look younger and feel healthier through meditation and breathwork exercises.

ONGOING

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: #1 Bus to Shawmut Ave. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Rockin' Autumn *Hammond Pond, Brookline, and Quincy Quarries (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. See website for complete listings. Through November. Reservations required.* Boston Rock Gym offers a variety of outdoor climbing classes, including "Get Out: Intro to Outdoor Climbing" and "Now What? Improvised Self-Rescue."

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). vpi.org/boston.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-774-1350).* Assist with administrative work and patient visits.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

Advice to Contributors

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Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Oct. 5, 10:30 am and 3 pm; Oct. 6-7, 1 and 3 pm; Oct. 8, 10:30 am and 1 pm. $12. Applause Unlimited presents *The Magic of Hans Christian Andersen*, which includes Andersen's "The Ugly Duckling," "Thumbelisa" and "The Emperor's New Clothes." Recommended for ages 4 and up. • Oct. 12, 10:30 am; Oct. 13-14, 1 and 3 pm. $12. Deborah Costine, Puppeteer! presents *A Woodland Cinderella*, the classic tale with a fairy twist, for ages 3 and up.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Oct. 13, 11:30 am. Children participate in cooking experiments during *Kitchen Science*. • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am-8:30 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Oct. 12, 10 am. Librarians lead toddlers and infants in a sing-along.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* Oct. 14, 10:30 am. Vanessa Trien & the Jumping Monkeys perform songs from their album. Recommended for ages 2 and up.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5, children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* Daily, 10 am-12:30 pm and 1:30-3:45 pm. $2 with admission. Visitors hop aboard tractors for hayrides. Through October.

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Sat.-Sun., 11 am-5 pm. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary*. Through October. • Sat.-Sun., 11 am, 1:30 and 3:30 pm. $5 with admission. Standing atop a platform, guests feed giraffes Beau and Jana. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, adults; $7, students and seniors; $6, ages 3-18; free, members.* Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides exercises for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtownville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7pm.* Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed., 4 pm. $6.* Instructor Jess Perkins leads a Zumba class for kids aged 4-12.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BUBBA GUMP T-SHIRT TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER PEELING CRUSTACEANS AT THE SHRIMP FESTIVAL, HELD OCT. 6-7 IN HONFLEUR, FRANCE.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Stephen Mastrogiacomo partied hard at Burning Man in the Black Rock Desert, Nev., where his nine hallucinated friends applauded his choice of reading material.



Jeff, Richard and Jason Ahronian proposed a few new faces for Mount Rushmore. Jenny Slate seems the natural choice.



Jessica Bibeau's visit to Dubrovnik, Croatia, included plenty of sun, sea and sickening vertigo.



Andrea Catsimatidis-Cox and presidential grandson Christopher Nixon Cox went to the RNC in Tampa, Fla., where fall fashion means a snazzy lanyard.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Hannah Sheinberg

SPECIAL EVENTS

Bordeaux Master Class *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. Oct. 3, 6:30 pm. $50; $45, members.* Master of wine **Matthew Stubbs** leads a tasting of six French selections.

The Boston Cocktail Summit *Various locations. bostoncocktailsummit.com. Oct. 4-6. $25-$50.* This event features parties, classes, seminars and tastings that revolve around mixed drinks.

Honey and Honey Gin Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Oct. 11, 6:30. $75.* Chef **Susan Regis** and bar manager **Augusto Lino** team up with Harvard Square's Follow the Honey boutique to offer a honey-inspired dinner paired with honey gin.

Top of the Hub Toasts Emilia-Romagna Region of Northern Italy *Top of the Hub, Skywalk Observatory, 800 Boylston St., Boston (617-536-1775). topofthehub.net. MBTA: Green Line to Copley. Oct. 6, 6:30 pm. $100.* Chefs **Mark Procaro** and **Filippo Artioli** offer a sampling of meats and cheeses, an olive oil tasting and a selection of 60 wines from the Emilia-Romagna region.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Oct. 9: Great Divide. • Oct. 16: Rob's Favorites.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Ladies enjoy half-priced appetizers and small plates.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wine by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including rotating seasonal options and a chocolate-infused cocktail menu.

Advice to Contributors
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Olive You
Top It Off The Top of the Hub celebrates Italy's Emilia-Romagna region on Oct. 6.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** create different three-course menus built around the same ingredient.

Fizzy Fridays *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Late-Night Seoul Kitchen *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue.-Sat., 10 pm. À la carte.* Chef **Jiho Kim** cooks up late-night dishes like Korean fried chicken and bulgogi tarts.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Market Specials *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon. À la carte.* Executive chef **Josh Lewin** prepares a weekly dish from items he hand-selects at the Central Square Farmers Market.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Oct. 8: Beautiful Bordeaux. • Oct. 15: Italian Stallions.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

SDLT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Wed. of each month, 7 pm. $55.* Chef **Daniel Bojorquez** prepares a four-course menu to be paired with wines, cocktails and beers.

Seaport Cider Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30 pm. À la carte.* Bar manager **Casey Carney** mixes $10 cider cocktails, made with fresh-pressed cider from local farms.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with weekly themed wines selected by Wine Director **Todd Lipman**.

Stir Late Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Oct. 3-4, 7 pm, $145: Pig, Apple and Squash. • Oct. 5-6 and 12, 7 pm, $145: Chef's Table. • Oct. 7, 7 pm, $50: Knife Skills. • Oct. 9, 7 pm, $155: Taste, Aroma and Memory: Childhood Favorites Revisited. • Oct. 10, 7 pm, $145: The Science Behind the Food. • Oct. 14, 7 pm, $145: Armchair Travel: Umbria. • Oct. 15, 7 pm, $185: Little Birds and Burgundy. • Oct. 16, 7 pm, $145: Chinese Cooking at Home.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Sunday Tea *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 3 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours.

Swizzle Sundays *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 6-10 pm. À la carte.* Tiki-cocktail expert **Nicole Lebedevitch** prepares a rotating menu of drinks.

Taco Tuesdays *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington.Tue. 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and mexican beer.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine Director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 8: Northern Italy. • Oct. 15: Southern Italy.

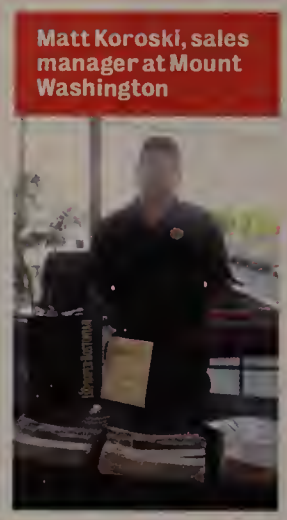
IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Kick It Off

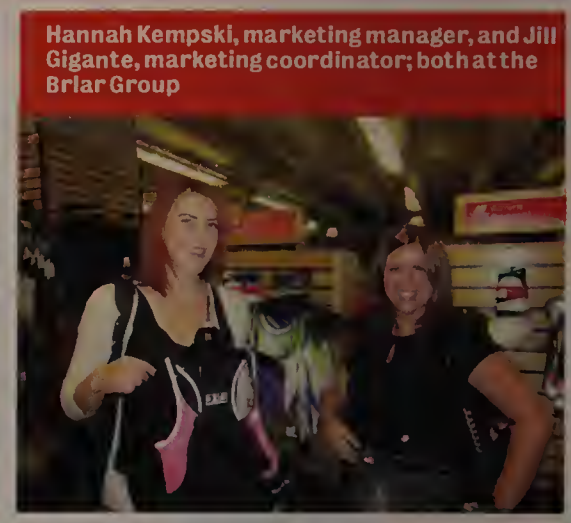
On Wednesday, Sept. 12, *The Improper Bostonian* and the New Balance Factory Store hosted ***SneakerFest*** at the New Balance Factory Store in Brighton. Besides fashion and music, guests enjoyed an evening of light bites from Regina Pizzeria, Local 149, Larabar, Eastern Lamejun and Boloco, refreshments from Bawstins Energy drink and door prizes from Mt. Washington and the New Balance Factory Store. The event was hosted by Improper editor Andrew Rimas.



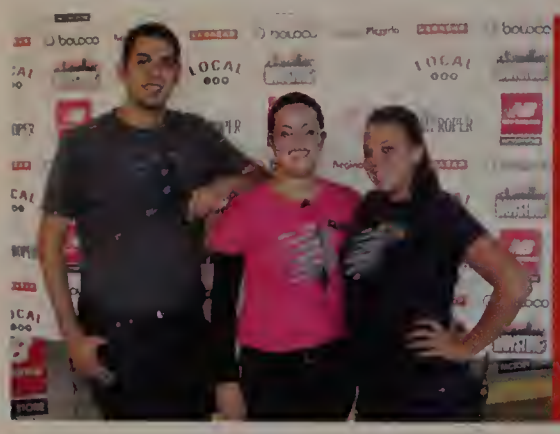
Matt Koroski, sales manager at Mount Washington



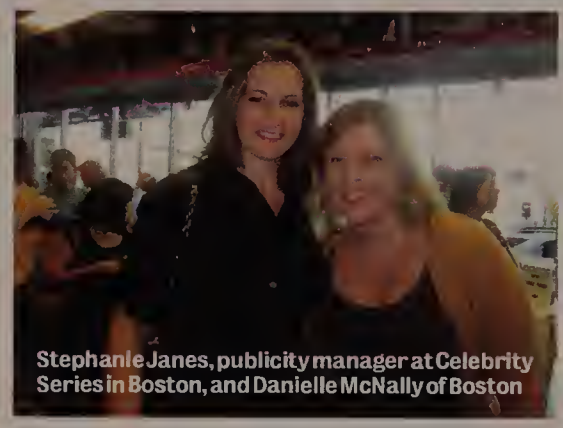
Jessica Rosenberg, general manager; Jack Corbett, sous chef; and Leah Dubois executive chef; all at Local 149



Hannah Kempski, marketing manager, and Jill Gigante, marketing coordinator; both at the Briar Group



Cesar Rodriguez, store manager; Gabi Schmeiske, assistant manager; and Kate Camarda, department leader; all with the New Balance Factory Store



Stephanie Janes, publicity manager at Celebrity Series in Boston, and Danielle McNally of Boston



Janie Soehl, bartender/server; Michelle Musial, sales representative; and Elizabeth Blanchard, server; all with Regina Pizzeria

In Its Prime

On Sunday September 9, DePasquale Ventures launched, ***Prime the Nightclub*** located on the third through fifth floors of Umbria Prime in the Financial District. Every Friday, Saturday and Sunday will feature a special guest DJ.



Special Guest International DJ, Sidney Samson



Eleanor Bouraphael, secretary at ABN, and Stephanie Sharpe, waitress at Bijou



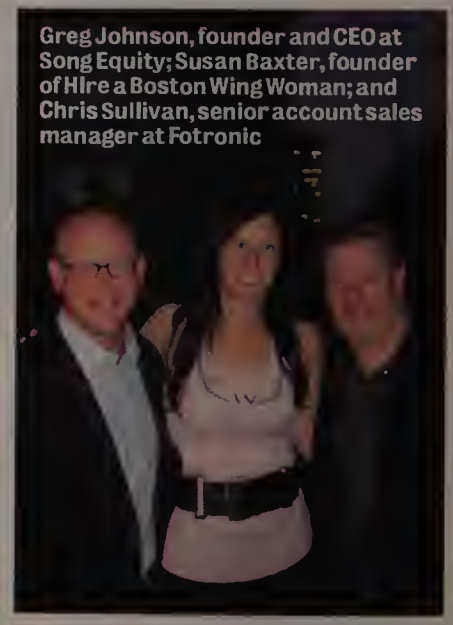
Nelse Karini, Nicole Derba and Cayla Conigliaro; all bartenders at Umbria/Prime

Date Night

On Thursday, Sept. 13, the roof deck at the Sports Club/LA played host to the ladies of ***Hire a Boston Wing Woman***. The evening was filled with successful singles looking for tips on how to meet Mrs. Right.



Wing Women



Greg Johnson, founder and CEO at Song Equity; Susan Baxter, founder of Hire a Boston Wing Woman; and Chris Sullivan, senior account sales manager at Fotronic



Joselin Mane, cofounder @bostontweetup, and Emmi Sorokin, men's image consultant at It's a Man's World

Photos: New Balance Factory Store: Sarah Shriver and Elise Yancey; Prime the Nightclub: Alex Antounian; Hire a Boston Wing Woman: Grant Pruer

The Right Lane

On Monday, Sept. 10, *The Improper Bostonian* was proud to be a sponsor of the ***Mayo Bowl*** at Kings in Legacy Place. Proceeds benefited Pitching in for Kids and Boston Medical Center.

Patriots player Jerod Mayo and his wife, Chantel





Patriots players Julian Edelman and Danny Woodhead



Stacey James, spokesperson for the Patriots; Patriots player Rob Gronkowski; and Steve Burton, sports anchor and reporter for WBZ-TV Channel 4

DO SOMETHING REWARDING.

TrueBlue proudly supports the **Melanoma Foundation of New England**'s
Shades of Hope event, on October 23 at the Mandarin Oriental, Boston.
Join chefs Jody Adams, Michael Schlow, Tim Cushman, and Anthony Ambrose.
Featuring Top Chef Star
GAIL SIMMONS.

Support the cause.
Visit mfne.org or call 617-267-2244 for event details and tickets.

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We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street.

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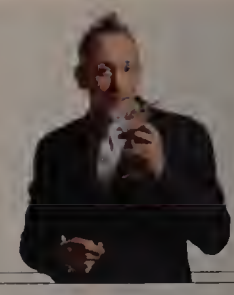
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CLASS IS IN SESSION



What's Next—Jell-O Shots in the Principal's Office?

When I was a kid, back to school meant a new bookbag, assorted school supplies (anyone remember reinforcements?) and nine months of execrable cafeteria food.

Though judging by the ***Back to School gala*** to benefit the ***Bridge Boston Charter School***, it now means an open bar with an ice luge, a slamming DJ, superb sushi, finger-lickin' fish tacos and other delicacies made by celebrity chefs like **Evan Deluty**, **Ken Oringer**, **Michael Schlow** and the **geniuses over at Douzo**.

I may have thought my school was a fashion show/popularity contest, but it was nothing compared to the painfully chic and stunningly attractive crowd who partied the night away inside the school's ***new Dorchester digs***.

Among them: Bond girl **Olga Gomanova**, *Page Six* fixture **James Cannon Boyce** with high-powered PBS babe **Christina Ballantoni**, beauty queens **Pamela Vargas** and **Ashley Karger**, their investment whiz other halves, **Paul** and **Wes**, man of leisure **Mark Andrus** and his stunt double, **Matt Greer**, personal trainer to the stars **Donny Fausey**, international man of mystery **Christian Bailey**, the drop-dead **Melinda Sarkis**, celebrated designer **Marty Dykas** with the devastatingly handsome **Karim Fadel**, blonde bombshell **Courtney Wilkinson**, ubiquitous hipsters **Ben** and **Tonya Mezrich**, globe-trotters **Mitch** and **Chrissy Sayare**, executive director **Jug Chokshi**, principal **Jennifer Daly**, and one guest who earned detention when he pissed off a bartender by availing himself of a bottle of booze.

Apropos of a conversation about breakfast, one woman said, "I love Danish," to which her friend responded, "I dated a guy from Denmark once, and he was delicious."

However, the evening's funniest remark came from the socialite who emerged from the dance floor cupping her boobs and complaining, "My chick filets are melting."



Ashley Wisneski and Kelly Shacklett Boullet at Bridge Boston's Back to School gala

Andy Levine at Bridge Boston's Back to School gala



Eric Jausseran, Ben and Tonya Mezrich, and Julie Hume Gordon at Bridge Boston's Back to School gala



Jared Bowen and Laura DiCarlo at Taste of WGBH

Mark Goldweitz and Debbie Lewis at Taste of WGBH



Luciana and Gilson Schachnik at Taste of WGBH

The Feast of St. Julia

The pope might need to weigh in on this, but Julia Child has clearly (and unsurprisingly) been beatified as the patron saint of WGBH, which hosted its ***Taste of WGBH: Food and Wine Festival*** inside their swanky studios.

The city's best chefs were paired with wineries from around the world, and spotted grazing among the mind-boggling buffet were the likes of classical radio queen **Laura DiCarlo**, babe-a-licious Brazilian **Luciana Schachnik** and her handsome husband, **Gilson**, Chestnut Hellions **Debbie Lewis** and **Bob Grinberg**, connoisseurs of life **Mark** and **Joyce Goldweitz**, broadcasting power-babe **Julie Kahn** and her other half, **Dan Scully**, Cambridge doyenne **Susan Paine**, the governor's dapper nephew **Brandon Sigh**, and one man who said, "Our 14-year-old daughter told our Brazilian nanny that I'm in touch with my feminine side."

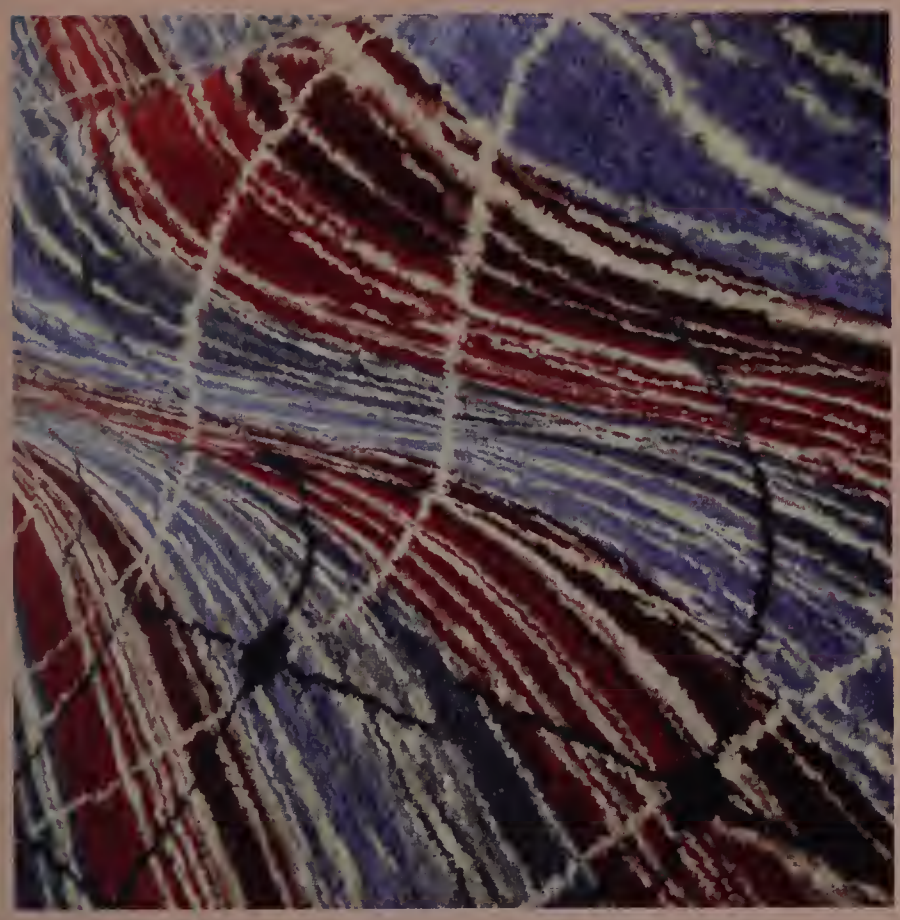
"I'd much rather watch her drop a chicken on the floor than see Martha Stewart's smug face as she pulls something perfect out of the oven."

Meanwhile, another guest offered yet another chapter heading for *The Joy of Parenthood*, saying, "We have a six-month-old. Sleep is the new sex."

However, the evening's highlight came when WGBH personality **Jared Bowen** introduced a video montage of Julia Child (whose favorite red pepper soup was being served by UpStairs on the Square), which prompted someone to say, "I'd much rather watch her drop a chicken on the floor than see Martha Stewart's smug face as she pulls something perfect out of the oven." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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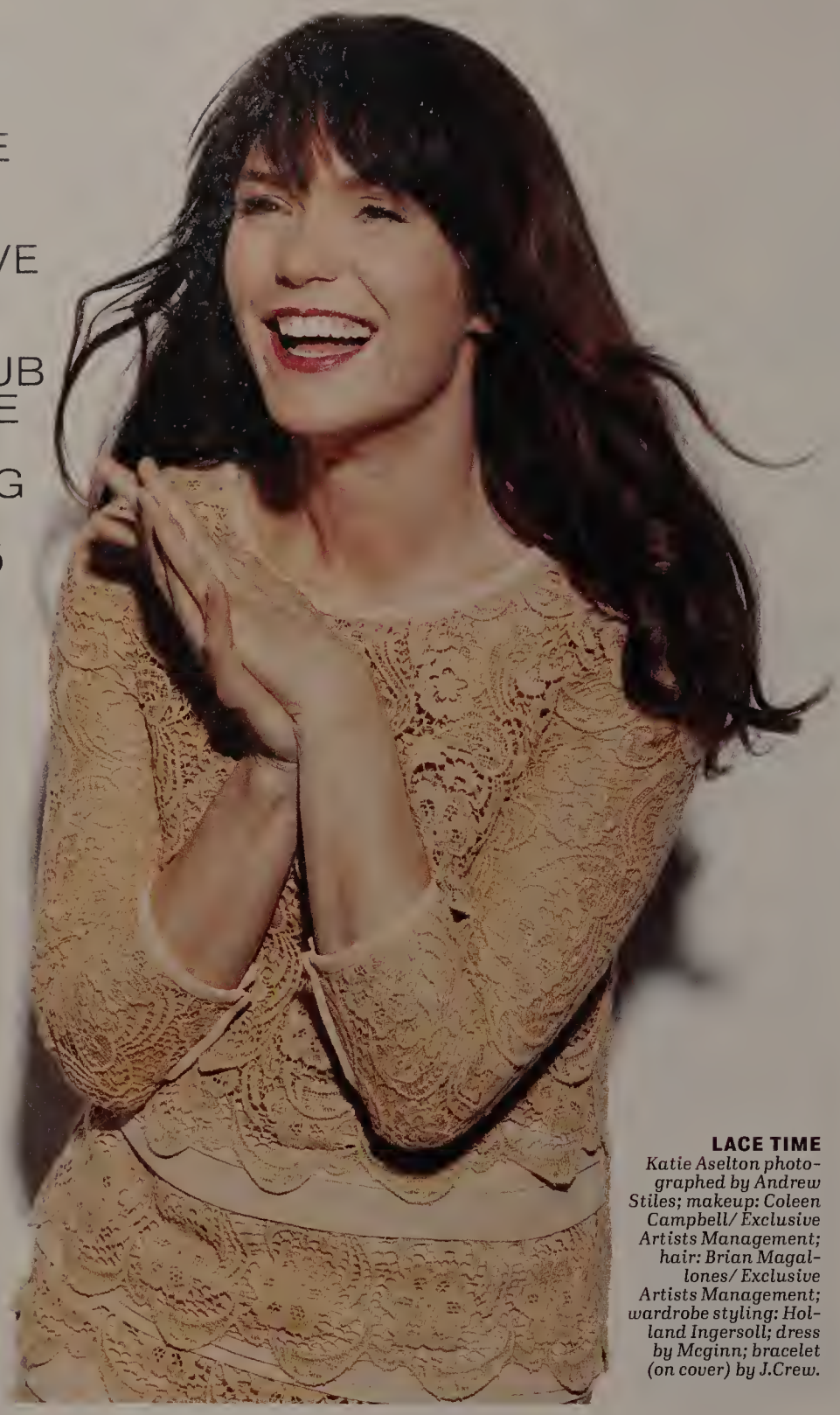
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"[I] HAVE A VERY COMPETITIVE SPIRIT, WHICH CAN RUB PEOPLE THE WRONG WAY."
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LACE TIME
Katie Aselton photographed by Andrew Stiles; makeup: Coleen Campbell/ Exclusive Artists Management; hair: Brian Magallones/ Exclusive Artists Management; wardrobe styling: Holland Ingersoll; dress by Mcginn; bracelet (on cover) by J.Crew.

The IMPROPER

Northern Exposure

I once made a pilgrimage to L'Anse aux Meadows, an outcrop of northern Newfoundland where the Vikings landed in the 11th century. It's a place of shale and moss, of sapphire horizons limned with the glow of icebergs. Standing there on the rocky shore in the raw, salt wind, it's easy to feel you've reached the end of the world.



Adam DeTour

The Vikings had about as much success as a chimp with a typewriter trying to bang out an ironic tragedy in five acts, but they left behind a neat set of unassuming, grassy mounds. There was a lot of sod and some bits of iron slag, and the voiceover for the tour spoke earnestly about the role of butternuts in the colonists' diet. We had, of course, driven more than 1,500 miles to see this.

Afterwards, we stopped at a low-slung roadhouse, the sort that wears the lone word "Restaurant" on a Coca-Cola sign above the door. The tablecloths and flowers were vinyl, and the carpet was a shade of red that hadn't seen widespread acceptance since 1977. Our waitress—predictably older, tobacco-steeped, laconic—offered us two choices. "Salmon or cod?"

Having read something about the Grand Banks, I asked for the cod. One of my friends gambled on the salmon. When it arrived, I gave it a hoggy snort of interest.

"Next time I'm here, I'm going to order that," I said.

Which goes to show that you can travel thousands of miles, but you can't escape yourself. Nor yourself's stupid-ass comments.

In this issue, our writers escape the city, the banal, the election season and the distractions of untrained consciousness, while Ezra is shamed by a massage.

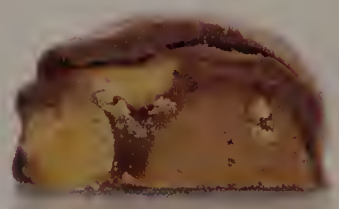


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GRAIN COURSE

A NICE SALTERNATIVE

WHEN SCOTT ROUSSEAU AND his wife, Sarah, bought a gourmet sea salt company, Beyond the Shaker, this past April, they tossed an entire shaker of salt behind their backs for good luck. Table salt, not sea. "We'd never waste all-natural sea salt," says Rousseau. "It's too good!" The Woburn couple creates organic blends by combining local spices from North Truro with salts from Australia, France, Italy, Bolivia, Greece and the Himalayas. Flavors like the carbon-rich Hawaiian black lava complement eggs Benedict or mashed potatoes, while the Windy City celery mix, inspired by the condiments on a Chicago-style hot dog, embellishes the rim of a Bloody Mary. "We might even try to harvest our own salt for personal use by evaporating ocean water from Maine or Massachusetts." Superstitions aside, this company is clearly worth its salt. *HANNAH SHEINBERG*

Good Eats

Soft Pretzels

No wonder German lagers and soft pretzels go so well together—they have a lot in common: a rich golden surface that gives way to ripe yeast and sweet malt flavors. This month, we'll be enjoying our fair share of both from a couple of our go-to beer bars (and one of our favorite bakeries), alternating between thimbles of spiked cheese dip and mustards for dunking. Guten appetit. *ELIZABETH BOMZE*



The Lower Depths
476 COMM. AVE., BOSTON
(617-266-6662) THELOWERDEPTHS.COM

The outside of this piping hot coil of dough wafts butter while the inside is as fluffy as a dinner roll. That combination makes it more akin to the Pennsylvania-Dutch variety (think Auntie Anne's, but better). It's a perfect match for bold-faced condiments—grainy mustard made brash (but balanced) with ale, and a creamy, slightly spicy queso-lager dip.



Clear Flour Bread
178 THORNDIKE ST., BROOKLINE
(617-739-0060)
CLEARFLOURBREAD.COM

Christy Timon and Abe Faber usually bake these dark-crusted, beautifully asymmetrical Bavarian twists on weekend mornings, but this month they've decided to be Oktober-festive and ramp up production. Stop in for one any day between Oct. 22-28, and while you're at it, treat yourself to a piece of apple strudel, too.



Deep Ellum
477 CAMBRIDGE ST., ALLSTON
(617-787-2337)
DEEPELLUM-BOSTON.COM

The classic take: an open knot, a wrinkly crust, plenty of pull and chew, and heavy on the yeast. A single pretzel comes with tangy whole-grain mustard, while upgrading to a double order comes with a small vat of tawny beer cheese—a 50-50, fondue-like hybrid of Irish stout and American cheese.

Beauty

Blood Simple

More rejuvenating than a full day's sleep in a coffin, the vampire-esque facelift at Nichole Brennan's Skin Deep Medical Spa transforms sags and bags into bouncy, youthful skin. It's also not nearly as scary as it sounds.



"It's like fertilizer for your cells," says Brennan. The in-office procedure uses Selphyl, an autologous method of plumping [illegible], as opposed to something like Botox, which uses [illegible] fillers. First, Brennan draws your blood—sans fangs—[illegible] the platelets from it and reinjects them back into the [illegible], which doesn't necessarily mean the face. Clients are [illegible] extracted and pumped back into hands, necks [illegible] (the ones who have had implants). The side effects are [illegible] minimal bruising and initial swelling. Administered [illegible] four weeks apart, the effects can last as long as [illegible].

As [illegible] facelift, Brennan says the treatment is one of the [illegible] It may be blood-curdling, but you're injecting fewer synthetic [illegible] your own. And while it doesn't give you eternal, undead life, it definitely [illegible]

MADELEINE COLEMAN

Dish { CAROLYN FAYE FOX }

LEX APPEAL

News on Vine and wine

BEST KNOWN FOR ITS storied history and high-pressure high school, Lexington may finally be ready to shed its rep as a restaurant-poor suburb when the Vine Brook Tavern opens its doors in early November.

"We're all about hospitality," says managing partner Marcus Palmer, who describes the concept as "a baby Gramercy Tavern." Formerly the GM at Market in the W Hotel, Palmer has brought along chef Chris Frothingham, who's worked for Frank McLelland and Todd English. The affordable menu will feature the usual suspects: "duck, short ribs, salmon, black bass, nothing too intricate," says Palmer. Twenty-four wines will be available by the glass, as well as 25 artisanal beers.

As for the setting, there's four dining rooms upstairs and a bar and lounge downstairs, all in a building which has served as a post office, tavern and even a Vinny Testa's. Talk about history.

BACK IN BOSTON, THE RECENTLY appointed head sommelier at Bistro du Midi is sorting through the inventory still left over from Excelsior, the space's previous inhabitant. That means figuring out what to do with the stash of crème de cacao and five bottles of Midori. "Who orders melon balls anymore?" Kate Moore asks. No matter, Moore, formerly of L'Espalier, is focusing mostly on organic and biodynamic wines, sourcing locally (within a 100-mile radius, e.g., the Hudson Valley and Long Island) and helping to "create a new culture" of resourcefulness. "Otherwise, we're spending all our money on gas and oil" to transport the product, Moore explains. Her prediction on where wine is headed? "The future is box wine." We'll raise a carton to that.



A CELEBRATION OF BELGIAN BEER

Best of Belgium

Belgium is renowned for its vibrant and diverse beer culture. A rich tradition of culinary invention and improvisation, combined with centuries of brewing passion and expertise, helped craft a stunning variety of beer styles enjoyed around the world.

Leffe Blonde was first brewed in 1240 by the monks of Abbaye de Notre Dame de Leffe in Belgium. A spicy, faintly clove-like aroma is balanced by Leffe's creamy body and restrained dry finish.

Stella Artois' rich brewing heritage dates back to 1366 in Leuven, Belgium, where it was first brewed to celebrate the holiday season. Traditional malted barley and the highest quality European hops give Stella Artois its full flavor and delicately crisp finish.

Hoegaarden is the Original Belgian Wheat Beer, dating back to the 15th Century. A naturally cloudy beer, Hoegaarden features a secret to its refreshing flavor and spicy nose: real Curaçao orange peel and a dash of coriander.

Always Enjoy Responsibly

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First Taste

BREAKING GROUND

A chef/owner's debut restaurant is necessarily personal. Will Gilson's Puritan & Co. feels especially like the culmination of one man's journey—he cashed in every favor and used every resource to create a dining experience he hopes will keep patrons gravitating to Inman Square. "Doing everything right takes time," says Gilson, whose restaurant is nearing its 11th month of construction, planning and anticipation. It's finally set to open (fingers crossed) on Nov. 1, but not under its original concept, or even its original name.

"We finally got to the point of realizing what this building was and how the name evolved with that," says Gilson of the old Bosphorus space, which in the early 1900s housed the Puritan Cake Company. Now guests will be greeted by a 1920s Glenwood stove that serves as the host stand, an element of the "urban farmhouse" atmosphere reflective of Gilson's upbringing on his family farm in Groton. But the stove isn't just some flea-market find—it's the first he ever cooked with in his folks' restaurant, the Herb Lyceum. "There are plenty of ways you can antique things to make them look old," says Gilson. "It's another thing when each piece has a story attached to it."

The story doesn't end with the décor. What started in Gilson's head as a fast-paced, tapas-style eatery has since transformed into something much more leisurely. He anticipates hour-long pre-meals lubricated with a good selection of fine wines. Without a full liquor license, Gilson's ramping up the wine program, and every server is going through extensive training on tasting notes. "We're turning this into a destination rather than just a restaurant," he says.

The menu features New England pastoral dishes with the occasional ethnic twist. Meats take center stage, like Gilson's lamb chop wrapped in sausage and served with greens and hay-roasted carrots. Several items that may find their way to the communal table are prepared sous vide. Also look for house-made vermouth, produce from the Gilsons' farm and ingredients pickled and canned on the property.

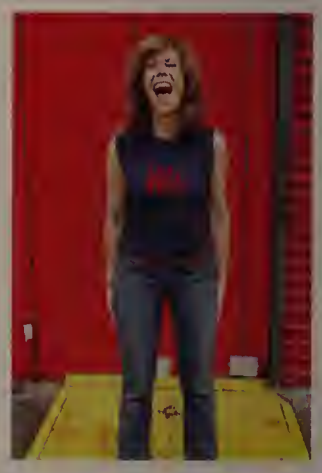
Just don't bring up farm-to-table, a term which sours Gilson's expression. "We have a farm. We have tables," he says. "You can make up the rest from there."

HANNAH LOTT-SCHWARTZ

Q&A

SERIOUSLY FUNNY

Daily Show co-creator Lizz Winstead reads from her new book, _Lizz Free or Die_, at the Boston Book Festival Oct. 27 and performs comedy at Johnny D's on Oct. 28.



Did you have a favorite during the GOP race?

This is the first time that I've felt as a satirist that it didn't mater who the nominee was, because it was going to be rich in delight. So I didn't have a favorite. I'm from Minnesota, so I have a fondness for Michelle Bachman only because I've followed her career for so long. I don't know if you saw this, today was her call for banning falafel in public schools, because it's obviously engaging in the creeping sharia that is happening in our society. If you eat hummus, you hate freedom.

How is comedy a useful lens when looking at politics?

Comedy is a common denominator. If you make somebody laugh, you have a connection with them whether they like it or not. And then it opens up into people listening more. It's a good way to point out hypocrisy without being bombastic and screamy. It's a good way to get people engaged. And I also think that there's a catharsis when things seem so nutty. I've never seen a political field so comedy-friendly. I've also never lived in a time that's been so economically scary. When you gather people together in a room to laugh about the scary times we're living in, people do feel like they're not alone, and that's really helpful because if people laugh they haven't given up hope.

What do you think of people getting their news from Comedy Central?

We know that there's something wrong with the media. They were the watchdogs for corporate malfeasance. Now we have comedians be the watchdogs of the watchdogs. It seems that the message they've got from the success of the _Daily Show_ and _Colbert_ isn't, "Wow, maybe we should be more investigative and dig deeper." The message they got was, "Oh, people wanted the news to be funnier." They don't understand that the funny part of those shows is the mocking of how they present and what they don't do to create a more informed electorate. I would say, thank God that comedians have taken the mantle. Somebody needs to correct the record. *HANNAH LOTT-SCHWARTZ*

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Perfect Picks

PATCH WORK

There are more than 70 varieties of gourds and squash, so navigating the pumpkin patch is a little complicated. On Oct. 26, Boston restaurants celebrate National Pumpkin Day with fall-inspired delicacies, but here's a gourd-geous guide to getting the most from them at home.



1 Fragrant, round and bright orange, the CINDERELLA PUMPKIN is a French variety. Also known as Rouge Vif D'Etampes, it was renamed for its resemblance to the iconic pumpkin carriage. Though great for carving and roasted seeds, its stringy consistency makes for a bad pie.

2 The BLUE HUBBARD SQUASH may have an icy exterior, but its custard-like flesh is a vibrant shade of marigold. A mellow sweetness makes it ideal for a roasted side dish or creamy soup served with chunks of crusty bread.

3 Cousin to butternut squash, the LONG ISLAND CHEESE PUMPKIN is the orange mash in a can of pie filling. This New England variety was nearly extinct in the late 1900s before farmers in Long Island recultivated it, mostly for use in pies.

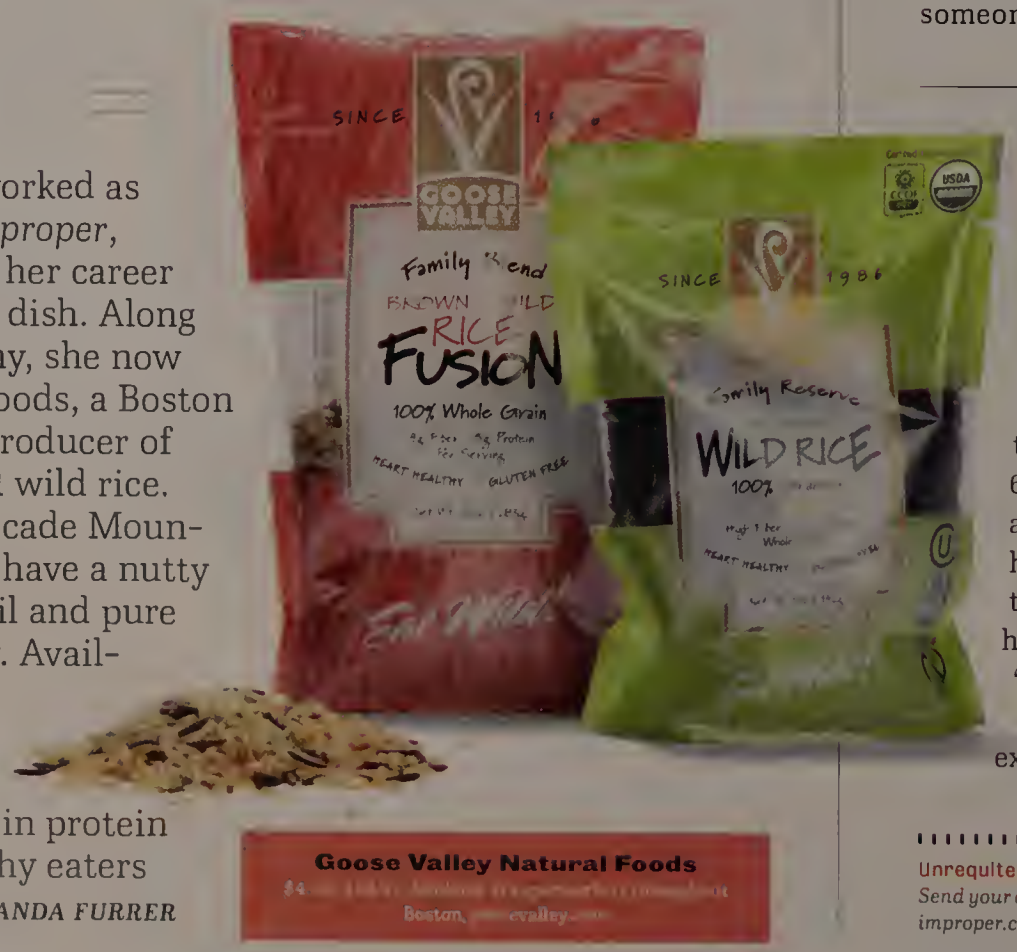
4 The SUGAR PUMPKIN is as sweet as it sounds and can be roasted, sautéed, steamed or pureed. Its creamy texture pairs with savory flavors like herbs, curries and mushrooms or sweet ones like brown sugar, molasses and honey.

5 At first glance, an AMBERCUP SQUASH looks a lot like a small pumpkin with burnt orange skin. The smooth flesh on the inside, however, makes it better for cooking than carving. Ambercup's pulp can be scooped out, transforming the vegetable into an edible serving dish for salty fillings that complement its sweetness. *TAMARA OMAZIC*

Purveyors

Wild Things

When Barbara Mattaliano worked as an assistant editor at the *Improper*, she probably didn't imagine her career would take flight over a side dish. Along with cofounder George Denny, she now runs Goose Valley Natural Foods, a Boston company that's the largest producer of certified organic and natural wild rice. Grown on a ranch in the Cascade Mountains, the gluten-free grains have a nutty flavor due to the volcanic soil and pure water from the melted snow. Available straight up or in blends with arborio, basmati, brown rice and beans, it's lower in calories and higher in protein than the regular stuff. Healthy eaters will no doubt flock to it. *AMANDA FURRER*



Impersonals

HATS OFF

TO THE MAN'S MAN OF SALESMEN AT GOORIN BROS.: I ducked into your shop on Newbury Street during a chill, misty day last week to be greeted by your prompt though soft welcome. And then our dance began. Your *Breaking Bad*–blue meth eyes and bearded face made me forget I don't actually like cloches, that I'm not actually that interested in textile history. But I was interested in you and your *GQ*-worthy style, with that vest fitting so sleekly across your chest and those pants just tight and short enough. You wore that fedora with authority and stood just close enough to warm my skin without being a creep. But you made a creep out of me.

Crazy for one Goorin Bro.

To the idiot in the purple 1990s jumpsuit who decided to yell out to me, "Damn girl, you got some ass on you, no disrespect": Are you kidding me? I did yell back at you and tell you that it was highly disrespectful, but I need to make my point a little clearer. I am almost 100 percent sure that you don't read this magazine or anything of any substance given the fact that you thought I'd be appreciative of such a comment. To all men out there: I may have an ass and all that, but I am someone's wife. Learn some respect.

Serious about chivalry

***To the producers of* Here Comes Honey Boo Boo:** While I enjoy a good reality show where people openly embarrass themselves, I have to say it has gone too far. *Honey Boo Boo* is not only offensive, the plot is mediocre, if not nonexistent. There's just something wrong about watching a 6-year-old, who can barely speak any semblance of a language, drink her weight in Red Bull and Mountain Dew while spray tanning herself with what she refers to as "poop." Please do everyone a favor and spare us from this obvious exploitation. *TV watchers everywhere*

Unrequited crush? Bad hair? Need to vent?
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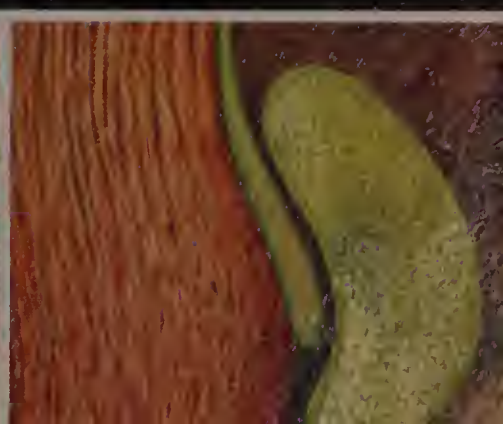
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Drink of the Moment

BRANCHING OUT

NAME: Autumn Apple Fizz

PRICE: $14.50

INVENTOR: Beverage director Todd Lipman.

INGREDIENTS: Eden Ice Cider Company's Orleans Aperitif, Old Overholt Rye Whiskey, lemon juice, egg white and Fee Brothers Whiskey Barrel-Aged Bitters.

TASTE: Lighter than expected, considering the flick of rye on the nose. The mellow apple flavor is dominant, enlivened with notes of clove, cinnamon and allspice, while the egg white gives the drink a velvet body. The rye is almost buried, imparting the faintest edge. "I wanted the predominant flavor to be the apple," says Lipman. "And these sort of bitters are very autumnal."

CIDER RULES: A dry "artisanal wine" from Vermont made with heirloom apples, it's got 15.5 percent alcohol and is infused with basil and anise hyssop. "It's a small-production item," says Lipman. "Helping develop these smaller companies is important to me."

PAIR IT WITH: Sweet onion crusted roast veal tenderloin, located in the menu under the rubric of "Spicy/ Earthy Reds."

AN ALTERNATE AUTUMN TIPPLE: The Apricot Side Car. Even though apricots are technically a summer fruit, this drink's cognac base lends it gravitas, with sour notes from fresh lime juice.

BAR PHILOSOPHY: Lipman, who won our Boston's Best sommelier award in 2011, thinks the old style of "specialty" cocktail lists is disappearing. "People are adventurous," he says. "I hate to use the term trendy, but people are ready to embrace the style of cocktail program in Eastern Standard, Hawthorne, Drink and other places." Meaning seasonal, high quality drinks. "Embracing the past while considering the present."

ANDREW RIMAS



a.



CANDY SHOP

When you're eating your way through your Halloween haul, you might not pause to look at the candy underneath the chocolate coating. Can you name these bars by their chewy centers, or will you be tricked by these treats?

HANNAH SHEINBERG



b.
c.
d.
e.
f.
g.
h.

a. Take 5; b. Three Musketeers; c. Fast Break; d. Milky Way; c. Baby Ruth; f. Snickers; g. Twix; h. Whatchamacallit

Mopsy { MOPSY STRANGE KENNEDY }

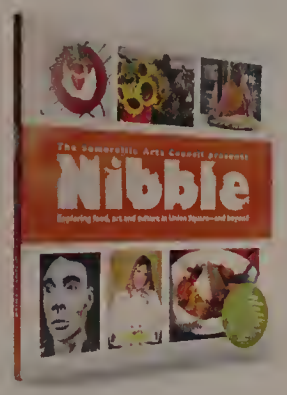
EAT THE WORLD

A guide to Somerville's international dining scene



SAVE ON AIRFARE. SOMERville is booming with international flavors, bringing you the tastes of India, Mexico, Japan, Puerto Rico and beyond. This colorful book scrunches together shops, chefs and recipes, and includes crucial exotic ingredients that hit the culinary bull's-eye. It tells you where to find tongue-ticklers like Nepalese timur, Szechuan peppers or Salvadoran flor de loroco.

Reading about the immigrant workers who washed and waitered and cooked their way to ownership—often surrounded by close family and employees from their homelands—brings a human face to the story, even when we're reading about intimidating amounts of food (La



Nibble
produced by the Somerville Arts Council

This guidebook covers local food.

Internacional Foods sells 1,000 10-pound bags weekly; WellFoods sells three whole goats a day). And Francisco de la Barra's portraits of chefs are created using actual spices in his paint; talk about "You are what you eat."

These stories make you want to cook the subjects' food and meet them at their restaurants. Life-before-Somerville stories include a man describing making yucca flour in messy, boiling hot circumstances in Brazil. The American epitome of lovable goo, Marshmallow Fluff, was perfected in Somerville, leading to the What the Fluff? Festival. And next, putting on French airs, comes a brûlée version! ×××

QUOTE PAGE 44: *They are hands-on, and their personalities imbue their businesses with warm Latino flavor. Step into La Cantina and Roberto Rendon might greet you with a boisterous "Hola, gringa!" followed by "Have you tried my jalapeño margaritas?" A few doors down at Casa B, Jockovich will chat with you unhurriedly at the door, while downstairs, head chef Cabré is likely dazzling patrons at the kitchen bar by constructing one of his artful desserts. At El Potro on weekend evenings, Elias Interiano might just saunter up to your table and serenade you with his mariachi band.*



Style

SUCH A BAG

Animal prints, snakeskin and striking color give the season's satchels a bold look.

DANA MOSCARDELLI

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Astrid bag
$548 at Michael Kors, Natick Collection, 1245 Worcester St., Natick (508-655-7700) michaelkors.com

Milly Cameron Collection bag
$475 at Bloomingdale's, Chestnut Hill Mall, Newton (617-630-6000) bloomingdales.com

Marc Jacobs Bowery bag
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TRAD ABOUT YOU

The historic charm of Lake Winnipesaukee's Wolfeboro Inn



INN STYLE A classic feel is balanced with modern amenities and a lavish bar.

OVERLOOKING Lake Winnipesaukee, the largest lake in New Hampshire, the town of Wolfeboro claims to be "America's Oldest Summer Resort." One of its oldest lodgings is the Wolfeboro Inn, which, while it draws big crowds during the warmer months, turns out to be best visited during the fall. Not only can you savor the gorgeous foliage, but also the quieter, more serene side of the lodge and town.

Flaming red, orange and yellow maples provide a mesmerizing view for your drive up to the town named after General James Wolfe, commander of the British expedition that defeated the French in the Battle of the Plains of Abraham in 1759, leading to the British rule of Canada. Shortly after arriving in the heart of downtown Wolfeboro, you'll see the welcoming glow from the inn, a white clapboard structure originally built in 1812 for the Rogers family. Subsequent owners and renovations have brought it to its current state, a modern country-style resort with traditional New England décor, including a stuffed moose head in the tavern.

✓ Traveler's Checks

The Wolfeboro Inn operates a 65-foot replica of a turn-of-the-century paddle-wheel boat called the Winnipesaukee Belle.

Light sleepers should request a room on the inn's highest level to avoid the potential squeak of historic floorboards.

The Inn's ballrooms make it a popular wedding destination.

Room choices include modern suites with lake view balconies and amenities like wi-fi. Furnishings have a comfy, rustic feel with oversized armchairs, exposed wood beams, and drapes and bedding in earthy tones of chestnut, straw and sky blue. To play up the inn's woodsy feel, the lamps have antler bases, the nightstands boast a pinecone motif, and the brown plaid shower curtains are festooned with fir trees and moose. The downstairs lobby sports tree stump tables and a massive stone fireplace.

For dining, the casual Wolfe's Tavern has earned accolades for its Sunday brunch. In addition to an omelet station, you'll find a bounty of carved meats, specialty entrées, soups, salads and desserts like the warm, bittersweet-chocolate croissant bread pudding with fresh

raspberry sauce and whipped cream. The tavern has the added distinction of being one of the Lakes Region's only authentic New England-style pubs—it's been serving local fare since the early 1800s, and the kitchen still prides itself on meats, seafood, produce and cheeses sourced from the surrounding area, showcased in creations like the New Hampshire wild mushroom and eggplant tart made with local fungi and goat cheese. Families will find plenty of options, including the inevitable pizzas.

The bar, on the other hand, draws an eclectic mix of young couples and locals. Frequent visitors can become a member of the Mug Club. By generously donating your time to tasting all 100 beers that the tavern serves, you receive an inscribed Wolfe's Tavern pewter mug to hang from the ceiling. (There are 2,200+ proud members.) Alternately (or in addition to), you can be indoctrinated into the Martini Club after consuming 50 martinis and kissing the aforementioned moose head, netting you a customized stainless steel martini glass. Both clubs offer a dollar discount off every beer or martini ordered thereafter for life.

One of the pleasures of staying at the Wolfeboro Inn is its location. Only steps away from downtown, it's an easy stroll to visit the shops and eateries, such as the diminutive Lydia's Café for tasty coffee drinks and homemade muffins. Don't miss Hampshire Pewter, which carries a huge selection of tree ornaments as well as items for the home. If vintage is more your style, try Dragonflies Antiques & Decorating Center, set in a magnificent yellow barn with thousands of items, ranging from old typewriters to Fiesta tableware.

In warmer weather, Lake Winnipesaukee provides all sorts of boating options, including canoeing and kayaking off the inn's private beach. The area also has plenty of hiking and walking paths like the Cotton Valley Rail-Trail, a scenic six-mile railroad corridor that winds through woods and fields and past three lakes. For kids, DeVyders Farm offers hay rides, apple-picking and cider-making, while Moulton Farm in nearby Meredith, N.H., has corn mazes, a petting zoo, fresh produce, baked goods (including cider donuts) and a pick-your-own pumpkin patch to find that perfect orange orb for Halloween. ×××

The Wolfeboro Inn *90 North Main St., Wolfeboro (800-451-2389) wolfeboroinn.com* **Lydia's Café** *33 North Main St., Wolfeboro (603-569-3991) lydiascafewolfeboro.com* **Hampshire Pewter** *9 Railroad Ave., Wolfeboro (603-569-4944) hampshirepewter.com* **Dragonflies Antiques & Decorating Center** *116 South Main St., Wolfeboro (603-569-0000) dragonfliesantiques.com* **DeVyders Farm** *563 Pleasant Valley Road, Wolfeboro (603-569-4110)* **Moulton Farm** *18 Quarry Road, Meredith (603-279-3915) moultonfarm.com*

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Dining { J. CHARLES MOKRISKI }

THE GOOD OLD DAYS

Scott Herritt hits the archives for a collection of delicious dishes.

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WELL-COMPOSED Tournedos Rossini bring classic flavors to this remodeled venue.

I LOVE HISTORY, AND I LOVE food, so what could be better than a restaurant that combines the two? At Kitchen, chef de cuisine Scott Herritt, of Grotto and the Marliave, takes the traditions of gastronomy seriously, and he constructs his menu with recipes from a collection of historic cookbooks. As a former teacher and perpetual student, I was intrigued by his efforts and extremely pleased with the results sent forth from his latest project.

Housed in the compact Tremont Street space that was formerly Pops, Kitchen's dining room seats about 40 amidst exposed brick and black leather banquettes. An open kitchen provides a show for a 10-stool bar, and a room in the back sequesters private parties of up to 20 history buffs.

An opener of steak tartare ($14) was a super-sized cylinder of luscious, tender chopped filet, with the deft deployment of mustard and capers enhancing the first-rate beef flavor. Slices of hard-boiled egg, used in place of raw, made the perfect garnish. Billi Bi ($14), a luxurious mussel soup created in the early 1900s at Maxim's in Paris, combined shellfish with shallots, parsley, butter, cream, white wine and saffron: simply outstanding. From the same period, "under glass" ($15) brought braised oxtail, sautéed wild mushrooms and house-made cheddar. The removal of the miniature bell jar covering the dish unleashed rich, robust aromas, a little Victorian theater to accompany your dinner. I thought the cheese a mistake, though, as the meat and mushrooms could've held the stage alone. Finally among starters, an amphibious flip on Buffalo wings produced battered and fried frogs' legs ($12), their mild flavor punched up by a peppery sauce, with blue cheese and a pleasant garnish of pickled julienne carrot and daikon cooling the spice.

Of the main courses, tournedos Rossini ($34) stood out from the field. Reportedly created in the 1830s by chef Marie-Antoine Carême for Gioachino Rossini, composer of *The Barber of Seville* and *William Tell Overture*, this opulent dish included a succulent filet of beef topped by sautéed foie gras and black truffle, all bathed in a Madeira sauce. A stainless-steel ramekin of spinach laced with cheese pushed the plate to a crescendo of delicious excess. Sole meunière ($24), a generous fillet lightly floured and sautéed in butter, vied for second honors. In 1948, it was Julia Child's encounter with this preparation in Paris that motivated her to become the cook who revolutionized the American kitchen. With a lovely side of summer squash and buttery potatoes flecked with parsley, Kitchen's rendition reminds you of the simple pleasures of this dish.



CRUNCH TIME Apple crisp with ice cream

Lobster thermidor ($32) arrived in a portion more than ample to share. Perfectly cooked hunks of lobster meat—tail, claws and knuckles—entwined with flour gnocchi dressed with spinach, cheese and Dijon mustard. There's a school of thought that seafood should never be combined with cheese. Kitchen's thermidor makes a dent in that prejudice. Another entree less exalted than these medal winners, though faced with tough competition, was pork and beans ($21). The old American West's answer to France's cassoulet, the hearty plate included a robust meatball of ground offal, well-spiced house-made sausage and hearty, al dente white beans. Though straightforward, the preparation showed real skill, and only the flawed addition of gristly spareribs kept this selection as a more of a rough-and-tumble outlier than a standout.

Charles' Picks

Steak tartare

Billi Bi

Tournedos Rossini

Sole meunière

Putting a suitable punctuation mark at the end of a particularly sumptuous meal, the apple crisp ($9) combined sweet-tart apples and sweet, strudel-like crumbles. Served hot from the oven and topped with a scoop of house-churned ice cream, it's a wonderful autumnal note.

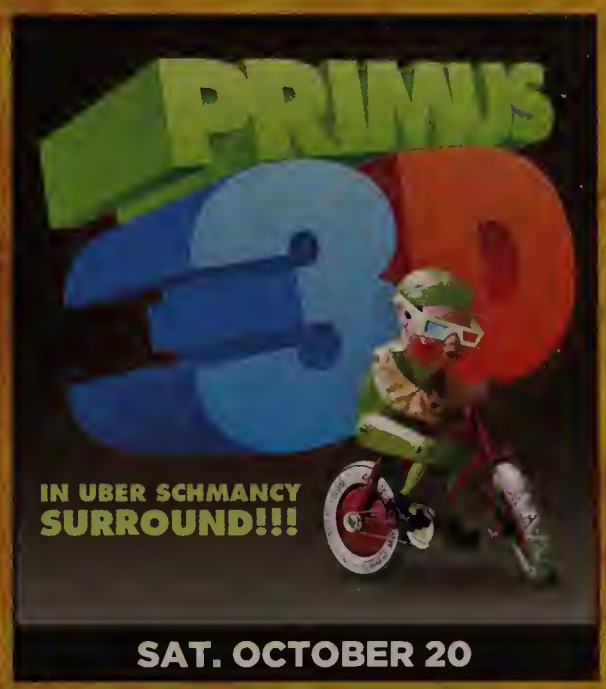
The wine list is currently being reworked, but on my visits options began at $35, with one bottle, Lioco Indica, rather flabby and unworthy of Kitchen's excellent food. Much better, at $45, was the Napa Cellars 2009 full-bodied cabernet sauvignon ($45). But at the price, I'd be tempted to stick with the excellent IPAs (Dogfishhead 60 Minute and Bear Republic Racer 5), a bargain at $6.

The restaurant's service is attentive and informed, the staff's demeanor friendly but not overly chummy. The waitress on my second visit, in fact, was one of the most polished and professional I've encountered in some time. Kitchen is a place to revisit, both to revel in the past and to see what will be uncovered in the future. ×××

Hours: *Sun-Wed., 5-10 pm; Thu.-Sat. 5-10:30 pm; Sat.-Sun., 10:30 am-3 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *No* **Parking:** *Street* **Liquor:** *Full*

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Reed Chisholm, managing director at Goldman Sachs, and his wife, Ronnie Chisholm



Dionne Walker, sales representative at Takeda Pharmaceuticals, and Emeka Linton, principal at State Street Global Advisors



John Spooner, author and event cosponsor, and Michael Maso, managing director at Huntington Theatre Company

Proper Bostonians

{ DANA BISBEE }

DEMOLITION

On Sept. 15, the New England Aquarium hosted "the Wrecking Ball," a party which kicked off the 10-month reconstruction of the Giant Ocean Tank. Attended by more than 550 people and raising $150,000, the event began near the tank and continued under a tent where guests enjoyed a cooking demonstration by chef Ming Tsai.

The Huntington Theatre Company performed David Lindsay-Abaire's Good People on Sept. 20 to benefit the South Boston Boys and Girls Club, of which the award-winning playwright is an alumnus. Raising more than $50,000, the event began with a cocktail party in the theater's lower lobby and concluded with an after-party at Symphony Hall, which 150 people attended.



Douglas Borkman, professor at Rhode Island School of Design, and Julianne Gauron, apparel innovation developer at New Balance



David Lindsay-Abaire, playwright, and his wife, Chris Lindsay-Abaire, actress



Nancy Bland, teacher, and Todd Bland, head of school; both at Milton Academy



Lauren Lipscomb, vice president at CB Richard Ellis, and her husband, James Lipscomb, senior vice president at Richards Barry Joyce & Partners



Eric Sherman, business development manager at Rue La La, and Emily Swett, manager at Scoozi



Todd Stringer, project superintendent, and his wife, Kristin Stringer, business development engineer; both at Turner Construction



State Senator Jack Hart and former mayor and U.S. Ambassador Ray Flynn, the event's honorary cochairs



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Movies { SEAN BURNS }

HANDLEBAR HEROES

Ben Affleck's Argo *doesn't leave an audience member behind.*

Argo ★★★☆
Starring Ben Affleck, Alan Arkin, Bryan Cranston, John Goodman, Victor Garber and Kyle Chandler. Screenplay by Chris Terrio. Directed by Ben Affleck. At Boston Common, Fenway and in the suburbs.



PEOPLE OF BOSTON, I'M relieved to confirm that we don't have to be ashamed of Ben Affleck.

I know it got a bit rough about 10 years back, with that whole Bennifer thing in the tabloids. I say this as somebody who sat through *Gigli* and can attest that it wasn't even the worst of the three Ben Affleck movies released in 2003. Plus, it was annoying hearing him carry on about the Red Sox all the time.

But everybody loves a comeback kid, and ever since making his directorial debut with 2007's shockingly sturdy *Gone Baby Gone*, Affleck has career-rehabbed himself into a respectable filmmaker. (For argument's sake, we'll just admire how well-crafted *The Town* was and pretend for a minute that it wasn't also very silly.) Affleck graduates to another level with *Argo*, a clean crowd-pleaser aimed at adults. In a bygone era, there would probably be at least 10 or 12 pictures like this a year, but since they don't make them like they used to, let's celebrate this white-knuckle thriller, based on a story so insane it could only happen in Hollywood.

It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. With riots in the streets, it's only a matter of time before they're found out. Enter Affleck's Tony Mendez, a CIA pro who figures he can rescue the refugees by staging, of all things, a phony science-fiction movie shoot.

> The climax plays like gangbusters with an audience that may feel just a smidge guilty afterwards.

His superiors call it "the best worst-idea," but nobody else has a better one, so before long we're rolling with Affleck in the gilded age of 1970s Tinseltown, working with a very droll John Goodman (as *Planet of the Apes* makeup guru John Chambers) and the uproarious Alan Arkin (as a composite character molded from every gloriously tacky Hollywood stereotype) to polish one grandiose turd of a cover story.

Argo, named after this crummy sci-fi movie semifunded by the CIA, is extremely savvy entertainment, deftly blending show-biz satire with street-level suspense sequences. Affleck revels in grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking.

There's a tricky medley of tones going on here, like the lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. *Argo*'s editing is slick and propulsive, seamlessly melding such disparate elements with a confident swagger. It looks easier than it probably was, which is what makes it so impressive.

Affleck once again proves himself a whiz with actors who aren't Ben Affleck. A murderer's row of supporting players fill out *Argo*, with the aforementioned Arkin and Goodman doing their most playful work in years. (I could've watched an entire movie of these two old pros barking obscenities at one another.) They're backed up by the always-reliable Bryan Cranston, plus brief but indelible turns from Kyle Chandler, Titus Welliver, Phillip Baker Hall and pretty much every other fantastic, under-utilized character actor working today.

The only speed bump here is the star/director himself, who—just as in *The Town*—can't resist soulfully moping for the camera while granting himself iconic shots nicked from John Ford movies. As the taciturn Mendez, Affleck attempts to project a gravity that he doesn't quite possess. You'll find yourself wishing he'd farmed out the role to executive producer George Clooney, or somebody equally comfortable with long silences. As is, there are too many scenes of our star somberly drinking alone, staring into the distance.

Affleck also draws out the ending more than necessary, straying from the historical record in order to goose the audience along for the ride. No matter, as it's a hell of a ride. Almost unbearably suspenseful while bordering on the preposterous, the climax plays like gangbusters with an audience that may feel just a smidge guilty afterwards.

Regardless, the first two-thirds of *Argo* are sleek, machine-tooled Hollywood craftsmanship at its most entertaining, positioning Ben Affleck as a filmmaker to be reckoned with. That is a sentence I never thought I'd write. ×××

Claire Folger

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Music { PAUL ROBICHEAU }

KIWI CHAMELEON

Kimbra tackles eclectic pop with lion-hearted exuberance.

Kimbra
plays at Royale on Oct. 24.



MILLIONS OF PEOPLE have hung on each emotive inflection of the female voice that challenges Gotye in his massive hit "Somebody That I Used to Know." And so did the woman who sang the duet.

"I sat there listening to my vocal takes for days, trying to refine and get it right," says Kimbra Johnson, the New Zealand upstart who performs under her first name. "He said, 'I want you to almost talk it and be really stripped back and passive, and try to keep all your emotions suppressed,' and that was really strange for me. Usually my vocals are a bit more 'out there.'"

This is clear in Kimbra's brashly eclectic debut, *Vows*, which was recorded before her Gotye collaboration but released four months later, in May. "In terms of production and vocal styles, I've tried to have it be really free and open-minded," says the coltish 22-year-old singer. "It's almost a primal approach."

Indeed, Kimbra soars from the jazzy Motown flavors of "Something in the Way You Are" and "Cameo Lover" to the syncopated vocal layers of "Settle Down" and the Nina Simone favorite "Plain Gold Ring." With production led by François Tétaz (Gotye) and Mike Elizondo (Regina Spektor), Kimbra slickly balances the arty and the accessible on *Vows* with every-thing-but-the-kitchen-sink touches that nod to her era-spanning inspirations.

> "I wanted to listen to different artists that were going to challenge me somehow."

Kimbra's early love for Broadway shows, jazz choir and Frank Sinatra was eclipsed by an interest in primal alt-rock at age 15, when someone handed her a mix CD that included the Mars Volta and Nine Inch Nails. "I was like, 'Wow, what is this?'" she recalls. "I just wanted to listen to experimental music all through high school. Whether it was Miles Davis or Kate Bush, I wanted to listen to different artists that were going to challenge me somehow."

When she took up the acoustic guitar in her early teens, Kimbra drew influence from the native Maoris who lived around her North Island city of Hamilton. "At my school, they'd play a lot of Maori songs that had this hard, rhythmic strumming," says the singer, whose album cover displays her body covered with Maori-like drawings. "I picked up a very percussive way of playing."

In turn, Kimbra borrowed an eight-track recorder from school, a turning point still reflected in her songwriting. "I made a CD and showed mum and dad what I'd done, and they were, 'Oh, that's crazy,' 'cause I'd done all these pitch shifters on my voice. Up until that point, I'd just been writing this pretty acoustic music."

Her parents encouraged her pursuits. "They got me with vocal coaching to make sure I was doing it right and not ruining my voice," Kimbra says.

At age 17, she was discovered by her manager, who arranged for Kimbra to move to Melbourne, Australia. A few years later, she was honored as Best Female Artist at the 2011 A.R.I.A. Awards, Australia's equivalent to the Grammys. Then came the Gotye breakout, which warmed up the American market. "I think it opened up doors for me to put out a record like *Vows*," she says from her tour bus, riding through Northern California.

She's currently inspired by the band Dirty Projectors, not only for their polyphonic vocals but also for mixing raw indie-rock with R&B and soul. "It's so exciting to see that happen, and to me, that isn't schizophrenic," says Kimbra, who's likewise a fan of Björk and Janelle Monáe. "There are moments on my record where I'm like, 'Ah, is this too odd?' Then I'll stop and think that's what feels right. I want to go with that and not stop halfway."

That full-charge investment especially comes through onstage, where Kimbra complements her vocal intensity with flamboyant baby-doll dresses and retro hairstyles that can seem almost cartoonish.

"I like contradictions," says the ebullient dynamo, who brings her grooving, punctuating four-piece band to Royale on Oct. 24. "I like the live performance to feel like an experience that goes further than what you might expect." ✖✖✖



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The Dance { JOHN D. SPOONER }

GENDER RULES

On brilliant women





I'VE BEEN THINKING A LOT about women lately. This is nothing new for me. I have hundreds of female clients, and am lucky to have many women among my close friends. This, plus there are four extraordinary women in our small business crew, from whom I get feedback daily on many subjects. One of them said to me a few weeks ago, "My husband and I were at an outdoor concert recently, and there were four young women sitting on the lawn. Each of them had a small child in tow. The women were laughing with each other, high-fiving at times, totally absorbed in their friendships and the event. Not one of the women was wearing a wedding ring. I said to my husband, 'Do you think that men are becoming irrelevant?'"

I'm curious about this question. For years, my smart, single female clients have said to me, "My girlfriends and I are terrific, but what's wrong with the guys? Every guy I'm interested in is either married or gay."

"Life's not fair," I told her, "but sometimes it's unfair in your favor."

There seems to be a lot of interest in the relevance of men suddenly, if you look at the number of new books on the subject. I asked a friend about this, and she said, "I had an evil thought about this recently on a trip. The only thing I need a man for at an airport is to watch my bags when I go to the ladies' room." That's somewhat extreme, I thought. But the support women give to other women seems unique.

On a book tour, I spent an evening speaking with a group of professional women gathered together to network. Prior to my remarks, each person stood up, introduced herself, explained her career specialty and any needs she had that perhaps could be answered by her fellow attendees. As I watched, I thought, if this were a roomful of guys, maybe 10 percent would've been honest about their problems, their need for a job, for mentors, their desire to find an apartment in a different town. The women were so honest; their stories compelling. They'd follow up on what they promised.

I told one of my best friends about that dinner, and he smiled. "The men would leave an evening like that and say, 'These other guys have problems; issues of their own. They don't have time for my problems. It's all a bunch of bull. I'd never tell a room of strangers anything.'"

This is the basic "manning up," stiff upper lip approach. Almost never do I address a single-sex audience. But I'd advise all men in

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

business to avail themselves of this opportunity whenever it arises. Make sure you have a question-and-answer session to really get the feedback that can change attitudes, particularly your own.

Prior to this event, I accidentally rubbed skin lotion into my right eye. How did I do this? It's a guy thing, I think. Stupid guy tricks. It kept tearing, and I kept rubbing it with a handkerchief. The organizer of the evening grabbed the microphone and said, "Anyone have some eye drops in their purse?" Five women approached the podium, all with small vials of eye solution. Who'd carry eye drops with them on an evening like this? I thought.

When my remarks were finished, the woman who gave me her eye drops came to the podium and handed me her business card. "I decided during your talk," she said, "that you need me as a resource. And I need you. What could be better in life than you scratch my back and I scratch yours?"

"Almost nothing," I answered. "Who scratches first?"

"I run human resources at a women's college," she said. "And I get a chance every day to hear what people are thinking about: politics, jobs, products of all kinds, education, demographics. This is all priceless for someone managing other people's money. Like you."

"OK," I said. "What's the other side of the trade? What do I do for you?"

The woman said, "I want to have lunch with you four times a year to teach me about the stock market. I can't save much money. Everything I've put aside is in retirement plans. Teach me, and after a year, we'll see if there's a balance, if it's an equal deal."

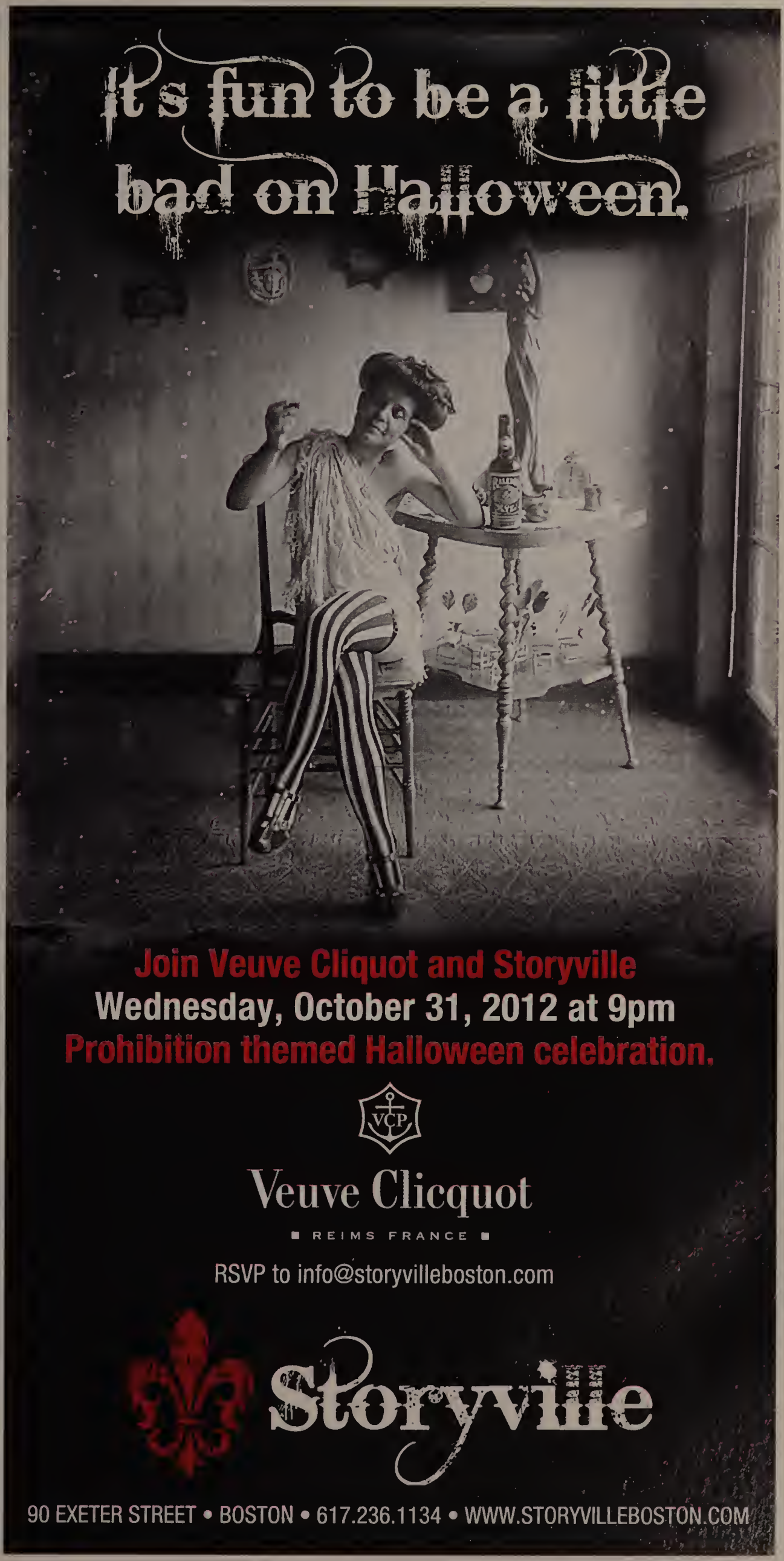
I shook her hand and said, "This is an unusual thing to propose."

"Worst case," she said, "you'd say you have no interest."

I'm glad she approached me, and it reinforced a lesson. Never leave a room wishing you had said something. You may never have the opportunity again. It's like an invitation you got that sounded great, but involved pain-in-the-neck travel. So you didn't go. And you regretted it. Don't look back and think, "I should've said something."

I asked another friend of mine, an executive, single and wise in the ways of the world, about the possible irrelevance of men. "Well," she said, "I've been reading *The Morland Dynasty* by Cynthia Harrod-Eagles and following the march of women for centuries. Women are now so much visibly stronger and 'out there' because so many are working outside of the house. We're flexing every muscle. And you know why? Money is power, baby."

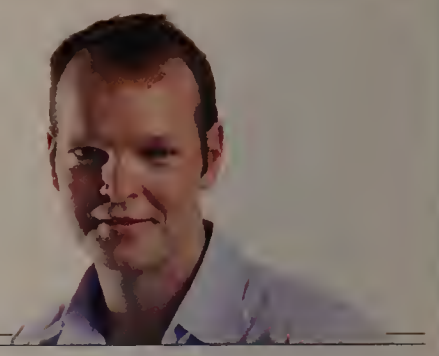
I'll drink to that. But only if a woman joins me. ✖✖✖



Ez Sez { EZRA DYER }

AY, THERE'S THE RUB

A massage is cause for anxiety.



THE OTHER DAY I WAS perusing course listings for a community college (one should always have a backup plan) when I noticed a class called "massage ethics." I'd think this would be a pretty brief class. The instructor would walk in, point to the crotch on a mannequin and say, "Stay away from that area, unless you work at the kind of place that stays open suspiciously late." Class dismissed.

But I'd love to enroll in a class elucidating the etiquette on the other side of the transaction—the rules of the road for the massagee. Because massages involve a bizarre dance of procedure, parts of which I inevitably botch badly enough that I'm more stressed out after the massage than I was before it. And I know I'm not alone in my massage apprehension.

My brother-in-law, for instance, once scheduled a massage at a fancy hotel where you're provided with disposable paper underwear to don beneath your robe. Unsure of what to make of this item, he initially put it on his head, thinking that the leg holes were for your ears. He got it figured out before the masseuse walked in, or else I bet they'd still be talking about the nude guy with the underwear on his head.

Despite the apprehensions fueled by stories like that, I'm eventually forced back into a spa to redeem a 50-minute treatment that I received as a gift. I've barely opened my locker when anxiety sets in over whether to tip. I decide the answer is yes, but the bathrobe doesn't have pockets. Where should I put my money? I conclude that I should wear my boxers under the robe and tuck the cash into the waistband, thus solving two problems (the other being my apprehension over going commando under a robe that's been worn by 100 other naked dudes).

Flip-flops donned and cash in my underwear, I head to a darkened anteroom to await the masseuse and experience the mild existential dread caused by being alone with myself. In an Orwellian twist, this potpourri-scented alcove is called the relaxation room. Because nothing relaxes me like sipping lemon-tainted water and listening to whale noises while wondering whether I was supposed to shower.



Touchy subject

Nothing relaxes me like sipping lemon-tainted water and listening to whale noises.

You definitely shower after the massage, but what about before? Two showers? That seems a little much.

After 10 minutes or so, the masseuse fetches me, and we make our way to the actual room, where she bids farewell and instructs me to fully undress and get under the sheet on the table. This should be easy, but now I need to figure out how to hang the robe in such a way that I disguise the boxers. Since I also have no place for the cash, I carefully position it on top of the hook, using the weight of the robe and my boxers to hold the money in place. This robe-cash-underpants Tetris takes so long that when the masseuse knocks on the door, I have to tell her I'm not ready, which doubtless makes her wonder why my naked self is still prancing around her workspace instead of waiting beneath the sheet like a normal, non-weird customer.

That should be it for awkwardness. But now that the massage is upon us, I feel compelled to explain my bodily defects, specifically an ant bite that's caused my right ankle to swell to twice its normal size. In the center of my cankle is what looks like a zit, and I want her to know that it's not a zit but merely a severe reaction to ant venom, which I think seems less gross. "I got bit by an ant the other day," I say as casually as possible. "So you can ignore my right ankle. Not that ankles probably figure much in a massage, right?" She replies, "Uh, OK," in a way that lets me know that you're not supposed to draw attention to your physical deformities.

The rest of the massage is swell, except for the scalp part. Evidently it's considered a normal part of the regimen to rub oil on a guy's hair while ripping it from his head. I want to tell her to knock it off, but pride wins the day, and I suffer in silence as she accelerates my male-pattern baldness by five years. I imagine that when she's done she'll have hairy werewolf hands, and I'll look like Howie Mandel. So relaxing.

When it's all over, I'm actually pleasantly mellow and spaced-out—it turns out that I enjoyed the massage, if not the ceremony and whale songs. In fact, I'd like to get another one soon, so I called a less-fancy place and made an appointment. The only tough part will be staying up until midnight. ✖✖✖

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"I held an
Emmy the
other day, and
I was like, 'Yeah,
I like this.'"

Soroff On KATIE ASELTON

The star of The League *tells us about acting versus directing, blueberry-picking and getting naked with Kate Bosworth.*



ACTOR AND FILMMAKER KATIE ASELTON, 34, WAS BORN AND raised in Maine and attended Boston University. She stars in the fourth season of *The League*, the FX comedy about a fantasy football league, along with her husband and frequent collaborator, Mark Duplass. Aselton made her directorial debut with *The Freebie*, about a couple who give each other the chance to have a one-night-stand. She has also appeared in *Our Idiot Brother*, *The Intervention*, *Cyrus* and *Easier With Practice*. Her thriller *Black Rock*, in which she both stars and directs, is scheduled for a 2013 release, and also stars Kate Bosworth and Lake Bell. She and Duplass live with their two daughters in Los Angeles.

Jonathan Soroff: *Is* The League *the best show on television?*
Katie Aselton: Is it *Boardwalk Empire*? No. Is it the funniest, snarkiest show that is painfully honest about friendships? Yes.

Do you belong to a fantasy football league?
Yes. The cast and creators all play in one together. And I'd like to point out that although my character on the show has never won, in real life, I have.

No. 1 draft pick?
I had the worst, s***tiest draft in history this year. I didn't do great research. I ended up with Cam Newton and Tony Romo as my two quarterbacks, who are so s***ting the bed this year. I don't want to talk about it. But the year I won, boy, it was beautiful.

How much of the show is improvised?
Probably about 90 percent. We're given outlines. Scenes are broken down into paragraphs that have a lot of information that has to be brought in to the scene. There are incredibly funny lines written for us, and if we choose to use them, great. Or we can use our own. Or they'll throw us lines while we're shooting.

That's a lot different than memorizing lines.
Yeah. It's not *The Big Bang Theory*, for sure.

Worst blooper you've had on the show?
I can't seem to stand on my feet. All of my bloopers are of me falling over. I'm not the world's most graceful human being.

How close are you to your character?
Disturbingly close. [Laughs.] Besides our smart-ass mouths, we both have a very competitive spirit, which can rub people the wrong way sometimes.

Is Kate Bosworth the prettiest human being you've ever seen?
She is an alien. She's so stunningly beautiful it's not possible that she's human. And she's a nice person, to boot.

In Black Rock, *you got to huddle naked with her and Lake Bell. How many men have expressed their jealousy over that?*
[Laughs.] I can't wait for this movie to come out to broad audiences. I think that it's going to start a whole new wave on Mr. Skin. Right before we shot that scene, I stopped and said, "What the f*** am I thinking? I'm going to be naked on film next to Lake Bell? Have you seen her body? This is ridiculous!" It was total panic.

How do you direct a scene when you're naked?
You do a lot of the work in advance, so you don't have to get up a lot.

Growing up in Maine, did you take time off from school to pick potatoes?
Blueberries. We lived in Blueberry Land. But we didn't take time off. School just started a little later.

Which is your favorite film festival?
Sundance, by far. There's an energy to it, a buzz that I've never felt at another film festival. It's also very supportive. Everyone wants to love the movies at Sundance.

Would you ever give Mark a hall pass, like in The Freebie*?*
No.

If he gave you one, who would you cheat with?
If Mark ever really messes up, then maybe I'll track down Ryan Gosling.

What's your best feature?
In terms of my character, the fact that more than anything I love to laugh. In terms of physically, I like my shoulders.

Film you wish more than anything that you had acted in or directed?
Tootsie. I would've loved to play Teri Garr's part or to have directed that film.

Do you prefer directing to acting?
It's apples and oranges. Directing is a collaboration, working with a whole bunch of people, and as an actor, you get a character and then dig your teeth in. Both are amazing.

Do you think you could outwit a bunch of homicidal veterans, like in Black Rock*?*
I think that what comes out in that movie is the ferociousness that is born out of loyalty and love. I feel that way as a mom. I feel that way as a friend. If anyone f***ed with anyone I love, I'd kill them. Yes. I'd turn into a lioness.

Did Deliverance *influence* Black Rock*?*
It was a direct influence. It stemmed from me watching that movie three years ago. I was like, "Why don't they make thrillers like this anymore?" It's just so simple and real and honest. It could happen. It's crazy and f***ed up, but it could happen. I'm not terrified that an albino is going to attack me while I'm spelunking. I just really don't see that happening. But this? It's within the realm of possibility, which is what makes it so scary.

How did you and Mark decide who was going to direct, etc.?
I had this idea of making a thriller, and I was really taking my time with it. We shaped the story together over a Christmas vacation in Maine. He had to fly back early for work, and got stuck in Colorado for 19 hours in a blizzard, so he wrote a rough first draft, and that was it.

How long before you score an Oscar?
Oh, jeez Louise! I don't know, but I want it to happen. I don't care if it takes 60 years but I want it. I held an Emmy the other day, and I was like, "Yeah, I like this." ✖✖✖

→ **FOR MORE** *from Katie Aselton on blending work and private life go to improper.com.*


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CAPITAL (VOLUME I - A CRITIQUE OF POLITICAL ECONOMY)



Gone, Baby, GONE

IN PRAISE OF THE ABSENCE-MINDED, OUR WRITERS ESCAPED THE CONFINES OF THE CITY, THE COUNTRY AND, PERHAPS, THEMSELVES.

HERE'S TO LEAVING IT ALL BEHIND.



Escaping to THE SUBLIME

by LINH TRAN BRINCAT illustrations by THOMAS PITILLI

THERE WAS ONLY ONE THOUGHT ON MY MIND AS I DRIFTED 3,000 feet in the air, protected from a violent cactus-spiked landing by a wicker cage tied to a yellow and blue balloon. "Are those gunshots from the firing ranges?" I asked Captain Mike from Hot Air Expeditions. I had come to Scottsdale, Ariz., in search of the sublime—of the sort of experience that can render you paralyzed by your own mortal transience. To be in the presence of the sublime is to be near a terrifying majesty, and the Sonoran Desert, while considered young at only 10,000 years, was an intimidating sight, especially from some 200 stories up in the morning sky. Far, far below, foxes wended their way through thornscrub while, in the distance, a herd of burros kicked up dust at the base of centuries-old saguaro cacti.

They were utterly oblivious to the human drama happening half a mile above them, as a British couple next to me got engaged amidst tears and hugs. I was glad I hadn't ruined it when I asked them earlier if they were on their honeymoon, promptly causing the man to giggle nervously and change the subject. If the sublime tethers the emotions of terror and joy, then that young man certainly felt it, judging by the panicked, but jubilant, expression he wore as he gazed down at the landscape after the proposal.

I, on the other hand, was terrified but not joyous. There was something ridiculous about a man popping the question while gunshots threatened to burst our floating bubble. My inner English major found humor in the connection between the figurative and literal meanings of "pop." The rest of me was just worried about falling to my death. Thanks to Captain Mike's navigation, we didn't drop onto a shooting range, although we did hover for some time over the federal prison—long enough for me to become mesmerized by the moving cameras making their circuit around the barbed wire and wonder if providing inmates with a baseball diamond (and presumably bats) was a good idea.

Our landing gave me another opportunity to worry about not buying life insurance. The wind forced us to hit the ground at 10 miles an hour, skipping stones as we skidded along the ground like socks on waxed linoleum. Three large men hopped onto the side of the moving basket for counterbalance and prevented us from overturning. We had a lot to celebrate when they set up the breakfast table, and I hardly

flinched when the Champagne was uncorked.

In the 19th century, Henry David Thoreau could still sequester himself in the woods outside Concord to experience nature's sublimity. It's nearly impossible today, when even the path to Mount Everest's summit is littered with water bottles and soda cans. In Scottsdale, the arid environment and gun-toting Arizonans share an uneasy peace—while it's legal to carry weapons, you can spend years in prison for destroying a saguaro. Greater Phoenix might rank as the fourth most populated county in America, but solitude, like any commodity in modern times, is available for a price.

The most spectacular view of my trip was from my balcony at Sanctuary at Camelback Mountain. Nestled at the base of Scottsdale's most prominent landmark, many of the luxury resort's suites afford dramatic views of the dromedary peak at dawn and dusk. A Frank Lloyd Wright-esque mix of modern and mountain, the resort's low-key architecture serenely blends into its surroundings, with touches like Frette linens and Red Flower bath products, and amenities like a spa with reflecting and Watsu pools, adding a pampered element that would no doubt have met with Thoreau's disapproval. But after my balloon experience, I basked in the feeling of being tended as if I were a Fabergé egg. I don't know what Thoreau would have written about the spa's signature body treatment, in which orange-blossom oil is raked through your scalp as if your head were a Zen garden. No doubt it would have challenged his ideals of simplicity. As would have the duck with black rice and cherry-braised cabbage at Elements, chef/owner Beau MacMillan's onsite restaurant. The Plymouth native's deft touch with Asian ingredients, involves drizzling black-bean sauce on the meat to playfully evoke the sweet and savory flavors of Peking duck, or combining Chinese sausage with warm squash for a take on an autumnal salad.

On Sanctuary's manicured grounds, there are no necessary inconveniences, like walking. Chauffeured golf carts are always at the ready to take guests from their massages to their suites. I had come to Scottsdale to find experiences outside of the tedium of everyday life, but all the hand-holding at Sanctuary seduced me to mistakenly believe that I—not just the opulent setting or service—was special. In Enlightenment philosophy, an experience with the sublime, an earthquake for example, makes people feel small, one of an innumerable many; it's only the contemplation of that experience from a safe distance that allows them to transcend their unimportance. Floating in Sanctuary's infinity pool, accessible all hours of the day and lit at night by a bonfire that gives its depths a blue glow, there's no need to transcend your insignificance through thought; there's no need to think at all, when you can dip a toe in indulgence.



Time to Reflect
A poolside evening at Scottsdale's Sanctuary



Rugged Edge
Enjoy a meal with a view at Elements.

The trip to Phoenix was a five-hour direct flight from Logan, but the growing pains of a city balancing the needs of its inhabitants with the majesty of its natural surroundings echoed those in Thoreau's own abandoned experiment. From my window seat on the plane, I saw grids of civilization push their order on the landscape around the red-ridged mountains, encroaching on, but not quite colonizing, the peaks. It looked as if nature had taken a temporary restraining order out against man, but the potential for violence lurked in the backdrop.

Everywhere I went, I was constantly warned of the dangers of dehydration, of how easily the desert can lull you into complacency and catch you unawares. Even the briefest journey required a slathering of sunscreen, a wide-brimmed hat and a pair of sunglasses. Thoreau might have ridiculed this kind of fearful communing with nature, but he would've also probably gotten skin cancer. Although Scottsdale's resorts give the impression of nature at her tamest and most welcoming, I caught glimpses of the sublime as I flew out of Arizona, in the indifferent, uninhabited mountains that extend as far as the eye can see. And in the realization that, try as civilization might, nature won't be subdued.

Hot Air Expeditions
2243 East Rose Garden Loop, Suite 1, Phoenix (800-831-7610) hotairexpeditions.com

Sanctuary on Camelback Mountain
5700 East McDonald Drive, Scottsdale (480-948-2100) sanctuaryoncamelback.com

Spa at Sanctuary on Camelback Mountain
5700 East McDonald Drive, Scottsdale (480-607-2326) sanctuaryoncamelback.com

Elements at Sanctuary on Camelback Mountain
5700 East McDonald Drive, Scottsdale (480-607-2300) sanctuaryoncamelback.com

Sanctuary on Camelback Mountain - Courtesy of Sanctuary on Camelback Mountain

Escaping URBAN LIFE

by NICK ALTSCHULLER



Bean There
Honest labor has its rewards at New Hampshire's Breakwind Farm.

AS A BOY, I'D SPEND A few weeks every summer at my uncle's farm. I slept in a loft above the kitchen, and in the mornings, a volunteer from the assemblage of feral cats would walk across my face to rouse me. The days were filled with chores designed to build my character and/or leave me damaged in some fashion. While cleaning the barn, I stabbed my foot with a manure-smeared pitchfork. Toppling from a bale of hay, I kneed myself in the face, causing my nostrils to spout like a sprung fire hydrant and my cousin to die of laughter. In the afternoons, we'd chase naked Amish men out of the pond and go fishing. We'd fry up perch; the felines would pounce at the gutted entrails; and in the morning the cats would be walking on my face again. As payment for my labor, my uncle gave me an envelope stuffed with $10 in dimes, which he found hilarious.

I have fond memories, which is why a farm stay seemed an appealing form of escape. Sheltered under the awkwardly stitched umbrella of agritourism, or, more horrifically, "agritainment," farm stays are designed for city dwellers that long for dirt under their fingernails. As this unhygienic trope has been pined for by anyone who's spent a day in a cube, agritourism has blossomed into a growth industry. Guided by my tetanus-infected inner child, I traveled to Breakwind Farm, makers of organic baked beans.

Off Route 127 in Hopkinton, N.H.—down river from a covered bridge built in 1853 and down the street from a Dunkin' Donuts displaying a photo of the county-record pumpkin (1,598 lbs.)—Breakwind seems your standard New England farmhouse from the front. The only clue to the inhabitants' real agrarian ambitions is a small unmanned farm stand with a cookie tin acting both as a cash register and a tribute to the honor system.

The sky was drizzling when I arrived, which put a damper on the afternoon's work, and when I entered the house I found the Breakwind team—one woman, two men, three ponytails—huddled around a game of *Settlers of Catan*. As I watched them barter imaginary sheep and wheat, we introduced ourselves. Rick MacMillan, 57, is a solar designer and installer, reps a seed company and had the idea for the baked bean business. Patti MacMillan, 52, works for a cable company, cooks the beans and invented the recipes (including Soothing Summer Breeze, prepared with kelp for less gas). David James, 30, was living with the MacMillans as a part of a work exchange. A South Carolinian coming off four years spent in Italy, James studied classics in Wales, organic farming in Sweden, and was able to work the cultivation theories of the Roman general Agricola into normal conversation.

A hawk coasts over a cornfield, and I remember the last bird I studied with any interest back in the city was a pigeon with a horrific skin growth.

As the weather cleared, we toured the backyard, the office/playground for the MacMillans, the work exchangers and whomever'd like to camp or RV by the Contoocook River for $25-$40 a night. There are trails for walking, a rope swing for swimming, a Frisbee golf course, a hot tub, a fire pit and a picnic table for diners chewed under the watchful eye of the neighbor's cows. And there are crops: pumpkins, strawberries, broccoli and hot peppers, and the wet aisles of tomatoes, potatoes and squash we strolled through while picking our supper.

This is a family passionate about clean living and healthful food. "We live in a world of drive-thrus and instant gratification," Rick says, eyeing his towering sunflowers. "It's good to know where food comes from." This is also a group found of wordplay. "Hi, honey," Rick says as we march into the house with the evening's menu. "We didn't bring home the bacon, but we brought the beets." We fill our bellies with homemade vegetable soup, roasted squash, beets and fingerlings, with hefty, aromatic spoonfuls of Fiery Texas Tornado baked beans on the side. James has baked fresh bread. "You thought he was just loafing around," Rick says. "I'm working for crumbs here," says James.

After dinner, the home is quieter than a scarecrow. Built in 1790, the house belonged to Rick's parents, and the hardwood and horsehair plaster seal in the evening silence. 7:30 pm in the woods has that detached, otherworldly stillness you rarely catch in the city, and it's that sensation, that restructuring of reality, that Patti, a native of Jamaica Plain, wants their guests to experience. In return, part of a worker's responsibility is to bring one's own passions to Breakwind. Rather than making a full escape from your normal life, you're repackaging it, as a houseguest might bring a gift upon arrival. "People who have farms, they live vicariously through the travelers," says Patti. "We get to learn from cultures from all over the world that most people wouldn't be able to afford to go to."

In the morning, after organic waffles, Rick speechifies on corporate conspiracies regarding solar power, and James and I thrust our hands into the soil, harvesting a row of potatoes known as Russian bananas. "Sometimes you feel like a Russian peasant," he says, hunched over the dirt. "I like to think that."

Before lunch, I go for stroll by the river, swinging a stick into the tall grass like a 10-year-old. A hawk coasts over a cornfield, and I remember the last bird I studied with any interest back in the city was a pigeon with a horrific skin growth. There's still work to be done, but here my sense of deadlines has been restructured. Frost covers need to be laid out, but only before the sun goes down. Until then, I'm free to kayak.

In the afternoon I pack up with a sheen of sweat on my back and my fingernails appropriately laden with earth. In thanks for my labor, I'm given a pint of Jumping Jalapeño beans and a T-shirt marketing Breakwind's varieties as "fartootempting," which I find hilarious. Driving back to the office, the brevity of my escape grows clearer with each mile ticked closer to the city. But, if I've done my job correctly, I've left a memory of my normal life behind.

Breakwind Farm
1584 Maple St., Hopkinton, N.H.
(603-496-5016) breakwindfarm.com

Escaping the NOISES IN MY HEAD

by JONATHAN SOROFF



NOT ALL GREAT ESCAPES require a passport, sunscreen and a wad of cash. In fact, according to its practitioners, one of the most intense journeys you can take in life requires nothing more than a cushion and a quiet room.

According to some sources, Buddha claimed there were 83,000 ways to meditate. The one I chose was to visit the Shambhala Meditation Center of Boston for one of their weekly open houses, where the uninitiated are offered guidance and instruction in meditation.

Legend holds that there was an ancient enlightened kingdom called Shambhala, where the first sovereign, King Dawa Sangpo, ruled over a wise, compassionate people using teachings handed to him directly by the Buddha. The tradition holds that in modern times, the heir to these ideals was the Tibetan meditation master, Chogyam Trungpa Rinpoche, whose lessons are dedicated to awakening kindness, goodness and wisdom in the world. The Shambhala Center, tucked away near Brookline Village in a non-descript building that could just as easily house a dentist's office, is a part of this global community.

I arrived not knowing what to expect, and was greeted by people so uniformly welcoming, warm and soft-spoken they could have been manning the intake desk at McLean's. I was happy that I'd remembered to take my Klonopin. There were 20-30 people, at least 10 of them newbies like me. After chatting in the lobby, everyone moved upstairs, and those of us who required instruction went into a room and sat on navy blue cushions, facing a shrine.

I was happy I'd remembered to take my Klonopin.

Our instructor told us to sit cross-legged and erect, but not rigid, our hands resting gently on our thighs. We were to concentrate on nothing but our breath, but unfortunately for me, the shrine was too interesting not to look at, with its crystal ball sitting atop a silk tuffet, a seashell and other distractions. That, and the fact that I was hungry and looking forward to the roast chicken waiting for me at home made it difficult to clear my mind.

But I tried. I set my gaze to an indistinct point and listened to my breath, which I have experience doing from practicing yoga. And I immediately became sleepy.

As the instructor said, "The goal is not to zone out. Otherwise, everyone who rode the bus would be enlightened."

I also wanted to fidget. And that damn crystal ball was just sitting there begging me to glance at it. And I could smell that roast chicken waiting for me at home.

Following our instruction, we joined the larger group in a room where we sat in a circle and listened to a lesson about "gentleness, nowness, and curiosity." Ignoring the fact that "nowness" is not a word, it was an interesting conversation, largely common sense, about the ways in which we can all engage with the world in a kinder, more compassionate way, despite the existence of things like coworkers, insincere customer service representatives and Massachusetts drivers.

Then we split into pairs for a give-and-take exercise about how all of this pertained to our own lives before ending with a reception that I excused myself from to rush home to that roast chicken.

So did I attain oneness with the universe? No. But I learned at least two things. 1) It's best not to meditate on an empty stomach, and 2) Enlightenment doesn't come when you call it.

I'll just have to keep on practicing.

Shambhala Meditation Center of Boston
646 Brookline Ave Brookline
(617-734-1498)
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In Focus

THERE'S A LENS FOR THAT

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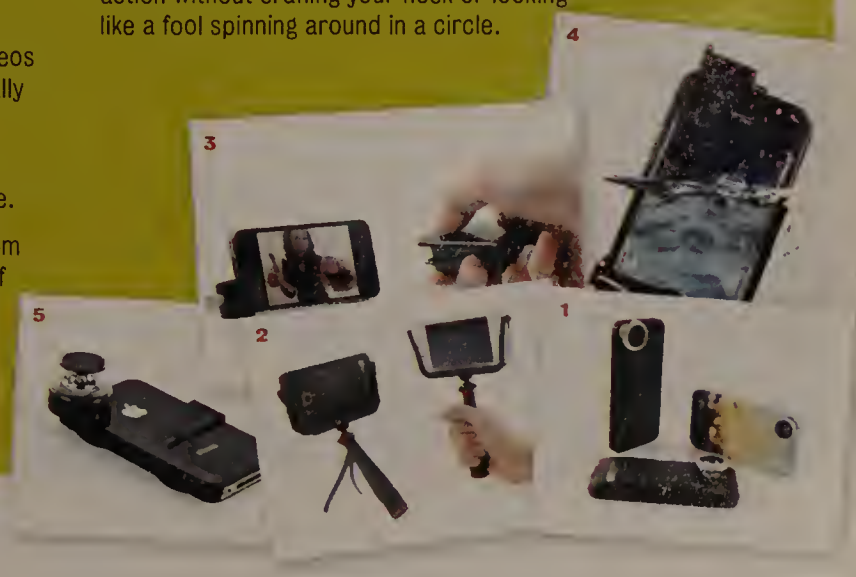
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Why it's awesome: Take shots of your deep sea fishing trip without worrying if your insurance expired.

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What it is: A lens that uses mirror technology to take 360-degree video, which you can later navigate with your finger.

Why it's awesome: Capture all the action without craning your neck or looking like a fool spinning around in a circle.



Escaping the ELECTION SEASON

by ANDREW AIMAS

IN THE BATHroom of our hotel suite, I felt the distance between worlds. Montreal is a mere five-hour drive from Boston, but, in that sterile, glass-walled cubicle, facing the Toto Washlet with integrated toilet, I knew what it meant to stand on the shore of San Salvador and see a galleon crest the horizon.

"People like to post YouTube videos of it," smiled the woman from the Ritz-Carlton's marketing department.

I laughed, but I was terrified. This toilet was possessed of higher powers. When I stepped into the cubicle, it raised its lid in an automated salute. And while a heated seat is a relatable luxury, three different settings for personal cleaning jets and a temperature-adjustable dryer is a miracle out of a Philip K. Dick story. The toilet would have to be approached with respect. And caution.

Back home, if a toilet tried to interact with me, it'd be reason to call a plumber, possibly a priest. In Montreal, it just reminded me that the world isn't ringed by I-495.

NAME A COUNTRY, THEN CONSIDER the first image that springs to mind. Japan, Croatia, Nepal. You get a mental flipbook of stereotype (violin prodigies, picturesque coastlines, monks). Russia, Madagascar. Furry hats, lemurs. It's a distillation of the pictures in grade school geography class, in Tintin comics. A Belgium of high quality chocolate. A Saudi Arabia of sexism. A Nagorno-Karabakh of… I have no idea.

And what about our closest neighbor? I can no longer think of Canada without envisioning a martini glass containing a clear potion of vodka, Cointreau, coriander, ginger syrup and white cranberry juice, chilled by a sphere of ice inside of which blooms, as if trapped in amber, a single pink orchid.

An ornate cocktail isn't reflective of the typical Canadian stereotypes (superior health care, low crime, beavers). But a recent weekend in Montreal etched a set of fresh assumptions on my mind, largely ones grounded in the fact that Canada ranks in the top 10 of the Organisation for Economic Co-operation and Development's report on the "happiest" countries in the world (the U.S. does not). My epiphany started the way most epiphanies unroll into the conscious, by remembering that the universe is about 93 billion light years wide, in all of which it's impossible to avoid advertising.

It started in September. Election season had begun to weigh on my spirits like a limestone blanket. The overwrought voiceovers on TV, the hysterical headlines, the depressing quotes from undecided voters—it made me pine for the liberation of being illiterate, deaf and standing in a 10-foot deep hole. It was time to get away. Since I'm shamefully unversed in French, I figured a weekend in Quebec would be a good way to escape. Seeing an "Arrêt" sign at an intersection was just the sort of reminder I needed that there are more things in heaven and earth than are dreamt of in basic cable programming.

THE RITZ-CARLTON MONTREAL is the original Ritz-Carlton. (Though it's not the original Ritz. That pedigree belongs to a place in Paris.) Exactly 100 years ago, the property launched on the presumption that people would pay top nightly rates for a private bathroom. Straddling a desirable block in the desirable neighborhood called the Golden Square Mile, the hotel hosted everyone from Douglas Fairbanks to Winston Churchill to Mick Jagger. In 2008 it closed, to reopen this spring after $200 million in surgery, sinking it in plush carpets and grafting a Daniel Boulud restaurant onto its flank. The lobby remains a study in white marble, with plain lines, a curved stairway built to show off ladies' ball gowns as they sweep downstairs, and a reliance on polish. The Palm Court, with its ceiling painted with fronds and parakeets, still feels like a backdrop to an Evelyn Waugh novel. But the Japanese garden in the back courtyard is lifted from modern Tokyo, and Maison Boulud is



relentlessly of-the-moment, down to the textiles on the walls and the lobster lasagnette with cipollini. If you head up to the eighth floor you can see the Royal Suite, a grandiose apartment of giant baths and unexpected sitting rooms. Elizabeth Taylor married Richard Burton for the first time here, and despite the remodeling, the apartment still has a sepia air.

But, of course, the toilets are the first point of interest. They're even self-cleaning. The rooms also sport automated window shades, century-old marble fireplaces and Bose sound systems. These are the sort of suites in which the bathtubs are too deep for you to get a proper view of the flatscreen television next to the sink (the angle's better from the walk-in rain shower).

Next year, the rooftop swimming pool is due to open, but for the moment the best reason to visit the Ritz-Carlton is Maison Boulud, the cuisine of which makes that of other contemporary French restaurants look like gum scraped off a shoe with a stick. The dining room, designed by hotshot Japanese architecture firm Super Potato, shimmers with a mirrored gas fireplace and chandeliers made of inverted crystal goblets, while the bar thrums with the well-to-do and dapper. It's there you can order the cosmopolitain de l'orient, cooled by an iced orchid. The menu leans heavily on spectacle: burrata appears in a nest of woodsy chanterelles; venison chops glow with a garnet sheen. But a simple side dish of fried artichoke hearts tastes just as spectacular as an intricate confection of cherries sautéed in Kriek beer and framed with a pistachio tuile.

The Ritz-Carlton is a melding of Old Montreal charm with ruthless, intimately cleansing technology, but the dichotomy between history and the present is nowhere more extant than a five-minute drive away in l'Auberge Saint-Gabriel, a restaurant/nightclub set in a 17th-century inn said to be the oldest in North America. In 1769, the building received the first liquor license in Quebec under British rule; today the sommelier pours British Columbian fortified wine that could thumb its nose at the snootiest casks from Oporto. Stepping into the colonial stone structure (a bouncer stands at attention during nightclub hours), a guest's first impression is of determined cool, and of a whale's backbone, stretching up two stories through the center of the bar. Next to the restrooms, a pair of taxidermied moose stand headless, conjoined at the neck like a Dadaist statement on bourgeois concepts of biology. The cuisine, however, is deeply serious, if a giant "egg in snow"—a globe of sweet foam encrusted with candied nuts and draped with two velvety dessert sauces—counts as less whimsical than delicious. Which it is.

While the menu tinkers with traditional Quebecois fare like homemade charcuterie and local cheeses, it takes flight when it takes chances. A chateaubriand appears in two stages: a traditional filet with wild mushrooms, and a masterly "evolution" of braised tenderloin served in a martini glass with whipped potato, bacon and truffles. (Order this. It's reason enough for the 10-hour round trip.) The wine list trumpets the surprising virtues of Canadian bottles, or you could just drink a glass of beer on one of the barstools embroidered with the coat of arms of the Royal 22nd, a francophone Canadian regiment. Then, if you need a further reminder that you're in a foreign country, step into the men's room and take note of the dental floss dispenser. Montrealers, it turns out, aren't just overdeveloped in cuisine and hospitality. They have high standards of oral hygiene.

Of course, there are familiarities, too. Walking past the endless boutiques on Rue Saint-Denis, or by the jewelry shops on Sherbrooke, the brands are all familiar from Newbury Street. True, the signs are French, but a venti in Starbucks is still a venti. Even the famed Montreal smoked meat sandwiches taste suspiciously familiar, like pastrami that's taken seasoning lessons from a hot dog. And poutine, nowadays, is a staple in every gastropub in Boston. Might as well just call it curds, gravy and freedom fries.

I called a friend who works for a Canadian political party and asked him about our civilizational differences. Apart from the usual jokes about canoes and medical marijuana, he didn't come up with a whole lot. He did complain, however, that Canada's manufacturing sector has been hit hard by the downturn in the U.S. economy. "It's time you guys started buying some stuff. You could really stand to be more materialistic, you know."

Back at the Ritz-Carlton, the Toto Washlet roosts in its aerated chamber, spritzing itself, its sensors primed like an Air Force drone. It, like Montreal, is businesslike, contemporary. It, like Canada, is modern. xxx

Ritz-Carlton Montreal
1228 Sherbrooke St. West, Montreal
(514-842-4212) ritzmontreal.com

L'Auberge Saint-Gabriel
426 Rue Saint Gabriel, Montreal
(514-878-3561) lesaint-gabriel.com



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State-of-the-art rooms at the Ritz-Carlton



Back to the Future
Innovative food at l'Auberge Saint-Gabriel

Gabriel - © L'Auberge Saint-Gabriel

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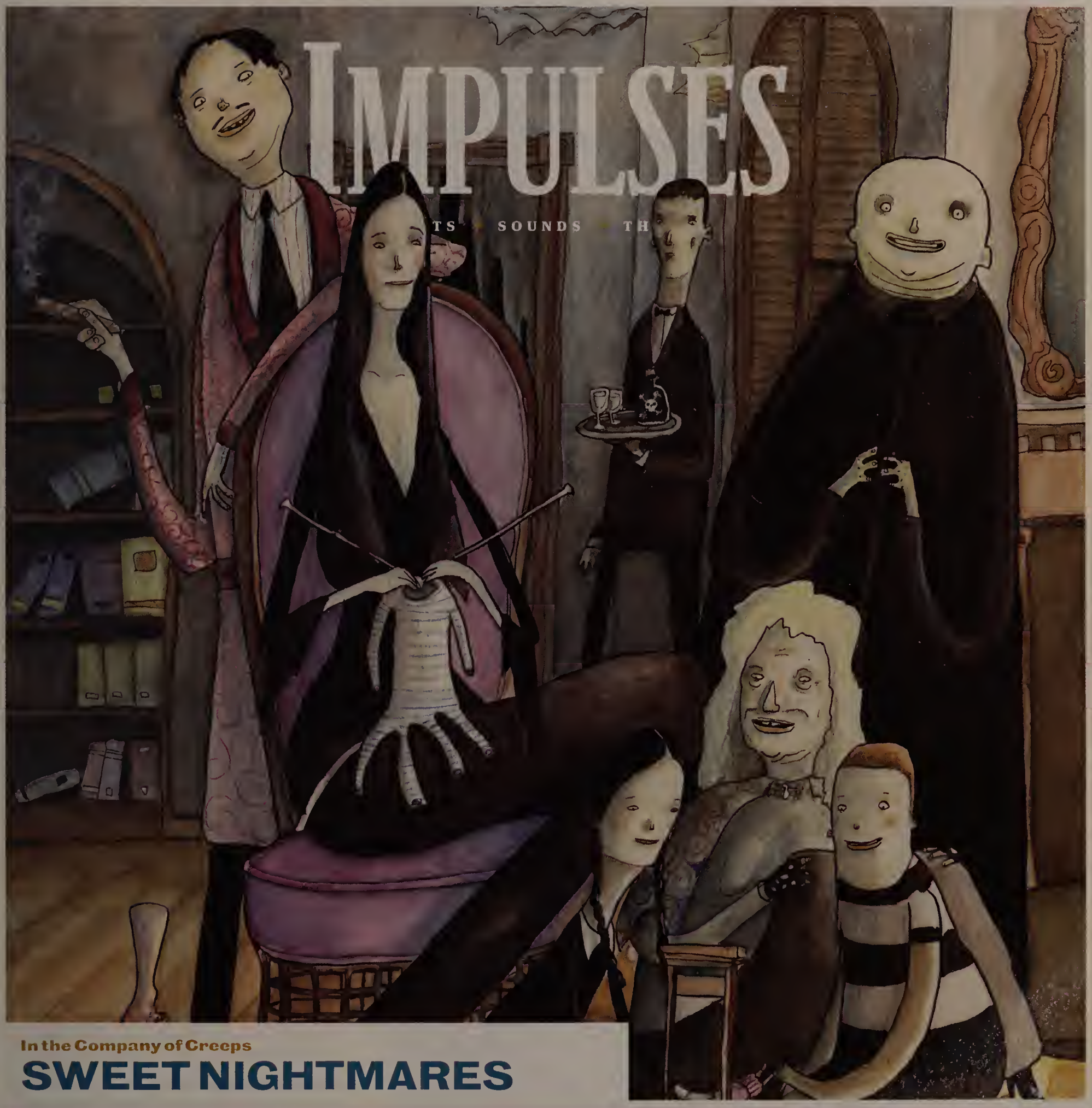
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In the Company of Creeps

SWEET NIGHTMARES

CONSIDER THIS AN official invitation to get your freak on. Mingle with the macabre and the marvelously morbid at *Everything That Creeps*, Lincoln Art Project's annual Halloween exhibition. Patt Kelley's phantasmagoric illustrations beckon you to chill with the family Addams and a snogging Mr. and Mrs. Frankenstein. Have a drink in the company of Beth Robinson's Strange Dolls—pale, wide-eyed and sometimes grinning, the social outcasts of Malibu Barbie's beach party are like forgotten treasures in the Munsters' attic. Like a hidden stash of candy, *Everything That Creeps*, showing Oct. 26-31 with a reception on Oct. 27, is a monstrosity of sweet wonders that you'll want to sink your fangs into. Take some friends… and your mummy, too. *AMANA FURRER*

Everything That Creeps takes place Oct. 26-31, gallery hours Wed-Fri, 4-9 pm; Sat, 2-8 pm, with an opening reception Oct. 27, 7-10 pm at Lincoln Arts Project, 289 Moody St., Waltham (781-214-1087) lincolnartsproject.com.

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BOSTON RISING
Up We Go

Cityscope Edited by Hannah Sheinberg



Doctor's Orders
Healthy Appetite Executive director Susan Servais and Harvest chef Mary Dumont help host the Mass. Health Council's 2012 Awards Gala on Oct. 17.

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BENEFITS

Wednesday, October 17

Mass. Health Council's 2012 Awards Gala *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-965-3711). mahealthcouncil.org. MBTA: Silver Line to Silver Line Way. 5:30 pm. $185-$200.* Thirteen hospital chefs compete to become Best Chef in the Healthcare Industry. Proceeds benefit the Massachusetts Health Council.

Thursday, October 18

Heart of the Hub *Hibernian Hall, 184 Dudley St., Roxbury (617-427-1006). discoverroxbury.com. MBTA: #15, #41, #45 or #191 Bus to Greenville St. 6 pm. $75.* Guests enjoy a tribute to Roxbury native Donna Summer, food and a silent auction. Proceeds benefit Discover Roxbury.

Kondwera (Celebrate) Malawi *Le Cordon Bleu College of Culinary Arts, 215 First St., Cambridge (617-553-1846). kondweramalawi.eventbrite.com. MBTA: Red Line to Kendall/MIT. 6:30 pm. $75.* Guests enjoy wine tastings, African-inspired hors d'oeuvres and entertainment while learning about female entrepreneurs in sub-Saharan Africa. Proceeds benefit the MicroLoan Foundation.

Friday, October 19

Boston Hot Pink Luncheon and Symposium *Boston Harbor Hotel, 70 Rowes Wharf, Boston (646-497-2622). bostonhotpinkparty.com. MBTA: Blue Line to Aquarium. 11 am. $175-$750.* Honorary chairs Tory Burch and Nancy Kelleher host this luncheon and panel event. Proceeds benefit the Breast Cancer Research Foundation.

A Million Laughs for Literacy *The Westin Waterfront Hotel, 425 Summer St., Boston (617-266-6160). nbp.org. MBTA: Silver Line to World Trade Center. 6 pm. $200-$350.* Comedian Tom Papa headlines this gala dinner, which includes a live auction. Proceeds benefit the National Braille Press.

Saturday, October 20

A True Work of Art *Marriott's Custom House, 3 McKinley Square, Boston (617-381-4746). chosa.org. MBTA: Blue Line to Aquarium. 6 pm. $10.* This art auction showcases local and South African art, jewelry and decor. Proceeds benefit Chosa.

Tuesday, October 23

Shades of Hope Gala *The Mandarin Oriental, 776 Boylston St., Boston (617-535-8888). mfne.org. MBTA: Green Line to Copley. 6:30 pm. $200-$400. Top Chef* judge Gail Simmons joins local celebrity chefs in a tasting, raffle and live auction. Proceeds benefit the Melanoma Foundation of New England. *The Improper* is also a sponsor.

Sunday, October 28

Ultimate Tailgate Party *Sam's, 60 Northern Ave., Boston (617-295-0191). lovinspoonfulsinc.org. MBTA: Silver Line to Courthouse. 7 pm. $100-$250.* At this second annual event, 12 chefs create gourmet versions of their tailgating favorites. Proceeds benefit Lovin' Spoonfuls.

Tuesday, October 30

Strike Out Hunger Bowl-a-Thon *Lucky Strike Lanes, 145 Ipswich St., Boston (617-723-5000). projectbread.org. MBTA: Green Line to Kenmore. 5:30 pm. $650+ per team.* This annual event features a night of bowling, raffles and appetizers. Proceeds benefit Project Hunger.

FESTIVALS & PARTIES

Saturday, October 27

Boston Vegetarian Food Festival *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). bostonveg.org/foodfest. MBTA: Orange Line to Roxbury Crossing. Oct. 27, 11 am; Oct. 28, 10 am. Free.* This 17th annual event includes lectures, chef demos and samples.

HALLOWEEN EVENTS

Friday, October 26

Great Pumpkin Ale Festival *Cambridge Brewing Company, One Kendall Square, Cambridge (617-494-1994). cambridgebrewingcompany.com. MBTA: Red Line to Kendall/MIT. 1 pm. $10. 21+.* This fifth annual event includes more than 40 pumpkin beers, a 300 lb. beer-filled pumpkin and pumpkin-inspired cuisine. Proceeds benefit Food for Free.

Halloween at the Haunted Castle *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. 8 pm. $35-$50.* This event includes fire breathers, fortune tellers, a DJ and a "Dragon's Lair" afterparty.

Halloween on the Harbor *Tamo, One Seaport Lane, Boston (617-385-4315). facebook.com/halloweenontheharbor. MBTA: Silver Line to World Trade Center. 7 pm. $5.* At this third annual event, duck boats shuttle partygoers between Halloween-themed bars and restaurants. Proceeds benefit Friends of the Fort Point Channel.

Saturday, October 27

BeWicked Halloween Pub Crawl *King's, 50 Dalton St., Boston (617-789-4070). bssc.com. MBTA: Green Line to Hynes. 12:45 pm. $25. 21+.* The Boston Ski & Sports Club hosts a Boylston Street pub crawl that features appetizers, costume contests, giveaways, palm readings and drinks.





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Performing Arts

Edited by Hannah Sheinberg



Get a Leg Up

An Uplifting Show Successful ballets keeps the audience, and the dancers, on their toes. The world-renowned Lar Lubovitch Dance Company, who premieres four new pieces in Boston, has been attracting attention since 1968. Founder Lar Lubovitch is known for creating pieces full of musicality and rhythm, such as his Broadway hits *Into the Woods*, *The Red Shoes* and the Tony Award–winning revival of *The King and I*. Lubovitch has also been named "one of the 10 best choreographers in the world" by *The New York Times*. Watch the dancers find their footing at the Citi Shubert Theatre Oct. 19–20.

Emily Tannenbaum

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Anne of Green Gables *Wheelock Family Theatre, 200 Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Oct. 19-Nov. 18. Fri., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $20-$30.* Based on L.M. Montgomery's popular children's novel, this story follows a high-spirited orphan who moves to Prince Edward Island. Directed by Jane Staab.

Bengal Tiger at the Baghdad Zoo *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Oct. 19-Nov. 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38; $10-$15, students.* Rajiv Joseph's drama follows the ghost of a Bengal tiger exploring human nature in modern Baghdad. Directed by Shawn LaCount.

The Chosen *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Oct. 19-Nov. 17. See website for complete listings. $27-$58.* This adaptation of Chaim Potok's novel follows two Jewish boys in 1940s Brooklyn. Directed by Daniel Gidron.

Advice to Contributors
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Dickens' Women *Boston University, Jacob Sleeper Auditorium, 871 Comm. Ave., Boston (617-353-2850). bu.edu/cgs. MBTA: B Green Line to BU West. Oct. 17, 7:30 pm.* Free. Actress Miriam Margolyes plays 23 of Charles Dickens' female characters in a one-woman show. Directed by Sonia Fraser.

Evil Dead: The Musical *LynnArts, 25 Exchange St., Lynn (781-205-4010). artsafterhours.com. MBTA: Commuter Rail to Lynn. Oct. 18-31. See website for complete listings. $20-$30.* This adaptation of the campy horror film features sing-alongs and a faux blood-splash zone. Directed by Corey Jackson.

Jesus Christ Superstar *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Oct. 18-21. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$30.* Andrew Lloyd Webber's biblical rock opera is relocated to Syria to reflect current events. Directed by Neil Donohoe.

Oliver *Arlington Friends of the Drama Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #67 or #77 or #79 Bus to Central St. Oct. 26-Nov. 11. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $25; $20, children under 14.* In this adaptation of Dickens' novel, an orphan befriends a London pickpocket. Directed by John McGee.

Race *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Nov. 4. See website for complete listings. $28-$58.* David Mamet's comedy follows two attorneys as they reveal their thoughts on race. Directed by Robert Walsh.

La Traviata *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). bostontheatrescene.com. MBTA: E Green Line to Symphony. Oct. 26, 8 pm. $7.* Scenes from Giuseppe Verdi's opera are coupled with excerpts of Pam Gems' *Camille* as part of Boston University's 16th Annual Fall Fringe Festival. Directed by Nathan Troup and Judy Braha.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Hamlet *ArtsEmerson, Paramount Center Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 21. Tue. and Thu., 7:30 pm; Wed. and Sun., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$89.* The Globe Company presents Shakespeare's tragedy about a young prince seeking revenge on his murderous uncle. Directed by Dominic Dromgoole and Bill Buckhurst.

The Lily's Revenge *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Oct. 28. Tue.-Fri., 6 pm. Matinees: Sat.-Sun., 2 pm. $25.* This five-part theatrical event, in which each character is a different flower, merges dance, film, theater and music. Directed by Shira Milikowsky.

Now or Later *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 10. See website for complete listings. $15-$60.* This political drama explores freedom of expression when controversial photos of a candidate's son surface. Directed by Michael Wilson.

Parade *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-945-0773). fudgetheatre.com. MBTA: #70 or #70A Bus to Arsenal Court. Through Oct. 20. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $26; $21, seniors.* The F.U.D.G.E Theatre Company presents this Tony Award-winning drama about a Brooklyn-raised Jew on trial for the murder of a young girl in Georgia. Directed by Joey DeMita.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

War Horse *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through Oct. 21. See website for complete listings. $25.65-$168.40.* Nick Stafford's Tony Award–winning production, adapted from Michael Morpurgo's children's book, uses life-sized puppets to tell the story of a boy's journey through WWI battlefields to find his beloved horse. Directed by Marianne Elliott and Tom Morris.



DANCE

Boston Ballet Fall Program *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Oct. 25-Nov. 4. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $29-$137.* Christopher Bruce's *Rooster*, William Forsythe's *The Second Detail* and a world premiere by Jorma Elo are among the performances debuting in this production.

Irish Dance and Ceili *Boston College, Gasson Hall Irish Room, 140 Comm. Ave., Chestnut Hill (617-552-6396). bc.edu. MBTA: B Green Line to Boston College. Oct. 23, 6:30 pm. Free.* Students perform traditional Irish dance with live music from master fiddler player Seamus Connolly. Directed by Kieran Jordan.

Lar Lubovitch Dance Company *Citi Shubert Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Oct. 19-20. Fri., 7:30 pm; Sat., 7:30 pm. $60-$75.* Modern dance choreographer Lar Lubovitch premieres four pieces.

COMEDY

Shows

All the Single Ladies *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Celebrity Autobiography *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). bostonjcc.org. MBTA: #52 Bus to Winchester St. Oct. 2, 8 pm. $26; $23, members and seniors.* Rachel Dratch, Alan Zweibel, Jackie Hoffman, Eugene Pack and Dayle Reyfel act out scenes from actual celebrity memoirs.

Tracy Morgan *Foxwoods Resort Casino, Fox Theatre, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Oct. 27, 8 pm. $45-$65.* The *30 Rock* star performs.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Oct. 17: Paul Nardizzi. • Oct. 18: Dick Doherty's Old Foggies and New Friends. • Oct. 21: Open-Mike Night. • Oct. 22: Mike Whitman. • Oct. 23: Dan Crohn. • Oct. 24: Paul Nardizzi. • Oct. 25: Dick Doherty's Old Foggies and New Friends. • Oct. 28: Open-Mike Night. • Oct. 29: Mitch Stinson. • Oct. 30: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 17: Rick Jenkins, Debi Bracone, Todd Clay, Rob Crean, Dan Crohn, Chris D., Towanda Gona, Steve Hynes, Dan Martin, Al Park. • Oct. 18: Sean Sullivan, Jimmy Anicet, Rob Crean, Cam MacNeil, Kenny Nardozza, James Nixon, Ryan Staples, Tim Vargulish, Christa Weiss. • Oct. 19: Ken Reid, Jessie Baade, Janet Cormier, Rob Crean, Kate Ghiloni, Brian Longwell, Craig Murphy. • Oct. 20: Rick Jenkins, Selena Coppock, Janet Cormier, Rob Crean, Dan Crohn, Luke Cummingham, Nate Johnson, Langston Kerman, Brian Longwell, Craig Murphy. • Oct. 21: Rob Crean, Mark Chalifoux, Laura Crawford, Sharkee Katz, Matt Kona, Tom Lewis, Alingon Mitra, Al Park, Mike Whitman, Shane Windstorm. • Oct. 23: Matt Kona. • Oct. 24: Marc Basch, Trey Danvers, Bryce Hanson, Wes Hazard, Matt Kona, Alingon Mitra, Bryan Muenzer, Ted Pettingell, Mike Pincus, Augustino Reyes, Hilarie Wenzel. • Oct. 25: Sean Sullivan, Lue Avent, Kayla Avery, Chris Bender, Hannie Khalil, Matt Kona, Pat McLoud, Janet McNamara, Ryan Shea. • Oct. 26: Ken Reid, Andrew Durso, Matt Kona, Niki Luparelli, Guitler Raphael. • Oct. 27: Jessie Baade, Andrew Durso, Brian J. Foley, Matt Kona, Chris Pennie, Guitler Raphael. • Oct. 28: Matt Aramando, Doug Blay, Steve Halligan, Brett Johnson, Matt Kona, Jeff Landry, Craig Martin, Will Smalley, Brian Sobolewski. • Oct. 30: Matt Kona.

Comix at Foxwoods *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Oct. 18-19, 8 pm; Oct. 20, 8 and 10:30 pm, $25-$60: Mitch Fatel. • Oct. 19, 10:30 pm, $15-$25: Jim Spinnato. • Oct. 25-27, 8 pm, $20-$50: Andrew Schulz. • Oct. 28, 8 pm, $10: Pat Oates.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.



The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Oct. 18: Joe Devito. • Oct. 19-20: Don Gavin. • Oct. 26-27: Brad Mastrangelo.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Oct. 20, 7 and 9:45 pm, $42-$62: Lisa Lampanelli. • Oct 22, 8 pm, $42-$102: Jesse Tyler Ferguson and Eric Stonestreet. • Oct. 27, 9:45 pm; Oct. 28, 7 pm, $55-$77: Chris Tucker.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $20; $15, students: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: This One's For Us. • Sat., 12 am, $15: Raunch. • Sat.-Sun., 4 pm, $15-$20; $10, students: Afternoon Delight. • Sun., 8 pm, $20; $15, students: Lost in Boston.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 7:30 pm, $12; $10, students: Improv Jones Boston performs. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10 pm, $18; $14, students and seniors: This Improvised Life. This improv spin on This American Life creates stories based on themes from the audience. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Indie improv teams perform. • Sat., 7:30 pm, $12; $10, students: Improv Jones Boston performs. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



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Movies Edited by Hannah Sheinberg



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Castle on a Cloud

Old Tricks Academy Award–winning Japanese director Hayao Miyazaki's film *Howl's Moving Castle* is a modern-day fairy tale with legs. The young and friendless Sophie is spellbound by the charm of a notoriously handsome wizard, Howl, voiced by Christian Bale. But when an envious witch transforms her into an old, unsightly woman, Sophie is worried her romance will be spoiled. Embarrassed by her appearance, she flees to Howl's four-legged roaming castle, hoping that the powerful sorcerer can help break her free from the curse and regain her adolescence. Become enchanted yourself on Oct. 20 at ArtsEmerson. ***Sarah Hagman***

Reviews by Sean Burns

Arbitrage ★★ With the possible exception of Michael Douglas, is there anybody better at playing wealthy scumbags than Richard Gere? The star's '80s swagger has receded into a fascinating, recessive, silver-maned emptiness. Gere has gotten a second wind by starring as morally bankrupt characters, and he glides through Nicholas Jarecki's otherwise unexceptional *Arbitrage* with grace under pressure. There's a matter of a missing $400 million, which Gere's character hides from his accountant daughter (a robotic Brit Marling) while in the midst of negotiating a massive merger. The high-stakes, financial flimflams would be enough to sustain a more interesting movie, but unfortunately writer/director Jarecki has a weakness for 1940s melodrama, and *Arbitrage*'s Wall Street shenanigans take a backseat to silly developments. Jarecki tries to vamp up the vintage plot turns with something close to outrage, as if he's shocked that there'd be anything untoward going on in the modern stock market. There's a retro-kitsch factor, including a couple of boldly drawn baddies, but the moldy developments collide with a more cheerfully corrupt 21st-century thriller. *(At Coolidge Corner, Somerville, West Newton Cinema and the suburbs.)*

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. *(At Brattle.)*

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. *(At West Newton and in the suburbs.)*

The Bourne Legacy ★ In 2007, Matt Damon and director Paul Greengrass brought amnesiac assassin Jason Bourne home to New York City with a smashing finale to a trilogy that only got better as it went along. Five years later, for no discernible reason other than a quick buck, series screenwriter Tony Gilroy cashes in with a superfluous franchise reboot, starring Jeremy Renner because classy Matt Damon wouldn't touch this garbage with a 10-foot pole. Renner stars as a chemically enhanced soldier targeted for elimination by the same old gang of white guys in front of computer screens. The catch is, Renner needs to find some more government-issued smart pills, otherwise, this superspy becomes super dumb. Call it *Code Name: Algernon*. The pacing is dead, and the structure is a disaster, as the story introduces an antagonist in the final reel—during a climactic chase—that would've arrived 40 minutes into any competent movie. (*In the suburbs.*)

Celeste and Jesse Forever ★★ ½ Considering it's one of those vanity projects in which TV actors try to break into film by making a Sundance entry about the relationships of well-off urbanites, Rashida Jones' screenwriting debut isn't half bad. Or at least it's agreeable in that mode of movies that rip off *When Harry Met Sally* in the way *When Harry Met Sally* ripped off *Annie Hall*. Jones stars as a high-strung PR type who recently divorced her longtime sweetheart (Andy Samberg) even though they've remained best friends, and he still bums around in the guesthouse. It's clear their chummy arrangement has kept them from moving on, at least until the plot contrives to have him deal with accidental fatherhood after a fling. The kicker is that sometimes people grow into the person you always wanted them to be after your time together is over—a melancholy conceit that this affable, sitcom-y picture doesn't quite figure out how to handle. (*At Somerville.*)

Dredd ★★★ Weirdly pedigreed for such a down-and-dirty B-picture, *Dredd* was scripted by novelist Alex Garland and shot by groundbreaking cinematographer Antony Dod Mantle. For a movie that consists mostly of people getting shot in the face, it's much wittier than expected. As the title character, a sneering, killing machine in a post-apocalyptic dystopia, Karl Urban's performance is particularly droll. Eyes obscured by doofy-looking headgear, working

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strictly with a scowl and often hilariously rigid body language, he makes that *Robocop* reboot that's in the works seem awfully unnecessary. There's a perverse integrity to *Dredd*'s nastiness. You'll keep waiting for them to try and soften up the character, or maybe just stop blowing people's heads off. No dice. Olivia Thirlby, working by Urban's side and doing a passable Milla Jovovich imitation, is on hand to supply the inevitable crisis of conscience, ever so slightly acknowledging that this is all just a queasy police-brutality–empowerment fantasy. But as far as such things go, it's kind of a hoot. *(At Boston Common, Fenway and in the suburbs.)*

End of Watch ★ ½ *Training Day* screenwriter David Ayer's third directorial effort unfortunately attempts to yoke his hard-boiled cop routine to that ever-wearying found-footage craze. The gimmick here is that beat cop Brian Taylor (Jake Gyllenhaal) is taking a night class in documentary filmmaking, so he and partner Mike Zavala (Michael Peña) wear buttonhole video cameras in their uniform pockets, and the whole movie jerks around in a fish-eyed, low resolution blur. Trying to follow the action made me so nauseated, I had to take a break halfway through and walk around the lobby just to keep from throwing up. Gyllenhaal and Peña have a relaxed rapport behind the wheel of a squad car, even if the baby-faced Gyllenhaal is never remotely credible as a steroidal knucklehead. Grandiose cartel baddies carry gold-plated AK-47s, conveniently videotaping their crimes for no other reason than that the movie needs us to see them. Improbable set-pieces and overscaled shoot-outs ensue, with the jagged YouTube aesthetic only underlining the phoniness of all these Hollywood clichés. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

The Expendables 2 ★★★ Of course it's garbage. Though the original was a surprise smash in 2010, Sylvester Stallone makes the sequel—a throwback to pre-CGI days, when manly men delivered terrible one-liners while laying waste to foreign countries—with an unnecessary gloss. The appeal of the first *Expendable*s had a lot to do with Stallone's low-rent filmmaking style, but here he's handed the reins to *Con Air* director Simon West, who puts far too much of a slick Hollywood polish on the proceedings. Yet my heart still swelled with joy when I watched the icons of my youth blowing stuff up, shredding henchmen with automatic weapon fire and stealing each other's catchphrases. Like I said, garbage, but my favorite kind of garbage. *(In the suburbs.)*

For a Good Time, Call... ★ ½ Don't expect anything titillating from this alleged sex comedy, penned by actress/writer/Mrs. Seth Rogen Lauren Miller. *For a Good Time, Call...* focuses on a couple of unlikely roommates, played by Miller and Ari Graynor. They're a hapless pair, seen with a seriously unfunny callback to college escapades involving urine, and now they're managing to cover the rent on a swanky Manhattan apartment by running a phone-sex line. Obviously in this picture, the Internet hasn't been invented yet. Miller is the uptight goody-goody, an anonymous screen presence at best, while Graynor—who has a certain Bette Midler–ish comic quality—prances around in tight leopard-print clothes "exercising" on a stripper pole. Guess which one turns out to be a virgin in this movie's weirdly prehistoric parlance? Directed by Jamie Travis, *For a Good Time, Call...* is all loud colors and exaggerated reaction shots. It's so busy being shocked and snickering about the audacity of its subject matter that the audience need not bother. *(In the suburbs.)*

Hope Springs ★★ ½ Tommy Lee Jones' rumpled poker face gets one hell of a workout in this almost-decent tale of marriage counseling by *The Devil Wears Prada* director David Frankel. Meryl Streep stars as a sexually frustrated housewife who signs herself and her hubby (Jones) up for intensive couples therapy in a Maine resort town. Steve Carell plays the shrink dead straight, smartly allowing questions about companionship and sex to ricochet off Streep's and Jones' sublime reaction shots. More melancholy than expected, *Hope Springs* wonders what happens when the thrill is gone. The movie takes the unfulfilled libidos of its AARP couple seriously, and it's unusual to see such frankness regarding characters of a certain age. (Meryl Streep gives oral? In a movie theater?) Unfortunately, Frankel is still a terrible filmmaker, and he slathers the soundtrack with a catalog of overplayed pop standards and resorts to a hokey montage every 10 minutes or so. Streep is predictably marvelous, but Jones' gruff, deadpan bleats steal the picture. *(In the suburbs.)*

Lawless ★★ In case you'd finally sorted out all of Bane's muffled, fey-Connery proclamations in *The Dark Knight Rises*, director John Hillcoat's *Lawless* provides another challenge in Tom Hardy dialogue recognition. *Lawless* is based



on Matt Bondurant's 2008 book, *The Wettest County in the World*, an account of his family's bloody romp through the moonshine business in the 1930s. Scripted by murder balladeer Nick Cave—who previously collaborated with Hillcoat on *The Proposition* in 2005—*Lawless* seems torn between being a fanciful gangster melodrama and a harsher, more punitive film. Nobody wins. Hardy stars as the almost mythological Forrest, a quiet inspiration of terror among neighborhood locals, all of whom buy into the legend that he's some kind of immortal. (He's Tom Hardy, after all.) Playing the runt of the Bondurant litter, Shia LaBeouf is such a contemporary screen presence that you keep expecting him to whip out an iPhone and start texting from behind the wheel of his jalopy. *(At Boston Common, Fenway and in the suburbs.)*

Looper ★★★ Writer/director Rian Johnson's nifty, time-bending thriller stars Bruce Willis as the future Joseph Gordon-Levitt. The latter plays a hit man for the mob, knocking off targets beamed back to 2044 from 30 years hence. Except for one fateful day when he's supposed to shoot…himself? Johnson's intriguingly lo-fi vision of the future is full of vintage blunderbusses, designer drugs and a tricky maze of paradoxical timelines. Jeff Daniels drops by for a hilarious supporting turn as a bored gangster from the future, but the main event is Gordon-Levitt's uncanny Willis impersonation. He's got the squint and the sneer down pat, making his distracting prosthetic nose somewhat unnecessary. Johnson, who helmed the terrific art-house oddity *Brick* and the significantly less charming *Brothers Bloom*, tries to keep the sci-fi elements grounded with rural farmhouses and workaday diners. He bites off a bit more than he can chew, but kudos to Willis for tweaking his own iconography and heading into waters much darker than initially expected. A clever, crafty little picture. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(In the suburbs.)*

The Paperboy ★★★ *Precious* director Lee Daniels' hysterically overheated adaptation of Pete Dexter's novel became notorious at the Cannes Film Festival because of a scene where Nicole Kidman pees on Zac Efron. That's not even the weirdest part. The suddenly unstoppable Matthew McConaughey stars as a good ol' boy returning to his swampy Florida home to investigate the murder of a corrupt sheriff. An awful John Cusack plays a cretin who just might be wrongly accused. Kidman headlines as his beloved, in a campy, white-trash tour de force, while Efron roils around in an unrequited hormonal frenzy. To call the movie lurid would be an understatement. It's a sweaty, cheerfully disreputable picture that offhandedly says more about race relations than *The Help* tried to shout from rooftops. Macy Gray narrates as the maid who's seen it all, and her maternal relationship with Efron provides the only ray of light in this dark and nasty noir, one that's really more about social marginalization than any mystery. Shame about that ending. *(At Boston Common, Fenway, Kendall and in the suburbs.)*

ParaNorman ★★★ ½ *ParaNorman* doesn't strive to replicate Steven Spielberg's 1980s Amblin Entertainment pictures. It just naturally belongs in that group. From Laika studios (who brought us *Coraline* a few years back), this is a rousing adventure full of big scares, goofy humor and a pointed message. It's like what *The Goonies* might've been, if *The Goonies* had been beautifully animated and not terrible. Kodi Smit-McPhee voices the title character, Norman Babcock, a lonely adolescent outsider with a Chia-pet hairdo who sees dead people. It's unfair to reveal more, as the surprise and delight of Chris Butler's screenplay lies in its sharp turns. That's the unexpectedly thoughtful thing about *ParaNorman*. The movie keeps upending your expectations, urging you to look beyond the surface. *(In the suburbs.)*

Pitch Perfect ★★ ½ If the bizarre spectacle of Anna Kendrick belting out "No Diggity" in a *West Side Story*–styled sing-off doesn't tickle your absurdity sensors, you'll probably be in for a very long evening. A silly *Bring It On* knockoff set in the brutal, cutthroat world of collegiate a cappella singing, this high-energy mess of a movie makes up for what it lacks in basic competence with goofball exuberance. Kendrick, the ever-reliable supporting player whose incongruously sharp features clash with her big round eyes, steps up to the lead with a dysfunctional gang of female songstresses. No points for guessing that Kendrick's irreverent ideas are just what these gals need to shake up the entire a cappella scene, slyly commenting on the plot's tired familiarity by uttering clichés with an air of self-mockery. Working from Mickey Rapkin's nonfiction book, *30 Rock* writer Kay Cannon undercuts the dull beats with throwaway one-liners and surreal non-sequiturs that will feel familiar to fans of Tina Fey's TV program. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. (*In the suburbs.*)

Seven Pyschopaths ★★★ Playwright Martin McDonagh's second feature film dearly wants to be a poison letter to all the swaggering stereotypes that put food on his table. A vicious Irish Catholic with a punitive temperament, McDonagh seeks to bite the hand that feeds, casting Colin Farrell as a drunken screenwriter (naturally named Martin) who falls in with a couple of low-rent dog-nappers (Sam Rockwell and Christopher Walken), who make their living hustling pooches from the tar pits, eventually returning the canines to grateful owners and cashing sizeable reward checks. Problems arise when they swipe a shih tzu from an emotionally imbalanced crime-lord played by Woody Harrelson, and then all the wrong people get murdered. It's a silly, stupid series of contrivances over a dumb little dog, which I think is probably McDonagh's point. *Seven Psychopaths* aims to mock a culture of potty-mouthed gangster-wannabes who have seen too many movies, calling out the viewer for engaging in such adolescent empowerment fantasies—while at the same time working pretty well as an example of the genre. A neat trick. *(At Boston Common, Fenway and in the suburbs.)*

Sleepwalk With Me ★★ Otherwise known as *NPR Goes to the Movies*, *Sleepwalk With Me* was produced by hipster godhead Ira Glass and takes a great 10 minutes or so of radio and stretches it out to an 80-minute running time, with no idea what to do with the visuals. You've probably heard the plot by now. I believe it started on *The Moth* spoken-word circuit, before Glass picked it up for his radio show. Short version: Mike Birbiglia is an aspiring stand-up comic not in love with his fiancée, and his anxiety manifests itself in a weird sleepwalking disorder. Weeks on the road precipitate a somnambulistic breakdown, and he has to make a few life choices. The end. This is a great radio bit, and Birbiglia has a conversational tone that's awfully ingratiating. Problem is that somebody decided to make his story a movie. Birbiglia spends the early reels talking directly into the camera, and the DIY aesthetic reeks of amateur hour. Nobody bothered to outsize this interior monologue into an actual motion picture. *(At Kendall Square, Coolidge Corner and West Newton.)*

Taken 2 ★★ ½ Second verse, same as the first. In this do-over of 2009's abjectly ludicrous divorced dad fantasy, Liam Neeson repeats his starring role as a retired CIA agent "with a certain set of skills." But it turns out all those Albanians he spent the previous movie coldbloodedly executing had families of their own, and are looking for revenge in this ridiculous exercise directed by the hilariously named Olivier Megaton. The gag, as it was before, is seeing an actor with Neeson's dramatic chops going through the motions of a direct-to-video Jean-Claude Van Damme picture. He brings gravity to stupidity, and there are few movies stupider than *Taken 2*. There's this whole bit of business where his daughter has to find him on a map using grenades, and the scene goes on for so absurdly long you can be sure everyone involved was wallowing in the foolishness. It's dopey, short and awkwardly edited around the violence for a PG-13 rating. I still had a blast. *(At Boston Common, Fenway and in the suburbs.)*

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark

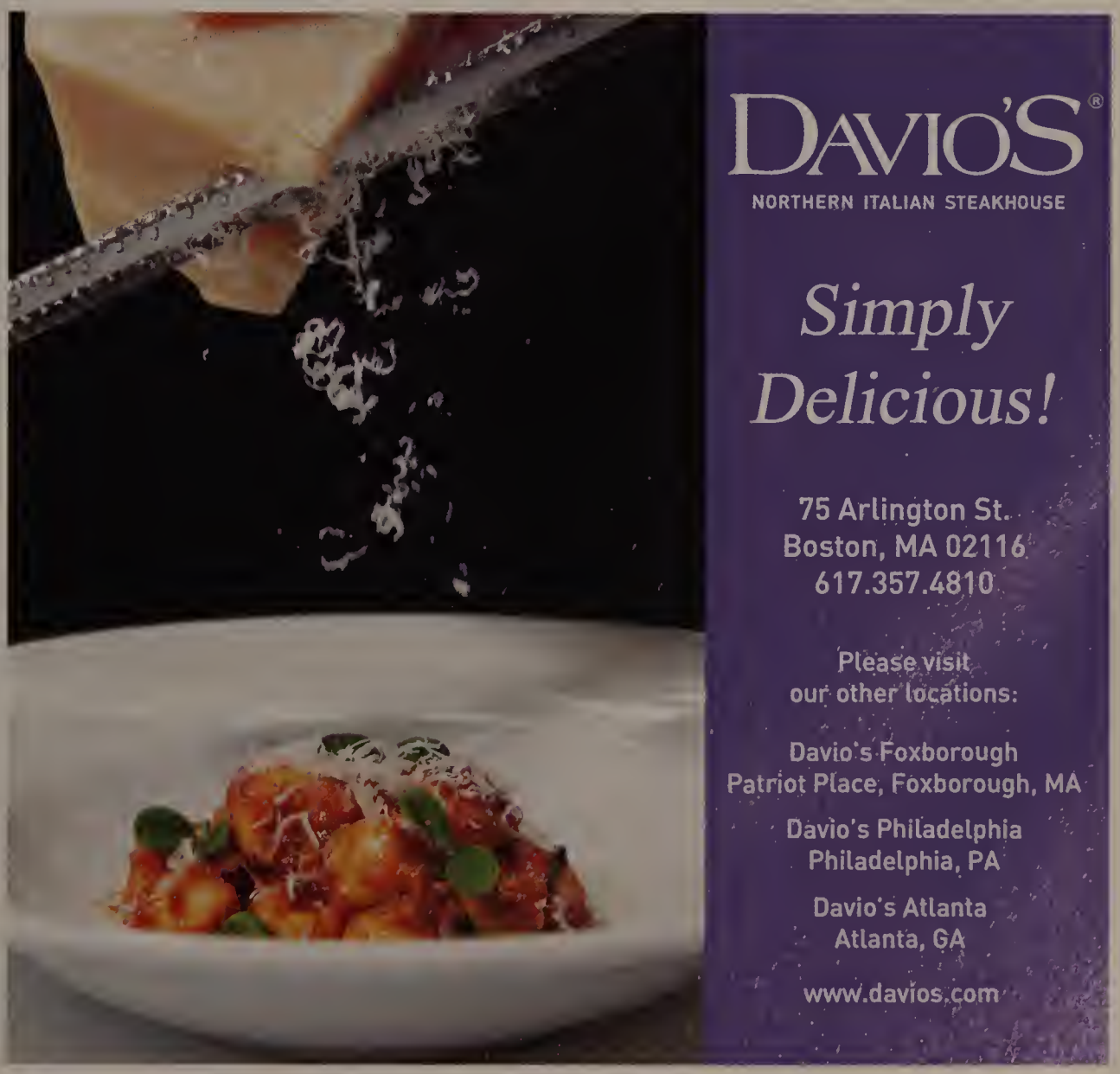
Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. (*In the suburbs.*)

To Rome With Love ★★ ½ Last year's *Midnight in Paris* was profound in a breezy way. *To Rome With Love* is just plain breezy, but I didn't mind. Charming, second-tier Woody Allen, the film is a mashup of four disconnected shorts. (The picture sometimes feels as though Allen was rifling through his desk and came across some unfinished *New Yorker* pieces and decided to fashion them after the Italian omnibus films of the 1960s.) It's good to see Allen back on screen, kvetching and complaining his way through a Roman holiday when he discovers a brilliant opera singer who can only perform in the shower. There's some silliness with Roberto Benigni as an everyman who becomes inexplicably famous, and some bawdy jokes by Penélope Cruz as one of Allen's genius prostitutes. Best in show goes to Alec Baldwin as an aging architect revisiting his wayward youth and watching a younger version of himself make all the same mistakes. Clumsily stitched together, *To Rome With Love* is a trifle, but it's an agreeable one. (*At West Newton and in the suburbs.*)

Trouble With the Curve ★★ ½ Clint Eastwood is never less than delightful in *Trouble With the Curve*, an otherwise lousy movie helmed by his longtime assistant director Robert Lorenz. The octogenarian icon stars as a crotchety baseball scout trying to cling to his job with the Atlanta Braves, despite the fact that he's obviously going blind. There's nobody better at being a curmudgeon, and Eastwood growls and cusses before displaying stray moments of unexpected delicacy. His semi-estranged daughter, Mickey (named for Mantle, naturally), steps in to do what she can. Played by Amy Adams, she's never quite credible as a baseball-obsessed tomboy. A believability-stretching road trip to North Carolina ensues, but there's really not all that much going on in Randy Brown's determinedly low-stakes screenplay. At least not much besides the pleasure of watching the lead performances. *Trouble With the Curve* doesn't just remind you what a wonderful screen presence Eastwood is; it makes you appreciate him even more as a director because Lorenz does such a crummy job. (*At Boston Common, Fenway and in the suburbs.*)

Won't Back Down ★ Far be it from me to suggest an untoward agenda, but this steaming pile of phony uplift—funded by conservative Christian billionaire Phil Anschutz and released by right-wing overlord Rupert Murdoch—attempts to co-opt every scrappy underdog cliché in the inspirational playbook. Fashioning a feel-good family-friendly triumph of union busting and privatization, *Won't Back Down* softens up the controversial Parent Trigger laws that allow parents the authority to take over failing public schools. Maggie Gyllenhaal lamely tries to Erin Brockovich things up as a sassy Pittsburgh single mom, enlisting the help of Viola Davis' burnt-out classroom veteran to rescue these poor children from lazy, tenured teachers. Because the problem





here isn't social inequity or class disadvantage. It's the unions, stupid. The inanity on display here is breathtaking. *Won't Back Down* presents a utopian fantasy where no child gets left behind, just so long as we finally free ourselves from the shackles of organized labor. *(At Boston Common, Fenway and in the suburbs.)*

The Words ★ Hilariously pretentious with almost nothing to say, this ponderous would-be epic from directors Brian Klugman and Lee Sternthal crafts three stories in a nesting-doll structure, each plot more ludicrous than the last. Bradley Cooper stars as a failed novelist who discovers a brilliant manuscript in a Hemingway-era satchel. Passing the book off as his own, he incurs the wrath of the original author, played by Jeremy Irons, who shows up here in some terrible old-age makeup and tries to singlehandedly make the picture amusing by sheer force of his scenery-chewing. The wannabe Philip Glass score and ostentatious camera movements suggest a bigger production, so the filmmakers add a badly miscast Dennis Quaid as a rough-and-tumble novelist spouting the picture's thesis statements. It's a movie about literature made by people who don't seem to like books very much. *The Words* grapples with antiquated notions of writers as Mailer-esque he-men, swaggering and screwing their way through a luxurious literary scene that doesn't actually exist anymore. This is a deeply stupid, silly picture. *(In the suburbs.)*

SPECIAL EVENTS

Arlington International Film Festival *Regent Theatre, 7 Medford St., Arlington (857-209-1122). aiffest.org. MBTA: #77, #79 or #350 Bus to Broadway. Oct. 17-21. Wed.-Thu., 7 pm; Fri., 6 pm; Sat., 9:45 am.* This second annual festival showcases independent filmmakers in order to promote multicultural awareness.

Home Movie Day 2012 *Somerville Community Access Television, 90 Union Square., Somerville (617-628-8826). access-scat.org. MBTA: #86, #87, #91 or #CT2 Bus to Prospect St. Oct. 20, 12 pm. Free.* This 10th annual event features a marathon of home movies provided by the public.

Horror Movie Marathon *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. Oct. 27, 11:59 pm. $15-$20.* This 12th annual event features 12 hours of movies, beginning with a double feature of **The Exorcist** *1973* and **The Thing** *1982*.

***Léolo* Screening** *Merrimack College, The Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu. MBTA: Commuter Rail to Andover. Oct. 23, 7 pm. Free.* A boy from Montreal uses books to mentally escape from his dysfunctional family. Jean-Claude Lauzon directs.

***The Tempest* Screening** *Merrimack College, the Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu. MBTA: Commuter Rail to Andover. Oct. 24, 7 pm. Free.* A usurped ruler uses witchcraft to get back at her enemies. Julie Taymor directs.

Two Years At Sea *Harvard Film Archive, 24 Quincy Street., Cambridge (617-495-4700). harvard.edu. MBTA: Red Line to Harvard. Oct. 20, 7 pm. $12.* Ben River's first feature film, **Two Years At Sea** *2011*, captures the tranquil life of a Scottish hermit.

REPERTORIES AND REVIVALS

ArtsEmerson

Book to Film Series

- Oct. 19, 6 pm; Oct. 21, 1 pm. **Watchmen** *2009*. Based on Alan Moore's graphic novel, the film features superheroes who investigate the murder of their colleague. Zach Snyder directs.



Kerry Hayes

No Backup Plan

Parental Control

Viola Davis and Maggie Gyllenhaal star as mothers who revolt against the school system in *Won't Back Down*.

- Oct. 19, 9 pm. **Persepolis** *2007*. Based on Marjane Satrapi's autobiographical graphic novel, this animated film depicts the life of an Iranian girl growing up during the 1979 revolution. Vincent Paronnaud directs.
- Oct. 20, 1 pm. **Hauru no Ugoku Shiro** *(Howl's Moving Castle) 2004*. To break a malevolent witch's spell, a women seeks the help of a young wizard. Hayao Miyazaki directs.
- Oct. 20, 6 pm. **V for Vendetta** *2005*. Adapted from the graphic novel by Alan Moore and David Lloyd, this film takes place in a future, dystopian England where a masked vigilante and his hostage fight against the society. James McTeigue directs.
- Oct. 20, 9 pm. **Ghost World** *2001*. Based on Daniel Clowe's comic book, the film follows two best friends who grow apart while trying to discover themselves the summer after high-school graduation. Terry Zwigoff directs.

The Brattle Theatre

Outback Gothic Sidebar

- Oct. 17, 7:15 pm. **The Last Wave** *1977*. A lawyer becomes more self-aware after he defends five Aborigines. Peter Weir directs.

Punch-Drunk Cinema: The Films of Paul Thomas Anderson

- Oct. 20, 1:45 and 7 pm. **Boogie Nights** *1997*. A young man navigates the 1970s pornography industry.
- Oct. 20, 4:45 and 10 pm. **Hard Eight** *1996*. A seasoned gambler takes on a protégé.
- Oct. 21, 12:30, 4 and 7:30 pm. **Magnolia** *1999*. Set in San Fernando Valley, this film follows seven characters whose lives intertwine.
- Oct. 23, 5:30, 7:30 and 9:30 pm. **Punch-Drunk Love** *2002*. A plunger salesman falls for an English woman while being extorted by a phone-sex company.
- Oct. 24, 4:30 and 7:45 pm. **There Will Be Blood** *2007*. Two men fight against each other to try to gain control of the oil industry.

Special Engagements

- Oct. 17, 4:45 and 9:30 pm. **Wake in Fright** *1971*. An alcoholic teacher is stranded in the Australian outback and contemplates suicide.
- Oct. 26, 4:30, 7 and 9:30 pm; Oct. 27, 5, 7:30 and 10 pm; Oct. 28, 2, 4:30, 7 and 9:30 pm; Oct. 29, 4:30 pm. **Raiders of the Lost Ark** *1981*. Indiana Jones tries to find a powerful biblical artifact before the Nazis do. Steven Spielberg directs.
- Oct. 30, 10 pm. **Cabin in the Woods** *2011*. Five friends are unknowingly caught in a horror story during a weekend trip. Drew Goddard directs.

The Coolidge Corner Theatre

@fter Midnite

- Oct. 19-20, 11:59 pm. **The Texas Chainsaw Massacre 2** *1986*. After the 13th anniversary of his first murder spree, Leatherface returns to victimize a radio host. Tobe Hooper directs.
- Oct. 26, 11:59 pm. **Poltergeist** *1982*. A family is terrorized in their new suburban home by ghosts. Tobe Hooper directs.

Big Screen Classics

- Oct. 22, 7 pm. **Ghostbusters** *1984*. Three scientists start a business trapping ghosts and spirits. Ivan Reitman directs.

Goethe-Institut German Film

- Oct. 21, 11 am. **Kriegerin** *(Combat Girls) 2011*. A young neo-Nazi questions her ideologies after she meets an Afghan refugee. David Wnendt directs.

Harvard Film Archive

Michelangelo Antonioni Retrospective

- Oct. 19, 7 pm; Oct. 22, 7 pm. **Professione: Reporter** *(The Passenger) 1975*. A war correspondent travels to Africa and attempts to trade identities with a dead man.
- Oct. 19, 9:15 pm. **Identificazione di una Donna** *(Identification of a Woman) 1982*. After being left by his wife, a movie director searches for the leading lady for his next film. In Italian with English subtitles.
- Oct. 21, 4:30 pm. **Le Amiche** *(The Girlfriends) 1955*. A woman befriends her suicidal neighbor. In Italian with English subtitles.
- Oct. 21, 7 pm. **Antonioni Documentaries** *1943-1993*. This screening features a compilation of Antonioni's short films. In Italian with English subtitles.

Museum of Fine Arts

- Oct. 19, 8:15 pm; Oct. 20, 3:15 pm; Oct. 21, 3 pm. **Alpeis** *(Alps) 2011*. In this drama, a company helps clients who are mourning the loss of dead friends and family by impersonating their deceased loved ones. Giorgios Lanthimos directs.
- Oct. 19, 6:15 pm; Oct. 20 and 28, 1:15 pm; Oct. 21, 1 pm; Oct. 24, 5:45 pm;. **Et si on Vivait Tous Ensemble?** *(All Together) 2012*. In this comedy, five friends rebel against retirement homes by moving into a house together. Stéphane Robelin directs.
- Oct. 24, 4 pm; Oct. 26, 4:15 pm; Oct. 28, 3:15 pm. **Big Easy Express** *2012*. Indie-folk artists Edward Sharpe and the Magnetic Zeros, Tennessee's Old Crow Medicine Show and Mumford & Sons head to New Orleans together for what they call the "tour of dreams." Emmett Malloy directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme skydiving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Journey into Amazing Caves** Two cavers search through ice, earth and underwater caves. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

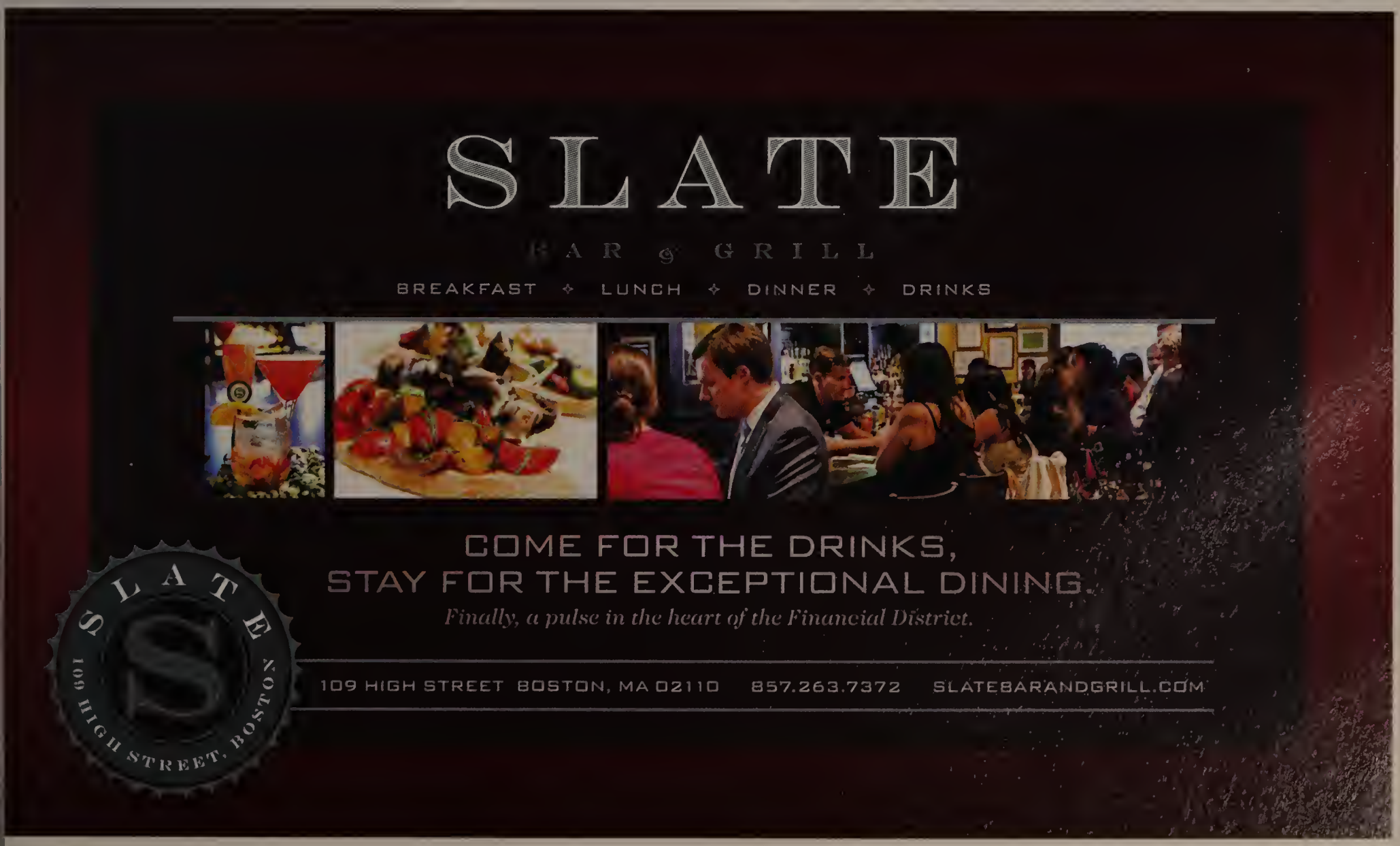
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Hannah Lott-Schwartz



Ryan Renteria

Heads Above Water

Staying Afloat

When it comes to the music biz, SoCal natives the Drowning Men are doing swimmingly. Opening for the likes of Flogging Molly and now headlining their own tour, band members Nato Bardeen, James Smith, Todd Eisenkerch, Rory Dolan and Gabe Messer have spent most of the last two years on the road, performing their new album, *All of the Unknown*. With a hybrid sound of early Leonard Cohen, City and Colour and the Weepies sans Deb Talan (and the weepiness), the Drowning Men's rootsy rock 'n' roll floats on pure and simple pleasures. Find your sea legs when the Drowning Men play at T.T. the Bear's on Oct. 26.

Madeleine Coleman

TOP BILLINGS

Alanis Morissette Oct. 17, House of Blues (888-693-2583)
Blue Oyster Cult Oct. 25, Showcase Live (508-543-0609)
Boyz II Men Oct. 21, Wilbur Theatre (617-248-9700)
Cat Power Oct. 24, House of Blues (888-693-2583)
Deftones Oct. 29, House of Blues (888-693-2583)
Meat Loaf Oct. 27, Mohegan Sun Arena (888-226-7711)
Melissa Etheridge Oct. 21, Orpheum Theater (617-482-0106)
Miike Snow Oct. 22, Orpheum Theater (617-482-0106)
Primus Oct. 20, Orpheum Theater (617-482-0106)
Rob Zombie, Marilyn Manson Oct. 20, Mohegan Sun Arena (888-226-7711)
Rush Oct. 24, TD Garden (617-624-1000)
Sea Wolf Oct. 20, Church (617-236-7600)
Silversun Pickups Oct. 17, Orpheum Theater (617-482-0106)
Smashing Pumpkins Oct. 27, Agganis Arena (617-358-7000)
Social Distortion Oct. 30, House of Blues (888-693-2583)
The XX Oct. 25, House of Blues (888-693-2583)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, OCTOBER 17

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Rob Garcia, 9 pm, no cover, all ages.
The Bell in Hand John Ridlon, 10 pm, no cover, 21+.
Brighton Music Hall Mike Watt and the Missingmen, Thunderbloods, 9 pm, $14, 18+.
Cafe 939 Admiral Fallow, Joy Kills Sorrow, Shea Vaccaro, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Twangbusters, 8:30 and 10 pm, call for cover, 21+.
Church Lodus Dei, Latrell James, Avenue, Fran P, Natural, Flyboi Dizzy, Moroney, Antagonist, 8 pm, $10, 21+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Three Tall Pines, the Stray Birds, 8 pm, $15, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jeff Jones, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Good Life Kris Jin, Rosa Mendoza, Genevieve, 9:30 pm, no cover, 21+.
Great Scott Brian Marquis, Rhianna LaRocque, Foreign Tongues, Greg Marquis, 9 pm, $10, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, no cover, 21+.
The Green Dragon Tavern P.D. Rogers, 9 pm, no cover, 21+.
House of Blues Alanis Morissette, Souleye, 8 pm, $49.50-$65, all ages.
Lily Pad Peter Kenagy Group, Andy Voelker, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, no cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Jesse and the Hogg Brothers, Nicole D'Amico & Friends, My Politic, Builder of the House, 7 pm, $10, 18+.
Mr. Dooley's Max Courtney Band, 8:30 pm, no cover, 21+.
O'Brien's Cordaro Giles & Strong, the Lousy Instruments, the Cell Phones, Kave Kraft, 8 pm, $6, 21+.
Orpheum Theater Silversun Pickups, 7:30 pm, $33.50, all ages.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club The Wombats, Morning Parade, 7 pm, $15, all ages.
P.A.'s Lounge Piney Gir, the Minor Three, One Happy Island, 8:30 pm, call for cover, 21+.
Plough & Stars Michael Tarbox, 10:30 pm, call for cover, 21+.
Regattabar Bert Seager's Kombucha Trio, Rabbit Rabbit, 7:30 pm, $20, all ages.
Ryles Jazz Club Agachiko, 9 pm, $10, all ages.
Scullers Jazz Club Erena Terakubo, 8 pm, $20, all ages.
Smoken' Joe's Rosie Rosenblatt, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Dave Alpert Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Hard Nips, Roz Raskin and the Rice Cakes, 9 pm, $8, 18+.
Wilbur Theatre Glen Campbell, 8 pm, $55-$80, all ages.
Wonder Bar Biodiesel, Jeff Bujak, 9 pm, $8, 21+.
Les Zygomates Ron Poster trio, 5:30 pm, no cover, all ages.

THURSDAY, OCTOBER 18

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, no cover, all ages.
All Asia Random Variables, Chris Wilson and Planet Earth, Yellbird, 8:30 pm, $6-$10, 18+.
Amazing Things Arts Center Rick Gottlieb, 7:30 pm, $6, all ages.
Atwood's Tavern Billy Wylder, 10 pm, $5, 21+.
The Beehive Rafael Russi, 9:30 pm, no cover, all ages.

Berklee Performance Center Larry Monroe, Giovanni Tomasso, 8:15 pm, $8-$22, all ages.
Brighton Music Hall Ben Sollee, Luke Reynolds, 9 pm, $13, 18+.
Cafe 939 Chihiro Yamanaka, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9:30 pm, $5, 21+.
Club Café Todd Theriault, 8 pm, no cover, all ages.
Club Passim Charlie Hunter Duo, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott The New Highway Hymnal, Ribs, Earthquake Party!, Infinity Girl, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe Elixir on Mute, 9 pm, $10, 21+.
House of Blues The Mountain Goats, 7 pm, $25, all ages.
Lily Pad Joe Mulholland Quartet, 7 pm, $10, all ages; David Maxwell, 10 pm, $10, all ages.
Lizard Lounge Jim White, 8 pm, $15, 21+; Tricky Bitches, the Whiskey Boys, 10 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Oddisee, Retrospek, Colly C, Culinary Arts, Underground Mantra, Propaganda, 8 pm, $13, 18+; Downstairs: The Jezabels, Yukon Blonde, Hey Rosetta, 8 pm, $19, 18+.
Midway Cafe Dwight Smith, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Enabler, Livver, Los Bungalitos, Thronehunter, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Caspa, Moldy, 8 pm, $20, 18+.
P.A.'s Lounge Crinkleface, Geronimo, Rozamov, Steady Madness, Traces of Empire, 8:30 pm, call for cover, 21+.
Precinct Will Dailey & the Rivals, 9 pm, call for cover, 21+.
Regattabar The Either/Orchestra, 7:30 pm, $20, all ages.
Ryles Jazz Club David Thorne Scott and the Hopeful Romantics, 8:30 pm, $10, all ages.
Sally O'Brien's Bluegrass the Band, 7:30 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Dan Hicks and the Hot Licks, 8 and 10 pm, $30, all ages.
Showcase Live Maria Muldaur, 8 pm, $25-$50, all ages.
Smoken' Joe's Gravel Project, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
T.T. the Bear's Place The Front Bottoms, Cheap Girls, A Great Big Pile of Leaves, Alex Correia, 8:30 pm, $10, 18+.
Wilbur Theatre Asia, 8 pm, $42-$65, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, OCTOBER 19

Amazing Things Arts Center Niki Luparelli and the Gold Diggers, 8 pm, $10-$20, all ages.
Arts at the Armory Suzanne McNeill, Joe Dias, Olypsys, 7 pm, $5, all ages.
The Asgard Liam Maloney, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
Brighton Music Hall Three Days Grace, 9 pm, $35, 18+.
The Burren The Friday's, 9:45 pm, call for cover, 21+.
Cafe 939 Rebecca Loebe, Jenn Grinels, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Lois Lane & the Daily Planets, 9 pm, call for cover, 21+.
Church Akrobatik, NBS, Alias & Fakts One, One Life, Iyadonna, 8 pm, $15, 21+.
Club Café Bill Spera, Katie Ford, 8 pm, no cover, all ages.
Club Passim Meg Hutchinson, 7 and 9:30 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Carlos Averoff, 7 pm, $3, 21+ after 10 pm.
Grand Canal Tom Groleau, 5 pm, $5, all ages; Bear Fight, 10 pm, $5, 21+.
Great Scott Young Adults, 10 pm, $5, 21+.
Green Briar Pub Muse House, 9 pm, $5, 21+.
The Green Dragon Tavern D.C.Q., 9:30 pm, $5, 21+.
Hard Rock Cafe The Liz Borden Band, Sara Leketa & the Laura Cheadle Band, 8:30 pm, $15, 21+.
Hennessy's Ryan McHugh, 5 pm, no cover, 21+; Ripchord, 9:30 pm,$5, 21+.
House of Blues 3LAU, Paris & Simo, 7 pm, $15-$25, 16+.
Johnny D's Milo Z, 10 pm, $16, 21+.
Kings Joakim Breicha, 9 pm, no cover, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lily Pad Hee Hawk, 10 pm, $10, all ages.
Lizard Lounge Brian Carpenter & the Confessions, Animal Hospital, Alec K. Redfearn & the Eyesores, the Wrong Shapes, 9:30 pm, no cover, 21+.
Lucky's Lounge Justin Beech, 10 pm, no cover, 21+.
Middle East Upstairs: Shikata Ga Nai, 6 pm, $6, all ages; Empire Street, the Lights Out, Solo Saloon, 9:30 pm, $10, 18+; Downstairs: ZipGun Bomber, 8 pm, $20, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; Gorgasm, Bloodsoaked, Dysentery, Abnormality, 8 pm, $10, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Ned Devine's The Benjamins, 9 pm, $10, 21+.
O'Brien's Mmoss, Amen Dunes, Olden Yolk, Hot Tub Panorama, 8 pm, $10, 21+.
Palladium Upstairs: Silent Season, Griffon, Maybrick, 6:30 pm, $12, all ages.
Paradise Rock Club GZA, Killer Mike, Bear Hands, 8 pm, $20, 18+.
Plough & Stars Chadley Kolb, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Tarbone, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint and the Road Scholars, 6 pm, no cover, 21+ after 9 pm; Northbound Train, 9 pm, $5, 21+.
Scullers Jazz Club Karrin Allyson, 8 and 10 pm, $30, all ages.
Showcase Live Southside Johnny and the Asbury Jukes, 8 pm, $40, all ages.
Smoken' Joe's Juke Joint 5, 9 pm, $5, all ages.
Toad Dressed for the Occasion, 10 pm, no cover, 21+.
Tommy Doyle's Sarah Borrello, Melanie Lynx, 10 pm, $5, 21+.
T.T. the Bear's Place Flobots, Astronautalis, 9:30 pm, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 20

Amazing Things Arts Center Rolie Polie Guacamole, 2:30 pm, $8-$10, all ages; Boréal Tordu, 7 pm, $9-$18, all ages.
The Asgard Blue James Band, 10 pm, no cover, 21+.
The Beehive Tentumbao, 10 pm, no cover, all ages.
The Bell in Hand Mugsy, 10 pm, $10, 21+.
Brighton Music Hall The Sea and Cake, Matthew Friedberger, 9 pm, $15, 18+.
The Burren Red Square, 9:45 pm, call for cover, 21+.
Cafe 939 Nneka, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
Church Sea Wolf, Hey Marseilles, 6 pm, $15, 21+; the Bayside Tigers, 9 pm, $12, 21+.
Club Café Kevin Hadfield, Kevin Hanley, 8 pm, no cover, all ages.
Club Passim Rolie Polie Guacamole, 10:30 am, $20, all ages; Mark Erelli, 8 pm, $20, all ages.
Copperfield's Mari and the Others, 8 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Phillip Young, 7 pm, $3, 21+ after 10 pm.
Grand Canal Grooving You, 10 pm, $5, 21+.
Great Scott 4WAT, Milligram, Jack Burton vs. David Lo Pan, 13 Billion Years, Maritime Pilot, 9 pm, $12, 21+.
Green Briar Pub The Hype, 9 pm, $5, 21+.
The Green Dragon Tavern Cover Story, 9:30 pm, $5, 21+.
House of Blues The Presets, Yacht, 7 pm, $20, all ages.
Johnny D's J.G. & the Shakers, Dave Macklin Band, Shayne Holland Band, 9 pm, $12, 21+.
The Kinsale Symbolics, 10 pm, no cover, 21+.
Lily Pad Marny Proudfit, English Tom in the Bookstore, Morris and the East Coast, Mojo Kick, Mister Vertigo, the Space Bums, 7 pm, $10, all ages.
Lizard Lounge Sarah Borges Band, 9 pm, no cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Call Me Anything, Cry Baby, This Is All Now, Old Money Boys, the Control, 1 pm, $12, all ages; Into It Over It, Make Do and Mend, Hostage Calm, the Saddest Landscape, 8 pm, $14, 18+; Downstairs: the Soul Rebels, 8 pm, $18, 18+.
Midway Cafe Fathoms, Tsunami of Sound, 8 pm, no cover, 21+.
Mohegan Sun Arena Rob Zombie, Marilyn Manson, 7 pm, $39.50, all ages.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Ned Devine's The Benderz, 9 pm, $10, 21+.
Orpheum Theater Primus, 8 pm, $33.50-$46, all ages.
Palladium Upstairs: Gideon, 6 pm, $12, all ages.
Paradise Rock Club Conspirator, 8 pm, $20, 18+.
Plough & Stars Family Jewels, 4 pm, call for cover, 21+; the Handymen, 10:30 pm, call for cover, 21+.
Regattabar Anat Cohen Quartet, 7:30 and 10 pm, $22, all ages.
Ryles Jazz Club The Thrillers, Diane Blue, 7:30 pm, $10, all ages.
Sally O'Brien's Les Sampou Band, 6 pm, no cover, 21+ after 9 pm; One Thin Dime, 9 pm, no cover, 21+.
Sanders Theatre Leo Kottke, 8 pm, $35-$45, all ages.
Showcase Live Johnny Winter, 7:30 pm, $30, all ages.
Smoken' Joe's Ricky "King" Russell, 9 pm, $5, all ages.
Toad Jody Blackwell, 7:30 pm, no cover, 21+; Saint Anyway, 10 pm, no cover, 21+.
Tommy Doyle's Ill Funk Ensemble, 10 pm, no cover, 21+.
T.T. the Bear's Place Joseph Vincent, 8 pm, $12, all ages.

SUNDAY, OCTOBER 21

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, $5, all ages.
All Asia Crashing Cars, Count to Four, 1 pm, $10, all ages; Navajo Fire, the Rare Occasions, Alvarez Kings, Last One Out, Why Destroy the Island, 6 pm, $10, all ages; Secret House of Pancakes, 9:30 pm, $5, 18+.

Amazing Things Arts Center The Dixie Diehards, 2 pm, $8-$15, all ages.
Brighton Music Hall Dum Dum Girls, Bent Shapes, Velah, 9 pm, $15, 18+.
The Burren John Craigie, Leigh Jones, Tom Bianchi and Friends, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church That One-eyed Kid, Young Alive, Queen of Hearts, 8 pm, $8, 21+.
Club Café Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Hayley Reardon, 4:30 pm, $12, all ages; Tim Eriksen, 8 pm, $20, all ages.
Common Ground Country Mile, 9 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Alexi P. & Friends, 10 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Jjamz, Friendly People, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Johnny D's Matt Dorko & Larry Kukers, 8:30 am, no cover, 21+.
Lily Pad Ayn Inserto Jazz Orchestra, 2 pm, $10, all ages; Kevin Harris Project, 7:30 pm, $10, all ages; Krill, Tops, 9 pm, $10, all ages.
Lucky's Lounge Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Zoobombs, Dirty Fences, the Shrine, By the Throat, 1 pm, $10, all ages; Farewell Dreamer, Sworn In, Dweller, Lost in Aubrey, Ascension, 7 pm, $12, all ages; Downstairs: Off!, the Spits, Double Negative, 6:30 pm, $15, all ages.
Midway Cafe Joy Daniels, 8 pm, no cover, 21+.
Mr. Dooley's Patsy Whelan, Max Courtney, 4 pm, no cover, 21+; Colm O'Brien, 8:30 pm, no cover, 21+.
Orpheum Theater Melissa Etheridge, 7:30 pm, $35-$100, all ages.
Paddy O's The Kevin O'Brien Band, 9:30 pm, $5, 21+.
Palladium Upstairs: Challenges, Broadside, Hard Road, Premier, Kerrigan, Atlas, 6:30 pm, $12, all ages.
Paradise Rock Club Electric Guest, No, 7 pm, $15, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake Showcase, 5 pm, no cover, 21+ after 9 pm; Jim Coyle and the Barroom Gentlemen, 8 pm, no cover, 21+ after 9 pm.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Ana Egge, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
Wilbur Theatre Boyz II Men, 8 pm, $40-$48, all ages.

MONDAY, OCTOBER 22

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Tim Miller, Janek Gwizdala, 9 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jeremy Lyons, 10 pm, call for cover, 21+.
Club Passim Coyote Grace, Tylan, 7 pm, $15, all ages.
Great Scott Beware the Dangers of a Ghost Scorpion!, Horsehands, Civil Warblers, Man Alive!, 9 pm, $7, 18+.



Autumn Dewilde

Keep on Truckin'

Tow to Tow

L.A.'s alt-rock group Silversun Pickups play the Orpheum Theater Oct. 17.

Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues The Weeknd, 8 pm, $37-$49.50, all ages.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Holden Kovach, Justin Cohen, Nicky Rood, Matt Augustine, Victoria Rios, Ryan Jordan, Sydney Manning, Gabrielle May, 7 pm, $15, all ages.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's The New Trust, Des Ark, Sneeze, Luau, 8 pm, $8, 21+.
Orpheum Theater Miike Snow, 7:30 pm, $28-$33.50, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Alan Arena, 7 pm, no cover, all ages.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Jeffrey Lewis & the Junkyard, Ballroom Thieves, 8:30 pm, $10, all ages.

TUESDAY, OCTOBER 23

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
The Beehive Tammy Scheffer Sextet, 9 pm, no cover, all ages.
Brighton Music Hall A.C. Newman, Mynabirds, 9 pm, $15, 18+.
Cafe 939 Carina Round, Rosi Golan, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Reunion Band, Sam Stambler & Friends, 8:30 pm, call for cover, 21+.
Church Naughty Water, Joey Zarick, Charlie McClaren, 8 pm, $3, 21+.
Club Café Michelle Curie, 8 pm, no cover, all ages.
Club Passim Berklee American Roots, 8 pm, $10, all ages.
Darryl's Corner Bar & Kitchen Gabrielle Goodman, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Conor Shanahan & Dan Legere, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues The Weeknd, 8 pm, $37-$49.50, all ages.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+.
Middle East Upstairs: He's My Brother She's My Sister, Lucy Michelle and the Velvet Lapelles, Christopher North, Personal Finance, 7 pm, $10, 18+; Downstairs: Melvin Seals and JGB, Sunlea, 8 pm, $25, 18+.
Midway Cafe All the King's Men, 8 pm, no cover, 21+.
Mr. Dooley's Patsy Whelan, Max Courtney, 8:30 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Precinct Tom's Folly, the Instinct, the Scatter Gang, 7:30 pm, $5, 21+.
Regattabar Erik Truffaz, 7:30 pm, $25, all ages.
Ryles Jazz Club Joe Reid, Dan Fox, Miki Matsuki, 9:30 pm, $7, all ages.
Sally O'Brien's Jared Creighton, 8 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Athene Wilson, 8 pm, $20, all ages.
Showcase Live Jonny Lang, 8 pm, $38-$80, all ages.
Smoken' Joe's Ed Scheer, Racky Thomas, Joe Bargar, Pete Henderson, 7:30 pm, no cover, all ages.
Toad The Dietrich Strause Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Young Evils, the Blakes, 9:45 pm, $10, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 24

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Vadim Nevelovskyi, 9 pm, no cover, all ages.
The Bell in Hand John Ridlon, 10 pm, no cover, 21+.
Brighton Music Hall Langhorne Slim & the Law, the Last Bison, 9 pm, $14, 18+.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Al Stewart, Rachael Sage, 8 pm, $30, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Greatest Bar The Pop Disaster, 9:30 pm, no cover, 21+.
The Green Dragon Tavern P.D. Rogers, 9 pm, no cover, 21+.
House of Blues Cat Power, 8 pm, $34.50-$45, all ages.
Lily Pad Charlie Kohlhase, the Outnumbered, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, no cover, 21+.

Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Lighthouse and the Whaler, Ewert and the Two Dragons, Private Shapes, Maestro Thrust, 8 pm, $10, 18+.
Mr. Dooley's Max Courtney Band, 8:30 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Terra Sophia, 10:30 pm, call for cover, 21+.
Regattabar Laszlo Gardony Quartet, 7:30 pm, $16, all ages.
Royale Kimbra, 7 pm, $18, 18+.
Ryles Jazz Club Christiane Karam, 9 pm, $10, all ages.
Scullers Jazz Club Maria Tecce, 8 pm, $22, all ages.
Smoken' Joe's Gracie Curran, 7:30 pm, no cover, all ages.
TD Garden Rush, 7:30 pm, $51-$129, all ages.
Toad Fandango, 7 pm, no cover, 21+; Nemes, 10 pm, no cover, 21+.
T.T. the Bear's Place El Ten Eleven, Michna, Beacon, 9 pm, $12, 18+.
Wonder Bar Supervision, Perileyes, 9 pm, $5, 21+.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

THURSDAY, OCTOBER 25

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, no cover, all ages; the Blues Jam!, 8 pm, $5, all ages.
Amazing Things Arts Center Greg Kylma, 7:30 pm, $6, all ages.
Arts at the Armory Claude Bourbon, 8 pm, $15, all ages.
The Beehive Meddy Gerville, 9:30 pm, no cover, all ages.
Brighton Music Hall Wolf Gang, the Royal Concept, Frank + Derol, 9 pm, $13, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, $5, 21+.
Church Turkuaz, Jen Kearney & the Lost Onion, 8 pm, $10, 21+.
Club Café Brian Patton, 8 pm, no cover, all ages.
Club Passim Seth Glier, Anthony Da Costa, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Opossum, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
House of Blues The XX, Chairlift, 8 pm, $30-$45, all ages.
Lily Pad Berklee Global Jazz Institute, 7:30 pm, $10, all ages; David Maxwell, 10 pm, $10, all ages.
Lizard Lounge Session Americana, 9 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Tombs, 16, Morne, Livver, the Process, 8 pm, $12, 18+; Downstairs: Electric Six, Little Hurricane, Tab the Band, 8 pm, $15, 18+.
Midway Cafe Shirlette Ammons, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Black Thai, Vaporizer, Duncan Wilder Johnson, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Father John Misty, La Sera, Jeffertitti's Nile, 8 pm, $15, 18+.
P.A.'s Lounge Run Gazelle Run, Mission South, Jolly Big Head, 8:30 pm, call for cover, 21+.
Plough & Stars Slim Lizzy, Radio Astronomer, 10:30 pm, call for cover, 21+.
Precinct Will Dailey & the Rivals, 9 pm, call for cover, 21+.
Regattabar Avishai Cohen Triveni, 7:30 pm, $20, all ages.
Ryles Jazz Club Jacob William's Beyond Biology Band, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Kurt Elling, 8 and 10 pm, $30, all ages.
Showcase Live Blue Oyster Cult, 8 pm, $35-$65, all ages.
Smoken' Joe's Dave B and the Hot Shots, 8:30 pm, no cover, all ages.
Toad Keaton Simons & Yahuba Jose Garcia-Torres, 7:30 pm, no cover, 21+; Baker Thomas, 10 pm, no cover, 21+.
Wilbur Theatre Bettye Lavette, 8 pm, $30-$35, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, OCTOBER 26

All Asia Haze, Hug the Dog, Museum Direktors, Spot Mary, 8 pm, $6-$10, 21+ after 9:30 pm.
Amazing Things Arts Center Sons of the Never Wrong, Will Ryan, 8 pm, $10-$20, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Jimmy Zone, 10 pm, $10, 21+.
Brighton Music Hall A Rocket to the Moon, Austin Gibbs, Bonaventure, 7 pm, $15, all ages.
The Burren Spike the Punch, 9:45 pm, call for cover, 21+.
Cafe 939 Mad Satta, Love Experiment, 8 pm, $10, all ages.
Club Café Lynda D'Amour, 8 pm, no cover, all ages.
Club Passim Blazing in Boston, 8 pm, $20, all ages.
Copperfield's Dom LaColla, Herban Warfare, J-Bones, 7:30 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Grand Canal Tom Groleau, 5 pm, $5, all ages; Fast Times, 10 pm, $5, 21+.
Green Briar Pub The Boston Naturals, 9 pm, $5, 21+.
The Green Dragon Tavern 2.0, 9:30 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, $10, 21+.
Hennessy's Ryan McHugh, 5 pm, no cover, 21+; Kilroe, 9:30 pm, $5, 21+.
House of Blues Major Lazer, 8 pm, $25-$35, 18+.
Johnny D's The Weisstronauts, 7:30 pm, $10, 21+.
Kings Andrew Gravel, 9 pm, no cover, 21+.
The Kinsale Chillset, 10 pm, no cover, 21+.
Lily Pad Deco Heart, Mat Maneri, Lucian Ban, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, no cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Cougar Bait, Mojo Kick, Sour D, Cosmodrome, Western Education, 7:30 pm, $12, 18+; Downstairs: Strange Machines, Biscuits & Gravy, Kid and the Wolf, Bonus Round, Mother Ton, 7:30 pm, $12, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; Tallahassee, the Day's Weight, Wash Hollow, Sinnet, 8 pm, no cover, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
Ned Devine's Ready in 10, 9 pm, $10, 21+.
Orpheum Theater Gov't Mule, 7:30 pm, $28.50-$33.50, all ages.
Palladium Downstairs: I Wrestled a Bear Once, Oceano, Vanna, Within the Ruins, the Plot In You, Surrounded by Monsters, 6:30 pm, $15, all ages.
Paradise Rock Club Walk Off the Earth, Julia Nunes, the Mowgli's, 7 pm, $20, all ages.
P.A.'s Lounge Culprit Policy, Klugman, Strangeways, 8:30 pm, call for cover, 21+.
Plough & Stars Kristen Cifelli, 10:30 pm, call for cover, 21+.
Precinct Skinny Cleveland, Ryan Jackson, Troika, Left Hand Does, School for Robots, Bent Knee, 9 pm, call for cover, 21+.
Regattabar Roomful of Blues, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Akashic Record, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+ after 9 pm; Birds of Play, 9 pm, no cover, 21+.
Scullers Jazz Club Kurt Elling, 8 and 10 pm, $30, all ages.
Showcase Live Atlanta Rhythm Section, 8 pm, $27-$55, all ages.
Smoken' Joe's Sara Thompson Band, 9 pm, $5, all ages.
Toad Billy Wine, 10 pm, no cover, 21+.
Tommy Doyle's Seth Wonkka, Troy Cartwright, 10 pm, $5, 21+.
T.T. the Bear's Place The Drowning Men, the Yoni Gordon Orchestra, Banditas, 9 pm, $10, 18+.
Wilbur Theatre Keb Mo Band, 8 pm, $40-$60, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 27

Agganis Arena Smashing Pumpkins, 7:30 pm, $39.50-$49.50, all ages.
All Asia Gorillas in Tanks, Death by Bill, Rapid Transit, the Resemblance, All Eyes Are on Me Now, Answerman, the Fall Tin Can Empire, Midnight Gigantic Ant, 4 pm, $6-$10, 21+ after 9:30pm.
Amazing Things Arts Center The Band Band, 8 pm, $9-$18, all ages.
Arts at the Armory David Tanklefsky, Lyle Brewer, Chris DeLorenzo, 7 pm, no cover, all ages.
The Asgard Third Stone, 10 pm, no cover, 21+.
Atwood's Tavern Nephrok Allstars, 10 pm, $7, 21+.
The Beehive Candice Anitra, 10 pm, no cover, all ages.
The Bell in Hand Six Foot Sunday, 10 pm, $10, 21+.
Brighton Music Hall Milo Greene, Lucius, 9 pm, $13, 18+.
The Burren Swerve, 9:45 pm, call for cover, 21+.
Church The Lights Out, Sidewalk Driver, the Field Effect, 8 pm, $12, 21+.
Club Passim Laura Marling, 5 pm, $20, all ages; Vance Gilbert, 8 pm, $25, all ages.
Copperfield's Static Electric, Analog Heart, Flight of Fire, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Grand Canal Magnus, 10 pm, $5, 21+.
Green Briar Pub Cover Me Band, 9 pm, $5, 21+.
The Green Dragon Tavern The Hitmen, 9:30 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, $10, 21+.
Hennessy's The Honors, 9:30 pm, $5, 21+.
House of Blues The Maine, Mayday Parade, the Postelles, 6:30 pm, $20-$30, all ages.
Lily Pad Lewis Porter-Phil Scarff Group, 7 pm, $10, all ages; the Shayna Dulberger Quartet, the Kit Demos Flame-tet, 10 pm, $10, all ages.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Swagg City Boston, Antonio & T.Go, Reese McFly, CBY, Cam-Rizz, 978 Crew, Stryke 1, K.M.W., 1 pm, $10, all ages; Shoney Lamar & the Equal Rights, OTP, Ellis Ashbrook, Kristen Ford Band, the Symptoms, 7:30 pm, $12, all ages; Downstairs: Playin' Dead, Sun Jones, 8 pm, $15, 18+.
Midway Cafe Brunt of It, Martha Marin, the Manglers, 8 pm, no cover, 21+.

Mohegan Sun Arena Meat Loaf, 8 pm, $30, all ages.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; Ronan Quinn Band, 9:30 pm, no cover, 21+.
Ned Devine's Ready in 10, 9 pm, $10, 21+.
O'Brien's Lord Jeff, the Living Kills, 8 pm, $6, 21+.
Orpheum Theater Trey Anastasio, 7:30 pm, $38-$48, all ages.
Palladium Upstairs: Integrity, Ringworm, Shipwreck, Vygr, 6:30 pm, $20, all ages; Downstairs: Epica, Alestorm, Insomnium, System Divide, Blackguard, 7:30 pm, $25, all ages.
Paradise Rock Club Saint Etienne, Freezepop, 8 pm, $20, 18+.
Plough & Stars Strat Cat Willie Blues Trio, 4 pm, call for cover, 21+; Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Precinct Effzero, Waves, Semi-Good Looking, Shotgun Waltz, Ways to Fall, 9 pm, call for cover, 21+.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
Smoken' Joe's Johnny Bluehorn, 9 pm, $5, all ages.
Somerville Theatre Eric Hutchinson, 8 pm, $24, all ages.
Toad Vanilla Manvelope, 7:30 pm, no cover, 21+; Lowman, 10 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, Vinyl Skyway, 10 pm, $5, 21+.
T.T. the Bear's Place Ron Pope, Jesse Ruben, 6:15 pm, $15, all ages.

SUNDAY, OCTOBER 28

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, $5, all ages.
All Asia Elephants, William H. Gacy, And the Traveler, Rocky and the Pressers, Solo Sexx, 9 pm, no cover, 18+.
Amazing Things Arts Center Mat Maneri, Lucian Ban, 2 pm, $9-$18, all ages.
Brighton Music Hall Shiny Toy Guns, MNDR, Colourmusic, 9 pm, $17, 18+.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Copywrite, Tage Future, Wais P, Eddie B, Double A.B., Trademark Aaron, 8 pm, $15, 21+.
Club Café Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Blazing in Boston, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Those Darlins, Heavy Cream, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
Lily Pad LongyLaboratory, 3:15 pm, $10, all ages; Hook-ups & Break-ups, 7 pm, $10, all ages.
Lucky's Lounge Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Hoots & Hellmouth, Yarn, the David Mayfield Parade, 8 pm, $15, 18+; Downstairs: Pop vs. Not, 12 pm, $15, all ages.
Mr. Dooley's Patsy Whelan, Eamonn Sheehan, 4 pm, no cover, 21+; the McTeggarts, 8:30 pm, no cover, 21+.
O'Brien's The Motivated Sequence, Haley Bowery & the Manimals, Hannah vs. the Many, 7 pm, $5, 21+.
Paddy O's The Kevin O'Brien Band, 9:30 pm, $5, 21+.
P.A.'s Lounge Ette, Turning Plates, Strange Mangers, the Weeds, 8:30 pm, call for cover, 21+.

Advanced Seating

Band of Horses
Dec. 9, House of Blues (888-693-2583)

Brian Setzer Orchestra
Dec. 2, MGM Grand at Foxwoods (800-200-2882)

Clay Aiken
Dec. 9, Wilbur Theatre (617-248-9700)

Daryl Hall & John Oates
Nov. 30, MGM Grand at Foxwoods (800-200-2882)

Dave Matthews Band
Dec. 9, TD Garden (617-624-1050)

New Found Glory
Dec. 6, Paradise Rock Club (617-562-8800)

Of Monsters and Men
Nov. 19, Orpheum Theatre (617-482-0106)

X, Reverend Horton Heat
Dec. 2, Paradise Rock Club (617-562-8800)

Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake Showcase, 5 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Spyro Gyra, 4 and 7 pm, $40, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Somerville Theatre Acoustic Africa, 7 pm, $27, all ages.
Toad The Rough and Tumble, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.

MONDAY, OCTOBER 29

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brannan, 9:30 pm, no cover, 21+.
Brighton Music Hall Charlene Kaye, Jay Stolar, Alexz Johnson, 7 pm, $12, all ages.
Cantab Lounge Upstairs: Maeve Gilchrist, Courtney Hartman, 10 pm, call for cover, 21+.
Club Passim Andy Statman, 8 pm, $30, all ages.
Great Scott Wintersleep, Elliott Brood, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Deftones, 7 pm, $32.50-$42.50, all ages.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Melissa Myatt, Antoine, Lowtone Society, Tikun, 7 pm, $10, 18+; Downstairs: Municipal Waste, Napalm Death, Exhumed, Vektor, 6 pm, $20, 18+.
Midway Cafe Tex Railer's Doomtown, Johnny Carlevale & His Juke Joint Rhythm Rockers, Matt Charette, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's Streight Angular, Doctor Gasp & the Eeks!, Crazy Exes From Hell, Haunt the House, 8 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
P.A.'s Lounge Smiley Get Dressed, Young Alive, the Deep North, Yellabird, 8:30 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, OCTOBER 30

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Amazing Things Arts Center Kaoruko, 8 pm, $6, all ages.
Arts at the Armory Marc Pinansky & the Board of Health, 7 pm, $10, all ages.
The Beehive Nat Mugavero and Crew, 9 pm, no cover, all ages.
Brighton Music Hall Tristan Prettyman, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Spring Hill Rounders, Murphy Hirschfield & Ausick, 8:30 pm, call for cover, 21+.
Church Naughty Water, Reddy Set Joey, 8 pm, $3, 21+.
Club Café Michelle Curie, 8 pm, no cover, all ages.
Club Passim Andy Statman, 8 pm, $30, all ages.
Durty Nelly's Conor Shanahan & Dan Legere, 8 pm, no cover, 21+.
Great Scott Witch Mountain, Castle, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, the Honors, 9 pm, no cover, 21+.
Hennessy's D.C.Q., Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Social Distortion, Lindi Ortega, 8 pm, $30-$45, all ages.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Middle East Upstairs: American Hellbilly, Beast Over Boston, Nemecide, Blacktrip, 8 pm, $10, 18+.
Mr. Dooley's Patsy Whelan, Max Courtney, 8:30 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Blitzen Trapper, Faces on Film, 8 pm, $15, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Precinct Tom's Folly, the Truezoos, Simeon Soul Charger, Moonstone Lady, 9 pm, call for cover, 21+.
Ryles Jazz Club Jazz Writers' Collective, 8:30 pm, $7, all ages.
Sally O'Brien's Shawn Deidre, Christie Prince, 8 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Jobim, Rebecca Parris, 8 pm, $20, all ages.
Smoken' Joe's Ed Scheer, Wali Ali, Amadee Castenell, 7:30 pm, no cover, all ages.
Toad The Dietrich Strause Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Craig Owens, Bearcat, 7 pm, $14, all ages.
Wonder Bar Zebbler Encanti Experience, Mung Bandit, PressPlay, 10 pm, $10, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to Lowell.

Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.

All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-747-6042). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: #57 Bus to Brighton Ave.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.



Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Long Bar + Kitchen Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-585-7222). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville



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(617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, October 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Charles Dutoit conducts a program of Debussy, Sergei Rachmaninoff and more.

Saturday, October 20

Boston Classical Orchestra *Faneuil Hall Auditorium, Faneuil Hall, Boston (866-441-9962). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $19-$74.* Steven Lipsitt conducts a program of Beethoven, Brahms and Georges Bizet.

Boston Conservatory *Studio 401, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 4 pm. Free.* Andrew Mark conducts the string orchestra as they play works by Bach, Edward Elgar, Leoš Janácek and Haydn.

Sunday, October 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $25-$30.* The Boston Youth Symphony performs.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 5 pm. $15, suggested donation.* The choir and chamber orchestra perform Benjamin Britten's *The Company of Heaven* and Carson Cooman's *The Evening Choir.*





Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
Naga *Salsa Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes house, hip-hop and Latin music, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
Venu *Evolution Tuesdays* DJ Hectik spins house, hip-hop and Latin music, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Under the Influence
Teal the Music
DJ Influence plays rock and Top 40 Saturdays at the Liquor Store.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJ Tango spins Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Joshua Tree *Dueling Piano Night* Dance to dueling piano music, 8:30 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Market *Industry Wednesdays* DJ Melo plays Top 40 and dance, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
Sissy K's DJ Nelley spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond DJs spin soul- and funk-inspired house music, 9 pm, no cover, 21+.
Club Café *Club Café Thursdays* DJs play '80s, Top 40 and dance, 8 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, Latin, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs play during a live fashion show, 10 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on

guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 10 pm, $10, 21+.
Om Restaurant | Lounge *Late Night Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Rumor *Hi Frequency* Resident DJs Ju Lee, Burak Bacio and Kia Mazzi spin electric dance music, 11 pm, $20, $10 on guest list before 12 am, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 7:30 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond Rotating DJs play Top 40, 10 pm, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs JM, Feeno and Juan Madrid mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hectik and BK mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Brian plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* VJ Nate plays a variety of hits from numerous decades, 7:30 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Friday Night Live* DJ Braun Dapper spins classics, country and Top 40, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Clique Saturdays* DJ Liquid Ice spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.

Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $5, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, Top 40 and dance tracks, 10 pm, $5, 21+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, Top 40 and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7:30 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Sessions Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Minibar *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DollHouse DJs spin a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 7 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *ThinkTank Trivia* Thu., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+. Sun., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Game On! *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Greatest Bar *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 6 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.

Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).



Natasha Moustache

The Cat's Meow

Tardy to the Party

Catch the action on the catwalk during *Fashionably Late* on Thursdays at the Liberty Hotel.

The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *American Vanguards: Graham, Davis, Gorky, de Kooning and Their Circle, 1927-1942* features mixed-media modern works by American artists. Through December. • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up,* Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through photographs and mixed-media works. Through Jan. 13, 2013. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13, 2013.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Dec. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Courtesy of Dor Guez

Rising in the East

The Great Divide Visual art meets the deep-rooted conflicts of Middle Eastern culture in Dor Guez's *100 Steps to the Mediterranean*. The Jerusalem native shows three generations of his own family though film and photography, combining personal experience with the conflict between Israel and Palestine, East and West. The exhibition puts a face on the situation in the Middle East through video interviews and photographs of places throughout the Mediterranean. Hear Guez speak about the exhibit on Oct. 30 at the Rose Art Museum, and experience his journey yourself through Dec. 9.

Leora Yashari

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Through Nov. 30.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated,* kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation.* Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms.* Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Picture This!* showcases artwork by picture-book illustrators. Through Nov. 4. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio.* Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Urban Garden,* a public outdoor art project, references nature through metal structures. Through October. • The installations and sculptures in *Julianne Swartz: How Deep Is Your* invite viewer participation. Through Dec. 30. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second*

Nature: Abstract Photography Then and Now pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *A Taste for Spoons* features wood renditions of the utensil. Through Nov. 4. • Mark Davis' mobile, *Icarus*, was inspired by the Greek myth. Through Dec. 30. • *Grand Tales of the Loom* explores the process of storytelling through weaving. Through January 20, 2013. • Chris Gustin: Masterworks in Clay presents a retrospective of the artist's ceramic and wood sculpture. Oct. 20-Feb. 24, 2013. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1, 2013. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • Dianna Molzan manipulates canvas to create a blend between painting and sculpture in *Grand Tourist*. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the

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outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through December 2012. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Ten artists explore themes popular with children, including dinosaurs and ninjas. Through May 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Philosophical Vision: From Nature to Art* examines the relationship between Paul Klee's mixed-media works and his philosophies. Through Dec. 9. • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Voreika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.



©Barbara Bosworth

Buttoned Up

Palms Out

Barbara Bosworth's images document time's passage in *Natural Histories* at the Peabody Essex Museum through May 27, 2013.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Seeking Shambhala* depicts two contemporary artists' personal journeys to a spiritual place. Through Oct. 21. • Explore the graphic prints and drawings of several 19th-century artists in *Manet in Black*. Through Oct. 28. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6, 2013. • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Oct. 21-Feb. 3, 2013. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18, 2013. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18, 2013. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31, 2013. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Oct. 21-June 16, 2013. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Oct. 21-June 16, 2013. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Oct. 24-June 16, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3, 2013. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the non-invasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones

from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Great Quilts, Great Stories* features pieces from the museum's permanent collection, accompanied by historical narratives. Oct. 18-Dec. 29.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3, 2013. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May, 27 2013. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25, 2013. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1, 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January 2013. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December 2013. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June 2013. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *It's a Snap!* displays more than 60 Lego sculptures by amateur and semi-professional artists. Through Oct. 21. • *A Careful Stitch* includes a collection of embroidered pieces ranging from the 18th to 20th centuries. Through Nov. 25. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June 2013.



The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* In *Bernie & Bill*, Bernard Petruzziello and Vassilios Giavis present paintings and illustrations inspired by the people and places of New England. Through Oct. 27.

SPECIAL EVENTS

A True Work of Art *The Custom House, 3 McKinley Square, Boston (617-538-6829). anthemevents.com. MBTA: Blue Line to Aquarium. Oct. 20, 7-10 pm. $10, suggested donation.* This charity auction benefiting Children of South Africa features local and South African art, jewelry, home decor and more.

Fort Point Open Studios *Fort Point Arts Community Gallery, 300 Summer St., Boston (617 423-4299). fortpointarts.org. MBTA: Red Line to South Station. Oct. 19, 4-7 pm; Oct. 20-21, 12-6 pm. Free.* Artists open their studios to the public at this weekend event which also features demonstrations, hands-on activities, performances and more.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors at this weekly outdoor bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment.* • The expressionist paintings of Giorgio Cavallon, Lester Johnson and others are displayed in *Director's Choice*. Through Nov. 3. • *Inside/Out* features drawings and paintings spanning the career of artist George Lloyd. Through Nov. 3.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Armin Muhsam's *Foundations—Drawings and Constructions* explores how nature has been altered by human intervention. Through Nov. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm. New Works* by Norma Bessouet features surrealistic portraiture. Through Oct. 28.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St. Tue.-Sun., 12-6 pm.* Emerging local artists using a variety of media are featured in *30 Under 30*. Through Nov. 10.

Athan's Café Art Gallery *407 Washington St., Brighton (617-783-0313). archivalexhibitions.com. MBTA: #57 Bus to Leicester St. Daily, 8 am-10 pm.* Boston artist Eric Mauro's oil paintings are presented in *At Ease*. Through October.



Courtesy of Paul Swenbeck

Brave New World

Reimagined Reality

Earth and Alchemy features the works of 22 ceramists at Bakalar and Paine Galleries through Nov. 24.

Axelle Fine Arts Gallery *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm.* French artist Laurent Hours creates strange atmospheres with his paintings. Through Oct. 22.

Bakalar and Paine Galleries *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* • *Earth & Alchemy* features contemporary ceramic sculpture and showcases 22 influential artists, including Yo Akiyama and Syd Carpenter. Through Nov. 24. • *A Lifelong Love Affair With Textiles* features a selection of textiles and more than 40 high-fashion garments created by designer Zandra Rhodes. Through Dec. 1.

Bancroft Gallery *South Shore Art Center, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to North Scituate. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. Women 360* features artwork by 10 New England artists celebrating the female form. Through Nov. 4.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm. America Votes: Mapping the Political Landscape* features maps, political cartoons, photographs and other images tracking American political history from 1780 to the present. Through Nov. 10.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Sculptor Marilu Swett exhibits bronze, lead and iron pieces alongside her ink drawings. Through Nov. 11. • Sally Fine displays mixed-metal portraits of constellations. Through Nov. 11.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Gayle Caruso showcases mixed-media works inspired by surreal personal experiences in *Free Fall*. Through Oct. 27. • In *Thingification*, Tim McDonald manipulates household objects to create work inspired by music and poetry. Through Oct. 27.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • The work of more than 20 teams competing to create sculptures from aluminum cans is on display in *Canstruction Boston 2012*. Through Nov. 2. • Scaled models by 11 architects, including Frank Lloyd Wright, explore Baghdad's architectural history in *City of Mirages: Baghdad 1952-1982*. Through December.

Cambridge Arts Council *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The CAC is the hub for *Round Cambridge*, a citywide installation of sound art from Halsey Burgund. Through Nov. 23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* In *Parsis: The Zoroastrians of India*, Sooni Taraporevala documents India's Parsi community through photographs. Oct. 25-Dec. 20.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Katina Huston's drawings in *Goldberg Variations* manipulate shadows of everyday objects. Through Oct. 28.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* David Furman and Janet Rickus exhibit their photo-realistic oil-and-ceramic still lifes of fruits, vegetables, tools and art supplies. Through Nov. 3.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Thoreau. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Consuming Passion: Food as Metaphor in Art* features the mixed-media works of 13 contemporary artists. Through Nov. 18.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Painter Oana Lauric presents urban landscapes in *Reflective Radiance*. Through Nov. 8.

Distillery Gallery *516 E. 2nd St., Boston (617-448-6691). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. Elsewhere* features mixed-media works by Individuals Collective and other local artists. Through Oct. 26.

Drive-by Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patton St. Thu., 12-4 pm, and by appointment.* Artists Robert Otto Epstein, Helga Felleisen and Sophia Heymans present *Pattern and Embellishment*, a collection of works focused on pattern making. Oct. 18-Nov. 24.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6*

pm; Sun., 12-6 pm. Hunt Slonem combines abstract expressionism and representational imagery in his paintings of tropical birds and other animals. Through October.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Painters Jason Wilson Rayen and Cheryl Clinton explore nature and landscape in *The Balance Between*. Through Nov. 4.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Play Ball!* features baseball-inspired works in a range of media. Through Oct. 26.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 8:30 am-9 pm; Fri., 8:30 am-5 pm.* In *Parisian Fashion Promenade*, watercolor paintings by contemporary artists follow the evolution of Parisian style. Through Oct. 30.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • A.E. Ryan presents two-dimensional mixed-media pieces in *Cheap Flights to a Far Shore*. Through Oct. 28. • In *Of an Abstract Nature*, painter Christine O'Brien focuses on texture. Through Oct. 28. • Elizabeth Hathaway reimagines popular myths and legends using mixed media in *Lost in Time*. Through Oct. 28.

The Gallery at Sasaki *64 Pleasant St., Watertown (617-926-3300). sasaki.com. MBTA: #57 Bus to Watertown Yard. Mon.-Fri., 8:30 am-5:30 pm.* The *Vernal + Barren* features the nature-based, process-driven, abstract paintings of local artist Laura Segal. Through Dec. 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Approaching Volume* features paintings and drawings by Nicole Chesney, Masako Kamiya and Joo Lee Kang. Through Nov. 3. • Martin Kline's *An Introduction* features an array of sculptural paintings. Through Nov. 3.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm.* The *Paragon of Creatures* features the imaginative, sometimes dark works of painter John Jorgenson. Through Oct. 20.

Gateway Gallery *62 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Wed.-Sat., 11 am-2 pm, and by appointment.* • More than 100 artists with disabilities present work in a range of media and subject matter in *Text and Texture II*. Through Nov. 10. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Mon.- Fri., 9 am-4:30 pm; Sat., 12-5 pm. Text and Texture II* features drawings, paintings, sculpture and illustrated books by artists with disabilities. Though Nov. 10.

ISSUE DATE
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2012

LUXE LIFE
Issue

IN THIS ISSUE, we check in with Mindy Kaling and our staff sheds light on luxury items bought at different price points from $5.00 to $1,000,000! All this *and more* in our Luxe Life issue!

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Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Kniznick Gallery *Brandeis University, 515 South St., Waltham (781-736-8102). brandeis.edu/wsrc/arts. MBTA: Commuter Rail to South Acton. Mon.-Fri., 9 am-5 pm, and by appointment.* Artist/author Lydia Kann Nettler creates site-specific installations out of paper and paper products in *Embedded Legacies*. Through Dec. 18.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Liette Marcil explores pattern and repetition through colorful mixed-media works reminiscent of Northern Australian Aboriginal art in the *Mimih Effect on Me*. Through Oct. 21.

Lincoln Arts Project *289 Moody St., Waltham (781-214-1087). lincolnartsproject.com. MBTA: Commuter Rail to Waltham. Wed.-Fri., 4-9 pm; Sat., 2-8 pm. Everything That Creeps* features a Halloween-themed collection that includes paintings, dolls, masks and more. Oct. 26-31.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-1522). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. The Future of the Past: Encaustic Art in the 21st Century* presents pieces from 37 artists. Through Dec. 2.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. The Teapot Redefined* challenges artists with diverse styles to reinterpret the teapot. Through Nov. 15.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* The anonymous Guerrilla Girls feminist/activist collective present *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*, a multimedia exhibition. Through Dec. 15.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm.* In *The Big Bad*, 16 local artists interpret real-life and imaginary villains through a variety of media. Through Oct. 28.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). newburyfinearts.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Jeffrey Terreson's wax-on-canvas works are on display in *Dynamic Gerstual Paintings of the 21st Century*. Through Nov. 1.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Samuel Bak presents fantastical paintings of chessboards in *Your Move*. Through Nov. 26.

Quidley & Company Fine Art *38 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Narrative Fragments* features the representational narrative paintings of 21 contemporary artists, including Lu Cong and Robert Schefman. Through Oct. 20.

Rolly-Michaux Galleries *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat. 11:30 am-4:30 pm.* A collection of pieces from the late 19th to 20th centuries features work by Henri de Toulouse-Lautrec, Miró and Picasso. Through October.



Courtesy of Henry Horenstein

Country Life

How She Twangs

Henry Horenstein puts the photographic spotlight on country music stars in *Honky Tonk* at Carroll and Sons through Oct. 27.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Beverly Semmes and Nicole Cherubini address ideas of form, space and femininity in sculptures and drawings in *Tuesdays & Saturdays*. Through Oct. 27.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* The group exhibition *Something Along Those Lines* features an installation by Sol LeWitt, along with works by Mary Ellen Strom, Bruce Nauman, Adel Abdessemed and more. Through Nov. 3.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Linoleum prints represent South Africa's current events in *Colbert Mashile: Not Yet*. Through Oct. 28.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Historical artifacts and pieces by Wendy Maruyama are on display in the *Tag Project/Executive Order 9066*. Through Nov. 3.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Tue., by appointment; Wed.-Sat., 11 am-5:30 pm.* Nona Hershey displays her watercolors and prints of clouds in *All of the Above*. Through Dec. 16.

Spoke Gallery *110 K St., Boston (617-268-6700). mwproductions.org. MBTA: #7 Bus to E. First St. Wed.-Fri., 12-5 pm; Sat., by appointment.* In *Terrain*, various artists use mixed media to explore geography. Through Nov. 16.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm and by appointment. Octoberfest* features landscape paintings by William St. George and Yvette Stenzel. Through October.

Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Various abstract paintings by Boston and New York artists are on display in *Simpatico*. Through Oct. 21.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed., 11 am-7 pm; Thu., 11 am-8 pm; Fri.-Sat., 11 am-6 pm.* See oil paintings by Jack O'Hearn IV and Christiane Wallace and digital illustrations by Louisa Bertman in *Out of Necessity*. Through Nov. 9.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Featuring 21 works in a variety of media, *Global Flows* explores globalization throughout history. Through Nov. 18. • Husband-and-wife duo Jorge and Lucy Orta explore current events through a mix of drawings, paintings, video and sculpture in *Food-Water-Life*. Through Dec. 16.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster* examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June 2013.

Atelier Gallery at the Stoneham Theatre *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* • In *6,426 per km²*, Greer Muldowney reflects on the dense population of Hong Kong. Through Nov. 12. • In *Transcendence*, Jess T. Dugan's portraiture challenges gender norms. Through Dec. 2.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-6 pm.* Henry Horenstein captures portraits of country music stars in *Honky Tonk*. Through Oct. 27.

The Davis Museum *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Sun., 12-4 pm. A Generous Medium: Photography at Wellesley 1972–2012* features a range of images by 65 artists, including museum curators, faculty, college alumnae and more. Through Dec. 16.

Ellen Miller Gallery *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Evelyn Rydz's pencil drawings explore the idea of waste and the different forms that trash takes in her self-titled exhibit. Through October.

Heftler Visiting Artist Gallery *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* Michael Nye

presents portraits with accompanying audio stories that explore the issue of hunger in *About Hunger and Resilience*. Through Nov. 4.

The Gallery at Sister Sorel *647 Tremont St., Boston (617-266-4600). MBTA: Green Line to Prudential. Sun.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-10:30 pm.* Russel duPont exhibits his photographs of Boston. Through Nov. 4.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Faculty from the New England School of Photography present works ranging from portraiture to photojournalism. Through Nov. 9.

The Griffin Museum at Digital Silver Imaging *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* British photographer Venetia Dearden presents *Undressed*, a collection of black and white and color photographs taken for Mulberry, the English fashion house. Through Nov. 9.

The Griffin Museum at the Aberjona River Gallery *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Mon.-Sun., 11 am-5 pm.* Robert Schwartz captures human emotion and body language in *Gestures and Glances*. Through Dec. 2.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Christopher Fisher's photography in *Cave Drawings* highlights the imagery found in eroded urban environments. Through Oct. 28.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Mary Lang's landscapes span from New Brunswick to California in *Raising the Gaze*. Through Oct. 28.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December. • *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March 2013.

LaMontagne Gallery *555 E. Second St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #7 Bus to E. Second. Wed.-Sat., 12-6 pm.* Gil Blank showcases two series of webcam photography. Through Oct. 24.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features Martin Karplus' photography. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Venus in Transit*. Through Dec. 26.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In *A Retrospective*, Harold Feinstein displays a range of past works, from black-and-white prints of Coney Island to images of his tour of duty in Korea. Through Oct. 30.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • Rania Matar's *Girls in Between: Portraits of Identity* aims to capture the moment in a female's life when she is both a child and an emerging woman. Through Nov. 3. • Nancy Grace Horton explores her stepdaughter's journey out of childhood in *Being 13*. Through Dec. 26.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Guggenheim Fellowship recipient Bill Jacobson's work exploring color and geometry is on display in *Place (Series)*. Through Oct. 27.

Robert Klein Gallery at Ars Libri *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm. My Dakota* captures Rebecca Norris Webb's childhood memories in South Dakota. Through Oct. 27.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* Tracing three generations of his family, emerging Middle East artist Dor Guez examines the Christian-Palestinian minority in the Middle East through photography and video installation in *100 Steps to the Mediterranean*. Through Dec. 9.

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Gay and Lesbian

Edited by Hannah Sheinberg

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 5 pm-10 pm. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back-2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sammy Brooke

Got Your Back

Dance Around the Issues

The Welcoming Committee takes over the Reaching Out after-party on Oct. 19.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am; Sun., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.

SHOWS AND EVENTS

LGBT Youth Empowerment Conference *MIT, Tang Center, 2 Amherst St., Cambridge. hbgcboston.org. MBTA: Red Line to Kendall/MIT. Oct. 20, 9 am. Free.* Hosted by the Hispanic Black Gay Coalition, this conference leads LGBT youth in discussions on topics such as coming out, relationships and social activism.

Reaching Out LGBT MBA Conference *Seaport Boston Hotel, One Seaport Lane, Boston (617-385-4000). reachingoutmba.org. MBTA: Silver*

Line to World Trade Center. Oct. 18, 2 pm; Oct. 19-20, 6:45 am. $69-$425. This 15th annual event for graduate business students features workshops, networking opportunities and a career expo.

Romba Takeover *thewelcomingcommittee.com. Oct. 19, 9 pm. See website for complete listing.* The Welcoming Committee hosts the Reaching Out LGBT MBA Conference after-party at a secret location that's announced a few days before the event.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg

WEDNESDAY, OCTOBER 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Michael Brown** and **Simone Beaubien** host this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Scott Hutchins** discusses *A Working Theory of Love*, a novel about a young man who tries to build the world's first sentient computer after his divorce.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Stevens** discusses *Fatal Dive*, a memoir of his search for a missing WWII submarine.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Justin Cronin** discusses *The Twelve*, his novel about the survivors of a vampire plague.

THURSDAY, OCTOBER 18

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Will Schwalbe** discusses *The End of Your Life Book Club*, a memoir of the stories he and his mother read and discussed as she was battling pancreatic cancer.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Chris Elliott** discusses *The Guy Under the Sheets*, his autobiography about his comedic career.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ian Frazier** discusses *The Cursing Mommy's Book of Days*, his novel about a wife documenting her failed attempts at household tasks.

FRIDAY, OCTOBER 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gina Gershon** discusses *In Search of Cleo*, the true story of her desperate hunt around Los Angeles for her missing cat.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Sanford Levinson** discusses *Framed: America's 51 Constitutions*, his look at how the Constitution may need an update.

SATURDAY, OCTOBER 20

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 11 am.* **Carol Fisher** discusses *David Explores Gaucher Disease*, a children's book about a boy diagnosed with a rare condition.

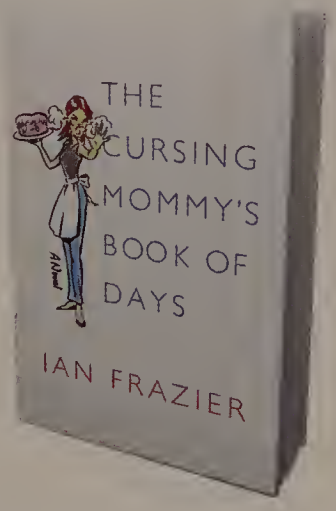
Advice to Contributors
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Love Is a Four-Letter Word

Mercurial Mother

Somewhere between Martha Stewart and Joan Rivers resides *New Yorker* columnist Ian Frazier's beleaguered housewife in *The Cursing Mommy's Book of Days*. His politically incorrect matriarch documents a year of caring for her capacitor-obsessed husband, sociopathic teen and hive-prone son. A few martinis, as well as a healthy dose of swearing, help her cope with her failed attempts at being a goddess of domesticity. Frazier discusses the creativity behind the cussing at the Harvard Bookstore on Oct. 18.

Jennifer Jackson



MONDAY, OCTOBER 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **B.A. Shapiro** discusses *The Art Forger*, a novel about a man asked to reproduce a stolen Degas.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **D.T. Max** discusses *Every Love Story Is a Ghost Story*, his biography of writer David Foster Wallace.

TUESDAY, OCTOBER 23

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Howard Jacobson** discusses *Zoo Time*, a novel about a man falling in love with his mother-in-law.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sue Kushner Resnick** discusses *You Saved Me, Too*, her memoir about her relationship with a Holocaust survivor.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joanna Luloff** reads from *The Beach at Galle Road*, her novel that explores the impact of the Sri Lankan civil war on families and relationships.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lois Lowry** discusses *Son*, a novel about a mother's search for her long-lost child.

WEDNESDAY, OCTOBER 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Gypsee Yo** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John J. Ross** discusses *Shakespeare's Tremor and Orwell's Cough*, his nonfiction look at the illnesses of the world's greatest writers.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Evan Thomas** discusses *Ike's Bluff*, his take on Dwight Eisenhower's tactics during his presidency.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Junot Diaz** discusses *This Is How You Lose Her*, his collection of stories about love and cheating.

THURSDAY, OCTOBER 25

Harvard Book Store Event *Cambridge Public Library, 499 Broadway, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7pm.* **Audrey Schulman** discusses *Three Weeks in December*, a novel about two voyages to Africa.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Simon Winchester** discusses *Skulls*, which explores the science of craniums.

FRIDAY, OCTOBER 26

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sandy Lerner** discusses *Second Impressions*, her sequel to *Pride and Prejudice* that follows Austen's characters 10 years later.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Griffin Hansbury** discusses *The Nostalgist*, his novel about a man pretending to be the boyfriend of a missing woman in the aftermath of 9/11.

SATURDAY, OCTOBER 27

Boston Book Festival *Various locations. bostonbookfest.org. See website for complete listings. 10 am. Free.* This all-day annual event features more than 130 authors and scholars in seminars, performances and presentations.

MONDAY, OCTOBER 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Karen Engelmann** discusses *The Stockholm Octavo*, her novel about a Swedish bureaucrat who sets out to find love after a tarot card reading.

TUESDAY, OCTOBER 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alicia Suskin Ostriker** discusses *The Book of Life*, her collection of Jewish poems.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Diane Morgan** presents *Roots*, a collection of recipes for 29 root vegetables.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elinor Lipman** discusses *Tweet Land of Liberty*, a collection of her rhyming tweets about the presidential election.

Education Edited by Hannah Lott-Schwartz

WEDNESDAY, OCTOBER 17

Living Foods: The Microbiology of Food and Drink *Armenise Amphitheater, 200 Longwood Ave., Boston (617-432-4807). sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Harvard doctoral candidates discuss the global and historical diversity of microbial food products.

Scams and Frauds *Boston Public Library, Adams Street Branch, 690 Adams St., Dorchester (617-436-6900). bpl.org. MBTA: Red Line to Ashmont. 6:30 pm. Free.* Learn how to protect yourself from identity theft and other threats.

THURSDAY, OCTOBER 18

The Baker Chocolate Company: A Sweet History *Boston Public Library, Brighton branch, 40 Academy Hill Road, Brighton (617-782-6032). bpl.org. MBTA: B Green Line to Washington. 6:30 pm. Free.* Local historian **Anthony Sammarco** lectures on the history of the Baker Chocolate Company.

Lecture and Observatory Night *Harvard Smithsonian Center for Astrophysics, 60 Garden St., Cambridge (617-495-7463). cfa.harvard.edu. MBTA: Red Line to Harvard. 6:45 pm. Free.* **Michael Lemonick** talks about *Mirror Earth*, his study which chronicles the search for exo- and Earth-like planets.

FRIDAY, OCTOBER 19

The Art of Column Writing *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Instructor **Suzette Martinez Standring** discusses the basics of column writing, including point of view, voice and universal resources.

SATURDAY, OCTOBER 20

Living Fearlessly *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $40; $34, members.* Life coach **Lauren Mackler** shares tools for overcoming anxiety.

Retirement Plans for Small Businesses *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $63.* Instructor **Chad Gutner** discusses retirement and savings options for small-business owners.

SUNDAY, OCTOBER 21

Chainsaw Use and Safety *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $90; $70, members.* Bring your own equipment for a practical workshop from arborist **John DelRosso** that emphasizes chainsaw technique and safety.

Exploring David Mamet's Comedy *Race* *Aresenal Center for the Arts, Charles Mosesian Theatre, 321 Arsenal St., Watertown (617-923-7631). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. 6 pm. Free.* Panelists discuss the playwright and his controversial work.

MONDAY, OCTOBER 22

Japanese Small Plates *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $76.* Shop for authentic ingredients to make tuna with Japanese mountain potatoes and other dishes with instructor **Yoko Bryden**.

WEDNESDAY, OCTOBER 24

Comfort Food Classics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $15, materials.* Instructor **Dustin Todd Rennells** demonstrates how to cook stews, pot pies and dumplings.

The Universe in a (Pretty Big) Box: From Cells to Galaxies Using Supercomputers *Armenise Amphitheater, 200 Longwood Ave., Boston (617-432-4807). sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Harvard doctoral candidates discuss supercomputing.

THURSDAY, OCTOBER 25

The Smell of Fear: Scary Cheeses *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $55; $45, members; $25, materials.* Sample pungent cheeses and alcoholic drinks with expert **Adam Centamore** of Formaggio Kitchen.

***Undressed*: Gallery Talk With Venetia Dearden** *Griffin Museum of Photography, 9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. 7 pm. Free.* Photographer **Venetia Dearden** discusses her two-year collaboration with British fashion house Mulberry.

SUNDAY, OCTOBER 28

The Art of Photographing Trees *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $55; $40, members.* Photographer **Erik Gehring** provides tips and tricks for capturing unique images of trees.

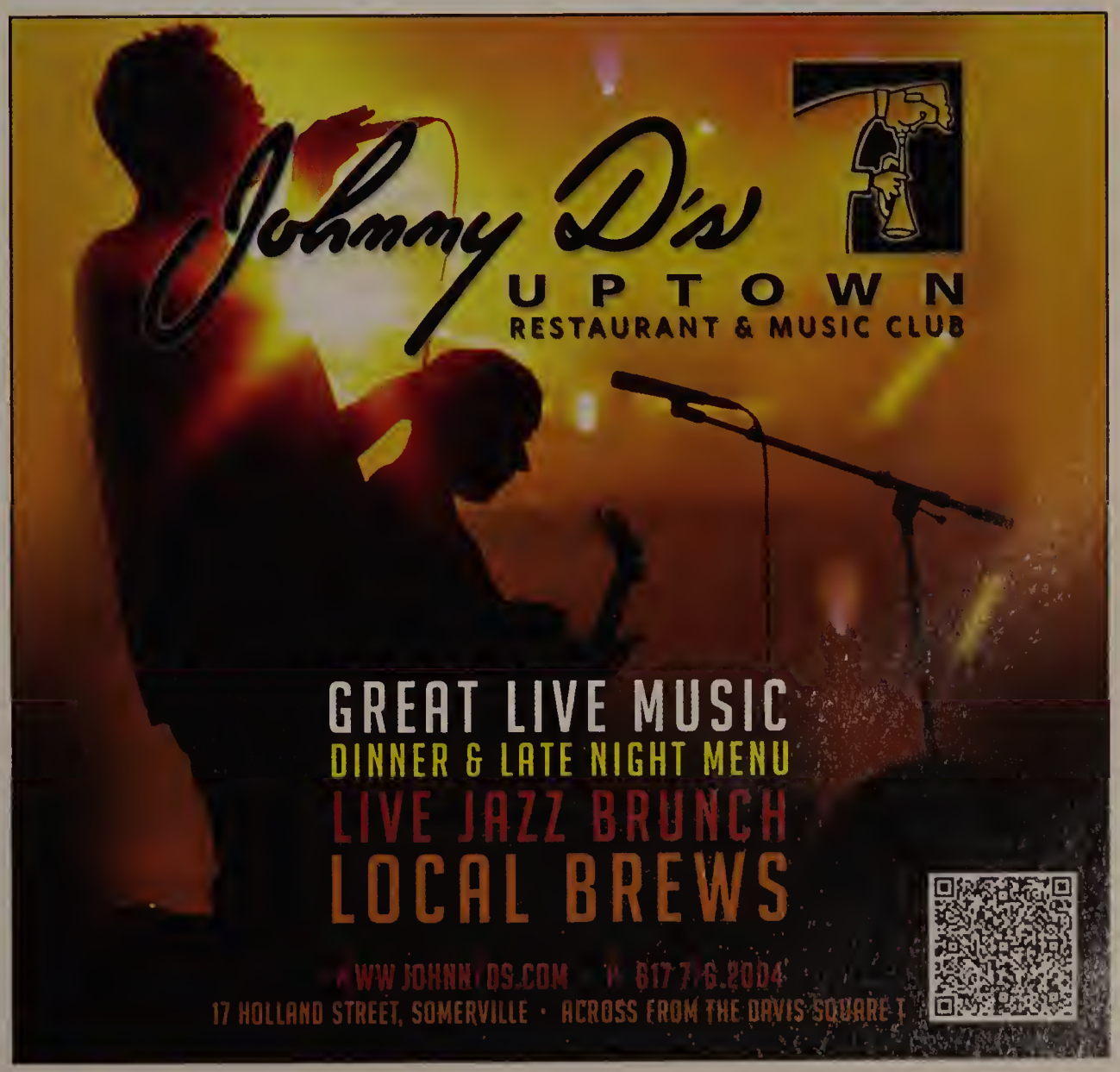
MONDAY, OCTOBER 29

Ghosts of Boston: Haunts of the Hub *Boston Public Library, Adams Street branch, 690 Adams St., Dorchester (617-436-6900). bpl.org. MBTA: Red Line to Ashmont. 6:30 pm. Free.* **Sam Baltrusis** reads from *Ghosts of Boston*, his history of the city's paranormal activity.

TUESDAY, OCTOBER 30

10 Things Every Woman Should Know Before Discussing Salary *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $45.* Expert **Katie Donovan** teaches women how to prepare for salary negotiation.

Advice to Contributors
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Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: (800-745-3000). bruins.nhl.com. Pending resolution of the NHL work stoppage.*
- Oct. 18, 7 pm vs. Montreal Canadiens
- Oct. 20, 7 pm vs. Dallas Stars
- Oct. 23, 7 pm vs. Carolina Hurricanes
- Oct. 25, 7 pm vs. Anaheim Ducks
- Oct. 27, 7 pm vs. New York Islanders
- Oct. 30, 7 pm vs. Buffalo Sabres

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: (800-543-1776). patriots.com.*
- Oct. 21, 4:25 pm vs. New York Jets

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: (800-543-1776). revolutionsoccer.net.*
- Oct. 20, 7:30 pm vs. Chicago Fire

SPECIAL EVENTS

Head of the Charles Regatta *DeWolfe Boathouse, 619 Memorial Drive, Cambridge (617-868-6200). hocr.org. Oct. 20-21, 8 am. Free.* Athletes from around the world participate in the 48th annual rowing competition.

Staples Champions Cup *TD Garden, 100 Legends Way, Boston (800-745-3000). Oct. 19, 7:30 pm.* $47.50-$252.50. Watch tennis legends John McEnroe, Pete Sampras, Jim Courier and Ivan Lendl compete.

Superhero 5K *Pacific Street Park, 82 Pacific St., Cambridge. have2run.com. Oct. 28, 10 am. $35.* Runners dress as their favorite superheroes in this fourth annual race.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

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Scott Woolwine

River Gods

Rock the Boat Watch athletes compete in the 48th annual Head of the Charles Regatta on Oct. 21-22.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Boston University *(617-353-2748). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through October.

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

Team Luna Chix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

Soccer

Greater Boston Soccer League *(508-238-7129). greaterbostonsoccerleague.com.* GBSL organizes outdoor coed and men's leagues spring through fall.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Linh Tran Brincat



Mandarin Oriental

The Master

Big Fan

Shaolin master Hu teaches tai chi classes at the Mandarin Oriental, Boston Oct. 25–26.

EVENTS

Discover the Secrets of Shaolin *The Spa at Mandarin Oriental, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa/. MBTA: Green Line to Copley. Oct. 25-26, 9 am, tai chi; 5:30 pm, qi gong and meditation. $35. Reservations required.* Shaolin master Hu, visiting from the Mandarin Oriental in Sanya, China, offers classes in tai chi and qi gong to benefit the Ellie Fund.

Ombe Fall Open House *Ombe Integrative Health Center, 551 Boylston St., 4th Floor, Boston (617-447-2222). ombecenter.com . MBTA: Green Line to Copley. Oct. 28, 9 am-4:30 pm. See website for complete listings. Free.* Ombe celebrates its sixth anniversary with an open house, featuring complimentary classes in yoga, ballet barre and pilates, as well as private health consultations.

WORKSHOPS

Begin to Swim *Wang YMCA of Chinatown, 8 Oak St. West, Boston (617-426-2237). bcae.org. MBTA: Orange Line to Tufts Medical Center. Through Dec. 16. Sun., 11:05-11:50 am. $120.* Offered through the Boston Center for Adult Education, this class introduces adult non-swimmers to the water.

Bollywood Fitness *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: #95 Bus to Salem St. Through Nov. 10. Sat., 9-10 am. $140.* Program director Suparna Banerjee leads this dance class inspired by Bollywood routines.

Full Harvest Moon Yoga & Gong Workshop *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Blue or Green Line to Gov. Center. Oct. 27, 6-8 pm. $30, in advance; $35, at door.* At this workshop, participants practice yoga while a gong sounds in the background.

ONGOING

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

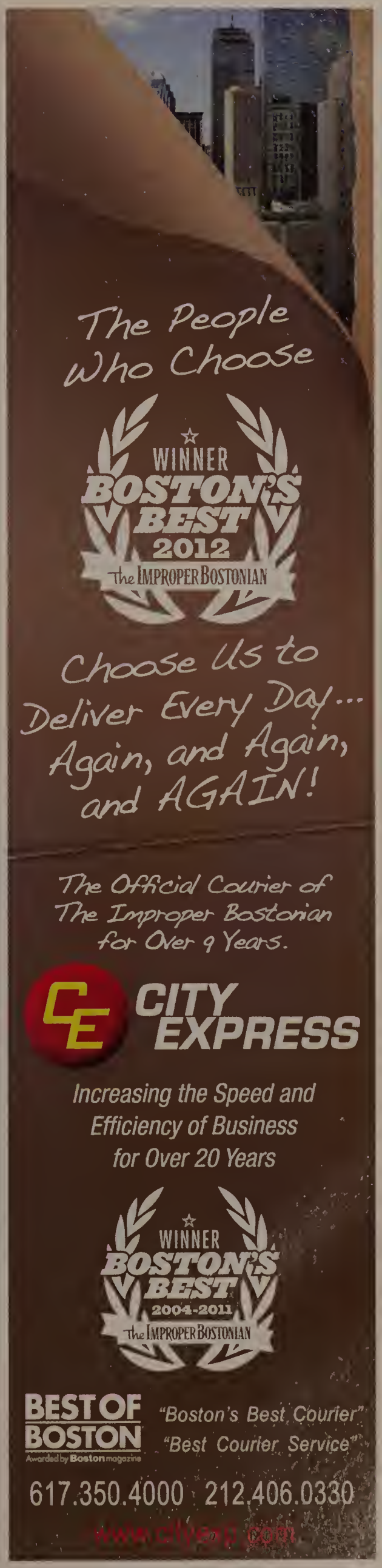
Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: #1 Bus to Shawmut Ave. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Rockin' Autumn *Hammond Pond, Brookline, and Quincy Quarries (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. See website for complete listings. Through November. Reservations required.* Boston Rock Gym offers a variety of outdoor climbing classes, including "Get Out: Intro to Outdoor Climbing" and "Now What? Improvised Self-Rescue."

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). vpi.org/boston.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-774-1350).* Assist with administrative work and patient visits.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

Tutors for All *(617-942-1323). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Oct. 19, 10:30 am; Oct. 20-21, 1 and 3 pm. $12. Brad Schur presents *Dr. Doohickey's Monster Machine*, a story about a magical doctor.. • Oct. 26, 10:30 am; Oct. 27-28, 1 and 3 pm. $12. Wayne Martin Puppets presents *The Witch Who Wasn't*, a tale about a witch incapable of casting evil spells.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am-8:30 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts. Ongoing. • Daily, 11 am-4 pm. *ArtStudio* teaches children to take their doodles to the next level. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Oct. 26, 10 am. Librarians lead toddlers and infants in a sing-along.

Coco Baby Boston *1636 Washington St., Boston (617-247-2229). cocobabyboston.com. MBTA: Silver Line to West Newton.* • Oct. 17 and Oct. 24, 9:30 am. $25. Kids learn about plants with folk from Newton Community Farm. • Oct. 20, 3 pm. $25. Children enjoy a costume party and make a trick-or-treat bag at *Halloween Art Workshop*.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Oct. 20, 10:30 am. Mister G performs songs from his bilingual album, *Chocolalala*. • Oct. 27, 10:30 am. Bari Koral Family Rock Band perform.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5, children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* • Daily, 10 am-12:30 pm and 1:30-3:45 pm. $2 with admission. Visitors hop aboard tractors for hayrides. Through October. • Oct. 25-26, 6:30 pm. $13; free, children under 2. Kids dress in costumes and enjoy ghoulish skits at *Tales of the Night*.

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Sat.-Sun., 11 am, 1:30 and 3:30 pm, weather permitting. $5 with admission. Guests feed giraffes Beau and Jana. Ongoing. • Oct. 27-28, 11 am-3 pm. Kids enjoy crafts, a trick-or-treat trail and a haunted maze at *Zoo Howl*.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides exercises for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtownville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7pm.* Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A LOPSIDED MUG TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER BALANCING CERAMICS ON HER HEAD AT THE FESTIVAL OF THE POTS, HELD OCT. 21 AND 28 IN LA QUIACA, ARGENTINA.



Anna Bedney poses for a photo with a national treasure. Arizona's Grand Canyon is also pictured.



In the Baikonur Cosmodrome, Kazakhstan, Michael Kezirian used *The Improper* to shield himself from Dr. Evil's tractor beam.



Gabi Alamea went to Rio de Janeiro, Brazil, where the mountain was just happy to see her.



New Jersey Governor Chris Christie was dressed to the nines at the RNC in Tampa, Fla., except for the tropical swim trunks he was sporting in the bottom half of this photo.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Hannah Sheinberg

SPECIAL EVENTS

Fall Harvest Dinner *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122). rosamexicano.com. MBTA: Silver Line to World Trade Center. Oct. 24, 6:30 pm. $45.* Culinary advisor **Jonathan Waxman** presents a four-course meal with dishes like grilled lobster and scallop tacos and ancho-chile–pumpkin cheesecake.

Sake 101 *O Ya, 9 East St., Boston (617-654-9900). oyarestaurantboston.com. MBTA: Red Line to South Station. Oct. 20, 2 pm. $125.* Sommeliers **Nancy Cushman** and **Alyssa DiPasquale** teach the basics of sake and how it pairs with Japanese cuisine.

A Taste of the Times *Lucia Ristorante, 415 Hanover St., Boston (617-367-2353). luciaboston.com. MBTA: Green or Orange Line to Haymarket. Through Oct. 24, 4 pm. $35.* To celebrate its 35th anniversary, Lucia offers a four-course meal reminiscent of the 1977 menu.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Oct. 23: Germany. • Oct. 30: Halloween.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wine by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $125.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course-dinner and grand cheese tasting. • Oct. 23: Meet the Cheesemaker With Joey Conner of Vermont Butter & Cheese.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including rotating seasonal options and a chocolate-infused cocktail menu.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** create different three-course menus built around the same ingredient.

Fizzy Fridays *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Late-Night Seoul Kitchen *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue.-Sat., 10 pm. À la carte.* Chef **Jiho Kim** cooks up late-night dishes like Korean fried chicken and bulgogi tarts.

The Lumière Supper Club *Lumière, 1293 Washington St., Newton (617-244-9199). lumiererestaurant.com. MBTA: Commuter Rail to West Newton. 7 pm. $45; $15, beverage pairings.* Chef Michael Leviton prepares a themed meal served family style. • Oct. 24: Every Day Is Food Day.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Market Specials *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30 pm. À la carte.* Executive chef **Josh Lewin** prepares a weekly dish from items he hand-selects at the Central Square Farmers Market.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Oct. 22: Marvelous Malbecs. • Oct. 29: Halloween Hits.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a Italian region.

SDLT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Wed. of each month, 7 pm. $55.* Chef **Daniel Bojorquez** prepares a four-course menu to be paired with wines, cocktails and beers. • Oct. 31: Halloween.

Seaport Cider Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30 pm. À la carte.* Bar manager **Casey Carney** mixes $10 cider cocktails, made with fresh-pressed cider from local farms.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with weekly themed wines selected by wine director **Todd Lipman**.

Stir Classes *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Oct. 17-18, 7 pm, $145: All About: Soup. • Oct. 21, 7 pm, $145: All About: Ramen with Guchi's Midnight Ramen. • Oct. 22, 7 pm, $145: All About: Fermentation. • Oct. 23, 7 pm, $145: The Whole Beast: Pig With the Butcher Shop. • Oct. 25, 7 pm, $145: Autumn Beer and Cheese. • Oct. 28, 7 pm, $145: Armchair Travel: Alsace. • Oct. 29, 7 pm, $145: DIY @ Home: Pâté and Charcuterie With the Butcher Shop. • Oct. 30, 7 pm, $145: The Best of: Ottolenghi.

Sunday Tea *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 3 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours. • Fuijan Province, China.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Taco Tuesdays *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington.Tue. 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and mexican beer.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 22: Skip the Wine, Let's Drink Some Beer. • Oct. 29: Mixed Messages: Blended Wines.



Well Aged

Serving Time Lucia Ristorante pays homage to its original 1977 menu through Oct. 24.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TRACKING BOSTON'S HOTTEST PARTIES

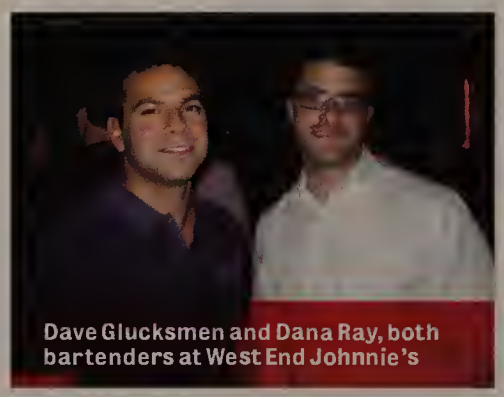
For more photos visit improper.com and click on Improperazzi

Prime Time

On Tuesday, Sept. 25, Constellation Brands hosted ***Prima***, a tasting of fine wines, at the Emerald Lounge at the Revere Hotel. Guests enjoyed limited vintages from the portfolio as well as Svedka cocktails.



Jean McGillicuddy, field sales manager, and Cya Gilbert, marketing manager, both for Constellation Wines



Dave Glucksmen and Dana Ray, both bartenders at West End Johnnie's



Justin Litchfield, sales at Horizon Beverage Company, and Kyle Monteith, woodworker for Monteith

Well Done

On Tuesday, Sept. 25, Amstel Light took over the Beehive to celebrate the ***Burger Bash***. Guests enjoyed the winning chefs' burgers all night with a little smooth jazz.



Andrew Faber, assistant V.P. at State Street Corporation; Patrick Zoppo, civil engineer at EBI Consulting; Matt Westgate, sales with Tumlare Corporation; and Drew Christo, assistant VP at State Street Corporation



Aoife Walsh, Anna Timoshchuk, Josh Porter and Ann Marie Latella, all bartenders at The Beehive



Jaime Bissonnette, chef/owner of Coppa and Toro, and Will Gilson, chef/owner of Puritan & Co.

Let's Eat

On Monday, Oct. 1, *The Improper Bostonian* celebrated our ***Fall Dining*** issue at Granary Tavern. Guests enjoyed libations by Amstel Light and Cointreau and appetizers by Granary Tavern.



Tim Murphy, George Wright and Tom Roche; all consultants at Horizon Beverage



Julie Ann O'Neil, electrical design engineer at Bard, Rao and Athanas Consulting Engineers; Sally Leung, consultant at Boston Children's Hospital; and Maura Allard, program coordinator at Boston Public Health Commission



Sarah McCue, portfolio management associate at Morgan Stanley; CJ Husk, oyster guy at Island Creek Oyster Bar; Keenan Langlois, executive chef at Granary Tavern; and Jonathan Bowen, broker at Jonathon Bowen Real Estate LLC



Nikki Kenneally, general manager at Granary Tavern; Amanda Dalicandro, marketing coordinator at Glynn Hospitality Group; Vinny Polcari, operations manager at Granary Tavern; and Aubrie MacKinnon, marketing coordinator at Glynn Hospitality Group



Abby Herman, marketing manager, and Elle Litwinetz, retail & business banking; both at Cambridge Savings Bank



Allan Quintanilla, service leader, and Thomas Bosick, store director, both at Louis Vuitton-Boston

Take Me Out

On Thursday, Sept. 27, *The Improper Bostonian* was pleased to be a sponsor of ABCD's ***Field of Dreams***. Guests got to hit a homerun for Boston's youth and play at historic Fenway Park to raise money for summer jobs.



Andy Williamson, schoolteacher at Concord Elementary in South Carolina, and Julia Anderson nurse at Roper Hospital in South Carolina



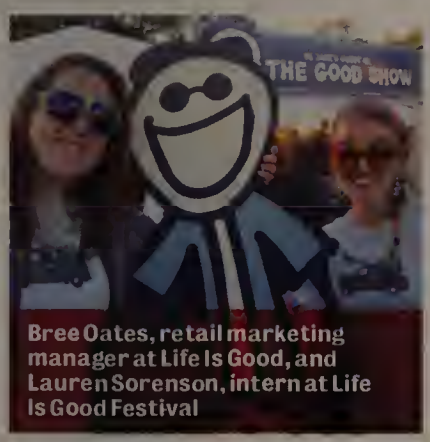
Pam Roecher, director of athletics, and Alexis Mastronardi, associate athletic director; both at Emmanuel College



Alex Miller and Tim Knecht, both bullpen specialists at Fenway Grounds Group

Good Times

On Sept. 22 and 23, *The Improper Bostonian* was proud to be a sponsor of the ***Life Is Good Festival*** featuring Dave Matthews and Tim Reynolds, Michael Franti and Spearhead, Sara Bareilles and many more. The event took place at Prowse Farm in Canton.



Bree Oates, retail marketing manager at Life Is Good, and Lauren Sorenson, intern at Life Is Good Festival



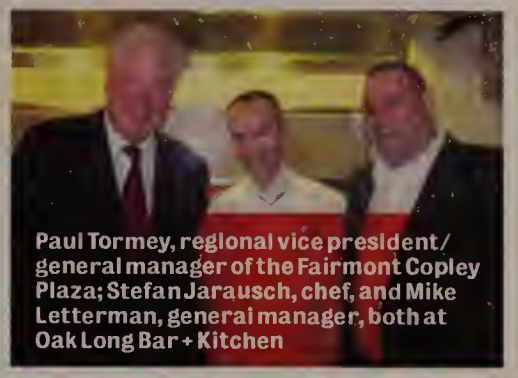
Rob Kiser and Kaitlin Kiser, both volunteers at Life is Good Festival



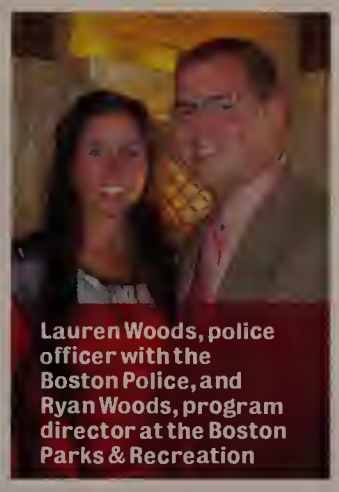
Heather Cesancy and Mauricio Salmon, both volunteers at Life is Good Festival

A Decadent Evening

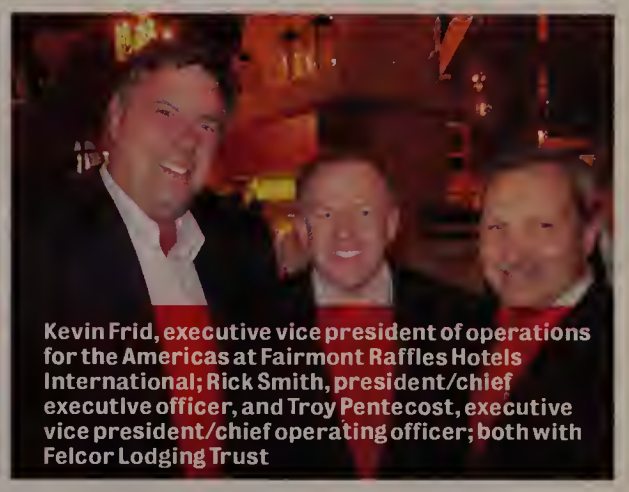
On Thursday, Sept. 20, the Fairmont Copley Hotel celebrated the debut of ***Oak Long Bar + Kitchen***, Back Bay's newest drinking and dining destination. Champagne was poured, new menu items were sampled and architecture was admired.



Paul Tormey, regional vice president/general manager of the Fairmont Copley Plaza; Stefan Jarausch, chef, and Mike Letterman, general manager, both at Oak Long Bar + Kitchen



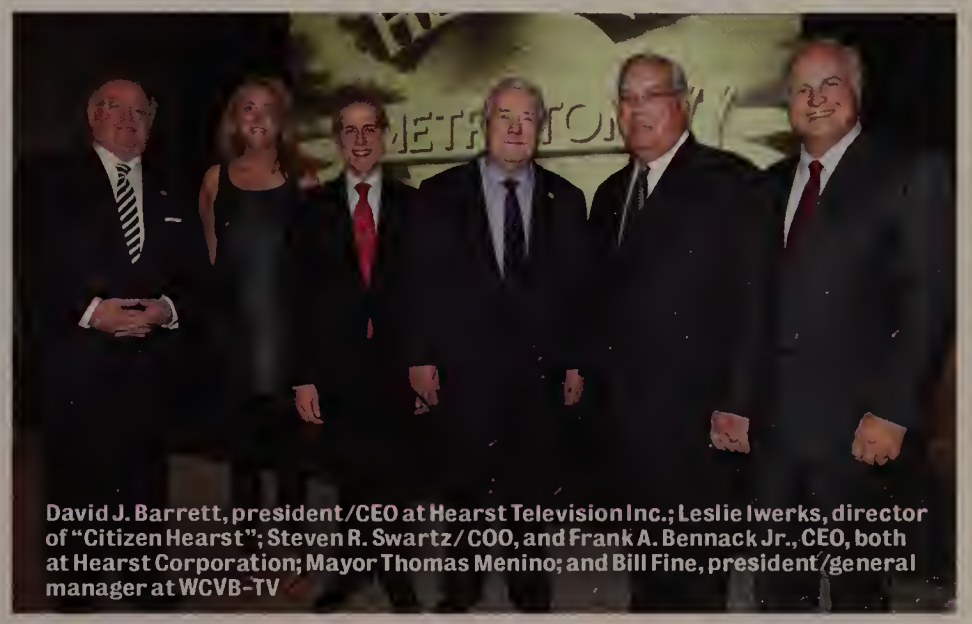
Lauren Woods, police officer with the Boston Police, and Ryan Woods, program director at the Boston Parks & Recreation



Kevin Frid, executive vice president of operations for the Americas at Fairmont Raffles Hotels International; Rick Smith, president/chief executive officer, and Troy Pentecost, executive vice president/chief operating officer; both with Felcor Lodging Trust

Red Carpet

On Thursday, Sept. 27, director Leslie Iwerks and Hearst Corporation premiered ***Citizen Hearst***, the first documentary chronicling the 125-year history of the media giant founded by William Randolph Hearst. The private screening was held at the Boston Museum of Fine Arts and also included a surprise performance by John Legend.



David J. Barrett, president/CEO at Hearst Television Inc.; Leslie Iwerks, director of "Citizen Hearst"; Steven R. Swartz/COO, and Frank A. Bennack Jr., CEO, both at Hearst Corporation; Mayor Thomas Menino; and Bill Fine, president/general manager at WCVB-TV



WCVB-TV's NewsCenter 5 reporter Liam Martin; NewsCenter 5 coanchor Emily Riemer; and StormTeam 5's meteorologist JC Monahan



WCVB-TV Channel 5 account executive, Courtney Jones, and traffic reporter, Dorothy Krysiuk

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RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visitjoesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close

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to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with coworkers or host a celebration.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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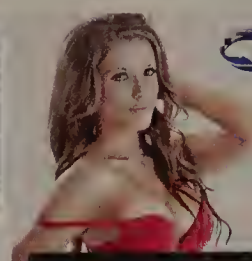
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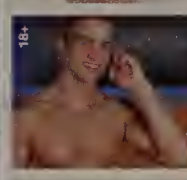
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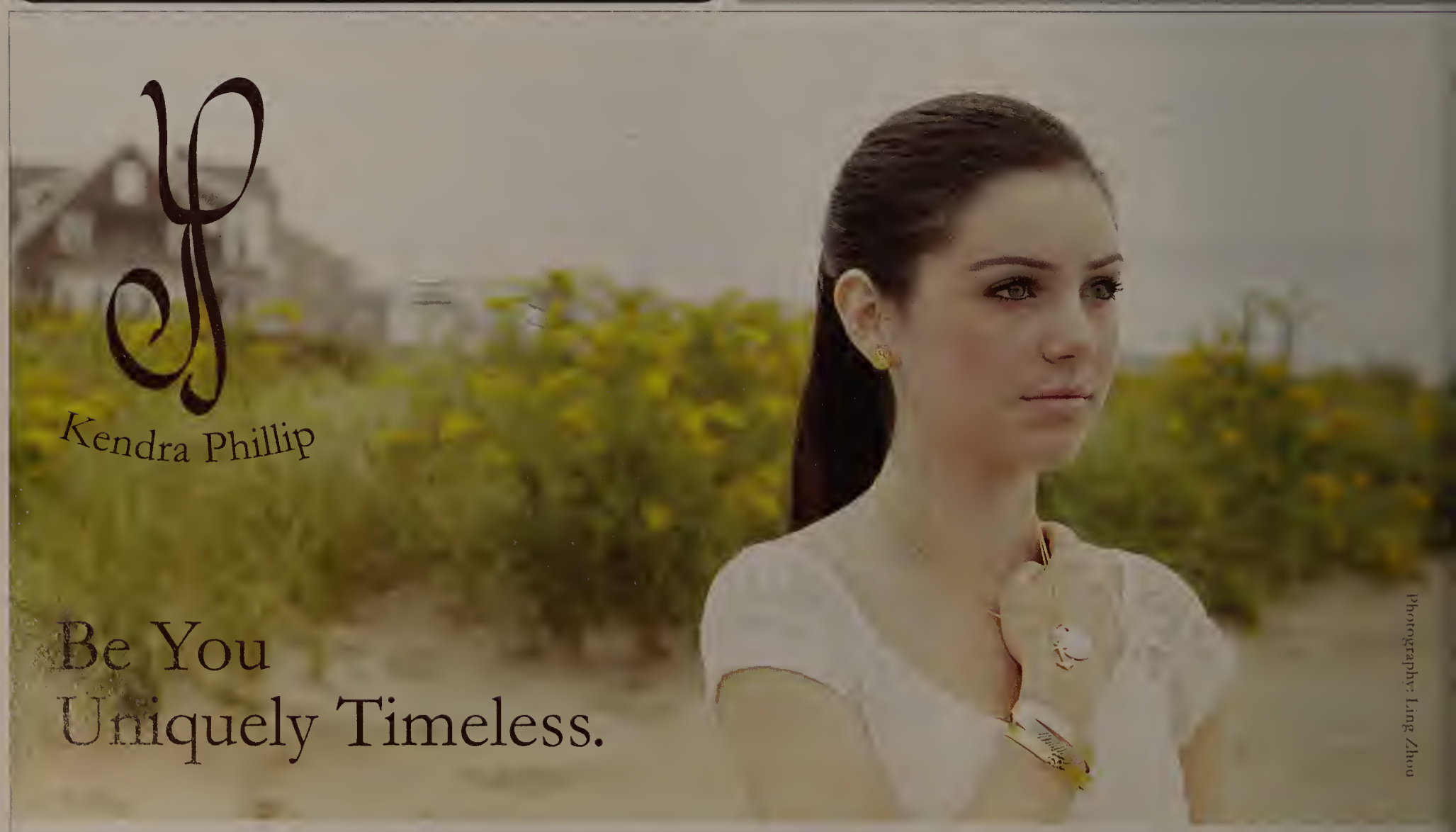
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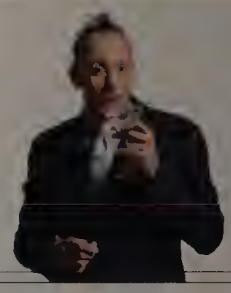
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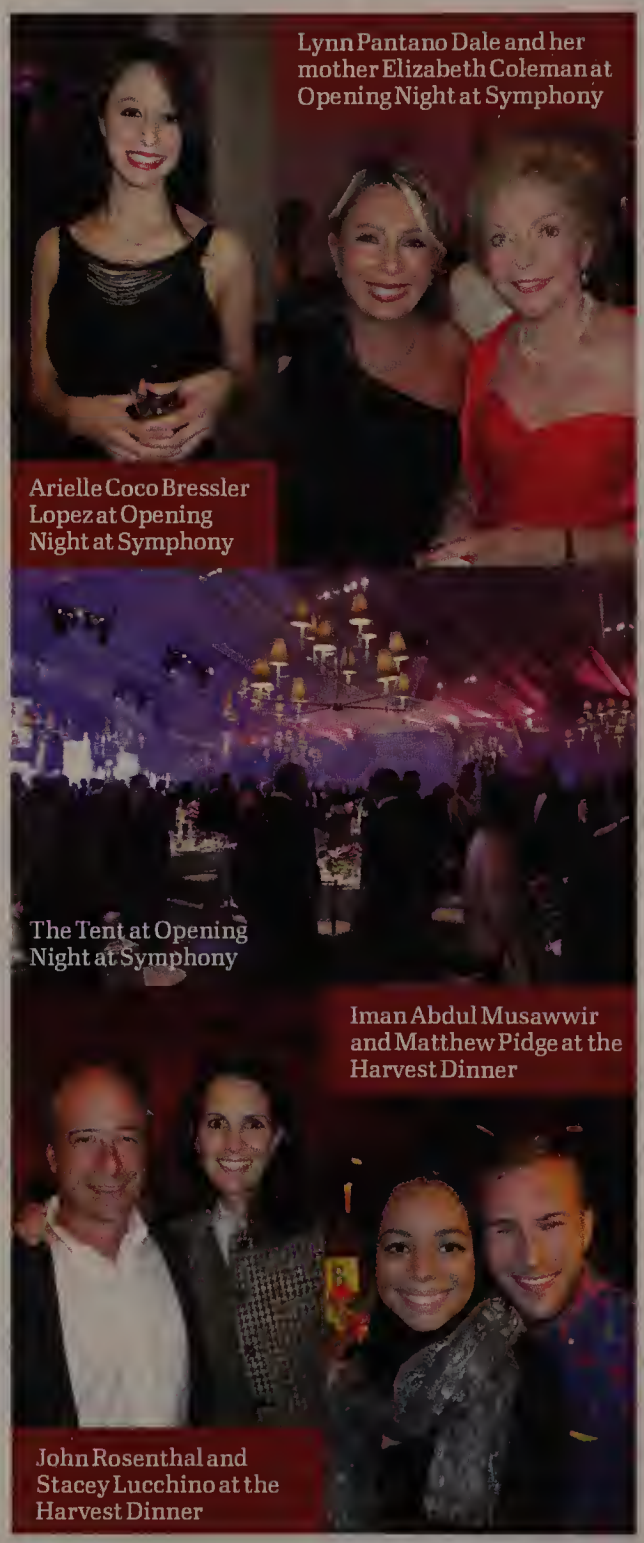
Pop Quiz: There's only one composer's name carved into the proscenium arch at Symphony Hall. Whose is it?

If you answered Beethoven, give yourself a gold star, and that's why the nothing-but-Ludwig-van program for ***Opening Night at Symphony*** was especially appropriate.

On hand for the concert that **Itzhak Perlman** both conducted AND played in, and the black-tie blowout that followed, was every Who from Who's Whoville, among them cochairs **Steve** and **Roberta Weiner**, investment deity **Peter Lynch** and the beautiful blonde **Carolyn**, food supply titan **Karen Bressler** and her handsome husband, **Scott Epstein**, Pill Hillions **Coco** and **Kyra Montague**, the ever affable **Roger Servison**, bright young things **Jonathan** and **Amy Poorvu**, top cat **Jack Connors** and the flawless **Eileen**, philanthroposaurus **Rex David Mugar**, über benefactors **Ray** and **Maria Stata** and **Diddy** and **John Cullinane**, MFA head honcho **Malcolm Rogers**, world-famous heart specialist **Larry Cohn** and the lovely **Roberta**, and one woman who had to extricate herself from a conversation during the cocktail hour because the man she was speaking to kept spitting bits of food on her gown.

After a performance that earned a thunderous standing ovation, dinner was served in a tent decorated to a fare-thee-well with orchids, dramatic lighting (including the chandeliers used at Chelsea Clinton's wedding) and a stage where musicians serenaded the guests during their meal. In short, it was quite the glitzy kickoff to the season.

Now for a fun tidbit: Why is Beethoven the only name carved into the proscenium arch, despite the fact that there are eight other medallions that were originally intended to have composer's names? The BSO's founders couldn't reach a consensus on who else deserved to be up there.



Lynn Pantano Dale and her mother Elizabeth Coleman at Opening Night at Symphony

Arielle Coco Bressler Lopez at Opening Night at Symphony

The Tent at Opening Night at Symphony

Iman Abdul Musawwir and Matthew Pidge at the Harvest Dinner

John Rosenthal and Stacey Lucchino at the Harvest Dinner



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"I know it's a homeless shelter, but you could charge $1,200 a night for this view of the skyline."

Present and accounted for: fabulous do-gooder **Iman Abdul Musawwir** and her smokingly hot date, **Matthew Pidge**, the soignée **Marie Keutmann** with the dapper **Richard Vignoni**, rabble-rousing fashion icon **Doris Yaffe**, the beyond fabulous **Mo Rosenthal** and her handsome other half, **John**, *Globe* grand poobah **Marty Baron**, restaurateurs **Garrett Harker** and **Patrick Lee**, and one guest who said, "I know it's a homeless shelter, but you could charge $1,200 a night for this view of the skyline."

Overheard during the course of the evening:

"You look marvelous!"

"Thanks. It must be the combination of eating enough for a family of four and binge drinking nightly." ×××

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The IMPROPER

Material World

There's an old joke about a Russian gangster who got into a car crash. Lurching around the wreckage, his lifeblood spurting from his gruesome injuries, all he could do was moan, "My Mercedes! My Mercedes!"

"Your Mercedes?" cried the EMT. "Buddy, you're missing your arm!"

Noticing the gory stump, the mafioso burst into fresh tears, bawling, "My Rolex! My Rolex!"



Adam DeTour

Of course, it's easy to scoff at what other people hold dear, especially if they cherish something patently shallow, materialistic and unaffordable at my level of income. It's so much simpler to nod wisely and wag a censorious finger over the trash can fire I'm fueling with my collection notices. But the mutilated gangster had a point. Neat stuff like a BMW M3 or Scampo's king crab with a glass of dry rosé are inarguable delights (see pages 48 and 42). They enflame the senses, tickle the limbic system and make us feel like labradors having their tummies rubbed. Sure, spa treatments may not give us spiritual jollies, but, unlike Deep Truths, they don't provoke anyone to plant shrapnel bombs, either. Material pleasures are a profound part of being human. That's the raison d'être of lifestyle magazines like this one, since, in a life bounded by budgets, every dollar needs to be weighed. Hence our handy guide to luxuries that can be experienced at any price point and Ezra's look at why it's asinine to own a cool car in Boston—but also on why it's intensely, shudderingly fun. Lydia Santangelo's fashions, too, take the high ground with glitzy nightlife styles.

Andrew Rimas, *Editor*
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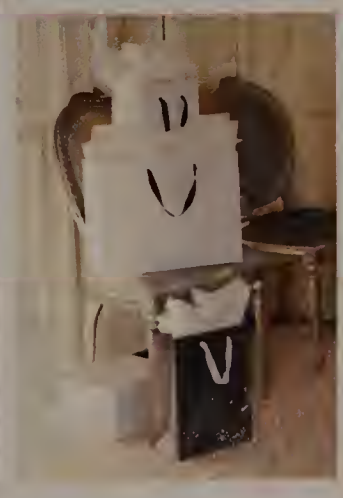
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GUYS AND DOLLS

RYAN NOVELLINE loves fashion, with all the trimmings. Having designed for Gap, Disney and Diane von Furstenberg, the Lexington native moonlights with a line of haute-couture paper dolls on Etsy. "A part of me escaped to Never Never Land many years ago, possibly during infancy, and now I long to reclaim it," he says. Depending on inspiration, Novelline, 22, draws about three to five outfits per week. One of his paper inventions is a scaled-down version of his full-size "Golden Book Gown," a princess-style dress constructed out of childhood reads. "The original piece was all about fantasy, play and passion," he says. "Just like the paper dolls." *HANNAH SHEINBERG*

Jenn Márquez

Good Eats

HIGH CHIVE

There's nothing New York about Iggy's bagels, but their sandwiches may be a different story. Every morning, the bakery's factory store (hidden on the outskirts of Fresh Pond) splits a limited number of their chewy, crisp-crusted bagels, spreads them with Champlain Valley chive cream cheese and piles on a goodly amount of smoked Maine salmon, thinly sliced red onion, tomato and capers. The classic combo may be the closest you come to a Lower East Side deli in these parts—barring the bargain price tag. *ELIZABETH BOMZE*





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Beauty

Forty Winks

Beauty is in the eye of the beholder is a cliché of the past—today, it's on the eye. Eyelash extensions, done well, are nothing like the drag queen–esque press-on strips at the drugstore. And this is no lash-weave. Attached to your own lashes, one mink hair at a time, the extensions render mascara obsolete. It's that payoff that led Cynthia Tsang, owner of Lash L'Amour in Newton, to learn the extension craft seven years ago. "The eyes are important in making a positive impression," says Tsang. "Knowing that I'm able to help our clients improve their appearance and self-confidence is what drives my passion." Come mid-November, Tsang and her team bring the specialized service out of the 'burbs to Newbury, where the second Lash L'Amour location opens.

Tsang and her team offer three sets—natural, dramatic and luxurious. With a pair of long tweezers in each hand, the beautician grabs a single extension and dips it into a dark adhesive before using the other tweezers to isolate one lash on your lid. Once it's been singled out, she glues the superficial lash to the real one, as though welding wires. Repeat 70 or so times over the next hour and a half, and you've got yourself a set of bat-worthy lashes for a month or more, depending on care.

The result is elegant, but also habit-forming. "I don't want this to be a one-time thing," says Tsang. "And if it is, I'm going to give [the client] the best experience." A warning on that experience: It'll make you feel like flirting. *HANNAH LOTT-SCHWARTZ*

Dish { CAROLYN FAYE FOX }

SORELLINA SISTERHOOD

And Emmons eyes the future.

MARGA RAFFUCCI didn't take the traditional route to her new position as executive chef at Sorellina. True, she was hired four years ago as a line cook, promoted to junior sous chef, then sous chef, then executive sous chef last year. But Rafucci began her working life with a B.A. in comparative literature, followed by an outlook-changing decision to attend law school in her native Puerto Rico.

"I couldn't bear the thought of being a lawyer the rest of my life," she recalls. "I can't see myself doing anything but cooking." So Raffucci returned to school for a different degree—this time from the Culinary Institute of America—and started to gain experience in restaurants like the former Aujourd'hui in the Four Seasons Hotel.

Her mission, she says, isn't to undertake a major overhaul of Sorellina's menu. Rather, Raffucci will continue to revamp the menu seasonally, and will change one or two dishes a week, leaving "classics" like veal Milanese untouched. Her signature dish is braised wild boar fazzoletti—a handkerchief-shaped pasta—accented with Champagne grapes.

Working with a female executive pastry chef and three female line cooks makes for a distinct kitchen dynamic. According to Raffucci, it's "calm, in the sense that everyone is very hardworking, and there's not a lot of drama."

TRAY CHIC: CHEF DIDI EMMONS—founder of local favorites like the Delux and Haley House Bakery Café—tells us she's "knee-deep in compiling a cookbook of school food for the state of Massachusetts." Aiming to be "The Joy of Cooking for Food Service Directors," the as-yet-untitled project is slated to be published online in September 2013.

Good Eats: Dan Watkins; Beauty: Nicole Popma

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First Taste

GET YOUR GAUCHO

There are no menus, no pictures of food to preview before ordering. In fact, there's no ordering at all. At Fogo de Chão, which opens in Back Bay on Nov. 2, wandering gauchos carry your dinner tableside on metal sticks (fans of Cambridge's Midwest Grill take note). "You eat as long as you want, how much you can," says head gaucho chef and general manager Leandro Benacchio. "It's continuous service."



Though the premise might sound American—all-you-can-eat, meat, meat, meat!—it's a wholly Brazilian tradition, dating back centuries to when grill masters cooked over an open flame. Reflecting this history is the restaurant's name, which means "fire on the ground." The process and preparation aims to simply coax out the protein's natural flavors. There are 16 cuts in all—including filet mignon (with a bacon-wrapped variation), pork loin and sausage, young leg of lamb, chicken, prime rib-eye and sirloin. Dishes are preceded by grilled mozzarella and accompanied by polenta, garlic mashed potatoes, caramelized bananas and warm pão de queijo, or cheese bread.

Preparing the fare in the back of the house, chefs butcher, salt and marinate the meats before skewering and roasting them over an open flame. The gauchos then take the skewers to the dining room to serve anyone who has signaled they're ready for more. That signal? A small card that resembles a poker chip, green on one side, red on the other, that guests flip to indicate whether they'd like to be offered whatever cut is circulating. The chefs don't call it quits until you do. It's like a game of chicken, but played with your stomach, and actual chickens.

Although Fogo de Chão, with 27 restaurants worldwide, has built its reputation on meat, vegetarians won't go hungry. At the center of the dining room, with seating for 300-plus, including six private dining areas, is a hot and cold salad bar, stocked with imported cheeses, fresh asparagus, beets and other vegetables, potato and pasta salads and more. Wash everything down with one of 12 caipirinhas, a traditional regional cocktail made with lime, sugar and Brazilian rum, or one of 3,000 bottles of wine on display in the glass-encased wine cellar. Then admit defeat, turning your chip to red and sighing, "Não mais, por favor." *HANNAH LOTT-SCHWARTZ*

Q&A

HURLEY-BURLY

Seinfeld alum John O'Hurley costars with Christie Brinkley in _Chicago_ at the Citi Performing Arts Center Wang Theatre, Nov. 1–4.



You've been playing Billy Flynn in Chicago since 2005. What keeps you coming back?
He's one of the best-crafted leading man roles in American musical theater. I contrast him with the other character that I play, which is King Arthur in *Spamalot*. So I have those two arrows in my quiver. But I like Billy Flynn the best because he's as complicated as he is charming and funny.

How's working with Christie Brinkley?
She is, truly, one of the most beautiful women alive. I think she is the personification of what Roxie is—that sense of this wonderful coquette that wants so badly to be famous. She just plays this character perfectly. Bless her heart, she hasn't had the training that many people have, but that doesn't mean she doesn't have the courage about being up there and doing with what she has. And I think that's fabulous. I further underscore that by the fact that I couldn't get a date to the senior prom when I was in high school, and now I have Christie Brinkley on my lap.

Is Billy Flynn anything like J. Peterman?
Not at all. Billy Flynn is a very knowing type of character. He's as eloquent as he is dangerous. J. Peterman was never dangerous. I compare him to Mr. Magoo—no matter what happened, he always came out on top. Life was an adventure, even a trip to the latrine.

What's you favorite J. Peterman moment?
When Rob Schneider was playing my assistant. I thought that he and Elaine were having a little tête-à-tête on office time, so I was trying to encourage it by dropping off two tickets to the circus. This is the monologue that they had cut: "Elaine, don't worry. I, too, am no stranger to love on the clock. My father apprenticed me to a honey factory in Belize. The chief beekeeper was this horrible hag of a woman, with gnarled teeth and a giant wart that she called a nose. She was not attractive, even by backwoods standards. But love is truly blind, Elaine, and as the days went on, working closer and closer together, that sweet smell of honey in the air, I knew I had to have that horrible creature. And I did. So you and Bob have a good time tonight." *HANNAH SHEINBERG*





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Wine

Refined Tastes

Sometimes wines get pigeonholed into specific roles. Champagne, for example, has a reputation as a wine just for celebrations. Vinho verde is a wine many treat solely as a summertime thirst-quencher. Its low alcohol and refreshing spritz of CO_2 suit this purpose, but there's a synergy between this bone-dry, lively white and seafood that continues year-round. The following three are outstanding examples, and each costs $10 or less.

Quinta da Azevedo Vinho Verde 2011 ($9, WINESTONE) When the word "Quinta" appears on a Portuguese label, it denotes that the grapes are grown at a single property, and that the wine is estate-bottled. Quinta bottles represent a tiny fraction of the region's production, but they are generally among the best wines. With a bracing acidity, this one has a floral, lime-like flavor. Its minerality makes the Azevedo a great choice with any mildly sauced fish, or with fried clams.

Quinta da Aveleda Vinho Verde 2011 ($10, MARTY'S LIQUORS) Aveleda is the region's largest producer, and this Quinta wine is from the fifth generation Guedes family's showcase property. Featuring more body and roundness than the average vinho verde, with pear-like, honeyed flavors, it's an ideal aperitif, or a wonderfully vibrant match to spicy fish dishes.

Broadbent Vinho Verde NV ($10, THE WINE EMPORIUM) This is a bright, refreshing, explosively crisp wine with tart apple and lemon notes. Only 9 percent alcohol, this blend of loureiro, trajadura and pedernã is a natural for ceviche, sushi or raw shellfish. It's also great with smoked fish. Very pale, almost silvery in color, it's a yeast-accented wine that should be consumed quite chilled for maximum enjoyment.

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Office Spaces

Employees With Benefits

Sure, a matching 401K plan is sweet, but what about tokens for the beer vending machine? Here are a few of Boston's less traditional staffer perks.

SARAH HAGMAN

At **Arnold Worldwide**, there's no need to leave the building for an after-work pint. Among the six Prudential Center floors that the advertising agency calls home, you'll find "Arnie," the company's beer vending machine (branded in-house, of course), and "Barnold," the fully stocked office bar.



ARNOLD WORLDWIDE Prudential Center, Boston (617-587-8000) arn.com

As the world's largest private education provider, **EF Education First** offers its employees free language classes. After learning the lingo, they can jet off on a discounted trip planned by the company travel agency. Or they can let their hair down at the on-site salon, Pini Swissa, where they get half off cuts.



EF EDUCATION FIRST 200 Lake St., Boston (617-746-1700) ef.com

Forget foosball. At Cambridge video game developer **Harmonix**, employees can exchange *Rock Band* game controllers for real instruments in the office's basement. The practice space sports plenty of room to jam with stage and strobe lights included.



HARMONIX 625 Mass. Ave., 2nd Floor, Cambridge (617-491-6144) harmonixmusic.com

Impersonals HEAR NOW

TO THE APARTMENT DIRECTLY ABOVE MINE: Would it be possible to not throw parties featuring the greatest radio hits of 2002 every Wednesday at 3 am? Sometimes I, as well as other tenants, enjoy a full night of sleep. Furthermore, your constant "furniture moving" at all hours of the day and night, which tends to shake my entire apartment like an earthquake, is quite unpleasant. Please either stop practicing the art of feng shui or soundproof your apartment.

The seventh floor

To the strangers who say "hi" to my dog: He can't say hi back. He's a dog. He doesn't have the physical capabilities to utter a hello. He doesn't even have thumbs. If you want to pet him that's more than fine. Or tell me how adorable he is. That's A-OK, too. But please, stop saying hi. He's not going to say it back.

Dog owners everywhere

To the late-night jammers: Last-call was already over, yet the three of you sat on a bench off of Harvard Ave., guitars and bongo in hand. Thanks for letting my friends and I join your 2 am jam sesh, even if it was just to repeat the chorus of "Wonderwall" over and over. I just hope your front man puts my $5 donation towards voice lessons.

Appreciative audiophile

To the NHL: We're all skating on thin ice. Without any games this season, I'm unsure how I'll survive the dark, dreary days to come. A lockout means a winter without hockey, and a winter without hockey is like a tequila shot without a lime or a wedding without an open bar. Unbearable. Please, I beg of you, come to an agreement before the snow takes over the city streets. My survival depends on it.

A desperate fan

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Dan Watkins



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Drink of the Moment

PAHK THE CAHR

NAME: Beantown Car

PRICE: $13

INGREDIENTS: Hennessey VSOP, Licor 43, lemon and lime juice, egg white. And a brown sugar rim.

INSPIRATION: It's a riff on the sidecar that borrows texture notes from the pisco sour. Says bartender Nancy Fedoce, "Cognacs and brandies are finding their way back into the mainstream. For fall trends, they work perfectly."

FLAVOR: The initial taste is surprisingly creamy and sweet, with sour notes lightening the Cognac to such a degree that it survives mostly in caramel tones. Vanilla from the Licor 43 further dampens any residual burn, and egg white steers the drink into the shadow of the dessert list. It's like sipping candied velvet.

USE IT TO: Melt away the autumnal chill; as a seasonal alternative to the Ramos gin fizz.

PAIR IT WITH: Vanilla-bean panna cotta.

WHY LICOR 43?: "The classics always seem to do well," says Fedoce. "Creating a cocktail utilizing older, sometimes lost or left-behind ingredients such as Licor 43 and making them new again is the perfect way to bring them back."

ANDREW RIMAS



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Dan Watkins

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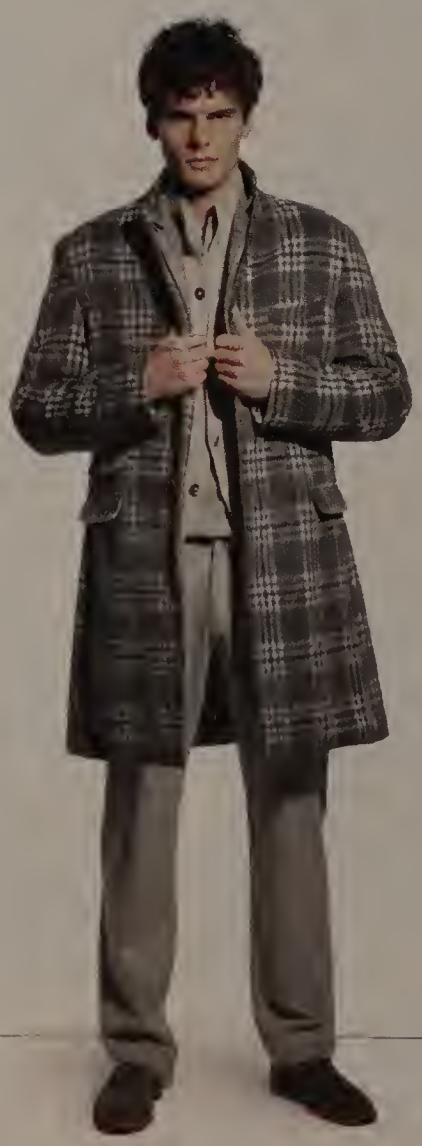
Purveyors

PASSING FANCIES

Christina Bartkus and her sister, Lisa Trifone, are adding new surprises to their already eclectic mix of candies. The chocolatiers own the Quincy shop ***Purefections***, now a local landmark for cinnamon-scented, pecan-caramel turtles and P²C², thick chocolate bark swirled with peanut butter, caramel and crushed potato chips. Now the duo is finalizing plans for expansion—at least temporarily. Beginning Nov. 17 and running on weekends through 2012, the sisters will operate two pop-ups in the South End and Hingham. With more opportunities to grab a signature box of delights, the siblings are aiming to make your holiday season a little sweeter. ***ELIZABETH BOMZE***



Dan Watkins



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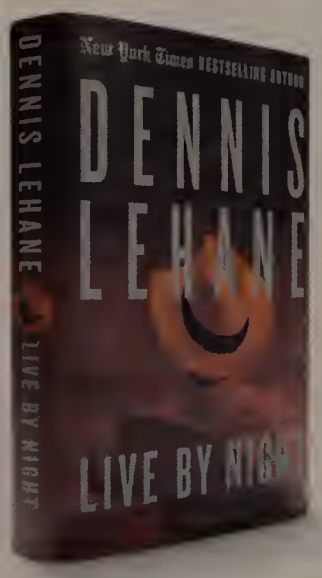
A RUM THING

Lehane's latest is a mix of bootlegging, love and violence.



PAGE ONE OF DENNIS Lehane's latest novel, jam-packed with Prohibition-era violence and treachery, has Joe Coughlin's feet in cement. There's robbery, bootlegging and unwise love affairs, while Boston, full of dark flavor, seethes through the scenes. Lehane's characters are tough-talking, heartless thugs, and the murders they commit are almost grittily casual. Alligators could be their brothers.

The son of a cop, Joe ends up in Charlestown Penitentiary, one door down from hell. After jail, Joe is recruited to be a rum lord in Florida, where, in racially charged terrain, he hooks up with sexy Cuban Graciela—a woman of flowing skirts and good values. Joe remains a gangster, though, robbing a huge naval transport, and shows he's no stranger to killing. But with Graciela, who does charitable work for fellow Cubans, Joe's more positive, nuanced side comes out, and he soon finds himself up against the Ku Klux Klan.



Live by Night
by Dennis Lehane

Lehane is from Boston.

Together, the unlikely couple becomes successful and rich. But loyalty in Crimeland flips like an omelet, and a criminal mentor wants Joe out of the business. Lehane's narrative zooms like a terrifying roller coaster, sometimes stopping to smell the roses of redemption. ✖✖✖

QUOTE PAGE 71: *"I can get whores anywhere. Got a pretty new one waiting for me as soon as I'm done with you." He studied his hands for a moment. "But you shot up a small town and stole 60 thousand dollars without my permission and left three cops dead. That brings a shit-brown rain down on all of us. Because now every cop in New England thinks Boston gangsters are mad dogs to be put down like mad dogs."*



Style

IF IT AIN'T BAROQUE

These haute items prove opulent doesn't have to mean gaudy.

DANA MOSCARDELLI



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NYXStudio Earrings
$295 at Reside South End, 1409 Washington St., Boston (857-350-3594) nyxstudio.com



J Brand Jeans
$238 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com



Eddera Bracelet
$130 at eddera.com and at Flock, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com



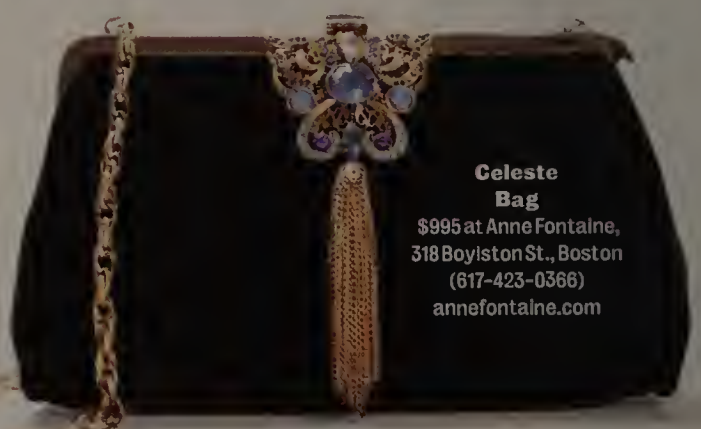
Sequin LLC Pendant
$228 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com



Shirt $298 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

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GET IT TOGETHER

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COTTAGE INDUSTRY Who needs a hotel when you've got concierge service?

NO ONE WANTS THE stress of planning a vacation when he or she is on vacation. When big groups get together, however, someone invariably ends up in the thankless role of administrative assistant, researching and organizing rentals, meals and activities in an unfamiliar setting. If you're thinking about a large reunion on the Cape, you can skip the hassle by going through a realty group and concierge service. Realtors John C. Ricotta & Associates have partnered with local businesses to provide a five-star, private escape in Chatham.

If your group numbers 10 or less, ask for 201 Main St., across the street from the beach and steps to the lighthouse. It might look like a modest cottage from the outside, but the four-bedroom Cape Codder boasts spacious rooms, custom cabinetry, top-of-the-line appliances, a hot tub and a small gym. Weekly rates aren't cheap, even in the low season, but it's less per person than a stay at the nearby swanky Chatham Bars Inn. And you won't have to worry about noise complaints from hotel guests, since your whole party can let loose in the basement, which is outfitted with a full-sized bar area that comes with hookups for a keg, a 100-inch projection TV and a pool table.

The downside to renting a house in the Cape, even a luxury one, is that linens and towels aren't typically included. You can rent high-end sheets and Turkish towels (as well as cribs and other baby gear) through Essential Rentals Inc., but if you don't want to spend your vacation making beds and cleaning up after your guests, Ricotta will set you up with their concierge, Holly Abbate. Before your arrival, she'll stock your Sub-Zero fridge with provisions (just send her a list the day before), make your beds,

✓ Traveler's Checks

Discovervacationhomes.com has a useful map listing rentals with concierge services in North America and the Caribbean.

Organize your own clambake through Treats Catering Inc. and save 20 percent on the concierge service charge.

Vacation house: John C. Ricotta & Associates, lambake



FOR THE SHELL OF IT A clambake delivery

provide you with a goody bag of eco-friendly household products you might need during your stay and greet you with fresh flowers from New England Gardens of South Harwich. Her eye for detail includes toilet-paper rosettes in the bathroom. She'll even arrange daily maid service, just like in a hotel. Like any good concierge, she'll also suggest ideas for your stay, like at-home clambakes where a driver will drop off a fully cooked meal and pick up all the equipment the next day.

Indeed, to maximize your downtime, leave the cooking to professionals. Tony Tocantins, chef/owner of Toucan Cater, will come to your home and prepare a four-course tasting menu with wine, which might include enormous diver scallops with a rosemary-thyme beurre blanc, soft shell crab over salad greens, lamb chops and chocolate mousse with raspberry whipped cream and a Champagne truffle. He'll even leave you some of his outstanding French dressing to take home as a souvenir. Like Abbate, Tocantins is hooked up to the network of local purveyors, so he can cherry-pick produce, wines and meats at the best prices.

You can reward yourself for all this clever outsourcing by treating yourself to an in-home massage of the same quality as at a hotel spa. Masseuse Jenelle Kutinsky tailors your time on her table to your problem areas, knowledgeably zeroing in on tension. Although that may not be a problem anymore. When you eliminate the groceries, the chores and hassle inherent in family vacations, you may find yourself spoiled for future trips. The only drawback is you'll have to find something else to bicker about. ✖✖✖

John C. Ricotta & Associates *1181/1173 Main St., Chatham (508-945-0440) chathamrentals.com* **Coastal Concierge** *(508-776-6497) coastal-concierge.com* **Essential Rentals, Inc.** *(877-377-3685) essentialrentals.com* **Toucan Cater** *(774-722-3409) toucancater.com* **Treats Catering Inc.** *25 Scarsdale Road, Dennis (508-385-1540) treatscatering.com* **Jenelle Kutinsky** *(774-269-9198) theyogashackandspa.com*

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Dining {B.N. LEE}

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THAI-ED AND TRUE Try anything with pork from the chalkboard menu, including the pork salad, at Thai North.

WHY IS THE BEST Thai restaurant in the area consistently empty on Friday nights? Why are cookie-cutter places serving New American fare still teeming with crowds? Examining the situation, a cynic might explain that the local food scene is about celebrity, location, design, buzzwords like farm-to-table, anything but the actual food. An optimist, and I'm one of them, sees this 16-seat hole-in-the-wall in Oak Square as a chance to prove that structured, thoughtfully prepared dishes will win out, and that Bostonians aren't segregating ethnic cuisine from the category of first-rate food.

On first glance, Thai North's stellar culinary chops aren't obvious. The restaurant has been around for a year and a half, but most of its business comes from delivery and takeout orders; its customers linger only long enough to pick up their pad Thai or chicken satay. Neither of these ubiquitous Thai staples reflects the creativity of the restaurant's better dishes, but they provide interesting twists on the usual. (The satay, for example, provided a generous portion of dark meat with spicy chili-peanut and sweet-vinegar dipping sauces.)

There's little logic to the menu. Some Vietnamese dishes appear scattered throughout; the listed house specials neither correspond to the pictures on the wall nor to the changing 17-item chalkboard menu of northern Thai specialties propped in the rear; and the friendly waitress is easily frazzled when more than two tables are filled. But order from the chalkboard or the photos, and you'll be rewarded with spicy dishes from Thailand's Chiang Mai and Chiang Rai regions that you won't find anywhere else in Boston.

You won't go wrong ordering anything with pork. The tomato ground pork ($9.50) was a gorgeous fish-sauce-and-cilantro-infused dip served with purple-and-white sticky rice and a platter of steamed green beans, broccoli florets, cabbage and sliced carrots to counter the chili kick. Pork rinds and raw cucumbers provided crunch. Chiang Mai sausage ($10) was brimming

Emily Knudsen



CURRY FAVOR Spicy Chiang Mai sausage

with finely chopped lemongrass and chilies, and held a citrusy, smoky flavor. The wonderful pork salad ($11.25) understated its meatiness, as crackling, shredded pork and offal bits combined with the fiery fish sauce for an intense larb.

The non-pork dishes proved more inconsistent. The duck salad ($13.50) lacked the textural contrast of the pork version, and the poultry could've passed for any meat. The Chiang Mai noodle curry ($8.25), initially a revelation that had me mentally scribing a five-star review on my first visit, was a disappointment thereafter. On that initial try, the pungent broth had notes of oil-fried spices—yellow curry, bay leaf, galangal, ginger and mace, among others—and an infusion of rich chicken stock that tasted as if it had been simmering for days. On a subsequent visit, the dish was still delicious, but the broth was a watery relation to its full-bodied predecessor. The Northern herb fish ($10.50) was a banana-leaf–wrapped chili bomb, the steamed white fillet exploding with mortar-and-pestled spices, and sticky rice served in straw cylinders provided an outstanding accompaniment.

B.N.'s Picks

Pork salad

Chiang Mai sausage

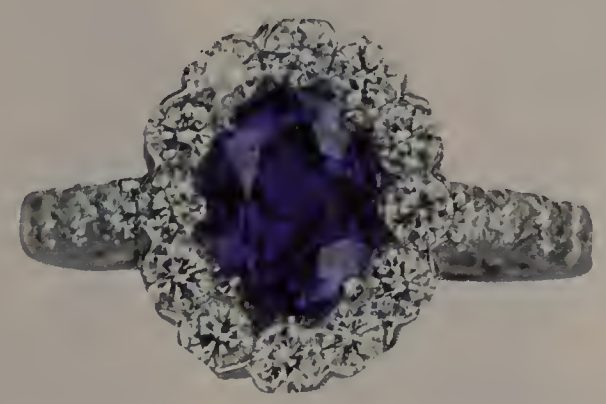
Chiang Mai noodle curry

Northern herb fish

Although it doesn't have a liquor license, Thai North will deliver its chalkboard offerings within a three-mile radius for those who don't want to trek to the Brighton-Brookline border. This still means an investment of a visit, because the specialties aren't listed on its website or through third-party sites that handle delivery. The disparity in the demand for these dishes—where Thai North's uniqueness and excellence shines—versus the demand for more generic pan-Asian items reflects a challenge for so-called ethnic cuisine. With any luck, an influx of customers will encourage the specials to take center stage instead of being relegated, as they are now, to the back of the room. ×××

Hours: *Mon.-Thu., 11:30 am-9:30 pm; Fri.-Sun., 11:30 am-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *No*

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Cessy Templeton and Shannon Sperlinga, event cochairs



Briah Marra, media assistant to the head football coach at Boston College, and Matthew Marra, operations manager at Uber, Inc.



Liz Brunner, anchor/reporter at WCVB-TV Channel 5, and her husband, Craig Stockmal, principal at Standard Register



Heather O'Reilly, United States women's national soccer team member and three-time Olympic gold medalist, and Brian Bilello, president of the New England Revolution

Proper Bostonians

{ DANA BISBEE }

FULL MOON

The Esplanade Association held its biannual "Moon Dance Gala" under several tents on the Charles River Esplanade on Sept. 29. During the event, Friends of the Esplanade Playspace was honored for its vision in creating the play area by the Hatch Shell. More than 400 people attended and raised over $500,000.

On Sept. 27, America Scores Boston hosted its "Scores Celebration" at the Boston Center for the Arts' Cyclorama. Guest of honor and Olympian Heather O'Reilly played with local kids on an indoor soccer field and mingled with guests at a party catered by local restaurants. Some 300 people attended, raising $75,000.



Milan Lucic, left wing with the Boston Bruins, and his wife, Brittany



Jason Moore, cofounder/program director of Moore Soccer Academy, and David Vaudreuil, assistant coach with the New England Revolution



Cathal Conlon, director of marketing, and Brad Feldman, supervising producer/commentator; both with the New England Revolution



Maria King, ballet instructor at Dance Fit Studio, and Melanie Fortier, digital marketing manager at Mimio



Liz Silverman, assistant district attorney in Middlesex County, and Allison O'Neil, attorney at Craig and Macauley



Sara Underwood, anchor/reporter at WFXT-TV and the event's emcee, and her stepfather, Ron Silzer, management consultant



Nicole Chang, assistant business manager at the Education Development Center, and David Chang, chairman of the board at America Scores Boston



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

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Movies { SEAN BURNS }

NOSEDIVE

Denzel Washington stars as an addict pilot in a film that crashes and burns.

Flight ★★☆☆

Starring Denzel Washington, John Goodman, Bruce Greenwood, Don Cheadle, Melissa Leo and Kelly Reilly. Written by John Gatins. Directed by Robert Zemeckis. At Boston Common, Fenway and in the suburbs.



THE TROUBLE WITH MOVIES about addiction is that they all tend to be the same. There are only so many ways to run through the standard parabola of denial, rock-bottom, relapse and recovery before it starts to feel like déjà vu all over again. Of course, these pictures keep getting made—they're catnip for actors, particularly during awards season. They're also classy ways for filmmakers to wallow in depravity before the inevitable third act sanctimony kicks in, and then everybody in Hollywood politely applauds while throwing around words like "courageous." The best movies featuring addiction (*Oslo, August 31st* or *The Master* are excellent recent examples) are about the characters and not the Problem. *Flight* is about the Problem.

Denzel Washington stars as Whip Whitaker (any alliterative resemblance to Sully Sullenburger is presumably intended), a hotshot pilot for a regional Georgia airline. He's first seen in a hungover stupor, profanely arguing on the phone with his ex-wife between swigs from one of the previous night's half-finished beers, while a naked flight attendant cavorts around the nondescript airport hotel room. Whitaker cuts them both a couple lines of blow, and then it's time to go to work.

Yes, it's shocking. We're not used to seeing movie stars like Denzel snorting rails, and there's more debauchery in these first five minutes of *Flight* than in the entire 35-year career of director Robert Zemeckis, a family-friendly technical whiz who peaked with *Back to the Future* and *Who Framed Roger Rabbit* before collecting a shelf full of Oscars because people thought *Forrest Gump* was profound. This casual squalor is indie-movie territory, and it instantly clangs against the bright colors and square compositions of Zemeckis' slick Hollywood gloss.

Whitaker soon takes to the skies, surreptitiously pouring himself a screwdriver and even catching a quick nap in the cockpit before a fluke mechanical failure sends his aircraft spiraling into a dive. Zemeckis' *Cast Away* set the gold standard for harrowing plane crashes, and *Flight*'s white-knuckle, supremely harrowing opening set piece seems designed to top it. With the kind of superhuman confidence one tends to find in loaded cokeheads, Captain Whitaker inverts the plane and miraculously prevents the airliner from crashing. He's a national hero, the greatest pilot anyone has ever seen.

Only catch is that he was smashed.

The more interesting aspects of *Flight* are in the procedural cover-up that follows, aided by Bruce Greenwood's honey-voiced union rep and Don Cheadle's persnickety attorney. The less interesting parts—which unfortunately comprise the majority of this picture's bloated 139-minute running time—strand Whitaker at his father's farmhouse, attempting to kick booze and drugs before a federal hearing that may land him in prison. He climbs on the wagon; he falls off the wagon. He climbs on the wagon again and then guess what happens next? Rinse, wash, repeat.

The monotony becomes numbing, and I suppose it's something of a backhanded compliment to say that Washington may be a bit too good at playing an emotionally stunted, self-pitying drunk clinging desperately to denial. A sketchily drawn courtship with Kelly Reilly's winsome heroin addict doesn't allow the character to open up very much, and he spends most of the picture locked away from the audience. He's an aloof figure who self-destructs over and over again until it's eventually time for everybody to recite "The Serenity Prayer," so the movie can finally end.

Screenwriter John Gatins penned that recent robot-boxing abomination *Real Steel*, and *Flight* won't seem like much of a departure if you stop to notice how strictly both movies adhere to rigid formulas. Though wildly diverse in concept and subject matter, neither film contains a moment you didn't predict 20 minutes in advance.

After the initial crash, even Zemeckis seems to lose interest. *Flight* contains this restless innovator's stodgiest camerawork. Visually it's a lot of antiseptic sets and empty hangars with the proceedings jostled along by laughably obvious classic-rock music cues and an ersatz digital-video sheen. The movie briefly comes to life during two impeccably timed laugh-track visits from John Goodman as a motormouthed coke dealer, acting as if he's wandered in from *The Big Lebowski* and temporarily shaking off the air of over-determined glumness.

But the question lingers: Would Whip Whitaker have had the cojones to attempt such a nutso, lifesaving maneuver if he hadn't been loaded? A late-game fake-out almost makes an argument for enablers, but *Flight* discreetly backs away from such provocations, settling instead for easy homilies and three extra endings to remind us it's once again time to politely applaud while throwing around words like "courageous." ✖✖✖



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Music [PAUL ROBICHEAU]

AROUSED AGAIN

Boston's theatrical band triggers a rare reunion.

Human Sexual Response
plays House of Blues on Nov. 10.



FROM RISQUÉ LYRICS TO charismatic shows and wild costumes, Human Sexual Response embodied its provocative name from the moment the group emerged on Boston's New Wave scene in the late '70s.

The city vice squad crashed one gig on a porno false-alarm after a flyer advertised the concert would feature "films." Then there was the time the band sang a friskily lewd song on the after-hours TV program *Five All Night*. DJ host Matt Siegel danced with the live audience and producers flipped out. "The whole course of the evening was how outrageous this new music scene was," lead singer Larry Bangor says. "So we figured we'd do something outrageous."

The part-straight/part-gay sextet was best known for two novelty numbers, the racy "What Does Sex Mean to Me?" and the hit "Jackie Onassis," with its couplet, "I want to be Jackie Onassis, I want to wear a pair of dark sunglasses."

"Any art that pushes controversial boundaries always gets in a little quicker and easier if you have a dollop of humor," guitarist Rich Gilbert says.

> "With seven strong, distinctive personalities, you sometimes had to bring in a negotiator."

Beyond button-pushing ditties, Human Sexual Response also wrote songs that sounded spooky and serious, such as "Anne Frank Story" and "Land of the Glass Pinecones." The group killed onstage behind its novel front line of four singers who shimmied in spastic coordination.

Bangor and his brother, Dini Lamot (they used pseudonyms), first connected with Casey Cameron and Windle Davis to form an a cappella group and sing at parties. After a country phase as Honey Bea and the Meadow Muffins, the singers posted an ad seeking rock musicians. Seeing the ad and its catalog of influences, including the Jackson 5 and MC5 listed together, Gilbert knew he had to audition.

"Within the first minute, I knew there was something unique and special going on," the Berklee dropout says. "They didn't look or sound like anybody else. Their four distinctive personalities were completely on display but also the unity, the chemistry."

With Gilbert, drummer Malcolm Travis and bassist Chris Maclachlan (who replaced Rolf Anderson before the band recorded its two albums), Human Sexual Response secured a deft balance. In Gilbert, the band found a sonic architect who merged his love for punk with textural diversity that nodded to his guitar hero, Steve Howe of Yes. "I was very conscious of composing and arranging guitar parts that worked in the structure," says Gilbert.

The group played its first gig in 1977 at the Birdcage, a Combat Zone strip club that began booking rock. "Some bikers got into a fight with pool cues," Bangor says. "It was weird to be standing on basically a stripper's stage, and people were beating each other."

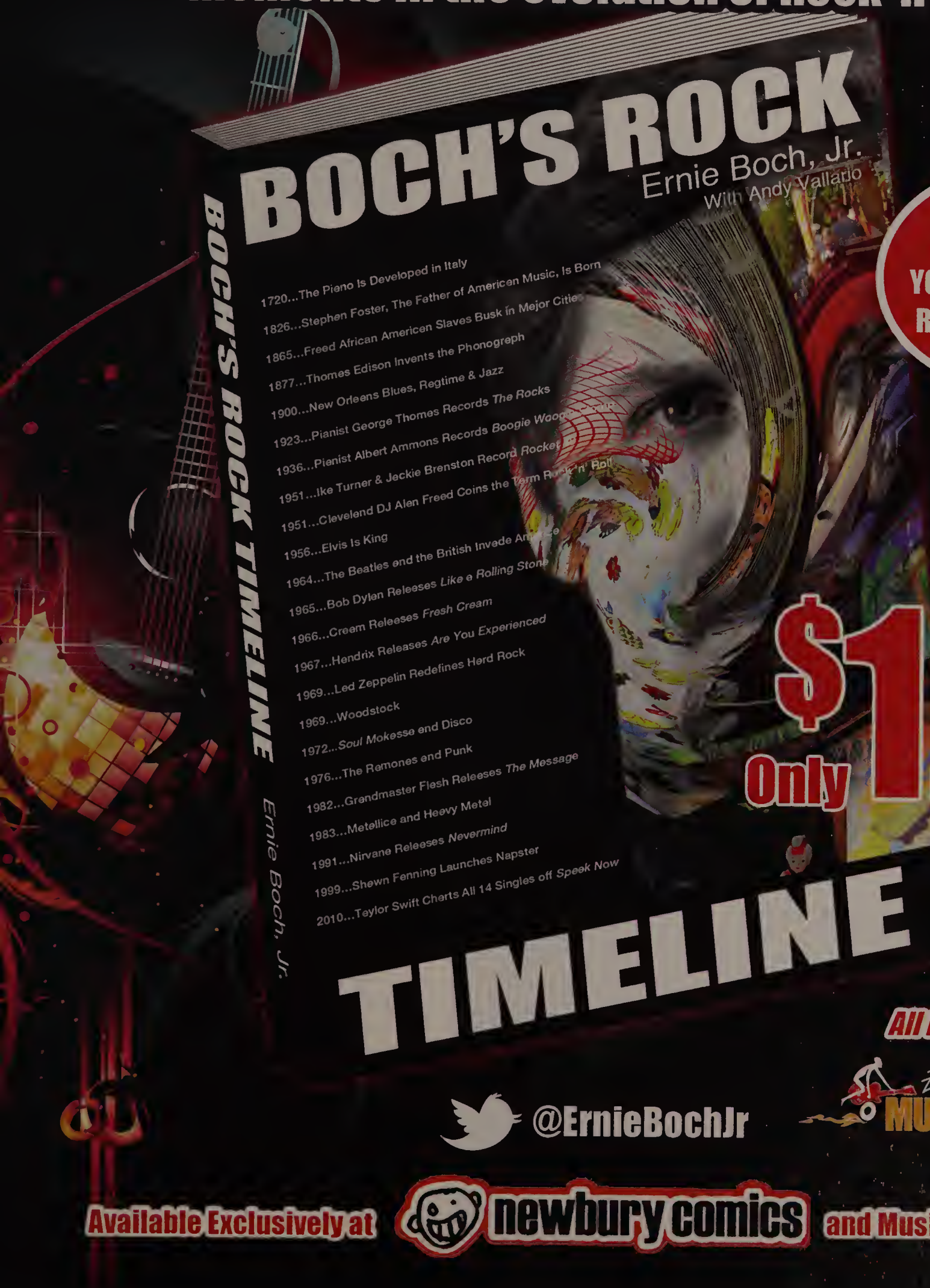
Over the next five years, the Humans found a more compatible audience in Boston and beyond. "We had an odd lineup, so that probably helped," Bangor says. "But it's mainly because we had good songs and we were fun onstage." The band even played in occasional matching costumes, from nurse dresses to black body paint and pink hair. For a 1984 Halloween reunion, band members arrived in skeleton outfits, and go-go dancers crawled up web-like nets.

Human Sexual Response had broken up two years earlier. "With seven very strong, distinctive personalities, even deciding where to eat dinner, you sometimes had to bring in a negotiator," Gilbert says. But to stage a few reunion shows through the '80s, Bangor adds, "We never really had to twist arms."

Nonetheless, a Nov. 10 date at House of Blues marks the group's first Boston performance in nearly 25 years, celebrating a long-delayed DVD from a 1982 show. Bringing in members from around the country, the Humans warm up on Nov. 7 at a club in New York, where they reunited in 2008 for a test drive. "I'm confident," Bangor says. "When we did this show four years ago, it took two songs before we were pretty much there, and we sound better than we used to." ×××

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I'M GENERALLY INTERESTED in people who have crazy jobs, and the job description for U.S. Special Forces soldiers is pretty ballsy. I have a college friend who tried out for a branch of the Special Forces, an endeavor that I learned about when the Army called me as part of his background check. I valiantly resisted the urge to say things like, "I don't know who Marx and Lenin are, but they must be great friends of his, the way he talks about them."

As I recall, my friend flunked out of the program when it transpired that he couldn't hold his breath for five minutes. I don't think the test involved mere lung capacity—you had to hold your breath for five minutes, then jump out of the pool and beat the crap out of a ninja. I might be exaggerating. But not by much.

Until recently, that tangential experience was the sum of my knowledge of the Special Forces. But I've just returned from a visit to a Green Beret training compound with a fresh appreciation of my uselessness to America. As you may know, Green Berets are characterized by a high level of specialized training, extreme physical endurance and a lingering resentment that, in 2001, the Army decided to give everyone berets.

The Army is way more confident about my weapons-handling ability than I am.

First, we're ushered into what looks like a large garage, where we watch a recruitment video called *Trained for Victory*. It looks like a trailer for a Michael Bay movie, and makes me want to carry a walkie-talkie and give hand signals while looking through night-vision binoculars. If I could do all that without anyone shooting at me, I might join the Army. But I looked at the website, and I can't seem to find a "nobody shoots at you" program.

We then head over to a house that's a precise replica of the type of place a Special Forces team would have to storm in Afghanistan. The architecture is what you might call "mud-hut chic," designed to mimic a place that would be owned by a successful, malevolent Afghan financier—the kind of guy who could afford a house that includes a secret bomb-making room.

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

After my exposure to this episode of *House Hunters: Kabul*, let me just say that we should all be very glad that we're not successful Afghan financiers. Because the place is a dump.

Sure, there's a hookah lounge that looks kind of chill, but there are also pigs and chickens living in the next room. The chickens are fake, but our Army chaperone informs us that they usually have a live pig in the house. "It's been raining lately, though, and the roof leaks, so we took him out of here," he says. "Maybe we should've left him, though, because then it would smell more realistic." I imagine the pig waiting in his dressing room, asking, "OK, what's my motivation?"

Our Green Beret guide ushers us into the bathroom and gestures toward the toilet, which is one of those Eastern models that's basically a ceramic hole in the floor. "Where does nobody want to search?" he asks. "Under the toilet." He then pulls back the rug, lifts up the toilet and reveals a trap door leading to a huge basement. "See, they know we don't want to search there, so they're hiding things under outhouses and places like that. This sort of place is where we found Saddam Hussein."

After this most bizarre open-house tour ever—I'm sorry, I don't think we're going to put in an offer—we step into an adjacent building that houses the video firing range. In simple terms, this experience is like a first-person video game, with the screen projected on a foam wall in front of you. But instead of an Xbox controller, you use real guns, one of which is presently handed to me. It turns out that the Army is way more confident of my weapons-handling ability than I am.

"You ever shoot a Glock?" asks a cheerful Green Beret. I act like I have to think about it—man, I've shot so many guns, maybe some of them were Glocks? But let's have a quick refresher just in case. He shows me how the safety works, and a moment later I'm unloading 9mm slugs into a target scrolling across the wall. When I've hit it 10 times, the screen changes to buttons reading "next" and "reset." To click on the buttons, you shoot them. That's right: these guys use live ammo to navigate computer menus. Facebook update: Blam blam blam blam blam!

You might wonder what the Special Forces are going to do once the war in Afghanistan winds down in 2014. To answer that question, I'll just say that Afghanistan isn't the only country featured in the Army's Epcot Center of hellholes. I don't want to give anything away, but I'd keep my nose clean, Canada. ×××

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"I run the set
like Saddam
Hussein ran
Iraq.""

Soroff On MINDY KALING

The star of The Mindy Project *tells us about stereotypes and being a smart girl in Hollywood.*



WRITER/ACTRESS MINDY KALING, 33, WAS BORN VERA Chokalingam in Cambridge. Best known as Kelly Kapoor on *The Office*, she is the creator and star of the new Fox comedy series *The Mindy Project*, on which she plays an ob-gyn. In 2003, she portrayed Ben Affleck in a play she cowrote, *Matt & Ben*, which *Time* dubbed one of the "top 10 theatrical events of the year." On the big screen, she has appeared in *The 40-Year-Old Virgin*, *Unaccompanied Minors*, *License to Wed* and *Night at the Museum: Battle of the Smithsonian*. Her book, *Is Everyone Hanging Out Without Me (and Other Concerns)*, was a *New York Times* best seller. She lives in Los Angeles.

Jonathan Soroff: The Mindy Project—*isn't that a little narcissistic?*
Mindy Kaling: Like, "Good for me! I got my own show!" I guess that means *The Cosby Show* or *Everybody Loves Raymond* were narcissistic, too. I think it just gives the audience an idea as to what to expect, namely me. In the show. A lot.

Can I call you Vera?
Ah, sure. I'm not sure I'll respond, though. Not even my parents call me that. To me, it sounds like the name of an 80-year-old Russian woman. I don't really identify with it.

I know your mother is an ob-gyn, but why'd you pick that for your character, instead of, say, a proctologist?
I think you might be the only person who thinks that being a proctologist would be more fun than being an ob-gyn. [Laughs.] The real answer is that I get to hang out with women. I thought that would be fun.

Do you think the world is really full of places like Dunder Mifflin's Scranton office?
I think so. There are lots of offices filled with earnest, nice people who are sort of clueless. Every time I talk to someone, they say they know someone just like Michael Scott.

That cast was so Massachusetts heavy, was it mandatory to be a Red Sox fan?
Yeah, it was pretty much a Red Sox Nation scenario.

Funniest person you know?
Probably B.J. Novak from Newton. Amy Poehler's pretty damn funny, too.

Why are all the funniest people from Boston?
It has something to do with the weather. It's so grim, it makes you look inward.

What's the advantage of a single-camera setup for a sitcom?
You can catch subtleties in a performance that you can't with a multicam setup. When you do multicams and an audience, you have to be more presentational because you have a proscenium. It's like a play. Not to get all technical and boring on you.

Funniest show ever on TV?
Fawlty Towers made me laugh the hardest.

Are you the Indian Lucille Ball?
I try not to go through life comparing myself to a hugely talented, famous dead person.

Is it harder to play yourself than someone else?
I'm not really playing myself, but there's definitely some overlap. And I've never played something wildly different, like a sociopathic serial killer. You don't see a lot of Indian women getting those roles, so perhaps there's an untapped market there.

What's an annoying un-PC Indian stereotype?
I'm not sure this counts, but people always ask me where I was born, which I find a little absurd.

What's the un-PC stereotype about Indians that you think is true?
I think Indian parents are psyched if their kids become doctors.

How do your parents feel about you using your Ivy League degree to do comedy?
My parents put a bigger premium on being able to brag about me than they did on me being a doctor or scientist. As long as they can brag, they're A-OK with my choices.

Which do you like more: writing or acting?
I like them the exact same amount, which is a lot.

What's it like being a smart girl in Hollywood?
It's great because it allows me to write my own material and not just act, or go in for auditions and wait for other people to decide my fate.

Ed Weeks. Is he as dreamy in real life?
He's even dreamier because he went to Cambridge and was in the Footlights Club. He's incredibly smart and funny, not a himbo at all. He's also super tall so when you meet him you just go, "Oh my God."

Fantasy love-scene partner?
For a smooch scene? Probably Chris Evans. But an actual sex scene? I could live my entire life without having to do that.

Are you a total prima donna on the set?
I run the set like Saddam Hussein ran Iraq.

Will you ever star in a Bollywood musical?
I don't think that in Bollywood casting circles I'm considered very palatable.

Do you have any medical knowledge?
I can do astonishingly little. I don't even know, if someone was choking in front of me, whether I could do anything but panic. I'm not bad around blood, though. No issue there.

Funniest thing you ever read about yourself?
Luckily, I'm not really the kind of person people care about seeing in the tabloids. The one thing that makes me mad is that online I'm frequently described as being 5'2", and it annoys me that there'd be such a specific wrong answer about my height. I'm 5'4". Two inches is a lot, especially for a woman.

Most men would feel that way, too.
[Laughs.] Well, now we've set the record straight. I feel like we've really accomplished something here. ✖✖✖

→ **FOR MORE** *from Mindy Kaling on gynecology, go to improper.com.*

Photographed at Saks Fifth Avenue; all available at Saks Fifth Avenue; jewelry: Swarovski necklaces and Lizzie Mandler ring

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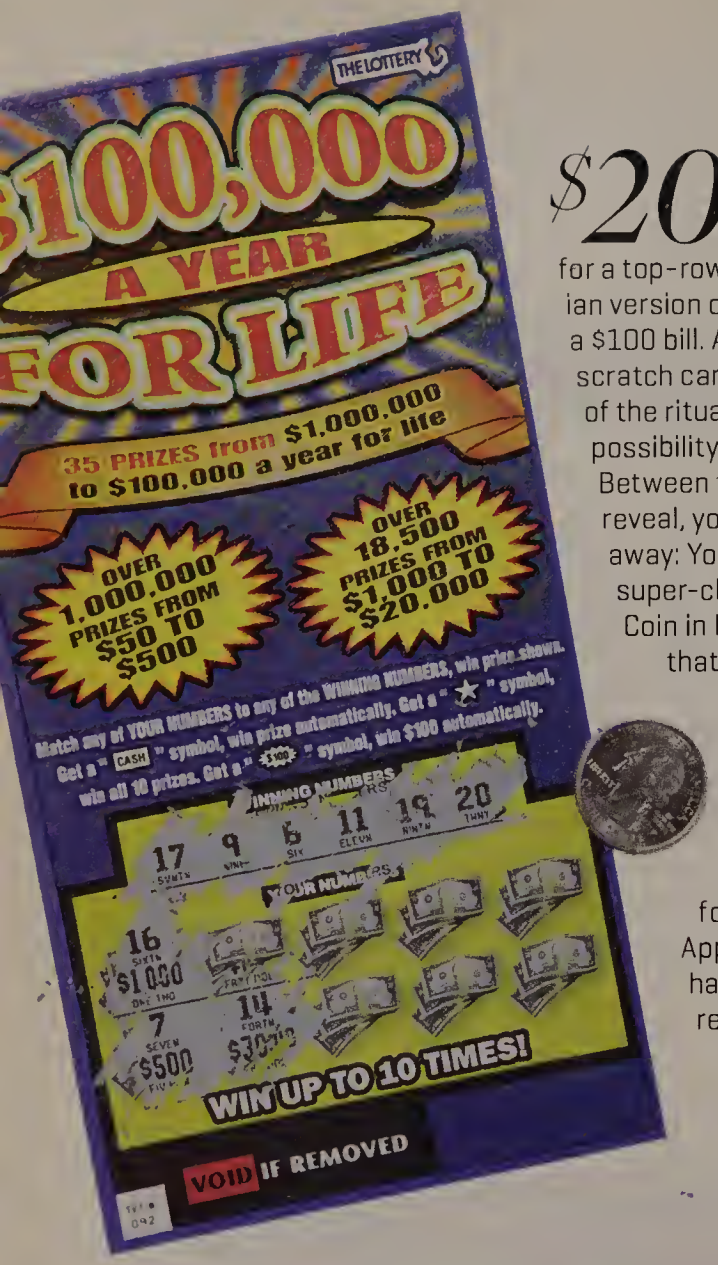
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HANNAH LOTT-SCHWARTZ



TRANSIT GLORIA

THE JOYS AND PERILS OF OWNING A *LUXE CAR* IN BOSTON



BACK WHEN I LIVED IN BEACON HILL, there was a guy who owned a blue Audi S4, which he parked on the street. The S4 was a flagship for its day, and it had the upgraded super-bright H.I.D. headlights. Which, unfortunately, also fit the lesser Audi A4, making them a favorite target for enterprising thieves. I'd walk past that car on a given morning, and its headlights would be gone. I'd see it the next week, and it would have new ones. The following week, the headlights would be gone again. And so on, repeatedly. That guy just wasn't giving up on having headlights in Boston.

Besides the random acts of thievery, there are plenty of other factors that can make you want to buy a Charlie Card and a Zipcar membership and never look back. Car owners contend with gnarly traffic, scant parking, exorbitant insurance premiums, blizzards, potholes and speeding tickets. If you have a car in Boston, you may as well drive a rusty Ford Granada held together with gum and Dukakis-era bumper stickers. And yet many of us, despite abundant logic arguing otherwise, still buy cars that are far too clean and new and larded up with horsepower, relative to the fate they're slated to endure. I guess at some point, you want the car of your dreams, and damn the logic.

That's how it went with me and the M3. The M3 is BMW's hottest 3-series, and I'd always wanted one. Eventually, depreciation dropped a silver M3 convertible down to Honda money, and I bought the car that I assumed would magically transform Boston's streets into my personal playground. Sure, I'd have to park it on the street in Southie, but lots of people park nice cars on the street in Southie.

Street parking didn't turn out to be the problem. At least, not the whole problem. Yes, the front bumper got torn off by an absentminded driver (the culprit honorably arranged repair at his cousin's garage in Dorchester). And in the winter, passing snowplows would spray salt slush all over my poor M3, precipitating the need for brake jobs even when we hadn't been driving the car. So street parking wasn't great. But driving was worse.

There was a six-hour drive back from Burlington—not the one in Vermont, but the one right next to Woburn—when the accumulation was so high that the BMW's front bumper was literally plowing snow, and I think I depressed the clutch pedal 3,000 times.

There was the time my wife lightly rear-ended a pickup truck down by the waterfront (when you have a sports car, any vehicle you hit will inevitably be a truck made of solid iron) doing zero to the F150 and $2,000 in damage to the BMW. The elaborate power top would sometimes go out of alignment, its various hydraulic levers and rods refusing to cooperate until a wizened dealership guru—I imagine he looked like Geppetto—coaxed it back to health, in the process generating a $1,500 repair invoice. Nothing that went wrong with the BMW ever seemed to cost less than $1,500.

Possibly the least-expected M3 ownership hazard came in the Financial District one sunny day while I was waiting to pick up Heather after work. Our dog was in the back seat. Perhaps you're aware that dogs are equipped with an anal gland? Well, they are. And if you startle a dog badly enough, that anal gland might spontaneously expel its contents, which smells even worse than you imagine. So there we were, enjoying top-down BMW Boston summer leisure, when one of the Faneuil Hall horses clomped around the corner and peered down into the car. Our dog, though accustomed to the usual city bustle of traffic and humanity, was unprepared for the abrupt appearance of a large equine snout in his field of vision. Yikes, scary horse! And then, anal gland, all over the back seat.

After about three years we capitulated to reality, selling the M3 and buying a pragmatic all-wheel-drive Mitsubishi Outlander. It took a whole week before someone keyed it.

While an M3 is a sweet car by any measure, it's not an exotic car. But by dint of my job as a car reviewer, I've learned firsthand that truly high-dollar machinery introduces its own particular set of conundrums. When I had the keys to a $450,000 Rolls-Royce Phantom Drophead convertible, parking became a source of utmost anxiety. A drive to the South End occasioned the complete rearrangement of a friend's one-car garage, and even then the two-door Rolls barely squeezed into a space that normally houses a Grand Cherokee. But what was I going to do: Put it at a meter, or attempt to navigate the bollard-filled subterranean labyrinths of an hourly garage?

The Rolls made me nervous even when I returned it to the locked Southie parking lot where I rented an off-street spot to safely stash cars of this ilk. Southie is, paradoxically, a pretty good place to park a Rolls. For one thing, cars don't get messed with in Southie unless someone has a reason to mess with them. For



another, nobody in Southie gives a crap about your fancy Rolls. One day when I was navigating into my space, a neighbor standing on her back deck yelled, "Hey, what is that? Some kind of Lincoln?"

Exotic cars also earn you attention of an unwanted sort, namely from the police. I was driving a $150,000 Ford GT in the Big Dig tunnel, listening to the thunderous exhaust carom off the walls, when blue lights filled my mirrors. The state trooper didn't even know how fast I was going (answer: not very, because I was in second gear), but he knew he wanted to give the guy in the Batmobile a stern dressing-down. And he did, at great length, concluding, "I'm down here all the time. Don't let me see you again." This is the kind of constabulary encounter you don't have when you drive a Honda Accord.

At least on that night I'd been driving fast enough to rev the motor up a little bit. The first car I ever tested was a screaming-red 2002 Chevy Corvette Z06, and I naively steered it straight into an annual travel debacle—I-90 West on Columbus Day weekend. A few weeks ago, that particular Friday exodus saw an epic 45-mile traffic jam, but the mess I encountered with the 'Vette probably wasn't much better. I had 405 horsepower under my foot, yet it took me three hours to get to Worcester. Screw the foliage, honey, we're going to see whatever's happening at the DCU Center. Monster trucks? Great. I wish I had one right now.

"STORROW DRIVE AT 4 AM IS THE WORLD'S BEST VIDEO GAME."

Maybe, in your daydreams of your perfect car, you've got it parked at your perfect vacation house. And I'm sure there are Lambos, Ferraris and Astons sprinkled along the coast and up in the mountains. But you know what everyone on Nantucket drives? Old '80s Jeeps. A couple of months ago, I was talking to Leon Miller, founder of Wagonmaster, a Texas company that restores Jeep Grand Wagoneers to better-than-new condition. "We've got 43 or 44 on Nantucket," Miller told me. "People there can drive anything their heart desires. And they're driving Grand Wagoneers." These are $40,000 Grand Wagoneers, I might add. There's nothing more New England than spending a lot of money to look like you didn't spend a lot of money.

I love an old Wagoneer, and one of those pragmatic beasts might fit in my Powerball-funded garage, but I still pine for a fast car. For all the tribulations it put me through (and vice versa), my memories of the M3 are rose-tinted—blasting down Comm. Ave. with the top down on the first really warm spring day; hugging the Atlantic on Jerusalem Road in Cohasset, stuffing the trunk with luggage for a weekend road trip to Bar Harbor. Around here, the opportunities for automotive bliss come fleetingly, and, as such, their impact is magnified. "In New England, we appreciate it all the more when a nice day happens," says Jamie Liu, a local Ferrari club member who owns a 430 Spider. "It's not the same if you can do it any day of the year. Boston has more than its share of crappy roads and rush hour traffic, but we're also close to the White Mountains, a rally around the Quabbin Reservoir or a summer cruise along the beach. Storrow Drive at 4 am is the world's best video game. Plus, my husband, with the emotional maturity of a 17-year-old, really enjoys hearing the Italian V-8 singing at 8,000 RPM while bombing through the Tip O'Neill tunnel."

I might warn you about that last one. I happen to know of an ornery state trooper. He's down there all the time. ✖✖✖



→ For our **LUXURY CAR INDEX** go to **improper.com**

IN THE EVENING HOURS,
DARK HUES DAZZLE.

TWILIGHT

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHS BY CONOR DOHERTY



CARMEN MARC VALCO CHINCHILLA COAT $19,995 at Maximilian Fur Salon at Bloomingdale's **REBECCA TAYLOR DRESS** $450 at Cusp **TIGHTS** $330 at Wolford **SHOES** $99.90 at Zara

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ANDERSON COAT $495 at Scott James **CALVIN KLEIN SHIRT** $55; **LEVI'S JEANS** $64; **GEDFFREY BEENE TIE** $55; and **FLORSHEIM SHOES** $175; all at Macy's **GLASSES** $299 at See

DIESEL BLACK GOLD SHIRT $295, and **BOOTS** $660; both at Diesel **KIMBERLY ORTIZ SKIRT** $390 at The Tannery **NECKLACE** $ [illegible] at Sophie Hughes **BRACELETS** $30 each at Macy's **BAG** $800 at Cynthia Rowley



IRO LEATHER JACKET $1,226, and **PORTER GREY SHORTS** $395; both at the Tannery **BAR III SHIRT** $69 at Macy's **GAITER LEGWEAR** $325 at Wolford **BOOTS** $159 at Zara

TURTLENECK $35.90 at Zara **CALVIN KLEIN SWEATER** $188 at Macy's **RILEY 3D JEANS** $250 at G-Star Raw **DIESEL BLACK GOLD BOOTS** $330 at Diesel

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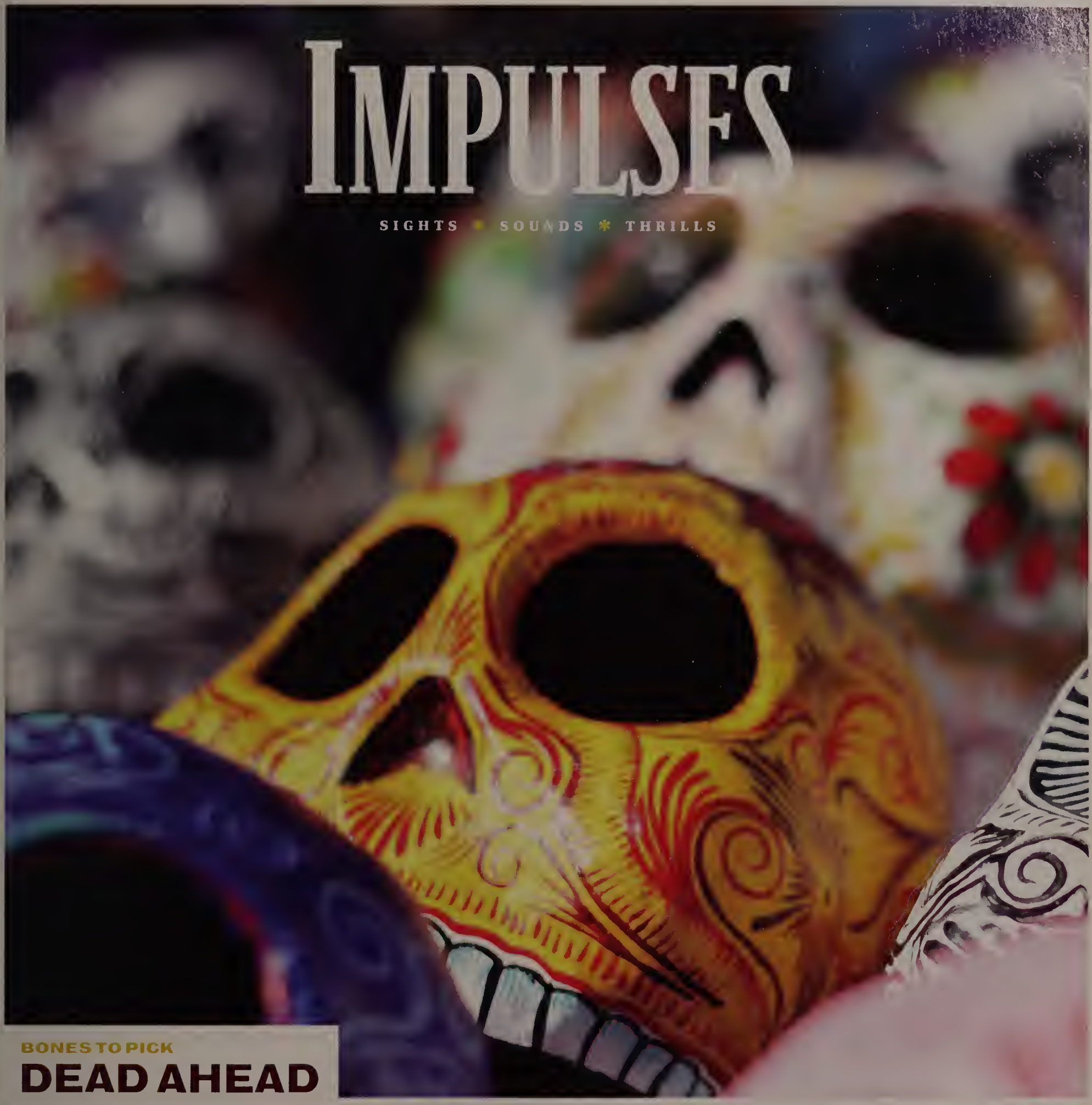
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BONES TO PICK

DEAD AHEAD

WHILE SOME SPEND post-Halloween days coming down from their sugar highs, others are just getting the party started. *Día de los Muertos* (that's Day of the Dead to you *gringos*) begins on Nov. 1, when people in Mexico, Latin America and across the globe celebrate the deceased by embracing the afterlife. In coordination with its ongoing Mexican folk art collection, the Peabody Museum of Archaeology and Ethnology joins the fiesta with a new altar (quintessential to any *Día de los Muertos* celebration), Mexican treats, sugar-skull crafts, music by Mariachi Véritas de Harvard and Los Mezcales and more Nov. 2–3. Get your (free) tickets before the witching hour is over.

LEORA YASHARI

Día de los Muertos Fiesta takes place on Nov. 2, 6–8:30 pm, and Nov. 3, 12–4 pm, at the Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. Free, tickets required; $5, sugar-skull workshop.

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Cityscope Edited by Hannah Sheinberg



Bread Winners
On the House Local chefs compete in the gingerbread-house contest at the Boston Christmas Festival Nov. 2–4.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BENEFITS

Thursday, November 1

Copley Cares *Copley Place, 100 Huntington Ave., Boston (617-274-5200). copleycares.eventbrite.com. MBTA: Green Line to Copley. 6 pm. $25.* WCVB-TV Channel 5's Bianca de la Garza hosts a fashion show highlighting looks from Copley Place retailers. Proceeds benefit American Red Cross of Eastern Massachusetts.

Women's Breakfast *Westin Copley Place, 110 Huntington Ave., Boston (617-553-5455). hhc.ejoinme.org/hhcwb12. MBTA: Green Line to Copley. 8 am. $100.* This 14th annual event features keynote speaker Leigh Anne Tuohy, an inspiration for the book and award-winning movie *The Blind Side*. Proceeds benefit Horizons for Homeless Children.

Friday, November 2

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. Nov. 2, 7 pm; Nov. 3-4, 10 am. $12; $10, seniors; free, children under 14.* This 26th annual festival includes more than 350 artisans and a gingerbread-house competition with local chefs. Proceeds benefit Housing Families, Inc.

Saturday, November 3

Fierce Styles Fashion Show *180 Berkeley St., Boston (617-299-9869). fiercestylesfashion.com. MBTA: Green Line to Arlington. $25; $50, VIP.* This fall fashion show displays the creations of upcoming local designers. Proceeds benefit the Lupus Foundation of America.

Step Up to the Plate *Various locations, Boston (617-965-4173). thesecondstep.org. 7 pm. $225.* This eighth annual event coordinates simultaneous dinner parties in homes throughout the city with local celebrity speakers. Proceeds benefit the Second Step.

Saturday, November 10

A Family Affair *Seaport Boston Hotel, One Seaport Lane, Boston (781-322-9119). housingfamilies.*

org. MBTA: Silver Line to World Trade Center. 6 pm. $150; $500, VIP. Housing Families Inc. celebrates its 25th anniversary with offerings by eight celebrity chefs and a performance by Siobhan Magnus. Proceeds benefit Housing Families Inc.

FESTIVALS & PARTIES

Wednesday, October 31

Masquerade Ball *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. 7 pm. $125.* Chef Barbara Lynch's restaurant celebrates Halloween with a Belle Époque–style ball with an absinthe fountain.

Friday, November 2

Champagne and Sweets *Millenium Bostonian Hotel, 26 North St., Boston (617-557-3660). millenniumhotels.com. MBTA: Blue or Green Line to Gov. Center. 5 pm. Free.* This wedding open house includes tours of the hotel, consultations and a raffle.

Saturday, November 3

BeardFest 2012 *Arts at the Armory, 191 Highland Ave., Somerville (617-625-6600). somervilleartscouncil.org. MBTA: Red Line to Porter. 3 pm. $5.* This third annual event includes facial hair contests, prizes and a fake beard workshop.

Fall Wine Fest 2012 *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (781-444-7771). bostoneventguide.com. MBTA: Orange Line to Back Bay. 12, 3 and 7 pm. $69. 21+.* At this tasting, guests can sample different regional wines from around the world.

First Community Health Fair *Brigham and Women's Faulkner Hospital, 1153 Centre St., Jamaica Plain (617-983-7451). MBTA: #35 or #38 Bus to Faulkner Hospital. 10 am. Free.* This family event includes health talks, exercise classes, screenings and activities for kids.

South Boston Open Studios *Various locations, South Boston. southbostonopenstudios.org. MBTA: Red Line to Broadway. 12 pm. Free.* Participants meet local artists and tour dozens of studio spaces in Southie.

Sunday, November 4

South Boston Open Studios *Various locations, South Boston. southbostonopenstudios.org. MBTA: Red Line to Broadway. 12 pm. Free.* See Nov. 3 South Boston Open Studios listing for details.

Monday, November 5

Fashionless Fashion Show *Cambridge City Hall Lobby, 795 Mass. Ave., Cambridge. dancecomplex.org. MBTA: Red Line to Central. 4:45 pm. Free.* Dancers model costumes created for the Dance Complex by collaborating artists.

Friday, November 9

2012 Día de los Muertos Celebration *Multicultural Arts Center, 41 Second St., East Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. 7 pm. $15; $13, members, students and seniors. 21+.* This annual Day of the Dead festival includes mariachi music, Oaxacan wood carving, skull face painting and a traditional Mexican dance performance.

Saturday, November 10

Egleston Farmers' Market Launch *Our Lady of Lourdes Parish Hall, 45 Brookside Ave., Jamaica Plain (617-942-0194). egelstonfarmersmarket.org. MBTA: Orange Line to Stony Brook. 11 am.* At this winter farmers' market, customers can purchase local foods, music and art.

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Town" tab on our website for details.

Performing Arts

Edited by Hannah Sheinberg



Paul Marotta

Domestic Affairs

Image Is Everything Christopher Shinn isn't shy about poking fun at the world of politics, especially now, at the height of the election season. In his play *Now or Later*, the former Clinton gubernatorial campaign staffer presents his own take on White House crises. The story follows the son of a presidential candidate who stirs the pot when controversial photos of him surface on the Internet. Shinn explores not only political scandal, but also a family's fight to balance normalcy and career obligations. Journey to the borders of political incorrectness at *Now or Later*, playing at the Huntington Theatre through Nov. 10.

Leora Yashari

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Baby the Musical *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (781-237-8114). wellesleyplayers.org. MBTA: #70 or #70A Bus to Arsenal Court. Nov. 2-11. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm.* The Wellesley Players present this musical that follows three expecting couples. Directed by Bill Doscher.

Chicago *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Nov. 1-4. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $48.75-$128.75.* Christie Brinkley takes on the role of starlet-wannabe Roxie Heart in this musical about a woman fighting for fame while in prison for murder. Directed by Scott Faris.

Saltimbanco *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000). agganisarena.com. MBTA: B Green Line to Pleasant. Oct. 31-Nov. 4. Wed.-Sat., 8 pm. Matinees: Fri.-Sun., 4 pm; Sun., 12 pm. $35- $95.* Cirque du Soleil presents this show focusing on the artistry of city life. Directed by Franco Dragone.

Advice to Contributors
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Now Running

Anne of Green Gables *Wheelock Family Theatre, 200 Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Through Nov. 18. Fri., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $20-$30.* Based on L.M. Montgomery's popular children's novel, this story follows a high-spirited orphan who moves to Prince Edward Island. Directed by Jane Staab.

Bengal Tiger at the Baghdad Zoo *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38; $10-$15, students.* Rajiv Joseph's drama follows the ghost of a Bengal tiger exploring human nature in modern Baghdad. Directed by Shawn LaCount.

Bloody Bloody Andrew Jackson *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). speakeasy stage.com. MBTA: Orange Line to Back Bay. Through Nov. 17. Tue.-Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* This musical spins the story of the seventh president and his rise to power with an emo-rock score. Directed by Paul Melone.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Chosen *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 17. See website for complete listings. $27-$58.* This adaptation of Chaim Potok's novel follows two Jewish boys in 1940s Brooklyn. Directed by Daniel Gidron.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Evil Dead: The Musical *LynnArts, 25 Exchange St., Lynn (781-205-4010). artsafterhours.com. MBTA: Commuter Rail to Lynn. Oct. 31. See website for complete listings. $20-$30.* This adaptation of the campy horror film features singalongs and a faux blood-splash zone. Directed by Corey Jackson.

Now or Later *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 10. See website for complete listings. $15-$60.* This political drama explores freedom of expression when controversial photos of a candidate's son surface. Directed by Michael Wilson.

Oliver *Arlington Friends of the Drama Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #67, #77 or #79 Bus to Central St. Through Nov. 11. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $25; $20, children under 14.* In this adaptation of Dickens' novel, an orphan befriends a London pickpocket. Directed by John McGee.

Race *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Nov. 4. See website for complete listings. $28-$58.* David Mamet's comedy follows two attorneys as they reveal their thoughts on race. Directed by Robert Walsh.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Boston Ballet Fall Program *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Through Nov. 4. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $29-$137.* Christopher Bruce's *Rooster*, William Forsythe's *The Second Detail* and a world premiere by Jorma Elo are among the performances debuting in this production.

Faye Driscoll: You're Me *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Nov. 2-3. Fri.-Sat., 7:30 pm. $20; $10. members and students.* This duet examines the nature of relationships.

The Knocking Within *BU Dance Theater, 915 Comm. Ave., Boston (617-358-2500). anikai.org. MBTA: B Green Line to St. Paul. Nov. 10, 5 and 8 pm. $20; $15, seniors, students and*



members. Anikai Dance Theater stages this performance depicting the nightmares of two lovers.

COMEDY

Shows

All the Single Ladies *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Election Madness *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). bostonjcc.org. MBTA: #52 Bus to Opp 677. Nov. 10, 8 pm. $26; $23, members and seniors.* Jimmy Tingle and Barry Weintraub joke about the presidential election.

Jeff Garlin *Foxwoods Resort Casino, Fox Theatre, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Nov. 2, 8 pm. $30-$50.* The comic and *Curb Your Enthusiasm* costar and producer performs.

Steve Burton *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 11, 1 pm. $55.* The stand-up and *General Hospital* star performs.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Oct. 31: Paul Nardizzi. • Nov. 1: Dick Doherty's Comedy Sandbox. • Nov. 2-3: James Goff; Mike McDonald. • Nov. 4: Open-Mike Night. • Nov. 5: Mike Whitman. • Nov. 6: Dan Crohn. • Nov. 7: Paul Nardizzi. • Nov. 8: Dick Doherty's Comedy Sandbox. • Nov. 9-10: Bill Santiago. • Nov. 11: Open-Mike Night. • Nov. 12: Mitch Stinson. • Nov. 13: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 31: Dean Abbott, Matt Chaves, Rob Crean, Ryan Darmody, Doug Fitzgerald, David Fogelman, Gerritt Hagen, Scott Oddo, Rohan Padhye, Shawn Robbins, Danielle Soto. • Nov. 1: Sean Sullivan, RA Bartlett, Louie Berceli, Suzi Berlin, Rick Canavan, Matt Kona, Jake Grafstein, Shane McHugh, Sanjay Soloman. • Nov. 2: Ken Reid, Thom Crowley, Ryan Douglass, Matt Kona, Anthony Scibelli. • Nov. 3: Rick Jenkins, Sarah Blodgett, Chesley Calloway, Ryan Douglass, Rich Gustus, Matt Kona, Chris Pennie, Anthony Scibelli, Kofi Thomas. • Nov. 4: Peter Bowers, PJ Brown, James Creelman, Dan Crohn, Rick Doucette, Justin P. Drew, Matt Kona, Ethan Marsh, Chris Pappavaselio, Zach Sherwin, Shea Spillane. • Nov. 6: Joe Howard, Steve Kradolfer, Nick Locapo, Matt Kona. • Nov. 7: Bryce Hanson, Sharkee Katz, Matt Kona, Tesha Kondrat, Tom Lewis, Dan Martin, Josh Ramierez, Niraj Shah, Ryan Staples, Tim Willis. • Nov. 8: Sean Sullivan, John Baglio, Laura Crawford, Chris D., Steve Halligan, Langston Kerman, Matt Kona, Cam MacNeil, Mike Whitman. • Nov. 9: Ken Reid, Sagar Bhatt, Matt D., Nate Johnson, Julie K., Matt Kona, Al Park, Christa Weiss. • Nov. 10: Rick Jenkins, Sagar Bhatt, Jason Cordova, Julie K., Matt Kona, Erika Kreutzinger, Al Park. • Nov. 11: Debi Bracone, Janet Cormier, Todd Clay, Towanda Gona, Matt Kona, Erik Lenhart, Mike O'Brien, Danny Richardson, Alan Sousa, Chris Taylor. • Nov. 13: Steve Finer, Joe Howard, George Saterial, Matt Kona.

Comix at Foxwoods *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Nov. 1-2, 8 pm; Nov. 3, 8 and 10:30 pm, $25-$50: Ryan Hamilton. • Nov. 2, 8 pm, $30-$50: Jeff Garlin. • Nov. 3, 8 pm, $30-$50: Jim Breuer. • Nov. 8-9, 8 pm, $20-$50: Michael Blaustein. • Nov. 9, 8 pm, $30-$60: Eddie Griffin. • Nov. 10, 8 and 10:30 pm, $25-$60: John Mulaney.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to*



Gov. Center. Wed., 8 pm. Free. Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Nov. 2-3: Steve Sweeney. • Nov. 9-10: Frank Santorelli.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Nov. 2, 9:45 pm, $30-$35: Jay Mohr. • Nov. 3, 7 pm, $27: John Hodgman and Jonathan Coulton. • Nov. 9, 10 pm, $25-$35: Charlie Murphy. • Nov. 10, 7 and 9:45 pm; Nov. 11, 7 pm, $49.50: Ron White. • Nov. 11, 1 pm, $55: Steve Burton.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm and 10 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: Cage-Match. Improv teams face off. • Fri., 10 pm, $18; $14, students and seniors: This Improvised Life. This improv spin on This American Life creates stories based on themes from the audience. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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Movies Edited by Hannah Sheinberg



Diyah Pera

Are You Afraid of the Dark?

Scared Silly Five kids visit an abandoned cabin for the weekend and are chased around by some crazy killers. Sounds like your run-of-the-mill, cheesy horror flick, right? Instead, cowriter Joss Whedon, the master behind cult classics like *Buffy the Vampire Slayer*, *Firefly* and *Dollhouse*, and director Drew Goddard subvert the horror clichés with sci-fi and satire to reinvent the slasher flick formula. *Cabin in the Woods* blends murder with the metatextual, as Whedon's characters find themselves trapped in a deadly plot-within-a-plot. Quake with fear and laughter at the Brattle Theatre on Oct. 31. *Sarah Hagman*

Reviews by Sean Burns

Alex Cross ★ Turns out if you take Tyler Perry out of a dress, he's got nothing. The self-made star of Madea's bizarre drag phenomenon makes a bid for mainstream fame by taking over for Morgan Freeman in this reboot of the *Seven*-lite franchise based on James Patterson's best-selling novels. As the titular sage detective/psychologist, Perry wanders around crime scenes mumbling in a monotone and looking uncomfortable while everybody talks about what a genius he is. Good to know, since we don't see Cross do anything resembling detective work. He and braying jackass partner Tommy Kane (Edward Burns) get stuck with a bunch of grisly homicides, which lands them in the crosshairs of Matthew Fox's shirtless psycho. (If there's a worse performance this year than the bug-eyed, screeching Fox, I haven't seen it.) It's all vaguely nasty and blisteringly stupid, with a great deal of plot holes, torture and dull forensics. In short, this is like paying 10 bucks to see every CBS procedural that I already don't bother to watch at home. *(At Boston Common, Fenway and in the suburbs.)*

Arbitrage ★★ With the possible exception of Michael Douglas, is there anybody better at playing wealthy scumbags than Richard Gere? The star's '80s swagger has receded into a fascinating, recessive, silver-maned emptiness. Gere has gotten a second wind by starring as morally bankrupt characters, and he glides through Nicholas Jarecki's otherwise unexceptional *Arbitrage* with grace under pressure. There's a matter of a missing $400 million, which Gere's character hides from his accountant daughter (a robotic Brit Marling) while in the midst of negotiating a massive merger. The high-stakes, financial flimflams would be enough to sustain a more interesting movie, but unfortunately writer/director Jarecki has a weakness for 1940s melodrama, and *Arbitrage*'s Wall Street shenanigans take a backseat to silly developments. Jarecki tries to vamp up the vintage plot turns with something close to outrage, as if he's shocked that there'd be anything untoward going on in the modern stock market. There's a retro-kitsch factor, including a couple of boldly drawn baddies, but the moldy developments collide with a more cheerfully corrupt 21st-century thriller. *(At Coolidge Corner, Somerville, West Newton Cinema and the suburbs.)*

Argo ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)*

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. *(At West Newton.)*

The Bourne Legacy ★ In 2007, Matt Damon and director Paul Greengrass brought amnesiac assassin Jason Bourne home to New York City with a smashing finale to a trilogy that only got better as it went along. Five years later, for no discernible reason other than a quick buck, series screenwriter Tony Gilroy cashes in with a superfluous franchise reboot, starring Jeremy Renner because classy Matt Damon wouldn't touch this garbage with a 10-foot pole. Renner stars as a chemically enhanced soldier targeted for elimination by the same old gang of white guys in front of computer screens. The catch is, Renner needs to find some more government-issued smart pills, otherwise, this superspy becomes super dumb. Call it *Code Name: Algernon*. The pacing is dead, and the structure is a disaster, as the story introduces an antagonist in the final reel—during a climactic chase—that would've arrived 40 minutes into any competent movie. *(In the suburbs.)*

Celeste and Jesse Forever ★★ ½ Considering it's one of those vanity projects in which TV actors try to break into film by making a Sundance entry about the relationships of well-off urbanites, Rashida Jones' screenwriting debut isn't half bad. Or at least it's agreeable in that mode of

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movies that rip off *When Harry Met Sally* in the way *When Harry Met Sally* ripped off *Annie Hall*. Jones stars as a high-strung PR type who recently divorced her longtime sweetheart (Andy Samberg) even though they've remained best friends, and he still bums around in the guesthouse. It's clear their chummy arrangement has kept them from moving on, at least until the plot contrives to have him deal with accidental fatherhood after a fling. The kicker is that sometimes people grow into the person you always wanted them to be after your time together is over—a melancholy conceit that this affable, sitcom-y picture doesn't quite figure out how to handle. *(In the suburbs.)*

The Details ★ Tobey Maguire stars as a philandering husband in this ghastly sophomore effort from writer/director Jacob Aaron Estes, who helmed the promising *Mean Creek* back in 2004 and apparently has done nothing since, besides watch *American Beauty* over and over again. Yes folks, it's another one of those movies about the dysfunctional secrets lurking just beneath the manicured lawns of suburbia. What a novel concept. Frustrated with his marriage to his shrewish wife (Elizabeth Banks), Maguire's character blunders his way through a blotto hookup with his med-school buddy (Kerry Washington) before accidentally knocking up the creepy cat lady next door (Laura Linney, uncharacteristically awful). He also donates one of his kidneys to a kindly black pal played by Dennis Haysbert, so he can't be all bad? Apparently not content with shrill misogyny, *The Details* also gets pretty damn racist in the final stretch, mustering up a warmed-over Woody Allen murder plot with implications so offensive, I'm frankly shocked that such a respectable cast took part in this swill. *(At Boston Common and available via Video On Demand.)*

Dredd ★★★ Weirdly pedigreed for such a down-and-dirty B-picture, *Dredd* was scripted by novelist Alex Garland and shot by groundbreaking cinematographer Antony Dod Mantle. For a movie that consists mostly of people getting shot in the face, it's much wittier than expected. As the title character, a sneering, killing machine in a post-apocalyptic dystopia, Karl Urban's performance is particularly droll. Eyes obscured by doofy-looking headgear, working strictly with a scowl and often hilariously rigid body language, he makes that *Robocop* reboot that's in the works seem awfully unnecessary. There's a perverse integrity to *Dredd*'s nastiness. You'll keep waiting for them to try and soften up the character, or maybe just stop blowing people's heads off. No dice. Olivia Thirlby, working by Urban's side and doing a passable Milla Jovovich imitation, is on hand to supply the inevitable crisis of conscience, ever so slightly acknowledging that this is all just a queasy police-brutality–empowerment fantasy. But as far as such things go, it's kind of a hoot. *(At Boston Common.)*

End of Watch ★ ½ *Training Day* screenwriter David Ayer's third directorial effort unfortunately attempts to yoke his hard-boiled cop routine to that ever-wearying found-footage craze. The gimmick here is that beat cop Brian Taylor (Jake Gyllenhaal) is taking a night class in documentary filmmaking, so he and partner Mike Zavala (Michael Peña) wear buttonhole video cameras in their uniform pockets, and the whole movie jerks around in a fish-eyed, low resolution blur. Trying to follow the action made me so nauseated, I had to take a break halfway through and walk around the lobby just to keep from throwing up. Gyllenhaal and Peña have a relaxed rapport behind the wheel of a squad car, even if the baby-faced Gyllenhaal is never remotely credible as a steroidal knucklehead. Grandiose cartel baddies carry gold-plated AK-47s, conveniently videotaping their crimes for no other reason than that the movie needs us to see them. Improbable set-pieces and overscaled shoot-outs ensue, with the jagged YouTube aesthetic only underlining the phoniness of all these Hollywood clichés. *(At Boston Common, Fenway and in the suburbs.)*

Looper ★★★ Writer/director Rian Johnson's nifty, time-bending thriller stars Bruce Willis as the future Joseph Gordon-Levitt. The latter plays a hit man for the mob, knocking off targets beamed back to 2044 from 30 years hence. Except for one fateful day when he's supposed to shoot... himself? Johnson's intriguingly lo-fi vision of the future is full of vintage blunderbusses, designer drugs and a tricky maze of paradoxical timelines. Jeff Daniels drops by for a hilarious supporting turn as a bored gangster from the future, but the main event is Gordon-Levitt's uncanny Willis impersonation. He's got the squint and the sneer down pat, making his distracting prosthetic nose somewhat unnecessary. Johnson, who helmed the terrific art-house oddity *Brick* and the significantly less charming *Brothers Bloom*, tries to keep the sci-fi elements grounded with rural farmhouses and

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workaday diners. He bites off a bit more than he can chew, but kudos to Willis for tweaking his own iconography and heading into waters much darker than initially expected. A clever, crafty little picture. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At West Newton and in the suburbs.)*

The Paperboy ★★★ *Precious* director Lee Daniels' hysterically overheated adaptation of Pete Dexter's novel became notorious at the Cannes Film Festival because of a scene where Nicole Kidman pees on Zac Efron. That's not even the weirdest part. The suddenly unstoppable Matthew McConaughey stars as a good ol' boy returning to his swampy Florida home to investigate the murder of a corrupt sheriff. An awful John Cusack plays a cretin who just might be wrongly accused. Kidman headlines as his beloved, in a campy, white-trash tour de force, while Efron roils around in an unrequited hormonal frenzy. To call the movie lurid would be an understatement. It's a sweaty, cheerfully disreputable picture that offhandedly says more about race relations than *The Help* tried to shout from rooftops. Macy Gray narrates as the maid who's seen it all, and her maternal relationship with Efron provides the only ray of light in this dark and nasty noir, one that's really more about social marginalization than any mystery. Shame about that ending. *(At Kendall and in the suburbs.)*

Pitch Perfect ★★ ½ If the bizarre spectacle of Anna Kendrick belting out "No Diggity" in a *West Side Story*–styled sing-off doesn't tickle your absurdity sensors, you'll probably be in for a very long evening. A silly *Bring It On* knockoff set in the brutal, cutthroat world of collegiate a cappella singing, this high-energy mess of a movie makes up for what it lacks in basic competence with goofball exuberance. Kendrick, the ever-reliable supporting player whose incongruously sharp features clash with her big round eyes, steps up to the lead with a dysfunctional gang of female songstresses. No points for guessing that Kendrick's irreverent ideas are just what these gals need to shake up the entire a cappella scene, slyly commenting on the plot's tired familiarity by uttering clichés with an air of self-mockery. Working from Mickey Rapkin's nonfiction book, *30 Rock* writer Kay Cannon undercuts the dull beats with throwaway one-liners and surreal non-sequiturs that will feel familiar to fans of Tina Fey's TV program. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

The Queen of Versailles ★★★ ½ Originally intended as a snickering portrait of the grotesquely wealthy David and Jackie Siegel's quest to build the biggest, tackiest homestead in the history of real estate, director Lauren Greenfield's research lucked into a recession, and the economic collapse transformed a bit of reality-show lookie-loo into a strangely empathetic depiction of what happens when billionaires are suddenly forced to live like mere millionaires. Once, Siegel was the nation's most successful Florida time-share hustler, selling dreams of luxury to those who could barely afford them. But the chickens come home to roost with a vengeance after 2008's Wall Street disaster, and his adorably dim-witted trophy wife, Jackie, with breasts inflated to the size of basketballs, never quite grasps the enormity of the cataclysm. You can tell how much time has gone by in this picture by the amount of dog crap littering the carpet, as the couple's absurd manse lapses into decay. Their plight becomes America's writ large, except more tasteless. *(At West Newton.)*

The Sessions ★★ The kind of earnest crowd-pleaser that kills at festivals, *The Sessions* sounds like a parody of a Sundance movie. Sensitive poet Mark O'Brien (nicely played by John Hawkes) is confined to an iron lung but longs to lose his virginity. After attaining permission from his rascally, longhaired Catholic priest (William H. Macy), O'Brien hires a professional sex therapist (Helen Hunt) whose "body awareness exercises" assist our hero in the quest to "attempt intercourse." Complicated emotions ensue. *The Sessions* is such a mild, sweet-natured little movie that disliking it makes me feel like a terrible person. Hawkes exudes kindness and decency, but Macy's rock 'n' roll clergyman is never once believable, though charming all the same. Hunt gives one of those performances critics are obligated to describe as "brave" because she's naked most of the time. *Touched by an Angel* director Ben Lewin brings such a plodding, visually inert TV-movie aesthetic, *The Sessions* looks and feels like something you'd see on the Hallmark channel if they allowed full-frontal nudity. *(At Kendall Square and West Newton Cinema.)*

Seven Pyschopaths ★★★ Playwright Martin McDonagh's second feature film dearly wants to be a poison letter to all the swaggering stereotypes that put food on his table. A vicious Irish Catholic with a punitive temperament, McDonagh seeks to bite the hand that feeds, casting Colin Farrell as a drunken screenwriter (naturally named Martin) who falls in with a couple of low-rent dog-nappers (Sam Rockwell and Christopher Walken), who make their living hustling pooches from the tar pits, eventually returning the canines to grateful owners and cashing sizeable reward checks. Problems arise when they swipe a shih tzu from an emotionally imbalanced crime-lord played by Woody Harrelson, and then all the wrong people get murdered. It's a silly, stupid series of contrivances over a dumb little dog, which I think is probably McDonagh's point. *Seven Psychopaths* aims to mock a culture of potty-mouthed gangster-wannabes who have seen too many movies, calling out the viewer for engaging in such adolescent empowerment fantasies—while at the same time working pretty well as an example of the genre. A neat trick. *(At Boston Common, Fenway and in the suburbs.)*

Sleepwalk With Me ★★ Otherwise known as *NPR Goes to the Movies*, *Sleepwalk With Me* was produced by hipster godhead Ira Glass and takes a great 10 minutes or so of radio and stretches it out to an 80-minute running time, with no idea what to do with the visuals. You've probably heard the plot by now. I believe it started on *The Moth* spoken-word circuit, before Glass picked it up for his radio show. Short version: Mike Birbiglia is an aspiring stand-up comic not in love with his fiancée, and his anxiety manifests itself in a weird sleepwalking disorder. Weeks on the road precipitate a somnambulistic breakdown, and he has to make a few life choices. The end. This is a great radio bit, and Birbiglia has a conversational tone that's awfully ingratiating. Problem is that somebody decided to make his story a movie. Birbiglia spends the early reels talking directly into the camera, and the DIY aesthetic reeks of amateur hour. Nobody bothered to outsize this interior monologue into an actual motion picture. *(At Kendall and in the suburbs.)*

Smashed ★ ½ Movies about recovery always conveniently leave out the hard parts. Director James Ponsoldt (working from a script he wrote with Susan Burke) also forgot to film a third act to this annoyingly truncated tale of a hard-drinking schoolteacher (Mary Elizabeth Winstead) who hops on the wagon, much to the chagrin of her boozy husband (*Breaking Bad*'s Aaron Paul). How does one still relate to a spouse when your lives suddenly take drastically divergent paths? It's an excellent question that a better film might've addressed. Instead, here we just suffer through goofball subplots with married sitcom stars Megan Mullally and Nick Offerman clowning for comic relief. The former plays the school principal, mistaking Winstead's hungover vomiting for morning sickness. The latter is an AA sponsor with a secret crush played for giggles. Winstead is appealing, and Paul is always dependable, but *Smashed* lazily leaves all their dramatic developments off-screen by discreetly fading to black and skipping ahead a few months. Apparently nobody wanted to write the rough stuff. *(At Kendall Square and in the suburbs.)*

Taken 2 ★★ ½ Second verse, same as the first. In this do-over of 2009's abjectly ludicrous divorced dad fantasy, Liam Neeson repeats his starring role as a retired CIA agent "with a certain set of skills." But it turns out all those Albanians he spent the previous movie cold-bloodedly executing had families of their own, and are looking for revenge in this ridiculous exercise directed by the hilariously named Olivier Megaton. The gag, as it was before, is seeing an actor with Neeson's dramatic chops going through the motions of a direct-to-video Jean-Claude Van Damme picture. He brings gravity to stupidity, and there are few movies stupider than *Taken 2*. There's this whole bit of business where his daughter has to find him on a map using grenades, and the scene goes on for so absurdly long you can be sure everyone involved was wallowing in the foolishness. It's dopey, short and awkwardly edited around the violence for a PG-13 rating. I still had a blast. *(At Boston Common, Fenway and in the suburbs.)*

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's

all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. *(In the suburbs.)*

Trouble With the Curve ★★ ½ Clint Eastwood is never less than delightful in *Trouble With the Curve*, an otherwise lousy movie helmed by his longtime assistant director Robert Lorenz. The octogenarian icon stars as a crotchety baseball scout trying to cling to his job with the Atlanta Braves, despite the fact that he's obviously going blind. There's nobody better at being a curmudgeon, and Eastwood growls and cusses before displaying stray moments of unexpected delicacy. His semi-estranged daughter, Mickey (named for Mantle, naturally), steps in to do what she can. Played by Amy Adams, she's never quite credible as a baseball-obsessed tomboy. A believability-stretching road trip to North Carolina ensues, but there's really not all that much going on in Randy Brown's determinedly low-stakes screenplay. At least not much besides the pleasure of watching the lead performances. *Trouble With the Curve* doesn't just remind you what a wonderful screen presence Eastwood is; it makes you appreciate him even more as a director because Lorenz does such a crummy job. *(At Boston Common and in the suburbs.)*

Won't Back Down ★ Far be it from me to suggest an untoward agenda, but this steaming pile of phony uplift—funded by conservative Christian billionaire Phil Anschutz and released by right-wing overlord Rupert Murdoch—attempts to co-opt every scrappy underdog cliché in the inspirational playbook. Fashioning a feel-good family-friendly triumph of union busting and privatization, *Won't Back Down* softens up the controversial Parent Trigger laws that allow parents the authority to take over failing public schools. Maggie Gyllenhaal lamely tries to Erin Brockovich things up as a sassy Pittsburgh single mom, enlisting the help of Viola Davis' burnt-out classroom veteran to rescue these poor children from lazy, tenured teachers. Because the problem here isn't social inequity or class disadvantage. It's the unions, stupid. The inanity on display here is breathtaking. *Won't Back Down* presents a utopian fantasy where no child gets left behind, just so long as we finally free ourselves from the shackles of organized labor. *(At Fenway.)*

The Words ★ Hilariously pretentious with almost nothing to say, this ponderous would-be epic from directors Brian Klugman and Lee Sternthal crafts three stories in a nesting-doll structure, each plot more ludicrous than the last. Bradley Cooper stars as a failed novelist who discovers a brilliant manuscript in a Hemingway-era satchel. Passing the book off as his own, he incurs the wrath of the original author, played by Jeremy Irons, who shows up here in some terrible old-age makeup and tries to singlehandedly make the picture amusing by sheer force of his scenery-chewing. The wannabe Philip Glass score and ostentatious camera movements suggest a bigger production, so the filmmakers add a badly miscast Dennis Quaid as a rough-and-tumble novelist spouting the picture's thesis statements. It's a movie about literature made by people who don't seem to like books very much. *The Words* grapples with antiquated notions of writers as Mailer-esque he-men, swaggering and screwing their way through a luxurious literary scene that doesn't actually exist anymore. This is a deeply stupid, silly picture. *(In the suburbs.)*

Wuthering Heights ★★★ You know a movie is doing something right when you can feel its





weather. There's a brutally damp chill to director Andrea Arnold's rough-hewn adaptation of Heathcliff and Catherine's tragic romance. One thing's for sure, this is not your mother's Emily Brontë movie. Excising most of the dialogue and adding some four-letter invectives, Arnold trashes predictable period niceties in favor of bracing handheld camerawork, natural lighting and sets you can smell from a mile away. There's a jagged, restless eroticism to the doomed lovers' inarticulate childhood yearnings, and for an hour or so I thought I might be watching the movie of the year. But every film version of *Heights* remains stymied by Brontë's structure, and replacing the cast halfway through proves disastrous—the older versions of these characters are nowhere near as compelling as the young performers. Still, it's a harsh, unsparing vision that demands a good deal more of the audience than your typical *Classics Illustrated* fare. By tearing apart the text, Arnold uncovered the story's vitality. *(At Kendall Square.)*

SPECIAL EVENTS

Boston Jewish Film Festival *Various locations. bjff.org. Nov. 7-14. See website for complete listings.* This 24th annual event offers 45 international shorts, documentaries and feature films.

Dracula Centenary Celebration *Northeastern University, Raytheon Amphitheater, 120 Forsyth St., Boston (617-373-4140). northeastern.edu. MBTA: Orange Line to Ruggles. Oct. 31, 6 pm.* A lecture by professor Dragan Kujundžic about vampires in books and films is followed by screenings of **Dracula** *1992*, **Nosferatu** *1922* and **Shadow of the Vampire** *2000*.

Georges Méliès Ciné-Concert *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Nov. 3, 7 pm. $25; $75, VIP; $18, members; $14, students.* Celebrating the 150th anniversary of filmmaker Georges Méliès' birthday, this concert features several of his films, accompanied by narration and piano.

***The Phantom of the Opera* Screening** *Merrimack College, the Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu. MBTA: Commuter Rail to Andover. Oct. 31, 7 pm. Free.* This 1925 silent film follows a man who wreaks havoc on the Paris Opera House. Rupert Julian directs.

***Poster Girl* Screening** *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Nov. 1, 7 pm. Free.* This documentary follows a high school cheerleader who fought in Iraq and returns to America with post-traumatic stress disorder. Sara Nesson directs.

Spectral Evidence *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Nov. 6, 8 pm. $10; $8 students and seniors.* This series showcases four films that explore society's viewpoints on female bodies.

REPERTORIES AND REVIVALS

The Brattle Theatre

Halloween Events

- Oct. 31, 7 pm. **Nosferatu** *1922*. This silent film based on Bram Stoker's *Dracula* follows the downfall of an evil, vampiric count. F.W. Murnau directs.
- Oct. 31, 10 pm. **Cabin in the Woods** *2011*. Five friends unknowingly stumble into a directed horror plot during a weekend trip. Drew Goddard directs.



Sidney Baldwin

Cross-Examination

Twist My Arm

Tyler Perry and Edward Burns investigate a string of homicides in *Alex Cross*, a film you should only see under duress.

The Coolidge Corner Theatre

@fter Midnite

- Nov. 9, 11:59 pm. **The Room** *2003*. A man is caught in a love triangle when his fiancée gets involved with his best friend. Tommy Wiseau directs.

Ballet in Cinema

- Nov. 4, 11 am. **Swan Lake** *2012*. The Royal Ballet performs the classic tale of a princess transformed into a swan by a curse. Marius Petipa and Lev Ivanov direct.

Big Screen Classics

- Nov. 5, 7 pm. **Chinatown** *1974*. A woman hires a private investigator to look into her husband's suspected affairs. Roman Polanski directs.

Goethe-Institut German Film

- Nov. 4, 11 am. **Was Bleibt** *(Home for the Weekend) 2012*. A man visits his parents to find his mentally unstable mother has stopped taking her medication. Hans-Christian Schmid directs. In German with English subtitles.

National Theatre Live

- Nov. 1, 7 pm; Nov. 10, 11 am. **Timon of Athens** *2012*. This adaptation of Shakespeare's play follows a poor man who turns to his wealthy friends for help, only to find they are not willing to come to his aid. Nicholas Hytner directs.

Science on Screen

- Nov. 12, 7 pm. **It Came From Beneath the Sea** *1955*. A giant octopus destroys the California coast. Robert Gordon directs.

Harvard Film Archive

Behind the Bamboo Camera With Kidlat Tahimik

- Nov. 2, 7 pm. **Bakit Dilaw Ang Kulay ng Bahaghari** *(Why Is Yellow the Middle of the Rainbow) 1980-1994*. This documentary showcases Filipino family life and politics. In English and Tagalog with English subtitles.
- Nov. 3, 7 pm. **Mababangong Bangungot** *(The Perfumed Nightmare) 1977*. This film documents the director's life and explores the idealization of Western culture. In Tagalog with English subtitles; followed by **Sinong Lumikha ng Yoyo? Sinong Lumikha ng Moon Buggy?** *(Who Invented the Yo-Yo? Who Invented the Moon Buggy?) 1979*. A group of toddlers create a rocket for a Filipino space program in Germany. In Tagalog with English subtitles.
- Nov. 4, 4 pm. **Video-Palaro** *1992-2006*. These five short films document the director's travels, from Himalayan monasteries to Japanese rice farms. In Tagalog, English and Japanese with English subtitles.
- Nov. 4, 7 pm. **Turumba,** *1981*. A village's artisanal crafts are discovered by a German buyer, and their once pleasurable pastime becomes an overwhelming business. In Tagalog with English subtitles; followed by **Ang Balikbayan** *(Memories of Overdevelopment) 1980-2011*. This 30-year project takes a historical look at a Mayan slave who may have been the first person to circumnavigate the world.

The Mysteries of Michelangelo Antonioni

- Nov. 9, 7 pm; Nov. 11, 4:30 pm. **L'eclisse** *(The Eclipse) 1962*. After breaking off her engagement, a woman has an affair with a materialistic man. In Italian with English subtitles.
- Nov. 9, 9:30 pm. **Il Grido** *(The Cry) 1957*. After his longtime girlfriend and the mother of his child rejects his proposal, a man leaves his life behind to aimlessly travel. In Italian with English subtitles.
- Nov. 10, 7 pm. **Il Deserto Rosso** *(Red Desert) 1964*. A woman hiding her mental illness from her husband is used by another man. In Italian with English subtitles.
- Nov. 10, 9:30 pm. **Blow-Up** *1966*. A famous photographer unknowingly documents a crime scene while taking pictures of a beautiful woman.
- Nov. 11, 7 pm. **Chung Kuo—Cina** *(Chung Kuo—China) 1972*. This documentary showcases a heavily-censored, post-cultural revolution China. In Italian and Mandarin with English subtitles.

Special Engagements

- Nov. 1, 7 pm. **Un Lac** *2009*. A family who lives in an isolated cabin is visited by a wandering child. Philippe Grandrieux directs.
- Nov. 13, 7 pm. **Moonblack** *1969*. This 14-minute experimental short is part of a series in which the film is burned, scratched and painted. Aldo Tambellini directs.
- Nov. 13, 7 pm. **Bless Their Little Hearts** *1984*. This film portrays the effects of unemployment on a family living in Los Angeles. Billy Woodberry directs.

Museum of Fine Arts

- Nov. 1, 6 pm. **Big Easy Express** *2012*. Indie-folk artists Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show and Mumford & Sons head to New Orleans together for what they call the "tour of dreams." Emmett Malloy directs.
- Nov. 1, 7:45 pm; Nov. 2, 5 pm; Nov. 3-4, 11 am; Nov. 7, 5:30 pm; Nov. 8-9, 5 pm. **High Ground** *2012*. Eleven returning veterans of the Iraq and Afghanistan wars climb a 20,000-foot Himalayan mountain. Michael Brown directs.
- Nov. 7, 7:45 pm. **Coast Modern** *2011*. This documentary follows the evolution of modernist architecture on the West Coast. Gavin Froome and Mike Bernard direct.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme skydiving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Journey into Amazing Caves** Two cavers search through ice, earth and underwater caves. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Hannah Lott-Schwartz



Frank Maddock

Clark Bars

Don't Fret

Ever wonder what the president looks like when he's rocking out? Austin native Gary Clark Jr. can tell you. The bluesy-rocker not only performed at the White House alongside Rolling Stone legend Mick Jagger, but he also lit up this year's music festival circuit with performances at SXSW, Bonnaroo and Coachella. Clark's combination of silky vocals, gritty blues riffs and a hint of country twang has defined his sound, launching his *Bright Lights* EP into *Rolling Stone*'s 50 Best Albums of 2011. Get into the groove with Gary Clark Jr. Nov. 2–3 at the Sinclair.

Jennifer Jackson

TOP BILLINGS

Brian McKnight Nov. 2, MGM Grand at Foxwoods (800-200-2882)
Citizen Cope Nov. 2, House of Blues (888-693-2583)
Die Antwoord Nov. 4, House of Blues (888-693-2583)
Donavon Frankenreiter Oct. 31, Paradise Rock Club (617-562-8800)
Frankie Valli & the Four Seasons Nov. 11, Mohegan Sun Arena (888-226-7711)
Human Sexual Response Nov. 10, House of Blues (888-693-2583)
Journey Nov. 2, Mohegan Sun Arena (888-226-7711)
Justin Bieber Nov. 10, TD Garden (617-624-1000)
Megadeth Nov. 11, Palladium (508-797-9696)
MxPx, Unwritten Law Nov. 3, Palladium (508-797-9696)
Nas, Ms. Lauryn Hill Nov. 11, House of Blues (888-693-2583)
Pinback Nov. 10, Royale (617-338-7699)
Sharon Van Etten, Damien Jurado Nov. 11, Paradise Rock Club (617-562-8800)
Smashing Pumpkins Nov. 4, Mohegan Sun Arena (888-226-7711)
The Whigs Nov. 8, Brighton Music Hall (617-779-0140)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, OCTOBER 31

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Arts at the Armory Victor & Penny, 7 pm, no cover, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Walter Sickert's Squidhouse of Horror, Moe Pope, Darling Pet Munkee, XNY, 9 pm, $15, 18+.
The Burren Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Church Son of Frankensteez, 8 pm, $10, 21+.
Club Café Cassandra Marsh, 8 pm, no cover, all ages.
Club Passim Peter Mulvey, Tim Gearan, Paul Cebar, 7 pm, $20, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Good Life Zuzuka Poderosa, Kush Aurora, 9 pm, $3-$7, 21+.
Great Scott The Luxury, the New Highway Hymnal, Color Channel, Ruby Ridge, 9 pm, $10, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's The Power of Love, Bikini Whale, 8 pm, $10, 21+.
José McIntyre's Joe Carson, 7:30 pm, no cover, all ages.
Lily Pad Gil Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Jabe, 9:15 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Destroy Babylon, the Sterns, the Fat Mikes, 8 pm, $10, 18+.
Midway Cafe The Old Edison, the Radicals, the Pity Whores, the Skeleton Beats, Jamie Payette, 8 pm, call for cover, 21+.
Mr. Dooley's Max Courtney Band, 8:30 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Donavon Frankenreiter, Adam Ezra Duo, Laura Cortese, 7 pm, $25, 18+.
P.A.'s Lounge Ben Becker, Studebaker Hawk, Thorian Maxwell, call for time, call for cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct Amory Sivertson, Mieka Pauley, Mcalister Drive, call for time, call for cover, 21+.
Royale Squarepusher, Mount Kimbie, Prism, 8 pm, $25, 18+.
Ryles Jazz Club Session 450, the Chicken Slacks, 9 pm, $10, all ages.
The Sinclair Andrew Jackson Jihad, Future of the Left, Jeff Rosenstock, 7 pm, $14, all ages.
TD Garden Pretty Lights, 7 pm, $29.50-$69.50, all ages.
Toad Fandango, 7 pm, no cover, 21+; Luddy Mussy, 10 pm, no cover, 21+.
T.T. the Bear's Place Babydriver, Earthquake Party!, Them Again, Pimple Zoo, 9:15 pm, $8, 18+.
Wonder Bar Richard James and the Name Changers, the Phreaks, $5, 9 pm, 21+.

THURSDAY, NOVEMBER 1

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, no cover, all ages.
Atwood's Tavern John Powhida International Airport, 10 pm, $5, 21+.
The Beehive Bobby Keyes, 9:30 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall David Choi, Clara C., 7 pm, $15, all ages.
Cafe 939 Me vs Gravity, Melanie Lynx, Mike Squillante, 8 pm, $8, 21+.
Church Floodwood, 8 pm, $12, 21+.
Club Café Michael Flanagan, 8 pm, no cover, all ages.
Club Passim Peter Mulvey, Anita Suhanin, Dennis Brennan, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Sound Tribe Sector 9, 8 pm, $25-$35, all ages.
Johnny D's Catbirds, 8 pm, $10, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lizard Lounge Elikeh, 9:30 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Far From Finished, Burning Streets, Cradle to the Grave, OC45, 8 pm, $10, 18+; Downstairs: Lil Fame, Termanology, Statik Selektah, St. Da Squad, Ea$y Money, Powda, 100 Proof, Evan Black, Stiz Grimey, Josiah, 8 pm, $20, 18+.
Midway Cafe Diana Karthas, 8 pm, call for cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Xavier Rudd, Yeshe, 7:30 pm, $25, 18+.
P.A.'s Lounge Everything & Everyone, Mpathy, the Milling Gowns, Bugs Bunny, call for time, call for cover, 21+.
Ryles Jazz Club Compaq Big Band, 8 pm, $12, all ages.
Sally O'Brien's Ryan Taylor Band, 7:30 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $30, all ages.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mellow Bravo, the Organ Beats, the Appreciation Post, the Fatal Flaw, 9 pm, $10, 18+.

FRIDAY, NOVEMBER 2

All Asia Dan Lavoie, 7 pm, $6, 18+.
Amazing Things Arts Center Tom Smith, David Mallet, 8 pm, $22, all ages.
The Asgard Cherry Orchard, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive George Garzone, Mariano Loiacono, 1 pm, no cover, all ages.
The Black Rose The McTeggarts, 9 pm, no cover, 21+; Devri, 10 pm, no cover, 21+.
Brighton Music Hall Stephie Coplan and the Pedestrians, Sun Club, Eyes Lips Eyes, 9 pm, $12, 18+.
The Burren Cover Up, 9:45 pm, call for cover, 21+.
Cafe 939 Alice Smith, Trixie Whitley, 8 pm, $15, 21+.
Cantab Lounge Downstairs: Bitch Trifecta, 9 pm, call for cover, 21+.
Church Full Tang, 8 pm, $10, 21+.
Club Café Carol O'Shaughnessy, 8 pm, no cover, all ages.
Club Passim The Crumbling Beauties, Radio Swan, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.
Grand Canal Tom Groleau, 5 pm, $5, 21+.
Green Briar Pub Pi Alley, 9 pm, $5, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+.
House of Blues Citizen Cope, 8 pm, $32.50-$42.50, all ages.
Johnny D's Barrence Whitfield, 7:30 pm, $12, 21+; the Jauntee, Moxa, 10 pm, $10, 21+.
Kings Bruce Bartlett, 9 pm, no cover, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+ after 9 pm.
Lily Pad Kyle Davis, 7:20 pm, $10, all ages; the Beautifuls, Bill & Ariel, Prick Moranis, Jon Braun, 10 pm, $10, all ages.
Lizard Lounge Birds of Chicago, Sean Hayes, 9 pm, $20, 21+.
MGM Grand at Foxwoods Brian McKnight, 8 pm, $48-$78, all ages.

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Middle East Upstairs: The Macrotones, the Effective Dose, Grinder Monkey, 8 pm, $10, 18+.
Midway Cafe Merry Runaround, 6:30 pm, call for cover, 21+; Down to the Well, Grace Morrison and the RSO, the Old Edison, Dave Wells, 8 pm, call for cover, 21+.
Mohegan Sun Arena Journey, Loverboy, 7:30 pm, $55-$75, all ages.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
O'Brien's Pressure Cooker, Lenny Lashley, 8 pm, $7, 21+.
Palladium Downstairs: Pierce the Veil, Sleeping With Sirens, Tonight Alive, Hands Like Houses, 7:30 pm, call for cover, all ages.
Paradise Rock Club Stephen Kellogg and the Sixers, Miggs, 7:30 pm, $20, 18+.
Regattabar Dorado Schmitt, Ludovic Beier, Pierre Blanchard, Xavier Nikq, Francko Mehrstein, 7:30 and 10 pm, $28, all ages.
Ryles Jazz Club The Boston Horns, 9 pm, $10, all ages.
Sally O'Brien's Stan Martin Band, Opposite People, Johnny Blazes, Pretty Boys, 6 pm, $5, 21+ after 9 pm.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $30, all ages.
Showcase Live Uriah Heep, 9 pm, $25-$30, all ages.
The Sinclair Gary Clark Jr., Kat Edmonson, 7 pm, $22, 18+.
Smoken' Joe's Bruce Marshall Group, 8:30 pm, no cover, all ages.
Tommy Doyle's Brendan Kelley Sextet, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Paddy Saul, Casey Sullivan, Jabe Beyer, 9 pm, $15, 18+.

SATURDAY, NOVEMBER 3

All Asia Quantum Paradox, Turning Plates, Vanessa Rances, 1 pm, $10, all ages; Space Monkeys, 7 pm, $6, 18+.
Arts at the Armory Marci Geller, 7 pm, no cover, all ages.
The Asgard Pop Into the Chemist, 10 pm, no cover, 21+.
The Beehive Manolo Mairena, Nuf Said, 10 pm, no cover, all ages.
Berklee Performance Center Aimee Mann, 8 pm, $39.50-$42.50, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, Devri, 9 pm, no cover, 21+.
Brighton Music Hall Jesse Dee, 9 pm, $15, 18+.
The Burren Jimmy's Down, 9:45 pm, call for cover, 21+.
Cafe 939 Lucy Wainwright, Lindsay Fuller, 8 pm, $15, 21+.
Church Miss Fairchild, the Joint Chiefs, the Soul Panacea, 8 pm, $10, 21+.
Club Café Steve Sansoucie & Rob Wendel, 8 pm, no cover, all ages.
Club Passim Peter Mulvey, Pamela Means, Laura Cortese, Ross Bellenoit, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Beantown Project, 9 pm, no cover, 21+.
Great Scott Crooked Fingers, John Vanderslice, 9 pm, $15, 21+.
Green Briar Pub The Hype, 9 pm, $5, 21+.
The Harp The Harp, 9 pm, $10, 21+.
House of Blues Michel Telo, 7 pm, $75, all ages.

Advanced Seating

Dead Prez
Nov. 18, Middle East (617-864-3278)

Deer Tick
Dec. 31, The Sinclair (617-451-7700)

Kenny Rogers
Dec. 21, MGM Grand at Foxwoods (800-200-2882)

One Direction
Nov. 30-Dec. 1, Mohegan Sun Arena (888-226-7711)

Ray LaMontagne
Nov. 23-24, Orpheum Theatre (617-482-0106)

The Roots
Dec. 26, House of Blues (888-693-2583)

Sufjan Stevens
Dec. 20, Royale (617-338-7699)

Johnny D's The Love Dogs, 7:30 pm, $12, 21+; the Toasters, Obi Fernandez, 10 pm, $15, 21+.
The Kinsale Brehan Law, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Daddy Yankee, 8 pm, $45-$65, all ages.
Middle East Upstairs: Risky Business Band, Closer Than We Appear, Dogtown, 3MF, Vundabar, 1 pm, $10, all ages; John Condakes & the Destroyer, Death by Fame, Canary, Trevor Frankel, Jeff and Andrew Remis, 8 pm, $15, 18+; Downstairs: Lez Zeppelin, 8 pm, $20, 18+.
Midway Cafe The Polenysian Pounce, Labretta Suede and the Motel 6, 8 pm, call for cover, 21+.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
O'Brien's Death Waltz '76, the Suicide Dolls, Boom Said Thunder, Thick Voltage, 8 pm, $6, 21+.
Orpheum Theatre Joshua Radin, A Fine Frenzy, 7:30 pm, $23.50-$38, all ages.
Palladium Upstairs: MxPx, Unwritten Law, Versus the World, FLF, 6:30 pm, $17, all ages; Downstairs: Twiztid, Hed Pe, Lil Wyte, Potluck, 8 pm, $25, all ages.
Paradise Rock Club Freelance Whales, Geographer, Conveyor, 7:30 pm, $18.50, all ages.
Precinct Plumeria, Tiger Saw, the Dying Falls, See Through Band, call for time, call for cover, 21+.
Royale Grouplove, Ms. Mr., 6 pm, $25, all ages.
Ryles Jazz Club Spectrum Reflections, Craig Sonnenfeld, Kris Adams, Lee Adler, Regie Gibson, Herman Johnson, Steve Lamb, 2 pm, $25, all ages.
Sally O'Brien's Family Jewels, 6 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Freddy Cole, 8 and 10 pm, $30, all ages.
Showcase Live The Main Squeeze, 8 pm, $12, all ages.
The Sinclair Gary Clark Jr., Kat Edmonson, 7 pm, $22, 18+.
Smoken' Joe's Chris Fitz Band, 9 pm, no cover, all ages.
Somerville Theatre Julian Lage Group, Juanito Pascual New Flamenco Trio, 8 pm, $18-$38, all ages.
Toad Sarah Borges, 7:30 pm, no cover, 21+.
Tommy Doyle's Comanchero, Honky Tonk Knights, 10 pm, $5, 21+.

SUNDAY, NOVEMBER 4

All Asia The Moms, Eastbound, 1 pm, $10, all ages.
Amazing Things Arts Center Steve Sansoucie, 7 pm, $18, all ages.
Atwood's Tavern Grand Fatilla, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Tony Lucca, Matt Duke, Sarah Miles, 9 pm, $15, 18+.
Church TV Cowboys, 8 pm, $7, 21+.
Club Café Dame Colleen Powers, 6:30 pm, no cover, all ages.
Club Passim Peter Mulvey, David Goodrich, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Bill Banfield, 10:30 am, no cover, all ages.
Great Scott Grass Widow, Fat Creeps, Creaturos, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
House of Blues Die Antwoord, Paul Kalkbrenner, Nic Fanciulli, Seth Troxler, Azari & III, Tiga, $29.50, 7 pm, all ages.
Johnny D's Matt Dorko, Larry Kukers, 8:30 am, no cover, 21+.
Lily Pad John Funkhouser Quartet, 6 pm, $10, all ages.
Middle East Upstairs: Quiet Company, Brick + Mortar, 8 pm, $10, 18+; Downstairs: Radical Something, J. Lye, Nick Cincotta, Zach Ricardo, Double Vision, 7 pm, $15, all ages.
Midway Cafe LaSandinista, 8 pm, call for cover, 21+.
Mohegan Sun Arena Smashing Pumpkins, 7 pm, $25, all ages.
O'Brien's Orange Umbrellas, Chain Wave, Surprise Party, 8 pm, $7, 21+.
Paddy O's The Kevin O'Brien Band, 9:30 pm, $5, 21+.
Palladium Downstairs: Metalocalypse: Dethklok, All That Remains, Machine Head, the Black Dahlia Murder, 7 pm, $40, all ages.
Paradise Rock Club Yelawolf, Rittz, Trouble Andrew, 7 pm, $20, 18+.
P.A.'s Lounge San Joaquin, Kat Goldman, Christopher Raiche, call for time, call for cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Sally O'Brien's SambaLolo, 5 pm, no cover, 21+ after 9 pm; Amber Casares, 8 pm, no cover, 21+ after 9 pm.
The Sinclair K'nann, 7 pm, $27, 18+.
Somerville Theatre Ben Gibbard, 7:30 pm, $31.50, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Swellers, Diamond Youth, Pentimento, 7 pm, $10-$12, 18+.

MONDAY, NOVEMBER 5

Atwood's Tavern Eric Royer, Scott Corneille, Sean Staples, 9 pm, no cover, 21+.
The Beehive Clara Lofaro, Chris Carpenter, 9 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Vinnie Paz & Ill Bill, Rasheed Chappell, Rite Hook, 8 pm, $15, 18+.
Cafe 939 Chance Thomas, 2 pm, no cover, 21+.
Club Passim Peter Mulvey, Lisa Olstein, Suitcase Junket, Rose Polenzani, 7 pm, $20, all ages.

Great Scott Tamaryn, Young Prisms, Soccer Mom, 9 pm, $9, 18+.
Green Briar Pub Irish Seisiun, 7 pm, $5, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Minds, Tavonna Miller, Steph Barrak Band, Eva Walsh, 7 pm, $10, 18+; Downstairs: Six Feet Under, Cattle Decapitation, Wretched, Demoralizer, Replacire, 6 pm, $22, 18+.
Midway Cafe Give Up!, Wrought Iron Hex, Problem With Dragons, 8 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Slowdim, She Bears, Fantasmes, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 6

The Beehive Austin McMahan, Vardan Ovsepian, 8 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Cafe 939 Lisa Hilton, Noe Socha, Charlie Puth, 9 pm, $10, 21+.
Church The Hornitz, 8 pm, $3, 21+.
Club Café Michelle Curie, 8 pm, no cover, all ages.
Great Scott Field Report, 9 pm, $14, 18+.
Lizard Lounge The Daniel Byrnes Band, John Beninghof, 9 pm, call for cover, 21+.
Middle East Upstairs: JVD & the Backporch Smokers, Sweatshop, Viva la Hop, Fran P, 8 pm, $10, 18+.
O'Brien's The Fake Boys, City Mouse, Poison Ivy League, Al Heinz, 8 pm, $7, 21+.
Palladium Downstairs: Falling in Reverse, Enter Shikari, I See Stars, Letlive., Mah Toka, 7 pm, $20, all ages.
Paradise Rock Club Groundation, iLa Mawana, Lillian and Federator #1, 7 pm, $18, 18+.
Ryles Jazz Club Jonah Francese & Thinkin' Big, Christine Fawson, 8:30 pm, $10, all ages.
Top of the Hub Brian McCree Group, Ron Murphy, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Three, Protean Collective, Yantra, 9 pm, $15, 18+.

WEDNESDAY, NOVEMBER 7

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
All Asia Aria, Anchor Me Down, And By Love, 5 pm, $12, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Fernando Huergo, 9 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Lost in the Trees, Midtown Dickens, 9 pm, $15, 18+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Sail Away Ladies, Ari & Mia Friedman, Sarah Jarosz, Eden Macadam-Somer, 8 pm, $20, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jeff Jones, 7 pm, $3, 21+ after 10 pm.
The Fireplace Alison Keslow, 9:30 pm, no cover, all ages.
Great Scott Guillermo Sexo, Johnny Foreigner, Speedy Ortiz, Infinity Girl, 9 pm, $10, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
House of Blues Yeasayer, Daedelus, 8 pm, $25-$30, all ages.
Johnny D's Charlie Keating Band, 8 pm, $10, 21+.
José McIntyre's Joe Carson, 7:30 pm, no cover, all ages.
Lily Pad Gil Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, the Kimon Kirk Trio, 9:15 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Rush Midnight, the Daydream, the Difference Engine, 8 pm, $13, 18+; Downstairs: Victory at Sea, the Wheelers and Dealers, No Love, Reindeer, 7 pm, $15, 18+.
Paradise Rock Club RNDM, David Garza, 7 pm, $15, 18+.
Smoken' Joe's Eddie Scheer, Wali Ali, Amadee Castenell, 8 pm, no cover, all ages.
T.T. the Bear's Place Bryan McPherson, the Old Edison, Jeff Rowe, 9 pm, $8, 18+.
Wonder Bar Keys and Krates, Cry Wolf, Voodoo Farm, $8, 9 pm, 21+.

THURSDAY, NOVEMBER 8

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, no cover, all ages.
The Beehive Yaure Muniz, 9:30 pm, no cover, all ages.
Berklee Performance Center Luis Enrique, 8:15 pm, $22, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Whigs, Kuroma, Royal Bangs, 9 pm, $13, 18+.
Cafe 939 Declan O'Rourke, Robert Steven Williams, 9 pm, $12, 21+.
Church Hip Hop Zombies, 8 pm, $10, 21+.
Club Café Brian Patton, 8 pm, no cover, all ages.
Club Passim Jake and Taylor Armerding, Zack Hickman, Christopher Williams, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
The Fireplace El Eco Trio, 9:30 pm, no cover, all ages.
Great Scott Hallelujah the Hills, Southeast Engine, Marconi, Magic Magic, 9 pm, $9, 18+.
House of Blues Mimosa, Curren$y, 8 pm, $23, all ages.
Johnny D's Low Cut Connie, 8:30 pm, $10, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lily Pad Berklee Global Jazz Institute, 7 pm, $10, all ages; Mateo Lewis, 10 pm, $10, all ages.
Lizard Lounge Rusty Belle, Julia Haltigan & Band, Julia Barry, 10 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Glen Matlock, Lenny Lashley's Gang of One, Roots and Razors Sound System, 9 pm, $13, 18+; Downstairs: The Catacracs, Maluca, 7:30 pm, $20, 18+.
Palladium Upstairs: Abandon All Ships, For All Those Sleeping, Skip the Foreplay, Upon This Dawning, Palisades, 6:30 pm, $15.25, all ages.
Paradise Rock Club The Chris Robinson Brotherhood, 8 pm, $25, 18+.
Precinct Rockbottom, Aquanutz, 8 pm, call for cover, 21+.
Ryles Jazz Club The Follen Angels, 7:30 and 10 pm, $20, all ages.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+ after 9 pm.
Scullers Jazz Club Richard Elliot, 8 and 10 pm, $30, all ages.



The Sinclair The Asteroids Galaxy Tour, Million Young, 7 pm, $17, 18+.
T.T. the Bear's Place Cadence Weapon, Fat Tony, 9 pm, $10, 18+.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.

FRIDAY, NOVEMBER 9

Agganis Arena The Script, 7:30 pm, $40, all ages.
Amazing Things Arts Center Barbara Larson and Sara Brodsky, 8 pm, $18, all ages.
Arts at the Armory Mary Crow and Mary Catherine Ward, 8 pm, no cover, all ages.
The Asgard Tin Can Hooley, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Mr. Nick and the Dirty Tricks, 10 pm, no cover, all ages.
The Black Rose Sunday's Well, Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Green River Ordinance, Andy Davis, Micah, 9 pm, $15, 18+.
The Burren The Fridays, 9:45 pm, call for cover, 21+.
Cafe 939 Adam Arcuragi, Spirit Family Reunion, 9 pm, $12, 21+.
Church Amy Fairchild, Eddie Japan, Aaron Lippert, 8 pm, $25, 21+.
Club Café Krisanthi Pappas, 8 pm, no cover, all ages.
Club Passim Bill Staines, 8 pm, $20, all ages.
Dick's Last Resort Tom Groleau, 8 pm, no cover, 21+.



Aaron Farley

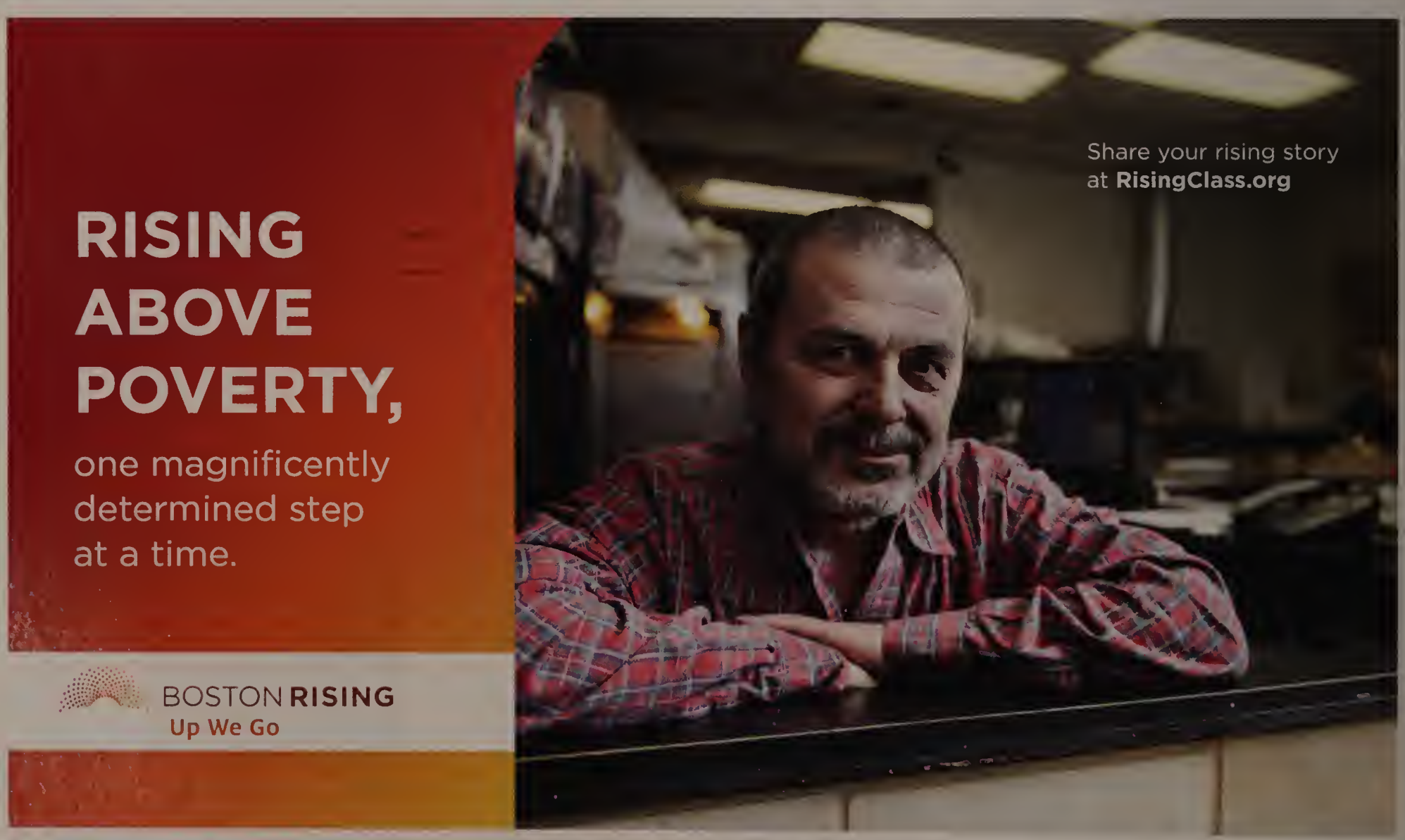
Kings for a Day

Hats Off

Artists-turned-musicians Grouplove play contemporary classics at Royale on Nov. 3.

Grand Canal Tom Groleau, 5 pm, $5, 21+.
Green Briar Pub Muse House, 9 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, $10, 21+.
House of Blues The Tragically Hip, 8 pm, $32.85-$45.35, all ages.
Johnny D's Andrea Gillis Band, 10 pm, $12, 21+.
Kings Ervin Dhimo, 9 pm, no cover, 21+.

Middle East Upstairs: Muy Cansado, Naked on Roller Skates, Sarah Rabdau and the Self-Employed Assassins, Old Jack, 8 pm, $10, 18+; Downstairs: Zion I, Minnesota, 8 pm, $18, 18+.
Mohegan Sun Arena The Australian Pink Floyd, 8 pm, $29.50-$39.50, all ages.
Ned Devine's Push, 9 pm, $10, 21+.
Palladium Downstairs: Motionless in White, Chelsea Grin, Stick to Your Guns, Crown the Empire, Upon This Dawning, 6:50 pm, $17, all ages.
Paradise Rock Club Motion City Soundtrack, Jukebox the Ghost, Now Now, I Was Totally Destroying It, 6:30 pm, $20, all ages.
P.A.'s Lounge Elephants, Solo Sexx, And the Traveler, William H. Gacy, call for time, call for cover, 21+.
Precinct Seamonsters, call for time, call for cover, 21+.
Regattabar Eguie Castrillo and His Orchestra, 7:30 pm, $20, all ages.
Royale Tame Impala, the Amazing, 6 pm, $20, 18+.
Ryles Jazz Club Calypso Hurricane, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+ after 9 pm; Jeremy Lyons Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Grace Kelly, 8 and 10 pm, $25, all ages.
The Sinclair Roky Erickson, Nude Beach, Hounds of Baskerville, 7 pm, $25, 18+.
Smoken' Joe's Gracie Curran & the High Falutin Band, 9 pm, no cover, all ages.
Tommy Doyle's Whiskey Kill, 10 pm, $5, 21+.



SATURDAY, NOVEMBER 10

Amazing Things Arts Center The Love Dogs, 8 pm, $18, all ages.
Arts at the Armory Karen Grenier, 7 pm, no cover, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
The Beehive Barbara Martinez, 10 pm, no cover, all ages.
Berklee Performance Center Mary Black, Roisin O, 8 pm, $30-$48, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Hot Day at the Zoo, Sarah Blacker, the Primate Fiasco, 9 pm, $12, 18+.
The Burren Spitting Vinnies, 9:45 pm, call for cover, 21+.
Cafe 939 Reignwolf, 9 pm, no cover, 21+.
Church Sophistafunk, the Wondermics, Eight Feet Tall, Fear Nuttin' Band, 8 pm, $12, 21+.
Citi Performing Arts Center The Australian Pink Floyd, 8 pm, $38.75-$63.25, all ages.
Club Café Jason Weber, 8 pm, no cover, all ages.
Club Passim Patty Griffin, Amy Cook, 8 pm, $50, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Mansions on the Moon, 9 pm, $12, 21+.
Green Briar Pub Ledger, 9 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, $10, 21+.
House of Blues Human Sexual Response, 7 pm, $25, all ages.
Johnny D's Celia Slattery, 4 pm, $7, 21+; Rust Never Sleeps, 7 pm, $12, 21+; Rack 'Em Let's Go, Banooba, 10 pm, $12, 21+.
Lily Pad Impetus, 10 pm, $10, all ages.
Lizard Lounge The Violet Lights, the I Want You, Eksi Ekso, 9:30 pm, call for cover, 21+.
Middle East Upstairs: Suffer the Destroyer, 1 pm, $10, all ages; Left Hand Does, Moniker, SuperVolcano, Herra Terra, 8 pm, $10, 18+.
Midway Cafe Legend of the Hidden Temple, Yantra, Leonard Lawrence, Ace and the Boys, 4 pm, call for cover, 21+; Jonny Woodard & the Handsome Homeless, Alejandro and the Fame, 8 pm, call for cover, 21+.
Ned Devine's Push, 9 pm, $10, 21+.
O'Brien's Cortez, Rozamov, Brahmanda, 8 pm, $7, 21+.
Precinct Seamonsters, call for time, call for cover, 21+.
Royale Pinback, Solos, 6 pm, $20, 18+.
Ryles Jazz Club Marco Pignataro, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagery Band, 6 pm, no cover, 21+ after 9 pm; Mark Cutler, Twangum High, 9 pm, $5, 21+.
Showcase Live The Reb Beach Project, 8 pm, $20, all ages.
Smoken' Joe's Rosemary's Baby Blues, 9 pm, no cover, all ages.
TD Garden Justin Bieber, 7 pm, $39.50-$89.50, all ages.
Toad Cold Chocolate, 7:30, no cover, 21+.
Tommy Doyle's Suncooked, 10 pm, $5, 21+.
T.T. the Bear's Place Rosie Flores, Marti Brom, 7 pm, $15, 18+.

SUNDAY, NOVEMBER 11

The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.





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THE SPORTS MUSEUM

Agganis Movie Premiere &
Red Carpet After Party
Nov. 13, 2012 at 6:00PM
AMC Loews Boston Common Theater

Media Sponsor
The Boston Globe
BostonGlobe.com

Tickets: $100

Ticket Package Includes:
- *General Admission ticket to Agganis movie premiere*
- *DVD copy of Agganis: The Golden Greek, Excellence to the End*
- *VIP Ticket to the Exclusive Red Carpet After-Party at Gypsy Bar*

A portion of proceeds from the Agganis movie premiere and red carpet after-party will benefit Stand Strong, the flagship character education program of the 501(c)(3) non-profit Sports Museum that is designed to help at-risk kids in Greater Boston (and that is built around the character virtues that Harry Agganis stood for in real life).

Get Your Tickets Now at www.agganismovie.com

THE SPORTS MUSEUM IS PRESENTED BY new balance

Brighton Music Hall The Fresh and Onlys, Quilt, Ghost Box Orchestra, 9 pm, $10, 18+.
Club Café Dame Colleen Powers, 6:30 pm, no cover, all ages.
Club Passim Patty Griffin, Amy Cook, 8 pm, $50, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, 21+ after 10 pm.
Great Scott Black Prairie, Casey Neill, 9 pm, $10, 18+.
House of Blues Nas, Ms. Lauryn Hill, 8 pm, $59.50-$75, all ages.
Middle East Upstairs: Dead Death, Kyridion, Scourge, Defilement, Black Mass, 1 pm, $10, all ages; Robert Schwartzman, Mercies, the Anchors, Goodfellas, 8 pm, $12, 18+; Downstairs: Suffocation, Totality, Sexcrement, Abnormality, Scaphism, 6 pm, $20, 18+.
Midway Cafe Traces of Empire, Stiff Boys, Vultures, USA Waste, Rat Trap, 4 pm, call for cover, 21+; the Hideout, the Heart Sleeves, the Long Tones, Gideon Grey, 8 pm, call for cover, 21+.
Mohegan Sun Arena Frankie Valli & the Four Seasons, 8 pm, $35, all ages.
O'Brien's Black Pyramid, Kings Destroy, Clamfight, 8 pm, $9, 21+.
Orpheum Theatre Chris Isaak, 7:30 pm, $38-$48, all ages.
Palladium Downstairs: Megadeth, Kyng, 8 pm, $40, all ages.
Paradise Rock Club Sharon Van Etten, Damien Jurado, 7 pm, $17, 18+.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+ after 9 pm; Paul Ahlstrand Quartet, 8 pm, no cover, 21+ after 9 pm.
The Sinclair Barefoot Truth, 7 pm, $17, 18+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Earth, Eagle Twin, Stebmo, 9 pm, $14, 18+.

MONDAY, NOVEMBER 12

All Asia Keith Jones, Drew Disparte, 5 pm, $10, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Horse Feathers, Frank Fairfield, 9 pm, $13, 18+.
Church Ten Foot Polecats, 9 pm, $5, 21+.
Great Scott Cave, Running, People of the North, 9 pm, $8, 18+.
Green Briar Pub Irish Seisiun, 7 pm, $5, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
The Sinclair Converge, Torche, Kvelertak, Whips/Chains, 7 pm, $16, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Sand Reckoner, the New Lights, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 13

The Beehive Flutronix, 9 pm, no cover, all ages.
Brighton Music Hall David Bazan, Stagnant Pools, 9 pm, $15, 18+.
Cafe 939 B.I.T.R., 8 pm, no cover, 21+.
Church The Hornitz, 8 pm, $3, 21+.
Club Café Michelle Curie, 8 pm, no cover, all ages.
Club Passim Tricky Britches, Darlingside, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Ray Greene, 7 pm, $3, 21+ after 10 pm.
Great Scott Revocation, A Life Once Lost, Kenmode, Lunglust, 9 pm, $10, 18+.

Lizard Lounge The Daniel Byrnes Band, the Squabble, 9 pm, call for cover, 21+.
Middle East Upstairs: Lawrence Arabia, Aloud, Loud Clappers, 8 pm, $9, 18+; Downstairs: Red Fang, Black Tusk, Indian Handcrafts, 8 pm, $12, 18+.
Paradise Rock Club Dan Deacon, Height With Friends, Chester Endersby Gwazda, Alan Resnick, 6 pm, $13, all ages.
Ryles Jazz Club Joe Reid, Dan Fox, Miki Matsuki, 8 pm, $7, all ages.
Tommy Doyle's Mob Music, 9:30 pm, $5, 21+.
T.T. the Bear's Place Great Lakes USA, Save Ends, the Butts, Battle Cries, 9 pm, $8, 18+.
Wonder Bar The Manhattan Project, Brown Noize, $5, 10pm, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.



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L.A.'s A Fine Frenzy brings soulful songs to the Orpheum Theatre on Nov. 3.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

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Club Café 209 Columbus Ave., Boston (617-747-6042). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: #57 Bus to Brighton Ave.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
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7222). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

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The HOLIDAY Entertaining Issue

ISSUE DATE: NOVEMBER 14

In this issue, celebrity chef Tony Maws cooks Thanksgiving dinner for the Cambridge Fire Department and we look at ghosts of menus past—a visual trawl through the archived menus of long-standing Boston restaurants.

Don't miss this opportunity to advertise in the Holiday Entertaining issue!

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The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, October 31

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The orchestra performs Handel's Opus 6 Concerti Grossi and others.

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Joshua Lawton on organ and Daryl Robbin on trumpet perform works by Bach, Schroeder and more.

Thursday, November 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Juanjo Mena, chief conductor of the BBC philharmonic, leads works by Antonín Dvorák and Benjamin Britten.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Violist Dimitri Murrath and pianist Amy Yang perform pieces by Robert Schumann, Heinrich Ignaz Franz von Biber and Arvo Pärt.

Friday, November 2

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$107.* See Nov. 1 Boston Symphony Orchestra listing for details.

Saturday, November 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$124.* See Nov. 1 Boston Symphony Orchestra listing for details.

Sunday, November 4

The Boston Conservatory *Sanders Theater, 45 Quincy St., Cambridge (617-496-4595). bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $15.* Bruce Hangen conducts Brahms' Symphony No. 3 and other works.

Newton Free Library Concert Series *330 Homer St., Newton (617-796-1360). MBTA: #59 Bus to Homer St. 2 pm. Free.* Pianist Wanda Paik performs solo pieces by Mozart, Rachmaninoff and more.

Tuesday, November 6

The Boston Conservatory *Seully Hall, 8 Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $15.* Pianist Choong-Mo Kang performs works by Bach and Rachmaninoff as part of the Piano Master Series.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* See Nov. 1 Boston Symphony Orchestra listing for details.

Wednesday, November 7

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). nec music.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Hugh Wolff conducts works by Debussy, Leos Janacek, Jean Sibelius and Strauss.

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Ars Vocalis Ensemble performs as part of Music Builds Character.

Thursday, November 8

The Boston Conservatory *Seully Hall, 8 Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Chiara String Quartet and saxophonist Eliot Gattegno perform in David Fulmer's *On Night* as part of the New Music Festival.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Conductor Giancarlo Guerrero and pianist Daniil Trifonov present Roberto Sierra's *Fandangos*, Pyotr Ilyich Tchaikovsky's Piano Concerto No. 1 and Sergei Prokofiev's Symphony No. 5

Friday, November 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$107.* See Nov. 8 Boston Symphony Orchestra listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$84.* Bernard Labadie conducts Mozart's Symphony No. 41, *Jupiter*.

Saturday, November 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$124.* See Nov. 8 Boston Symphony Orchestra listing for details.

Sunday, November 11

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $8-$56.* Various musicians play works Beethoven, Mozart and Haydn.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $20-$84.* See Nov. 9, 8 pm Boston Symphony Orchestra listing for details.

Newton Free Library Concert Series *330 Homer St., Newton (617-796-1360). MBTA: #59 Bus to Homer St. 2 pm. Free.* Pianist James Chubet and violinist Anne-Marie Chubet join cellist Johann Soults for Franz Schubert's Piano Trio No. 2 in E-flat major.







Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
Naga *Salsa Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes house, hip-hop and Latin music, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
Venu *Evolution Tuesdays* DJ Hectik spins house, hip-hop and Latin music, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Treat Yourself
Hug It Out
Let loose to Latin mixes from DJs Hecktik and JC Thursdays at Cure Lounge.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJ Tango spins Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Joshua Tree *Dueling Piano Night* Dance to dueling piano music, 8:30 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Market *Industry Wednesdays* DJ Melo plays Top 40 and dance, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
Sissy K's DJ Nelley spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond DJs spin soul- and funk-inspired house music, 9 pm, no cover, 21+.
Club Café *Club Café Thursdays* DJs play '80s, Top 40 and dance, 8 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, Latin, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs play during a live fashion show, 10 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on

guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 10 pm, $10, 21+.
Om Restaurant | Lounge *Late Night Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Rumor *Hi Frequency* Resident DJs Ju Lee, Burak Bacio and Kia Mazzi spin electric dance music, 11 pm, $20, $10 on guest list before 12 am, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 7:30 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond Rotating DJs play Top 40, 10 pm, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground '90s *Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs JM, Feeno and Juan Madrid mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hectik and BK mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Brian plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* VJ Nate plays a variety of hits from numerous decades, 7:30 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Friday Night Live* DJ Braun Dapper spins classics, country and Top 40, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Clique Saturdays* DJ Liquid Ice spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.

Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $5, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, Top 40 and dance tracks, 10 pm, $5, 21+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, Top 40 and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7:30 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Sessions Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Minibar *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DollHouse DJs spin a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 7 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *ThinkTank Trivia* Thu., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+. Sun., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Game On! *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Greatest Bar *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 6 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.

Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).



Natasha Moustache

Happily Ever After

Ladies in Waiting

Chill to Top 40 tracks at the restaurant/lounge Storyville on Thursdays, Fridays and Saturdays.

The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Arthur Grace

On the Road

Campaign Classics

Debates, policies and polls galore: 'Tis the season to be voting. The Grand Circle and Robert Klein galleries are on board with *Every Four Years*, an exhibition of vintage photographs and posters spanning the 1948 to 2008 elections. From images of intimate moments to huge historical events, this exhibit chronicles political imagery's transformation over the past century. Campaign placards on loan from the Library of Congress complement the photos, illustrating not only where we've been, but how we got there. Revisit the political past with *Every Four Years*, on display at the Grand Circle Gallery through Nov. 17.

Madeleine Coleman

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *American Vanguards: Graham, Davis, Gorky, de Kooning and Their Circle, 1927-1942* features mixed-media modern works by American artists. Through December. • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through photographs and mixed-media works. Through Jan. 13, 2013. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13, 2013.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Dec. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Through Nov. 30. • *Arranged by Choice: The Art of Ralph Coburn* features paintings by the Cape Ann artist. Nov. 10-January 2013.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17, 2013. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Elizabeth Awalt's painting feature distorted proportions in *Cascade and Other Work*. Through Nov. 4. • Printmaker Catherine Kernan uses woodblocks to create large-scale pieces in *Caught in the Current*. Through Nov. 4. • Artists use mixed media to challenge idealistic views of the sea in *Cruel Sea: Law of the Fishes*. Through Nov. 4. • *Home Body* features paper doll–like works inspired by the personal life of artist Jane Lund. Through Nov. 4. • *Picture This!* showcases artwork by picture-book illustrators. Through Nov. 4. • Susan Heideman's *Proteanna* features mixed-media representations of oceanic flora and fauna. Through Nov. 4. • Jane Goldman's large-scale watercolors focus on New England and Ireland in *Tidal Pools*. Through Nov. 4. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *A Generous Medium: Photography at Wellesley 1972–2012* features a range of images by 65 artists, including museum curators, faculty, college alumnae and more. Through Dec. 16. • Artists Phil Collins, An-My Lê and Dahn Vo collaborate and present photography and film in *Provisional Aesthetics, Rehearsing History*. Through Jan. 11, 2013. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • The installations and sculptures in *Julianne Swartz: How Deep Is Your* invite viewer participation. Through Dec. 30. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *A Taste for Spoons* features wood renditions of the utensil. Through Nov. 4. • Mark Davis' mobile, *Icarus*, was inspired by the Greek myth. Through Dec. 30. • *Grand Tales of the Loom* explores the process of storytelling through weaving. Through January 20, 2013. •



Courtesy of Prilla Smith Brackett

Prints to Impress

Rockin' Chairs

Prilla Smith Brackett juxtaposes man-made and natural imagery in *Promises to Keep: Monoprints* at Bromfield Gallery through Dec. 1.

Chris Gustin: Masterworks in Clay presents a retrospective of the artist's ceramic and wood sculpture. Through Feb. 24, 2013. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • Kerry James Marshall explores the civil rights movement of the 1960s using 17th-century–style woodcut prints in *Recent Acquisitions, Part III*. Through Dec. 29. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1, 2013. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • Dianna Molzan manipulates canvas to create a blend between painting and sculpture in *Grand Tourist*. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • *The Great Bare Mat & Constellation* combines a Bulgarian kilim rug, Asian art and video to create two gallery installations. Through Jan. 7, 2013. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May 2013.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through December 2012. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the

country. Through April 8, 2013. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Philosophical Vision: From Nature to Art* examines the relationship between Paul Klee's mixed-media works and his philosophies. Through Dec. 9. • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6, 2013. • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Through Feb. 3, 2013. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18, 2013. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18, 2013. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31, 2013. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16, 2013. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16, 2013. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3, 2013. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the non-invasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *Lasting Light* covers nearly 2,000 square miles and 125 years of Grand Canyon photography. Through Jan. 5, 2013. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Great Quilts, Great Stories* features pieces from the museum's permanent collection, accompanied by historical narratives. Through Dec. 29.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View massive Gothic tapestry at *The Invention of Glory*. Through December. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3, 2013. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27, 2013. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27, 2013. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25, 2013. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1, 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January 2013. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December 2013. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June 2013. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or*

Orange Line to North Station. Daily, 9 am-6 pm. Free. • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *A Careful Stitch* includes a collection of embroidered pieces ranging from the 18th to 20th centuries. Through Nov. 25. • *Train Time 17* features five model-train layouts. Nov. 9-Feb. 24, 2013. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June 2013.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* *The Last Tenement* explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England art and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

SPECIAL EVENTS

Allston Open Studios *Various locations, Boston (617-254-3505). allstonarts.org. Nov. 10-11, 12-6 pm. Free. See website for complete listings.* Visit more than 30 artist studios and view their work, including pet portraits, leather accessories, paintings and more.

Día de los Muertos Fiesta *Peabody Museum of Archaeology & Ethnology, 11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. Nov. 2, 6-8:30 pm. Free.* Celebrate the Mexican Day of the Dead with traditional mariachi music and *pan de muerto*.

Waltham Mills Artists Open Studios *114 Moody St., Waltham (781-899-7525). wmaastudios.org. MBTA: Commuter Rail to Waltham. Nov. 3, 12-6 pm; Nov. 4, 12-5 pm. Free.* More than 80 studio members display works, including sculpture, painting, glass, printmaking and video.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment.* • The expressionist paintings of Giorgio Cavallon, Lester Johnson and others are displayed in *Director's Choice*. Through Nov. 3. • *Inside/Out* features drawings and paintings spanning the career of artist George Lloyd. Through Nov. 3.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Armin Muhsam's *Foundations—Drawings and Constructions* explores how nature has been altered by human intervention. Through Nov. 4.



Courtesy of David Curcio

Mixed Feelings

Presidential Pondering

See David Curcio's mixed-media works in his self-titled exhibit at the Laconia Gallery through December.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* Margaret Gerding showcases her ethereal paintings in *New Landscapes*. Nov. 1-28.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St. Tue.-Sun., 12-6 pm.* Emerging local artists using a variety of media are featured in *30 Under 30*. Through Nov. 10.

Axelle Fine Arts Gallery *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm.* • François Bard's solo exhibition features large-scale portraiture and still lifes. Through Nov. 1. • Elizabeth Allison premieres her surreal large-scale watercolor-on-paper. Nov. 3-30.

Bakalar and Paine Galleries *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* • *Earth & Alchemy* features contemporary ceramic sculpture and showcases 22 influential artists, including Yo Akiyama and Syd Carpenter. Through Nov. 24. • *A Lifelong Love Affair With Textiles* features a selection of textiles and more than 40 high-fashion garments created by designer Zandra Rhodes. Through Dec. 1.

Bancroft Gallery *South Shore Art Center, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to North Scituate. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* • *Women 360* features artwork by 10 New England artists celebrating the female form. Through Nov. 4. • Various artists reconstruct imagery in *Regarding the Third Dimension: Real or Imagined?*. Nov. 9-Dec. 23.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *America Votes: Mapping the Political Landscape* features maps, political cartoons, photographs and other images tracking American political history from 1780 to the present. Through Nov. 10. • *Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24, 2013.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Sculptor Marilu Swett exhibits bronze, lead and iron pieces alongside her ink drawings. Through Nov. 11. • Sally Fine displays mixed-metal portraits of constellations. Through Nov. 11.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Grids, stripes and geometric shapes make up Judy Riola's paintings in *Noisy Constellations*. Through Dec. 1. • In *Promises to Keep: Monoprints*, Prilla Smith Brackett juxtaposes prints and drawings of man-made objects against painted natural backgrounds. Through Dec. 1.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • The work of more than 20 teams competing to create sculptures from aluminum cans is on display in *Canstruction Boston 2012*. Through Nov. 2. • Scaled models by 11 architects, including Frank Lloyd Wright, explore Baghdad's architectural history in *City of Mirages: Baghdad 1952-1982*. Through December.

Cambridge Arts Council *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The CAC is the hub for *Round Cambridge*, a citywide installation of sound art from Halsey Burgund. Through Nov. 23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* • In *Parsis: The Zoroastrians of India*, Sooni Taraporevala documents India's Parsi community through photographs. Through Dec. 20. • Christian Boltanski projects historical images matching the dates of 60 of his birthdays in *6 Septembres*. Through Dec. 20.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Peter Hoffer references the history of landscapes, from French academia to early photography, in *Second Nature*. Through November.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* • David Furman and Janet Rickus exhibit their photo-realistic oil-and-ceramic still lifes of fruits, vegetables, tools and art supplies. Through Nov. 3. • Artists Timothy Kadish and Sterling Mulbry showcase contemporary mixed-media and oil still lifes. Nov. 1-30.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Thoreau. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Consuming Passion: Food as Metaphor in Art* features the mixed-media works of 13 contemporary artists. Through Nov. 18.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Painter Oana Lauric presents urban landscapes in *Reflective Radiance*. Through Nov. 8.

Drive-by Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patton St. Thu., 12-4 pm, and by appointment.* Artists Robert Otto Epstein, Helga Felleisen and Sophia Heymans present *Pattern and Embellishment*, a collection of works focused on pattern making. Through Nov. 24.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* View more than 2,000 varied pieces by Spanish artist Salvador Dalí. Nov. 9-Dec. 21.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Painters Jason Wilson Rayen and Cheryl Clinton explore nature and landscape in *The Balance Between*. Through Nov. 9.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Conceptual artist Shelah Horvitz's themes include freedom, animals and earth in *Feral*. Nov. 1-28. • *My Spaces* features black-and-white landscape photography by Maggie McCauley. Nov. 1-28. • Inspired by writer Emile Zola's artistic philosophy, Julia Purinton presents ethereal landscapes in *Corners of Nature*. Nov. 1-28.

The Gallery at Sasaki *64 Pleasant St., Watertown (617-926-3300). sasaki.com. MBTA: #57 Bus to Watertown Yard. Mon.-Fri., 8:30 am-5:30 pm.* The *Vernal + Barren* features the nature-based, process-driven, abstract paintings of local artist Laura Segal. Through Dec. 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Approaching Volume* features paintings and drawings by Nicole Chesney, Masako Kamiya and Joo Lee Kang. Through Nov. 3. • Martin Kline's *An Introduction* features an array of sculptural paintings. Through Nov. 3. • In his solo exhibit, artist Gregory Gillespie uses mixed media with a focus on paint. Nov. 9-Dec. 15.

Gateway Gallery *62 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Wed.-Sat., 11 am-2 pm, and by appointment.* More than 100 artists with disabilities present work in a range of media and subject matter in *Text and Texture II*. Through Nov. 10.



Courtesy of Harold Feinstein

The Gang's All Here

Bummin' Around

Harold Feinstein displays photos spanning nearly 50 years in *A Retrospective* at Panopticon Gallery through Jan. 8, 2013.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Mon.- Fri., 9 am-4:30 pm; Sat., 12-5 pm.* • *Every Four Years* feaures photographs, posters and memorabilia from presidential campaigns since 1948. Through Nov. 17. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Kniznick Gallery *Brandeis University, 515 South St., Waltham (781-736-8102). brandeis.edu/wsrc/arts. MBTA: Commuter Rail to South Acton. Mon.-Fri., 9 am-5 pm, and by appointment.* Artist/author Lydia Kann Nettler creates site-specific installations out of paper and paper products in *Embedded Legacies*. Through Dec. 18.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* David Curcio's mixed-media works are on display in his self-titled collection. Nov. 2-December.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-1522). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* *The Future of the Past: Encaustic Art in the 21st Century* presents pieces from 37 artists. Through Dec. 2.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *The Teapot Redefined* challenges artists with diverse styles to reinterpret the teapot. Through Nov. 15. • *Richard Marquis: Selected Works* features the artist's glassworks. Through Nov. 17.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* The anonymous Guerrilla Girls feminist/activist collective present *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*, a multimedia exhibition. Through Dec. 15.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). newburyfinearts.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Jeffrey Terreson's wax-on-canvas works are on display in *Dynamic Gerstual Paintings of the 21st Century*. Through Nov. 1.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Samuel Bak presents fantastical paintings of chessboards in *Your Move*. Through Nov. 26.

Quidley & Company Fine Art *38 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Urban Intersection* features work by 24 artists exploring urban issues through mixed media. Through Nov. 25.

Rolly-Michaux Galleries *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat. 11:30 am-4:30 pm.* A collection of pieces from the late 19th to 20th centuries features work by Henri de Toulouse-Lautrec, Miró and Picasso. Through December.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through Feb. 2013.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* The group exhibition *Something Along Those Lines* features an installation by Sol LeWitt, along with works by Mary Ellen Strom, Bruce Nauman, Adel Abdessemed and more. Through Nov. 3.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Historical artifacts and pieces by Wendy Maruyama are on display in the *Tag Project/Executive Order 9066*. Through Nov. 3.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Tue., by appointment; Wed.-Sat., 11 am-5:30 pm. Transmutations* features encaustic paintings by artist Nan Tull. Nov. 2-Dec. 1.

Spoke Gallery *110 K St., Boston (617-268-6700). mwproductions.org. MBTA: #7 Bus to E. First St. Wed.-Fri., 12-5 pm; Sat., by appointment.* In *Terrain*, various artists use mixed media to explore geography. Through Nov. 16.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed., 11 am-7 pm; Thu., 11 am-8 pm; Fri.-Sat., 11 am-6 pm.* See oil paintings by Jack O'Hearn IV and Christiane Wallace and digital illustrations by Louisa Bertman in *Out of Necessity*. Through Nov. 9.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Featuring 21 works in a variety of media, *Global Flows* explores globalization throughout history. Through Nov. 18. • Husband-and-wife duo Jorge and Lucy Orta explore current events through a mix of drawings, paintings, video and sculpture in *Food-Water-Life*. Through Dec. 16.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/*

galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June 2013.

Atelier Gallery at the Stoneham Theatre *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* • In *6,426 per km²*, Greer Muldowney reflects on the dense population of Hong Kong. Through Nov. 12. • In *Transcendence*, Jess T. Dugan's portraiture challenges gender norms. Through Dec. 2.

The Gallery at Sister Sorel *647 Tremont St., Boston (617-266-4600). MBTA: Green Line to Prudential. Sun.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-10:30 pm.* Russel duPont exhibits his photographs of Boston. Through Nov. 5.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Faculty from the New England School of Photography present works ranging from portraiture to photojournalism. Through Nov. 9.

The Griffin Museum at Digital Silver Imaging *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* British photographer Venetia Dearden presents *Undressed*, a collection of black-and-white and color photographs taken for Mulberry, the English fashion house. Through Nov. 9.

The Griffin Museum at the Aberjona River Gallery *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Mon.-Sun., 11 am-5 pm.* Robert Schwartz captures human emotion and body language in *Gestures and Glances*. Through Dec. 2.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Brooklyn-based artist Taliah Lempert presents *Bicycle*, which includes paintings and works on paper that deconstruct the vehicle. Nov. 2-Dec. 2.

Heftler Visiting Artist Gallery *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* Michael Nye presents portraits with accompanying audio stories that explore the issue of hunger in *About Hunger and Resilience*. Through Nov. 4.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December. • *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March 2013.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features Martin Karplus' photography. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Venus in Transit*. Through Dec. 26.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* Harold Feinstein's *A Retrospective* spans nearly 50 years of classic black-and-white photographs. Through Jan. 8, 2013.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • Rania Matar's *Girls in Between: Portraits of Identity* aims to capture the moment in a female's life when she is both a child and an emerging woman. Through Nov. 3. • Nancy Grace Horton explores her stepdaughter's journey out of childhood in *Being 13*. Through Dec. 26.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* Tracing three generations of his family, emerging Middle East artist Dor Guez examines the Christian-Palestinian minority in the Middle East through photography and video installation in *100 Steps to the Mediterranean*. Through Dec. 9.



Gay and Lesbian

Edited by Hannah Sheinberg

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 5 pm-10 pm. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Well-Suited

Bare Her Soles

Lea Delaria performs her one-woman show, *The Last Butch Standing*, at Oberon on Nov. 5.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). rise club.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

The Last Butch Standing *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Nov. 5, 8 pm. $25-$35. 18+.* Comedian/singer Lea Delaria presents her take on what it's like to be queer in the 21st century.

***Morgan* DVD Release and *Free Dimensional* CD Release Party** *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Or-*

ange Line to Back Bay. Nov. 9, 10 pm. Free. Hosted by Edge Fridays, this party celebrates a film about a paraplegic falling in love and electro-pop artist Diamond Rings' sophomore album.

***A Wedding Most Strange* and *Becoming Blond* DVD Release Party** *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Nov. 2, 10 pm. Free.* Hosted by Edge Fridays, this party celebrates two films about unconventional marriages.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and trans-people hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg

WEDNESDAY, OCTOBER 31

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Teams perform at this Halloween-themed open-mike night.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Karen Engelmann** reads from *The Stockholm Octavo*, her novel about a Swedish bureaucrat who sets out to find love after a tarot card reading.

THURSDAY, NOVEMBER 1

Boston Public Library *Jamaica Plain Branch, 12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Green. 6:30 pm.* **John De Vito** discusses *The Immortal Marilyn*, his portrait of the iconic Hollywood star.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michelle Cove** discusses *I Love Mondays*, her guide for working moms on how to manage life's dilemmas.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julia Moskin** and **Kim Severson** present *Cook Fight*, a collection of recipes from their head-to-head challenges in the kitchen.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **William Kuhn** discusses *Mrs. Queen Takes the Train*, his novel about a fictionalized Queen Elizabeth who leaves Buckingham Palace looking for an adventure.

FRIDAY, NOVEMBER 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editors, contributors and special guests read from **Boston Noir 2**, an anthology of crime stories set in the city's neighborhoods.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Louis P. Masur** presents *Lincoln's Hundred Days*, his study of the Emancipation Proclamation's evolution, from the first draft to the final decree.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Benjamin Busch** reads from *Dust to Dust*, a memoir about his time spent as a Marine in Iraq.

SATURDAY, NOVEMBER 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Joshua Glenn** discusses *Unbored*, his kids' activity guide with hands-on projects like board game hacking, movie-making and code-cracking.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lise Friedman** and **Mary Dowdle** present *Becoming a Ballerina*, their backstage look at the career of a 13-year-old professional dancer in the Boston Ballet.

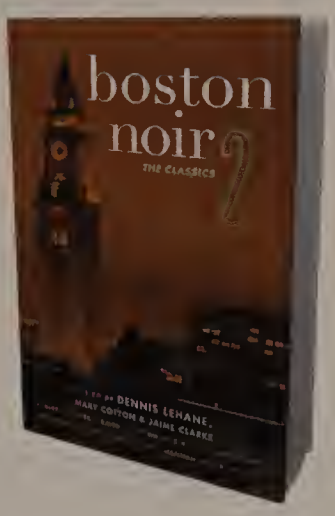
Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Back in Black

Commonwealth Criminals

Can you walk the wahk and talk the tahk? With a spiderweb of T routes, tough roots and smooth-talking criminals, Boston requires smarts and moxie. All can be found in *Boston Noir 2: The Classics*, a collection of short stories and excerpts by authors such as Dennis Lehane, Joyce Carol Oates and David Foster Wallace. The haunting "Townies" and Back Bay–set "At Night" are tales about Beantown baddies that seem too close for comfort. Flat foot it to the Brookline Booksmith on Nov. 2. to get the scoop from editors, contributors and special guests.

Amanda Furrer



SUNDAY, NOVEMBER 4

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Nitza Rosovsky** discusses *In the Land of Israel*, a memoir that traces over 100 years of her family's history in Palestine and Israel.

MONDAY, NOVEMBER 5

Boston Public Library *Connolly Branch, 433 Centre St., Jamaica Plain (617-522-1960). bpl.org. MBTA: Orange Line to Jackson. 6:30 pm.* **Susan Goodman** discusses *See How They Run*, her children's book that explains the workings of political elections.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Catherynne Valente** reads from *The Girl Who Fell Beneath Fairyland and Led the Revels There*, her children's fantasy novel about a girl who challenges the ruler of the fairy world.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Editors, contributors and special guests read from **Boston Noir 2**. See the Nov. 2 Brookline Booksmith listing for details.

WEDNESDAY, NOVEMBER 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **G Yamazawa** hosts this open-mike night.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Barbara Shapiro** discusses *The Art Forger*, her novel about an artist who reproduces a painting stolen from the Isabella Stewart Gardner Museum.

THURSDAY, NOVEMBER 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Klein** discusses *Travels With Epicurus*, his memoir about finding the secrets of aging happily during his trip to Greece.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Brown** reads from *A Bright Soothing Noise*, his collection of stories that follows hopeful characters; and **Tehila Lieberman** reads from *Venus in the Afternoon*, her collection of stories exploring love and loss.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mattea Kramer** presents *A People's Guide to the Federal Budget*, her exploration of how the government spends citizens' taxes.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Vernona Gomez** discusses *Lefty*, a biography of her father, Vernon Gomez, and his baseball career with the New York Yankees.

FRIDAY, NOVEMBER 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Damien Echols** reads from *Life After Death*, a memoir of his release from prison after an overturned sentence.

SATURDAY, NOVEMBER 10

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Editors, contributors and special guests read from **Boston Noir 2**. See the Nov. 2 Brookline Booksmith listing for details.

MONDAY, NOVEMBER 12

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Bracken** presents *The Second Nuclear Age*, his look at the current state of global power politics and why the U.S. should renew its attention to nuclear weapons.

TUESDAY, NOVEMBER 13

Harvard Book Store Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvardbookstore.com. MBTA: Red Line to Harvard. 7 pm. $5 pm.* **Barbara Kingsolver** discusses *Flight Behavior*, her novel about a town in Appalachia that discovers a miracle.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Janna Malamud Smith** discusses *An Absorbing Errand*, her analysis of artists' creative processes.

Education Edited by Hannah Lott-Schwartz

WEDNESDAY, OCTOBER 31

Pizza and Calzones *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members; $18, materials.* Learn to make calzones and classic, deep-dish and stuffed pizzas with chef **Diane Manteca**.

THURSDAY, NOVEMBER 1

Business Ethics and Other Oxymorons *Suffolk University, C. Walsh Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 7 pm. Free.* Harvard Business School dean **Nitin Nohria** and author **Thomas J. Peters** discuss the pitfalls of ethics and business.

FRIDAY, NOVEMBER 2

Friday Night Dance Craze: Bollywood *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7:30 pm. $17.* Instructor **Disha Sharma** demonstrates classic moves of Indian cinema.

SUNDAY, NOVEMBER 4

Glass Pumpkins and Gourds Workshop *Address sent to registrants, Cambridge (617-547-6789). ccae.org. 10 am. $156.* Learn the basics of glass-blowing with instructor **Jesse Rasid**, and make your own glass pumpkin.

MONDAY, NOVEMBER 5

Health and Healthy Lifestyles *St. James Armenian Church, 465 Mt. Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #71 Bus to School St. 6:15 pm. $12.* National sports advisor **Michael Goolkasian** speaks on healthy habits, followed by a losh kebab and kheyma dinner.

WEDNESDAY, NOVEMBER 7

Ants: To Know Them Is to Love Them *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. Free.* Ecologists **Aaron Ellison** and **Elizabeth Farnsworth** discuss the more than 130 species of ants that inhabit New England.

Clean Energy of the Future *Armenise Amphitheater, 200 Longwood Ave., Boston (617-432-4807). sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Harvard doctoral candidates discuss the latest scientific findings in solar cells, biofuels and fuel cells.

Who You Calling a Turkey?: Breaking Down Thanksgiving Dinner *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $18, materials.* Cook a traditional holiday feast with chef **Lars Liebisch**.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, NOVEMBER 8

Starting a Blog: What You Should Know *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $48; $43, members.* Join freelance writer **Susan Anderson** and designer **Chelsee Adams** for a beginner's lesson on developing a blog.

FRIDAY, NOVEMBER 9

Fiction for Social Change *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Novelist **Ellen Meeropol** teaches students how to transform headlines into fiction.

SATURDAY, NOVEMBER 10

The Dancing Chickens of Ventura Fabian *Boston Public Library, Jamaica Plain Branch, 12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Green. 11 am. Free.* **Ventura Fabian** and his son, **Norberto**, discuss their hand-made folk art, including Oaxacan figures.

The "Not So Rich and Famous" *Mount Auburn Cemetery, 580 Mt. Auburn St., Watertown (617-547-7105). mountauburn.org. MBTA: #71 Bus to Lloyd Road. 1 pm. $12; $7, members.* Docents **Carol Harper** and **Helen Abrams** explore the history and stories of the workers who built this city.

Using History to Enrich Your Narrative *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $115; $95, members.* Author **Clara Silverstein** shares techniques for using history and research to improve your writing.

SUNDAY, NOVEMBER 11

Drawing From Observation to Abstraction *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 10:15 am. $50; $35, members. See website for required materials.* Learn to use observation, psychological effects and more to create abstract sketches with artist **Julie Miller**.

TUESDAY, NOVEMBER 13

Fundamentals of Investing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $40; $34, members.* Investment advisor **Rod Laurenz** discusses stocks, bonds, mutual funds, asset allocation, buying power and more.

Lowell Lecture: Robert Campbell and Peter Vanderwarker *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Architecture critic **Robert Campbell** and photographer **Peter Vanderwarker**, co-authors of *Cityscapes of Boston: An American City Through Time*, discuss the evolution of Boston's urban centers.



Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com. Pending resolution of the NHL work stoppage.*
- Nov. 6, 7 pm vs. Minnesota Wild

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Nov. 2, 7:30 pm vs. Milwaukee Bucks
- Nov. 7, 7:30 pm vs. Washington Wizards
- Nov. 9, 7:30 pm vs. Philadelphia 76ers

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
- Nov. 11, 1 pm vs. Buffalo Bills

SPECIAL EVENTS

BSSC's the Blizzard *Royale, 279 Tremont St., Boston (617-789-4070). bssc.com. Nov. 7, 5:30 pm. $20; $15, advance; $10, members.* Win gear, trips and more while enjoying ski-themed appetizers and drinks at the BSSC's annual season kickoff party.

Katie's Races *Wayland High School, 264 Old Connecticut Path, Wayland (617-720-9499). katiesraces.com. Nov. 4, 8 am. $40, half marathon; $15, 5K; $5, kids race for 12 and younger.* Choose from three race types at this benefit for the Katie Lynch Foundation.

Kellogg's Tour of Gymnastics Champions *TD Garden, 100 Legends Way, Boston (800-745-3000). kelloggstour.com. Nov. 11, 2 pm. $27.50-$77.50.* See members of the U.S. Olympic teams combine elite gymnastics with modern performance art on this national tour.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



John Cheng

Swing of Things
Circle the Date See gymnasts from the 2012 Olympic teams perform artful routines at TD Garden on Nov. 11.

Broomball

Social Boston Sports *socialbostonsports.com.* SBS offers coed broomball in Cleveland Circle through spring.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

Team Luna Chix Boston *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Linh Tran Brincat



Do Run Run

Jumpstart Keep pace with fellow joggers at Lululemon's weekly run club on Mondays at 6 pm.

EVENTS

Run Club *Lululemon Athletica, Prudential Center, 776 Boylston St., Boston (617-262-2030). lululemon.com. MBTA: E Green Line to Prudential. Through November. Mon., 6 pm. Free.* Get motivated to exercise at this weekly group run.

WORKSHOPS

Begin to Swim *Wang YMCA of Chinatown, 8 Oak St. West, Boston (617-426-2237). bcae.org. MBTA: Orange Line to Tufts Medical Center. Through Dec. 16. Sun., 11:05-11:50 am. $120.* Offered through the Boston Center for Adult Education, this class introduces adult non-swimmers to the water.

Bells & Wheels *The Training Room, 691A Somerville Ave., Somerville (617-284-6088). the trainingroomboston.com. MBTA: Red Line to Porter. Oct. 31, 6:15-7:15 pm. $15.* This cardio class features 30 minutes of cycling followed by 30 minutes of kettlebell lifting.

Bollywood Fitness *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: #95 Bus to Salem St. Through Nov. 10. Sat., 9-10 am. $140.* Program director Suparna Banerjee leads this dance class inspired by Bollywood routines.

Drum and Dance *Brookline High School Dance Studio, 66 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Through Nov. 8. Thu., 6-7:30 pm. $147.* Experience buk cham, a drum dance with roots in Buddhist ritual.

ONGOING

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: #1 Bus to Shawmut Ave. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Rockin' Autumn *Hammond Pond, Brookline, and Quincy Quarries (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. See website for complete listings. Through November. Reservations required.* Boston Rock Gym offers a variety of outdoor climbing classes, including "Get Out: Intro to Outdoor Climbing" and "Now What? Improvised Self-Rescue."

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





Improper's 2013 Editorial Calendar has just been released!

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1.2.13	HEALTH & BEAUTY
1.16.13	MAN
1.30.13	CHEFS
2.13.13	BACHELOR/ETTE
2.27.13	SPRING FASHION
3.13.13	SPRING ARTS
3.27.13	RED SOX SPECIAL
4.10.13	BARTENDER
4.24.13	MOVIE
5.8.13	MARTHA'S VINEYARD, NANTUCKET & CAPE
5.22.13	SUMMER STYLE
6.5.13	SUMMER DINING
6.19.13	OUTDOORS
7.3.13	BOSTON'S BEST
7.31.13	MUSIC
8.14.13	PATRIOTS
8.28.13	FALL FASHION
9.11.13	FALL ARTS
9.25.13	HOME DESIGN
10.9.13	FALL DINING
10.23.13	WEDDING
11.6.13	LUXURY
11.20.13	HOLIDAY ENTERTAINING
12.4.13	HOLIDAY SHOPPING
12.18.13	NEW YEAR'S

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Tastings Edited by Hannah Sheinberg

SPECIAL EVENTS

Champagne Dinner *Legal Harborside, 270 Northern Ave., Boston (617-530-9470). legalseafoods.com. MBTA: Silver Line to Silver Line Way. Nov. 8, 6:30 pm. $145.* Master of wine **Sandy Block** hosts this four-plus-course dinner paired with five different Champagnes.

Día de los Muertos *The Painted Burro, 219 Elm St., Somerville (617-776-0005). thepaintedburro.com. MBTA: Red Line to Davis. Oct. 31-Nov. 2, 5 pm.* Executive chef **Danny Bua** prepares a festive menu celebrating the Day of the Dead.

Flavors of Fall *Regattabar, the Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). flavors.bostonchefs.com. MBTA: Red Line to Harvard. Nov. 12, 5:30 pm. $65.* At this ninth annual event, local chefs serve miniaturized versions of their seasonal favorites. Proceeds benefit the Possible Project.

Political Trivia Night *Ducali Pizzeria & Bar, 289 Causeway St., Boston (617-742-4144). ducalipizza.com. MBTA: Green or Orange Line to North Station. Nov. 5, 8 pm.* Hosted the night before the presidential election, this event features pizza, beer flights and live trivia.

Winter Truffle Indulgence Class *Rialto Restaurant, the Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Nov. 10, 11 am. $125.* Chef **Jody Adams** teaches guests how to make truffle-infused dishes like tagliatelle and arugula and herb salad.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wine by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including rotating seasonal options and a chocolate-infused cocktail menu.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Hunger for Knowledge
Tasting Votes Test your wits with political trivia at Ducali Pizzeria & Bar on Nov. 5.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** create different three-course menus built around the same ingredient.

Fizzy Fridays *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Late-Night Seoul Kitchen *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue.-Sat., 10 pm. À la carte.* Chef **Jiho Kim** cooks up late-night dishes like Korean fried chicken and bulgogi tarts.

Monday Market Specials *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30 pm. À la carte.* Executive chef **Josh Lewin** prepares a weekly dish from items he hand-selects at the Central Square Farmers' Market.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the

proceeds benefits a local charity. • Nov. 5: Perfect Pinots. • Nov. 12: Martini and Rossi Selections.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a Italian region. • Nov. 7: Sagra Dell Olio e Della Salsiccia.

SDLT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Wed. of each month, 7 pm. $55.* Chef **Daniel Bojorquez** prepares a four-course menu to be paired with wines, cocktails and beers. • Oct. 31: Halloween.

Seaport Cider Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30 pm. À la carte.* Bar manager **Casey Carney** mixes $10 cider cocktails, made with fresh-pressed cider from local farms.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with weekly themed wines selected by wine director **Todd Lipman**.

Spaghetti Sundays *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Silver Line to Courthouse. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

Stir Classes *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Oct. 31-Nov. 1, 7 pm, $145: The Best of: Ottolenghi. • Nov. 2 and 9, 7 pm, $145: Chef's Table. • Nov. 4, 12 pm, $100: Knife Skills. • Nov. 5, 7 pm, $145: Gastronomy and Pleasure Centers: Why We Love to Eat. • Nov. 6, 7 pm, $165: Veggiestan. • Nov. 7, 7 pm, $145: Great Chefs of Britain with Patrick Campbell of No. 9 Park. • Nov. 8, 7 pm, $145: Sweet and Savory Chocolate with Jamie Davis of No. 9 Park. • Nov. 11, 7 pm, $95: DIY @ Home: Holiday Brunch. • Nov. 12, 7 pm, $145: Armchair Travel: U.K. With Will Gilson of Puritan & Co. • Nov. 13, 7 pm, $145: Street Foods From Around the World.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Taco Tuesdays *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington.Tue. 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and mexican beer.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $60.* Executive chef **Josh Lewin** offers a four-course dinner that accents the wine selections. • Nov. 5: Gerard Bertrand: Wines From Languedoc/Roussillo.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 5: Rhône. • Nov. 12: Germany.

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A PLATE OF BISCOTTI TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER CRYING OVER STEAMED MILK AT THE WORLD LATTE ART CHAMPIONSHIP, HELD FROM NOV. 1-4 IN SEOUL, KOREA.



Alex RJ Aborn, Liz St George, Scott McDermott and Lisa St George traveled to Dublin, Ireland, to visit a family bar with their favorite pub.



Kent Forsberg battled chef William Kovel in a tenacious smirk-off outside the White House in Washington, D.C.



Pat Henderson and Lauren Serra discovered that our magazine is the perfect size and absorbency for a beer stein mat at Oktoberfest in Munich, Germany.



In this snapshot, California Congressman Darrell Issa and his wife, Kathy, maintained a sunny state of mind.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). upi.org/boston.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-774-1350).* Assist with administrative work and patient visits.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

Tutors for All *(617-942-1323). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

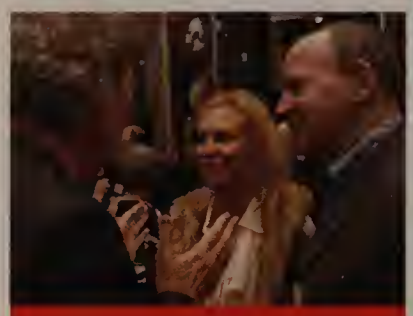
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A Season to Remember

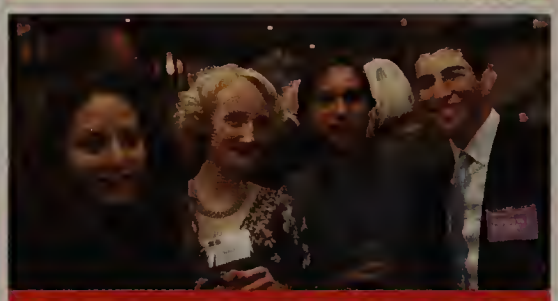
On Friday, Oct. 12, more than 100 guests gathered at Lucca Back Bay to celebrate the opening of the Handel and Haydn Society's 198th season and its newest CD release, Mozart's ***Coronation Mass***, with artistic director Harry Christophers and H&H musicians.



Paula Gleysteen of Weston; Aisslinn Nosky, concertmaster at Handel and Haydn Society; and Nick Gleysteen, chairman of the board of governors at Handel and Haydn Society/managing director/portfolio manager at Hellman Jordan



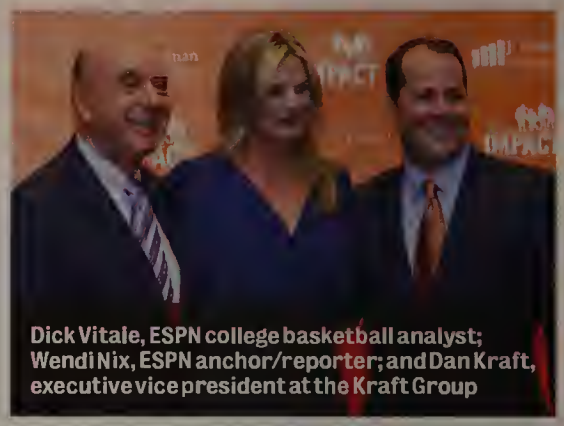
Harry Christophers, artistic director, and Louise Cashman, member of the board of governors, both at Handel and Haydn Society; and Tom Cashman, senior vice president of sales and business development at Goodman Networks



Carrie Cheron and Brenna Wells, both chorus members at Handel and Haydn Society; Raj Mohanty, filmmaker; and Trevor Pollack, institutional giving manager at Handel and Haydn Society

Game Time

On Thursday, Oct. 4, Team I.M.P.A.C.T. hosted its inaugural fundraising event, ***"Game Day Gala"*** at the Westin Boston Waterfront. The organization's mission is to pair children who are facing adverse health issues with vibrant, team-based collegiate support networks.



Dick Vitale, ESPN college basketball analyst; Wendi Nix, ESPN anchor/reporter; and Dan Kraft, executive vice president at the Kraft Group



Dan Walsh, chairman at the Stowe Group, and Kris Herman, head softball coach at Williams College



Marty McInnis, former NHL Player and principal at Koda Ventures, and Jay Calnan, CEO at J. Calnan & Associates, Inc.

Decked-out Decade

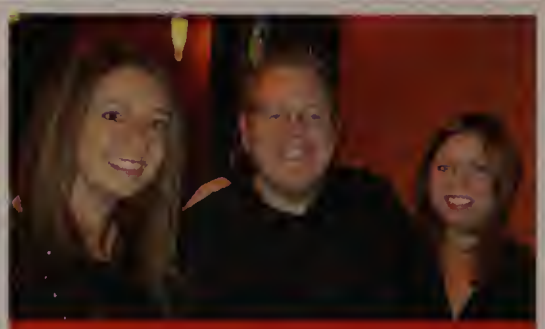
On Friday, Oct. 12, ***Ned Devine's*** celebrated 10 great years with friends from all over Boston.



Dessie Kerins, district manager at the Briar Group; Ben Brearley, New England manager at Crown; and Robert Huke, communications director at Massachusetts Freemasons



Meredith Hickey, manager, and Austin O'Connor, owner; both at Ned Devine's



Alaina Riccardi, sales and marketing coordinator, and Mike Snow, operations director, both at Radio BDC; and Jill Gigante, marketing coordinator at the Briar Group

Pump It Up

On Thursday, Oct. 4, Copley Place held one of Smiling Stiletto Shoe Club's charity fund-raisers. The event was hosted by ***Emily Riemer***, coanchor at ***WCVB-TV NewsCenter 5***. The fashion show featured Smiling Stiletto members modeling gorgeous fashions down the Copley Catwalk by top retailers such as BeBe, Intimacy, Cache & Noveau.



Debora Konig, director of marketing at Copley Place, and Emily Riemer, coanchor at WCVB-TV



Luisa Alvarez, marketing assistant at Copley Place; Jillian Kuzyk, account executive at Regan Communication; and Victoria Wang, marketing intern at Copley Place



Catherine Pisacane, president at Smiling Stiletto Shoe Club

Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Nov. 1, 10:30 am; Nov. 2, 10:30 am and 3 pm; Nov. 3-4, 1 and 3 pm. $12. Brad Schur presents *Raccoon Tales*, three stories of forest friends getting into trouble. • Nov. 8-9, 10:30 am; Nov. 10-11, 1 and 3 pm; Nov. 12, 10:30 am and 1 pm. $12. Tuckers' Tales presents children's stories in *Aesop's Fables.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Nov. 2, 6 pm. Free. Families enjoy traditional Mexican food and crafts at *Day of the Dead Fiesta.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am-8:30 pm. *PlaySpace* encourages early childhood development using a tree house, toy trains and crafts. Ongoing. • Daily, 11 am-4 pm. *ArtStudio* teaches children to take their doodles to the next level. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Nov. 9, 10 am. Librarians lead toddlers and infants in a sing-along.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Coco Baby Boston *1636 Washington St., Boston (617-247-2229). cocobabyboston.com. MBTA: Silver Line to West Newton.* Nov. 10, 10 am. $25. Children pose for artist Erik Johnson's hand-cut silhouettes.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Nov. 3, 10:30 am. Magician and juggler Scott Jameson performs. • Nov. 11, 10:30 am. Billy Kelly and the Blah Blah Blahs perform funny songs.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am- 4 pm. $7, adults; $5, children; free, members and children under 2.* • Nov. 5, 10:30 am. $48. Children explore nature with a parent and a wildlife expert.

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* Sat.-Sun., 11 am, 1:30 and 3:30 pm, weather permitting. $5 with admission. Guests feed giraffes Beau and Jana. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides exercises for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtownville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7pm.* Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed. 5 pm. $12 drop in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.



The IMPROPER *On the Town!*

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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visitjoesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close

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to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with coworkers or host a celebration.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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Last Scene Here { JONATHAN SOROFF }

PRIMATE SUSPECTS



Going Bananas

How much fun is a barrel of monkeys? Whatever the amount, the ***Monkey Helpers' Food Festivale*** to benefit ***Helping Hands***, held at the ***WGBH studios***, matched it.

The evening, for which *The Improper* was a sponsor, featured a feast courtesy of restaurants like Mistral, Basho, Eastern Standard, Trade, Market and Masa, while the beer, wine and vodka flowed like Champagne is supposed to.

The soignée crowd included the likes of event chair **Lisa Flores**, celebrity chef **Jamie Mammano**, latter-day Lucille Ball **Julia Owens**, the couture-crazed **Laura Baldini**, brunette bombshell **Amy Nel Jacobs**, the dog-mad **Dietrich Falkenthal**, special guest star **Jenny Johnson**,and one woman whose comments about the men included, "He's cute, in a John Boy Walton kind of way," and "He's too short. I'm short. I can't have midget kids." Meanwhile, a woman who received a compliment on her necklace said, "Guilt presents are always the best."

There was a killer band, they screened a film that didn't leave a dry eye in the house, and most amazing of all: For an incredible evening out in Boston, the parking was free.

Check Under the Hood...

The crème de la crème of the tote bag set turned out in full force for ***WBUR's gala*** to honor 35 years of *Car Talk*, the automotive equivalent of *Amos 'n' Andy* (minus the racism), and its hosts, **Tom** and **Ray Magliozzi**. Held at the ***Boston Sheraton***, the evening began with cocktails and one of the best silent auctions on the charity circuit. The smell from the slider bar had some guests salivating, while others drooled over the $15,000 diamond ring being raffled. Although there was one woman who said, "How many diamond rings do I need? All my husbands gave me one."

Rubbing elbows with the NPR types were hotel magnate **Roger Saunders** and the lovely **Norma**, doting parents **Tedd** and **Ella Saunders**, iconoclastic blueblood **Linda Cabot Black** and her daughter, **Sophie**, travel titan **Andy Levine** and the über-chic **Beth Rosenberg**, activist and all-around-mensch **John Rosenthal** with the flawless **Maureen**, the dapper **David Shepperd**, tech exec **Edward Boesel**, and one son of a prominent philanthropist who said, "My father has a strange fondness for endowing elevators. I said to him, 'Is our last name Otis or something?'"



Curtis Whitney and Amy Nel Jacobs at the Monkey Helpers' Food Festivale



Jenny Johnson and Dietrich Falkenthal at the Monkey Helpers' Food Festivale

Kathy and David O'Leary at the Monkey Helpers' Food Festivale



John and Maureen Rosenthal and Tedd Saunders at WBUR's *Car Talk* Gala



Robin Young and Ray Magliozzi at WBUR's *Car Talk* Gala

On hand to toast Click and Clack were on-air personalities like NPR's **Nina Totenberg**, *Here & Now* host **Robin Young**, *On Point*'s **Tom Ashbrook** and *All Things Considered*'s **Sacha Pfeiffer**.

The evening's funniest exchange: One guest bragged about winning a $2,500 gift certificate for $1,200 in the silent auction, two years in a row. "I actually made money off of WBUR!" he said, to which another guest replied, "You're the only person in the room who can say that." ×××

In Memoriam



If good deeds leave ripples like a pebble tossed into a pond, Ruth Gordon Shapiro's legacy will be more like waves crashing on a beach. The great philanthropist and matriarch was both elegant and down-to-earth, idealistic but practical, and generous beyond reckoning. Although she lived primarily in Palm Beach later in life, she and her husband of 73 years, Carl (who was by her side when she died), have been so civic-minded that their names seem to be carved into every wall, plaque and building in Boston.

A Chelsea native and graduate of Wellesley College, she was a concert-level pianist who gave lessons to underprivileged youth. Not content to merely donate money, she poured her time and passion into the charities she supported, which included Brigham and Women's Hospital, Boston Medical Center, Dana-Farber Cancer Institute, Beth Israel Deaconess Medical Center, the Museum of Fine Arts, the Boston Symphony Orchestra, the Palm Beach Opera, the Norton Museum of Art and the Kravis Center (both in Palm Beach), Wellesley College and Brandeis University, and that's merely the tip of her charitable iceberg. May her memory be a blessing. And the next time you set foot in one of the places mentioned above, you might want to thank whatever higher power you believe in that she lived among us.

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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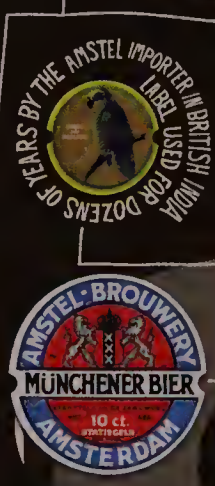


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ALL FOR A GOOD MAWS
Tony Maws photographed by Heath Robbins

The IMPROPER

General Hospitality

Throwing a good party is like chemistry's valence bond theory: It's all about orbitals between individual atoms, attraction and repulsion, and the likelihood of things going soluble in a liquid compound. A good host knows what's combustible and when to shake matters up. He knows how to take a bunch of disparate elements and make them go bang.



Adam DeTour

That's not to say there's a recipe for a successful holiday party. (*You will need: 1 tray crudités; 1 "family-sized" tub hummus; that white-haired party-crasher dude who shows up everywhere. Alcohol to taste.*) You can invite Truman Capote, Mata Hari, a barrel of monkeys and the entire court of Louis XIV, and the evening can still turn out a whimpering dud.

The trick to avoiding social death isn't a judicious playlist or open bar. It's the element of surprise. Create a conversation piece. So, for instance, at a toga party, wait until everyone's deep into the canapés, then suddenly yank out a sword and scream, "Ave Imperator, morituri te salutant!" before viciously stabbing the ranch dip. At an office party, amuse your coworkers by reciting Keats' "Ode to a Nightingale" in a trilling falsetto, and when you get to the line, "Thou wast not born for death, immortal Bird!" start shooting three-pointers over everyone's heads. At a child's birthday, when the candles are lit, blast everybody with a fire hose. The point is to get people talking.

In this issue, Jonathan Soroff checks out how chef Tony Maws of Craigie on Main cooks a holiday spread.

Andrew Rimas, *Editor*
andrew@improper.com

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11–38 Imperatives
Ezra's ultra-fitness program and cocktail culture in San Diego. Plus, Turducken 2.0.

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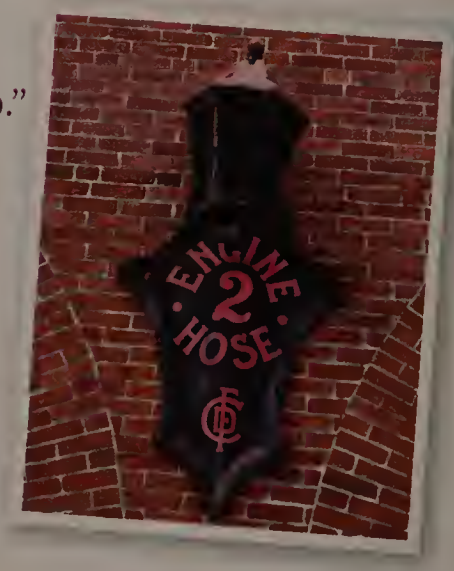
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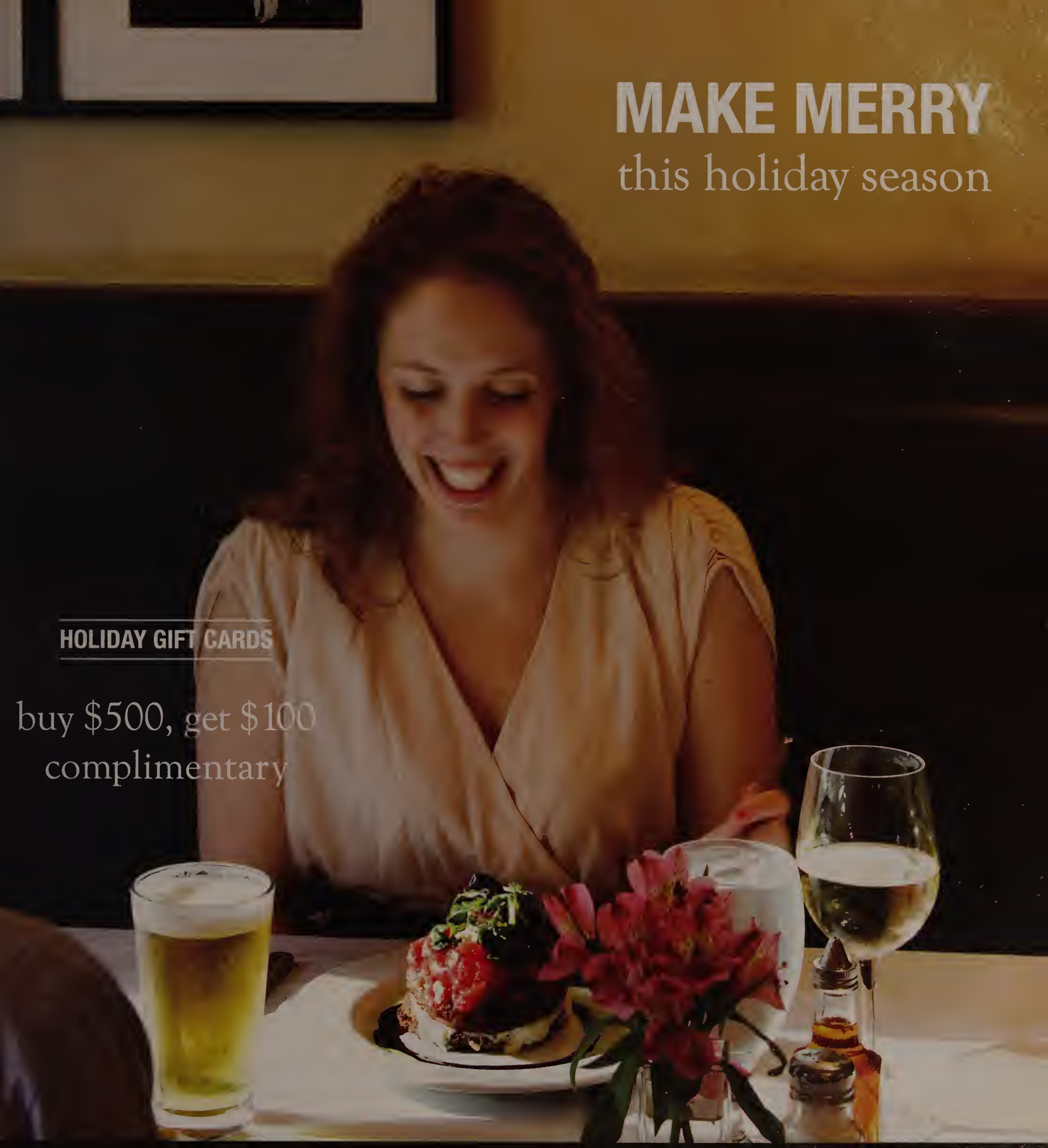
57–105 Impulses
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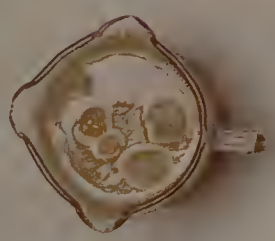
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THE CUT AND THRUST

FOWL PLAY

SO, A DUCK AND A CHICKEN WALK into a turkey. Voilà turducken—a chicken stuffed inside a duck squeezed inside a turkey. You can purchase this holiday staple preassembled at Coolidge Corner's the Meat House. "Why not have multiple meats?" asks general manager Chris Gacosta, who receives between 20–40 turducken orders per season. Butchers are beginning to think even further outside the carcass. The Meat House also offers a fun-sized turducken, a turducken wrapped in bacon (aptly named a turbaconducken) and even a turducken-filled pig—now is not the season for counting calories. To eat more birds of a feather jammed together, try the rôti sans pareil: a 16-piece magnum opus with birds like larks, warblers and partridges. This year, don't just talk turkey.

HANNAH SHEINBERG

Photographed by Adam DeTour; food styling: Catrine Kelty

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These aren't those gnarly, fibrous bulbs you see in the grocery store. Old Friends Farm in Amherst sells ginger that's pink and creamy white, as the roots are young—just seven months old compared to the more mature beige ginger that's left in the dirt almost twice as long. The age difference makes them tender, sweet and worth seeking out at the Atlas Farm stand at the Copley Farmers' Market. (And if you happen to be in Amherst on a Saturday, they sell fresh tumeric there, too.) The season ends at the end of the month, so stock up, as the young roots freeze well and pickle perfectly. *ELIZABETH BOMZE*

Best Guest

TOAST THE HOST

So you had a fling with your coworker, and now you're invited to his or her holiday party? Cambridge's Gabrielle Stone of award-winning Stone Event Planning knows just what to bring as a host gift. Here are suggestions for presents for when not showing up is even more awkward than whatever got you invited in the first place.



FOURTH COUSIN, TWICE REMOVED The last time you saw cousin Barry—or is it Larry?—may have been his bar mitzvah. But if your folks insist you celebrate the festival of lights with him, bring along fresh pastries or a box of treats from Beacon Hill Chocolates.

THE TITLE-STEALER Your coworker got the promotion that totally should've been yours. That doesn't mean you can't still show up at her apartment with a congratulatory bottle of Champagne and a firm—or extra firm—handshake. Check out Somerville's Wine and Cheese Cask, where the staff will help you find something on any salary (even if you did miss out on that raise).

WOULD'VE BEEN-LAWS Your ex's parents are sure to remember you as the one who got away, so even if you're done being naughty with junior, you can still play nice. Head to natural cosmetics store Fresh for some artisanal soaps. If it goes poorly, you can always wash your hands of the whole relationship. *SARAH HAGMAN*

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Dish { CAROLYN FAYE FOX }

GRILL GIRL

Plus new projects and positions

HER NAME IS Lola… and she's the new chef de cuisine at Ashmont Grill in Dorchester. Puerto Rican–born Lola Sotomayor-Ellis is a veteran of such hotspots as Tico, Via Matta and the Salty Pig, and a fan of what she calls the "social culture" at Chris Douglass' seven-year-old neighborhood fixture. Together, she and Douglass have worked up a winter-ready menu featuring the likes of gnocchi with house-smoked pork belly and sage brown butter; smoked cauliflower soup with fennel pollen and truffle oil, and pan-seared Norwegian salmon with cilantro-pepita pesto and pancetta-flavored green lentils. Also on tap at Ashmont is a new weekly theme night dubbed the Hot Mess, with wicked spicy dishes on Tuesdays.

CHEF JASON SANTOS SEEMS to be playing it safe for a change with his latest project, the something-for-everyone Abby Lane Food & Spirits. A two-level, 200-seat eatery in the Theater District, Abby Lane will focus on familiar American fare—the signature dish is spit-roasted chicken—and a variety of pizzas. Open daily until 2 am, the restaurant also has space for functions and private dining.

TONIC BUBBLES UP AGAIN: The initially short-lived spot in Jamaica Plain has reopened with a new chef, Jhony Delcid, and a partially revamped menu.

Purveyors: Dan Watkins; host gifts: Elena Gaak

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First Taste

DUET RIGHT

Over the past two years, promotion company Bowery Presents has branched out from its New York and Philly bases to bring us acts like the Kills and Dr. Dog. Now they're taking on both Cambridge's music and restaurant scenes under a single roof. The Sinclair is opening in Harvard Square—for shows on Nov. 14 and for dining in early December. It's doing so sans gimmicks, shtick or rocker memorabilia.

"For us it's really important to establish roots in the neighborhood," says Josh Bhatti, who heads the Bowery's Boston office and booking. "We finally feel like after two years we're going to be able to deliver that full-concert experience that's made us so successful in New York."



The restaurant at the Sinclair has a separate entrance and will be open daily for lunch, dinner and late-night snacks, with brunch on the way. With two floors—including a 52-seat second-level patio—it features reclaimed wood, banquettes and intimate nooks with huge booths. The walls aspire for Americana without crossing into kitsch, displaying old radios and 45s among other mid-century trappings.

Bowery has never mixed food and music before, but the team and consulting chef Michael Schlow (Radius, Happy's, et al.) are positioning the restaurant to stand on its own. "The food has to have merit," says Schlow. "The whole idea of marketing 'farm to table'—every chef wants to cook that way, and we're no different."

Schlow and chef Marcellus Coleman, formerly of New York's Alias and Aureole, have built a diverse menu that emphasizes small plates and sharing. Coleman's take on the ever-trendy pork belly—here pastramied and presented slider-style—and "disco fries" (served crisp with ground chorizo, roasted poblanos and house-made cheese sauce) are seemingly designed as concrete foundations for a night on the town. Veggie-heavy dishes include a roasted golden beet salad with honey and thyme topped with a ricotta salata, and shaved Brussels sprouts with smoked bacon, quinoa and grapefruit zest.

Bhatti says the Sinclair will stock the booze-ual suspects (e.g. Pabst, Narragansett and other hipster favorites), as well as craft choices and a cocktail menu developed by West Side Lounge's Dave Werthman. It all aspires to a delicious and dynamic combination. "There's lots of great music in Boston, and there's lots of great restaurants," says Schlow. "But the idea of bringing these two together, it's going to be a nice, happy marriage."

HANNAH LOTT-SCHWARTZ

Q&A

THE SMITTEN WORD

Smitten Kitchen **blogger Deb Perelman prepares recipes from her new cookbook at Wellesley's Miele Gallery on Nov. 27.**



How do you create your recipes?
Sometimes I'm inspired by a cookbook, other times it's something I had at a restaurant that really got me thinking. I always say I get a lot of ideas in the car. I don't drive—my husband's always doing the driving—and I'm looking out the window, and I'm like, "I wanna make rye English muffins."

How many recipes in your cookbook haven't appeared on your blog before?
Over 85 percent are new. I didn't want to just recopy my blog, I wanted it to be a value for the people who had been reading the site all these years, some who've asked for a cookbook. So there's just a handful of site favorites, and they're not even the most popular recipes, they're ones that I feel strongly say what I'm trying to say about food. If I just picked the most popular recipes, the entire book would've been chocolate and peanut butter.

What are you making for Thanksgiving this year?
We have two large families, and they host Thanksgiving, so I actually don't host. I'm in charge of dessert. So, although I love Thanksgiving food and cook it a lot, I've really never done a proper turkey, which is kind of incredible. There are definitely a lot of recipes that really came out of my dessert trials at Thanksgiving. One of them is the cheesecake-marbled pumpkin gingersnap tart. It's my idea of putting all my favorite pumpkin desserts into one. Another is the deepest-dish apple pie. It's an apple pie that you suspend in a springform pan, so it just makes this enormous beast.

Does your 3-year-old help out in the kitchen?
It depends on your definition of help. He likes hanging out there. He likes to ride his trike through. He was helping me peel hard-boiled eggs the other day, though that backfired when he got into the fridge the next day and decided he wanted to peel some hard-boiled eggs. We were all out of hard-boiled eggs, we just had regular eggs. I applaud his enthusiasm, while cleaning up his messes.

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Drink of the Moment

ROOTING FOR IT

NAME: Cumberland County

PRICE: $13

INGREDIENTS: Old Overholt rye whiskey, Art in the Age root liqueur, Punt e Mes, Benedictine, Xocolatl Mole Bitters.

INVENTOR: Beverage director Rob Haberek. "It's a fall cocktail that I love."

CONCEPT: A classic Manhattan goes to backwoods Pennsylvania and commingles with a traditional recipe involving bark.

TONIC TALE: "I'm a huge fan of root beer," says Haberek. "But there was never a good root beer liqueur. This one's a little more grown up, and it's definitely cut back on the sweetness." Rather than a cloying imitation of soda, the liqueur plays on the strong herbal flavors of 18th-century drinks. Note the pronounced birchbark and peppermint.

TASTE: A Benedictine sweetness on the nose dips into deep, burnt caramel undercut by the herbs. The back end is medicinal, with inklings of spice from the bitters. It's like taking a sip of A&W, but with about a dozen layered dimensions and a mule-strength kick. This is, after all, a Manhattan at heart.

NAMESAKE: The mining region of Cumberland County, Pa., where root beer was invented as a teetotal alternative to old-fashioned root tea.

PAIR IT WITH: "It has a little sweetness," says Haberek. "You could do it with dessert, like chocolate cake, or something more bold. Steak or a burger."

ANDREW RIMAS



Impersonals

BARKING MAD

TO DOG OWNERS EVERYWHERE WHO DISLIKE PEOPLE ADDRESSING YOUR DOG WITH A FRIENDLY HELLO: Maybe you're just jealous that people are chatting up your adorable furry friend and not you. Regardless, I will keep saying hello to your dog, and all canines, because contrary to your belief, someday, one will say hi back. *Dog lovers everywhere*

To the kind stranger at Angell Animal Medical Center: You could tell it was a bad morning for us when I came bustling in and cut you in the emergency line. Instead of being annoyed, you offered us help and even took care of the details, like the unattended car, which was the furthest thing from my mind. It was a sad day for us, but your compassionate gesture was not lost in the moment and won't be forgotten. Thank you. *Jackson's family*

To the old salty bartender at the Green Dragon: I've come in nearly every Sunday night since September with the same group of friends to watch the same band play the same songs. I always make my drink orders quick and efficient because having been a bartender, I understand how annoying a Redheaded Purple Slooter-shooter can be. I tip too much, always bring my empty glasses back to the bar and I smile like I'm getting paid for it. But good Lord, woman! Will the day ever come when it doesn't take 20 minutes to get your attention? *Impatient patron*

To the man sitting on the T who watched my struggle to stand with all my grocery bags: I'm not exactly a damsel in distress, but it wouldn't hurt for you to gain some chivalry and offer me your seat. I hope the *I Love Lucy*–style scene of me trying to balance a week's worth of meals on one arm amused you at least. *Exhausted rider*

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Mopsy { MOPSY STRANGE KENNEDY }

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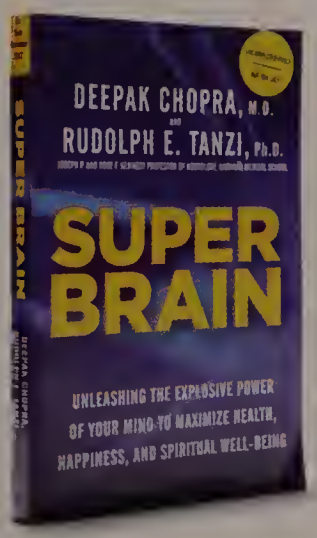
Thinking makes it so.



Dan Watkins

THE BRAIN CAN BE fascinatingly facile. It includes primitive areas (like the famous reptilian bit) and the cerebral cortex—known as the higher brain. And though we have an evolving awareness that plasticity in our neurons allows regeneration and repair, the brain is, in fact, also the servant of something nobler: the mind.

These two famous authors—Deepak Chopra, lecturer on medicine and meditation, and Rudolph Tanzi, Alzheimer's researcher—describe aspects of the mind/brain in tones that are, by turns, scientific, frisky, spiritual and therapeutic, showing that our higher consciousness has the ability, indeed the responsibility, to keep the cerebral ingredients in balance. Instinct, intelligence, emotion and intuition walk—or dance—through the organ, and what our minds emphasize and value gets fed back to the brain, digging a deep groove into it. Bad thoughts and habits are likewise etched.



Super Brain: Unleashing the Explosive Power of Your Mind to Maximize Health, Happiness and Spiritual Well-Being
by Deepak Chopra and Rudolph E. Tanzi

Chopra and Tanzi have worked and taught in Boston.

Each section in the book is followed by a list of statements that flow from a negative, worrying attitude in the direction of a higher, more curious outlook. "I'm doing myself no good" becomes "My anxiety is just a feeling." It's enlightening, and lightening, to push your mind upwards to your better self. ✖✖✖

QUOTE PAGE 88: *"When you are self-aware, you become unique. 'I am feeling X' turns into 'What do I think about X? Where is it taking me? What does it mean?' Someone who is angry can stop there with almost no self-awareness. An irritable boss who chews out his subordinates year after year is certainly aware that he gets angry. But without self-awareness, he won't see what he is doing to himself and to others."*



Good Eats

TRIPLE PLAY

Gustazo is an authentic Cuban eatery with a full lineup of pork and beef dishes, but at this time of year it's the lone vegetarian entree that turns heads. The chatter is entirely deserved, as the three-part platter brings savory, satisfying life to the usual meatless mainstays. First there's an eggplant puree that's plush, rich (thanks to mayonnaise) and pops with crispy fried capers. A butternut squash bisque is concentrated with flavor, and there's an open-faced grilled cheese of seared queso drizzled with honey for dunking. It's a dish that takes your vegetarian expectations and bowls them over.

ELIZABETH BOMZE



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Beauty

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MADELEINE COLEMAN

Bold Smashbox uses ginkgo biloba, pomegranate seed antioxidants, marine botanicals and avocado oil, which makes this a moisturizing choice that increases blood circulation. Your lips look noticeably brighter and feel velvety.

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Daily Givenchy's balm formula contains pigments that react to your skin's humidity to develop a customized color while maintaining a natural feel. Your lips take on a new hue without the sticky aftermath.

← Smashbox O-Gloss Intuitive Lip Gloss, $23; Dior Addict Lip Glow, $30; Givenchy Hydra Sparkling Magic Lip, $31. All at Sephora, Prudential Center, Boston (617-262-4200) sephora.com.



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EMILY TANNENBAUM

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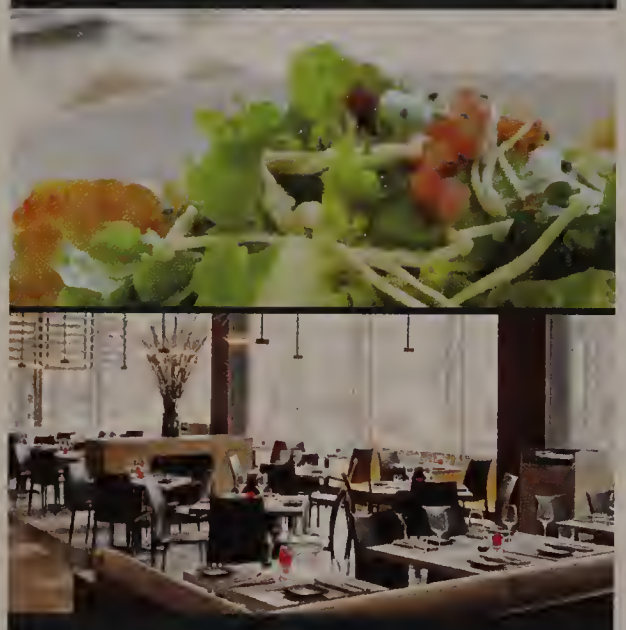


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JUST COASTING

San Diego's nightlife is excellent. And then you get the beach.





PARTY PLATFORM Clubbers love the pool at the Hard Rock Hotel; hipsters hit Craft & Commence.

OUR OCEAN, OUR SHALE-gray Atlantic, doesn't impose. Unless you live in the suburbs or on the Southie rim, it rarely seeps into our lives, which are more defined by the spurts and runnels of sidewalk and stoplight, the tides of the commute. Bostonians don't wake in the morning to the wash of breakers under a blushed horizon. Other cities, like San Diego, do a better job of drawing the sea into their daily rhythms, especially when seen from a west-facing room on Pacific Beach at the Tower 23 Hotel.

Of the many reasons to buy a ticket to San Diego—speakeasies, panda bears, 70 degree temperatures in November—Pacific Beach is the clinching argument to flex your credit line. The broad yellow sand is a habitat for surfers, volleyball girls and lots of other obvious Californians, best watched from the second-floor roof deck of Tower 23, next to the firepit. A building with the lines and palette of a Steve Jobs product, its dogged modernity extends to the mold of the armchairs (spaceship dentist) and the clean contours and unbroken beach views at the extraordinary hotel restaurant, JRDN. Try the Californian Kumamoto oysters which—in this writer's reluctant admission—make our Duxbury ones taste like mealworms. Then order a prime, grass-fed California rib eye and start calculating the cost of a cross-country U-Haul rental.

For a noisier, more urban night out, check into the Hard Rock Hotel in the city's central Gaslamp District. Stepping past the Vegas-scale lobby into a private lounge, the rigorously cool attendants will mix you a cocktail after they've handed you your room keys. There's the expected memorabilia—George Harrison's handwritten lyrics for "While My Guitar Gently Weeps," a precious Shakira bra behind glass—as well as an upscale diner, a Pinkberry and a rooftop pool bar that seems to be a birthing ground for clubbers. Rooms are plush with cantilevered furniture, rain showers and integrated entertainment systems, but the hotel's biggest draw is an on-premises Nobu. Yes, it's a chain. Yes, the "new style" salmon sashimi costs

✓ Traveler's Checks

Located in Balboa Park, near the zoo, the San Diego Natural History Museum has thoughtful, family-friendly exhibits, including current displays on the history of chocolate and of the horse.

The pedestrian Seaport Village is a scenic shopping and dining development on the waterfront, ideal for fish tacos and haberdashery.

Take the bike path down Pacific Beach to Mission Beach's Olive Café for stellar, cheap breakfasts like soy chorizo burritos.

Hard Rock/Nobu: Courtesy of Hard Rock Hotel San Diego; Craft & Commerce: Amy Fellows

$21. Yes, the onyx bar and red leather booths try very, very hard to be sexy. And, yes, the miso black cod and the rock shrimp tempura are the best you've ever eaten. (For a more low-key base to explore the city, stay at the Sofia Hotel. It's elegant, affordable and in walking distance of the whole downtown, plus it's got a 24-hour yoga studio and a brasserie that serves flavored popcorn, like jalapeño Gruyère.)

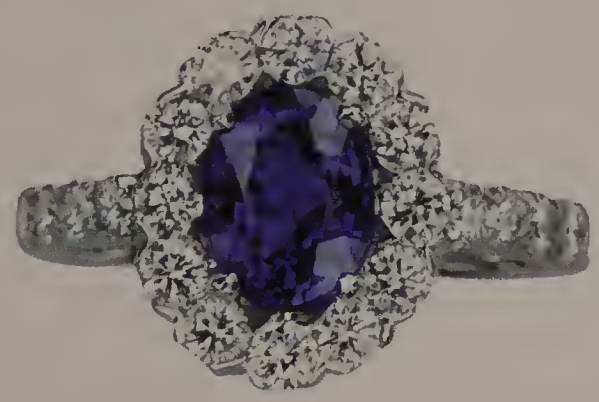
Night in the Gaslamp District yields countless drinking and dining opportunities, and the locals turn out in droves once the lights go down. An enticing spot is Altitude Sky Lounge, a 22nd floor rooftop bar that offers pretty views of both the skyline and of primped San Diegans. When the Padres play, you can see straight down into Petco Park. Swapping martinis and firepits for bourbon and whimsy, hop a cab to Craft & Commerce in Little Italy. This is the sort of restaurant that happens when hipsters contract an obsession with charcuterie. The servers are all steeped in cocktail ephemera—bespoke drinks are the default—and the management pointedly refuses to serve either vodka or ketchup. There're bookshelves, taxidermy and decorative, self-aware slogans, like a mirror etched with the words, "This mirror is supposed to make the room look bigger than it actually is." The use of bacon is lavish: in the stuffed dates, the "cracker jacks," the ice cream sandwich.

For an even more original experience, make a (required) reservation by text at Noble Experiment. Hidden behind a fake wall next to the ladies' room in a casual beer bar called the Neighborhood, patrons push against what looks like a stack of kegs, which swings back to reveal a passageway leading to the speakeasy. Hundreds of gold skulls stud the back wall, lions' paws prop up a marble bar, a Swarovski chandelier twinkles above white leather seats. The bartenders take time to crack ice and tailor drinks—there are eight on the menu, with the assumption that you'll let orders get creative. Just for the bourbon choices and picture of a blinking elk, this may be the coolest place to hang out in San Diego.

The next morning, walk off the fumes at the San Diego Zoo. Miles of winding paths, a world-class menagerie (Bornean sun bears! Jaguar cubs! Dung beetles!) and regular refreshment stalls make rich grounds for low-key tourism. Then, once the novelty of cavorting pandas has dimmed, and the sun starts to ease towards the ocean, head back downtown for another round. ×××

Tower 23 Hotel *723 Felspar St., San Diego (858-270-2323) t23hotel.com* **Hard Rock Hotel** *207 5th Ave., San Diego (619-702-3000) hardrockhotelsd.com* **The Sofia Hotel** *150 W. Broadway, San Diego (619-544-9879) thesofiahotel.com* **Altitude Sky Lounge** *660 K St., San Diego (619-446-6086) altitudeskylounge.com* **Craft & Commerce** *675 W. Beech St., San Diego (619-269-2202) craft-commerce.com* **Noble Experiment** *777 G St., San Diego (619-888-4713)* **San Diego Zoo** *2920 Zoo Drive, San Diego (619-231-1515) sandiegozoo.org*

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GRILL BEGOTTEN GAINS The Delmonico steak is a surprising standout.

WHEN I TAUGHT legal ethics at Boston College Law School, I began each term by explaining that ethics involves choosing between courses of action that can be informed by equally meritorious but inconsistent goals. Farmstead Table, a delightful new eatery in Newton Centre, reminded me of this phenomenon of competing—but positive—values. Chef/owner Chad Burns has constructed a limited menu of dishes based on fresh, local ingredients, prepared with the skill and consistency he developed working for chef Michael Schlow of Radius. But after three visits, in which I tried almost every item on the menu, I wondered whether this narrow focus would satisfy the constituency of repeat diners essential to a restaurant's success.

Farmstead seats just under 50, counting four at the bar. Its pleasant but prosaic design and decor reinforce the message that food, not ambience, is paramount here. Outstanding organic spelt bread freshly baked on premises arrived with soft butter. A bowl of pumpkin bisque ($8) followed, a marriage of enticing aroma and sweet-spicy flavor with luscious, velvety texture. Despite the small size of the bowl, the richness of the soup made it satisfying. Slices of cured salmon ($11) came draped over a pile of wax beans, their firmness and freshness a delightful counterpoint to the salty silkiness of the salmon. On a second visit, the salmon came with potato chips, presumably because the kitchen ran out of beans. A better expedient would've been to add another slice of fish and forget the garnish. Local yellow beets sliced into a thin carpaccio ($12) arrived under a mountain of arugula moistened with balsamic and garnished with savory goat cheese.

Of the main courses, the Delmonico steak ($28) turned out to be a pleasant surprise, considering the garden-centric menu at this tiny boîte. A well-marbled rib eye grilled to the rare side of medium rare, its succulence and robust flavor was enhanced by a simple marchand de vin red wine reduction that would've charmed the most demanding carnivore. Sea scallops ($28), a special one evening, matched the steak in distinction. Four large lovely specimens, they had been quickly seared to preserve their delicate texture and fresh taste. Spinach and mushrooms made a delicious garnish.

An alleged mushroom risotto ($20) posed a sorry contrast to the steak and scallops. It wasn't a true risotto, which requires arborio or carnaroli rice cooked over a high heat, somewhere between a sauté and a boil, rendering the kernels al dente in a creamy broth. Instead, its texture suggested a steam table. And the mushrooms had an unpleasant, musty flavor—a far cry from the excellent

Nicole Topiad



BISQUEY BUSINESS It's still pumpkin season.

mushrooms accompanying the scallops. But the kitchen bounced back with two first-rate poultry entrées: roast duck breast ($24) and roast chicken ($23). Perfectly cooked with crackling skin and moist flesh, both birds played to rave reviews, although the duck edged out the chicken on the strength of its tiny Brussels sprouts and turnip garnish. The chicken, sadly, suffered from serving meat on a soggy layer of puréed parsnips. There should be a law. But the arrival of a remarkably good crème brûlée ($8) banished my pique. It, and the excellent fresh fruit tart, proved the talent of Farmstead Table's pastry chef.

Charles's Picks

Pumpkin bisque

Delmonico steak

Seared scallops

Duck breast

Fruit tart

Another strength of the venue is its beverage selection, which included an array of local beers. For a light supper one night, I enjoyed a terrific Offshore IPA ($5) from Martha's Vineyard with a bacon cheeseburger ($14) on a brioche bun with a side of aioli. Other beers included a 20-ounce bottle of Baby Tree ale ($11) from Westport, a formidable 9-percent brew with a hint of sweetness. Wines included an unfortunately cloying Marqués de Cáceres rosé ($22), and a much better, well-structured Finca La Linda malbec ($24). The restaurant's gentle pricing of its wine and beer considerably elevated its rapport qualité-prix.

The quality of the food, value pricing, and pleasant, enthusiastic waitstaff of Farmstead have already generated a strong following, making reservations mandatory on weekends. Two or three additional menu selections, and changing specials more frequently, will go a long way to sustaining and growing its audience. But already, it's secured its title as one of the premier dining spots in Newton. ✖✖✖

Hours: *Mon.-Thu., Sun., 11 am-3 pm, 5-9 pm; Fri.-Sat., 11 am-3 pm, 5-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *No* **Parking:** *Street* **Liquor:** *Yes*





Harry Belafonte, singer/actor/social activist and event honoree, and his wife, Pamela Frank, photographer



Diane Patrick, First Lady of Massachusetts, and Carol Fulp, president/CEO at the Partnership Inc. and event honoree



Byron Barnett, reporter at WHDH-TV Channel 7 and the event's emcee, and Mary Tiseo, executive director at South Africa Partners



Joyce Kulhawik, arts and entertainment critic at joyceschoices.com and the event's emcee, and Sherrill Milnes, opera star and event honoree

Proper Bostonians

{ DANA BISBEE }

SERENADE

South Africa Partners hosted its annual celebration on Oct. 13 at the Boston Marriott Cambridge. Awarding performer/activist Harry Belafonte the Desmond Tutu Social Justice Award and Carol Fulp, president/CEO at the Partnership Inc., the Corporate Citizen Award, the event drew 340 guests and raised $245,000.

Boston Lyric Opera held the "Cantiamo: A Grand Serenade to Opera" gala at the Mandarin Oriental, Boston, on Oct. 13. Arias and scenes performed by the company's singers separated dinner courses, with introductions by opera superstar Sherrill Milnes and entertainment critic Joyce Kulhawik. Over 280 people attended, raising more than $530,000.



Mitalene Fletcher, director at Harvard Graduate School of Education, and her husband, Clark Warner, program director at IBM



Miguel de Bragança, board member at Boston Lyric Opera, and his wife, Suki de Bragança, trustee at the French Cultural Center



Wendy Shattuck, overseer at Boston Lyric Opera, and Susan Poduska, president of the Poduska Family Foundation



Christine Abraham, soprano, and Phyllis Pancella, mezzo-soprano; the event's featured performers



Felicia Mitchell, senior business analyst, and her husband, Herb Mitchell, senior vice president; both at Liberty Mutual



Nyelwa Maqubela, teacher at Phillips Academy Andover, and Margaret Hilary Marshall, senior counsel at Choate, Hall & Stewart and former chief justice of the Massachusetts Supreme Judicial Court



Benjamin Roe, managing director of Classical New England at WGBH, and his wife, Jennifer Roe, assistant to the president at Berklee College of Music



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

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Movies { SEAN BURNS }

I GOT YOU ABE

Daniel Day-Lewis' performance is worth a pretty penny.

Lincoln ★★★★
Starring Daniel Day-Lewis, Tommy Lee Jones, Sally Field, David Strathairn, Joseph Gordon-Levitt and James Spader. Screenplay by Tony Kushner. Directed by Steven Spielberg. At Boston Common, Fenway, Kendall Square and in the suburbs.



OUR GREATEST PRESIDENT, played by our Greatest Actor under the guidance of our Greatest Director—the weight of legend has been hanging over Steven Spielberg's *Lincoln* like a heavy cloud ever since the project was announced.

I know you're probably expecting a solemn history lesson—one of those starchy slogs made mainly for Oscar consideration and screenings in classrooms while bored students catch a nap. Hell, Spielberg tried this kind of thing once before with *Amistad*, and I was actually shushed in the theater for laughing out loud at the bloated self-importance.

You'll find none of that here.

Lincoln is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days.

How do you humanize a guy whose face is on money? Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. There's nothing stentorian about his proclamations, either. This Lincoln conceals his sermons within oddball anecdotes and toilet humor.

Yet the whole time his eyes are alight, reading the situation and taking measure of opponents who'll invariably underestimate him. It's one of Day-Lewis' least showy performances, sly and internalized with a gentle temperament that's impossibly endearing. Five minutes into this movie, I wanted Abraham Lincoln to be my new best friend.

Spielberg and screenwriter Tony Kushner wisely avoid the cradle-to-grave structure that plagues most Hollywood biopics. Working in part from Doris Kearns Goodwin's book *Team of Rivals*, they zero in on the passage on the 13th Amendment and allow Lincoln's biographical details to slowly develop in the background. (I can't tell you how thrilled I was to see a film like this that didn't presume to "solve" the character with a cheapjack, Freudian scene from his childhood before the opening credits.)

For all intents and purposes a congressional procedural, *Lincoln* begins in the waning days of the Civil War. The film follows our commander-in-chief as he attempts to ram the constitutional amendment banning slavery through a hostile House of Representatives by taking advantage of a few lame ducks who are about to be looking for new jobs.

Humorously acknowledging that his Emancipation Proclamation just might've been slightly illegal, Honest Abe sees that the clock is now ticking on getting abolition passed into actual law, and the thrill of *Lincoln* is watching this cunning old dog cajole and manipulate an ideologically divided, often bumbling government.

Kushner's screenplay is magnificent, containing grand flights of often off-color oratory. Indeed, the picture is nearly stolen outright by Tommy Lee Jones as die-hard abolitionist Thaddeus Stevens, barking grandiloquent, barn-burning insults from beneath a wig that he himself acknowledges looks ludicrous. (This is what I like to imagine Tommy Lee Jones is like in real life.)

There's also the matter of three cheerfully corrupt proto-lobbyist political fixers played to the hilt by James Spader, John Hawkes and Tim Blake Nelson. The trio is hired by David Strathairn's exasperated Secretary of State William Seward in order to procure votes just barely within ethical means, and John Williams' plaintive, piano-driven score shifts into a jaunty banjo whenever they appear onscreen. As the measure finally comes to a vote, the bruised idealism of Spader's perpetually drunk character receives a glorious payoff.

Spielberg handles the passing of this constitutional amendment like the rousing climax of a misfit underdog sports movie, which probably explains why I enjoyed it so much.

Of course, there's much more to *Lincoln* than political farce. We all know how this story ends, and the human cost of the Civil War looms large in the background. Spielberg's off-handed elegance portends future tragedy within the frames, but from moment to moment this picture is loosey-goosey and full of life. Spry and chaotic, *Lincoln* is one of the best films of the year. ✖✖✖

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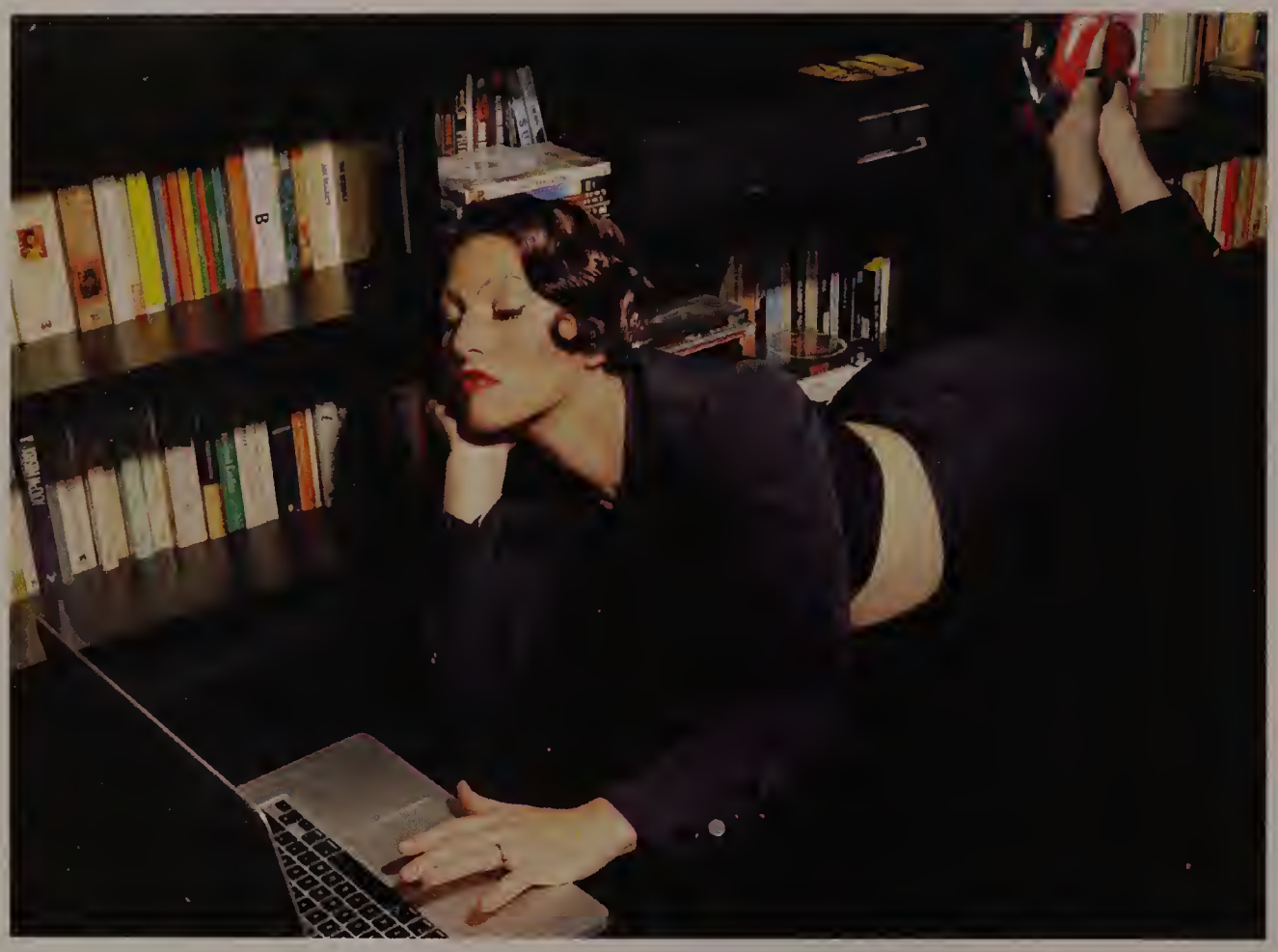
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Music { PAUL ROBICHEAU }

NAKED TRUTH

Amanda Palmer forges passionate art amid the push and pull of social media.

Amanda Palmer and the Grand Theft Orchestra
play Paradise Rock Club Nov. 15–17.



AMANDA PALMER PLAYfully dubs herself an "amateur musician, professional party thrower" on her Twitter page. With 700,000-plus followers, she's perfectly poised for both.

But not everything clicks—online or off—for rock's social butterfly, ironically once "desperate for friends," she says, as an arty outcast at Lexington High. The 36-year-old singer/pianist says that she's been fighting bronchitis, begging off photos with fans as she coughed her way to the bus after a show in Germany. "They were really pissy about it, and it hurt," Palmer says. So did she hole up by herself? No. She took to Twitter to discuss the issue with other artists, friends and fans.

"Twitter has changed the way I work," says Palmer, who's also a passionate blogger and the rare artist who makes an e-mail interview come off as candid and conversational. "It's literally become the focus of my communications with the world, the place I go for information, revolution, comfort, connection, everything."

At the same time, social media has become a double-edged sword since Palmer raised a staggering $1.2 million through a Kickstarter campaign to record and promote her new album, *Theatre Is Evil*. "It was definitely a great PR boost to have everyone see a concrete example of how powerful my fanbase is," Palmer says. "But it was also a kick in the nuts to be suddenly perceived as a gazillionaire." Palmer outlined on her blog how all the money was spent on the project. "I'm no further ahead at the moment, financially, than I was when I was on a major label," she adds.

Used to operating in grassroots guerilla style, from her stand as a Harvard Square street performer to her punk-cabaret duo the Dresden Dolls, Palmer invited horn and string players to sit in with her new band at various tour stops in exchange for beer, merchandise and hugs.

That's when the Internet—and even *The New York Times*—lit up with indignation. Palmer dove into the conversation, reconsidered her stance and rearranged her budget to pay those crowd-sourced musicians. At the same time, she says, "Now that my community is more tightly connected, since we can communicate our own stories and truths on a day-to-day basis, the news on the outside is less powerful, less substantial."

In turn, *Theatre Is Evil* presents the best collection of songs that Palmer has conjured since the Dolls, nodding to such influences as the Cure and Depeche Mode. "[The songs] simply screamed at me that they wanted synths and '80s, '90s production," she says. "So I listened."

The Grand Theft Orchestra, her band of bassist Jherek Bischoff (who also directs the guest players), drummer Michael McQuilken and guitarist Chad Raines, lend robust support on both the record and on stage. For their Nov. 15–17 shows at the Paradise, Palmer plans a tribute to her scene-queen friend, the late Becca Rosenthal, projections of photos from hometown fans and rotating cover songs as well as favorites from both the Dolls and Palmer's solo career.

Her new gems include "The Killing Type," with Palmer's thirst for connection nailed in the line "I would kill to make you feel"; local love letter "Massachusetts Avenue"; and sad piano ballad "The Bed Song," where she traces a couple's lifelong drift across "bigger beds, so they wouldn't have to touch each other," an idea she stole from her husband, fantasy author Neil Gaiman. "I'm much happier giving everyone a mood-soup than cutting out certain songs to make the album more palatable," she says.

Then there's the jaunty "Want It Back" and its video, where stop-motion lyrics creep over Palmer's nude body, reminiscent of art-show performances where she disrobed so fans could draw on her. In another striking video with the Flaming Lips, she splashes naked in a bathtub.

"I'm a provocateur," says Palmer, who once worked as a stripper and a nude model. "I don't want to provoke controversy, anger or hatred. I want to provoke thought, discussion. I want to open doors in people's heads. If I have to use my body to do it, that's actually easier than sitting down and writing a 200-page thesis on the human condition. And, I dare say, louder and more effective." ✖✖✖

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The Dance { JOHN D. SPOONER }

FOOLS' GOLD

The Sunshine State of mind



MY WIFE AND I ALMOST moved to California in the 1970s. I was writing a movie, *The Money Game*, and was totally sucked into the show business life. It's said that all Americans have two businesses, their own and the movies. That's true.

A lot of young people make a beeline for Hollywood, and, whatever your dream, you should go for it. Never look back and say, "I should've tried." If you fail, at least you've made the leap. That said, do a character check before heading for Los Angeles. Ask yourself (and be honest about it): "How tough am I?" When I ask young people this, they all say, "I don't really know." But it's the key question. Because if you're not prepared to be an attack dog, you'll never make it in Tinseltown.

Let me phrase it more gently: You can succeed if you're a complete Machiavelli.

Other parts of California are different. Recently, I spent some time wandering down to L.A. from San Francisco. Bostonians say they love San Francisco and hate Los Angeles. But it's easy to have adventures all over the Golden State. On my ride into the city from the airport, we were stopped in traffic at the foot of Nob Hill. Suddenly there was pounding on the back door of the car, and someone kicking it as well. My driver jumped out to do battle. "F***ing One Percent!" the assailant screamed. "Death to the One Percent!" The lunatic fled, shaking his fist. Welcome to San Francisco.

That afternoon I took a long walk, ending up sitting on some steps in Union Square, eating a hot dog from a cart. Next to me sat a young lady in a short red dress. Her hair was garishly dyed red as well, twisted up in points, like a rooster's coxcomb. Her lips seemed a red scar across her face. "I bet your name's Ruby," I said.

"Why the hell would you think that?" she answered.

"Just look at you." She actually smiled at me.

"Another dude from out of town who can never understand." She was right.

I go to Santa Barbara when I want cures for my aches and pains. It's where I seek out my friends Dan and Cynthia. They have a pill or a balm or unguent or strange foods or a series of physical maneuvers to solve most of life's problems. They had a high-colonic phase, a Tibetan phase and a tai-chi phase when they followed elderly Chinese women who said things like, "Only the aged know the true way."



Promised land?

The cars were clean in Santa Barbara, the restaurants great, the flora sweet-smelling. Pressed linens, swishing lawn sprinklers. Nothing seemed to spoil perfection. Dan made a gorgeous breakfast my first morning and served it on their patio surrounded by orange, lemon and eucalyptus trees. He served tiny pancakes made from coconut, rice and almond flour. The milk was almond as well. "We try to eliminate all sugar from our lives. Sugar is the evil one." Dan had designed a ceramic crock for water. It was in the shape of a crocodile. "We get our water from Japan," he said, "It's ionized, alkanized aqua. You want to be sure to get rid of all acidity." They left me alone to eat my pancakes while they rushed off to water aerobics, the sand in their hourglass indicating that it was time to exercise.

On my way to L.A., I stopped at a Wendy's and had a double cheeseburger with fries and—the best thing I had tasted in years—a big fat coffee Frosty.

When I first spent time in the City of Angels, I thought it was heaven. I watched the Alvin Ailey dancers cavort in the pool of my hotel; I said hello to Cary Grant and Burt Lancaster; I jogged next to Art Garfunkel and treadmilled alongside Tom Selleck. They all smiled "hello," and none were accompanied by an entourage.

Now heading into the city, I was tied up for 45 minutes on the freeway, only a few miles from my hotel. "Every day," my driver said, "I say to myself, 'I either shoot myself, or move to Wyoming tomorrow.' What's their license plate, 'Live Free or Die'?"

"That's New Hampshire," I told him.

"Whatever," he answered. "I'm an actor, I do stand-up, I wait sushi tables, noodle joints, la vida loca, know what I'm saying?"

I must've said, "I hear you," a thousand times. This was the refrain. Everyone hated their lives. You couldn't move in traffic. The hot restaurants told you, "Five pm for dinner, yes, or 9:30 yes, all else... no." People sounded like Yogi Berra, "Nobody can make a movie anymore, and goddamn Russians are everywhere. Their women wear sable when it's 90 degrees. Their skirts don't cover the tush. The Arabs own the Bel Air and the Beverly Hills, and nobody can make a movie."

Every friend I saw in L.A. lamented the state of the state, the entitlements, the logistics. "How did it come to this?" they asked.

One old friend took me to the Los Angeles County Museum to see a retrospective on Ken Price, the best ceramic colorist in America. We got to the museum, parked at a meter and were told at the entrance, "We're closed on Wednesdays." My friend actually cried in frustration. "Damn it to hell," he said. "The f***ing state! Nothing works."

When I arrived in Boston at midnight I kissed my fingers and touched the baggage carousel. There's no place like home. ×××

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*


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FEELING LUCKY

The C's will heat things up this winter.



A YEAR AGO, THE BUILDUP to basketball season wasn't about winning or losing, it was about whether teams would be playing at all. With the work stoppage, we eventually ended up with a shortened season, which had people speculating on how that would help or hurt the aging Boston Celtics.

In truth, the season was over for the Green before it started. The NBA's revised schedule forced more back-to-back-to-back games than the Celtics' aging veterans care to remember, so the team was fighting an uphill battle from Day 1. People like to say that pro basketball is a young man's game. That adage was never more true than last year, as we saw the dynamic Miami Heat and the still wet-behind-the-ears Oklahoma City Thunder battle in the NBA Finals.

Luckily for the NBA, it's the NHL that's currently in the unenviable position of being closed for business, and now for the second straight year, TD Garden athletes are sitting at home, or playing overseas, and in the process damaging the paychecks and bottom lines of West End employees and businesses. Amazingly, just one season after a damaging labor dispute, the NBA is back to looking good (at least in comparison).

As the 2012-13 season tips off, it's great to be talking about basketball instead of mediation, and with this year's Celtics team there's a whole lot to discuss. It's hard to believe that since 2007—the initial year of the Big Three II—there are only three guys from that championship team who remain on the roster. A couple years ago, I thought the team was operating on borrowed time, but here we are, in year six of the supposed three-year project, and Paul Pierce (35) and Kevin Garnett (36) are still key components of a championship contender.

While they may be past their prime, both men are among the top three players the Celtics will be counting on this winter. Whether they're number one or two in the hierarchy is subject to debate, but who's the leader is no longer in question. The centerpiece of this incredible reclamation project is point man Rajon Rondo.

All you need to know about how the Celtics feel about their enigmatic guard is that Ray



Brian Babineau/NBAE via Getty Images

Here we are, in year six of the supposed three-year project, and Pierce and Garnett are still key components of a championship contender.

Allen—probably the nicest Celtic in history not named Bob Cousy—left town for less money. Rondo didn't want Allen around, and now Allen plays for Miami. You do the math.

The man at the head of the organization has been flexing his powers, as well. This was a tremendous off-season for Danny Ainge. When experts were clamoring for him to blow the team up and start over, Ainge wouldn't have any of it. He went out and fixed the Celtics' disappointing bench, which was toothless in the Eastern Conference Finals. The acquisition of veteran sharpshooter Jason Terry was one of Ainge's greatest moves. Terry is a proven, veteran leader who, unlike Allen, doesn't care if he's starting or not.

In addition, the influx of two first-round draft picks—Ohio State's Jared Sullinger and Syracuse's Fab Melo—will help this season, as will the acquisition of Courtney Lee and the return of a healthy Jeff Green. The re-signing of Brandon Bass, a sweet shooting, hard-nosed forward, brings stability to the starting lineup. Bass can score in bunches and hold his own on defense.

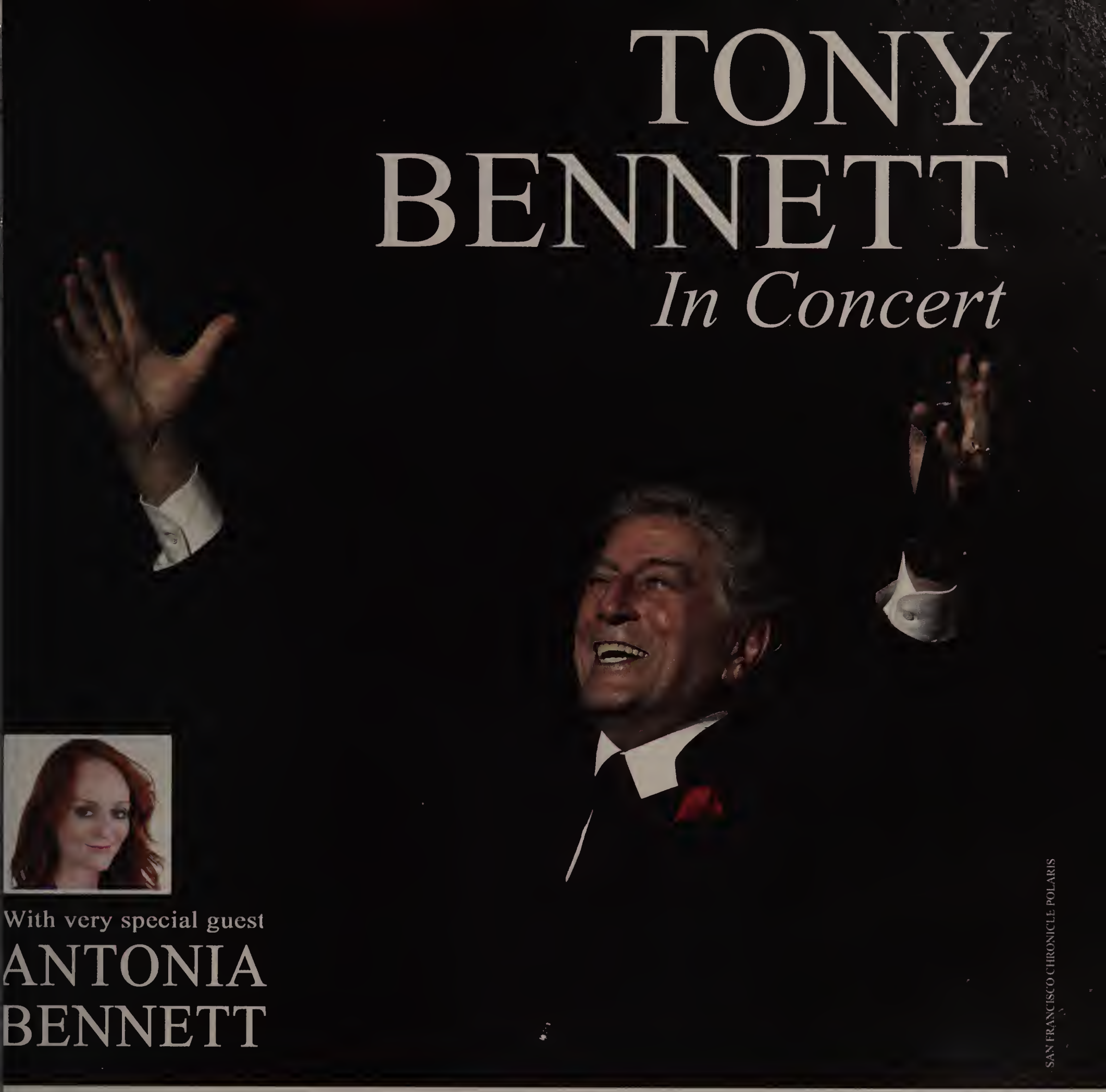
Again, bravo to Ainge for his resiliency when a lot of us—OK, me, I can admit it—thought it was time to trade everybody, even Rondo. But with the establishment of this new Big Three, it looks like the Celtics are headed toward a very good year and maybe a real run at banner No. 18. They have to contend with the Heat, Pacers and Nets in the East. Even the Bulls remain a menace, with or without Derrick Rose. Out West, the Lakers, Thunder and Spurs are all built for a championship. The Celtics belong in that mix, though, and when you think of how things could've gone, that's incredible.

Of course, we have to be realistic. The Miami Heat, led by King LeBron James, are the team to beat. Can the Celtics handle them in June? Maybe. Maybe not. But I will say this: I can't wait to watch it all develop. The C's are undoubtedly exciting, and, right now, that's enough. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

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TIRED OF RUNNING, LIFTING weights and eating sensibly? You should be, because conventional workouts only scratch the surface of what your body can do. If you want to maximize the return on your effort, you need to drop the zombie routine and try my new fitness regimen, P80Y-Fit. Never before has a workout incorporated so many unconventional ideas to such wonderful effect. I've unlocked the body's potential, and from now on all other forms of exercise will be a waste of time.

My system is loosely related to P90X, but you only do the P part for 80 days, which leaves you 10 days to CrossFit, thus stacking your gains. The program is gaining a celebrity following, most notably a politician you may have heard of. When this esteemed legislator gets in the shower, the water sounds like BBs bouncing off cold rolled steel. Ping! Ping! Ping! That's what happens when you have .02 percent body fat. I'm not supposed to say who it is, but it's Nancy Pelosi.

If you want to get the detailed workout, you'll need to buy my P80Y-Fit package, which is available online. (For silly legal reasons, delivery will require a Mexican P.O. box.) But I'll give you some highlights right now, just to whet your appetite for the workout of your life.

▶ Day 1, we begin with the adductor machine. Pick it up. Carry it to the nearest freeway overpass, and throw it onto a moving flatbed truck. Get the truck's license plate because you'll need that later. Go in the back door of your gym, and say you saw a guy with a flatbed truck steal the adductor machine. Later, you'll fight this truck driver in prison, thus completing your workout. But that's not 'til Day 73. For now, just help file the police report. Then eat the police report. Now you're not hungry because you've fiber-loaded some paleo-trition.

▶ Day 2, post a Facebook photo of yourself doing your P80Y-Fit workout. You should be making the ugliest face possible, so that everyone knows how serious you are about shredding your metabolism and increasing your delts with max reps of muscle shock. When the pic is taken, you'll be winning a tug-of-war against a team of oxen, because you're in Day 2 of P80Y-Fit, and you're already as strong as five Neanderthals. Make this your profile photo, too, or we'll kick you out of the cul—I mean, program.



▶ Day 3 is all about muscle confusion. Swim to Prince Edward Island, and find some bivalves. Blindfold them, and throw them in a van. Drive in circles, and let them out in the woods. Result: total mussel confusion. Now that you've learned about homophones, it's time for your workout, which consists of 15 jumping jacks. Your muscles will be like, "What, that's it?" Muscle confusion attained. Congratulations, you're now as strong as six ostriches.

▶ Day 4 you enter my proprietary, winner-take-all cross-blast race with other area P80Y-Fit'ers. It's called Tough Death Hike Mortal Challenge, and it's a lot of fun for everyone. First you climb a tall rope wall and grab a flag at the top. (Other teams will try to steal this flag, as will the feral dogs I've stationed at the top of the wall.) Slide down the other side onto the electrified barbed-wire tightrope, which you have to cross in order to reach the Hallway Where You Get Kicked by Horses. After a quick swim through the quicksand and blasting a tunnel through a granite mountain, you'll only have to get past the riot police to claim your spot on the podium. The winner receives a stern reprimand from a German prostitute.

▶ On Day 5 you go for a run while holding an unlikely object above your head. This can be an old tire, but we prefer it to be a cage full of skunks. The cage is wired with a sensitive altimeter—if you drop it below shoulder-height, an alarm will sound and scare the skunks. Motivation can't always come from within.

Obviously, you shouldn't attempt this exercise inside the gym. You should go find a busy sidewalk and do it there, so that the maximum number of passersby can see what you're up to and thus question the validity of their own workout routines. Due to the popularity of my program, many of the other people on the sidewalk will be fellow P80Y-Fit participants, so try to respect their workouts and stay out of the way if you encounter someone dragging a crate of onions behind a recumbent bicycle. You'll get there yourself on Day 19.

So what happens when you complete the program? Well, I'm already working on P80Y-Fit Pro, which will include guano smoothies and Philates, a combination of pilates and light sparring with Dr. Phil. The formula came to me during a séance with Jack LaLanne. Now let's go get our ab workout by laughing at the people on the elliptical machines. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Brian Steele



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“At every concert, there’s someone who’s never heard what you’re about to play.”

Soroff On JOSHUA WEILERSTEIN

The prodigy assistant conductor of the New York Philharmonic tells us about talent, travel and chamber music trios.



CONDUCTOR JOSHUA WEILERSTEIN, 24, WAS BORN AND RAISED in Boston, part of a famously musical clan that includes his parents and sister (who form the Weilerstein Trio). A graduate of New England Conservatory, he has appeared as a violin soloist with orchestras around the world and served as the concertmaster of Discovery Ensemble. After winning the 2009 Malko Competition for Young Conductors in Copenhagen, Denmark, he made his conducting debut with the Gothenburg Symphony Orchestra. In 2011, he was named as one of two assistant conductors of the New York Philharmonic. He lives in New York.

Jonathan Soroff: *Is Boston the best musical city in America?*
Joshua Weilerstein: It's definitely one of them. When you think about how many orchestral ensembles there are here—the BSO, BPO, Discovery Ensemble, A Far Cry, NEC's ensembles—and the incredible chamber music, you could easily go to a fantastic and inspiring concert every single night.

Why didn't you join the Weilerstein trio?
There isn't a lot of music written for two violins, cello and piano, and though my dad and I both play viola, we don't have time to do that kind of thing all the time.

Who's the most talented member of the clan?
My sister can pick out each note in a foghorn, my dad can remember just about anything he's ever played, and my mom is one of the most naturally musical people I've ever met, so I really can't say.

Who'll be the BSO's next artistic director?
I wish I knew! I think there are a lot of great options out there, and I hope whoever they get continues the really inventive and creative programming that James Levine did, while also reaching out into the community to create new audiences.

Favorite conductor to watch?
Living? Riccardo Chailly, Gustavo Dudamel, Alan Gilbert. Dead? Carlos Kleiber and Leonard Bernstein.

Best venue you've ever played?
In all honesty, Jordan Hall in Boston. To play chamber music there is incomparable.

Best venue you've ever conducted?
Symphony Hall in Boston or the Konserthuset in Stockholm.

Difference between playing and conducting?
When I'm conducting, there's nothing I can do to make a sound, besides breathing heavily and grunting. With the violin, I'm fully responsible physically, mentally and technically for making the sound. With conducting, the responsibilities are the same, but the method of dealing with them is different.

Most unconventional use for a bow?
There have been more than a few sword fights at rehearsals.

And baton?
It's a great backscratcher.

How much did your parents push you?
Not at all. I didn't even want to be a violinist or a musician until I was 15. My parents were totally cool with that, and when I decided I wanted to pursue music, all they said was that now I needed to practice a lot more.

If your dad was a taxi driver, and your mom was a waitress, what would you be?
Probably what I was going to be before I turned to music: a sportswriter. I had a borderline unhealthy obsession with sports as a kid.

What are your musical guilty pleasures?
I don't know why, but I'm a huge fan of System of a Down. I usually hate that kind of music.

Favorite composer of all time?
Mahler, Shostakovich and Beethoven consistently move me more than anyone else.

Violinist you most admire?
Living? Christian Tetzlaff. Dead? David Oistrakh.

Artist you were most awestruck to play with?
Simon Rattle, for sure, but being in the same tiny rehearsal room while Bryn Terfel was singing *Tosca* was a life-altering experience.

Most awkward moment onstage?
My bridge [the little piece that holds up all of the strings] snapped off during a performance of *Peter and the Wolf* in Guatemala for about a thousand kids. They were pretty freaked out because it makes an unbelievably loud noise.

Any self-consciousness performing?
I have a fear of falling off the podium. I'm sure it'll happen at some point because I'm ridiculously clumsy.

Are conductors egomaniacal control freaks?
Some are, but it's a trend that's changing for the better. There are very few egomaniacal, tyrannical conductors who can get anywhere in the musical world anymore. The focus is on collaboration and good relationships.

Favorite foreign cities?
I love Tel Aviv, Amsterdam and Copenhagen.

Is El Sistema the cure to the world's ills?
Using music as a social program is a brilliant idea. It should absolutely be replicated around the world.

Does music soothe the savage beast?
There's definitely some classical music—Shostakovich comes to mind—that is by no means soothing.

Best seduction music?
Depends on what you're into, but Piazzolla, "Sunrise" from Ravel's *Daphnis et Chloé* or Márquez's *Danzon No. 2* come to mind.

Instrument you enjoy the most besides violin?
Cello and French horn.

Tip for kids aspiring to a classical music career?
Don't be discouraged. Don't be cynical. Be the most inspiring musician you can be, and remember that at every concert, there's someone who's never heard what you're about to play. ×××

→ **FOR MORE** *from Joshua Weilerstein on his 1799 Gogliono violin, go to improper.com.*


TM

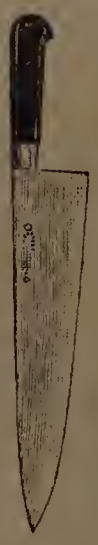


MANY THANKS

FOR CELEBRITY CHEF
TONY MAWS,
HOLIDAY CHEER
MEANS MORE
THAN A FANCY BIRD.



BY JONATHAN SOROFF



WE ALL ADMIRE PEOPLE WHO VOLUNTEER AT SOUP KITCHENS AND HOMELESS SHELTERS ON THANKSGIVING, THE SELFLESS SOULS WHO GIVE BACK TO THEIR FELLOW MAN ON A HOLIDAY THAT, AFTER ALL, IS ABOUT EXPRESSING GRATITUDE. BUT MOST OF US, OF COURSE, AREN'T LIKE THAT. WE WANT TO BE SURROUNDED BY FAMILY AND FRIENDS, SITTING IN FRONT OF A SPREAD BEFITTING AUGUSTUS GLOOP, WATCHING A ROARING FIRE AND A TV BIG ENOUGH TO SHOW THE HAIR FOLLICLES ON THE QUARTERBACK'S THROWING ARM.

THAT'S ONE OF THE QUALITIES THAT MAKES
TONY MAWS, CHEF/OWNER OF CRAIGIE ON MAIN,
SO UNUSUAL. **TRUE, HE'S A JAMES BEARD AWARD–WINNING CHEF.**
AND, TRUE, HIS RESTAURANT IS BEAUTIFULLY EQUIPPED FOR
COOKING FOR A LARGE GATHERING.
BUT NOT EVERY CHEF THINKS TO SERVE, NOT ONLY FRIENDS AND FAMILY,
BUT A CROWD OF LARGE HUNGRY MEN
WHO'RE STUCK AT WORK ON THE HOLIDAY—
MEN WHO FILL THE POPULAR ROLE OF HEROES.



For the past four years, Maws, his family, friends and staff have delivered a full Thanksgiving dinner, with all the trimmings, to the members of Engine Company Two at the Lafayette Square Fire House. "I don't know if we're a big small city or a small big town, but there's a sense of community in Cambridge," says Maws. It's that sense of connectedness that gave root to this holiday tradition.

Maws, a Newton native, trained as a chef under Chris Schlesinger at the East Coast Grill. In 2002, he opened his first restaurant, Craigie Street Bistrot, just outside of Harvard Square. Housed in a cozy subterranean room in an upscale part of 02138, the place was instantly mobbed, despite the tucked-away location and paucity of public parking. By 2005, Maws had been anointed "One of America's 10 Best New Chefs" by *Food and Wine* magazine. By 2008 (when the same magazine elevated him to its "New Chefs Hall of Fame"), he'd outgrown the location. He found a larger space on Main Street in Central Square, a few hundred yards from the 1894 fire station on Mass. Ave.

"We're traditionally closed on Thanksgiving," says Maws, "and I host my own celebration in the restaurant because it's bigger than my house. So I'm looking across the street, almost directly at the fire station.... They work their asses off, and they're sitting in the firehouse on a day when most people are relaxing at home. I figured they could probably use a good, homecooked meal."

So he called across the street and offered to bring them Thanksgiving dinner. He's been doing it ever since.

"We walk it over to them, deliver it, and then go back to the res-

LADDER DISTRICT

PEOPLE COME FROM FAR AFIELD TO EXPERIENCE TONY MAWS' CUISINE. CAMBRIDGE'S FIREMEN GET IT DELIVERED TO THEIR DOOR.

taurant. Some of the guys in the kitchen kick in. My wife takes a bunch of stuff over. They've got the football game on; we've got the football game on. I'm not looking for anything out of it. The high-five's and the expressions on their faces are all we need."

Captain Frederick Ikels of the Cambridge Fire Department recalls the first time he got the call, asking if they could accept Maws' generosity.

"I was a little taken aback by what a nice gesture it was. We accepted, because the guys on duty are away from their families, and it's a fairly busy house. The guys were extremely happy. Craigie on Main is one of the best restaurants in the area, and for them to deliver a meal to our guys is awesome."

Not that the arrangement isn't mutually beneficial.

"We've set off our alarms," Maws admits sheepishly. "It's a big open kitchen, so one too many steaks can set the smoke detectors off, and they've been over to make sure everything's OK." (Probably not a bad situation for a restaurant with a name that combines two streets that neither intersect nor, in fact, are anywhere near each other.)

Ikels echoes Maws' sentiments, saying, "Working in that neighborhood, we really get to know the business owners, but it's especially great to build that kind of relationship with them."

"It's nice to know they know we're here," jokes Maws, whose regard for firemen is genuine. "I understand their devotion. My cousin is a fireman in Brookline, and my friend is one in Somerville. My cousin always asks why I don't bring food to him."

As for the menu, Maws keeps it simple: turkey (which he brines), stuffing (which he never makes the same way twice), mashed potatoes (with more butter than most cardiologists would recommend), gravy, cranberry sauce, a roasted seasonal vegetable and "lots of pies."

"We'd bring 'em beer and wine, too," Maws adds, "but they can't drink on the job."

"I wish we could do something of equal value for them," counters Ikels, although he points out: "People come by the fire house asking for restaurant recommendations all the time, and I can assure you, Craigie on Main is at the top of our list."

When you sit down at the table this holiday, then, offer your own toast in appreciation of well-fed firefighters. Because, when the turkey's carved and the wine's been drained, there's always a chance you forgot to turn off the oven.

KITCHEN SHRINK

FOOD WRITER/PSYCHOLOGIST SCOTT HAAS DISHES ON HIS NEW BOOK, *BACK OF THE HOUSE: THE SECRET LIFE OF A RESTAURANT* (FEBRUARY 2013, BERKLEY TRADE), ABOUT HIS 18 MONTHS INSIDE THE KITCHEN OF CRAIGIE ON MAIN.

SARAH HAGMAN

AS A PSYCHOLOGIST, WHAT DRAWS YOU TO CHEFS?

Chefs bring us the goods: mother's milk, crushes, unrequited love, first girlfriends or boyfriends, marriages, fleeting affairs and feeding the kids. Chefs satisfy hunger. It's so profound and amazing, really. You open a door, you sit down feeling empty, you leave feeling full. It's all about love.

WHY LOOK AT A RESTAURANT AND ITS STAFF THROUGH THAT LENS?

No other profession feeds us, and no other profession than psychology is better suited to figuring out why these characters, who become chefs, sacrifice every possible relationship outside a restaurant to feed groups of strangers night after night instead.

IN WHAT WAYS DO YOU THINK A CHEF'S DISHES REFLECT HIS OR HER PERSONALITY?

Whether it's a chef like Escoffier choosing to cook by the numbers or a chef whose creativity is his M.O. like Maws, every successful, memorable chef develops a vocabulary that is a visceral expression of their deepest, darkest fears, secrets and desires. The chef who decides to play the game by the long established rules is a conformist who eschews risk. But chefs like Maws are risk takers. They are the culinary equivalent of bungee jumpers. A traditional sauce tells you the dude is a square or at least covert. But a whacky uni-pig heart dish, which you might find at Craigie, is the chef's way of saying he's unpredictable, a Christopher Walken at the stove.



HOW IS THE ATMOSPHERE IN CRAIGIE ON MAIN DIFFERENT FROM OTHER RESTAURANTS YOU'VE BEEN TO?

I have never been in a place quite like it. Not ever. Not in Japan, Italy, New York City or the Planet Xenon. At Craigie, the chef is kind of like a free-style rapper or an old-school Frank Zappa or Miles when he was recording in Hoboken. Improvisation, man, improvisation. And in order to do that? We're talking about trust. It's a high-wire act: The rules last night don't apply to tonight's menu.

WHAT DO YOU FEEL WAS THE BEST THING ABOUT THE WHOLE EXPERIENCE?

It was like being part of a family. I was able to get to know a great chef on the cusp of world fame. Maws opened up, he trusted me. He showed love and respect and demanded it of me in return.

WAS THERE ANYTHING UNEXPECTED ABOUT IT?

Not really. I've been in the world's best kitchens. Wait, I know: very cool to find one in Cambridge.

TONY'S HOLIDAY RECIPES

TURKEY BRINE

- 8 ½ cups of water
- ½ cup kosher salt
- 1 tablespoon kombu
- 2 teaspoons coriander seeds
- 2 teaspoons fennel seeds
- 1 teaspoon dried thyme
- 1 teaspoon chili flakes
- 2 allspice berries
- 2 juniper berries
- 2 cloves

1 Mix ingredients together to make about 1⅓ gallons of brine for every 12–14 pound turkey.

2 Fully submerge the turkey in the brine.

3 Let sit for 12 hours.

BRUSSELS SPROUTS

- ½ pound of Brussels sprouts
- 2 tablespoons of duck fat
- salt and pepper

1 Heat a pan on high and preheat oven to 425 degrees.

2 Cover bottom of pan with ¼ inch of duck fat.

3 Cut the Brussels sprouts in half and season with salt and freshly cracked pepper. Add to the fat.

4 Toss sprouts in the pan to evenly coat them with the fat.

5 Place in oven and roast until tender and well caramelized.

MASHED POTATOES

- 5 Yukon Gold potatoes
- 1 pound butter
- 2 cups whole milk
- 4 sprigs of thyme
- 4 garlic cloves
- kosher salt
- black pepper

1 Wash potatoes and place in a large pot. Cover with 2 inches of water.

2 Liberally salt the water, then add 2 garlic cloves and 2 sprigs of thyme.

3 Boil until tender.

4 While the potatoes are cooking, heat the whole milk with 2 garlic cloves and 2 sprigs of thyme.

5 Set aside.

6 Drain the water from the pot and place the potatoes in a mixer with a paddle attachment.

7 On low speed, break up the potatoes while gradually mixing in the butter in 4 waves.

8 Remove garlic cloves and thyme, and pour in milk until you reach your desired consistency.

9 Add salt and freshly cracked pepper.

SWEETENED POACHED CRANBERRIES

- 3½ cups orange juice
- 2 cups cranberries
- 1¼ cups honey
- 1 cup Port wine
- ½ cup Demerara sugar
- 2 lime zests
- 1 orange zest
- 1 star anise
- 1 cinnamon stick
- allspice
- salt

1 Combine all ingredients except the cranberries. Bring to a boil.

2 Poach cranberries in small batches. Remove them from the liquid after they've popped.

3 Let the liquid reduce until there's just enough to cover the cranberries. Adjust sweetness if necessary.

4 Pour over cranberries.

5 Let cool to room temperature, then refrigerate.



ORIGINALLY CRAFTED FOR THE HOLIDAYS



Named after the Holiday star, Stella Artois was first brewed as a holiday beer as a gift to the people of Leuven, Belgium. A golden lager in contrast to the popular dark ales of the time, its brilliant amber color illuminated holiday celebrations for generations thereafter. "Artois" acknowledges Sebastian Artois, the master brewer and owner of the brewery.

StellaArtois.com
Always Enjoy Responsibly.

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HISTORY



COURSES

A GLIMPSE AT MENUS FROM THE ARCHIVES OF BOSTON'S MOST VENERABLE RESTAURANTS.

BY ANDREW RIMAS
PHOTOGRAPHS BY NICOLE POPMA

Oak Bar
PARKER HOUSE
JACOB WIRTH Cafe

Supper a la Carte

OYSTERS AND CLAMS

Oyster Stew 60, with Cream 75
Cape Cod Oysters 40
Fried Duxbury Clams 70
Little Neck Clams 35
Oysters Casino or Remick 60
Extra Large Oysters 45
Lobster Supreme 1.25
Oyster Pa

RELISHES

Special Fresh Beluga Caviar 2.25
Salted Caviar 1.25
Hors d'Oeuvre, Moscovite 1.25
Stuffed Olives 45
Colossal Ripe Olives 35
Canape of Salmon 60
Tuna Fish Salad 75
Anchovy Canape
Stuffed Celery 50
Tom
Fresh Frui
Hors

SOUPS IN CUP

Consomme: Beef, Chicken, Gumbo or Rosa 35
Clam Broth 40
Bellev

SPECIALTIES

Scrambled Eggs 65, with Ham, Bacon or Sausage 1.00
Supreme of Chicken, Virginia Ham & Mushrooms 1.60
Chicken, King or Copley-Plaza 1.40
Supreme of Duckling, Bigarade 1.60
Sweetbread Victoria 1.50
Vol au Vent of Sweetbread 1.25
Mignon of Beef Bearnaise and Soufflees Potatoes 2.25
Chicken Patty 1.00
Minute Steak, Back Bay 1.75
Broiled Deviled Pigs Feet with Apple Fritters 9
Lamb Chop (1) Mixed Grill Copley-Plaza 1.2
Broiled Chicken, half 1.35
Broiled Guine
Broiled Fresh Mushrooms on Toast, Provencal 90

COLD

Shell of Crab Flakes, Ravigote 80
Terrine of Foie Gras, Imported p. p. 1.25
Chicken Lobster, Sauce Remoulade 1.50
Ribs of Beef with Potato Salad 1.40
Virginia Ham with Vegetable Salad 1.15
Sliced Chicken, Jelly and Pickles 1.50

S

Imported Sardines 50
Lettuce 30
Fresh Caviar 2.25
Chicken 75
Deviled Smithfie
Swiss or Cr

Chicken 1.40
Lobster 1.50
Ve
Salad Dressing
Extra Charge, 20 cents

Melted Cheese on Toast 40
Young American 30
English Stilton Cheese 40
Imported Brie 30
Edam 30
Gru

SWEETS AND IC

Strawberry, Coffee, Pistachio, Vanilla or Chocolate Ice Cream 45
Lemon, Orange, Raspberry or Pineapple Sherbet 40
Coupe aux Marrons 50
Meringue Glace 50
Crepes Suzette 1.00
Tutti Frutti Ice Cre
Soufflé
Apple Pie a la Mode 45
Parfait d'Amour 50
Petit Fours 40
Peach Glacee, Cardinal 50
Spumoni Ice Cream 50
Baked Alaska (any fla
French Pastry 20

COFFEE, TEA, ETC.

Coffee with Cream per Person 25
Coffee per Person 35
Chocolate per cup 30
Bread and Butter or Melba Toast 20
Turkish Coffee per cup 30
Milk, Pint Bottle 25
Crackers 15
Tea per Person 25
Half Pint Bottle 15

DUCK A L'ORANGE
a dish that, in fine dining, has largely gone the way of **COLD, SLICED CHICKEN WITH JELLY AND PICKLES**

Hands up if you know what **SANKA** tastes like. You're old. →

OYSTERS, CLAMS AND SEAFOOD

Cape Oysters 40, Cocktail 45, Baked a l'Ancienne 75

Lobster Cocktail 1.00
Fresh Crabmeat Cocktail 75
Clam Juice Cocktail 25
Fresh Shrimp Cocktail 75
Steamed Ip
Cherrystone Clams 40
tle Neck Clams 35
Stuffed Tomato Nelson
Assorted Seafood Cocktail
Fresh Crabflakes Ravigote
Cocktail Sauce
h Melted Butter and Clam Broth 60

RELISHES

Ca
Fru
Tomato Juice 25
Imported Antipasto 90
Anchovy Canape, each
Bismark Herring 90
Domestic Caviar p. p. 1.25
ic Caviar Per Person 75
Grapefruit Juice 25
Radishes 20
Ripe Olives 25
Hors d'Œuvres p. p. 1.00
Cranberry Juice
Chilled Prune Juice
Iced Celery 35, Stuffed
Queen Olives
Smoked Salmon

SOUPS

Cape Oyster Stew 65, Half Cream 80

New England Fish Chowder 50 Cup 30
Green Turtle a l'Anglaise 60, Cup 45
Clear Green Turtle, Cup 60
Mock Turtle Soup 50 Cup 30
Cream of Tomato 60 Cup 30
Consomme Vermicelli
Jellied Essence of Tomato
Jellied Beef Consomme
Chicken Gumbo 60 Cup

FISH

★Broiled Salmon Steak, Parsley Butter, Garden Peas 1.00
★Baked Stuffed Chicken Lobster a la Parker, Julienne Potatoes 1.50
Fried Soft Shell Crabs, Tartar Sauce, Potatoes Allumette 1.10
Broiled Fresh Chicken Halibut Steak, Watercress Butter 85
Creamed Finnan Haddie and Eggs Club Style, Beet Salad 90
Broiled Lake Trout with Welsh Rarebit Sauce 90
Fillet of
Cold
BR
Saute Beurre Noir, Fresh Spinach 1.00
Sliced Tomatoes 1.25
5, LARGE 2.0
ley
Cheese Sauc

ENTREES

★Creamed Breast of
★Broiled Fresh Cal
Fresh Cooked Vegetable Dinner
Broiled Native Chicken, Half, on Toast,
00
1 00
ed Potatoes 1.25
Fresh Sweetbreads Saute Parisienne with Garden Broccoli 1.25
Broiled Pork Chop, Apple Sauce, Fried Sweet Potatoes 90
Breast of Native Duckling Bigarade, Green Lima Beans 1.40
Broiled Fresh Mushrooms with Broiled Canadian Bacon 1.0
Braised Fresh Ox Tongue with Garden Spinach 90
Cold Roast Sirloin of Beef with Native Asparagus Salad

ROAST

★★PARKER HOUSE PRIME RIB BEEF with Its Juice, Mashed Potatoes 1.2
★Rack of Spring Lamb, Mint Jelly with New Shell Bean Succotash 1.25

COLD DISHES

LARGE LOBSTER, MAYONNAISE 2.00
Sliced Chicken 1.25
Roast Lamb, Mint Jelly 90
CHICKEN LOBSTER
Assorted Cold Cuts
Ribs of Prime Beef 1.10
Smoked Beef Tongue
Galantine of Capon 1.10
Boiled Salmon 90
Boiled Ham
Pressed Corned Beef 65
Imported Pate de Foie Gras
Potato Salad Served with all Cold Meats

★Ready Dishes
★★Famous at THE PARKER HOUSE for over 80 years.
5c added on Room Service Items up to 50c., 10c thereafter
Room Service Charge on Special Dinner - 25c per person.
Friday, September 12, 1941

Note the prevalence of **TURTLE** and **JELLIES**

Few menus nowadays offer this staple of childhood dinners, or they mask it under the name "butter beans."

Let's see.
70 CENTS
for a RUM
COCKTAIL
in today's terms
equals...
cirrhosis.

DINNER AT THE PARKER HOUSE

Special Dinner

SERVED FROM 30 to 9 P M

MAY WE SUGGEST WITH YOUR MEAL
A Carafe of American Wine for Two 45 cents
aret · Red Burgundy · Rhine Type
Sauterne · White Burgundy

Selective Entree Determines Price

CHOICE

esh Lobster and Shrimp Supreme Chilled Cantaloup
apped Pineapple Juice Jellied Essence of Tomat
onsomme Vermicelli New England Fish Chowde
Little Neck Clam or Cape Oyster Cocktail

THE PARKER HOUSE RELISH TRAY

ot Assorted Rolls Corn Muffins Melba To

CHOICE

Baked Stuffed Chicken Lobster a la Parker with Julienne Potatoes
Creamed Breast of Native Turkey en Bordure
Broiled Fresh Salmon Steak, Parsley Butter
Roast Parker House Prime Rib Beef with Its Juice
Cold Fresh Seafood Combination with Sliced Tomatoes
(Lobster, Shrimp, Salmon and Crabmeat)
Broiled or Saute Fresh Calf's Liver and Bacon Family Style
Cold Roast Native Ducklin with Spiced Melo

CHOICE OF TWO

ed Egg Plant Gare
Succotash with Ne Shell Beans
atoes. Hash Browned Baked C

Lettuce Hearts with Roquefort Cheese Dre

CHOICE

h Blueberry Pie Devil's Fo
Fresh Peach Roll, Bran hed Peach Sauc
Any Plain Ice Cream or Sherbet and C
Cheese a la Chef with Toasted Cracke

Demi Tasse

Famous Parker House
PLANKED STEAK
Served on the above Dinner
$3.00 for 1 $5.00 for 2
Your Choice of Sirloin or Filet Migon

BACARDI COCKTAIL
70c

Ham and Swiss Cheese	.55	Frankfurt	.35
Cold Corned Beef	.55	Liverwurst	.35
Cold Corned Beef and Swiss Cheese	.85	Anchovies	.45
Cold Sliced Turkey, Lettuce, Tomato		Imported Sardine	.35
Cold Sliced Turkey and Ham	1.00	Tongue and Blood	.35
Smoked Beef Tongue	1.10	Hogshead Cheese	.45
Ham	.60	Swiss Cheese	.45
Salami	.50	Muenster Cheese	.35
Bologna	.55	American Cheese	.35
Hot Corned Beef	.35	Cream Cheese	.30
	.85	Limburger	.35
			.40

Served on Rye, French or White Bread
Extra Bread with all Sandwiches,
Pretzels, 25¢

There's an Abbott and Costello sketch, right there.

JACOB WIRTH'S MILWAUKEE SPECIALS

Tea Wurst, with Potato Salad	1.60
Goose Liverwurst, with Potato Salad	1.60
Braunschweiger Liverwurst, with Potato Salad	1.60
Thuringer Bloodwurst, with Potato Salad	1.60
German Head Cheese, with Potato Salad	1.60
Milwaukee Combination, with Potato Salad	1.75

COLD DISHES

Jacob Wirth's Special Lunch
Cold Ham, Swiss Cheese, with Potato Salad 1.65
Cold Ham, Sliced Turkey, with Potato Salad
Cold Sliced Turkey, with Potato Salad 1.50
Cold Corned Beef, with Potato Salad 1.70
Cold Sliced Ham, with Potato Salad 1.65
Cold Smoked Beef Tongue, with Potato Salad 1.65
Cold Smoked Beef Tongue, Turkey, with Potato Salad 1.30
Cold Combination Lunch, with Potato Salad
Pickled Lambs Tongue, with Potato Salad
New York Liverwurst, with Potato Salad
Salami, with Potato Salad
Bologna, with Potato Salad
Imported Westphalian Ham, with Potato Salad, Cole Slaw
Imported Westphalian Ham, Sliced Turkey, with Potato Salad, Co

SALADS IN SEASON

Vegetable Salad
Vege
Vegetable Salad with Anchovies
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are served from 12 M to
and 6 to 8:00 P. M.

IS IT UNFAIR TO HOLD YESTERDAY'S SYNTAX TO TODAY'S STANDARDS OF GENDER PARITY?
Yes. But it still sounds sexist.

THURSDAY
CHICKEN SOUP 65c
BUSINESS MEN'S LUNCH
Soup
Breaded Pork Chop
Potato Vegetable
Hot Tea or Coffee
1.10

SPECIAL TODAY
SOUP
Corned Beef Hash
VEGETABLE
TEA OR COFFEE
90c

A 19th-century menu from when the **UNION OYSTER HOUSE** was called the [illegible]. For a half-dozen "Capes" on the half-shell today, the restaurant charges $15.95, a 15,850 percent increase. ↕

Since ***L'Espalier*** moved from its old Gloucester Street townhouse (1982–2008) to the luxe Mandarin Oriental, Boston, the prix fixe has inched upward in price. **TODAY'S MENU COSTS $90.**

ATWOOD & BACON

ESTABLISHED 1826

OYSTERS.

VIRGINIA:
Stewed, 15
" large, 20
Roast, 15
" Fancy 20

NARRACANSETT:
Raw, plate, 15
Half-Shell, doz. 15
" half-doz. 10
Stewed, 25
" bench-opened, 30
Roast, 25
" bench-opened, 30
Fried, crumbs or batter, 25
" bench-opened, 35
Roast in shell, 35

CAPES:
Half-shell, doz. 20
" half-doz. 10
Stewed, 35
Roast, 35
Fried, 40
Roast in shell, 40

CLAMS.

IPSWICH:
Stewed, 15
Steamed, 25
Fried, crumbs or batter 25
Chowder, 15

LITTLE NECKS:
Dozen, 20
Half-Dozen, 10
Stewed, 40
Fried, 45
Quahaugs, Stewed, 25
" Fried, 3

SCALLOPS. (i

Fried,
Stewed,

Crackers and Mi
Bread and Milk
Dry Toast,
Buttered Toa
Milk Toast,
Boiled Eggs
Fried Eggs
Dropped E
Eggs on
Bread a
Extra C

Appl
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PLEASE PA

Prix Fixe: Forty dollars

First Courses

Pot au Feu of Confit Quail and its Raviolis
"Petits-Choux" of Smoked Salmon and Caviar
Terrine of Pheasant and Sweetbreads, Onion Jam
Mousse of Freshwater Perch with Scallops, Shrimp and Asparagus Sauce
Salad of Muscovy Duck and Foie Gras with Raspberries (+40)

Main Courses

"FORESTIERE DUCHESSES" means duchess potatoes—molded, puréed potato and egg—with mushrooms and bacon.

Veal Loin with Forestière Duchesses, White Asparagus and Truffle Sauce (+30)
Canon of Lamb with Stuffed Baby Eggplant and Squash, Goat Cheese Flan
Sauté of Squab with Wild Rice and Squab Liver Vinaigrette
Escalope of Halibut in Balsamic Vinegar Glaze with Dublin Bay Prawns and Maple Entrée Sauce

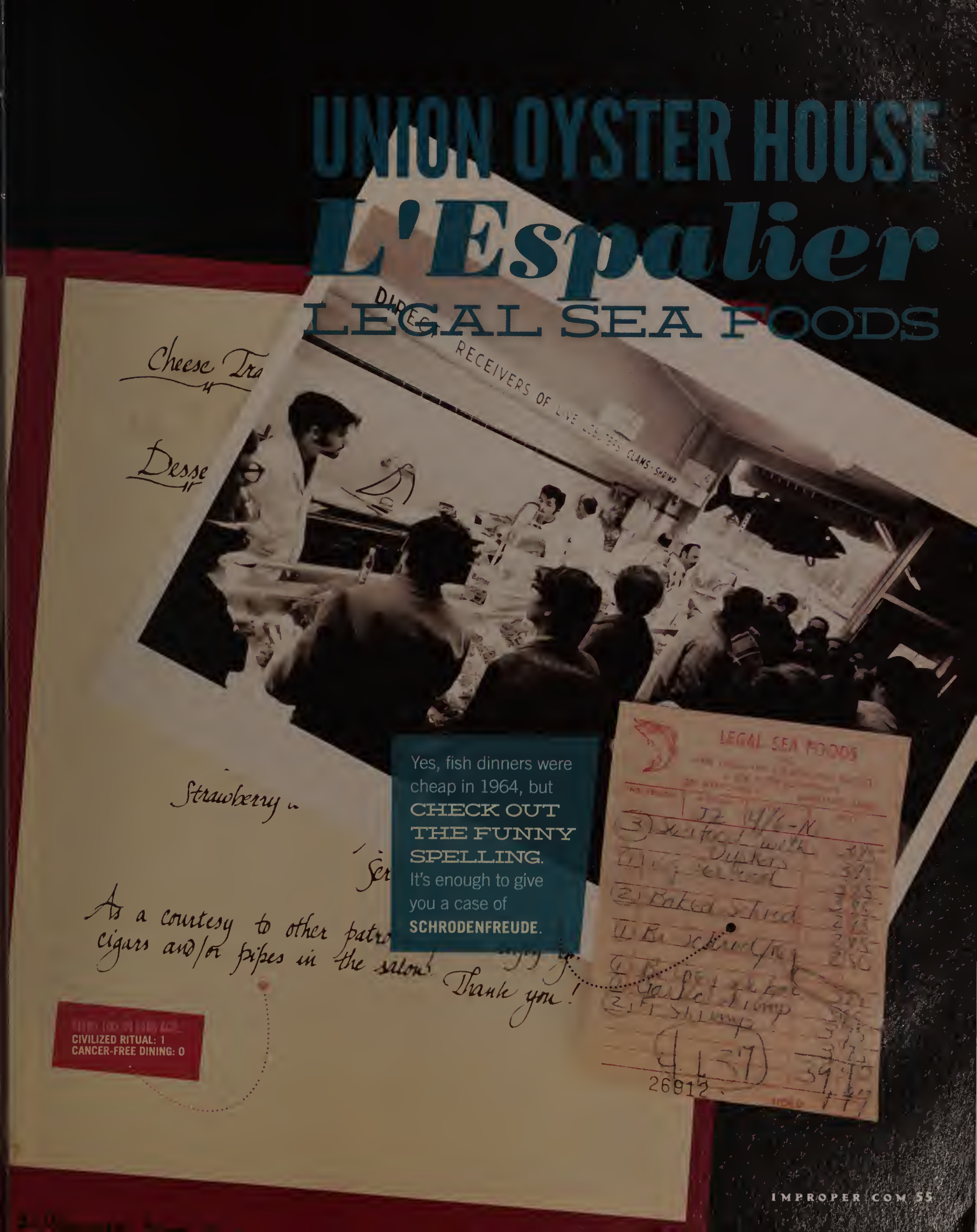
"CANON OF LAMB" is a roll of boneless lamb loin.

L'Espalier

UNION OYSTER HOUSE

L'Espalier

LEGAL SEA FOODS



Yes, fish dinners were cheap in 1964, but **CHECK OUT THE FUNNY SPELLING.** It's enough to give you a case of **SCHRODENFREUDE.**

CIVILIZED RITUAL: 1
CANCER-FREE DINING: 0

PRESENTED BY:

DCU For Kids

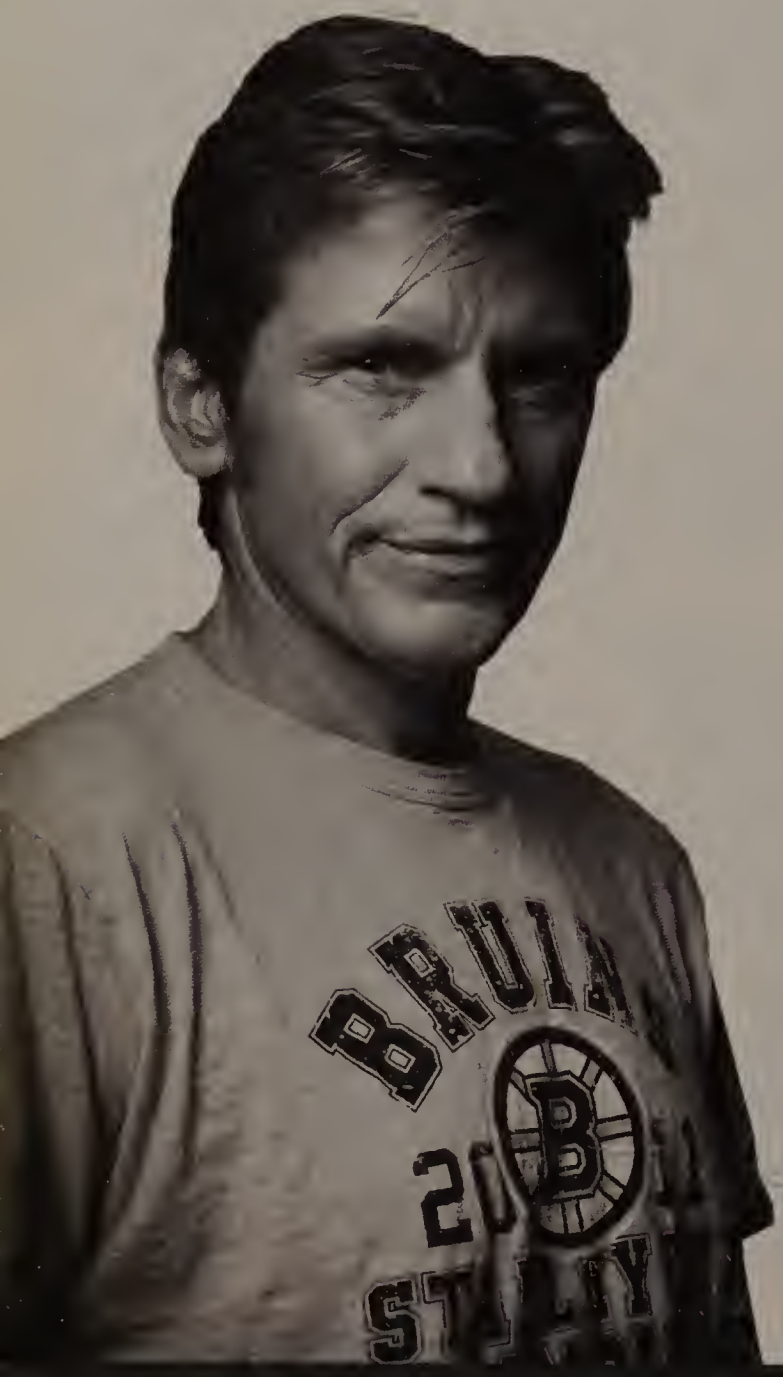
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GREEN'S BACK

THE GHOST OF BORIS Karloff can rest easy. Matt August's direction of *Dr. Seuss' How the Grinch Stole Christmas! The Musical* hits all the expected tropes: green hair, pet labor, harmonic singing, grand larceny. And, of course, the immortal lyrics to "You're a Mean One, Mr. Grinch."

In this version of the Dickensian tale of grouchiness and redemption, Max the dog narrates his master's devious plan to thwart the holiday. In the process, he helps the misanthropic creature realize that Christmas doesn't come from a store, but maybe, perhaps means a little bit more.

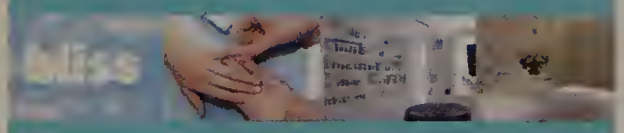
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Cityscope Edited by Hannah Sheinberg



Don West

Spark Awareness
Tall Orders During National Diabetes Month, guests help raise funds for a cure at the High Hopes Gala on Nov. 17.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BENEFITS

Thursday, November 15

Inspiration Celebration *Microsoft New England Research and Development Center, 1 Memorial Drive, Cambridge (617-623-7370). kidsclubs.org. MBTA: Red Line to Kendall/MIT. 6 pm. $100.* This event honors senator Sal DiDomenico and features a silent auction, raffle and games. Proceeds benefit Boys & Girls Club of Middlesex County.

Friday, November 16

'90s Throwback Party *Eastern Standard Kitchen and Drinks, 528 Comm. Ave., Boston (617- 497-7968). ontherise.org. MBTA: Green Line to Kenmore. 7:30 pm. $40.* This party includes specialty cocktails made by mixologists and '90s hits spun by DJ Daniel Santos. Proceeds benefit On the Rise.

Saturday, November 17

High Hopes Gala *Westin Boston Waterfront Hotel, 425 Summer St., Boston (617-309-2531). highhopesgala.com. MBTA: Silver Line to World Trade Center. 6 pm. $1,000.* This 13th annual black-tie event includes a cocktail reception, auctions and raffles. Proceeds Benefit Joslin Diabetes Center's High Hopes Fund.

Saving the Health of the Community International Benefit Gospel Concert *Berklee Performance Center, 136 Mass. Ave., Boston (617-989-3182). wshc.org. MBTA: Green Line to Hynes. 6:30 pm; $20; $35, premium seating; $75, VIP.* Grammy-winner Bobby Jones hosts this 10th annual event featuring local gospel singers and choirs performing in an *American Idol*–style competition. Proceeds benefit the Whittier Street Health Center.

Tuesday, November 20

Strike Out Hunger Bowl-a-Thon *Lucky Strike Lanes, 145 Ipswich St., Boston (617-723-5000). projectbread.org. MBTA: Green Line to Kenmore. 5:30 pm. $650+ per team. 18+.* This fourth annual event features a night of bowl-

ing, raffles and appetizers. Proceeds benefit Project Hunger.

FESTIVALS & PARTIES

Thursday, November 15

Millinery Fashion Show *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 6:30 pm. $55; $45, members and Salem residents.* Stephen Jones presents 42 couture hats from his personal collection and discusses his exhibition, *Hats: An Anthology by Stephen Jones.*

Friday, November 16

Beer Summit Harvest Fest *Park Plaza Castle, 130 Columbus Ave., Boston (888-945-2337). beersummit.com. MBTA: Green Line to Arlington. 5:30 pm. $42.50.* This craft beer tasting features more than 200 beers from 60-plus international brewers.

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540). bostonbookfair.com. MBTA: Green Line to Hynes. 5 pm. $15.* This 36th annual show includes more than 120 international dealers offering rare and collectible books, manuscripts, first editions, maps, photographs and autographs.

Brickbottom Artist Building and Joy Street Studios Open Studios *1 Fitchburg St. and 86 Joy St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. 12 pm. Free.* At this 25th annual event, attendees can meet more than 110 artists at the Brickbottom Artist Building and the neighboring Joy Street Studios.

Saturday, November 17

Beacon Hill Holiday Fine Art and Craft Sale *Hill House, 127 Mt. Vernon St., Boston (617-227-5838). beaconhillartwalk.org. MBTA: Red Line to Charles/MGH. 10 am. Free.* Local artisans exhibit and sell their wares, including pottery, jewelry, photography, hand-blown glass, paintings, blankets and scarves.

Beer Summit Harvest Fest *Park Plaza Castle, 130 Columbus Ave., Boston (888-945-2337). beersummit.com. MBTA: Green Line to Arlington. 12:30 and 5:30 pm. $42.50.* See Nov. 16 Beer Summit Harvest Fest listing for details.

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540). bostonbookfair.com. MBTA: Green Line to Hynes. 12 pm. $8.* See Nov. 16 Boston International Antiquarian Book Fair listing for details.

Brickbottom Artist Building and Joy Street Studios Open Studios *1 Fitchburg St. and 86 Joy St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. 12 pm. Free.* See Nov. 16 Brickbottom Artists Building and Joy Street Open Studios listing for details.

Sunday, November 18

Beacon Hill Holiday Fine Art and Craft Sale *Hill House, 127 Mt. Vernon St., Boston (617-227-5838). beaconhillartwalk.org. MBTA: Red Line to Charles/MGH. 10 am. Free.* See Nov. 17 Beacon Hill Holiday Fine Art and Crafts Sale listing for details.

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540). bostonbookfair.com. MBTA: Green Line to Hynes. 12 pm. $8.* See Nov. 16 Boston International Antiquarian Book Fair listing for details.

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Town" tab on our website for details.

Performing Arts

Edited by Hannah Sheinberg



Paul Marotta

There Will Be Blood

New Hickory Our seventh president, Andrew Jackson, was a controversial figure. The guy on the $20 bill shot men in duels, fought in the Battle of New Orleans and ethnically cleansed Native Americans east of the Mississippi. Now his story gets the emo-rock treatment it so richly deserves. Two-time Tony-nominated director Alex Timbers and his show *Bloody Bloody Andrew Jackson* bring this eventful life to the stage with legions of attitude and a complementing power-chord–pumping score. Jacksonian Democrats and Republicans alike can watch in judgment at the Calderwood Pavilion through Nov. 17.

Madeleine Coleman

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Betrayal *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 9. See website for complete listings. $15-$75.* Written by Nobel laureate Harold Pinter, this play follows a seven-year-long love affair between two married people. Directed by Maria Aitken.

Chesapeake *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Nov. 25-Dec. 16. See website for complete listings. $36.* In this comedy, a performance artist tries to steal a senator's dog in order to stop funding cuts for the arts. Directed by Doug Lockwood.

The Death of Tintagiles *Boston Center for the Arts, BCA Plaza Black Box, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through Nov. 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 4 pm. $15.* The Imaginary Beasts ensemble presents Maurice Maeterlinck's drama about a queen who tries to kill her future successor.

Dr. Seuss' How the Grinch Stole Christmas *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Nov. 23-Dec. 9. Wed.-Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Thu., 11 am; Fri. and Sun., 1 and 4 pm; Sat., 11 am and 2 pm. $35-$125.* Dr. Seuss' tale comes to life in this musical about a holiday-hating grump who tries to stop Christmas. Directed by Matt August.

Harry *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Nov. 17. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $20; $15, seniors, $10, students.* The Mugford Street Players present this adult fable about a murderous tomcat. Directed by Kristine Burke.

Memory House *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Nov. 18. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Wed., 2 pm; Sat., 4 pm; Sun., 2 pm. $15-$56.* In this drama, a mother and her teenage daughter must confront buried family secrets. Directed by Melia Bensussen.

The Producers *Saugus High School, 1 Pierce Memorial Drive (781-816-7019). tcsaugus.org. MBTA: #430 Bus to Pierce Memorial Drive. Through Nov. 18. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $20; $15, students and seniors.* The Theatre Company of Saugus performs this musical comedy about two men

trying to make it big on Broadway with a failed production. Directed by Joanne Fafard.

Rock 'n' Roll *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (617-566-3513). longwoodplayers.org. MBTA: Red Line to Central. Through Nov. 17. Thu.-Sat., 8 pm. Matinee: Sat., 2 pm. $20; $16, students and seniors.* The Longwood Players present the story of a graduate student returning to his Eastern European home during a Soviet invasion, with the music of the Rolling Stones and Bob Dylan serving as a backdrop. Directed by Kaitlyn Chantry.

The 2012 Winners and Losers Edition *Harvard University, Memorial Hall, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). capsteps.com. MBTA: Red Line to Harvard. Nov. 24, 5 and 8 pm. $31-$39.* The Capitol Steps recap the presidential election with music and comedy.

Now Running

Anne of Green Gables *Wheelock Family Theatre, 200 Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Through Nov. 18. Fri., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $20-$30.* Based on L.M. Montgomery's popular children's novel, this story follows a high-spirited orphan who moves to Prince Edward Island. Directed by Jane Staab.

Bengal Tiger at the Baghdad Zoo *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38; $10-$15, students.* Rajiv Joseph's drama follows the ghost of a Bengal tiger exploring human nature in modern Baghdad. Directed by Shawn LaCount.

Bloody Bloody Andrew Jackson *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 17. Tue.-Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* This musical spins the story of the seventh president and his rise to power with an emo-rock score. Directed by Paul Melone.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Chosen *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 17. See website for complete listings. $27-$58.* This adaptation of Chaim Potok's novel follows two Jewish boys in 1940s Brooklyn. Directed by Daniel Gidron.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Annie Kloppenberg and Company *Green Street Studios, 185 Green St., Cambridge (617-864-3191). anniekloppenberg.com. MBTA: Red Line to Central. Nov. 16-17, 8 pm. Matinee: Nov. 17, 4 pm. $20; $15, seniors; $12, students.* In celebration of their 10th anniversary, Annie Kloppenberg and Company perform some of their original pieces from the last decade.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. Nov. 23-Dec. 30. See website for complete listings. $35-$172.* Boston Ballet performs the wintertime classic about a nutcracker who turns into a prince with new sets, costumes and choreography. Directed by Mikko Nissinen.

The Radio Show *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Nov. 16, 7:30 pm; Nov. 17, 8 pm. $40.* Kyle Abraham and his dance company, Abraham.in.Motion, perform this show based on the closing of a Pittsburgh radio station.

COMEDY

Shows

All the Single Ladies *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line*

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to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+. Comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Comics Come Home *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000). agganisarena.com. MBTA. B Green Line to Pleasant. Nov. 17, 7:30 pm. $40-$125.* Denis Leary hosts this 18th annual comedy benefit with performances by Greg Fitzsimmons, Tom Papa, Don Gavin, Lenny Clarke, Adam Ferrara and Darrell Hammond. Proceeds benefit the Cam Neely Foundation. *The Improper* is also a sponsor.

Gabriel Iglesias *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA. Green Line to Boylston. Nov. 23, 7:30 pm; Nov. 24-25, 7 pm. $35 $45.* The Comedy Central star performs.

Jerry Seinfeld *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Nov 17, 7 pm. $65-$81.* The stand-up star performs.

John Oliver *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA. Green Line to Boylston. Nov. 17, 7 pm. $22-$30.* The *Daily Show* and *Community* star performs.

Mike Gaffney and Chris Johnston *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Nov. 23-24, 8 pm. $20-$50.* The two stand-up comedians perform.

Shaq's All-Star Comedy Jam *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 16, 7 and 9:45 pm. $29-$39.* Gary Owen, Michael Blackson and other comics take the stage.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Nov. 14: Paul Nardizzi. • Nov. 15: Dick Doherty's Comedy Sandbox. • Nov. 16-17. Orlando Baxter. • Nov. 18: Mike Whitman. • Nov. 19: Frank Santorelli. • Nov. 20: Dan Crohn. • Nov. 21. Paul Nardizzi. • Nov. 22: Dick Doherty's Comedy Sandbox. • Nov. 23-24: Corey Rodrigues. • Nov. 24: Mike McCarthy. • Nov. 25: Taylor Connelly. • Nov. 26: Frank Santorelli. • Nov. 27: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Nov. 14: Beecher, Chris Bender, Benny Bosh, Dave Coy, Brett Johnson, Matt Kona, Jeff Landry, Pat McLoud, Liz Ridge, Bryan Sobolewski. • Nov. 15: Sean Sullivan, Marc Basch, Chris Fleming, Matt Kona, Jay Larson, Roman Pierce, Mike Pincus, Guitler Raphael, Danielle Soto, Jenny Z. • Nov. 16: Ken Reid, Jessie Baade, Tom Dunlap, Andrew Durso, Chris Fleming, Andrea Henry, Brian Longwell, Matt Kona, Pat O'Shea, Sean Sullivan. • Nov. 17: Rick Jenkins, RA Bartlett, M. Dickson, Chris Fleming, Matt Kona, Brian Longwell. • Nov. 18: Matt Kona, Jimmy Anicet, Matt Chaves, Doug Fitzgerald, Doug Geurtin, Wes Hazard, Hannie Khalil, James Nixon, Ted Pettingell, Augustino Reyes, Ryan Shea. • Nov. 20: Matt Kona. • Nov. 21: Rick Canavan, Dave Coy, Steve Cronin, Matt Kona, Will Smalley. • Nov. 23: Ken Reid, John Baglio, Kate Ghiloni, Greg Johnson, Matt Kona, Cam MacNeil, Gary Petersen. • Nov. 24: 6 pm, Matt Graham; 8 pm, Kate Ghiloni, Matt Kona, Gary Petersen. • Nov. 25: Rick Canavan, Pat Barrett, Doug Blay, Peter Bowers, James Creelman, Nate Johnson, Matt Kona, Tom Lewis, Anthony Scibelli, Sanjay Soloman, Ryan Staples. • Nov. 27: Matt Kona.

Comix at Foxwoods *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Nov. 15-16, 8 pm; Nov. 17, 8 and 10:30 pm, $20-$50: Jermaine Fowler. • Nov. 18, 8 pm, $15-$25: Tom Daddario. • Nov. 23-24, 8 pm, $20-$50: Mike Gaffney and Chris Johnston. • Nov. 24, 8 pm, $15-$25: Pat Oates. • Nov. 25, 8 pm, $25-$25: Brian McKim and Traci Skene.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.



The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Nov. 16-17: Mike McCarthy. • Nov. 22: Will Noonan. • Nov. 23-24: Joe List.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Nov. 16, 7 and 9:45 pm, $29-$39: Shaq's All-Star Comedy Jam. • Nov. 17, 7 pm, $22-$30: John Oliver. • Nov. 17, 9:45 pm, $27: Doug Stanhope. • Nov. 21, 8 pm, $25: Earthquake. • Nov. 23, 7:30 pm; Nov. 24-25, 7 pm, $35-$45: Gabriel Iglesias.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm and 10 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: The Meadows; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



Movies Edited by Hannah Sheinberg



Stephanie Matthews

Reel Love

Drawn Away Live action, claymation, animation—writer/director Terence Nance employs it all as he plays star and storyteller in his feature, *An Oversimplification of Her Beauty*. In a strange hybrid of fact and fiction, Nance documents his relationship with women, obsessing over the moment he was stood up by costar and real-life ex-girlfriend Namik Minter. Nance's heartache over the one that got away culminates in many a ceiling-staring scene, and the multilayered, disjointed plot mirrors the couple's failed relationship. Drift through a director's heartbreak when *An Oversimplification of Her Beauty* hits UMass Boston on Nov. 15. ***Jennifer Jackson***

Reviews by Sean Burns

Alex Cross ★ Turns out if you take Tyler Perry out of a dress, he's got nothing. The self-made star of Madea's bizarre drag phenomenon makes a bid for mainstream fame by taking over for Morgan Freeman in this reboot of the *Seven*-lite franchise based on James Patterson's best-selling novels. As the titular sage detective/psychologist, Perry wanders around crime scenes mumbling in a monotone and looking uncomfortable while everybody talks about what a genius he is. Good to know, since we don't see Cross do anything resembling detective work. He and braying jackass partner Tommy Kane (Edward Burns) get stuck with a bunch of grisly homicides, which lands them in the crosshairs of Matthew Fox's shirtless psycho. (If there's a worse performance this year than the bug-eyed, screeching Fox, I haven't seen it.) It's all vaguely nasty and blisteringly stupid, with a great deal of plot holes, torture and dull forensics. In short, this is like paying 10 bucks to see every CBS procedural that I already don't bother to watch at home. *(At Boston Common, Fenway and in the suburbs.)*

Arbitrage ★★ With the possible exception of Michael Douglas, is there anybody better at playing wealthy scumbags than Richard Gere? The star's '80s swagger has receded into a fascinating, recessive, silver-maned emptiness. Gere has gotten a second wind by starring as morally bankrupt characters, and he glides through Nicholas Jarecki's otherwise unexceptional *Arbitrage* with grace under pressure. There's a matter of a missing $400 million, which Gere's character hides from his accountant daughter (a robotic Brit Marling) while in the midst of negotiating a massive merger. The high-stakes, financial flimflams would be enough to sustain a more interesting movie, but unfortunately writer/director Jarecki has a weakness for 1940s melodrama, and *Arbitrage*'s Wall Street shenanigans take a backseat to silly developments. Jarecki tries to vamp up the vintage plot turns with something close to outrage, as if he's shocked that there'd be anything untoward going on in the modern stock market. There's a retro-kitsch factor, including a couple of boldly drawn baddies, but the moldy developments collide with a more cheerfully corrupt 21st-century thriller. *(At West Newton and the suburbs.)*

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by e-mail to movies@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Argo ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)*

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. *(At West Newton.)*

Cloud Atlas ★★ ½ Some people call it the best movie of the year; others say it's the worst. The truth is that *Cloud Atlas* feels like both at the same time. Directed by Wachowski siblings Lana and Andy, splitting duties with *Run Lola Run*'s Tom Tykwer, this insanely ambitious film explodes David Mitchell's carefully constructed nesting-doll stories into a single, centuries-spanning continuum where past, present and future overlap, as do recurring themes of enslavement and escape. Tom Hanks and the rest of the all-star cast keep popping up, playing different (but sometimes oddly similar) characters in each disparate tale, often wearing elaborate prosthetic makeup that ranges from the sublime to the ridiculous—a turn of phrase that sums up *Cloud Atlas* in a nutshell. A lot of the time, this feels like D.W. Griffith's *Intolerance* by way of *Zardoz*. Yet the kitsch factor weirdly keeps with the picture's ardent, disarming sincerity. There's not a cynical moment in these three hours, and the actors throw themselves into their roles with wild, foolhardy abandon. *(At Boston Common, Fenway, Somerville, West Newton and in the suburbs.)*

The Details ★ Tobey Maguire stars as a philandering husband in this ghastly sophomore effort from writer/director Jacob Aaron Estes, who helmed the promising *Mean Creek* back in 2004 and apparently has done nothing since,

besides watch *American Beauty* over and over again. Yes folks, it's another one of those movies about the dysfunctional secrets lurking just beneath the manicured lawns of suburbia. What a novel concept. Frustrated with his marriage to his shrewish wife (Elizabeth Banks), Maguire's character blunders his way through a blotto hookup with his med-school buddy (Kerry Washington) before accidentally knocking up the creepy cat lady next door (Laura Linney, uncharacteristically awful). He also donates one of his kidneys to a kindly black pal played by Dennis Haysbert, so he can't be all bad? Apparently not content with shrill misogyny, *The Details* also gets pretty damn racist in the final stretch, mustering up a warmed-over Woody Allen murder plot with implications so offensive, I'm frankly shocked that such a respectable cast took part in this swill. *(At West Newton.)*

End of Watch ★ ½ *Training Day* screenwriter David Ayer's third directorial effort unfortunately attempts to yoke his hard-boiled cop routine to that ever-wearying found-footage craze. The gimmick here is that beat cop Brian Taylor (Jake Gyllenhaal) is taking a night class in documentary filmmaking, so he and partner Mike Zavala (Michael Peña) wear buttonhole video cameras in their uniform pockets, and the whole movie jerks around in a fish-eyed, low resolution blur. Trying to follow the action made me so nauseated, I had to take a break halfway through and walk around the lobby just to keep from throwing up. Gyllenhaal and Peña have a relaxed rapport behind the wheel of a squad car, even if the baby-faced Gyllenhaal is never remotely credible as a steroidal knucklehead. Grandiose cartel baddies carry gold-plated AK-47s, conveniently videotaping their crimes for no other reason than that the movie needs us to see them. Improbable set-pieces and overscaled shoot-outs ensue, with the jagged YouTube aesthetic only underlining the phoniness of all these Hollywood clichés. *(In the suburbs.)*

Flight ★★ The trouble with movies about addiction is that they all tend to be the same. There are only so many ways to run through the standard parabola of denial, rock-bottom, recovery and relapse before it starts to feel like déjà vu all over again. Denzel Washington stars as hotshot pilot Whip Whitaker, who responds to a fluke mechanical failure by inverting the plane in a daredevil move and saving the lives of almost a hundred passengers. Only catch is that he was smashed. It's a tremendous scene, but unfortunately the rest of this picture's bloated 139-minute running time follows Whitaker at his father's farmhouse, attempting to kick booze and drugs before a federal hearing that could land him in prison. He climbs on the wagon; he falls off the wagon. He climbs on the wagon again, and then guess what happens next? He self-destructs over and over until it's eventually time for everybody to recite "The Serenity Prayer," so the movie can finally end. Rinse, wash and repeat. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

Looper ★★★ Writer/director Rian Johnson's nifty, time-bending thriller stars Bruce Willis as the future Joseph Gordon-Levitt. The latter plays a hit man for the mob, knocking off targets beamed back to 2044 from 30 years hence. Except for one fateful day when he's supposed to shoot... himself? Johnson's intriguingly lo-fi vision of the future is full of vintage blunderbusses, designer drugs and a tricky maze of paradoxical timelines. Jeff Daniels drops by for a hilarious supporting turn as a bored gangster from the future, but the main event is Gordon-Levitt's uncanny Willis impersonation. He's got the squint and the sneer down pat, making his distracting prosthetic nose somewhat unnecessary. Johnson, who helmed the terrific art-house oddity *Brick* and the significantly less charming *Brothers Bloom*, tries to keep the sci-fi elements grounded with rural farmhouses and workaday diners. He bites off a bit more than he can chew, but kudos to Willis for tweaking his own iconography and heading into waters much darker than initially expected. A clever, crafty little picture. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

The Man With the Iron Fists ★★ ½ RZA's silly homage to VHS-era chop-socky pictures distinguishes itself from the recent glut of grindhouse tributes simply by virtue of sincerity. Unlike when Quentin Tarantino, or his legion of imitators, attempts to make a bad movie on purpose, there's no condescension here. The Wu-Tang Clan member is hopelessly out of his league when it comes to directing, but he'll be damned if he isn't going to make an epic throwback to the Shaw Brothers' double-feature fare—even giving himself the title role. Reportedly whittled down from a four-hour first cut, *The Man With the Iron Fists* is a jumbled hodgepodge of too many characters with conflicting motivations colliding in a one-horse town called Jungle Village. RZA's awkward narration attempts to smooth the gaps, but what's fun is his everything-but-the-kitchen-sink playfulness. The picture is outright stolen by Russell Crowe, who delightfully slums as a drunken Englishman with a taste for prostitutes and sex toys. The film is a mess, but always amusing. *(At Boston Common, Fenway and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At West Newton.)*

The Paperboy ★★★ *Precious* director Lee Daniels' hysterically overheated adaptation of Pete Dexter's novel became notorious at the Cannes Film Festival because of a scene where Nicole Kidman pees on Zac Efron. That's not even the weirdest part. The suddenly unstoppable Matthew McConaughey stars as a good ol' boy returning to his swampy Florida home to investigate the murder of a corrupt sheriff. An awful John Cusack plays a cretin who just might be wrongly accused. Kidman headlines as his beloved, in a campy, white-trash tour de force, while Efron roils around in an unrequited hormonal frenzy. To call the movie lurid would be an understatement. It's a sweaty, cheerfully



disreputable picture that offhandedly says more about race relations than *The Help* tried to shout from rooftops. Macy Gray narrates as the maid who's seen it all, and her maternal relationship with Efron provides the only ray of light in this dark and nasty noir, one that's really more about social marginalization than any mystery. Shame about that ending. *(In the suburbs.)*

Pitch Perfect ★★ ½ If the bizarre spectacle of Anna Kendrick belting out "No Diggity" in a *West Side Story*–styled sing-off doesn't tickle your absurdity sensors, you'll probably be in for a very long evening. A silly *Bring It On* knockoff set in the brutal, cutthroat world of collegiate a cappella singing, this high-energy mess of a movie makes up for what it lacks in basic competence with goofball exuberance. Kendrick, the ever-reliable supporting player whose incongruously sharp features clash with her big round eyes, steps up to the lead with a dysfunctional gang of female songstresses. No points for guessing that Kendrick's irreverent ideas are just what these gals need to shake up the entire a cappella scene, slyly commenting on the plot's tired familiarity by uttering clichés with an air of self-mockery. Working from Mickey Rapkin's nonfiction book, *30 Rock* writer Kay Cannon undercuts the dull beats with throwaway one-liners and surreal non-sequiturs that will feel familiar to fans of Tina Fey's TV program. *(At Boston Common, Fenway and in the suburbs.)*

Seven Pyschopaths ★★★ Playwright Martin McDonagh's second feature film dearly wants to be a poison letter to all the swaggering stereotypes that put food on his table. A vicious Irish Catholic with a punitive temperament, McDonagh seeks to bite the hand that feeds, casting Colin Farrell as a drunken screenwriter (naturally named Martin) who falls in with a couple of low-rent dog-nappers (Sam Rockwell and Christopher Walken), who make their living hustling pooches from the tar pits, eventually returning the canines to grateful owners and cashing sizeable reward checks. Problems arise when they swipe a shih tzu from an emotionally imbalanced crime-lord played by Woody Harrelson, and then all the wrong people get murdered. It's a silly, stupid series of contrivances over a dumb little dog, which I think is probably McDonagh's point. *Seven Psychopaths* aims to mock a culture of potty-mouthed gangster-wannabes who have seen too many movies, calling out the viewer for engaging in such adolescent empowerment fantasies—while at the same time working pretty well as an example of the genre. A neat trick. *(At Boston Common and in the suburbs.)*

Skyfall ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(At Boston Common, Fenway and in the suburbs.)*



Francois Duhamel

A Strong Bond

Suited for the Role

Daniel Craig brings Agent 007 back to the screen in the series' 23rd feature, *Skyfall*.

Smashed ★ ½ Movies about recovery always conveniently leave out the hard parts. Director James Ponsoldt (working from a script he wrote with Susan Burke) also forgot to film a third act to this annoyingly truncated tale of a hard-drinking schoolteacher (Mary Elizabeth Winstead) who hops on the wagon, much to the chagrin of her boozy husband (*Breaking Bad*'s Aaron Paul). How does one still relate to a spouse when your lives suddenly take drastically divergent paths? It's an excellent question that a better film might've addressed. Instead, here we just suffer through goofball subplots with married sitcom stars Megan Mullally and Nick Offerman clowning for comic relief. The former plays the school principal, mistaking Winstead's hungover vomiting for morning sickness. The latter is an AA sponsor with a secret crush played for giggles. Winstead is appealing, and Paul is always dependable, but *Smashed* lazily leaves all their dramatic developments off-screen by discreetly fading to black and skipping ahead a few months. Apparently nobody wanted to write the rough stuff. *(At Kendall Square.)*

Taken 2 ★★ ½ Second verse, same as the first. In this do-over of 2009's abjectly ludicrous divorced dad fantasy, Liam Neeson repeats his starring role as a retired CIA agent "with a certain set of skills." But it turns out all those Albanians he spent the previous movie cold-bloodedly executing had families of their own, and are looking for revenge in this ridiculous exercise directed by the hilariously named Olivier Megaton. The gag, as it was before, is seeing an actor with Neeson's dramatic chops going through the motions of a direct-to-video Jean-Claude Van Damme picture. He brings gravity to stupidity, and there are few movies stupider than *Taken 2*. There's this whole bit of business where his daughter has to find him on a map using grenades, and the scene goes on for so absurdly long you can be sure everyone involved was wallowing in the foolishness. It's dopey, short and awkwardly edited around the violence for a PG-13 rating. I still had a blast. *(At Boston Common, Fenway and in the suburbs.)*

Ted ★★ ½ Much like writer/director Seth MacFarlane's animated-TV shows, *Ted* is hysterical, until all of a sudden it isn't anymore. As most comedies these days revolve around man-children refusing to grow up, give MacFarlane credit for taking the gag to its logical conclusion and casting Mark Wahlberg as a 30-something who can't let go of his teddy bear. That the stuffed animal is a walking, talking drug user is only half of the joke. Seeking to settle down with his girlfriend, played by Mila Kunis—who unfortunately is presented as the same tired scold we see in most films in which women aren't allowed to be funny—Wahlberg's dopey meathead routine is a brilliant match for a perverted bear. Like all MacFarlane comedies, *Ted* leans mainly on non sequiturs and pop-culture references. His jokes rely on recognition, not wit. Still, it's all amusing for an hour or so, until it decides to have a plot. The third act is just stuffing. (*In the suburbs.*)

Trouble With the Curve ★★ ½ Clint Eastwood is never less than delightful in *Trouble With the Curve*, an otherwise lousy movie helmed by his longtime assistant director Robert Lorenz. The octogenarian icon stars as a crotchety baseball scout trying to cling to his job with the Atlanta Braves, despite the fact that he's obviously going blind. There's nobody better at being a curmudgeon, and Eastwood growls and cusses before displaying stray moments of unexpected delicacy. His semi-estranged daughter, Mickey (named for Mantle, naturally), steps in to do what she can. Played by Amy Adams, she's never quite credible as a baseball-obsessed tomboy. A believability-stretching road trip to North Carolina ensues, but there's really not all that much going on in Randy Brown's determinedly low-stakes screenplay. At least not much besides the pleasure of watching the lead performances. *Trouble With the Curve* doesn't just remind you what a wonderful screen presence Eastwood is; it makes you appreciate him even more as a director because Lorenz does such a crummy job. *(In the suburbs.)*

Wreck-It Ralph ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* rip-off. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some

droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo generation is instead a giant missed opportunity. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

***An Oversimplification of Her Beauty* Screening** *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Nov. 15, 7 pm.* Free. This films follows the director's thoughts and emotions as he pursues a woman. Terence Nance directs.

Boston Jewish Film Festival *Various locations. bjff.org. Through Nov. 19. See website for complete listings.* This 24th annual event offers 45 international shorts, documentaries and feature films.

***Hitchcock* Screening** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Nov. 20, 8 pm.* Free. This event screens the new Alfred Hitchcock biopic set during the making of *Psycho*. Sacha Gervasi directs.

REPERTORIES AND REVIVALS

Arts Emerson

Special Engagements

- Nov. 16, 6 pm; Nov 17, 9 pm. **A Walk Into the Sea: Danny Williams and the Warhol Factory** *2007*. This documentary explores the mysterious disappearance and possible suicide of Andy Warhol's lover, Danny Williams. Esther Robinson directs.
- Nov. 16, 9 pm; Nov. 18, 1 pm. **Walk the Line** *2005*. This biopic follows Johnny Cash's career and relationship with June Carter. James Mangold directs.
- Nov. 17, 1 pm. **He Ni Zai Yi Qi** *(Together) 2002*. A Korean violin prodigy and his father move across China to further the son's musical career. Kaige Chen directs. In Mandarin with English subtitles.
- Nov. 17, 6 pm. **Before Night Falls** *2000*. This film follows the life of poet and novelist Reinaldo Arenas, who lived as openly gay in 1960s Havana. Julian Schnabel directs.
- Nov. 23, 9 pm. **Pieces of April** *2003*. A woman tries to show her estranged family that she's pulled her life together by preparing Thanksgiving dinner in her tiny New York apartment. Peter Hedges directs.
- Nov. 23-24, 1 pm. **The Incredibles** *2004*. A family of undercover superheroes join forces to save the world. Brad Bird directs.
- Nov. 23, 6 pm; Nov. 24, 9 pm. **Home for the Holidays** *1995*. A 40-something woman visits her dysfunctional family for Thanksgiving. Jodie Foster directs.
- Nov. 24, 6 pm; Nov. 25, 1 pm. **Hannah and Her Sisters** *1986*. This comedic drama follows three sisters over the course of two Thanksgivings. Woody Allen directs.

The Brattle Theatre

Universal Pictures: Celebrating 100 Years

- Nov. 14, 5 and 9:15 pm. **Written on the Wind** *1956*. Two friends, one the son of a wealthy oil tycoon, fall in love with the same girl. Douglas Sirk directs.
- Nov. 14, 7 pm. **Pillow Talk** *1959*. A man tries to pursue a woman he shares a phone line with by disguising his voice. Michael Gordon directs.
- Nov. 15, 5:30 and 9:15 pm. **The Incredible Shrinking Man** *1957*. Exposure to a radioactive substance causes a man to diminish in size. Jack Arnold directs.
- Nov. 15, 7:30 pm. **Creature From the Black Lagoon in 3D** *1954*. A prehistoric monster found in the Amazon kidnaps a woman. Jack Arnold directs.
- Nov. 16-17, 4:30 and 9:30 pm. **Jaws** *1975*. A great white shark terrorizes a beach community. Steven Spielberg directs.
- Nov. 16, 7 pm; Nov. 17, 2 and 7 pm. **The Birds** *1963*. Birds begin to attack the residents of a small Northern California town. Alfred Hitchcock directs.
- Nov. 18, 12 and 4:45 pm. **The Killers** *1946*. Based on the short story by Ernest Hemingway, this film follows a detective who tries to catch two hit men and a femme fatale. Robert Siodmak directs.
- Nov. 18, 2:15 and 7 pm. **Touch of Evil** *1958*. A narcotics officer investigates a car explosion in a Mexican border town. Orson Welles directs.
- Nov. 19, 4:30 and 9:15 pm. **Charade** *1963*. Several criminals pursue a woman in Paris for a fortune stolen by her murdered husband. Stanley Donen directs.
- Nov. 19, 7 pm. **Saboteur** *1942*. A man becomes a fugitive after being accused of starting the fire that killed his best friend. Alfred Hitchcock directs.
- Nov. 21, 5:30 and 9:30 pm. **Fast Times at Ridgemont High** *1982*. This cult classic is a coming-of-



age story about California teens and their sexual escapades. Amy Heckerling directs.
- Nov. 21, 7:30 pm. **The Breakfast Club** *1985*. Five high school students from separate backgrounds and cliques come together during Saturday detention. John Hughes directs.
- Nov. 22, 4:30, 7 and 9:30 pm; Nov. 23, 4:30 and 7 pm. **To Kill a Mockingbird** *1962*. A lawyer fights against prejudice in the South by defending a black man accused of rape. Robert Mulligan directs.
- Nov. 23, 10 pm. **The Thing** *1982*. Scientists in Antarctica encounter an alien that can morph into the shape of its victims. John Carpenter directs.
- Nov. 24, 2 and 7 pm. **The Sting** *1973*. A con man attempts to swindle a banker in order to avenge his partner's murder. George Roy Hill directs.
- Nov. 24, 4:30 and 9:30 pm. **Slap Shot** *1977*. A failing minor league hockey team uses violence to gain fan support. George Roy Hill directs.
- Nov. 25, 3 pm. **The Bank Dick** *1940*. In this comedy, a drunk man accidentally thwarts a bank robber and becomes a security guard. Edward F. Cline directs.
- Nov. 25, 4:45 pm. **Never Give a Sucker an Even Break** *1941*. A man tries to sell the story of his haphazard adventures with his niece to a film company. Edward F. Cline directs.
- Nov. 25, 11 am and 6:30 pm. **Buck Privates** *1941*. Two men enlist in the army to avoid prison, but find that their bootcamp is run by the cop that pursued them. Arthur Lubin directs.
- Nov. 25, 1 and 8:30 pm. **Abbot and Costello Meet Frankenstein** *1948*. Two freight handlers encounter the Frankenstein monster, Dracula and the Wolf Man. Charles Barton directs.
- Nov. 27, 5 and 8 pm. **Apollo 13** *1995*. Based on a true story, three astronauts must find a way to make it home after their spacecraft suffers major damage. Ron Howard directs.

Special Engagements
- Nov. 16-17, 12 am; Nov. 18, 9:30 pm. **Miami Connection** *1987*. A martial arts rock band fights motorcycle ninjas. Y.K. Kim and Woo-Sang Park direct.
- Nov. 20, 5:30 pm. **Psycho** *1960*. A woman steals money from her boss and runs to a mysterious hotel run by a creepy innkeeper. Alfred Hitchcock directs.

The Coolidge Corner Theatre

@fter Midnite
- Nov. 16-17, 11:59 pm **Robocop** *1987*. A crime-fighting robot patrols a futuristic Detroit. Paul Verhoeven directs.

Opera in Cinema
- Nov. 18, 10 am. **Le Nozze di Figaro** *(The Marriage of Figaro) 2012*. The Royal Opera House performs Mozart's tale of a love triangle. David McVicar directs.

Harvard Film Archive

Ichiro Kataoka, Benshi Film Series
- Nov. 18, 7 pm. **Shoes** *1916*. A young girl working to support her family winds up selling herself for a pair of shoes. Lois Weber directs. Immediately following, **Kodakara Sodo** *(Kid Commotion) 1935*. In this silent film, a poor man watches his wife give birth over and over. Torajiro Saito directs.
- Nov. 19, 7 pm. **Hijosen no Onna** *(Dragnet Girl) 1933*. In this silent melodrama, a gangster's lover wants escape from a life of crime. Yasujirô Ozu directs.

The Mysteries of Michelangelo Antonioni
- Nov. 18, 3 pm. **Zabriskie Point** *1970*. This film explores student activism in 1960s America.

Special Engagements
- Nov. 16, 7 pm. **Photographic Memory** *2011*. This autobiographical documentary follows a man who returns to his hometown to try to connect with teenage son. Ross McElwee directs. In English and French with English subtitles.
- Nov. 17, 7 and 9:30 pm; Nov. 24, 7 pm; Nov. 25, 4:30 and 7 pm. **Possession** *1981*. After his wife unexpectedly asks for a divorce, a husband hires a detective to look into why. Andrzej Zulawski directs.
- Nov. 26, 7 pm. **Funny Ha Ha** *2002*. A college graduate struggles to find work and maintain adult relationships. Andrew Bujalski directs.
- Nov. 27, 7 pm. **Madame Winger Makes a Film** *2001*. This short film explains inexpensive ways to produce a movie. Helen Hill directs. Immediately following, **H2O** *1929*. This short film studies the beauty of water. Ralph Steiner directs. Immediately following, **At Land** *1944*. A woman from the sea attends a party and a chess game. Maya Deren directs. Immediately following, **What the Water Said** *1998-2007*. The shorts in this collection are made with film developed in a crab trap. David Gatten directs.

Museum of Fine Arts

Flowers of the Steppe: A Festival of Kazakh Cinema
- Nov. 14, 7:45 pm; Nov. 17, 1 pm. **Pisma k Angelu** *(Letters to an Angel) 2009*. A man and woman who spend a night together exchange fictional romantic stories that might actually be true.



Ermek Shinarbaev directs. In Kazakh with English subtitles.

- Nov. 16, 7 pm. **Kelin** *2009.* A woman marries a rich suitor, but her true love comes looking for her. Ermek Tursunov directs. In Kazakh with English subtitles.
- Nov. 17, 11 am. **Ryvok** *(The Dash) 2010.* An injured basketball player tries to rebuild his strength in order to play again. Kanagat Mustafin directs. In Kazakh with English subtitles.
- Nov. 18, 3:30 pm. **Seker** *(Sugar) 2009.* A man who has always treated his daughter like a boy learns to accept her as a girl. Sabit Kurmanbekov directs. In Kazakh with English subtitles.

Special Engagements

- Nov. 14 and 16, 5 pm; Nov. 15 and 17, 3 pm; Nov. 23, 7:30; Nov. 24, 1 pm; Nov. 25, 3 pm. **Les Contes de la Nuit** *(Tales of the Night) 2011.* This film tells six different fairy tales that take place in different locations around the world. Michael Ocelot directs. In French with English subtitles.
- Nov. 23, 5:30 pm; Nov. 24-25, 1 pm. **Orchestra of Exiles** *2012.* This documentary explores the life of Polish violinist Bronislaw Huberman, who rescued Jewish musicians from Nazi Germany and formed the Palestine Philharmonic. Josh Aronson directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Journey into Amazing Caves** Two cavers search through ice, earth and underwater caves. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Hannah Lott-Schwartz



Jeremy Charles

Alternative Rock

Auxiliary Plans

Whether Oklahoma band Other Lives was founded with ideas of escapism or perhaps reincarnation, the members now find themselves in an enviable position. Taking their sophomore album in a different direction (their debut was produced by Beck drummer Joey Waronker), the band crafted *Tamer Animals* over 14 months in their own studio space. The result is an overlay of frontman Jesse Tabish's harrowing vocals and his bandmates' cellos, drums and trumpets. Their sound is comparable to Beirut or Thom York, and over the last two years, the group has opened for Radiohead, toured with Bon Iver and played Coachella. Other Lives now heads off on their own journey, playing Paradise Rock Club on Nov. 27. *Leora Yashari*

TOP BILLINGS

Amanda Palmer and the Grand Theft Orchestra Nov. 15-17, Paradise Rock Club (617-562-8800)
Bob Dylan & His Band Nov. 18, TD Garden (617-624-1000)
Dead Prez Nov. 18, Middle East (617-864-3278)
Kreayshawn Nov. 16, Royale (617-338-7699)
Manowar Nov. 23, Palladium (508-797-9696)
Matt & Kim Nov. 16, House of Blues (888-693-2583)
Neil Young & Crazy Horse Nov. 26, TD Garden (617-624-1000)
Of Monsters and Men Nov. 19, Orpheum Theatre (617-482-0106)
Ray LaMontagne Nov. 23-24, Orpheum Theatre (617-482-0106)
Sum 41 Nov. 20, Paradise Rock Club (617-562-8800)
Taking Back Sunday Nov. 17, House of Blues (888-693-2583)
Trans-Siberian Orchestra Nov. 23, Mohegan Sun Arena (888-226-7711)
The Who Nov. 16, TD Garden (617-624-1000)
Yellowcard Nov. 18, House of Blues (888-693-2583)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, NOVEMBER 14

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
All Asia John Dismal, 5 pm, call for cover, 18+.
Amazing Things Arts Center Mary Catherine Ward, 7 pm, $10, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, Dana Colley, Jerome Deupree, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Thelonious Monk Tribute, 8 pm, no cover, all ages.
Brighton Music Hall The Helio Sequence, Ramona Falls, 9 pm, $12, 18+.
Cafe 939 Barnaby Bright, Liz Longley, 8 pm, $12, 21+.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Griffin House, 7 pm, $20, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Bruce Owens, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Good Life Tik Tok, Canoe Fatigue, the Illiterates, 9:30 pm, no cover, 21+.
Great Scott Husky, Hannah Georgas, 9 pm, $12, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Jukebox Hero, 9 pm, no cover, 21+.
Johnny D's Roberto Morbioli Band, 8:30 pm, $12, 21+.
José McIntyre's Joe Carson, 7:30 pm, no cover, all ages.
Lily Pad Seth Meicht Quartet, 9 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Kristin Cifelli, 9:15 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+.
Middle East Upstairs: Chamberlin, the Milkman's Union, Zac Clark, 8 pm, $10, 18+; Downstairs: Art Decade, Ellis, Halfway to Avalon, Satellites Fall, Silhouette Rising, Light Sweet Crude, 6 pm, $12, all ages.
Midway Cafe Só Sol, the Denver Boot, RaGa Mamas, Luke Whales, 8 pm, call for cover, 21+.
O'Brien's Dolfish, Dan Blakeslee, Young and Old, Dan Baker, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: Citizen, State Champs, Candy Hearts, Northbound, Somos, Sleeping Patterns, 7 pm, $12, all ages.
Paradise Rock Club Matthew Dear, Light Asylum, John Barera, 7 pm, $15, 18+.
P.A.'s Lounge Ruby Luna, the Awful Truth, Hello Shark, Underwater Bear Ballet, 9 pm, $8, 21+.
Plough & Stars Ghostwriter, Absinthe Rose, 10:30 pm, call for cover, 21+.
Regattabar The Pierre Hurel Trio, 7:30 pm, $18, all ages.
Ryles Jazz Club Contempo, 9 pm, $10, all ages.
Scullers Jazz Club Yoko Miwa, 8 pm, $20, all ages.
The Sinclair The Dirty Guv'nahs, 7 pm, $15, 18+.
Smoken' Joe's Noe Socha, Greg Holt, Steve Chaggaris, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Bearstronaut, Animal Talk, 9 pm, $10, 18+.
Wilbur Theatre Victor Wooten Band, Jimmy Herring Band, 8 pm, $30, all ages.
Les Zygomates Nice 'n' Easy, 5:30 pm, no cover, all ages.

THURSDAY, NOVEMBER 15

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
All Asia The Shakers, 10:30 pm, $6-$10, 18+.
Amazing Things Arts Center Tim High, 7:30 pm, $6, all ages.
Arts at the Armory John Copeland, Jack Waldheim, 7 pm, no cover, all ages.
The Beehive Musaner, 9:30 pm, no cover, all ages.
The Bell in Hand Hypercane Band, 9:30 pm, call for cover, 21+.
Berklee Performance Center Daniel Rotem, Aris Valeris, Eduardo Mercuri, Bryce Milano, $12, all ages.
Brighton Music Hall The Brew, Van Ghost, Animals & Shapes, 9 pm, $15, 18+.
Cafe 939 Dayna Stephens, 8 pm, $10, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Mecca Cashier, Letia Larok, City Slickers, Sir Locksley, Prano, Lef Dolla, Jay Gatz, Greatness, Kuhlamity, 8 pm, $10, 21+.
Club Café Todd Theriault, 8 pm, no cover, all ages.
Club Passim Alastair Moock, Rani Arbo, Mark Erelli, Jennifer Kimball, Elijah Wald, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott The Bynars, the Tins, Camden, J/Q, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe Sheila Raye Charles, Lucia Marie, Aisling Peartree, the Gold Blood and Associates, 8 pm, $20, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Macklemore, Ryan Lewis, Dee-1, Xperience, 8 pm, $20-$30, all ages.
Johnny D's Mike Henry & Revolutionarys, Jtronius, 9 pm, $10, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lizard Lounge Session Americana, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Juice, Cancer Killing Gemini, Bear Language, 8 pm, $10, 18+.
Midway Cafe Melanie Lynx, 8 pm, call for cover, 21+.
O'Brien's Delphago, Satanik, Manticore, Warstrike 666, Martyvore, Witch King, 8 pm, $12, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Amanda Palmer and the Grand Theft Orchestra, Ronald Reagan, the Simple Pleasure, Jherek Bischoff, 7 pm, $25, 18+.
P.A.'s Lounge Fake Boys, Old Flings, New Warden, Trophy Lungs, 9 pm, $8, 21+.
Plough & Stars Beware the Dangers of the Ghost and Scorpion, 10:30 pm, call for cover, 21+.
Regattabar Dave Douglas Quintet, 7:30 and 10 pm, $28, all ages.
Ryles Jazz Club Jidam Kang Group, 8:30 pm, $12, all ages
Scullers Jazz Club Najee, 8 and 10 pm, $38, all ages.
The Sinclair Martha Wainwright, Aroara, 7 pm, $15, 18+.
Smoken' Joe's Jerry Portnoy Trio, Rick Russell, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.



Control Freaks

Landing Pad

Local alt-rockers Air Traffic Controller fly into Great Scott on Nov. 17.

Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Phutureprimitive, Space Jesus, Soulacybin, 9:30 pm, $10, 18+.
Wilbur Theatre En Vogue, 8 pm, $35-$50, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, NOVEMBER 16

All Asia Audio Matter, A Midnight Tragedy, Adria, 7:30 pm, $6-$10, 21+ after 9:30 pm.
Amazing Things Arts Center Roy Book Binder, Peg Espinola, 8 pm, $10-$20, all ages.
The Asgard Soul Phonic, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Bell in Hand Brendan Lepere, 9:30 pm, call for cover, 21+.
The Black Rose Upstairs: Celtic Clan, 9:30 pm, $5 after 11 pm, 21+.
Brighton Music Hall A Wilhelm Scream, Raindance, Stereo State, Smartbomb, 8:30 pm, $13, 18+.
The Burren Swerve, 8 pm, call for cover, 21+.
Cafe 939 The Kin, Alexis and the Samurai, Find Vienna, 8 pm, $12, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church Force the Fallen, Tom's Folly, Last of the Independents, Spread Eagle, Textbook Co-Pilot, 7:30 pm, $10, 21+.
Club Café John O'Neil, 8 pm, no cover, all ages.
Club Passim Poor Old Shine, the Sweetback Sisters, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
49 Social Ahmad Alkaisi, 10 pm, $15, 21+.
Grand Canal Tom Groleau, 5 pm, $5, 21+; Bear Fight, 8 pm, $5, 21+.
Green Briar Pub The Boston Naturals, 9 pm, $5, 21+.
The Green Dragon Tavern Cover Story, 9:30 pm, $5, 21+.
Hard Rock Cafe Last Call, Empire Street, Radiosilence, Dirty Water Infantry, Paul Merullo, 7:30 pm, $12, 21+.
The Harp Joe Bachman and the Crew, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
House of Blues Matt & Kim, Oberhofer, 8 pm, $25-$30, all ages.
Johnny D's Joe Krown Trio, 7:30 pm, $15, 21+; Mister Vertigo, the Bottom Dollars, 10 pm, $12, 21+.
Kings Barry Lavine, 9:30 pm, no cover, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+ after 9 pm.
Lily Pad Fabio Delvo, 10 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
Middle East Upstairs: Wolfbane, Mongrel, Beneath the Stone, Tester, 8 pm, $10, 18+; Downstairs: The Sword, Gypsyhawk, Eagle Claw, 8 pm, $20, 18+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Fishing the Sky, Most Americans, Froggy and the Friendship, Settler, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, $5 after 9 pm, 21+.
Paradise Rock Club Amanda Palmer and the Grand Theft Orchestra, Ronald Reagan, the Simple Pleasure, Jherek Bischoff, 7 pm, $25, 18+.
P.A.'s Lounge Gigantic Ant, the Sour Doo-Dahs, the Radium Girls, the Smile Makers, 9 pm, $10, 21+.
Plough & Stars Michael Tarbox Trio, 10:30 pm, call for cover, 21+.
Regattabar Jack Donahue, 7:30 pm, $20, all ages.
Royale Kreayshawn, Rye Rye, Honey Cocaine, Chippy Nonstop, 5:30 pm, $19, all ages.
Ryles Jazz Club The "Be-Bop" Guitars, 9 pm, $12, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Paa Seck Diery, 9 pm, $5, 21+.
Scullers Jazz Club Najee, 8 and 10 pm, $38, all ages.
Showcase Live The Southern Comfort Band, 7 pm, $10, all ages; Pusha-T, 10:30 pm, $25, all ages.
The Sinclair Death Grips, Mykki Blanco, 8 pm, $17, all ages.
Smoken' Joe's Racky Thomas Band, 9 pm, no cover, all ages.
TD Garden The Who, 7:30 pm, $50-$150, all ages.
Toad Johnson's Crossroad, 10 pm, no cover, 21+.
Tommy Doyle's Duppy Conquerors, 10 pm, $5, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Dear Leader, the New Highway Hymnal, Parks, 9:15 pm, $10, 18+.

SATURDAY, NOVEMBER 17

Amazing Things Arts Center Jason Yeager Trio, Words Beyond Trio, Alon Nechushtan, 8 pm, $9-$18, all ages.
Arts at the Armory David Tanklefsky, Wilderlands, Thomas Bryan Eaton, 8 pm, no cover, all ages.
The Asgard Blue James Band, 10 pm, no cover, 21+.
The Beehive People vs. Larsen, 10 pm, no cover, all ages.
The Bell in Hand Hypercane Band, 9:30 pm, call for cover, 21+.
The Black Rose Bobby Folkes, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, $5 after 11 pm, 21+.
Brighton Music Hall Matt Wertz, Steve Moakler, 9 pm, $20, 18+.
The Burren Red Square, 8 pm, call for cover, 21+.
Cafe 939 Tiger Speak, Cosmodrome, 8 pm, no cover, 21+.

Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.
Church Simon Townshend, 6 pm, $12, 21+; Strange Changes, OTP, Shoney Lamar & the Equal Rights, Fall of the Tin Can Empire, Something About Horses, 8:30 pm, $10, 21+.
Club Café Andy Lantz, 8 pm, no cover, all ages.
Club Passim Kayla Ringelheim, 3:30 pm, $15, all ages; Jim Kweskin, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
49 Social Remberos, 10 pm, $10, 21+.
Grand Canal Road Soda, 8 pm, $10, 21+.
Great Scott Air Traffic Controller, Bleu, My Radio, 9 pm, $12, 21+.
Green Briar Pub Lulu's in Crisis, 9 pm, $5, 21+.
The Green Dragon Tavern Common Good, 9:30 pm, $5, 21+.
Hard Rock Cafe Ashley Jordan, Grey Sanford Band, A.J. Edwards, Harrelson Sills, 8 pm, $12, 21+.
The Harp Joe Bachman and the Crew, 9 pm, $10, 21+.
Hennessy's Rip Chord, 9:30 pm, $5, 21+.
House of Blues Taking Back Sunday, Bayside, the Menzingers, 6:30 pm, $25-$35, all ages.
Johnny D's The Dogmatics, the Magnolias, 9 pm, $12, 21+.
The Kinsale The Replicas, 10 pm, no cover, 21+ after 9 pm.
Lily Pad Alon Nechushtan, 2:30 pm, $10, all ages; Mark Shilansky and Pass It On, 6:30 pm, $10, all ages; Kombucha, 8 pm, $10, all ages.
Lizard Lounge Eddie Japan, 9 pm, $10, 21+; the Daily Pravda, Gene Dante & the Future Starlets, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, Dave Fox Trio, 7 pm, no cover, 21+.
Middle East Upstairs: AMC, Tigereye, 8 Friendly Buffalo, Trama, Mully, J. Hillz, Crazed Legacy, 1 pm, $10, all ages; Blue Boy Productions, Encanti, Digital Vagabond, 8 pm, $15, 18+; Downstairs: And You Will Know Us by the Trail of Dead, Coathangers, Grass Is Green, 7 pm, $18, 18+.
Midway Cafe Tenebrae, Cry Havoc!, Give Up!, 4 pm, call for cover, 21+; the Nickel and Dime Band, Chris Morris & the East Coast, Lauren DeRose, the Late Greats, Alexi, 8 pm, call for cover, 21+.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's InAeona, Braille, Olde Growth, Blue Aside, 8 pm, $8, 21+.
Paradise Rock Club Amanda Palmer and the Grand Theft Orchestra, Ronald Reagan, the Simple Pleasure, Jherek Bischoff, 7 pm, $25, 18+.
P.A.'s Lounge 28 Degrees Taurus, Fat Creeps, Secret Lover, the Electric Street Queens, 9 pm, $10, 21+.
Plough & Stars Family Jewels, 4 pm, call for cover, 21+; Eleanor Kaufman, 10:30 pm, call for cover, 21+.
Regattabar David Maxwell's Maximum Blues, Darrell Nulisch, 7:30 pm, $20, all ages.
Ryles Jazz Club Soul Kitchen, 9 pm, $10, all ages.
Sally O'Brien's Josh Lederman & the Csars, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Showcase Live Jeff Pitchell, Texas Floor, Johnny A, 8 pm, $30, all ages.
The Sinclair Allen Stone, Haley Reinhart, Tingsek, 7 pm, $17.50, 18+.
Smoken' Joe's Cheryl Aruda & Dirty Blonde, 9 pm, no cover, all ages.
Toad Trailer Park, 7:30 pm, no cover, 21+; Comanchero, 10 pm, no cover, 21+.
Tommy Doyle's Ill Funk Ensemble, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place The Hush Sound, Tommy & the High Pilots, 1:30 pm, $16, all ages; the Hush Sound, Tommy & the High Pilots, Destry, 6 pm, $16, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 18

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages; Joe Raia, 7:30 pm, $5, all ages.
All Asia The Narrative, Anonymouse, 1 pm, $10, all ages.
Amazing Things Arts Center Divi Zheni, Zornitsa, 2 pm, $8-$15, all ages.
Atwood's Tavern Grand Fatilla, 9 pm, $5, 21+.
The Black Rose Bobby Folkes, 4 pm, no cover, 21+.
Brighton Music Hall Mike Scott, Steve Wickham, 9 pm, $20, 18+.
The Burren The Bone Collectors, Tim Mason, Tom Beggich, 8 pm, call for cover, 21+.
Club Café Dame Colleen Powers and Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Hayley Reardon, 4:30 pm, $12, all ages; Putnam Smith, Sorcha, 8 pm, $12, all ages.
House of Blues Yellow Card, 7 pm, $25, all ages.
Lily Pad Roberto & Kathryn, 3 pm, $10, all ages; Kevin Harris Project, 7:30 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, Ron Poster Duo, 11 am, no cover, all ages; Adam Herbert, Dave Fox Trio, 8 pm, no cover, 21+.
Middle East Upstairs: Beneath the Machine, Yantra, Shatter the Sky, Post-Existence, Life Underneath, 1 pm, $10, all ages; Chaparrals, Oh Whitney, People on Fire, 8 pm, $9, 18+; Downstairs: Dead Prez, Jaysaun, Reef the Lost Cauze, 8 pm, $25, 18+.
Mr. Dooley's Patsy and Mark Purcell, 4 pm, no cover, 21+; Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's The Offseason, the Hunters, Dead Ellington, As We Were, the Wait, 1 pm, $7, 21+.
Paddy O's The Kevin O'Brien Band, 9 pm, no cover, 21+.
P.A.'s Lounge Said the Whale, Subpar Co-Star, Froggy & the Friendship, 9 pm, $8, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 8 pm, no cover, 21+.
The Sinclair Trash Wang, Mellowhype, Trash Talk, 7 pm, $18, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
TD Garden Bob Dylan & His Band, 7:30 pm, $37-$122.50, all ages.
Toad Ronald Reagan, 9 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Alex Goot, Julia Sheer, Luke Conard, 7 pm, $12, all ages.

MONDAY, NOVEMBER 19

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Lori Dow, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Acaro, Razormaze, Untombed, Give Zombies the Vote, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
House of Blues Yellowcard, the Wonder Years, We Are the In Crowd, 7 pm, $25, all ages.
Johnny D's For the Sake of Song, 8:30 pm, $12, 21+.
Green Briar Pub Irish Seisiun, 7 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: A Place to Bury Strangers, Bleeding Rainbow, Young Adults, 8 pm, $12, 18+.
Midway Cafe Gracious Calamity, Shira E, Home Body, Jeremy Dubs, Greg Sun & the Dark Beach, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Adam McGrath, 8 pm, $5, 21+.
Orpheum Theatre Of Monsters and Men, 7:30 pm, $23.50-$28.50, all ages.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Iron Harvest, Will Dailey, Dave Brophy, 10:30 pm, call for cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad BB Gun, 7 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
ZuZu Slowdim, She Bears, Fantasmes, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 20

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Amazing Things Arts Center Jesse Combs, 8 pm, $6, all ages.
Atwood's Tavern Duke Levine Band, 9 pm, $5, 21+.
The Beehive Yuhan Su, 9 pm, no cover, all ages.
Brighton Music Hall Om, Daniel Higgs, 9 pm, $15, 18+.
Cafe 939 Soliloquy, 7 pm, no cover, 21+.
Cantab Lounge Upstairs: Tony Watt & Southeast Expressway, 10 pm, 21+.
Church The Hornitz, 8 pm, $3, 21+.
Club Café Michelle Currie, 8 pm, no cover, all ages.
Club Passim Sub Rosa, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Dis-n-Dat, 8 pm, $3, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, Dan Legere, 8 pm, no cover, 21+.
Great Scott The Twilight Sad, Errors, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Jon Frattasio, 10 pm, no cover, 21+ after 9 pm.
Lizard Lounge The Daniel Byrnes Band, 9 pm, $5, 21+; Grace Morrison & the RSO, 9 pm, call for cover, 21+.
Middle East Upstairs: I Call Fives, With the Punches, the Offseason, 7 pm, $10, all ages.
Midway Cafe Designer, Chronic Spells, Secret Boyfriend, Lazy Magnet, Samantha Vacation, Ian and Kassie, Con Tex, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy and Mark Purcell, 8:30 pm, no cover, 21+.
O'Brien's Big Eyes, Audacity, Dan Webb & the Spiders, Ex-Magicians, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Sum 41, I Am Dynamite, 6 pm, $20, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Ryles Jazz Club George Lernis Jazz Quartet, 8:30 pm, $10, all ages.
Scullers Jazz Club Lydia Harrell, 8 pm, $20, all ages.

Smoken' Joe's Eddie Scheer, Scott Shetler's Blue Undertones Organ Trio, Ken Clark, 7:30 pm, no cover, all ages.
Toad Ariel Rubin, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Orca Orca, Saskatchewan, Abadabad, 9 pm, $8, 18+.
Wilbur Theatre The Musical Box, 8 pm, $37.50-$45, all ages.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, NOVEMBER 21

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, Dana Colley, Jerome Deupree, Jeremy Lyons, 10 pm, no cover, 21+.
The Bell in Hand Mugsy, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Church Mieka Pauley, 8 pm, $10, 21+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Grace Pettis, Robby Hecht, 8 pm, $12, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Ash, Reputante, 9 pm, $17, 18+.

Advanced Seating

Cyndi Lauper
Dec. 31, Mohegan Sun Arena (888-226-7711)

Dave Matthews Band
Dec. 8, Mohegan Sun Arena (888-226-7711))

The Mighty Mighty Bosstones
Dec. 29-31, House of Blues (888-693-2583)

Smashing Pumpkins
Dec. 2, Mohegan Sun Arena (888-226-7711)

The Who
Dec. 9, Mohegan Sun Arena (888-226-7711)

The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hard Rock Cafe Bomb Pilot, Mojo Kick, the Evening, Sun in Flight, Move in Stereo, 8 pm, $12, 21+.
Hennessy's Jukebox Hero, 9 pm, no cover, 21+.
José McIntyre's Joe Carson, 7:30 pm, no cover, all ages.
Johnny D's Gold Blood & the Associates, Tsunami of Sound, 9 pm, $5, 21+.
Lily Pad Gill Aharon Trio, 10:10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Hayley Thompson, 9:15 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+.
Middle East Upstairs: Metz, Pile, Speedy Ortiz, 8 pm, $9, 18+; Downstairs: Lights, Arkells, 7 pm, $20, all ages.
Mr. Dooley's Mark Purcell, 8:30 pm, no cover, 21+.
O'Brien's Hektik Sound, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: Gaza, Code Orange Kids, Full of Hell, Hivesmasher, Monoliths, Great American Ghost, the Navidson Record, 6:30 pm, $12, all ages.
Paradise Rock Club All Time Low, the Summer Set, the Downtown Fiction, Hit the Lights, 6 pm, $24.50, all ages.
Regattabar Sheila Jordan and Steve Kuhn Duo, 7:30 pm, $25, all ages.
Ryles Jazz Club Steve Branson Trio Plus One, 9 pm, $9, all ages.
Sally O'Brien's Anarchangel, 9 pm, no cover, 21+.
The Sinclair Duncan Sheik, Alpha Rev, Courrier, Laura Warshauer, 7 pm, $25, 18+.
Smoken' Joe's Digney Fignus, 8 pm, no cover, all ages.
Toad Thomas Bryan Eaton & Hobson's Choice, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Hudson Falcons, Dirty Water, the Unholy III, Spectre Hawk, 9 pm, $10, 18+.
Les Zygomates Nice 'n' Easy, 5:30 pm, no cover, all ages.

THURSDAY, NOVEMBER 22

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; Jim Guttmann, Michael Avery, 8 pm, $5, all ages.







Phillip Graybill

On the Take

Weekend Warriors

New York rock band Taking Back Sunday performs at House of Blues on Nov. 17.

Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
José McIntyre's Chris Mathison, 7 pm, no cover, all ages.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.



FRIDAY, NOVEMBER 23

All Asia Chris Masson, Swym, David Gallagher Band, the Reactive, 7:30 pm, $6-$10, 21+ after 9:30 pm.
Amazing Things Arts Center TeenRockShow, 8 pm, $6-$12, all ages.
The Asgard Cherry Orchard, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7 cover, 21+.
The Beehive Cumbiagra, 10 pm, no cover, all ages.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Upstairs: McTeggarts, 9:30 pm, $5 after 11 pm, 21+.
The Burren 5 Helena, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church The Linguistic Civilians, Bangfield, the People's Party, Original Gravity, 7 pm, $10, 21+.
Club Café Judith Murray, 8 pm, no cover, all ages.
Club Passim Bob Franke, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Dave Powers, 8 pm, no cover, 21+.
49 Social Ahmad Alkaisi, 10 pm, $15, 21+.
Grand Canal Tom Groleau, 5 pm, $5, 21+; Brick Park, 8 pm, $5, 21+.
The Green Dragon Tavern Head Space, 9:30 pm, $5, 21+.
The Harp The Benderz, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
Johnny D's Beatlejuice, 9:30 pm, $12, 21+.
Kings Bruce Bartlett, 9:30 pm, no cover, 21+.
The Kinsale Element 78, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Jerry Rivera, Tito Nieves, Tono Rosario, $35-$55, all ages.
Middle East Upstairs: CFP the Band, MC John MiClane, Bohan Phoenix, 8 pm, $10, 18+.
Midway Cafe Roz Raskin & the Rice Cakes, Four Point Restraints, the Old Edison, Dave Wells, 8 pm, call for cover, 21+.
Mohegan Sun Arena Trans-Siberian Orchestra, 3 and 8 pm, $42-$52, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
Orpheum Theatre Ray LaMontagne, 7:30 pm, $33.50-$53.50, all ages.
Paddy O's Two Way Street, 5 pm, $5 after 9 pm, 21+.
Palladium Downstairs: Manowar, 7:30 pm, $100, all ages.
Plough & Stars Alien Knife Fight, 10:30 pm, call for cover, 21+.
Regattabar Donal Fox, 7:30 and 10 pm, $28, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $40, all ages.
Showcase Live Rubix Kube, 9:30 pm, $18, all ages.
Smoken' Joe's Love Dogs, 9 pm, no cover, all ages.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.

Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, NOVEMBER 24

All Asia Roots Rhythm Dub, 10:30 pm, $10, 21+.
Amazing Things Arts Center Thomas Jones, 8 pm, $9-$18, all ages.
The Asgard Under Cover, 10 pm, no cover, 21+.
The Beehive Candice Anitra, 10 pm, no cover, all ages.
The Bell in Hand Six Food Sunday, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, $5 after 11 pm, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
Church Cooling Towers, Totem, Plushgun, Four Point Restraints, Robert Ferent, 7 pm, $10, 21+.
Club Café Lynda D'Amour, 8 pm, no cover, all ages.
Club Passim Bigfoot Research Organization, 7 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
49 Social Remberos, 10 pm, $10, 21+.
Grand Canal Groovin' You, 8 pm, $10, 21+.
The Green Dragon Tavern The Hitmen, 9:30 pm, $5, 21+.
The Harp The Benderz, 9 pm, $10, 21+.
Hennessy's 2.0, 9 pm, $5, 21+.
Johnny D's Beatlejuice, 9:30 pm, $12, 21+.
The Kinsale Symbolics, 10 pm, no cover, 21+ after 9 pm.
Lucky's Lounge Adam Herbert, Dave Fox Trio, 7 pm, no cover, 21+.
MGM Grand at Foxwoods Maxwell, 8 pm, $50-$70, all ages.
Middle East Upstairs: That's Outrageous, Theatres, In Armistice, Vela Whisper, I'll Wear Your Crown, 1 pm, $12, all ages; Dead Cats Dead Rats, Transit Gloria, the Down and Outs, In the Meantime, 8 pm, $8, 18+; Downstairs: Leaders Led, the Bridgebuilders, John Cacciatore Band, Barricades, the Susan Constant, Cougar Bait, Last of the Independents, 7:30 pm, $12, 18+.
Midway Cafe M.O.T.O., 8 pm, call for cover, 21+.
Mr. Dooley's Hughie and Ger,4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
Orpheum Theatre Ray LaMontagne, 7:30 pm, $33.50-$53.50, all ages.
Palladium Dance Gavin Dance, 6:30 pm, $20, all ages.
Plough & Stars Josh Lederman and the Csars, 10:30 pm, call for cover, 21+.
Regattabar Stanley Sagov and the Remembering the Future Jazz Band, 7:30 pm, $25, all ages.
Royale Streetlight Manifesto, Hostage Calm, Lionize, 5:30 pm, $22, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Birds of Prey, 9 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $40, all ages.
Showcase Live Draw the Line, 8 pm, $15, all ages; the Great Escape, 10:30 pm, $15, all ages.
The Sinclair High on Fire, Goatwhore, Primate, Lo-Pan, 7 pm, $18, 18+.
Smoken' Joe's Lisa Marie & All Shook Up!, 9 pm, no cover, all ages.
Toad The Real Makers, 7:30 pm, no cover, 21+; Patrick Coman, the Whiskey Boys, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, call for cover, 21+.





Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio. 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 25

Acton Jazz Cafe Joan Watson-Jones and the Jazz Room Live, 4 pm, $5, all ages; Harvey Diamond, 7:30 pm, $5, all ages.
All Asia The Resemblance, 1 pm, $10, all ages.
Amazing Things Arts Center Dave Whitney, 2 pm, $8-$16, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+.
The Burren Kevin So, Rebecca Correia, Eric Schwartz, 8 pm, call for cover, 21+.
Club Café Dame Colleen Powers and Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Hungrytown, 4:30 pm, $15, all ages; Peter Calo, Kat Quinn, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins Band, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Spose, Cam Groves, Jay Caron, Mike B, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
House of Blues Lamb of God, In Flames, Hellyeah, Sylosis, 7 pm, $40-$52.50, all ages.
Lily Pad Gabriela Martina, 6 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, Ron Poster Duo, 11 am, no cover, all ages; Adam Herbert, Dave Fox Trio, 8 pm, no cover, 21+.
Midway Cafe More Bear Please, Psycho, Servant, Grimewave, 4 pm, call for cover, 21+.
Mr. Dooley's Patsy and Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Nightmares for a Week, Choke Up, SquareSongs, Save Ends, Blind Tigers, 1 pm, $7, 21+.
Paddy O's The Kevin O'Brien Band, 9 pm, no cover, 21+.
Paradise Rock Club Kid Koala, Adira Amram and the Experience, Scroll, 7 pm, $17, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Natalie Flanagan Band, Trusty Sidekick, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Lowman, 9 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Life on Hold, Letterday, As the Sparrow, Emerson, 8 pm, $8, 18+.

MONDAY, NOVEMBER 26

All Asia Atlantic Avenue, Love Robot, 5 pm, $12, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Club Passim Matt Munisteri, Margaret Glaspy, 8 pm, $15, all ages.
Green Briar Pub Irish Seisiun, 7 pm, $5, 21+.
Hennessy's Joe Carson, call for time, no cover, 21+.
House of Blues The Gaslight Anthem, 8 pm, $26-$36, all ages.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Fog Wizard, Sunken Ships, Earthstomper, Blacktrip, Descent Upon the Sane, 7 pm, $10, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Iron Harvest, Will Dailey, Dave Brophy, 10:30 pm, call for cover, 21+.
Smoken' Joe's Alan Arena, 7 pm, no cover, all ages.
TD Garden Neil Young & Crazy Horse, 7:30 pm, $70-$280, all ages.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
ZuZu Royalty in Exile, Ramen Noodle Blackout, Carmen Supra, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 27

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Atwood's Tavern Duke Levine Band, 9 pm, $5 cover, 21+.
Cantab Lounge Upstairs: Sam Stambler, the Coloradas, 8:30 pm, call for cover, 21+.
Church The Hornitz, 8 pm, $3, 21+.
Club Café Michelle Currie, 8 pm, no cover, all ages.
Darryl's Corner Bar & Kitchen Jah-n-I Roots, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, Dan Legere, 8 pm, no cover, 21+.



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Great Scott The Ballroom Thieves, Doctors and Lawyers, Larcenist, Peachpit, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Tom Courtney, 10 pm, no cover, 21+ after 9 pm.
Lizard Lounge The Daniel Byrnes Band, 9 pm, $5, 21+.
Middle East Upstairs: Viva Viva, the Jessica Prouty Band, Flat Swamp, 8 pm, $10, 18+; Downstairs: Downlink, 9 pm, $23, 18+.
Midway Cafe Answerman, Look Sharp!, Effzero, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy and Mark Purcell, 8:30 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Other Lives, Indians, 7 pm, $13, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Albare, 8 pm, $20, all ages.
The Sinclair Title Fight, Pianos Become the Teeth, Single Mothers, 6:30 pm, $14, all ages.
Smoken' Joe's Ed Scheer, Ricky Russell, Cheryl Aruda, Mario Perrett, 7:30 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Patrick Coman, Amy Kucharik, George Woods, 9:30 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Sky Ferreira, 10 pm, $10, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.





Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-747-6042). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: #57 Bus to Brighton Ave.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.



Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Long Bar + Kitchen Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-585-7222). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Bench Players

Pet Project

Grammy-award winner Ray LaMontagne brings folk to the Orpheum Theatre Nov. 23–24.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 14

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* David Loebel leads the NEC Symphony in works by Béla Bartók, Aaron Copland and Beethoven.

Thursday, November 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Conductor Thomas Adès leads a program featuring pieces by Sergei Prokofiev, Jean Sibelius and more.

Sunday, November 18

Boston Philharmonic Orchestra *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 3 pm. $25-$98.* Benjamin Zander conducts works by Sergei Rachmaninoff and Dmitry Shostakovich.

Sunday, November 25

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $15, suggested donation.* Baritone Brian Church and others perform works by Brahms, Bach and more.





Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
Naga *Salsa Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes house, hip-hop and Latin music, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
Venu *Evolution Tuesdays* DJ Hectik spins house, hip-hop and Latin music, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

On the House
True Blue
Join DJ George Vala as he spins house beats Friday nights at Bijou.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJ Tango spins Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Joshua Tree *Dueling Piano Night* Dance to dueling piano music, 8:30 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Market *Industry Wednesdays* DJ Melo plays Top 40 and dance, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
Sissy K's DJ Nelley spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond DJs spin soul- and funk-inspired house music, 9 pm, no cover, 21+.
Club Café *Club Café Thursdays* DJs play '80s, Top 40 and dance, 8 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, Latin, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs play during a live fashion show, 10 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on

guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 10 pm, $10, 21+.
Om Restaurant | Lounge *Late Night Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Rumor *Hi Frequency* Resident DJs Ju Lee, Burak Bacio and Kia Mazzi spin electric dance music, 11 pm, $20, $10 on guest list before 12 am, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees *The Supper Club* DJ LeahV spins funk, disco, electro and house, 7 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond Rotating DJs play Top 40, 10 pm, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs JM, Feeno and Juan Madrid mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hectik and BK mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Brian plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* VJ Nate plays Top 40, hip-hop, retro favorites and more, 7:30 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Friday Night Live* DJ Braun Dapper spins classics, country and Top 40, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Clique Saturdays* DJ Liquid Ice spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.

Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $5, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, Top 40 and dance tracks, 10 pm, $5, 21+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, Top 40 and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 7:30 pm, no cover, 21+ after 10 pm.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Sessions Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Minibar *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DollHouse DJs spin a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 7 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

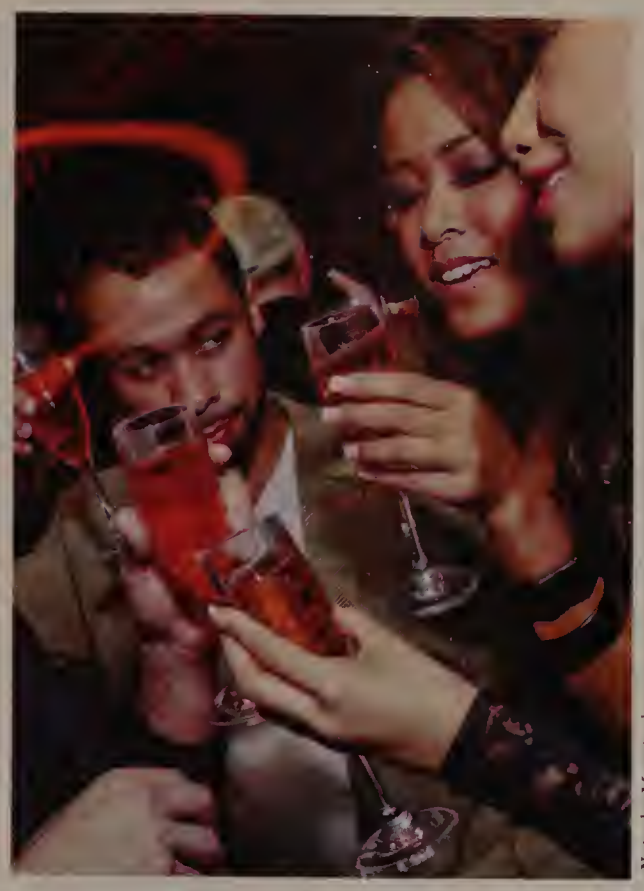
TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *ThinkTank Trivia* Thu., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+. Sun., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Game On! *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Greatest Bar *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 6 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.

Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).



Natasha Moustache

Rosé-colored Glasses

Bubbles Up

Join celebrity guests as a mix of DJs lay down tracks for *VIP Saturdays* at the Estate.

The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Salvador Dalí

Subconscious Effort

Original 'Stache

As the master of surrealism, Spanish artist Salvador Dalí and his iconic imagery evoke fluid dreamscapes filled with mystery and possibility. More than 2,000 of Dalí's bizarre, provocative pieces—the largest collection anywhere—have been acquired from a Dalí family friend. On display for the first time are psychedelic paintings, illustrations and rare copper plates that explore the artist's spectacular subconscious. Take a look at Dalí's inner tickings at DTR Modern Galleries through Dec. 21.

Jennifer Jackson

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *American Vanguards: Graham, Davis, Gorky, de Kooning and Their Circle, 1927-1942* features mixed-media modern works by American artists. Through December. • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through photographs and mixed-media works. Through Jan. 13, 2013. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13, 2013.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Dec. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *Into the Woods: Recent Drawings by Gabrielle Barzaghi* features works by the artist in pastel, charcoal and crayon. Through January 2013. • *Arranged by Choice: The Art of Ralph Coburn* features paintings by the Cape Ann artist. Through January 2013.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated*, kinetic light sculptures invite human interaction.

Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17, 2013. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *The Eternal Presence* features a seven-foot sculpture by John Wilson. Nov. 17-March 24, 2013. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Nov. 17-Mar. 24, 2013. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *A Generous Medium: Photography at Wellesley 1972–2012* features a range of images by 65 artists, including museum curators, faculty, college alumnae and more. Through Dec. 16. • Artists Phil Collins, An-My Lê and Dahn Vo collaborate and present photography and film in *Provisional Aesthetics, Rehearsing History*. Through Jan. 11, 2013. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • The installations and sculptures in *Julianne Swartz: How Deep Is Your* invite viewer participation. Through Dec. 30. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Mark Davis' mobile, *Icarus*, was inspired by the Greek myth. Through Dec. 30. • *Grand Tales of the Loom* explores the process of storytelling through weaving. Through Jan. 20, 2013. • *Chris Gustin: Masterworks in Clay* presents a retrospective of the artist's ceramic and wood sculpture. Through Feb. 24, 2013. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • Kerry James Marshall explores the civil rights movement of the 1960s using 17th-century–style woodcut prints in *Recent Acquisitions, Part III*. Through Dec. 29. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1, 2013. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.



Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Dianna Molzan manipulates canvas to create a blend between painting and sculpture in *Grand Tourist*. Through Nov. 25. • *Os Gemeos* features paintings and sculptures by Brazilian street artists. Through Nov. 25. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Nov. 15-Mar. 3, 2013.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Carrot Flower* is a drawing of a weed by Stefano Arienti that hangs on the outside of the new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • *The Great Bare Mat & Constellation* combines a Bulgarian kilim rug, Asian art and video to create two gallery installations. Through Jan. 7, 2013. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May 2013.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.



Courtesy of Elizabeth Allison

Hall Marks

Tunnel Vision

Elizabeth Allison debuts her large-scale surreal watercolor works at Axelle Fine Arts Gallery through November.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through December 2012. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8, 2013. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Philosophical Vision: From Nature to Art* examines the relationship between Paul Klee's mixed-media works and his philosophies. Through Dec. 9. • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6, 2013. • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Through Feb. 3, 2013. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18, 2013. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18, 2013. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31, 2013. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16, 2013. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16, 2013. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park.*

Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members. • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3, 2013. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *Lasting Light* covers nearly 2,000 square miles and 125 years of Grand Canyon photography. Through Jan. 5, 2013. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Great Quilts, Great Stories* features pieces from the museum's permanent collection, accompanied by historical narratives. Through Dec. 29.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View massive Gothic tapestry at *The Invention of Glory*. Through December. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3, 2013. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27, 2013. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27, 2013. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25, 2013. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1, 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January 2013. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December 2013. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June 2013. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Tracing three generations of his family, emerging Middle East artist Dor Guez examines the Christian-Palestinian minority in the Middle East through photography



and video installation in *100 Steps to the Mediterranean*. Through Dec. 9. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *A Careful Stitch* includes a collection of embroidered pieces ranging from the 18th to 20th centuries. Through Nov. 25. • *Train Time 17* features five model-train layouts. Through Feb. 24, 2013. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June 2013.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England art and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • First-edition impressions of woodblock-prints by Japanese artist Katsushika Hokusai are on display in *Pilgrimage to Hokusai's Waterfalls*. Through November. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura naturans; natura naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March 2013. • The works-on-paper in *20th-century American Drawings* highlight artistic movements, such as realism, regionalism, abstract expressionism and postmodernism. Through Dec. 2.

SPECIAL EVENTS

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston. bostonbookfair.com. MBTA: Green Line to Hynes. Nov. 16, 5-9 pm; Nov. 17, 12-7 pm; Nov. 18, 12-5 pm. $8-$15.* More than 120 international dealers exhibit and sell rare, collectible and antiquarian books, illuminated manuscripts, autographs, maps and atlases.

Brickbottom Open Studios *1 Fitchburg St. and 86 Joy St., Somerville (617-628-4303). brickbottom.com. MBTA: Orange Line to Sullivan. Nov. 17-18, 12-6 pm. Free.* The Brickbottom Artist Association joins Joy Studios for their 25th annual open studios, featuring talks and demonstrations.

CSArt Harvest Party *Fountain Street Fine Art, 59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Nov. 18, 2-4 pm. Free.* The artists of CSArt deliver their pieces and celebrate with shareholders after months of work.

Fifth Annual Lower Mills Holiday Stroll *Lower Mills, Dorchester (617-298-2250). lowermillsmerchants.com. MBTA: #40 Bus to Lower Mills. Nov. 15, 5:30-8 pm. Free.* More than 40 shops and restaurants extend their hours for an evening of art, shopping and seasonal entertainment.

16th Annual Boston International Fine Art Show *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-363-0405). fineartboston.com. MBTA: Orange Line to Back Bay. Nov. 16, 1-8 pm; Nov. 17, 11 am-8 pm; Nov. 18, 11 am-5 pm. $15; free, children 12 and under.* Forty international galleries show at this annual event, with special lectures and programs each day.



Courtesy of Bob Evans

Center of Attention

Get the Run-down

In *A Sense of Place*, artists consider location as a concept at Fountain Street Fine Art Gallery Nov. 15–Dec. 16.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-885-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment. Lillian Orlowsky and William Freed: Emerging at Mid-Century* tells the artists' joint history through their paintings. Nov. 17-Dec. 22.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Regional artists present small works including mixed-media paintings at *Give Art IV*. Through Jan. 6, 2013.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* Margaret Gerding showcases her ethereal paintings in *New Palette*. Through Nov. 28.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70 A to Arsenal Center. Tue.-Sun., 12-6 pm.* *Artists Talk About Art* presents the rotating work of seven artists who discuss the impact of cultural and sociopolitical critique in art. Nov. 15-Jan. 4, 2013.

Aviary Gallery *48 South St., Boston (617-477-4728). aviarygallery.com. MBTA: Orange Line to Green. Wed.-Fri., 12-7 pm; Sat., 11 am-7 pm; Sun., 11 am-6 pm.* The group exhibition *Towels: A Survey of a Familiar Object* includes artists' interpretations a household object through mixed-media works. Through Nov. 25.

Axelle Fine Arts Gallery *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm.* Elizabeth Allison premieres her surreal large-scale watercolor-on-paper. Through November.

Bakalar and Paine Galleries *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* • *Earth & Alchemy* features contemporary ceramic sculpture and showcases 22 influential artists, including Yo Akiyama and Syd Carpenter. Through Nov. 24. • *A Lifelong Love Affair With Textiles* features a selection of textiles and more than 40 high-fashion garments created by designer Zandra Rhodes. Through Dec. 1.

Bancroft Gallery *South Shore Art Center, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to North Scituate. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* Various artists reconstruct imagery in *Regarding the Third Dimension: Real or Imagined?*. Through Dec. 23.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm. Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24, 2013.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Joyce

McDaniel uses pattern paper and steel to create paradoxical industrial sculptures in *Seeing & Beeing Seen*. Nov. 14–Dec. 16. • Caroline Bagenal creates linear sculptures from marsh reeds and newspaper in *Word and Line*. Nov. 14–Dec. 16.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.–Sun., 12–5 pm.* • Grids, stripes and geometric shapes make up Judy Riola's paintings in *Noisy Constellations*. Through Dec. 1. • In *Promises to Keep: Monoprints*, Prilla Smith Brackett juxtaposes prints and drawings of man-made objects against painted natural backgrounds. Through Dec. 1.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.–Sun., 10 am–6 pm.* Scaled models by 11 architects, including Frank Lloyd Wright, explore Baghdad's architectural history in *City of Mirages: Baghdad 1952–1982*. Through December.

Cambridge Arts Council *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am–8 pm; Tue.–Thu., 8:30 am–5 pm; Fri., 8:30 am–12 pm.* The CAC is the hub for *Round Cambridge*, a citywide installation of sound art from Halsey Burgund. Through Nov. 23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.–Sat., 10 am–11 pm; Sun., 1–11 pm. Sert Gallery: Tue.–Sun., 1–5 pm.* • In *Parsis: The Zoroastrians of India*, Sooni Taraporevala documents India's Parsi community through photographs. Through Dec. 20. • Christian Boltanski projects historical images matching the dates of 60 of his birthdays in *6 Septembres*. Through Dec. 20.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.–Sat., 11 am–6 pm; Sun., 11 am–4 pm.* Peter Hoffer references the history of landscapes, from French academia to early photography, in *Second Nature*. Through November.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.–Sat., 10 am–6 pm, and by appointment.* Artists Timothy Kadish and Sterling Mulbry showcase contemporary mixed-media and oil still lifes. Through November.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.–Sat., 11 am–6 pm; Sun., 12–5 pm. Co|So Artists' Holiday Small Works* features paintings, sculptures, photographs and prints by dozens of local artists. Nov. 16–Dec. 22.

Drive-by Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patton St. Thu., 12–4 pm, and by appointment.* Artists Robert Otto Epstein, Helga Felleisen and Sophia Heymans present *Pattern and Embellishment*, a collection of works focused on pattern making. Through Nov. 24.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.–Sat., 10 am–6 pm; Sun., 12–6 pm.* View more than 2,000 varied pieces by Spanish artist Salvador Dalí. Through Dec. 21.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.–Sun., 11 am–5 pm.* The group show *A Sense of Place* explores and interprets the experience of location using mixed media. Nov. 15–Dec. 16.

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From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Inspired by writer Emile Zola's artistic philosophy, Julia Purinton presents ethereal landscapes in *Corners of Nature*. Through Nov. 28. • Conceptual artist Shelah Horvitz's themes include freedom, animals and earth in *Feral*. Through Nov. 28. • *My Spaces* features black-and-white landscape photography by Maggie McCauley. Through Nov. 28.

The Gallery at Sasaki *64 Pleasant St., Watertown (617-926-3300). sasaki.com. MBTA: #57 Bus to Watertown Yard. Mon.-Fri., 8:30 am-5:30 pm.* *Vernal + Barren* features local artist Laura Segal's nature-based, process-driven, abstract paintings. Through Dec. 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • In his solo exhibit, artist Gregory Gillespie uses mixed media with a focus on paint. Through Dec. 15. • In *Boxes for Small Treasures*, Jenna Goldberg constructs ornately painted and carved wooden boxes. Through Dec. 15.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm.* • *Every Four Years* features photographs, posters and memorabilia from presidential campaigns since 1948. Through Nov. 17. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *Place*, Luanne E. Witkowski presents works in painting, photography and video inspired by Cape Cod, Maine and Nova Scotia. Through Dec. 2.

Kniznick Gallery *Brandeis University, 515 South St., Waltham (781-736-8102). brandeis.edu/wsrc/arts. MBTA: Commuter Rail to South Acton. Mon.-Fri., 9 am-5 pm, and by appointment.* Artist/author Lydia Kann Nettler creates site-specific installations out of paper and paper products in *Embedded Legacies*. Through Dec. 18.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* David Curcio's mixed-media works are on display in his self-titled collection. Through December.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-1522). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* *The Future of the Past: Encaustic Art in the 21st Century* presents pieces from 37 artists. Through Dec. 2.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6 pm; Thu., 12-8 pm.* *In the Holocene*, a group exhibition, explores the relationship between science and art with mixed-media works spanning three centuries. Through Jan. 6, 2013.



Courtesy of Paul-Jude Guillaume

Summer Daze

Out of Focus Group

Paul-Jude Guillaume showcases his photography in a solo exhibit at the Garner Center through Dec. 14.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Richard Marquis: Selected Works* features the artist's glassworks. Through Nov. 17. • In *Contemporary Visions of the Necklace: Art for the Ear/ The Art of the Ring*, artists interpret the historical symbolism of jewelry using innovative media and techniques. Nov. 17-Dec. 28.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* The anonymous Guerrilla Girls feminist/activist collective present *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*, a multimedia exhibition. Through Dec. 15.

Proof Gallery *516 E. Second St., Boston (508-963-9102). proofgallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm, and by appointment.* Anna Schachte's paintings in *Hysterical Curtains* present a surreal and maniacal view of homemaking. Through Dec. 8.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Samuel Bak presents fantastical paintings of chessboards in *Your Move*. Through Nov. 26.

Quidley & Company Fine Art *38 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Urban Intersection* features work by 24 artists exploring urban issues through mixed media. Through Nov. 25.

Rolly-Michaux Galleries *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat. 11:30 am-4:30 pm.* • Photographer Robert Castagna and musician Ksenia Mack collaborate in *Lost Across America*, an installation that provides a soundtrack to the artists' road trips together. Through Dec. 29. • A collection of pieces from the late 19th to 20th centuries features work by Henri de Toulouse-Lautrec, Miró and Picasso. Through December.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Victoria Fu's installation, *Milk of the Eye*, includes two 16mm films and drawings. Through Dec. 22. • Resident artist Carlos Jiménez Cahua manipu-





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Courtesy of Guerrilla Girls

Guise Girls

Going Ape

The anonymous activist collective Guerrilla Girls present a multimedia exhibition at the Montserrat Gallery through Dec. 15.

lates light, color and photography in his artwork and installations. Through February 2013.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Thirty-three contemporary artists participate in the creation of ceramic cups in *Our Cups Runneth Over*. Nov. 16-Jan. 19, 2013.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Tue., by appointment; Wed.-Sat., 11 am-5:30 pm. Transmutations* features encaustic paintings by artist Nan Tull. Through Dec. 1.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Featuring 21 works in a variety of media, *Global Flows* explores globalization throughout history. Through Nov. 18. • Husband-and-wife duo Jorge and Lucy Orta explore current events through a mix of drawings, paintings, video and sculpture in *Food-Water-Life*. Through Dec. 16.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster* examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June 2013.

Atelier Gallery at the Stoneham Theatre *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* • In *Transcendence*, Jess T. Dugan's portraiture challenges gender norms. Through Dec. 2.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Student Paul-Jude Guillaume showcases his photography. Through Dec. 14.

The Griffin Museum at the Aberjona River Gallery *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Mon.-Sun., 11 am-5 pm.* Robert Schwartz captures human emotion and body language in *Gestures and Glances*. Through Dec. 2.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Brooklyn-based artist Taliah Lempert presents *Bicycle*, which includes paintings and works on paper that deconstruct the vehicle. Through Dec. 2.

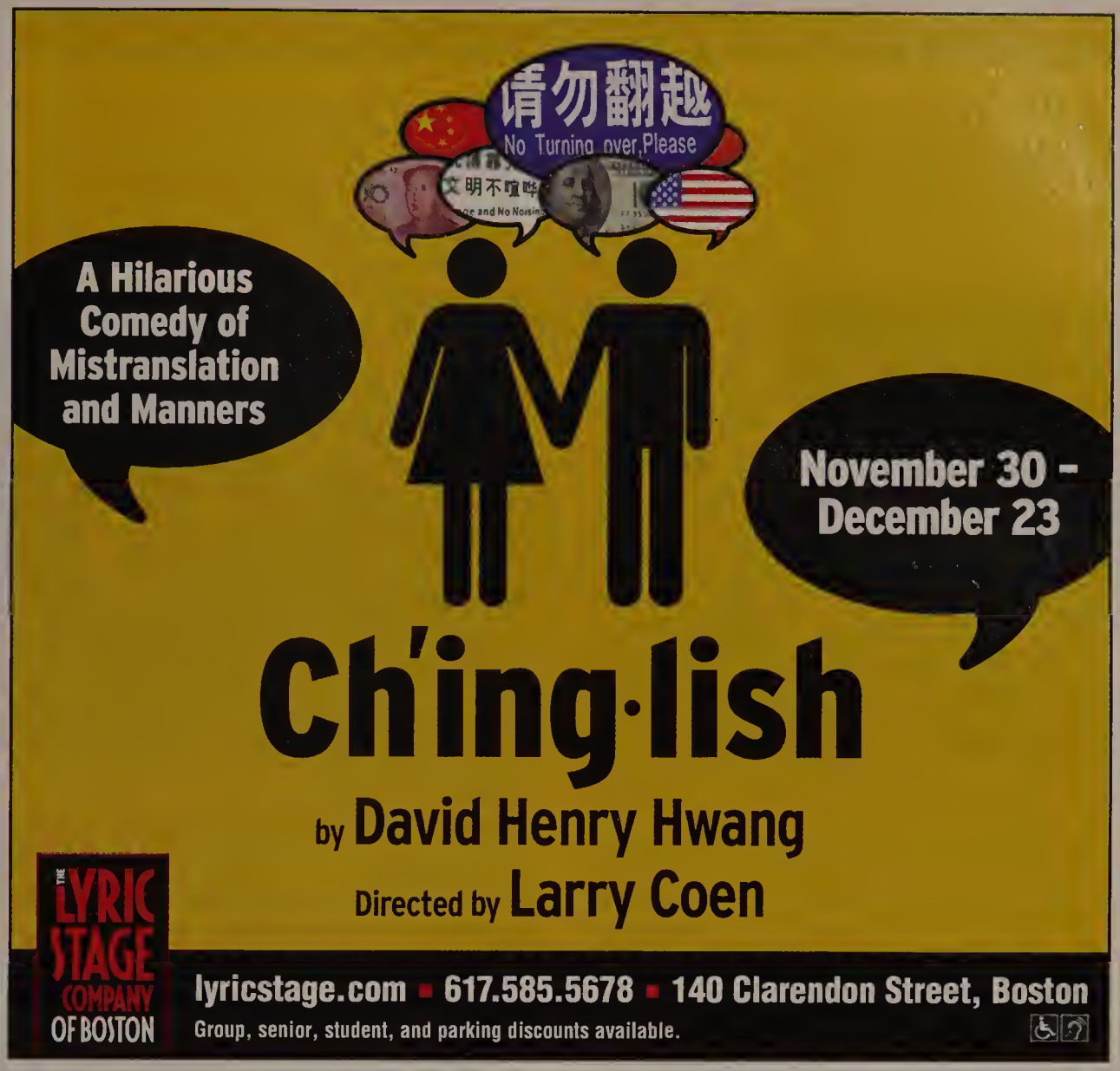
Heftler Visiting Artist Gallery *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* • Whimsy and the fantastic are central themes for the digital work of *The Illustration of Christopher Cyr*. Through Dec. 20. • Over 400 artists and local youth collaborated to create large-scale set pieces in *Pulse*. Through Jan. 4, 2013. • Psychology and counseling provide inspiration for *Art by Art Therapists*, featuring various works by Pat Allen, Peter London, Cathy Malchiodi, Shaun McNiff, Bruce Moon and Catherine Moon. Through Feb. 27, 2013.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December. • *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March 2013.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features Martin Karplus' photography. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Venus in Transit*. Through Dec. 26.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* Harold Feinstein's *A Retrospective* spans nearly 50 years of classic black-and-white photographs. Through Jan. 8, 2013. • Stephen Sheffield exhibits a combination of photography and mixed-media montages. Through Jan. 8, 2013. • *Ambiguous* captures artist Alipio Hernandez's Venezuelan childhood using gelatin silver prints, clothing dye and stitching. Through Jan. 8, 2013.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm. The Space in Between* looks at abandoned public spaces. Nov. 15-Jan. 19, 2013.





Gay and Lesbian Edited by Hannah Sheinberg



Stephen Hodge Photography

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 5 pm-10 pm. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9:15 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.

Stage Presence

Show Your True Colors

The Theater Offensive celebrates its youth program with *Beyond the Stage* on Nov. 15.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Beyond the Stage *The Lenox Hotel, 61 Exeter St., Boston (617-661-1600). thetheateroffensive.org. MBTA: Green Line to Copley. Nov. 15, 6 pm. $50.* The Theater Offensive hosts this benefit for the True Colors Out Youth Theater, a program for at-risk LGBT youth.

Ivy Football Takeover *thewelcomingcommittee.com. Nov. 16, 9 pm. See website for complete listing. Free.* The Welcoming Committee hosts a Harvard versus Yale game after-party at a secret location announced a week before the event.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg

WEDNESDAY, NOVEMBER 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Chris August** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alison Dagnes** discusses *A Conservative Walks Into a Bar*, her comparison of conservative and liberal political humor.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eve LaPlante** discusses *Marmee & Louisa*, her biography of Louisa May Alcott and her mother, who was a major influence on her daughter's writing career.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Rudolph Tanzi** presents *Super Brain*, his look at how people can expand their mental capabilities.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leda Schubert** discusses *Monsieur Marceau*, her illustrated biography of famous mime Marcel Marceau.

THURSDAY, NOVEMBER 15

America Scores Poetry Slam *Strand Theatre, 543 Columbia Road, Dorchester (617-635-1403). americascoresboston.org. MBTA: #15, #16, #17 or #191 Bus to Hancock St. 4:30 pm. Free.* This 14th annual event features a talk by **Andre Dubus III** and original poems recited by Boston Public School students.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Andrew Solomon** discusses *Far From the Tree*, his look at families raising children who are prodigies, deaf, autistic or otherwise outside the realm of convention.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joyce E. Chaplin** presents *Round About the Earth*, her look into the history of circumnavigation.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Roland Merullo** reads from *Lunch With Buddha*, his novel about a man on a road trip with his brother-in-law, who's a famous spiritual teacher.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributor **Mameve Medwed** reads from *My Bookstore*, a collection of essays from authors around the country paying tribute to their favorite local booksellers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Taking the Heat

Meat and Greet

When I Met Food chronicles Kathy Sidell's delicious life story, a tale of passion and risk—essential ingredients for any dreamer. Born with a foodie pedigree (Sidell's father was a major figure in the Boston hospitality biz), she established her own enterprise in 2005 with the Metropolitan Club in Chestnut Hill, the first of her five restaurants. Like an invite to her family table, this memoir offers insight into life in the industry. Sidell shares her favorite dishes and recipes for success at Tags Hardware on Nov. 17.



Amanda Furrer

FRIDAY, NOVEMBER 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Nasaw** presents *The Patriarch*, his biography of President Kennedy's father, Joseph Patrick Kennedy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lawrence Millman** discusses *Hiking to Siberia*, his collection of travel essays detailing his attempt to follow one woman's journey from New York to the Russian wilderness.

SATURDAY, NOVEMBER 17

Porter Square Books Event *Tags Hardware, 25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 2 pm.* **Kathy Sidell** discusses *When I Met Food*, her autobiography about her life in the Boston restaurant business.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 10 am.* **Coleen Paratore** reads from *Big*, her children's book about how kids can make a difference in the world.

SUNDAY, NOVEMBER 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Emily Neuburger** hosts a workshop based on *Show Me a Story*, her children's book that provides 40 craft and story prompts for kids.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 12 pm.* **Terry Walters** discusses *Clean Food*, her collection of vegan recipes using seasonal ingredients.

MONDAY, NOVEMBER 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tehila Lieberman** discusses *Venus in the Afternoon*, her collection of stories focusing on love and loss; **Jennifer Barber** reads from *Given Away*, her collection of poems that explore the spiritual, biblical and natural worlds.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ross King** discusses *Leonardo and the Last Supper*, his nonfiction look at the creation of da Vinci's masterpiece.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Justin Torres** presents *We the Animals*, his novel about three brothers raised by their Puerto Rican father and Caucasian mother; **Michael Lowenthal** discusses *The Paternity Test*, a tale of two men who pursue fatherhood to help solidify their relationship.

TUESDAY, NOVEMBER 20

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jodi Daynard** reads from *The Midwife's Revolt*, her historical novel about a woman trying to solve the murder of two patriots during the American Revolution.

WEDNESDAY, NOVEMBER 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Adam Stone** hosts this open-mike night.

MONDAY, NOVEMBER 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brian McGrory** discusses *Buddy*, his memoir of how a pet rooster helped him become a better person.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Rockland** presents and signs copies of *An American Diplomat in Franco Spain*, his memoir recounting his stint at the embassy in Madrid during the 1960s.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Kramer** discusses *These Things Happen*, his novel about a teenage boy and his gay best friend.

TUESDAY, NOVEMBER 27

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Eric Jay Dolin** discusses *When America First Met China*, his study of the opium trade.

Wellesley Books Event *Miele Gallery, 555 Washington St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $40.* **Deb Perelman** hosts a cooking demonstration and presents *The Smitten Kitchen Cookbook*, which features recipes like the ones found on her award-winning blog.

Education Edited by Hannah Lott-Schwartz

WEDNESDAY, NOVEMBER 14

Boston's Movie House Treasures *Brookline Adult and Community Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Author **Art Singer** discusses the city's cinematic history.

Garden Variety: The Freshest Pasta Possible *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $15, materials.* Learn the ins and outs of homemade pasta and sauces with chef **Raymond Gillespie**.

THURSDAY, NOVEMBER 15

Writing Crossword Puzzles *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65, $50 members. New York Times* puzzle constructor **Brendan Emmett Quigley** discusses the puzzle-making process.

FRIDAY, NOVEMBER 16

Brand Camp '12: Branding, Entrepreneurship and Technology Conference *Foley Hoag, LLP, 155 Seaport Blvd., Boston (248-971-0189). brandcampu.com/boston. MBTA: Silver Line to World Trade Center. 8 am. $125-$150; $50, students.* Join speakers from start-up businesses to network and discuss building a successful company.

Cupcakes and Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members; $22, materials.* Make cocktail-inspired treats like Jell-O shot cupcakes with instructor **Dustin Todd Rennells**.

SATURDAY, NOVEMBER 17

Make It and Take It: Thanksgiving Floral Centerpieces *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $42; $36, members; $19, materials.* Craft your own holiday centerpiece with floral artist **Laurie Marino**.

Rock Wall Lichens *New England Wild Flower Society, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. 9:30 am. $80; $66, members.* Work with lichenologist **Elizabeth Kneiper** to understand the slow-growing plant and its diversity among rock walls at this field study.

MONDAY, NOVEMBER 19

Intro to Sushi *Create a Cook, 53 Winchester St., Newton Highlands (617-795-2223). createacook.com. MBTA: D Green Line to Newton Highlands. 6 pm. $85.* Learn the art of making maki and other traditional Japanese fare.

Laughter Yoga *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $17.* Instructor **Sandra Daitch** guides a yoga session featuring stretches and laughing exercises.

Mexican Street Food and Magnificent Margaritas *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $15, materials.* Join chef **Erwin Ramos** of Olé, Olecito and Zocalo for this hands-on cooking class, and create three street-inspired Mexican dishes and margaritas.

TUESDAY, NOVEMBER 20

Outline Your Screenplay in Three Hours *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65, $50 members.* Bring an idea to work on with screenwriter **Aviv Rubinstien**, as he discusses screenplay structure and outlining major plot elements.

Predicting Your Love and Marriage *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $53; $45, members.* Psychic **Jeanne Mayell** teaches attendees how to use tarot cards, tea leaves and other visual imagery to analyze and forecast relationships.

SATURDAY, NOVEMBER 24

Introduction to Museum Collections *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 1:30 pm. Free with admission.* Walk through the MFA with a trained guide who discusses the collections on display.

Wine Tasting *Diablo Glass School, 123 Terrace St., Roxbury Crossing (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 6:30 pm. $35.* Join glassblowing experts for a demonstration and wine-and-cheese tasting.

MONDAY, NOVEMBER 26

He Said, She Said? On Sex, Speech and Song in Early Modern Florence *Loeb Music Library, Harvard Yard, Cambridge (617-495-2794). music.fas.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* Join professor **Suzanne Cusick** as she discusses relationships in the early modern period.

Thai Noodles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $18, materials.* Join chef **Atitaya Hamilton** in creating a four-course authentic Thai meal with a focus on noodles.

TUESDAY, NOVEMBER 27

Playing Piano Without Reading a Note *Brookline Adult and Community Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $61; $25, materials.* Pianist **Debbie Gruber** teaches those with basic chord knowledge how to pick up melodies and tunes without reading music.

Advice to Contributors
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Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Nov. 14, 7:30 pm vs. Utah Jazz
- Nov. 17, 12:30 pm vs. Toronto Raptors
- Nov. 21, 7:30 pm vs. San Antonio Spurs
- Nov. 23, 7:30 pm vs. Oklahoma City Thunder

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
- Nov. 18, 1 pm vs. Indianapolis Colts

SPECIAL EVENTS

Nature Warrior Course *Westminster (617-789-4070). bssc.com. Nov. 17, 9 am-4 pm. $90; $80, members. Directions sent after registration.* Learn basic mountaineering and survival skills during this full-day course.

Thanksgiving Day Workouts *Boston Common, at Beacon and Charles Streets, Boston; and Arsenal Park, 545 Arsenal St., Watertown (617-787-1224). ultimatebootcamp.com. MBTA: Green or Red Line to Park; #70 or #70A Bus to Arsenal Mall. Nov. 22, 9 am; 8:30 am. $25.* Burn off calories at these annual Thanksgiving Day bootcamps. Proceeds benefit St. Francis House and Perkins School for the Blind.

Welcome Wednesday *The Middle East, 472 Mass. Ave., Cambridge (617-864-3278). socialbostonsports.com. MBTA: Red Line to Central. Nov. 14, 6 pm. Free.* Meet sporty Bostonians at this get-together featuring complimentary appetizers and a cash bar.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Morning Rush

Boot and Rally Get ready for your Thanksgiving feast during morning workouts held by Ultimate Bootcamp on Nov. 22.

Broomball

Social Boston Sports *socialbostonsports.com.* SBS offers coed broomball in Cleveland Circle through spring.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

Team Luna Chix Boston *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Linh Tran Brincat



Birgitte Magnus

Pool Your Resources

Different Strokes Learn to swim at the Wang YMCA on Sundays through Dec. 16.

EVENTS

Free Nutrition Workshop *Pathways to Wellness, 1601 Washington St., Third Floor, Boston (617-859-3036). pathwaysboston.org. MBTA: Silver Line to E. Newton St. Nov. 14, 6-7 pm. Free.* Acupuncturist Christina Dea discusses the effect foods can have on illness and energy levels.

Run Club *Lululemon Athletica, Prudential Center, 776 Boylston St., Boston (617-262-2030). lululemon.com. MBTA: E Green Line to Prudential. Through November. Mon., 6 pm. Free.* Get motivated to exercise at this weekly group run.

WORKSHOPS

Begin to Swim *Wang YMCA of Chinatown, 8 Oak St. West, Boston (617-426-2237). bcae.org. MBTA: Orange Line to Tufts Medical Center. Through Dec. 16. Sun., 11:05-11:50 am. $120.* Offered through the Boston Center for Adult Education, this class introduces adult non-swimmers to the water.

Intro to Latin & Ballroom Dance *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: #95 or #101 Bus to City Hall. Through Dec. 15. Sat., 11-11:45 am. $15.* At this beginners' workshop, participants learn basic steps to various dance styles, including the cha cha, paso doble and bachata.

Relationship Dynamics Workshop *Visions HealthCare, 170 Worcester St., Wellesley (781-232-5431). visionshealthcare.com. MBTA: Commuter Rail to Wellesley. Nov. 17, 10 am-4 pm. $90.* Learn helpful ways to respond to your partner.

ONGOING

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: #1 Bus to Shawmut Ave. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Rockin' Autumn *Hammond Pond, Brookline, and Quincy Quarries (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. See website for complete listings. Through November. Reservations required.* Boston Rock Gym offers a variety of outdoor climbing classes, including "Get Out: Intro to Outdoor Climbing" and "Now What? Improvised Self-Rescue."

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
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NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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The IMPROPER

Improper's 2013 Editorial Calendar has just been released!

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1.2.13	HEALTH & BEAUTY
1.16.13	MAN
1.30.13	CHEFS
2.13.13	BACHELOR/ETTE
2.27.13	SPRING FASHION
3.13.13	SPRING ARTS
3.27.13	RED SOX SPECIAL
4.10.13	BARTENDER
4.24.13	MOVIE
5.8.13	MARTHA'S VINEYARD, NANTUCKET & CAPE
5.22.13	SUMMER STYLE
6.5.13	SUMMER DINING
6.19.13	OUTDOORS
7.3.13	BOSTON'S BEST
7.31.13	MUSIC
8.14.13	PATRIOTS
8.28.13	FALL FASHION
9.11.13	FALL ARTS
9.25.13	HOME DESIGN
10.9.13	FALL DINING
10.23.13	WEDDING
11.6.13	LUXURY
11.20.13	HOLIDAY ENTERTAINING
12.4.13	HOLIDAY SHOPPING
12.18.13	NEW YEAR'S

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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). vpi.org/boston.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-774-1350).* Assist with administrative work and patient visits.
Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
Respond *(617-625-5996). respondinc.org.* Support domestic violence survivors.
Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
Tutors for All *(617-942-1323). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.



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SPECIAL EVENTS

Catena Zapata Wine Dinner *Legal Sea Foods, 26 Park Square, Boston (617-530-9397). legalseafoods.com. MBTA: Green Line to Arlington. Nov. 14, 6:30 pm. $85.* Catena Zapata's export director **Pablo Piccolo** hosts a four-course dinner paired with Argentinean wines.

Scampo's Intimate Holiday Cooking Class With Lydia and Simon *Scampo, 215 Charles St., Boston (617-536-2100). scampoboston.com. MBTA: Red Line to Charles/MGH. Nov. 15, 5:30 pm. $150.* Chefs **Lydia Shire** and **Simon Restrepo** teach guests how to make a three-course holiday meal.

Thanksgiving at Rialto *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Nov. 22, 1 pm. $75; $35, children.* This Thanksgiving dinner features three courses with Italian flair.

Thanksgiving 2012 *Top of the Hub, 800 Boylston St., Boston (617-536-1775). topofthehub.net. MBTA: Green Line to Copley. Nov. 22, 11 am. $63; $25, children ages 6 to 12.* Chef **Mark J. Porcaro** prepares a four-course prix fixe menu of classic fall dishes, with live jazz in the afternoon.

Unknown Calzone Dethrone *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Nov. 18, 2 pm. $20.* At this sixth annual event, local chefs create inventive calzones, and guests decide the winner.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Nov. 20: Winter Seasonals. • Nov. 27: Dark Beers.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $125.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course dinner and grand cheese tasting. • Nov. 27: French Favorites.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Stick a Fork in Me
In the 'Zone Local chefs compete for best calzone at Dante on Nov. 18.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including rotating seasonal options and a chocolate-infused cocktail menu.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** compete as they create different three-course menus built around the same ingredient.

Fizzy Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Monday Market Specials *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30 pm. À la carte.* Executive chef **Josh Lewin** prepares a dish with items he hand-selects at the Central Square Farmers' Market.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the

proceeds benefits a local charity. • Nov. 19: Big, Bold Blends. • Nov. 26: Hayman & Hill.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about an Italian region. • Nov. 21: Italian Thanksgiving.

Seaport Cider Sundays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30 pm. À la carte.* Bar manager **Casey Carney** mixes $10 cider cocktails made with fresh-pressed cider from local farms.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Todd Lipman**.

Spaghetti Sundays *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

Stir Classes *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Nov. 14, 7 pm, $145: Street Foods From Around the World. • Nov. 15, 7 pm, $145: Cocktails & Cuisine: Pre-Prohibition With **Ted Kilpatrick** and **Colin Lynch**. • Nov. 18, 7 pm, $145: Small Bites, Canapes and Hors D'oeuvres–Holiday Edition. • Nov. 19, 7 pm, $155: Autumn Food Festivals of Italy. • Nov. 20, 7 pm, $145: The Perfect Pie. • Nov. 25, 7 pm, $145: Armchair Travel to: Piedmont. • Nov. 26-27, 7 pm, $145: Classic Pasta Dishes of Italy With **Colin Lynch**.

Sunday Tea *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 3 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours. • Nov. 18: Darjeeling.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Taco Tuesdays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue. 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $60.* Executive chef **Josh Lewin** offers a four-course dinner paired with select wines. • Nov. 18: The Incomparable Rioja.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 19: Rhône. • Nov. 26: Washington State.

The Improper Bostonian will publish its annual

BACHELORS & BACHELORETTES ISSUE

• FEBRUARY 13TH, 2013 •

Please nominate your favorite local single guy or gal to be featured in this issue.

PLEASE INCLUDE:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives:

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Tell us why he/she is a catch. Be specific.

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His/her occupation and age:

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Please send a recent color photo, or high-res digital image, of your friend by December 12, 2012.

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OR E-MAIL TO:

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A PAIR OF FLAMING PANTS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER STRETCHING THE TRUTH AT THE BIGGEST LIAR IN THE WORLD COMPETITION, HELD ON NOV. 15 IN SANTON BRIDGE, ENGLAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



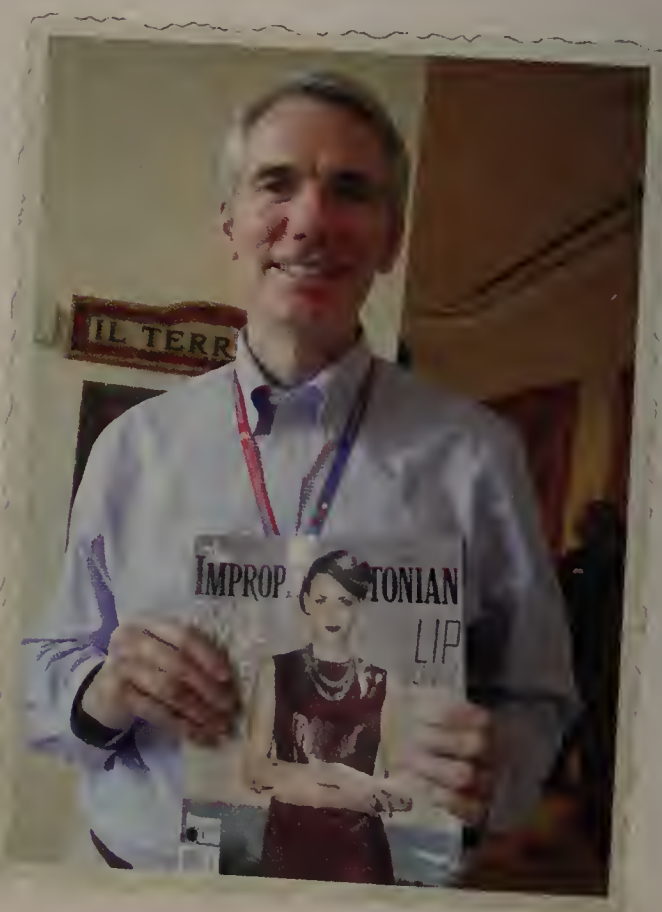
Adam Alpern and Anna Brattan used a telescope to search for a better economic future for Santorini, Greece.



Emmett Lynn, Laura Christo and Ming Tsai, in his best crossing-guard pose, stopped traffic in Charleston, S.C.



The O'Leary family established their own bar in Copenhagen, Denmark, a wonderful place for Sox fans to hide and drink away the pain.



Ohio Senator Rob Portman emerged from his battle-ground state without any visible scarring.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Nov. 15-16, 10:30 am; Nov. 17-18, 1 and 3 pm. $12. Crabgrass Puppet Theatre presents *The Day It Snowed Tortillas*, a comedic folktale about a summer snowfall in Mexico. • Nov. 23, 10:30 am and 1 pm; Nov. 24-25, 1 and 3 pm. $12. Brad Shur presents Yiddish tales in *The Magic Soup and Other Stories.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Nov. 17, 10 am; Nov. 18, 12 pm. $15. Kids decorate a turkey or pumpkin candle to use as a centerpiece this Thanksgiving. • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Nov. 23, 6:30 am. *KidsJam @ Club Common* features an all-ages dance party. • Nov. 17, 1 pm. Children learn about animals on *Critter Day.* • Nov. 23, 10:30 am. Kids make holiday cards and gifts on *Unshopping Day.*

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • Nov. 16, 10 am. Librarians lead toddlers and infants in a sing-along.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Nov. 17, 10:30 am. Quintet Vento Chiaro performs and teaches children about woodwind instruments.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am- 4 pm. $7, adults; $5, children; free, members and children under 2.* • Nov. 14, 1 pm. $16. Kids make gingerbread men. • Nov. 16, 3:30 pm. $13. Children explore the world of birds at *Kinglet Birders: Turkey Tales.* • Nov. 18, 2 pm. $8. *CSI: Creature Scene Investigations* presents nature mysteries. • Nov. 28, 3:30 pm. $13. Families hear stories about farm and woodland creatures at *Fireside Fables.*

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed. 5 pm. $12 drop in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.



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Battle of the Costumes

On Thursday, Oct. 25, 100 guests gathered at Samba Steak & Sushi in Framingham for its annual ***Halloween Party***. Featuring a DJ, the party included a contest in which dancing guests competed for the best costume for a chance to win a pair of Patriots tickets. It was one of many fun parties that Samba throws throughout the year every Thursday–Saturday night.



Raschel Grandmaison, teacher at Zervas After School, and Danielle Thompson, teacher at Bright Horizons



Kat Stalzer, stylist at Q Salon & Spa; Lanaeya Spencer, service associate at Louis Vuitton; and Callie Brady, design assistant at Fleur Rebelle



Anitza Santiago, sales associate at Justice; Takia Rust, sales associate at Rent-A-Center; and Alicia Deneen, grooming salon manager at Petco

Once Upon a Time

On Wednesday, Oct. 31, guests headed to the ultimate ***Speakeasy Halloween Bash*** at Storyville. As feathers, fedoras, pinstripes and pearls began to crowd the bar, there was plenty of Veuve Clicquot to go around all night.



Caity Wilson, office manager at Post 390, and Sarah Boucher, service co-ordinator at Mass General Hospital



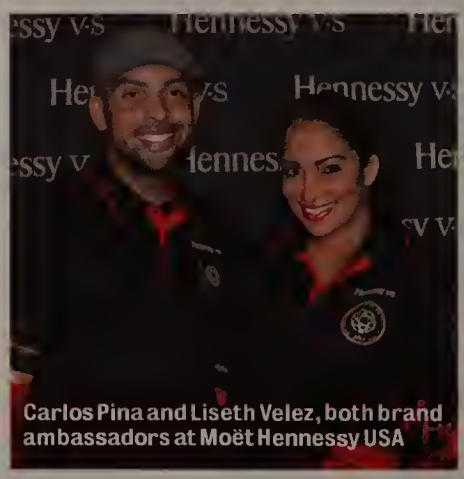
Christine Bellemare, stylist at Salon Marc Harris; Tara Higgins, real estate agent at Luxury Living Remax; and Jenna Muolo, stylist at Salon Marc Harris



Bruno Prado, Ryan Mcgale and Bridget McCartney, all bartenders; Jason Winslow, manager; Natasha Dietrich, David Gracey and Tatiana Ciccone, all bartenders; all with Storyville

Spray It On

On Monday, Oct. 15, Hennessy kicked off a day of events to introduce a limited edition ***Very Special Bottle*** designed by internationally acclaimed graffiti artist, Futuradosmic. The fun started with a press lunch event at Concepts in Cambridge. Later that evening, at a lively cocktail party in Revere Hotel's Space 57, Bostonians enjoyed sipping on Hennessy while dancing to the beats of DJ Clark.



Carlos Pina and Liseth Velez, both brand ambassadors at Moët Hennessy USA



Matthew Manns, sales director at Moët Hennessy USA, and James Jermyn, vice president of Reserve Brands at United Liquors



Naira Robles, regional marketing manager at Moët Hennessy USA and Futuradosmic, artist

Shopping Spree

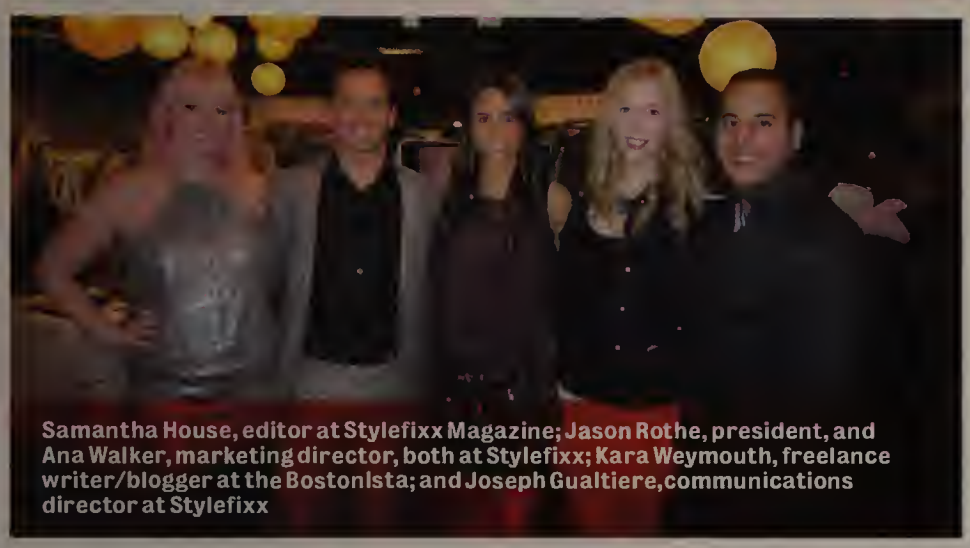
On Oct. 24–25, *The Improper Bostonian* was pleased to be a sponsor of ***StyleFixx*** at the Boston Center for the Arts. Guests enjoyed the latest in fashion, beauty and emerging trends.



Carissa Dimente, Tess Felber and Sarah Drummey; all promotional team members at Alex and Ani



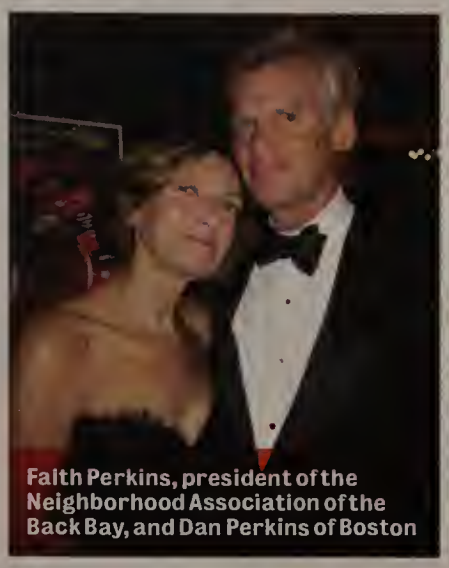
Peter Douley, Gigi Yassine and Scott Schwalbert; all brand representatives at Zico



Samantha House, editor at Stylefixx Magazine; Jason Rothe, president, and Ana Walker, marketing director, both at Stylefixx; Kara Weymouth, freelance writer/blogger at the Bostonista; and Joseph Gualtiere, communications director at Stylefixx

Full House

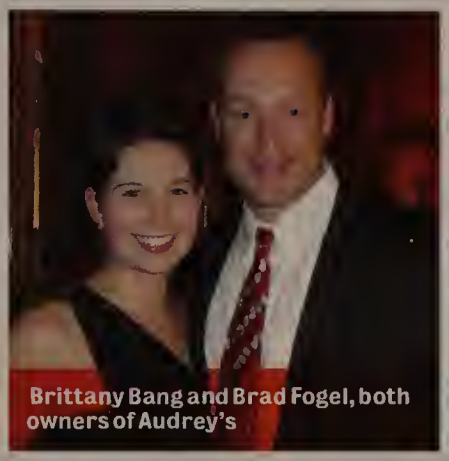
On Thursday, Oct. 25, *The Improper Bostonian* was pleased to be a sponsor of the Neighborhood Association of the Bay Bay's ***Casino, Cocktails and a Cause***. The event was held at The Algonquin Club.



Faith Perkins, president of the Neighborhood Association of the Back Bay, and Dan Perkins of Boston



Liz Trovato, marketing assistant at Iron Mountain, and Kelsey Breman of Boston



Brittany Bang and Brad Fogel, both owners of Audrey's

An Island Event

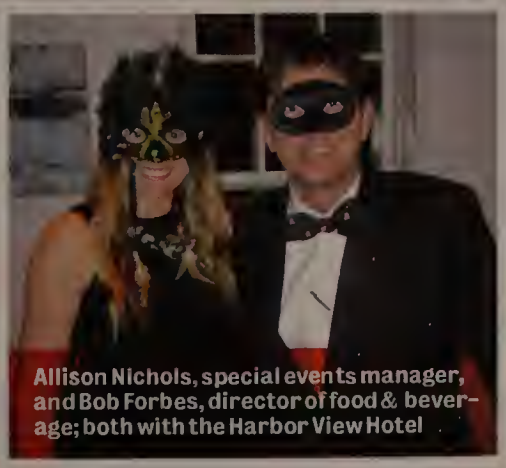
On Oct. 24–28, ***Art*Island Festival of Arts & Ideas*** was held in Martha's Vineyard. The event drew together island artists, arts organizations and businesses to celebrate the arts and ideas of Martha's Vineyard. The festival also included an Art*Island Masquerade Ball held at the Harbor View Hotel.



ElizabethRothwell, director of marketing and events at the Harbor View Hotel; Patrick Phillips, publisher and editor of Arts & Ideas Magazine; and Megan Honey, special events manager at the Harbor View Hotel



William P. DeSousa-Mauk, president of DeMa PR, and Troy Mauk, purchasing manager at Global Interconnect



Allison Nichols, special events manager, and Bob Forbes, director of food & beverage; both with the Harbor View Hotel

Having a Ball

On Friday, Oct. 26, The Boston Celtics Shamrock Foundation hosted its annual ***Tip-Off Gala*** at the TD Garden. Guests joined Boston Celtics players, coaches, owners and legends for an exclusive preview of the 2012–2013 season.



Celtics players Leandro Barbosa and Jason Collins



Celtics players Jeff Green and Chris Wilcox



Wyc Grousbeck, Boston Celtics CEO and co-owner; Corinne Grousbeck, chair of the Perkins Trust and member of the Board of Trustees; and Boston Celtics team captain Paul Pierce

The IMPROPER *On the Town!*

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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

NUBAR *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Sumptuous Brunch Buffet is from 11AM – 3PM every Sunday, and is still only $25/pp, which includes coffee, tea, soda or juice. We have a chef making eggs to order, salads, pasta, fresh fruit, smoked salmon, breakfast meats and potatoes, New England clam chowder, quiche, a fish and chicken dish that changes each week – along with a sensational carving station. Finish your meal with an abundance of cakes and mini pastries. We recommend reservations – and we love large parties.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



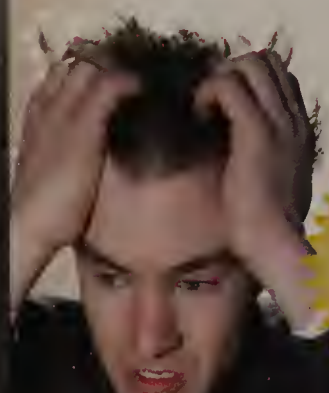
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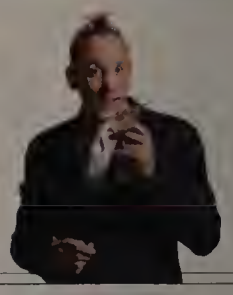
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POINT OF PRIDE



Gaily Ever After

Turns out fairy godmothers and godfathers do exist, and they're avid supporters of the ***Point Foundation***, which held its annual ***Boston Cornerstone*** event at the ***Mandarin Oriental, Boston***. The evening raised major bank to help LGBTQ students facing financial hardship. Among the buff and the beautiful on hand were cochairs **Rodney Raftery** and **Ceceilia Allwein**, eminence grise **John Vasconcellos** and the devastatingly handsome **Bill Barr**, tall drink of water **John Koss**, barely legal Holyoke Mayor **Alex Morse**, interior design avatar **Michael Carter** and his veterinarian hubby, **David Rousseau**, delicious gingersnaps **Lauren Joy** and **Karen DeTemple**, dashing English equestrian **Paul Butterworth**, and every other successful A-list gay in Boston.

Rarely has anyone given a speech as eloquent as Harvard med student and Point scholar **Cary Crall**, who choked everyone up with a personal story that went from a conservative Mormon upbringing featuring (the recently outlawed) "reparative therapy," to recognizing his proud father sitting in the audience.

Meanwhile, the evening's most arch remark was, "I don't hold anything against you. But if I did, I'd use hand sanitizer."

Dough, Re, Mi

This year's ***Storybook Ball*** had a *Sound of Music* theme, and while there weren't any raindrops on roses or whiskers on kittens, there were a few of our other favorite things, like cocktails in glasses and party people in formalwear.

A benefit for ***Mass General's Children's Hospital***, the big-ticket evening at the ***Museum of Fine Arts*** attracted the likes of cochairs **Katherine O'Keefe** and **Kerry Swords**, blonde bombshell **Sarah Mars**, newlyweds **Michael** and **Adrienne Schlow**, billion-dollar broker **Michael Lorber**, the spiffy **John Reidy**, Back Bay gajillionaire **Jay Cashman** and his gorgeous wife, **Christy**, über-groover **Charles Ribakoff** with the incomparable **Patty**, Our Lady of Chanel **Mary Nobile-King**, cupcake cutie **Courtney Forrester** and her stud-muffin, **Michael**, celebrity auctioneer **Lenny Clarke** and Wonder Woman **Jen**, and pretty much everyone else who knows how to schmooze, booze and have a good time while doing good.



Brian Brandt, Ty Kuppig and Michael Tilley at the Point Foundation



Lauren Joy and Karen DeTemple at the Point Foundation



Kerry Swords and Katherine O'Keefe at the Storybook Ball

The Storybook Ball



Mary Kakas, Mark Schwindenhammer and Colette Phillips at the Storybook Ball



John Reidy and Michael Lorber at the Storybook Ball

Bill Emery, Mark Bombara and Chase Pennington at the Shades of Hope Gala

Gail Simmons at the Shades of Hope Gala

Tickled Green

How do you fit 300 people into the ballroom of the ***Mandarin Oriental, Boston***? Entice them with tasty tidbits by top local chefs and then use a xylophone and a shoehorn to get them into their seats for a lively charity auction and a Q&A with *Top Chef* star **Gail Simmons**.

Shades of Hope—a benefit for the ***Melanoma Foundation***—(of which *The Improper* was a proud sponsor) attracted an exuberant crowd that included Judeo-Cuban firecracker **Dora Lewin**, opera operator **Mimi Dequesada**, the devilishly handsome **Arthur Arbetter**, decorator about town **Mark Bombara**, the toothpaste commercial couple of **Bill Emery** and **Chase Pennington**, the beloved **Mary Hull**, XV Beacon chatelaine **Amy Finsilver** (looking smokin' in a Pucci dress), and impish real-estate hottie **Michael Harper**, to name but one percent.

The auction was a laugh-riot, thanks to salty emcee **John Terrio**, and the amount of money raised could've bought all the sunscreen in Palm Beach.

My only complaint: The party favor wasn't a pair of designer sunglasses. But even that couldn't have saved anyone from the UVA and UVB rays emanating from the dress of a woman whom someone described as, "A walking, radioactive disco ball." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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— KATHARINE HEPBURN —

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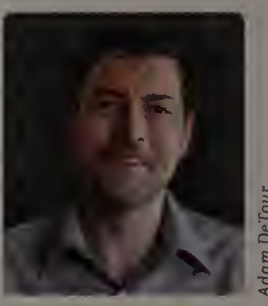
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The IMPROPER

If the Shoe Fits

Among the daily acts of nihilism I experience living in a major American city, one of the most instructive happened a few weeks ago in a Newbury Street shoe shop.

"I think I'll go with these," I told the attendant after taking a few steps in a pair of black Italian loafers. They looked spruce, with a prudent sole and a trim cut to the toe cap.


Adam DeTour

The attendant blinked at me as if I had asked him if the model was available in glass slipper. When he rung up my purchase, he shook his head.

"Yeah, they do an OK walking shoe," he said. "If the only thing that matters is price point and you don't care at all about design." I could see the contempt pooling in the damp corners of his eyes. Even though this man worked on commission, he preferred to insult me than miss a chance to voice his disgust that I was only willing to pay $160 for something that would spend much of its working life pressed against the T platform.

So it struck me that the human spirit is wonderfully robust. To this shoe salesman, the expression of hot, foaming scorn for his customers transcended something as shallow as self-interest. What did he care about putting bread on his table if, even for a moment, he could shout to the rafters that I was a vulgar cheapskate? I left the store with my faith buoyed. We are, it's true, idealists. We are dreamers, after all.

The best sort of shopping experience opens you to this sort of wider perspective. In this issue, Hannah Lott-Schwartz's gift guide unveils vistas of luxury, style and whimsy.

Andrew Rimas, *Editor*
andrew@improper.com

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PRESSING MATTERS

ELIZABETH ANDERSON has a type—hundreds of them, actually. Working out of studios at her alma mater, MassArt, and in Jamaica Plain, the 23-year-old first felt drawn to letterpress for its artisanal side. "I missed working with my hands and lost the connection to my work when I was designing on the computer," she says. Today, under the umbrella of B.Impressed, Anderson designs and creates notecards, journals and other custom paper goods, using a traditional letterpress with hand-set metal and wood type to achieve a relief effect. The work can be painstaking, but Anderson appreciates the pace and challenge. "Each form is like a puzzle," she says. "Finishing it is exactly like placing the last piece."

HANNAH LOTT-SCHWARTZ

Good Eats

HIGH ON THE HOG

Next to rich, crimson-colored Ibérico ham, the creamy, bloodless butifara pales in comparison. But at Las Ventas, Julio de Haro's Harrison Ave. mercado specializing in luxe Spanish imports, the subtly spicy sausage shines in one of the store's made-to-order bocadillos. The best of the bunch, the Dona Ines, layers thin slices of pork with buttery, firm Manchego chips, garlicky aioli and baby greens. Tucked between cuts of a crusty baguette or ciabatta, it's like a ham and cheese sandwich of the highest order. *ELIZABETH BOMZE*



Dona Ines $7.85 at Las Ventas
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Tasting Notes

TAKE A POWDER

Under the weather and unsure of the endless array of cold-busters? Ward off the sniffles by playing mixologist with these immunity boosters. *JENNIFER JACKSON*



Emergen-C, Tropical

A fizzy drink mix packed with B vitamins, antioxidants and extra nutrients like phosphorous for added energy, it's flavorful enough to sport a tiny umbrella. But let it sit for too long and it begins to taste like last year's sunscreen.
$0.79 at Cambridge Naturals, 23 White St., Cambridge (617-492-4452) cambridgenaturals.com

EBoost Daily Health Booster, Açai Pomegranate

With a hot pink hue and sickly sweet taste, it's like bubblegum-flavored amoxicillin. While key ingredients include resveratrol (an antioxidant found in red wine), this is best dissolved in minimal water and taken as a shooter.
$1.29 at Cambridge Naturals, 23 White St., Cambridge (617-492-4452) cambridgenaturals.com

Beveri Immunity Boost, Natural Tangerine Flavor

It could pass for Tang if it weren't for the harsh, punch-in-the-face smell of vitamins (including B, C, zinc and immunity-boosting lactoferrin). Then again, if you're taking it, you probably can't smell anything anyway.
$1.49 at Whole Foods, multiple locations throughout Boston, wholefoodsmarket.com

Source Naturals Wellness Shot, Natural Berry

Extracts from Japanese honeysuckle flowers, Chinese mint and licorice make this the strongest-tasting liquid of the bunch. Dark, sweet and syrupy, it's a creative substitute for a port wine if taken with cheese and crackers.
$3.49 at Cambridge Naturals, 23 White St., Cambridge (617-492-4452) cambridgenaturals.com

Airborne, Pink Grapefruit

Tasting pleasantly like a grapefruit soda, it packs Chinese vitex as a natural expectorant. A little tequila makes this a vitamin-laced Paloma.
$7.99 at CVS Pharmacy, multiple locations throughout Boston, cvs.com

Impersonals

BIN THERE

TO THE TRASH POLICE: I didn't mean to leave my trash out on the wrong morning, but that doesn't mean you need to rummage through it to find something with my name on it. I feel violated, and I'm sure you're judging me based off the 40 low-fat vanilla yogurt containers I threw out. Well, good for you, you found my identity. But don't hold your breath for that $35. It's not that I don't have it; it's the principle of the matter.

Girl who got a package from My Habit

To my feature writing class: Stop fighting with each other about every possible topic. DJ girl: An hour-long discussion on how your high school was more academically challenging than everyone else's makes you look like a crazy brat. Guy obsessed with women's rights: I get it, but please stop talking about my uterus. I'm sitting through a four-hour course that I'm convinced is full of psychopaths.

Classmate on the computer looking at puppies

To Boston street-style bloggers: Just because it's trendy doesn't mean it's stylish. Let me really drive that point home with an example: If people wear Jeffery Campbell Litas and an American Apparel leotard, it doesn't mean they're fashionable. By putting them on your "street style" blog, you're only encouraging them and justifying their impulse shopping and *Nylon Magazine*/Nasty Gal worship. Boston, despite *GQ*'s opinion, is an incredibly stylish place. Get through Mass. Ave.'s hipsters and college students' sweatpants and Uggs uniform, and you can find some serious fashion.

Your apprehensive reader

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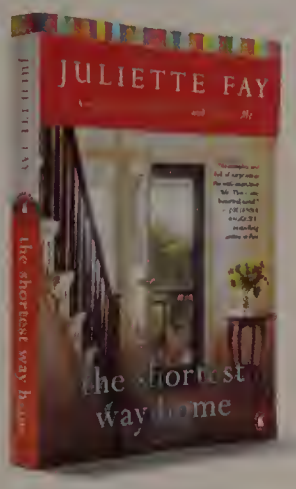
FAMILY MAN

A novel of kindred bonds and homecoming.



SEAN, A NURSE WHO'S worked in chaotic and impoverished areas around the world, comes home to enormous complexities. Huntington's disease is a rumbling theme, having killed his mother and caused his father to flee the family. It haunts Sean, who does the existential dance of "Should I get tested, or not?" He lands on avoidance.

The novel includes brisk and chilly Aunt Vivvy, now moving into dementia, and frustrated, irreverent sister Deirdre, who itches to leave home to become an actress. Also, parentless nephew Kevin, who's hyper-sensitive to noise, touch and the tragic deprivations of his life. Enter Uncle Sean, a bit lost himself, who carefully



The Shortest Way Home
by Juliette Fay

Fay is from Massachusetts.

works his way toward a sympathetic connection with the vulnerable lad.

Single forever, Sean rediscovers two high school classmates. One had taunted the other over a facial deformity, calling her "Becky Bubble." Getting a massage, Sean discovers the skillful, soothing hands belong to the very same Becky. Fay conveys their romance subtly and appealingly, with midlife wariness on either side. The return of Sean's father, making way-overdue amends, triggers ambivalence and tests our hero's nurturing nature. But a trip to Ireland accomplishes a long-awaited family reunion. ×××

QUOTE PAGE 51: *"Sean sat there at the kitchen table, stunned. How could anyone think he'd been all about himself, least of all his sister? He'd spent his entire adult life tending to other people's gaping gangrenous wounds. He'd had dysentery more times than he could remember and had never owned anything he couldn't carry in a backpack. People commented on his selflessness so often it had almost gotten boring. He rose slowly, rattled by her attack.... Then he went upstairs and got into bed. He tried to pray for her—which is what he always did—after praying for the attacked, he'd send up a prayer for their attackers to turn their hearts. But it didn't work."*

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First Taste

HOT BUNS

The Legendary Restaurant Group is reinventing the cattle brand—instead of scorching a logo onto a cow, they've switched the focus to bread. Just opened in Somerville, Burger Dive serves every bun only after it's been passed under a hot metal iron, imparting both the restaurant's monicker and a lightly seared flavor. As the company's 10th venture, Burger Dive is its first foray into fast dining. It's also the first time they're carrying the brand all the way to the plate.



Don't let the name fool you—this is no seedy joint. The project has been a long time coming, says co-owner Chris Damian. "The burger concept was supposed to happen before Max and Dylans," he explains, which makes the idea at least five years old. The delay was on account of lacking the right space. With the new development in Somerville's Assembly Row, where the city broke ground for a new Orange Line T stop earlier this year, Damian and his business partner, Brad Dalbeck, found the solution. "Everybody likes a burger," says Damian. "Well, vegetarians don't. But the idea of fast-casual, good-quality food was always something that we wanted to do."

Though it's no drive-through, Damian jokes that the 40-plus seater resembles an oil-change shop, with large glass and steel garage doors that roll up in nicer months to open up a 120-seat patio. "We looked at this place as a distressed industrial build-out," says Damian. He and Dalbeck went as far as to purchase an old Pennsylvania farmhouse specifically to break down and upcycle for the restaurant's wood paneling.

At the counter, patrons choose from hot dogs or patties, including ground turkey or beef (a custom blend of chuck, short rib and skirt), chicken breast and vegetarian. And then there are the specialty burgers, like the Baconator, in which the patty is spliced with rendered, minced bacon. Accompaniments include sweet potato, thin- or thick-cut fries and onion "petals," and eight custom dipping sauces, ranging from Sriracha aioli to a vanilla-scented blend. If that isn't filling enough, milkshakes are thickened with desserts—key lime pie, red velvet cupcakes and the like—taken directly from a display case on the counter. Customer satisfaction might literally be a piece of cake.

HANNAH LOTT-SCHWARTZ

Q&A

SUITE SPOT

Boston Ballet artistic director Mikko Nissinen premieres his new *Nutcracker*, playing at the Boston Opera House through Dec. 30.



Boston Ballet has been using the same sets and costumes for the past 16 years. What made you finally decide to change things up?

I think *The Nutcracker*, as a tradition, is going very well. I wanted to make sure that it continues to go very well, versus if it starts dipping and then fixing it. The other factor was really the money that we had to put into maintaining the set. The set was so old, and it made much more sense to turn the page this time. And I'm thrilled with it.

The designs look much more romantic. What were the inspirations?

It's the Jane Austen era for the reality part, the party scene, and then after that it's really taking the viewers for a big journey of different kinds of expressions. The reality part is more brown, tan and a little bit of lavender, purple and blue. But then when we go to the dream part—oh my God! It's lots of color. Then the third act is a little bit of a bow to the art form. It's almost fresco-like. It's the Nutcracker's kingdom, and there's a more royal thing about it. It's just done with such detail. I remember telling [designer] Robert Perdziola initially that I wanted it to be like some of those baroque theaters where you look into it, and the more you look into it, the more you keep finding things.

If you could be any character in The Nutcracker, who would you be?

I'd probably want to be Drosselmeyer or the Mouse King. Drosselmeyer is the total conduit of this dream. He's like this shadow that goes with Clara, and he helps her. When she gets too scared, he's there, and sometimes he's just observing the dream. Then the Mouse King is just so incredible. It's so royal, it's so ratty, and [he] fights with a martini pick and an olive.

What's going to happen to the big dancing teddy bear?

The teddy bear is going to be part of it. There's also going to be another character introduced called the Rabbit. And the Gingerbread will make a little cameo appearance in the battle scenes. So you'll have your beloved characters, some being quite different, some being quite similar to what they were.

HANNAH SHEINBERG

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Wine

Bold, Beautiful Reds

Looking for something for the wine lover on your list? A big and cellar-worthy red really fills the bill. But while many reds can develop interesting flavors with aging, only a fraction of those also provide a full "wow" experience when they're young. The following three have it all.

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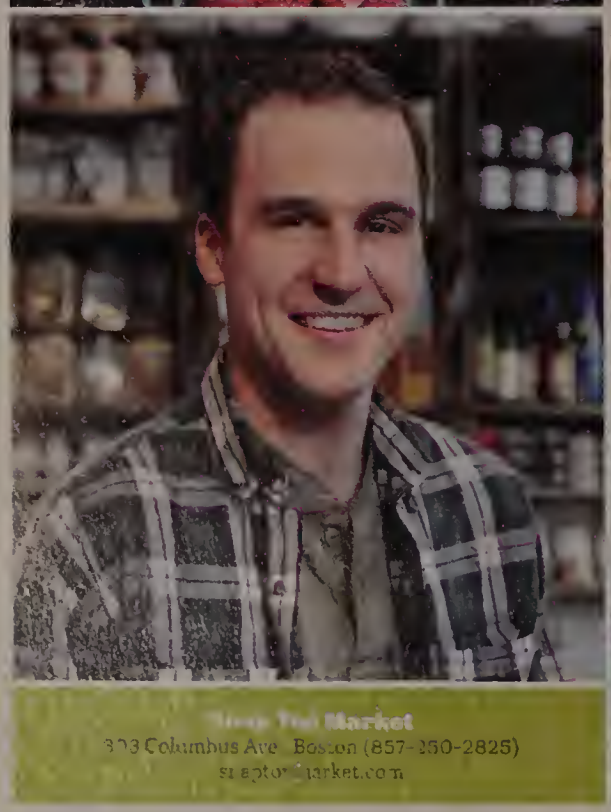


Stags Leap CLIFF LEDE CABERNET SAUVIGNON, 2007 ($60, MARTIGNETTI LIQUORS) A super-concentrated wine with a rich, chocolate-raspberry bouquet and velvety texture, this bottle is so good now it's hard to imagine the multidecade lifespan that lies ahead of it. Full-bodied and dense, this major-league Napa cab may be relatively unknown, but it's as stylish as many famous labels that weigh in at twice the price. Aged in 60 percent new French oak, the Cliff Lede displays quintessential Stags Leap finesse, which moderates its otherwise massive fruit intensity. Enjoy with rosemary-seasoned lamb.

Altesino BRUNELLO DI MONTALCINO, 2007 ($75, FEDERAL WINE & SPIRITS) Brunello is the star of Tuscany, and Altesino's style emphasizes brilliant red fruit flavors. It has a mélange of floral, cinnamon, mineral and smoky aromas. The cherry notes are soft, but the finish is quite earthy and long. This is definitely a wine to decant, as it opens dramatically with aeration, bringing the seductive fruit flavors to the surface. If you're pouring a bottle today, pair with hard, aged cheeses.

Domaine Paul Autard CHÂTEAUNEUF DU PAPE ($40, POST ROAD LIQUORS) This estate-bottled beauty from the southern Rhone Valley is a blend of 70 percent Grenache, 15 percent Syrah and 15 percent of the über-obscure Counoise. It's got a smoky aroma of herbs and roasted wild game, a soft texture and lush, red berry fruit flavors. With a long peppery finish, this would be ideal with any slow-cooked, savory meat dishes.







Purveyors

TRUE TO HIS ROOTS

It's a classic coming-of-age tale. Steve Napoli had worked at his parents' produce market, Idylwilde Farms in Acton, since he was 10 years old. Over the years, he saved his money and eventually moved to the big city to open his own place. With Snap Top, his shop in the South End, Napoli, 26, specializes in everything you'd expect from a boutique grocer—fancy cheeses and high-end sauces, nuts and treats. Adding variety is a lineup of artisanal tastings and bushels and crates of local produce. Stop in for a honeycrisp or a Braeburn, and see how the apple doesn't fall far from the tree. *ELIZABETH BOMZE*



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THE LIST

ON THE BLOCK

In wine, there's taste and then there's *taste*. Marie Keep, founder/director of the fine wines department at Skinner Auctioneers and Appraisers, uncorks some facts about the auction house's collection. Now your first public sale doesn't have to be a blind tasting.

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NAME: Tamarind Paloma.

PRICE: $12.

INGREDIENTS: Milagro Silver Tequila, Cocktail Kingdom Wormwood Bitters, tamarind soda.

INVENTOR: Beehive general manager Bertil Jean-Chronberg.

TASTE: Curiously light yet tangy, with the clean bite of the tequila up front. The fruit from the tamarind takes on a crisp, bitter note from the wormwood, allaying the sugars. This is what you'd get if Vincent van Gogh ran a lemonade stand outside a Mexican bodega.

TRADITION: "The bartenders here are trained by the book," says Jean-Chronberg. "If you come in here and order a Manhattan, I guarantee that it will be made with Canadian Club and a maraschino cherry." But after perfecting the traditional recipes, the bartenders get to play. Hence, tamarind.

INNOVATION: "The Paloma base is a classic, vintage cocktail," says Jean-Chronberg. "Tamarind soda is a very old product in the islands and South America. We found one made with real cane sugar." He orders the soda 60 cases at a time.

RESTRICTION: "We never put more than three or four elements in a cocktail," says Jean-Chronberg. "Same as in the kitchen. You don't want things fighting. Focus on quality."

PAIR WITH: Something simple, like guac and chips. Or, as Jean-Chronberg suggests, "Drink it before dinner."

SEASONALITY: What might have tasted egregiously summery is grounded by the wormwood's earth notes. Despite being pastel-colored and fruity, this doesn't clash with sweater season.

FOR A 180-DEGREE ALTERNATIVE: Embrace the winter with the Kentucky Orchid, a hot apple cider cocktail made with butter-infused bourbon and all spice dram. "It's been on the menu for two weeks, and we're going through 20 liters of bourbon per week."

ANDREW RIMAS

Dish { CAROLYN FAYE FOX }

POE ON THE GO

And maybe more for Area Four

BRIAN POE IS A fun-loving chef. In fact, he uses the word in just about every sentence when describing his latest project, Estelle's, opening in the South End. It's a "fun, Southern concept, " Poe says. Despite more than two years of prepping—while he also ran Poe's Kitchen at the Rattlesnake and the Tip Tap Room—he says "this has been quite a bit of fun for me." Why is that adjective so unavoidable? "It keeps me in less trouble than that other F-word."

And what could be more fun than bouncing ideas around with executive chef Eric Gburski, formerly of East Coast Grill. Although the dishes have yet to be finalized, expect items like shrimp and grits, and sweet potato-pecan pie. Naturally, there'll be fried chicken, but Poe and Gburski are planning a signature brisket along with other items to keep the menu southern-influenced and not southern-centric. Price points are reasonable—$5–$10 for appetizers, $12–$20 for entrees—and the fun is slated to start by mid-December.

RUMOR MILL: KENDALL Square's Area Four may be looking to expand into Somerville. The restaurant's publicist tells us they're "exploring options for a second location, but nothing is final yet." An early name pitch: We like the sound of Area Four and a Half.

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Beauty

Face the Facts

When faced with a blank canvas, an artist needs the right tools in hand, and before you apply makeup, you need the right accessories in your collection. With proper care, these investment pieces can last up to a decade. Brush up on these basics to put your best face forward.

SARAH HAGMAN

1 Mineral Powder TARTE ARCH BRUSH BAMBOO FOUNDATION BRUSH, $52 This Tarte brush allows you to flawlessly apply powder for an airbrushed effect. Step 1: Start at the center of your face and work outwards in sweeping circular motions. Step 2: Stop touching up those Instagram photos.

2 Concealer BLEND N CONCEALER BRUSH, $26 This brush can be used to hide the evidence of one-too-many tequila shots, along with under-eye circles, blemishes and dark spots. Plus, the bristles blend the product into your skin without leaving a caked-on look.

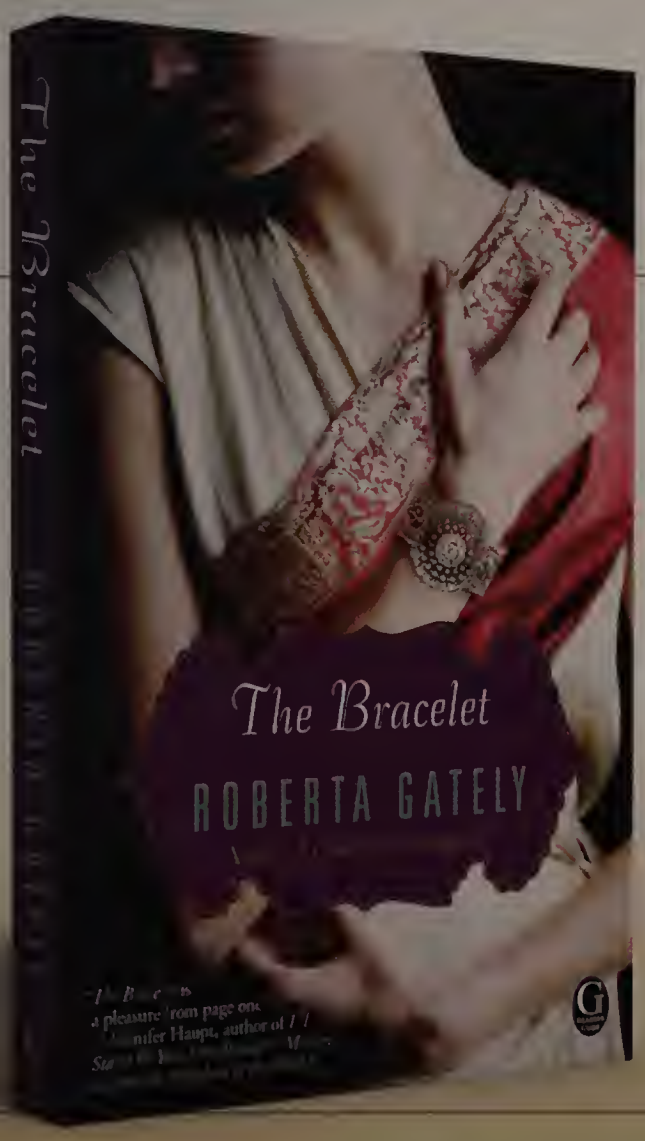
3 Liquid Foundation STILA #35 ONE STEP COMPLEXION BRUSH, $32 The tapered end of Stila's brush lets you cover hard-to-access places like the corners of the nose and under eyes. Its synthetic bristles can reach spots your fingertips can't, and they won't spread oil or bacteria, preventing potential breakouts.

4 Bronzer TOO FACED RETRACTABLE BRONZE-BUKI BRUSH, $34 The bristles of this brush are designed to pick up minimal bronzing powder. To make it seem like you're back from three weeks of island hopping, layer the product to build intensity.

5 Contouring SEPHORA COLLECTION PRO CONTOUR BRUSH #74, $30 Add dimension to your face with this brush by defining your cheeks, temples, hairline and jawline—sans surgical scalpel. You can also use this multipurpose brush to apply blush to cheeks or sweep illuminating powder under the brow bone.



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ALL HOURS

Lisbon wakes up when the sun sets.



SIGN OF THE TIMES Lisbon lights up after dark.

THE PORTUGUESE CAPITAL has lately earned a reputation for its social life. In this city of about a half-million, entertainment can be less edgy than in other European destinations, but it compensates with a welcoming spirit. Not to mention, theater companies, rock festivals and a growing showcase of independent film festivals continue to thrive.

A pop-up party land, Lisbon's Bairro Alto comes alive with a noisy street scene that evaporates by dawn. You can't see the neighborhood looking up from the city's downtown, and you can only get there by climbing sidewalks barely wide enough for human beings or on skinny streets too narrow for cars. Throngs of people revel in the myriad bars and outside on the cobblestones—as this is the only place in the city where drinking in the street is permitted. It's a constant mini-Mardi Gras.

Beginning about 10 pm, rows of nondescript doors, shuttered and blank by day, open to reveal one-room bars, clubs and restaurants. It's a row of charming cubbyholes, numbering about 150 on the main drag, Rua da Atalaia, and populated by gays and straights, singles and couples, street philosophers, musicians and just plain partygoers.

On the edge of the Bairro, check out the Pavilhão Chinês Bar (the Chinese Pavilion Bar), which is crammed with the late bar owner's spectacularly eccentric collection of 19th-century toy soldiers, mugs, maps and artworks. Be You Bar Lounge shines with charming little blue lights, under which bartender Claudia Maria Borges makes fresh cocktails and friends. The establishment is crowded and narrow, so you get up close with your neighbors. Borges, wearing what looks like knitting needles in her hair, holds court, her talk getting the crowd rolling. As do her Morganskas, a crushed ice, vodka and fresh strawberry concoction in a plastic cup that you can carry down the dodgy paths. "Lisbon is all about

✓ Traveler's Checks

Some places in Lisbon still permit indoor smoking. Be prepared for a table full of Marlboro men next to you and your salad, or child.

The "couvert," or cover, is an array of small foods served before you order. Want it or not, you're billed for it, sometimes up to $15. Wave the waiter away if you don't want the extra charge.

liberty, freedom and discovery," she says. "Every single street has a magic, hidden adventure about it." Indeed, rows of bars run at parallel angles from the cobbled streets, looking dark and narrow, like the interiors of old railroad cars.

The city has a good public transit system, but you can walk from the Bairro Alto through the Baixa (business and shopping) to the waterfront, much like walking from Kenmore Square to Quincy Market. The climate makes this nearly always enjoyable: 60 degrees in winter to 85 in summer, and never snow. For stylish accommodations—part vintage, part ultra modern—check into the Altis Avenida, a boutique in Lisbon center with a singular seventh floor balcony cocktail lounge and stellar dining room.

As is the case in many watery cities, the old riverfront warehouses have been transformed into cosmopolitan bars, clubs and restaurants. The center of the area is the marvelously restored Commercial Square, formerly the royal seat of power, bordered by outdoor eateries like Can the Can, an industrial chic café that, like many entertainment spots, presents seasonal productions of fado, traditional Portuguese blues music.

The hippest clubs in the city are in the docklands, opening at midnight and winding down at 6 am. Top of the list is the dramatic Lux Frágil, partly owned by Cambridge's John Malkovich (although sightings are rare). Lux holds three stories of bars, a stage, dance floors and a lounge, plus an open-air balcony where you can sip a nightcap as the sun comes up. In the same neighborhood is OpArt, a similar but smaller concept—cafe by day, club by night—featuring electronica and house music.

All the activity stimulates the appetite. For a hearty base—steak with eggs, salted cod, rice and potatoes—get a table at Ibo, an elegant restaurant melding Mozambique and Portuguese cuisine. Try the chicken, Zimbabwe style, while looking out on the marina. O Barrigas (meaning "belly") is an intimate spot with an emphasis on local specialties like octopus and pork loin.

As Borges says, "Lisbon starts late and finishes early, be it from Saturday night fever or a chill Sunday night." And there's a lot to do before sunrise. ✖✖✖

Pavilhão Chinês Bar *89 Rua D. Pedro V, Lisbon (351-213-424-729)* **Be You Bar Lounge** *133 Rua da Atalaia, Lisbon (351-213-471-899)* **Altis Avenida Hotel** *120 Rua 1º Dezembro, Lisbon (351-210-440-000) altishotels.com* **Can the Can** *82-83 Terreiro do Paco, Lisbon (351-914-007-100) canthecanlisboa.com* **Lux Frágil** *Armazém A, Avenida Infante Dom Henrique, Lisbon (351-218-820-890) luxfragil.com* **OpArt Café** *Doca Alcântara, Lisbon (351-213-956-787) opartcafe.com* **Ibo** *Cais do Sodré, Lisbon (351-213-423-611) ibo-restaurante.pt* **O Barrigas** *31 Travessa Da Queimada, Lisbon (351-213-471-220) obarrigas.com*

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Dining {B.N. LEE}

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SHELLBOUND You'll find colorful displays on the walls and on your plate, like the paella marinera artisanal.

YOU LOOK LIKE YOU KNOW how to throw a party," said a tanned South Ender, back from a Caribbean vacation, to Hector Piña. Behind the small bar, Piña, co-owner of Vejigantes with his wife, Nivia, was comfortably juggling multiple tasks: bruising mint for mojitos ($10), directing his servers and carrying on conversations with a growing line of diners eager for a table at the 50-seat eatery in the Villa Victoria Plaza. Named after the colorful, horned masks prevalent at Puerto Rican festivals (and that adorn the walls of the restaurant), Vejigantes cultivates the practiced charm of a longstanding local favorite, despite only having opened in July. Birthday gatherings, for instance, prompt the staff to throw impromptu carnivals by donning vejigantes and getting out the sparklers. While the atmosphere is consistently festive, the food is mixed. The best dishes, like the soups and stews, present flavors that overlap with each bite in impressionistic fashion, while the fried appetizers, like the codfish fritters ($5) and alcapurrias ($5), or ground-beef fritters, tend to be greasy, with the seafood inedibly tough.

As evidenced by the soup sizes, Vejigantes' doesn't do anything on a small scale. Doña Carmen's plantain soup ($6), made from Nivia's mom's recipe, is a basin of shredded plantains simmered in water and minimal seasonings until they're reduced to the fruit's creamy essence. The simplicity of the ingredients belies the intricate flavors, with a pleasant note of grassiness emerging from a subtle, rounded sweetness. Listed under the house specials, the seafood casserole ($27) brings a tub of tomato-based broth brimming with octopus, lobster, shrimp, calamari and clams. Even without the tostones (fried plantain patties), which come as a side, it'd be difficult to finish half the serving. The casserole gets its delicious, intense flavor from a liberal use of sofrito, comprising garlic, oregano and other spices. Less balanced was the traditional lobster soup ($20), another barrel of broth and noodles, which suffered from an overdose of garlic and overcooked shellfish.

Tough, stringy meat also spoiled the grilled skirt steak ($14). Although cooked to medium-rare as requested, the beef was dry, and the lackluster chimichurri sauce hardly helped improve the blandness. The paella marinera artisanal ($45) for two was stunning in presentation but disappointing in taste. Stewed rice with calamari, lobster, shrimp and clams spilled from deep-fried plantains arranged like open clamshells. Substituting sofrito for saffron, the



BOWLED OVER Doña Carmen's plantain soup

Puerto Rican version of paella would've been better had the shellfish not been desiccated, yielding rubber-band-like squid and shriveled clams and lobster. Instead of the paella, order the shrimp in Vejigante creole sauce ($18), an outstanding dish of perfectly cooked shrimp in a tangy, slightly spicy tomato-based sauce, which should be ordered with the malanga puree, a mash of tarot root and garlic.

B.N.'s Picks

Plantain soup

Seafood casserole

Shrimp in creole sauce

Pork mofongo

The best item at Vejigantes, however, isn't on the menu, but it'll improve whatever shortcomings you may find: the house-made hot sauce. Consisting of two kinds of Puerto Rican chilies, olive oil, vinegar, garlic and various fruit peels, the mixture's creeping heat makes every dish memorable. It's definitely a must with the pork mofongo ($8), a pyramidal mix of shredded, slow-roasted pork and green plantains, served with a side of chicken broth. The slow burn of the hot sauce combined with the salty, chewy mofongo made for a budget-priced, hearty meal at the bar. On the side, stick with beer, like Presidente ($5), or a mojito. Only order the house specialty, the Coquitini ($10), if you like cloyingly sweet eggnog.

Unlike the tanned South Ender at the bar, not everyone can afford a trip to the islands this winter, but there are enough authentic gems on Vejigantes' menu to make you feel closer to Puerto Rico. The restaurant has already gained a following, not least because it aims to bring a new cuisine to an area gentrified by gastropubs. There's a vivifying energy to Vejigantes, and with its success, hopefully more Latin flavors will find a place in the South End's dining scene. ✖✖✖

Hours: *Mon.-Thu., 11 am-10 pm; Fri.-Sat., 11 am-1 am; Sun., 11 am-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *valet after 5 pm on weekdays, 2 pm on weekends* **Liquor:** *Yes*

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Bianca de la Garza, anchor at WCVB-TV Channel 5 and event emcee, and Margie Lamir Heger, director of physical therapy/owner at Dedham Health and Athletic Complex



Elizabeth Vose Frey, director; her mother, Marcia Vose, vice president; and her sister, Carey Vose, director; all at Vose Galleries

Proper Bostonians

{ DANA BISBEE }

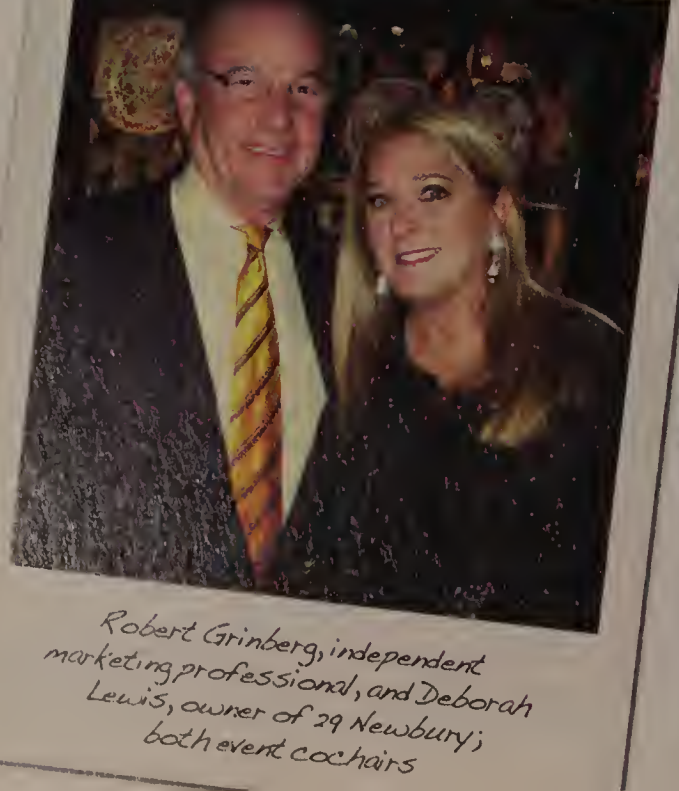
TALKING SENSE

On Oct. 16, Massachusetts Eye and Ear held its third annual "Sense-ation!" gala at the Boston Convention and Exhibition Center. New Kids on the Block's Joey McIntyre cohosted with WCVB-TV Channel 5's Bianca de la Garza, while guests bid on auction items via BidPal devices. More than 600 people attended, raising over $1.1 million for Mass. Eye and Ear's Curing Kids Fund.

The Ellis Boston Antiques Show opened with a gala preview party on Oct. 18 at Boston Center for the Arts' Cyclorama. Produced by Tony Fusco and Robert Four, the show drew 40 major antique dealers. The 350 partiers raised more than $100,000 for the Ellis Memorial & Eldredge House.



Michael Yoon and Grace Lee, both physicians at Mass. Eye and Ear



Robert Grinberg, independent marketing professional, and Deborah Lewis, owner of 29 Newbury; both event cochairs



Christina Huang, account executive, and Ari Garber, intern; both at "Artscope" magazine



Frank Wisneski, chairman of the New England Conservatory, and his wife, Lynn Dale, owner of Lynn Dale Events



Corinne Grousbeck, trustee at Perkins School for the Blind, and her husband, wyc Grousbeck, CEO of the Boston Celtics and board chair at Mass. Eye and Ear



imie Rooney, digital project manager at Weber Shandwick, and her father, James Rooney, executive director of the Massachusetts Convention Center Authority



Ann Gund, event honorary cochair, and Colleene Fesko, fine art and antiques appraiser/broker and an appraiser on "Antiques Roadshow"



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Movies { SEAN BURNS }

ANY WAY YOU SLICE IT

Ang Lee's adaptation is ambitious but stale.

Life of Pi ★★½
Starring Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu and Gérard Depardieu. Based on the novel by Yann Martel. Screenplay by David Magee. Directed by Ang Lee. At Boston Common, Fenway and in the suburbs.



THERE WERE A LOT OF regrettable movie trends in the late 1990s, but I think my least favorite was the lazy screenwriter's shortcut where characters sit around telling the story and explaining the themes under the misguided notion that it's the only way to make period pieces "relevant" to modern audiences. Who can forget Gloria Stuart perpetually interrupting *Titanic*, those bickering kids in *The Bridges of Madison County*, or elderly Private Ryan's visit to the cemetery? I know I'd like to.

That unfortunate structural gambit comes back with a vengeance in *Life Of Pi*, Ang Lee's visually rapturous yet stultifying adaptation of Yann Martel's zillion-selling novel about a boy stranded on a lifeboat with a Bengal tiger. Filmmakers from M. Night Shyamalan to Alfonso Cuarón have been circling this book for the past decade, all trying to crack Martel's tricky mix of religion, allegory and wonder.

No one's cracked it yet.

Finding Neverland screenwriter David Magee settles on the banal choice of having Rafe Spall play "the Writer," a blocked novelist having lunch with Irrfan Khan's mysterious adult Pi, who offers to "tell a story that will make you believe in God." It's an awkward setup and almost entirely unnecessary as it leaves the audience with the queasy notion that Spall is only around because they needed to shoehorn a white guy into the movie.

> *Life of Pi* is gorgeous to stare at, even when the iridescent algae looks a bit too much like a screensaver.

We drone along through Pi's childhood, in which he was raised in an actual zoo rendered by Lee in slightly heightened reminiscences. The young Hindu boy embraces Catholicism and Islam as well, an evolution seen in long-winded theological discussions that presumably play better on the page. Things finally pick up when Pi's family boards a freighter headed to Canada with all their animals in the cargo hold.

The shipwreck itself is an extraordinary feat of filmmaking, employing CGI effects to grant the images a larger-than-life, storybook quality. The use of 3D is particularly adept, utilizing the technology to create the illusion of depth within the frame, rather than flinging a lot of stuff in our faces the way most directors do. The sheer vastness of the sea and oversized waves dwarf our teenage protagonist, who soon finds himself the only human survivor, adrift on a cramped lifeboat with sparse supplies and a handful of animals to keep him company. Since one of these animals happens to be a massive tiger named "Richard Parker," you don't have to know much about the food chain to figure out that pretty soon it's going to be just the two of them.

Newcomer Suraj Sharma handles a difficult role quite well, holding the screen while acting opposite a costar created inside a hard drive. The film's most compelling segments showcase the boy's endless ingenuity as he finds nifty ways to survive under impossible conditions with a traveling companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks.

There's no shortage of eye candy during these passages, as Lee and cinematographer Claudio Miranda push the color palette into ever more painterly abstractions. A couple of puzzling aspect-ratio switches aside, *Life of Pi* is gorgeous to stare at, even when the iridescent algae looks a bit too much like a screensaver.

The problem is that the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. Cuts from expansive vistas to two dudes sitting around in a living room are whiplash-inducing. And if, by any chance, you happen to have missed this story's honkingly obvious metaphors, don't worry because these guys explain everything you're seeing in laborious detail.

Martel's novel hinged on a gut-punch ending that asked some fascinating questions about storytelling as an act of faith. Lee and Magee dunderheadedly decide to just say everything out loud, with "the Writer" reciting subtext directly into the camera lens, and Khan's adult Pi announcing the moral of the story and asking us all what we've learned. (I half expected him to assign essay questions as post-movie homework.)

The first rule of filmmaking is show, don't tell. *Life of Pi* shows and tells. You'll wish you could watch with the sound turned off. ×××

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ROBOT LOVE

Rubblebucket
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Rubblebucket streamlines its funky sound while ratcheting up the fun.



FLUORESCENT STREAMERS hang from microphone stands as eight musicians meld Afrobeat with New Wave dance-rock, and L.E.D. medallions pulse on their moving bodies. Out in the audience, volunteers hoist oversized papier-mâché robot puppets and dance the mess around.

Such is the crazy world of Rubblebucket, the Boston-raised, Brooklyn-based band that's evolved from meditative trance jams to heady pop, from local bars to national clubs and festivals.

"It's our job to make people want to dance," lead singer and baritone saxophonist Kalmia Traver says, though her group takes an increasingly broad view of how to accomplish that mission.

Once a horn-heavy outfit dubbed Rubblebucket Orchestra, the ensemble trimmed back the horns and tightened the focus on Traver as frisky frontwoman. In turn, the band paints more keyboard-dappled textures on its latest EP, *Oversaturated*, which dropped in September and favors '80s-flavored contemplation over giddy parade-band rabble.

"I wanted to see what it's like just writing songs that worked with piano and vocals, and [songs] would translate without all the bells and whistles," says trumpeter/singer Alex Toth, who cofounded the group with Traver after the horn-playing couple spent time in the local reggae band John Brown's Body.

Fans needn't worry about Rubblebucket smoothing out the edges, however, as the band delights in funky spontaneity. "There's a punky aspect," Toth says. "If it starts to feel too polished or intentionally executed or over-arranged, that feels kinda gross to me. It's important for the live show and the band to have some wiggle room to feel the energy of the crowd and play off one another."

To that end, band members have long-jumped into the audience to fuel the party. Rubblebucket also has increasingly realized Traver's dream to expand the sensory experience through visual elements. They range from her handsewn outfits ("It helps me get into character," she says) to zany low-budget props designed by collaborator

Neil Fridd of the Terror Pigeon Dance Revolt!.

"Neil does everything to break down the wall between the stage and the dance floor," Traver says. On nights when Fridd is present, she says, "He's on the dance floor the entire time, moshing and getting people riled up."

When Fridd's not around, his robot puppets remain, their giant arms swinging above the crowd—and even onstage. "We had interesting robot exchanges, getting freaky," Toth says of their Nov. 14 show in Syracuse, N.Y. "A big, happy make-out session."

"It's our job to make people want to dance."

The romance between Toth and Traver began when they met as music majors at the University of Vermont, where they graduated in 2006. "We were two little music dorks," Traver says, "with our horns strapped to our bikes, riding up and down the hills of Burlington, Vt., playing every night with all these different friends."

Their outlook at that time can be traced to what Rubblebucket has become today. "The two of us were all about improv then," Traver says. "We were working on being really open, with big ears—and playful."

By the time they settled on the Boston scene, the onetime "jazz kids," as Toth puts it, expanded their world to Bob Dylan, Neil Young and the Beach Boys as well as Afrobeat and funk. "It's an interesting journey to circle around this stuff and continue to seek out where we stand," the trumpeter says. They found fellow adventurers for Rubblebucket with trombonist Adam Dotson, bassist Jordan Brooks, guitarist Ian Hersey, keyboardist Darby Wolf, drummer Dave Cole and percussionist Craig Myers.

"We're a versatile bunch," Toth says, "so it can be hard to stay in one place because we're excited by a lot of different stuff. Now, with this totally globalized music culture, you can listen to anything at any time and be influenced."

At the same time, local ties still bind the group, which was voted top live act at the 2009 Boston Music Awards. "I know so many faces in the crowd from those early days at Matt Murphy's or Johnny D's," says Traver, whose band hits Royale on Dec. 5 with Reptar. "We really groove so much as a band in Boston." ×××

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IN PASSING

Estate sales aren't always a bargain.





WHILE IT'S NORMAL to keep treasured family heirlooms, it's a little odd to claim the possessions of dead people you didn't know. When a friend gave me a nicely broken-in sweatshirt bearing the logo of my alma mater, I was psyched until I learned that this particular garment became available because its owner died. I have to go pretty deep in the laundry roster before I break out the dead-guy hoodie.

And yet, it was inevitable that my cheapskate instincts would eventually lead me to an estate sale. So when I find a weekend sell-off that includes outdoor furniture from Restoration Hardware, we pile into the car to go investigate. I'm no furniture snob, but I'll risk a haunting to get a good deal on some chaise lounges.

I don't know much about estate sales, but I figure that you may as well stick to ones where they're selling rich-people stuff. If you're going to fight an angry ghost to get yourself a used food processor, it better at least be from Williams-Sonoma. Otherwise, I'll just go buy a new one at Target that doesn't come with banshees or phantasms.

We pull up to an imposing edifice that looks like it's either a vacation house, a barn

There's hubris at work when you presume someone would pay for your recyclables.

or some combination of the two. The barn part is clearly designed to accommodate actual horses, which I take as a promising sign. The only danger is that when your horses have a summer house, you're probably the kind of person who leaves all your good stuff to the horses.

Inside, we find that the Restoration Hardware chaise lounges are still available. The frames are rusty and the cushions moldered, but they might clean up OK. I'm pondering how to fit them in the car when I flip over the price tag and see that these soggy, rusty chairs are ambitiously pegged at $500 each, with the description noting that they cost more than $1,000 new. I guess I really am a rube, but it never occurred to me that a metal frame with a cushion on it might cost more than I once paid for a car. This, it turns out, will not be my last case of sticker shock.

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

In a side room, I discover a desk that sports a glass top supported completely by antlers. The desk looks like it belongs to Prince Joffrey from *Game of Thrones* or on the cover of the 2013 catalog for Ted Nugent Office Supplies. Asking price: $2,000. Nearby, a Haier wine fridge wears a $150 price tag, which might be reasonable if you couldn't buy the same thing for $119 at Wal-Mart.

I'm momentarily excited when, atop a mantle, I spy a three-liter bottle of wine for $10. Reality sets in when I discover that it's empty. There's definitely some hubris at work when you presume someone would pay for your recyclables.

After a spin around outside (John Deere lawn tractor, $11,000; assorted scraps of wood, $200), I leave empty-handed. I get the idea that these prices were set by the type of out-of-touch rich people who might go on *The Price Is Right* and guess that a gallon of milk costs $83.

Back at home, I peruse a few online estate sales to try to figure out if the one I attended was unusual, or if they're all characterized by an excessively high regard for funky old crap. The first thing I notice is that some estates are more exciting than others. One online sale includes a collection of ugly couches, some ammunition-packing machines and an orange Lamborghini Gallardo. Mommy, was grampa a drug dealer?

Random Lambos notwithstanding, the typical age demographic of the recently deceased means that an estate sale is probably not the place to go looking for, say, a new dirt bike. Underscoring that point, I find one online estate auction offering an album called *Songs of the Gay '90s*. The compilation doesn't include RuPaul's "Supermodel," on account of it's celebrating the 1890s, which were evidently quite gay. But if you're in the market for disturbing porcelain dolls that look like they come alive at night and stab you in the face, an estate auction might be for you.

So this is what happens to your stuff when you die: Online and in person, strangers file past and make fun of your antler desk and your overpriced lawn chairs. I take a look around my office at my own treasured stuff and realize that most of it is probably only relevant to me. I mean, how much would the auction company ask for the small ceramic Japanese guy who's bending over and showing you his butt? A friend of mine picked that up somewhere in Asia, and it gives me great pleasure that eventually my kids are going to have to figure out what to do with that. Give me $500 for it, and I won't even haunt you. ×××

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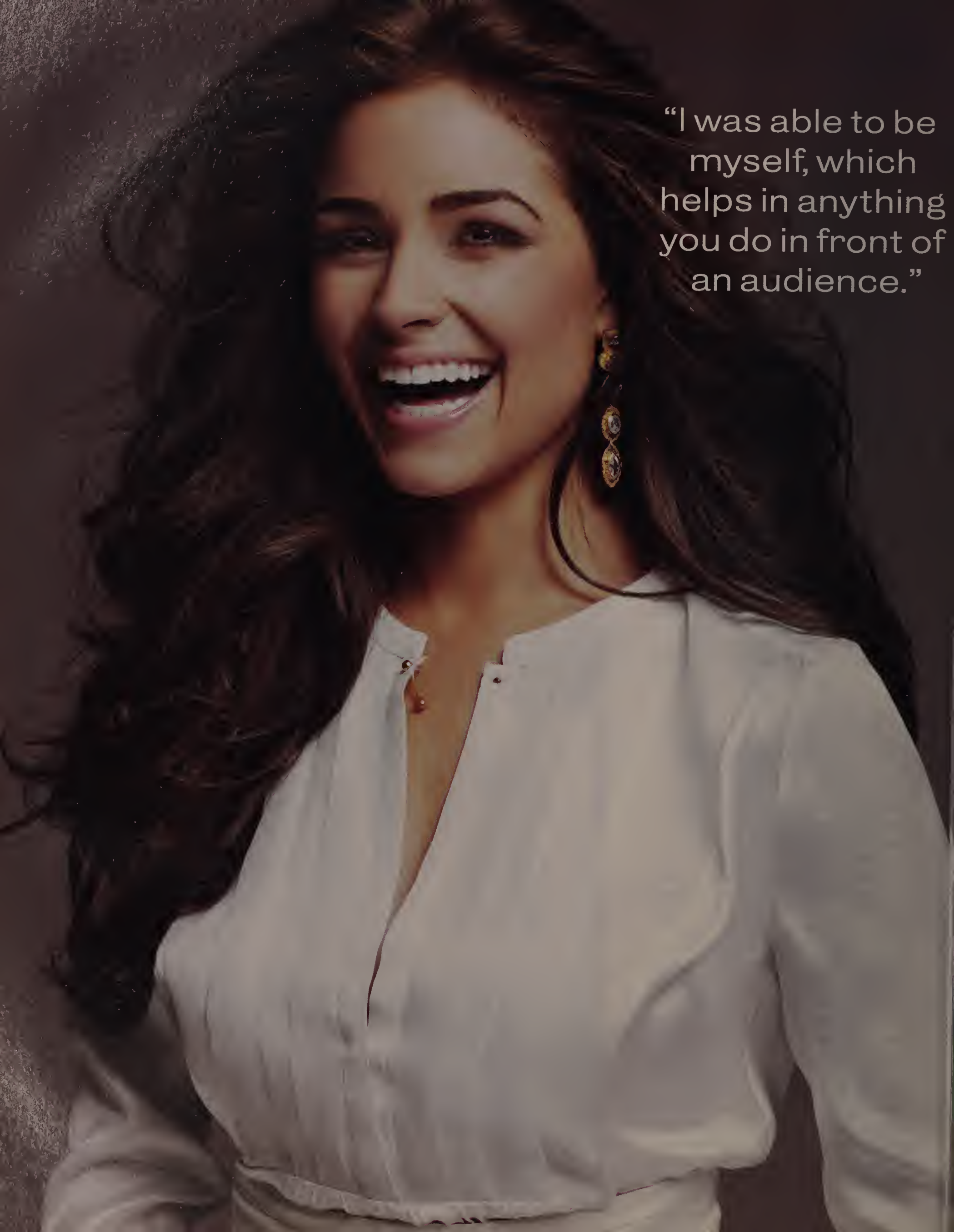
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"I was able to be myself, which helps in anything you do in front of an audience."

Soroff On OLIVIA CULPO

Miss USA tells us about getting in pageant shape, vacuuming and the importance of the smile.



ON JUNE 3, RHODE ISLAND NATIVE OLIVIA CULPO, 20, WAS crowned Miss USA. Culpo was studying acting and communications at Boston University (she's since taken a leave of absence) when she entered the Miss Rhode Island pageant on a whim, wearing a $25 rented dress. A cellist, Culpo has appeared at Symphony Hall, Carnegie Hall and was, until recently, a performer with the Boston Accompanietta. Culpo is residing in New York during her reign, and is involved in numerous charities focused on women's health. On Dec. 19, she'll compete for the title of Miss Universe.

Jonathan Soroff: *After you won, did people just come out of the woodwork?*
Olivia Culpo: Oh, yeah. Thousands and thousands. People from elementary school you can't quite remember trying to become your best friend.

Do you wear a tiara while vacuuming?
I was at my mom's house this weekend, and she did make me vacuum, but I was actually in sweatpants. So yes, beauty queens wear sweatpants, although not that frequently. And beauty queens vacuum.

High heels or sneakers?
Heels. I'm totally a girly girl.

Why do you think you won?
I was able to be myself, which helps in anything you do in front of an audience. If you project personality or form a personal connection, you can do better than if you're more reserved.

What are your top-three beauty secrets?
Number one: Drink a lot of water. It's really important for your immune system and your general health, but it's really important for your skin and to flush out toxins. Also, eat breakfast. It boosts your metabolism, and if you want to get into good eating habits, breakfast is where it starts. And green tea has a lot of antioxidants. A lot of tests say you age less by drinking a glass per day.

You impressed everyone with your answer about transgendered contestants. How did you phrase it?
I said that there are so many people who need to make a major change—whether it's surgery or whatever—to be happy, that if a woman or man went through that kind of procedure, they shouldn't face discrimination. It's just a choice to lead a happier life.

What would you do to achieve world peace?
We need to institute more foreign exchange programs for the youth because they need to understand that there are different places and different people with very different ideas about things. To learn to respect that, especially if it's instilled at an early age, makes people less likely to be intolerant.

What do people assume about you that's false?
For Miss USA, people assume you're self-absorbed and narcissistic. I like to think of this title as an opportunity to reach out to others, be a role model and help people.

How do you get into pageant shape?
It's a very strict diet. I work out, lifting weights and some cardio, every day. Low-fat protein and only healthy carbs. And eating five-to-six meals a day.

In the competition, did you do any of the old tricks, like Vaseline on your teeth?
No, I didn't do any of that. But there were girls backstage getting in their last set of crunches, contouring their abs, getting that bronze effect. I didn't do any of that stuff.

Were any of the girls catty?
Yes, but that's everywhere in the world. Whether you're in a beauty pageant or at Duane Reade, there's going to be someone a little nasty. You just have to ignore it.

What Miss USA duties came as a surprise?
There's a lot of hauling stuff around. We have the crown, and tons of other stuff. We have people to help us, but there are a lot of wardrobe changes.

What comes next?
I think I'm going to go back to school and study acting, either in New York or L.A. I don't think I'll be coming back to Boston, unfortunately.

Are you a total type A?
Definitely. I'm just way too organized. I'm just going to have to admit it.

Most annoying part of being Miss USA?
The uncertainty of every day. You have no idea what your schedule's going to be.

Advice for girls who want to compete?
Smile. A lot of the time, girls get caught up in what they look like, or what's coming next, and they forget to let their inner confidence and beauty shine.

What's it like to parade around in a bikini in front of millions of people?
I actually love the bikini part because everybody has a different body, and nobody is perfect, so that moment is really about your personality and what you can exude. It's not so much about physical appearance as your confidence and spirit.

So if I'd told you three years ago that you'd be Miss USA, what would you have said?
I would've said, "Shut up!" Maybe I would've said, "Gracie Lou Freebush?" The character Sandra Bullock plays in *Miss Congeniality*.

First thing you're going to eat after Dec. 19?
I love anything related to peanut butter, so I'm going to go with Reese's Peanut Butter Cups.

What happens if you win Miss Universe?
There's a lot more international travel. And my causes for Miss USA are breast and ovarian cancer. For Miss Universe, it's generally focused on AIDS awareness and HIV.

Any chance of a cello career?
No. I see myself going into acting. Maybe Broadway. That would be fun!

Thing you miss the most about Boston?
Oh, God. There's so much I miss! But I'll go with running along the Charles. ×××

→ **FOR MORE** *from Olivia Culpo on playing the cello, go to improper.com.*

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AREAS of INTEREST

BY **HANNAH LOTT-SCHWARTZ** / ADDITIONAL REPORTING BY **MADELEINE COLEMAN**
PHOTOGRAPHED BY **SHARON WHITE** / PROP STYLING BY **LAUREN NILES**

As unique as the personalities on your Nice List, every Boston neighborhood has its quirks. And its boutiques are the shop windows to its soul. For our gift guide this year, we took to the streets of five locales to pluck presents and check off the season's to-dos. So bundle up and hit the pavement, remembering that, despite the plummeting mercury, shopping for your loved ones can be a holiday treat.



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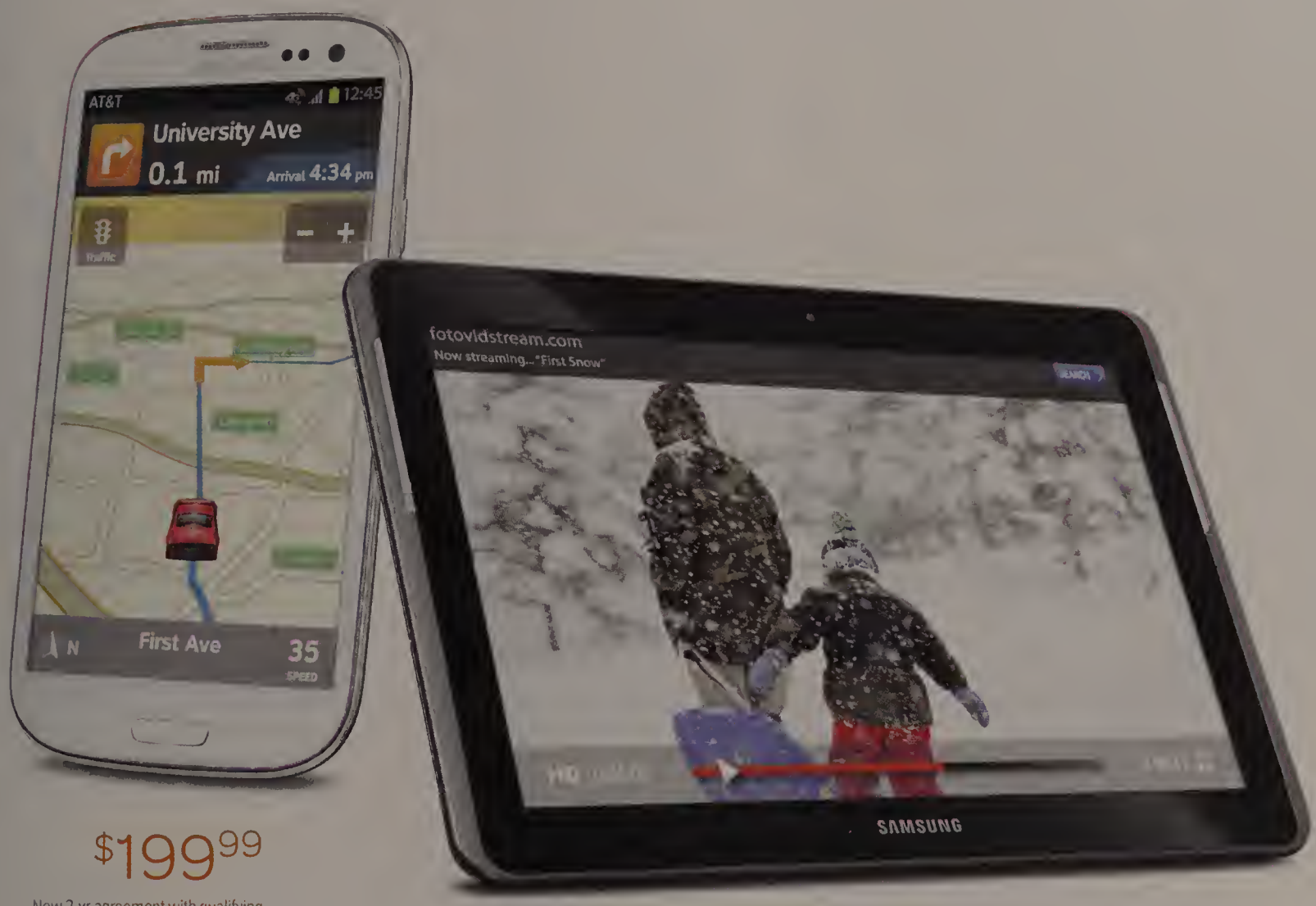
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Generic Holiday Message (Subtext)

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The Improper Presents:

IT'S THE THOUGHT THAT COUNTS

BY JONATHAN SOROFF

IT'S THE HOARIEST OF OLD TROPES BUT SOMETHING EVERYONE DEALS WITH THIS TIME OF YEAR: WHAT TO GIVE THE PERSON WHO HAS EVERYTHING? There are always those annoying individuals on your holiday gift list for whom anything material isn't a good idea. Like your college roommate who's so rich her vacation home has an attic full of still-wrapped hostess gifts. Or your uncle who goes to so many film festivals that his apartment is overflowing with designer sunglasses, iPads and other promotional swag. Or maybe your mother-in-law is just a hoarder.

Whatever the reason, there are plenty of ways to give without adding to your recipient's material burden—as well as ways to tell them what an astronomical pain in the ass they are. So we've assembled the following non-material gift guide (paired with passive-aggressive suggestions as to whom you might give the presents to). **HAPPY HOLIDAYS!**



FOR THAT HOLIER-THAN-THOU SISTER-IN-LAW WHO ALWAYS TRIES TO SEEM MORE THOUGHTFUL THAN YOU

Since 1944, Heifer International has shipped livestock and other "teach a man to fish" leg-ups to the downtrodden around the world. In other words, it's perfect if you want to feel morally superior to everyone else in the room while you're exchanging gifts. For instance, a mere $300 will buy a whole community access to clean drinking water. And if your sister-in-law is self-conscious about her weight, getting her an actual heifer might give the gesture extra oomph.

FOR THAT REPUBLICAN STILL SMARTING OVER THE NOVEMBER ELECTIONS

The David Sheldrick Wildlife Trust operates an animal rehabilitation preserve in Kenya, through which you can foster an elephant. The recipient will receive a profile and photograph of their adopted animal, although unfortunately, they can't rename it Mitt, Newt or Michelle Bachmann. After presenting this gift, you may want to tell an Obama joke to reassure everyone that you're not gloating. And by no means should you write on the card something along the lines of, "I hope your elephant fares better than a certain short-term Massachusetts senator."

FOR THAT UNBEARABLE RELATIVE WITH YOUNG IMPRESSIONABLE CHILDREN WHOM THEY OVERPROTECT AND SMOTHER

The number two most popular endangered species in the World Wildlife Fund's adoption program is that profanity-laced YouTube sensation, the Honey Badger. (Inexplicably, the Komodo Dragon is number one.) After basking in the somewhat baffled looks of the little ones' gratitude, suggest that they research it on the Internet. By the time you sit down to dinner, they'll be laughing and whispering, "Honey badger don't give a s***. He's badass." When their parents react in horror, apologize sheepishly for removing the parental controls on their web browser.

FOR THE WICKED STEP-MOTHER FOR WHOM YOU AND YOUR SIBLINGS HAVE MULTIPLE NASTY NICK-NAMES THAT CAN'T BE USED IN POLITE COMPANY

There are lots to choose from here. The California Native Plant Society has an adopt-a-rare plant program that'll allow you to present the evil you-know-what with two taxa of plants presumed to be extinct, which sends a certain message. If she happens to be sensitive about her age, the Toronto Zoo will allow you to adopt a dinosaur egg. And while the Audubon Nature Institute has bargains like $15 for an African pygmy hedgehog, nothing says, "I loathe you" like giving someone a Formosan termite.

FOR YOUR POT-SMOKING, ABOUT-TO-GET-EXPELLED-FROM-FRESHMAN-YEAR NEPHEW

To let him know he's a space case, the International Star Registry will name a gaseous sphere after him. The accompanying certificate, written in *Lord of the Rings*–style calligraphy, will doubtlessly blend in with the decor of his dorm room. After he's kicked out and slinging French fries, he can spend late nights hunched over his bong and pondering the cosmic "reality" that there's a distant ball of fire in a far-off galaxy named for him. (We heartily applaud this business model and intend to start selling naming rights to grains of sand on the beach.)

FOR THAT AUNT WHO POOH-POOHS CLIMATE CHANGE WHILE FLICKING HER CIGARETTE BUTTS OUT THE WINDOW OF HER SUV

So the local Rotary and Kiwanis clubs are in a dead heat with fast food chains and religious organizations you've never heard of in adopting highways. If you log onto the Adopt a Highway website, though, the messaging is clear. Set to techno music, it reads: "Traffic… it doesn't always have to be negative. Turn it into something posi-

tive. Your Business Name Here. Make an impression." Alternatively, this is also an ideal gift for your nightmare of a cousin. Just dedicate a stretch of highway that he drives regularly in the name of his ex-wife or girlfriend.

FOR THE FLATULENT GRANDDAD WITH A SMART PHONE

iFart is a self-explanatory app that simulates the passing of gas with sound effects ranging from "The Dirty Raoul" and "Jack the Ripper" to "The Sick Dog" and "Fire Quacker." It may be sans odor, but everyone under the age of 11 will be in hysterics.

FOR THE GUY WHO CAN'T GET A DATE ON MATCH.COM

The "Honey, It's Me!" app features four daily video calls from a babe who says things like, "Good night! Sweet dreams!" Unfortunately, though, she only says them in Korean.

FOR THAT COLOSSAL BORE OF A BROTHER-IN-LAW

The most tedious podcast in the world: The Complete Internal Revenue Code Podcast Project. According to its creator: "I'm all about public service, and I could not think of a more worthy internet project than to record a reading of the Internal Revenue Code.... Let's kick it with Title 26, people!" Unfortunately, he quit after only 13 episodes, concluding with the apology: "As you can see, this project is on hiatus while the author seeks the guidance of a mental health professional. Check back here for updates as his various medications are adjusted."

FOR THAT FIERCE OPPONENT OF GAY MARRIAGE

Tickets to a performance by the Boston Gay Men's Chorus might be a nice way to spread a little goodwill.

We could go on and on. As you can see, there are endless ways to fulfill your holiday gift-giving obligations while wrapping them in a generous amount of attitude.

As for us, we'd prefer something a bit more tangible... preferably in cashmere. ✖✖✖



AFTER PRESENTING THIS GIFT, YOU MAY WANT TO TELL AN OBAMA JOKE.

COAT CHECK

FANCIFUL OUTERWEAR TO KEEP YOU WARM THIS WINTER

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHS BY **BOB PACKERT**

MARCHING ORDERS

Enlist in clean, military classics.

COAT, $169 at Zara **BRUNELLO CUCINELLI SHIRT**, $880 at Neiman Marcus **LEGGINGS**, $1,250 at Vince **COLE HAAN BOOTS**, $498 at Bloomingdales **HAT**, $130, and **HAT PIN**, $44 at Goorin Bros. **GLOVES**, $68 at Nordstrom **BRACELET AS COLLAR**, $98 at J.Crew **LINK BRACELET**, $145 at Michael Kors **BEE PIN**, $48 set of 3 at Anthropologie



BLANKET STATEMENT

Bundle up in the blanket coat, this season's most sought-after silhouette.

COAT, $8,090; **SWEATER**, $3,365; **LEGGINGS**, $1,765; **BOOTIES**, $1,395; **TOTE**, $3,400; **NECKLACE**, $1,100; and **EARRINGS**, $420. All at Bloomingdales



COAT OF ARMS

Look regal with jewel-encrusted collars and tinsel metallic finishes.

LORD & LADY COAT, $358 at Nanette Lepore **SHIRT**, $69.50 at Banana Republic **SKIRT**, $365 at Diane Von Furstenberg **MAXMARA FUR TRIM COLLAR**, $265 at Bloomingdales **MIU MIU SHOES**, $975 at Nordstrom **JULIENNE GLOVES**, $119 at Elie Tahari **TASHA NECKLACE**, $78; **BANGLES**, $48 each; **HAIR BROOCH**, $68; and **HUE TIGHTS**, $14. All at Nordstrom **BRACELET**, $41 at J.Crew

COCOON

Crank up the volume in exaggerated shapes.

THOMAS TAIT COAT, $5,050, and **ROBERT CLERGERIE SHOES**, $695. Both at Louis Boston **SHIRT**, $98 at Nordstrom **PANTS**, $79.90 at Zara **NANCY GONZALEZ BAG**, $3,950 at Neiman Marcus **GLOVES**, $26 at Marshalls **EARRINGS**, $35 at Banana Republic



PATCHWORK

Crafted fur details appear in unexpected places on pockets and trim.

HACHE COAT, $1,900 at Tess & Carlos **SHIRT**, $80 at Zara **YVES SAINT LAURENT SHOES**, $1,195 at Neiman Marcus **SOCKS**, $8.50 at Banana Republic **LAUNDRY BY SHELLI SEGAL GLOVES**, $32 at Nordstrom **CHANTAL NECKLACE**, $135 at Reiss **NIGEL PRESTON & KNIGHT BAG**, $1,010 at Alan Bilzerian



RSVP

Make a social statement in a destination coat with ruffle volume.

ARMANI COAT, $2,595 at Neiman Marcus **RACHEL ZOE PANTS**, $164, and **BELT**, $58 Both at Nordstrom **MILO-WRAP SHIRT**, $240 at Reiss **VALENTINO SHOES**, $450 at Moxie **EARRINGS**, $32 at Anthropologie

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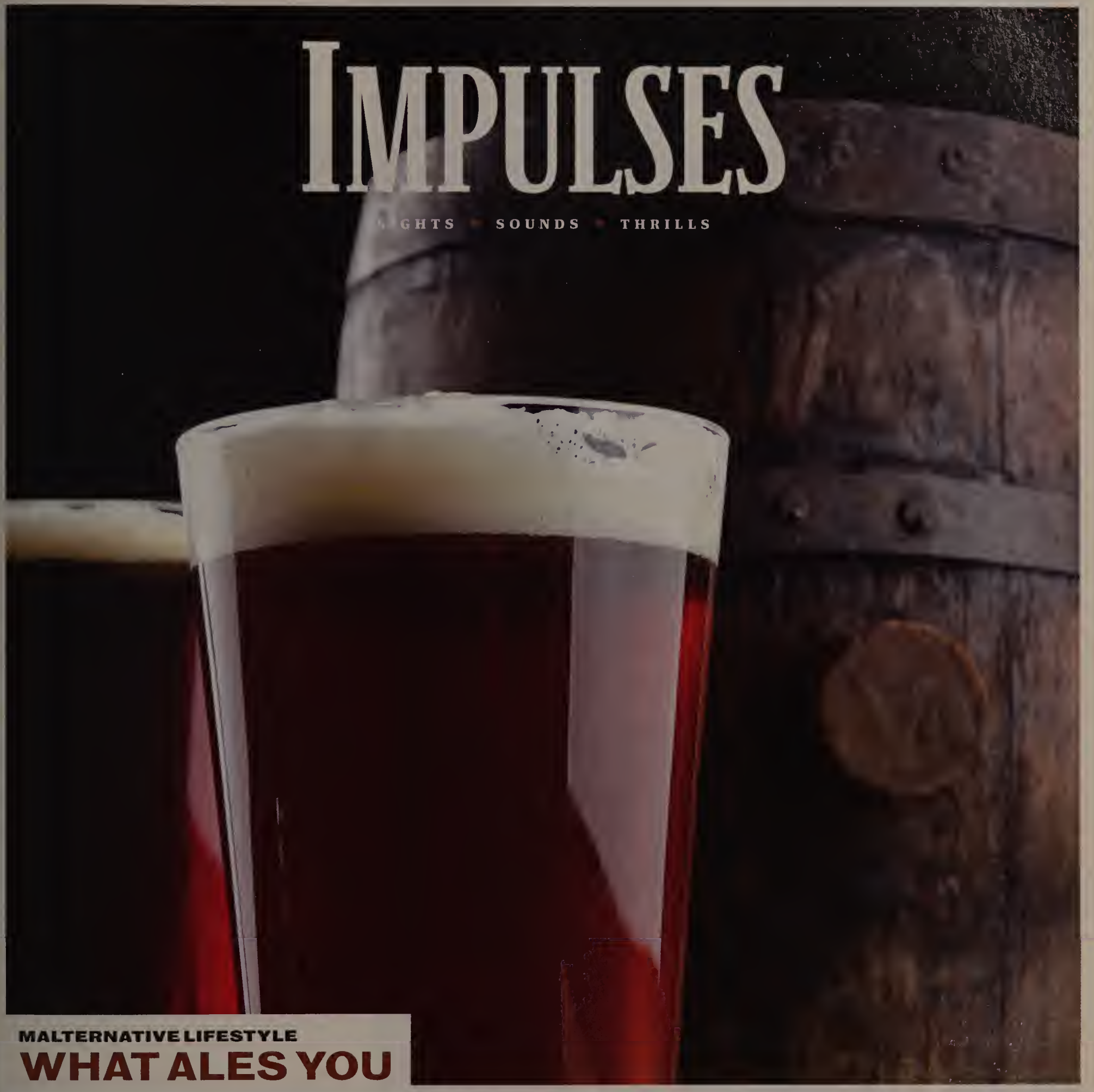
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MALTERNATIVE LIFESTYLE

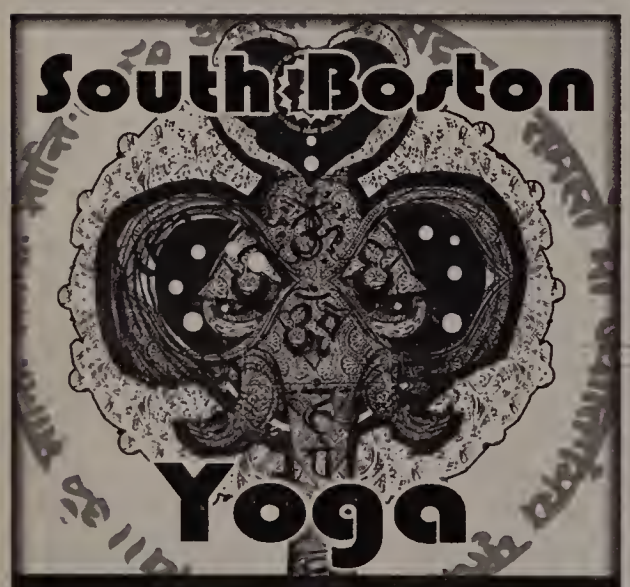
WHAT ALES YOU

THE TRANSITION FROM fall to winter can be bitter—but your beer needn't be. At the first annual Fall to Winter Fest from Drink Craft Beer, brew snobs and noobs alike can taste unlimited two-ounce samples of more than 70 beers from 25 New England craft breweries, among them Allagash, Slumbrew, Jack's Abby and Notch Brewing. Holiday recipes and fall and winter seasonals are heavily featured, as well as beers prepared specially for the event, like Peak Organic's "Fest" harvest brown ale. Nosh from Grillo's Pickles, Shy Brothers Farm, Mei Mei Street Kitchen and Redbones help you toast the festivities without getting too toasted. Raise your biodegradable tasting cup at Space 57 at Revere Hotel Nov. 30–Dec. 1.

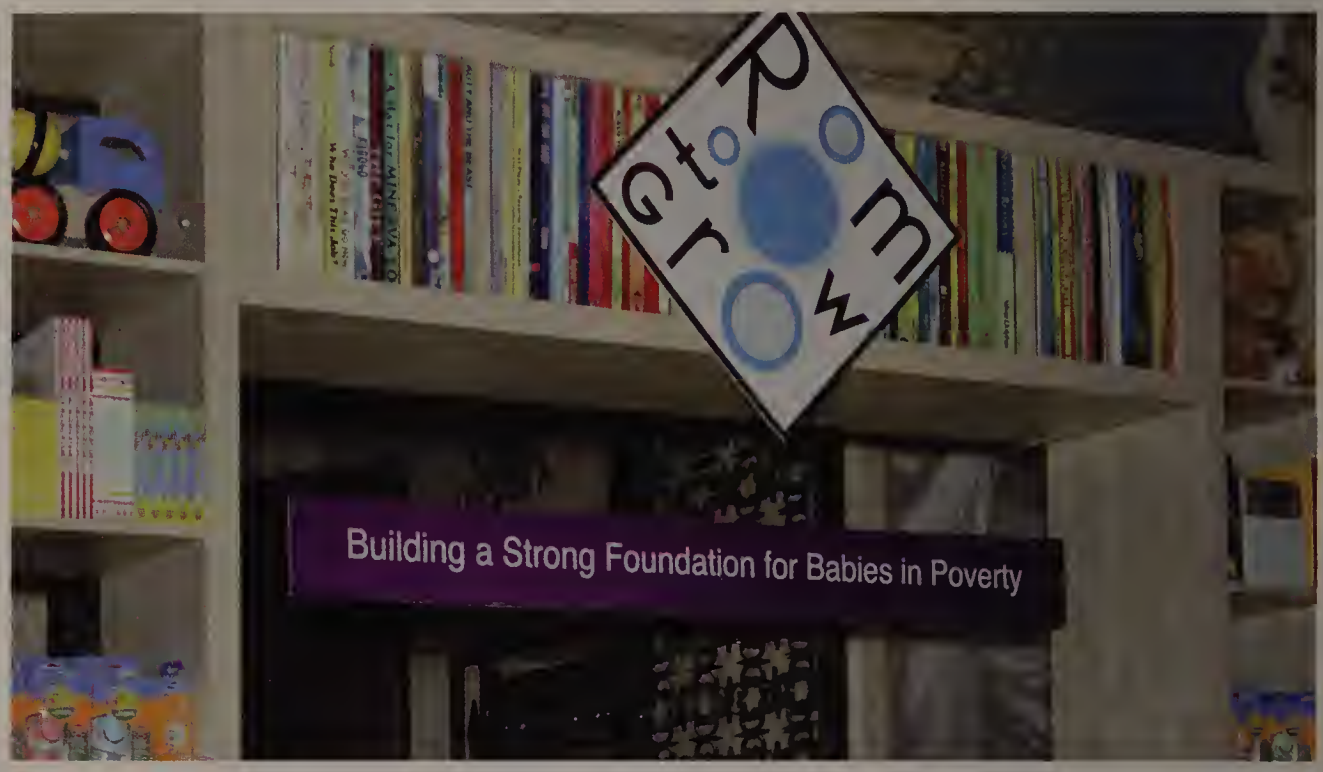
MADELEINE COLEMAN

The Fall to Winter Fest takes place on Nov 30 at 2:30 pm and 7:30 pm and Dec 1 at 1:30 pm and 5:30 pm, $45. Space 57 at Revere Hotel, 200 Stuart St, Boston, drinkcraftbeer.com





Cityscope Edited by Hannah Sheinberg



Stand Tall

One for the Books The Room to Grow Fall Gala, held on Dec. 7, honors those who have helped children born into poverty.

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Advice to Contributors
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BENEFITS

Wednesday, November 28

Rattlin' Around the Christmas Tree *Rattlesnake Bar and Grill, 384 Boylston St., Boston (617-929-2000). globesanta.org. MBTA: Green Line to Arlington. 5:30 pm. $20.* This third annual event features a jazz performance, fashion presentation and Southwestern food from chefs Brian Poe and Shawn Russell. Proceeds benefit the Globe Santa Fund.

Thursday, November 29

Sports Connection Event: "Your Ticket to the Inside Track" *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-219-8216). arthritis.org. MBTA: Green Line to Copley. 6 pm. $300.* NESN anchor Tom Caron hosts a sports media panel about the past year in Boston sports. Proceeds benefit the Arthritis Foundation.

Stuff-a-Truck Event *Boston Common, Boston (617-267-3700). thehome.org. MBTA: Green or Red Line to Park. 11 am. Free.* This third annual event encourages participants to fill two trucks full of new and unwrapped holiday gifts for at-risk children and families. Proceeds benefit the Home for Little Wanderer's Big Wishes Gift Drive.

Saturday, December 1

A Grand Gala *The Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). allyfoundation.org . MBTA: Blue Line to Aquarium. 7 pm. $150.* Guests enjoy food from chef Daniel Bruce, silent and live auctions and musical performances. Proceeds benefit the Ally Foundation.

Sunday, December 2

Winter Walk *Boston Common, Boston (617-542-0338). winterwalk.org. MBTA: Green or Red Line to Park. 1 pm. $100.* This two-mile walk around the city raises funds to provide housing for the homeless. Proceeds benefit HomeStart and Hearth.

Monday, December 3

New England Celebrities Tackle Cancer Gala *Gillette Stadium, 1 Patriot Place, Foxboro (774-284-4694). jafgala.org. MBTA: Commuter Rail to Gillette Stadium. 5 pm. $150.* Hosted by local athletes and celebrities, this gala includes a special symposium, cocktail hour, dinner and live and silent auctions. Proceeds benefit the Joe Andruzzi Foundation.

Tuesday, December 4

The Naughty List Holiday Party *The Brahmin, 33 Stanhope St., Boston (617-789-4070). bssc.com. MBTA: Orange Line to Back Bay. 6:30 pm. $10; $5, members.* Hosted by the Boston Ski and Sports Club, guests enjoy holiday-themed cocktails, appetizers, raffles and ski season give-aways. Proceeds benefit Sibling Connections and Youth Enrichment Services.

Wednesday, December 5

Home for the Holidays *Julep Bar, 200 High St., Boston (617-267-3700). thehome.org. MBTA: Blue or Orange Line to State. 6 pm. $60.* This annual fund-raiser includes cocktails, appetizers and a raffle. Proceeds benefit the Home for Little Wanderers.

Friday, December 7

A Taste of Africa *Microsoft N.E.R.D. Center, 1 Memorial Drive, Cambridge (781-436-5360). microloanfoundationusa.org. MBTA: Red Line to Kendall/MIT. 7 pm. $65; $30, students.* The MicroLoan Foundation USA Leadership Council hosts an evening of African food, music and dance to support female entrepreneurs in Africa. Proceeds benefit MLF USA.

Room to Grow Fall Gala *The Westin Copley Place, Essex Ballroom, 10 Huntington Ave., Boston (617-859-4545). roomtogrow.org. MBTA: Green Line to Copley. 6:30 pm. $250.* Guests honor Paul Grogan of the Boston Foundation and participate in a cocktail reception, dinner and silent auction. Proceeds benefit Room to Grow.

FESTIVALS & PARTIES

Friday, November 30

Cultural Survival Baazar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.cs.org . MBTA: Red Line to Harvard. Nov. 30-Dec. 1 and Dec. 7-9, 10 am. Free.* This festival features international artisans showcasing their handmade products such as jewelry, clothing, crafts and decor.

Saturday, December 1

Vernon Street Open Studios *Rogers Foam Facility, 6 and 20 Vernon St., Somerville (617-623-3010). vernonstreet.com. MBTA: #80 Bus to Central St. 12 pm. Free.* Participants meet more than 70 local artists in their studios.

Sunday, December 2

Vernon Street Open Studios *Rogers Foam Facility, 6 and 20 Vernon St., Somerville (617-623-3010). vernonstreet.com. MBTA: #80 Bus to Central St. 12 pm. Free.* See Dec. 1 Vernon Street Open Studios listing for details.

Thursday, December 6

Punchbowl Mixer *Storyville, 90 Exeter St., Boston (617-236-1134). punchbowl.com. MBTA: Green Line to Copley. 7 pm. Free.* This third annual networking event brings together local entrepreneurs, venture capitalists, digital marketers and web developers.

THE New Year's ISSUE

Issue Date: December 12

YOU'VE SEEN THEIR PORTRAITS IN HOTELS, IN UNIVERSITIES, IN CLUBS. HERE ARE THE UNTOLD STORIES BEHIND THE SUBJECTS OF BOSTON'S PUBLIC ARTWORKS; AND WE PROFILE A HIGHBROW FINE ARTIST WHO FUNDS HIS PAINTINGS BY GIVING TATTOOS.

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Performing Arts

Edited by Hannah Sheinberg



Karen Snyder Photography

Drawing Back the Curtain

Team Player The Dark Ages get a bit brighter in *Pippin*, a musical in which kings and royals become circus performers decked in top hats. From the mind of Stephen Schwartz, the lyricist and composer behind Broadway hits such as *Godspell* and *Wicked*, *Pippin* is now celebrating its 40-year anniversary with gusto. The charismatic character known only as the Leading Player introduces the young idealistic Pippin, son of King Charles, and guides him on a quest for a life of fulfillment. Joined by Montreal-based circus company Les 7 Doigts de la Main, and under the direction of Diane Paulus, the cast of *Pippin* presents a three-ring production. See Pippin's search for enlightenment at the A.R.T. Dec.5–Jan. 20. ***Amanda Furrer***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Anne Boleyn *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Dec. 11-16. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Thu., 10 am; Sun., 2 pm. $10-$12.* Presented by Boston University's College of Fine Arts, this drama looks at how Henry VIII's wife affected religion in England. Directed by Emily Ranii.

Buried Child *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/theatre. MBTA: E Green Line to Symphony. Dec. 11-16. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sun., 7:30 pm. Matinee: Sat., 2 pm. $10-$12.* Presented by Boston University's College of Fine Arts, this drama follows a family whose dark secrets are revealed when a relative and his girlfriend pay a visit. Directed by Jacob Titus.

Burning Up the Dictionary *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Nov. 28-Dec. 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 4 pm. $22; $18, students and seniors.* The Vagabond Theatre Group explores how language drives a couple apart. Directed by James Peter Sotis.

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Chinglish *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Nov. 30-Dec. 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $25-$58.* In this comedy, an American businessman travels to China and tries to adapt to the language and culture. Directed by Larry Coen.

Christmas Time *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600). reagle musictheatre.com. MBTA: #70A or #170 Bus to Waltham High School. Dec. 7-16. See website for complete listings. $25-$50.* Some 200 dancers, singers and a full orchestra come together for this 30th annual musical celebration.

The Long Christmas Dinner *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through Dec. 1. Thu.-Sat., 8 pm. Matinee: Sat., 2 pm. Free.* This opera explores one family's dynamic through 90 years of Christmas dinners. Directed by Roxanna Myhrum.

Memphis *Emerson Colonial Theatre, 106 Boylston St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Dec. 11-23. Tue.-Thu., 7:30 pm; Fri.-Sat, 8 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $27-$129.* This musical follows the relationship between a DJ and a club singer in the 1950s. Directed by Christopher Ashley.

Of Mice and Men *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-266-0800). bcaonline.org. MBTA: Orange Line to Back Bay. Dec. 7-22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$30.* Adapted from John Steinbeck's novel, this drama follows two brothers during the Great Depression. Directed by Allison Choat.

Our Town *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Dec. 7-Jan. 13. See website for complete listings. $15-$75.* The Huntington Theatre Company presents this drama that follows one couple in a small New England town. Directed by David Cromer.

Pippin *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 5-Jan. 20. See website for complete listings. $25-$65.* In this musical, a mysterious troupe of players tells the story of a prince's search for existential meaning. Directed by Diane Paulus.

Reckless *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Nov. 29-Dec. 22. Thu.-Sat., 7:30 pm; Matinee: Sun., 3 pm. $25; $20, seniors; $10, students.* In this comedy, a woman embarks on a decade-long journey to find the meaning of Christmas. Directed by John Fogle.

The Screwtape Letters *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). screwtapeonstage.com. MBTA: Green Line to Boylston. Nov. 30-Dec. 1. Fri.-Sat., 8 pm. Matinee: Sat., 4 pm. $39-$59.* Based on C.S. Lewis' novel, this drama follows Satan's chief psychiatrist, Screwtape.

Now Running

Betrayal *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 9. See website for complete listings. $15-$75.* Written by Nobel laureate Harold Pinter, this play follows a seven-year-long love affair between two married people. Directed by Maria Aitken.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Chesapeake *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Dec. 16. See website for complete listings. $36.* In this comedy, a performance artist tries to steal a senator's dog in order to stop funding cuts for the arts. Directed by Doug Lockwood.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Dr. Seuss' How the Grinch Stole Christmas *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Through Dec. 9. Wed.-Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Thu., 11 am; Fri. and Sun., 1 and 4 pm; Sat., 11 am and 2 pm. $35-$125.* Dr. Seuss' tale comes to life in this musical about a holiday-hating grump who tries to stop Christmas. Directed by Matt August.

It's A Wonderful Life *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stoneham*



theatre.org. MBTA: #132 Bus to Franklin St. Through Dec. 23. Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48. This classic Christmas tale follows a man who loses his business on Christmas Eve. Directed by Caitlin Lowans.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. See website for complete listings. $35-$172.* With new sets, costumes and choreography, Boston Ballet performs this work about a nutcracker who turns into a prince. Directed by Mikko Nissinen.

Urban Nutcracker 2012 *John Hancock Hall, 180 Berkeley St., Boston (617-524-4381). urbannutcracker.com. MBTA: Green Line to Arlington. Dec. 8-23. Fri.-Sat., 7:30 pm. Matinees: Sat., 1 pm; Sun., 3 pm. $20-$125.* This modern interpretation of the holiday classic includes ballet, tap, hip-hop, swing, flamenco, step, jazz and traditional Chinese dance. Directed by Tony Williams.

COMEDY

Shows

No Rest for the Wicked Funny *Improv Asylum, 216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dec. 7, 8 pm. $20-$35.* The Asylum cast performs for 24 hours with celebrity guests. Proceeds benefit Globe Santa.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Nov. 28: Paul Nardizzi. • Nov. 29: Dick Doherty's Comedy Sandbox. • Nov. 30-Dec. 1: Myq Kaplan. • Dec. 2: Open-Mike Night. • Dec. 3: Frank Santorelli. • Dec. 4: Dan Crohn. • Dec. 5: Paul Nardizzi. • Dec. 6: Dick Doherty's Comedy Sandbox. • Dec. 7-8: Dick Doherty. • Dec. 9: Open-Mike Night. • Dec. 10: Frank Santorelli. • Dec. 11: Dan Crohn.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Nov. 28: Janet Cormier, Steve Halligan, Peter Harety, Matt Kona, Jiayong Li, Ethan Marsh, Shane McHugh, Josh Ramierez, Danny Richardson. • Nov. 29: Sean Sullivan, Chris Pappavaselio, Towanda Gona, Sam Johnson, Matt Kona, Tesha Kondrat, Danielle Soto, Mike Whitman, Jenny Z. • Nov. 30: Ken Reid, Kayla Avery, Chris D., Matt D., David Fogelman, Langston Kerman, Matt Kona. • Dec. 1: Rick Jenkins, Chris D., Matt D., Tom Dunlap, Kofi Thomas, Christa Weiss. • Dec. 2: Debi Bracone, PJ Brown, David Coy, Dan Crohn, Chris D., Gerrit Hagen, Mike O'Brien, Abhishek Shah, Danielle Soto, Chris Taylor. • Dec. 5: Chase Abel, Benny Bosh, Chris D., Trey Danvers, Ryan Douglass, Ruth Ferrick, Doug Geurtin, Tyrone Jones, Kenny Nardozza, James Nixon. • Dec. 6: Sean Sullivan, Marc Basch, Louie Berceli, Steve Cronin, Chris D., Erika Kreutzinger, Alingon Mitra. • Dec. 7: Ken Reid, Chris D., Julie K., Andrew Mayer, Tim Messinger, Mike Pincus, Ryan Staples. • Dec. 8: Rick Jenkins, Jimmy Anicet, Chris D., Alana Eisner, Julie K., Andrew Mayer, Mike Pincus. • Dec. 9: R.A. Bartlett, Todd Clay, Jason Cordova, Chris D., Ryan Darmody, Patrick Gerrity, Kaleb Larson, Kirsten Seltman, Will Smalley and sketch comedy from Emerson College.

Comix at Foxwoods *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Nov. 29-Dec. 1, 8 pm; Dec. 1, 10:30 pm, $20-$50: Mo Mandel. • Dec. 6-8, 8 pm; Dec. 8, 10:30 pm, $20-$50: Kyle Grooms.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line*



to Gov. Center. Wed., 8 pm. Free. Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Nov. 30-Dec. 1: Dave Russo. • Dec. 7-8: Dan Smith.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Nov. 28, 7:30 pm, $22: Nick Kroll. • Nov. 30, 7:30 and 10 pm, $22.50-$30: Pablo Francisco. • Dec. 1-2, 7 pm, $30-$40: Steven Wright. • Dec. 8, 7 pm, $39-$49: Artie Lange.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $15: Vanity Project. • Thu., 8 and 10 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A Saturday Night Live-esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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Movies Edited by Hannah Sheinberg



Flash in the Pan

Creature Feature Bizarre beasts come to life in *Pan's Labryinth*, filmmaker Guillermo del Toro's story that interweaves 1944 fascist Spain with an eerie fantasy world filled with child-eating monsters, mysterious fauns and magical fairies. In the dreamy tale, a young girl, Ofelia, seeks to escape the reality of her life with her ailing mother and sadistic stepfather. When a peculiar creature, Pan, believes her to be the spirit of the beloved princess of his underworld, Ofelia must prove herself by completing three tasks. Find your way through this allegorical maze at ArtsEmerson on Nov. 30. *Emily Tannenbaum*

Reviews by Sean Burns

Alex Cross ★ Turns out if you take Tyler Perry out of a dress, he's got nothing. The self-made star of Madea's bizarre drag phenomenon makes a bid for mainstream fame by taking over for Morgan Freeman in this reboot of the *Seven*-lite franchise based on James Patterson's best-selling novels. As the titular sage detective/psychologist, Perry wanders around crime scenes mumbling in a monotone and looking uncomfortable while everybody talks about what a genius he is. Good to know, since we don't see Cross do anything resembling detective work. He and braying jackass partner Tommy Kane (Edward Burns) get stuck with a bunch of grisly homicides, which lands them in the crosshairs of Matthew Fox's shirtless psycho. (If there's a worse performance this year than the bug-eyed, screeching Fox, I haven't seen it.) It's all vaguely nasty and blisteringly stupid, with a great deal of plot holes, torture and dull forensics. In short, this is like paying 10 bucks to see every CBS procedural that I already don't bother to watch at home. *(In the suburbs.)*

Anna Karenina ★ Misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic takes place on a stage for some baffling reason. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft-told tale, in which every unhappy family is unhappy in its own way, gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information, and then we're onto the next. Not that anyone can even pay attention to the story anyway, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game where a shot is taken every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she can be noticed over the production's A.D.D. din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At Boston Common, Kendall Square, Coolidge Corner and West Newton.)*

Arbitrage ★★ With the possible exception of Michael Douglas, is there anybody better at playing wealthy scumbags than Richard Gere? The star's '80s swagger has receded into a fascinating, recessive, silver-maned emptiness. Gere has gotten a second wind by starring as morally bankrupt characters, and he glides through Nicholas Jarecki's otherwise unexceptional *Arbitrage* with grace under pressure. There's a matter of a missing $400 million, which Gere's character hides from his accountant daughter (a robotic Brit Marling) while in the midst of negotiating a massive merger. The high-stakes, financial flimflams would be enough to sustain a more interesting movie, but unfortunately writer/director Jarecki has a weakness for 1940s melodrama, and *Arbitrage*'s Wall Street shenanigans take a backseat to silly developments. Jarecki tries to vamp up the vintage plot turns with something close to outrage, as if he's shocked that there'd be anything untoward going on in the modern stock market. There's a retro-kitsch factor, including a couple of boldly drawn baddies, but the moldy developments collide with a more cheerfully corrupt 21st-century thriller. *(At West Newton.)*

Argo ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Coolidge Corner, Somerville and in the suburbs.)*

Cloud Atlas ★★ ½ Some people call it the best movie of the year; others say it's the worst. The truth is that *Cloud Atlas* feels like both at the same time. Directed by Wachowski siblings Lana and Andy, splitting duties with *Run Lola Run*'s Tom Tykwer, this insanely ambitious film explodes David Mitchell's carefully constructed nesting-doll stories into a single, centuries-spanning continuum where past, present and future overlap, as do recurring themes of enslavement and escape. Tom Hanks and the rest of the all-star cast keep popping-up, playing different (but sometimes oddly similar) characters in each disparate tale, often wearing elaborate prosthetic makeup that ranges from the sublime to the ridiculous—a turn of phrase that sums up *Cloud Atlas* in a nutshell. A lot of the time, this feels like D.W. Griffith's *Intolerance* by way of *Zardoz*. Yet the kitsch factor weirdly keeps with the picture's ardent, disarming sincerity. There's not a cynical moment in these three hours, and the actors throw themselves into their roles with wild, foolhardy abandon. *(At Boston Common, West Newton and in the suburbs.)*

Flight ★★ The trouble with movies about addiction is that they all tend to be the same. There

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by e-mail to movies@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

are only so many ways to run through the standard parabola of denial, rock-bottom, relapse and recovery before it starts to feel like déjà vu all over again. Denzel Washington stars as a hotshot pilot for a regional Georgia airline who responds to a fluke mechanical failure by inverting the plane in a daredevil move and saving the lives of almost a hundred passengers. Only catch is that he was smashed. It's a tremendous scene, but unfortunately the rest of this picture's bloated 139-minute running time follows Washington at his father's farmhouse, attempting to kick booze and drugs before a federal hearing that could land him in prison. He climbs on the wagon; he falls off the wagon. He climbs on the wagon again and then guess what happens next? He self-destructs over and over until it's eventually time for everybody to recite "The Serenity Prayer," so the movie can finally end. Rinse, wash and repeat. *(At Boston Common, Somerville and in the suburbs.)*

Hitchcock ★ ½ Stupid and insulting, director Sasha Gervasi's cartoonish look behind the scenes at the making of *Psycho* casts Anthony Hopkins as the master of suspense and buries the actor beneath several tons of gooey prosthetic makeup and a ridiculous fat suit. It's awkward to watch someone try to perform with their head wrapped in Silly Putty. Not that it matters much, as Gervasi and screenwriter John J. McLaughlin can't be bothered to even feign interest in the actual nuts and bolts of Hitchcock's craft. They instead opt for a silly, tabloid farce that depicts the director as a creepy Peeping Tom living out his murderous sexual fantasies through imaginary conversations with serial killer Ed Gein (Michael Wincott). Hitch gets it in his head that his wife, Alma (Helen Mirren), is cheating on him with Danny Houston's pompous windbag, and the ensuing tiresome dysfunction comes complete with groaningly obvious inside jokes for movie buffs every five minutes. I'd rather watch Gus Van Sant's *Psycho* remake, and when was the last time anybody said that? *(At Kendall Square and in the suburbs.)*

Lincoln ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, first and foremost because it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of an underdog sports movie, which probably explains why this is one of the most enjoyable movies of the year. *(At Boston Common, Fenway, Kendall Square, West Newton and in the suburbs.)*

Looper ★★★ Writer/director Rian Johnson's nifty, time-bending thriller stars Bruce Willis as the future Joseph Gordon-Levitt. The latter plays a hit man for the mob, knocking off targets beamed back to 2044 from 30 years hence. Except for one fateful day when he's supposed to shoot... himself? Johnson's intriguingly lo-fi vision of the future is full of vintage blunderbusses, designer drugs and a tricky maze of paradoxical timelines. Jeff Daniels drops by for a hilarious supporting turn as a bored gangster from the future, but the main event is Gordon-Levitt's uncanny Willis impersonation. He's got the squint and the sneer down pat, making his distracting prosthetic nose somewhat unnecessary. Johnson, who helmed the terrific art-house oddity *Brick* and the significantly less charming *Brothers Bloom*, tries to keep the sci-fi elements grounded with rural farmhouses and workaday diners. He bites off a bit more than he can chew, but kudos to Willis for tweaking his own iconography and heading into waters much darker than initially expected. A clever, crafty little picture. *(At Boston Common and in the suburbs.)*

The Man With the Iron Fists ★★ ½ RZA's silly homage to VHS-era chop-socky pictures distinguishes itself from the recent glut of grindhouse tributes simply by virtue of sincerity. Unlike when Quentin Tarantino, or his legion of imitators, attempts to make a bad movie on purpose, there's no condescension here. The Wu-Tang Clan member is hopelessly out of his league when it comes to directing, but he'll be damned if he isn't going to make an epic throwback to the Shaw Brothers' double-feature fare—even giving himself the title role. Reportedly whittled down from a four-hour first cut, *The Man With the Iron Fists* is a jumbled hodgepodge of too many characters with conflicting motivations collid-



ing in a one-horse town called Jungle Village. RZA's awkward narration attempts to smooth the gaps, but what's fun is his everything-but-the-kitchen-sink playfulness. The picture is outright stolen by Russell Crowe, who delightfully slums as a drunken Englishman with a taste for prostitutes and sex toys. The film is a mess, but always amusing. *(At Boston Common and in the suburbs.)*

Pitch Perfect ★★ ½ If the bizarre spectacle of Anna Kendrick belting out "No Diggity" in a *West Side Story*–styled sing-off doesn't tickle your absurdity sensors, you'll probably be in for a very long evening. A silly *Bring It On* knockoff set in the brutal, cutthroat world of collegiate a cappella singing, this high-energy mess of a movie makes up for what it lacks in basic competence with goofball exuberance. Kendrick, the ever-reliable supporting player whose incongruously sharp features clash with her big round eyes, steps up to the lead with a dysfunctional gang of female songstresses. No points for guessing that Kendrick's irreverent ideas are just what these gals need to shake up the entire a cappella scene, slyly commenting on the plot's tired familiarity by uttering clichés with an air of self-mockery. Working from Mickey Rapkin's nonfiction book, *30 Rock* writer Kay Cannon undercuts the dull beats with throwaway one-liners and surreal non-sequiturs that will feel familiar to fans of Tina Fey's TV program. *(At Boston Common and in the suburbs.)*

Seven Pyschopaths ★★★ Playwright Martin McDonagh's second feature film dearly wants to be a poison letter to all the swaggering stereotypes that put food on his table. A vicious Irish Catholic with a punitive temperament, McDonagh seeks to bite the hand that feeds, casting Colin Farrell as a drunken screenwriter (naturally named Martin) who falls in with a couple of low-rent dog-nappers (Sam Rockwell and Christopher Walken), who make their living hustling pooches from the tar pits, eventually returning the canines to grateful owners and cashing sizeable reward checks. Problems arise when they swipe a shih tzu from an emotionally imbalanced crime-lord played by Woody Harrelson, and then all the wrong people get murdered. It's a silly, stupid series of contrivances over a dumb little dog, which I think is probably McDonagh's point. *Seven Psychopaths* aims to mock a culture of potty-mouthed gangster-wannabes who have seen too many movies, calling out the viewer for engaging in such adolescent empowerment fantasies—while at the same time working pretty well as an example of the genre. A neat trick. *(At Boston Common and in the suburbs.)*

Silver Linings Playbook ★★ Wouldn't life be great if mental illness was as adorable as it is in the movies? Selling out his great talent to the (500) Days of Juno School of Middlebrow Quirk, writer/director David O. Russell has adapted Matthew Quick's 2008 novel into a crassly calculated, feel-good romantic comedy that's presumably destined for all sorts of box office success and Oscar nominations. I can see why. It's a goofy crowd-pleaser with some pretty good performances and a carefully calibrated illusion of edginess. It's also offensive. Bradley Cooper stars as a bipolar manic depressive just out of an institution and remanded to his parents' care by the court. Enter Jennifer Lawrence as a depressive pixie dream girl still reeling from the death of her husband. Grief has turned her into a bit of a nymphomaniac because all serious problems in this movie must manifest themselves as cheap punch lines. Who knew that a silly dance contest could magically cure serious psychological problems? This is just insulting. *(At Boston Common, Coolidge Corner, Somerville and in the suburbs.)*



Suzanne Tenner

Skyfall ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(At Boston Common, Fenway , Somerville and in the suburbs.)*

Taken 2 ★★ ½ Second verse, same as the first. In this do-over of 2009's abjectly ludicrous divorced dad fantasy, Liam Neeson repeats his starring role as a retired CIA agent "with a certain set of skills." But it turns out all those Albanians he spent the previous movie cold-bloodedly executing had families of their own, and are looking for revenge in this ridiculous exercise directed by the hilariously named Olivier Megaton. The gag, as it was before, is seeing an actor with Neeson's dramatic chops going through the motions of a direct-to-video Jean-Claude Van Damme picture. He brings gravity to stupidity, and there are few movies stupider than *Taken 2*. There's this whole bit of business where his daughter has to find him on a map using grenades, and the scene goes on for so absurdly long you can be sure everyone involved was wallowing in the foolishness. It's dopey, short and awkwardly edited around the violence for a PG-13 rating. I still had a blast. *(At Boston Common and in the suburbs.)*

Scare Tactics

Dressed to Kill

In *Hitchcock*, Anthony Hopkins plays the famous director during the making of *Psycho*.

Trouble With the Curve ★★ ½ Clint Eastwood is never less than delightful in *Trouble With the Curve*, an otherwise lousy movie helmed by his longtime assistant director Robert Lorenz. The octogenarian icon stars as a crotchety baseball scout trying to cling to his job with the Atlanta Braves, despite the fact that he's obviously going blind. There's nobody better at being a curmudgeon, and Eastwood growls and cusses before displaying stray moments of unexpected delicacy. His semi-estranged daughter, Mickey (named for Mantle, naturally), steps in to do what she can. Played by Amy Adams, she's never quite credible as a baseball-obsessed tomboy. A believability-stretching road trip to North Carolina ensues, but there's really not all that much going on in Randy Brown's determinedly low-stakes screenplay. At least not much besides the pleasure of watching the lead performances. *Trouble With the Curve* doesn't just remind you what a wonderful screen presence Eastwood is; it makes you appreciate him even more as a director because Lorenz does such a crummy job. *(In the suburbs.)*

The Twilight Saga: Breaking Dawn Part 2 ★★ ½ It's been five movies since the winsome, almost unwatchable *Twilight*, in which Kristen Stewart's Bella pouted through high school being adored by Robert Pattinson's sparkly vampire Edward, and the series has grown from mopey adolescent wish fulfillment to full-on gonzo camp. Even the fans don't seem to take it seriously anymore. Lucky for us, neither does director Bill Condon, who plays the absurd final chapter for maximum silliness. The central love triangle is finally resolved now that werewolf Jacob has fallen in love with (or imprinted on) Bella and Edward's half-breed baby, the un-

fortunately named Renesmee. The preening glam-rock stars from the vampire Vatican, led by a cackling Michael Sheen and the awesome Dakota Fanning, are en route to claim the child, and most of the movie is everybody standing around explaining their superpowers. But all the endless droning pays off in such a spectacularly goofy, over-the-top showdown that I damn near fell out of my chair laughing. Add a star if you're drunk. Subtract one if sober. *(At Boston Common, Fenway and in the suburbs.)*

Wreck-It Ralph ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* rip-off. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At Boston Common and in the suburbs.)*

SPECIAL EVENTS

***Code of the West* Screening** *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Nov. 29, 7 pm. Free.* Director Rebecca Richman Cohen documents the Montana State Legislature's discussion of whether or not to repeal its medical marijuana law.

An Evening With Margaret Talbot *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Dec. 5, 7 pm. $10.* The author and daughter of early film actor Lyle Talbot discusses her new book and hosts a screening of one of her father's films.

Experimentally Ill *Various locations. experimentallyill.com. Dec. 5-7, 7 pm. $7.* This DIY indie-film festival screens low-budget shorts by local filmmakers.

***Red Hook Summer* Screening** *AMC Boston Common, 175 Tremont St., Boston (888-262-4386). amctheatres.com. MBTA: Green Line to Boylston. Dec. 6, 7:30 pm. $10.* The Young Black Women's Society and Variance Films host this showing of Spike Lee's 2012 movie about a boy who spends the summer with his religious grandfather in Red Hook, Brooklyn.

Tarantino XX: *Pulp Fiction* Event *Regal Fenway 13, 201 Brookline Ave., Boston (617-424-6111). regmovies.com. MBTA: D Green Line to Fenway. Dec. 6, 7 pm.* A screening of director Quentin Tarantino's 1994 film about a series of interconnected crime stories in Los Angeles is followed by selections of Tarantino's movie trailers and interviews.

Tarantino XX: *Reservoir Dogs* 20th-Anniversary Event *Regal Fenway 13, 201 Brookline Ave., Boston (617-424-6111). regmovies.com. MBTA: D Green Line to Fenway. Dec. 4, 7 pm* This screening includes Quentin Tarantino's 1992





film about a botched jewelry heist, along with a selection of Tarantino's movie trailers and interviews.

REPERTORIES AND REVIVALS

ArtsEmerson

Special Engagements

- Nov. 30, 6 pm; Dec. 1, 9 pm. **Pan's Labyrinth** *2006*. A young girl escapes fascist Spain and her controlling stepfather when she stumbles upon a magical world. Guillermo del Toro directs.
- Nov. 30, 9 pm. **La Belle et la Bête** *(Beauty and the Beast) 1946*. A young woman saves her father's life by agreeing to live in a castle with its monstrous resident. Jean Cocteau directs.
- Dec. 1, 1 pm. **How to Train Your Dragon** *2010*. In this animated film, a boy befriends one of the dragons that normally threaten his Viking village. Dean DeBlois and Chris Sanders direct.
- Dec. 1, 6 pm; Dec. 2, 1 pm. **Chungking Express** *1994*. Two cops who have recently been dumped by their girlfriends meet in Hong Kong on their journeys to find new love. Wong Kar-wai directs.

The Brattle Theatre

Universal Pictures: Celebrating 100 Years

- Nov. 28, 5, 7 and 9 pm. **Lonesome** *1928*. Two strangers meet and share a day together. Pál Fejös directs.
- Nov. 29, 4:30 and 9:30 pm. **Blue Collar** *1978*. Three workers blackmail their union after robbing the organization's safe. Paul Schrader directs.
- Nov. 29, 7 pm. **Do the Right Thing** *1989*. Racial tensions reach a breaking point in a Brooklyn neighborhood. Spike Lee directs.



Andrew Cooper, SMPSP

Vamped Up

Come on Strong

Kristen Stewart and Robert Pattinson star in *The Twilight Saga: Breaking Dawn Part 2*.

- Nov. 30, 4:45 and 9:15 pm. **Out of Sight** *1998*. A bank robber escapes jail and kidnaps a U.S. Marshal. Steven Soderbergh directs.
- Nov. 30, 7:15 pm. **Destry Rides Again** *1939*. In this Western comedy, a sheriff takes on a local crime boss. George Marshall directs.
- Dec. 1, 11 am and 3 pm. **Francis** *1950*. A talking mule helps a soldier uncover spies. Arthur Lubin directs.
- Dec. 1, 1 pm. **Babe** *1995*. A talking piglet learns to herd sheep with the help of other farm animals. Chris Noonan directs.
- Dec. 1, 5:30 pm. **The Wolf Man** *1941*. When a man returns to his village after the death of his brother, he's bitten by a werewolf and is transformed into one himself. George Waggner directs.
- Dec. 1, 7 pm. **Drag Me to Hell** *2009*. After evicting a woman from her home, a bank lender is cursed. Sam Raimi directs.
- Dec. 2, 2 and 7 pm. **Back to the Future** *1985*. A teenager is sent back 30 years in time and must make sure that his parents fall in love. Robert Zemeckis directs.
- Dec. 2, 4:30 and 9:30 pm. **Scott Pilgrim vs. the World** *2010*. A teenager must battle his new girlfriend's seven exes in order to win her over. Edgar Wright directs.

Cinemapocalypse 2012

- Dec. 11, 8:30 pm. **2012** *2009*. A scientist and his team discover an impending cataclysm and scramble to save the human race. Roland Emmerich directs.

Special Engagements

- Dec. 7, 5:15 and 7:30 pm; Dec. 8-9, 12:45, 3, 5:15 and 7:30 pm. **Mon Pire Cauchemar** *(My Worst Nightmare) 2011*. A man and woman who couldn't be more different from each other meet after their two sons become friends. Anne Fontaine directs.
- Dec. 7-9, 9:45 pm. **The Comedy** *2012*. A Brooklyn hipster refuses to inherit his father's estate. Rick Alverson directs.



The Coolidge Corner Theatre

@fter Midnite

- Dec. 7, 11:59 pm. **The Room** *2003*. A man is caught in a love triangle when his fiancée gets involved with his best friend. Tommy Wiseau directs.
- Dec. 7-8, 11:59 pm. **Dawn of the Dead** *2004*. Survivors of a deadly plague stick together in a mall surrounded by zombies. Zack Snyder directs.

Goethe-Institut German Film

- Dec. 9, 11 am. **Barbara** *2012*. A doctor in 1980s East Germany wants to leave her rural job, but a romance with her boss puts her plans on hold. Christian Petzold directs. In German.

Science on Screen

- Dec. 10, 7 pm. **The Prestige** *2006*. Two rivals battle to become the better magician in London. Christopher Nolan directs.

Ballet in Cinema

- Dec. 2, 11 am. **The Pharaoh's Daughter** *2012*. The Bolshoi Ballet performs the story of an English lord who goes back in time during a dream and falls in love with the daughter of a pharaoh. Pierre Lacotte directs.

Harvard Film Archive

Jafar Panahi: This Is Not a Retrospective

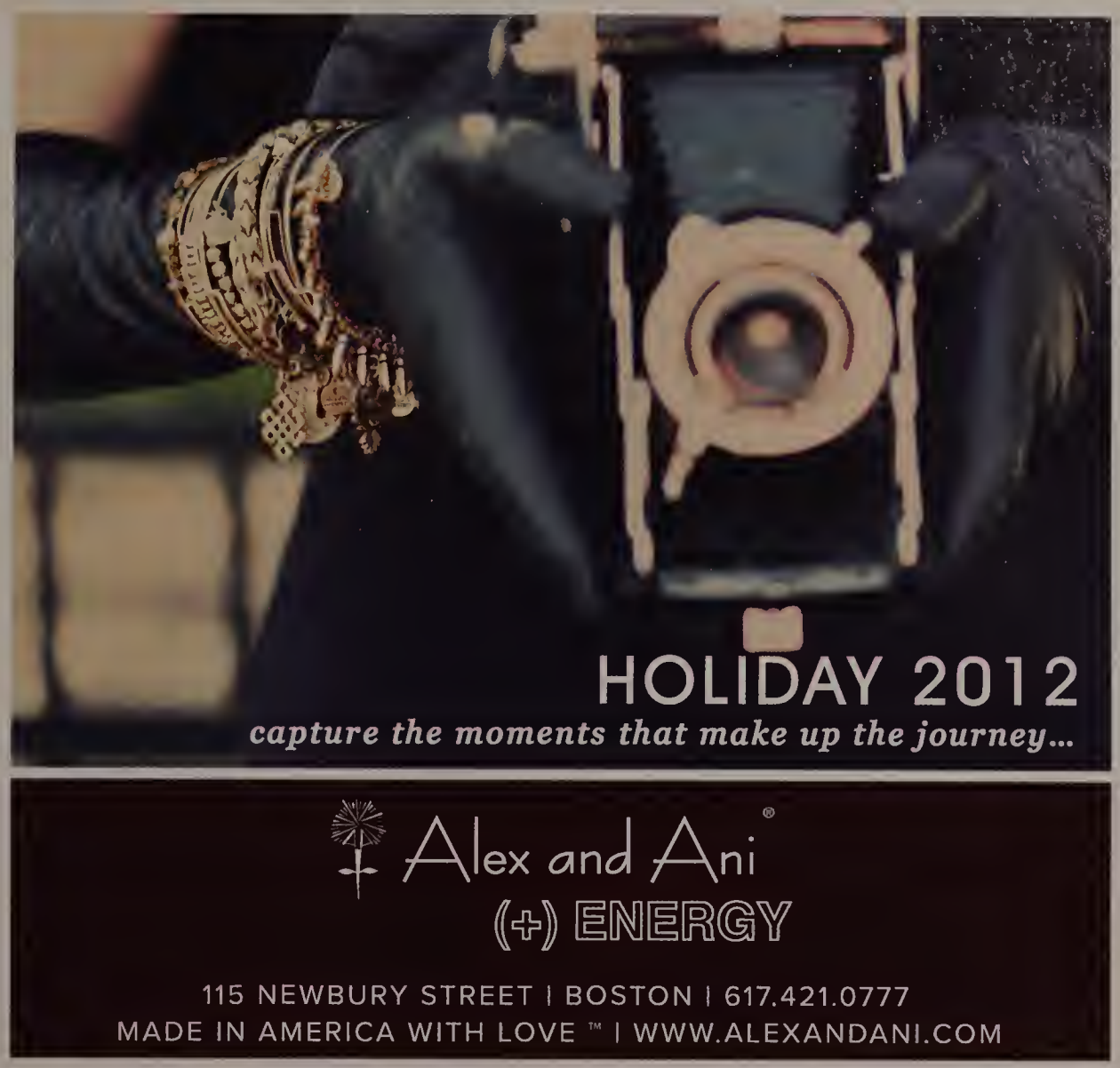
- Nov. 30, 7 pm; Dec 2, 7 pm. **In Film Nist** *(This Is Not a Film) 2011*. This documentary captures the director's life while under house arrest in Iran. Jafar Panahi and Mojtaba Mirtahmasb direct. In Persian with English subtitles.
- Nov. 30, 9:30 pm. **Dayereh** *(The Circle) 2000*. A series of vignettes portray the life of women in Iran and the misogyny they face. In Persian with English subtitles.
- Dec. 1, 7 pm. **Ayneh** *(The Mirror) 1997*. A young girl attempts to find her way home from school after her mother fails to pick her up. In Persian with English subtitles.
- Dec. 1, 9 pm. **Talaye Sorkh** *(Crimson Gold) 2003*. This film portrays everyday life in the city of Tehran. In Persian with English subtitles.
- Dec. 2, 5 pm. **Badkonake Sefid** *(The White Balloon) 1995*. This film follows a girl's adventures on her way to buy a gift at a Tehran market. In Persian with English subtitles.
- Dec. 3, 7 pm. **Offside** *2006*. Young girls hope to attend a World Cup match even though they're forbidden because of their gender. In Persian with English subtitles.

Jan Švankmajer, Conspirators of Pleasure

- Dec. 8, 7 pm. Jan Švankmajer Shorts: **Byt** *(Flat) 1968*; **Zahrada** *(The Garden) 1968*; **Zvahlav** *(Jabberwocky) 1971*; **Moznosti Dialogu** *(Dimensions of Dialogue) 1983*; **Another Kind of Love** *1988*; **Flora** *1989*; **Zamilované Maso** *(Meat Love) 1989*; **Food** *1992*. These political shorts were created at the end of 1992 before the dissolution of Czechoslovakia. In Czech with English subtitles.
- Dec. 8, 9 pm. **Spiklenci Slasti** *(Conspirators of Pleasure) 1996*. This film without dialogue follows six average individuals and their strange fetishes. In Czech with English subtitles.
- Dec. 9, 5 pm. **Neco z Alenky** *(Alice) 1988*. This adaptation of *Alice in Wonderland* mixes stop-motion animation and live action. In Czech with English subtitles.
- Dec. 9, 7 pm. **Otesánek** *(Little Otik) 2001*. A couple who cannot conceive children create an infant out of a tree root. In Czech with English subtitles.

Special Engagements

- Nov. 28, 7 pm. **Wings of Desire** *1987*. An angel who wanders the streets of Berlin for centuries









wants to become human after falling in love with a mortal. Wim Wenders directs.

- Dec. 4, 7 pm. **Blunden Harbor** *1951.* This documentary showcases the daily life among the natives of the Vancouver Islands. Robert Gardner directs; followed by **Of Time and the City** *2008.* The director explores his hometown of Liverpool. Terence Davies directs.

Museum of Fine Arts

New York City: A Muse for Modern Art

- Dec. 1, 11 am. **The Naked City** *1948.* Police detectives hunt down a murderer in Manhattan. Jules Dassin directs.

Special Engagements

- Nov. 28, 7:45 pm; Nov. 29, 5:30 pm. **Les Contes de la Nuit** *(Tales of the Night) 2011.* This film tells six separate fairy tales that take place in different locations around the world. Michael Ocelot directs. In French with English subtitles.
- Nov. 28, 5:30 pm; Nov. 29, 3:30 pm. **Orchestra of Exiles** *2012.* This documentary explores the life of Polish violinist Bronislaw Huberman, who rescued Jewish musicians from Nazi Germany and formed the Palestine Philharmonic. Josh Aronson directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Journey into Amazing Caves** Two cavers search through ice, earth and underwater caves. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

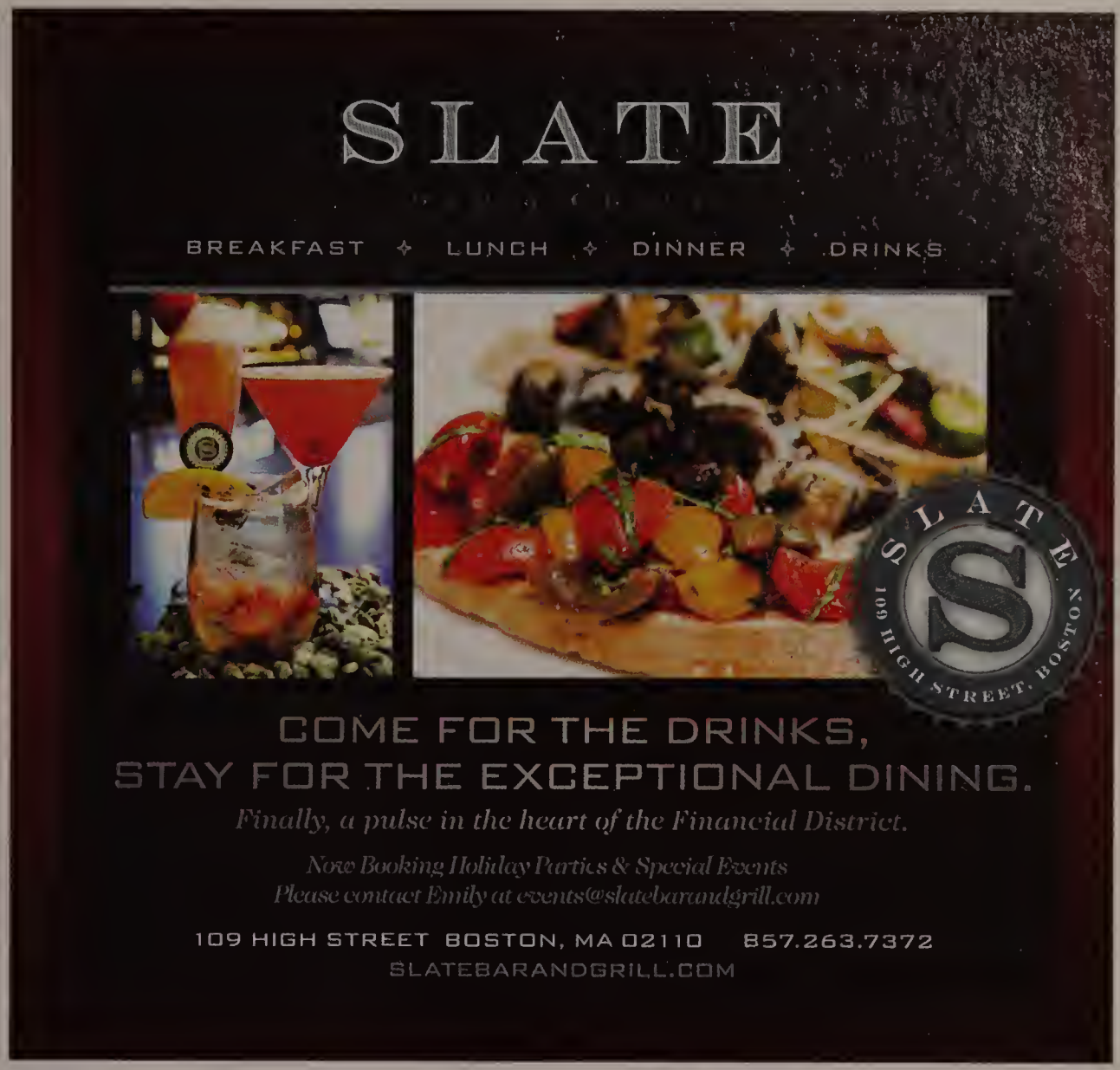
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

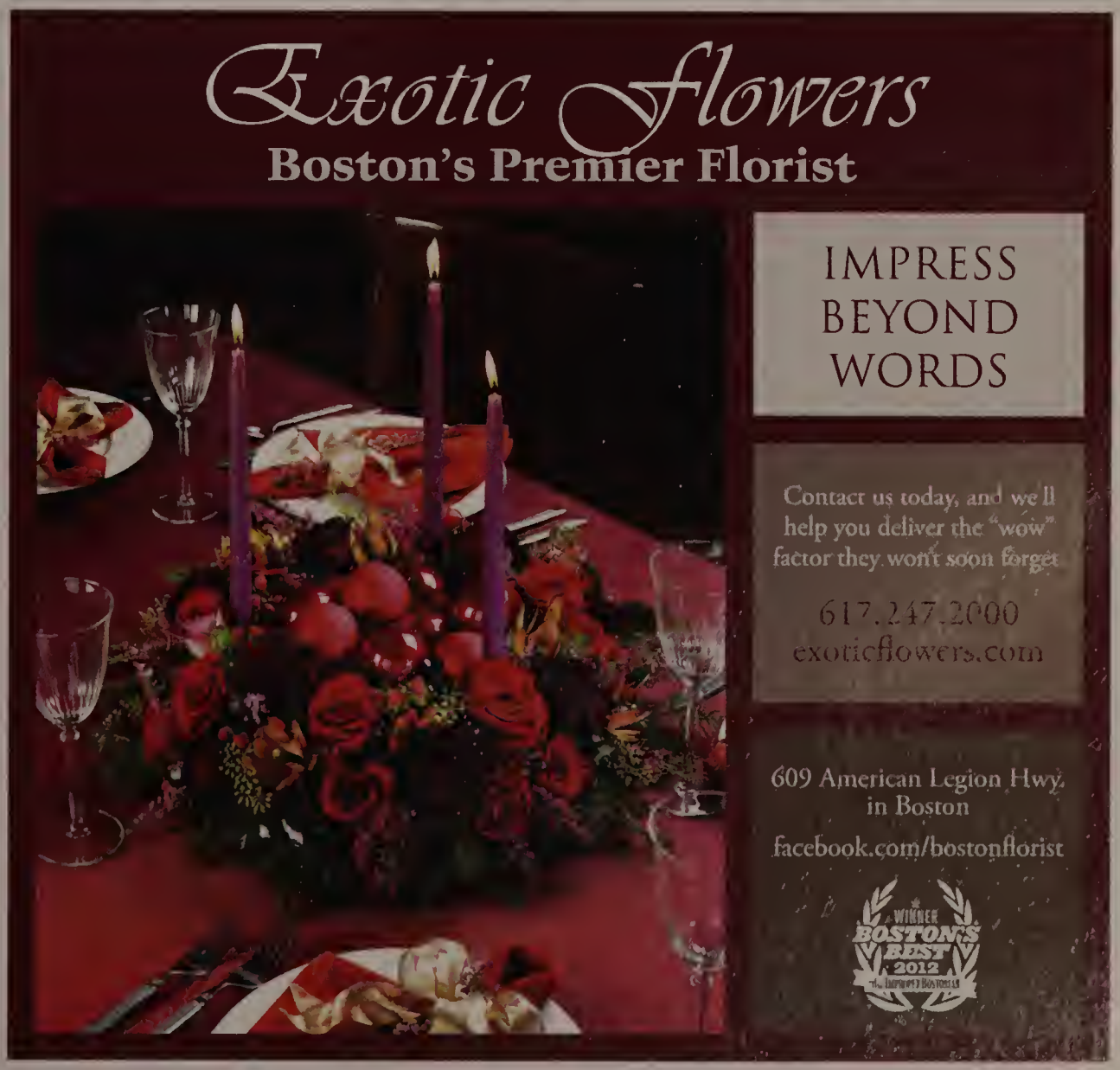
South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Hannah Lott-Schwartz



Electric Side
The Bronze Stage

Eric Emm and Jesse Cohen of Tanlines are determined to find something new under the sun. The Brooklyn natives have gone from remixing other musicians' tracks to making their own hits, blending both traditional and electronic instruments to create a style all their own. The tropics-inspired sound of their debut album, *Mixed Emotions*, explores the eventful period between adolescence and adulthood. Of course, it's drawn from personal experiences—like when the two came home from Europe to find an eviction notice on their studio door. After performing at the Guggenheim and the Whitney and touring with headliners like Vampire Weekend and the XX, the duo is now sunbathing in the spotlight. Watch the Tanlines bask in the glow on Nov. 28 at the Sinclair.

Sarah Hagman

TOP BILLINGS

Band of Horses Dec. 9, House of Blues (888-693-2583)
Brian Setzer Orchestra Dec. 2, MGM Grand at Foxwoods (800-200-2882)
The Business Dec. 6, Great Scott (617-566-9014)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

The Coup Dec. 5, Middle East (617-864-3278)
Daddy Yankee Dec. 7, MGM Grand at Foxwoods (800-200-2882)
Daryl Hall & John Oates Nov. 30, MGM Grand at Foxwoods (800-200-2882)
Dave Matthews Band Dec. 8, Mohegan Sun (888-226-7711); Dec. 9, TD Garden (617-624-1000)
Delta Spirit Nov. 28, House of Blues (888-693-2583)
Japandroids Dec. 9, Paradise Rock Club (617-562-8800)
Justin Bieber, Karmin Dec. 6, TD Garden (617-624-1000)
New Found Glory Dec. 6, Paradise Rock Club (617-562-8800)
One Direction Nov. 30-Dec. 1, Mohegan Sun (888-226-7711)
Public Enemy Dec. 2, Royale (617-338-7699)
Rachael Yamagata Dec. 4, Paradise Rock Club (617-562-8800)
Rubblebucket Dec. 5, Royale (617-338-7699)
Smashing Pumpkins Dec. 2, Mohegan Sun (888-226-7711)
The Temptations, the Four Tops Dec. 5, Wilbur Theatre (617-248-9700)
The Who Dec. 9, Mohegan Sun (888-226-7711)
X, Reverend Horton Heat Dec. 2, Paradise Rock Club (617-562-8800)

WEDNESDAY, NOVEMBER 28

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Monica Lionheart, 9 pm, no cover, all ages.
Cafe 939 Acoustic Blues Ensemble, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Church The Heavy Pets, 8 pm, $10, 21+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Audrey Ryan, Toughcats, 8 pm, $12, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Paulo Danay, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Pretty & Nice, We Can All Be Sorry, Polaroids, 9 pm, $7, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues Delta Spirit, Jeff the Brotherhood, F.I.D.L.A.R., 8 pm, $22, all ages.
Johnny D's Public Interest, Willie Sordillo Jazz Trio, 6:30 pm, $15, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, all ages.
Lily Pad Allan Chase Quintet with Aubrey Johnson, 8 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, the Dietrich Strause Band, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods The Diamonds, 2 pm, $35, all ages.
Middle East Upstairs: The Mother Hips, the National Reserve, Old Jack, 8 pm, $12, 18+; Downstairs: Ace Hood, Lski & Young Clyde, Big Kurt & PK-30, Classiqk, Mike McKenzie, Propaganda, Skitso P & tha Duke, 8 pm, $18, 18+.
Mr. Dooley's Mark Purcell, 9 pm, no cover, 21+.
O'Brien's The Spearmint Sea, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
P.A.'s Lounge Gold Light Hour, Connector, 9 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Juan Pérez Rodríguez Quartet, 9 pm, $10, all ages.
Scullers Jazz Club Bill and Bo Winiker, 8 pm, $22, all ages.
The Sinclair Tanlines, Supreme Cuts, 7 pm, $16, 18+.
Toad The Dave Alpert Band, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place I Fight Dragons, M.C. Lars, Skyfox, 8:15 pm, $14, 18+.
Les Zygomates Nice 'n' Easy Jazz Vocals, 5:30 pm, no cover, all ages.

THURSDAY, NOVEMBER 29

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
All Asia Craig Cassier, Honest Thieves, Exploding Ticket, 6:30 pm, $6, 18+.
Berklee Performance Center Chucho Valdés Quintet, 8 pm, $30-$58, all ages.
Brighton Music Hall Souljazz Orchestra, Zongo Junction, Pablo "Bongohead" Yglesias, 9 pm, $15, 18+.
Cafe 939 Inna Dudukina, 1 pm, no cover, 21+; George Woods, Erica Leigh, the Great Whiskey Rebellion, 8 pm, $8, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The June Trio, the Rollo Tomasi Quarter, Danielle DiBenedict, Dana Protsenko, 8 pm, $6, 21+.
Church Jimkata, Jeff Bujak, 8 pm, $10, 21+.
Club Passim Jake Armerding, Christopher Williams, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Simone Felice, 9 pm, $13, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe Nadia Turner, Kudisan Kai, Sara Leketa, Sarah Borrello, 8 pm, $20, 21+.
Hennessy's Big Party Orchestra, 5 pm, no cover, 21+.
House of Blues Tedeschi Trucks Band, Charlie Mars, 7:30 pm, $45-$75, all ages.
Johnny D's Los Fletcheros, 9:30 pm, $8, 21+.
Lily Pad Jussi Reijonen Quintet, 7 pm, $10, all ages.
Lizard Lounge Roosevelt Dime, Three Tall Pines, 9:15 pm, $8, 21+.



Who Hears Horton?

Stand Upright Bass

The Reverend Horton Heat brings rockabilly gospel to the Paradise Rock Club on Dec. 2.

Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Camp Lo, 8 pm, $13, 18+; Downstairs: VHS or Beta, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's The Tower and the Fool, Summer of Aden, Little Foot, Missels, 8 pm, $5, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
P.A.'s Lounge Backdrive, Safer by the Shore, Glorious Noise, the Colors Run, 9 pm, $8, 21+.
Plough & Stars The Moog, 10:30 pm, call for cover, 21+.
Precinct Bitch Trifecta, Adrian Emberley, Ginger Ibex, call for time, call for cover, 21+.
Ryles Jazz Club Shimon Ben-Shir Group, 9 pm, $10, all ages.
Scullers Jazz Club Fransisco Mela and Cuban Safari, 8 pm, $25, all ages.
The Sinclair White Rabbits, Guards, Ribs, 7 pm, $17, 18+.
Smoken' Joe's About Tyme, 8 pm, no cover, all ages.
Toad Todd Thibaud, Russell Chudnofsky, Sean Staples, Joe Klompus, Billy Beard, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Sister Sparrow & the Dirty Birds, Hollis Brown, Naia Kete, 9 pm, $12, 18+.
Les Zygomates Jazz Trio, 5:30 pm, no cover, all ages.

FRIDAY, NOVEMBER 30

All Asia The Learned Hands, Viva DeConcini, Forward Motion, 6:30 pm, $6, 18+.
Amazing Things Arts Center French Nights, Loren Barrigar and Mark Mazengarb, 8 pm, $20, all ages.
The Asgard Under Cover, 10 pm, no cover, 21+.

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SUNDAY, DECEMBER 2 AT 3PM
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Period Instrument Orchestra and Chorus

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Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7 cover, 21+.
The Beehive 'Nuf Said, 10 pm, no cover, all ages.
Berklee Performance Center Dead on Live, 8 pm, $19–$29, all ages.
Brighton Music Hall Six Organs of Admittance, Major Stars, 9 pm, $12, 18+.
The Burren Spike the Punch, 8 pm, call for cover, 21+.
Cafe 939 Victor A. Carracedo, 1 pm, no cover, 21+; Matt Jacobs, 4 pm, no cover, 21+; Sue Costello, 7 and 9 pm, $20, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: The Burlies, Hot Biscuits, Pocket Radio, the Boylston Collective, 9 pm, $8, 21+.
Church Talking Heads Tribute, Rapplesauce, 8 pm, $12, 21+.
Club Café Jan Peters, 8 pm, no cover, all ages.
Club Passim Lucy Kaplansky, 7 pm, $28, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+.
49 Social Ahmad Alkaisi, John Nassar, 11 pm, $15, 21+.
Grand Canal Cover Story, 5 pm, $5, 21+.
Green Briar Pub Cover Me Badd, 9 pm, $5, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
The Harp Radio Riot, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; DCQ, 9 pm, $5, 21+.
House of Blues Grace Potter and the Nocturnals, Trampled by Turtles, 8 pm, $37.50–$65, all ages.
Johnny D's Johnny Hoy & the Bluefish, 7:30 pm, $12, 21+; Comanchero, Paranoid Social Club, 10 pm, $10, 21+.
Kings Bruce Barlett, 9 pm, call for cover, 21+.
Lily Pad Luther Gray Trio, Quick Verse, 7 pm, $10, all ages; Shadow Waltz, 10 pm, $10, all ages.
Lizard Lounge Sand Machine, the Resurrectionists, the Wednesdays, 9:15 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Daryl Hall & John Oates, 8 pm, $35–$60, all ages.
Middle East Upstairs: Lydia Loveless, Coyote Kolb, the Dirty Truckers, Civil Warblers, 8 pm, $10, 18+; Downstairs: Elcodrive, Zac Mac Band, Jenna Bortolotti, Origami Crane, 7:30 pm, $10, 18+.
Midway Cafe The Merry Run Around, JKP Funky Trio, Opposite People, 6 pm, no cover, 21+.
Mohegan Sun Arena One Direction, 7:30 pm, $39.50–$69.50, all ages.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Ned Devine's Total Whiteout, 9 pm, $10, 21+.
O'Brien's Onslo, Big Mess, Bella's Bartok, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: The Birthday Massacre, William Control, Aesthetic Perfection, Creature Feature, 7:30 pm, $20, all ages.
Paradise Rock Club Dinosaur Jr., Hush Arbors, 8 pm, $25, 18+.
P.A.'s Lounge Ehnahre, Sewer Goddess, Northumbria, Requiem, F.R.K.S.E., 9 pm, $10, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Precinct Jenny Dee & the Deelinquents, Muck & the Mires, Lyres, the Recordettes, call for time, call for cover, 21+.
Royale Karl Denson's Tiny Universe, Alan Evans Trio, 6 pm, $28, 18+.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.

Sally O'Brien's Jimmy Ryan Band, 6 pm, no cover, 21+; Cody Nilsen, the Grass Gypsys, Tsunami of Sound, 9 pm, $10, 21+.
Scullers Jazz Club Steve Cole and Jeff Golub, 8 and 10 pm, $25, all ages.
Showcase Live Jack Ingram, Radney Foster, 8 pm, $25, all ages.
The Sinclair Titus Andronicus, Ceremony, 7 pm, $18, all ages.
Smoken' Joe's Willie J. Laws, 9 pm, no cover, all ages.
Toad Sam Chase, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. the Bear's Place Joe Fletcher & the Wrong Reasons, Spirit Family Reunion, Samantha Harlow, 8:45 pm, $10, 18+.
Les Zygomates Jazz Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, DECEMBER 1

All Asia Sudden Odd Behavior, Ichigo, Semi-Good Lookin', the Boylston Collective, 6:30 pm, $6, 18+.
Amazing Things Arts Center Musaner, 8 pm, $18, all ages.
Arts at the Armory Cheryl Wheeler, 7:30 pm, $25, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Brighton Music Hall Anais Mitchell, Rachel Ries, 9 pm, $15, 18+.
Cafe 939 Jocie Adams, John River Shannon, Annie and the Beekeepers, 8 pm, $10, all ages.
Church Township, White Dynomite, Coyote Kolb, the Life Electric, 8 pm, $10, 21+.
Club Passim Lucy Kaplansky, 7 pm, $28, all ages.

Advanced Seating

Emeli Sande
Jan. 15, Paradise Rock Club (617-562-8600)

G. Love & Special Sauce
Jan. 17, Paradise Rock Club (617-562-8600)

Smokey Robinson
Jan. 16, Wilbur Theatre (617-248-9700)

Soundgarden
Jan. 20, Orpheum Theatre (617-482-0106)

Trans-Siberian Orchestra
Dec. 23, TD Garden (617-624-1050)

Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Those Guys, 9 pm, no cover, 21+.
49 Social Los Rumberos de Massachusetts, 11 pm, $10, all ages.
Grand Canal Hot Mess, call for time, $10, 21+.
Great Scott Mean Creek, Earthquake Party!, Marconi, These Wild Plains, 9 pm, $10, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
Hard Rock Cafe Skinny Cleveland, Young Hurricane, Mundo's Crazy Circus, Dan Charness, 7:30 pm, $12, 21+.
The Harp Radio Riot, 9 pm, $10, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Grace Potter and the Nocturnals, Trampled by Turtles, 6:30 pm, $37.50-$65, all ages.
Johnny D's Mark Eitzel, 7 pm, $15, 21+; the Macrotones, the Essex, 10 pm, $10, 21+.
The Kinsale Brehon Law, 10 pm, no cover, 21+.
Lily Pad Mal Blum, Zoe Boekbinder, Erica Russo, 10 pm, $10, all ages.
Lucky's Lounge Adam Herbert, the Dave Zox Trio, 7 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Celtic Woman, 8 pm, $45-$65, all ages.
Middle East Upstairs: Oilhead, Death Waltz '76, the Outfits, Empty Vessels, 1 pm, $10, all ages; Beneath the Sheets, Harvey Uncouth, Old Money Boys, Analog Heart, For the Record, 8 pm, $10, 18+; Downstairs: Downbeat Keys, Penguin Prison, Young Pandas, Early Nineties, 8 pm, $18, 18+.
Midway Cafe Urban Waste, Disaster Strikes, the Nasty, Red Line Rebels, Red Tape, 4 pm, $10, 21+; Varsity Drag, the Suicide Dolls, the Unholy III, the I Want You, 8 pm, no cover, 21+.
Mohegan Sun Arena One Direction, 7:30 pm, $39.50-$69.50, all ages.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; McTeggarts, 9 pm, no cover, 21+.
Ned Devine's Total Whiteout, 9 pm, $10, 21+.
Paradise Rock Club Ian Hunter and the Rant Band, 8 pm, $25, 18+.
Sally O'Brien's Les Sampou, 6 pm, no cover, 21+; Black Marmot, 9 pm, $5, 21+.
Showcase Live Men Without Hats, Right the Stars, 7 pm, $25, all ages; Appetite for Destruction, 10:30 pm, $20, all ages.



The Sinclair David Wax Museum, 6 pm, $20, 18+.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, no cover, all ages.
Toad Amy Kucharik, 7:30 pm, no cover, 21+; Fancy Trash, 10 pm, no cover, 21+.
Tommy Doyle's Wild Adriatic, Mr. Smith, 10 pm, $5, 21+.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 2

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7:30 pm, $5, all ages.
Amazing Things Arts Center Back Bay Ringers, 2 pm, $15, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Asher Roth, Kids These Days, Jesse Boykins III, 8 pm, $18, all ages.
The Burren Dan Blakeslee, Baby Sue, Beth Colegrove, 7:30 pm, $5, 21+.
Cantab Lounge Upstairs: Candy's Blue Jazz and Rock Jam, 9 pm, call for cover, 21+.
Club Café Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Bill Staines, Mason Daring, Jeanie Stahl, Guy Van Duser and Billy Novick, Stuart Schulman, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's DCQ, 9 pm, no cover, 21+.
House of Blues Boys Noize, Djedjotronic, Baltimoroder, 8 pm, $25, 18+.
Lily Pad Longy Laboratory, 3:15 pm, $10, all ages; John Funkhouser Quartet, 6 pm, $10, all ages; Rich Greenblatt Group, 9 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 9 pm, call for cover, 21+.
Lucky's Lounge Alex MacDougall, the Ron Poster Duo, 11 am, no cover, all ages; Adam Herbert, the Dave Zox Trio, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Brian Setzer Orchestra, 7 pm, $20-$40, all ages.
Middle East Upstairs: Christa Gniadek, Paige Chaplin, Emily Correia, Steph Barrak, Rafael Green, Caitlin Timmins, Capen Evans, Gabriel Shirley, Eric Leva, 7 pm, $15, all ages.
Midway Cafe Scourge, 4 pm, $10, 21+; Run for the Roses, 8 pm, no cover, 21+.
Mohegan Sun Arena Smashing Pumpkins, 7 pm, $25, all ages.
Mr. Dooley's Patsy & Mark Purcell, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Paddy O's The Kevin O'Brien Band, 9 pm, no cover, 21+.
Paradise Rock Club X, Reverend Horton Heat, Not in the Face, 7 pm, $25, 18+.
Royale Public Enemy, X Clan, Monie Love, Schoolly D, Leaders of the New School, Wise Intelligent, Son of Bezerk, Awesome Dre, Davy DMX, Sounds of the Banned, 6 pm, $25, 18+.
Sally O'Brien's Sambalolo, 5 pm, no cover, 21+; Amber Casares, 9 pm, no cover, 21+.
Scullers Jazz Club Michael Dutra, 4 pm, $35, all ages.
The Sinclair Twin Sister, School of Seven Bells, Moon King, 7 pm, $17, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, 21+; Rebecca Cline Trio, 8 pm, no cover, 21+.

MONDAY, DECEMBER 3

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, Jimmy Ryan, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Kevin So, 9:30 pm, call for cover, 21+.
Club Passim Tony Watt, 8 pm, $10, all ages.
Green Briar Pub Irish Seisiun, 7 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Mod Sun, Pat Brown, 7 pm, $10, all ages.
Midway Cafe Dog Suicide, Of Thousands, Friendship Ceremonies, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Black Moth Super Rainbow, Casket Girls, 7 pm, $15, 18+.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 4

Brighton Music Hall Shea Rose, MaxXD, The Wondermics, 8 pm, $15, 18+.
Cantab Lounge Upstairs: Jubilee Mule, Chasing Blue, 8:30 pm, call for cover, 21+.
Club Café Michelle Currie, 8 pm, no cover, all ages.
Club Passim Jason Myles Goss, Bethel Steele, 8 pm, $15, all ages.



Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, 21+ after 10 pm.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues 2 Chainz, Capl, 8 pm, $25-$39.50, all ages.
Johnny D's Kelly Hogan, Chris Mills, 8:30 pm, $15, 21+.
Middle East Upstairs: Gripin, Twenty7, Self-Proclaimed Rockstars, 7 pm, $20, 18+; Downstairs: Joe Budden, Locksmith, Ferrari Fame, Tsu Surf, Rite Hook, 8 pm, $30, 18+.
Midway Cafe Full Tang, Skinny Bones, Howling Boil, Brian McCarthy, 8 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Upstairs: Woe Is Me, Chunk! No Captain Chunk!, Our Last Night, Capture the Crown, the Seeking, Secrets, 6 pm, $15, all ages.
Paradise Rock Club Rachael Yamagata, Ed Romanoff, Adrien Reju, 7 pm, $18, 18+.
Ryles Jazz Club Brian Thomas, Alex Lee-Clark Big Band, 7 pm, $10, all ages.
Sally O'Brien's Spider John Koerner, 8 pm, no cover, 21+.
Scullers Jazz Club Peter White, Mindi Abair, Rick Braun, 8 and 10 pm, $40, all ages.
The Sinclair Action Bronson, 7 pm, $18, 18+
Toad The Kimon Kirk Trio, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

WEDNESDAY, DECEMBER 5

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
Atwood's Tavern Ever Expanding Elastic Waste Band, Dana Colley, 10 pm, no cover, 21+.
Brighton Music Hall Kaki King, Lady Lamb the Beekeeper, 9 pm, $15, 18+.
Cafe 939 Todd Carey, Sarah Miles, Bracher Brown, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, no cover, all ages.
Club Passim Elliott Murphy, 8pm, $20, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Field Trip, 9:30 pm, no cover, all ages.
Great Scott Diarrhea Planet, Skimask, Guerilla Toss, 9 pm, $10, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, all ages.
Lily Pad Bolt, Tanya Kalmanovitch & Anthony Coleman, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Magic, Underwater Bear Ballet, Kangaroo Court, Maestro Thrust, 8 pm, $10, 18+; Downstairs: The Coup, Japanther, Ruby Ridge, Kev Choice, 8 pm, $18, 18+.
Midway Cafe Runner and the Thermodynamics, Old Soldiers of the Prairie War, Majestic 12, 8 pm, no cover, 21+.





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O'Brien's The Sour Doo-Dahs, Heather and Johnny, 8 pm, $6, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Royale Rubblebucket, Reptar, Railbird, 7 pm, $18, 18+.
Scullers Jazz Club Peter White, Mindi Abair, Rick Braun, 8 and 10 pm, $40, all ages.
The Sinclair People Under the Stairs, 7 pm, $17, 18+.
Smoken' Joe's Chris Fitz, 8 pm, no cover, all ages.
Tommy Doyle's Hannah Christianson and Friends, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The New Highway Hymnal, Infinity Girl, Soccer Mom, Speedy Ortiz, 9 pm, $8, 18+.
Wilbur Theatre The Temptations, the Four Tops, 8 pm, $55-$69, all ages.

THURSDAY, DECEMBER 6

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
Berklee Performance Center Whitney Houston Tribute Singers Showcase, $12-$20, 8:15 pm, all ages.
Brighton Music Hall Debo Band, Callers, Full Tang, 9 pm, $15, 18+.
Cafe 939 Earthstomper, 1 pm, no cover, 21+; Passenger, Kate Earl, 8 pm, $13, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Joy Kills Sorrow, 7 and 9:30 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Camelia Latin Band, 9:30 pm, no cover, all ages.
Great Scott The Business, Continental, Dan Webb & the Spiders, 9 pm, $15, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's El Vez, Beware the Dangers of a Ghost Scorpion, 8:30 pm, $17, 21+.
Lily Pad Elan Asch, 10 pm, $10, all ages.
Lizard Lounge The Sacred Shakers, 9 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Art Decade, Bent Knee, Perhaps, Something About Horses, 8 pm, $10, 18+; Downstairs: Nappy Roots, Lowtone Society, 8 pm, $15, 18+.
Midway Cafe Diana Karthas, 8 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Blessthefall, A Skylit Drive, At the Skylines, Skip the Foreplay, 7 pm, $19, all ages.
Paradise Rock Club New Found Glory, the Story So Far, Candy Hearts, 6 pm, $27.50, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Bobbi Carrey, Will McMillan, 8 pm, $22, all ages.
Showcase Live Winger, Sweet Cheater, 8 pm, $30, all ages.
The Sinclair Jason Isbell & the 400 Unit, Communist Daughter, 7 pm, $18, 18+.
Smoken' Joe's Drivin' Blind, 8:30 pm, no cover, all ages.
TD Garden Justin Bieber, the Wanted, Karmin, Bridgit Mendler, Cher Lloyd, Ed Sheeran, Alex Clare, Train, Timeflies, 7 pm, $25-$200, all ages.

Toad Melvern Taylor and His Fabulous Meltones, the Baker Thomas Band, 7:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Tab the Band, Dan & the Wildfire, Brendan Rivera, 9 pm, $8, 18+.
Wilbur Theatre Graham Parker, 8 pm, $29.50-$49.50, all ages.

FRIDAY, DECEMBER 7

All Asia Mariko, 6:30 pm, $6, 18+.
Amazing Things Arts Center Luiz Simas, 8 pm, $18, all ages.
The Asgard Liam Maloney, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Berklee Performance Center David Fiuczynski, 8:15 pm, $12, all ages.
Brighton Music Hall Carbon Leaf, Chad Perrone, 9 pm, $18, 18+.
The Burren Jimmy's Down, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Andrew Porter, Zach Kerzee, David Ruffin, 9 pm, $8, 21+.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
49 Social Ahmad Alkaisi, John Nassar, 11 pm, $15, all ages.
Great Scott Animal Talk, 10 pm, $5, 21+.
The Green Dragon Tavern 2.0, 9:30 pm, $5, 21+.
The Harp Steal the Sky, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Rip Cord, 9:30 pm, $5, 21+.

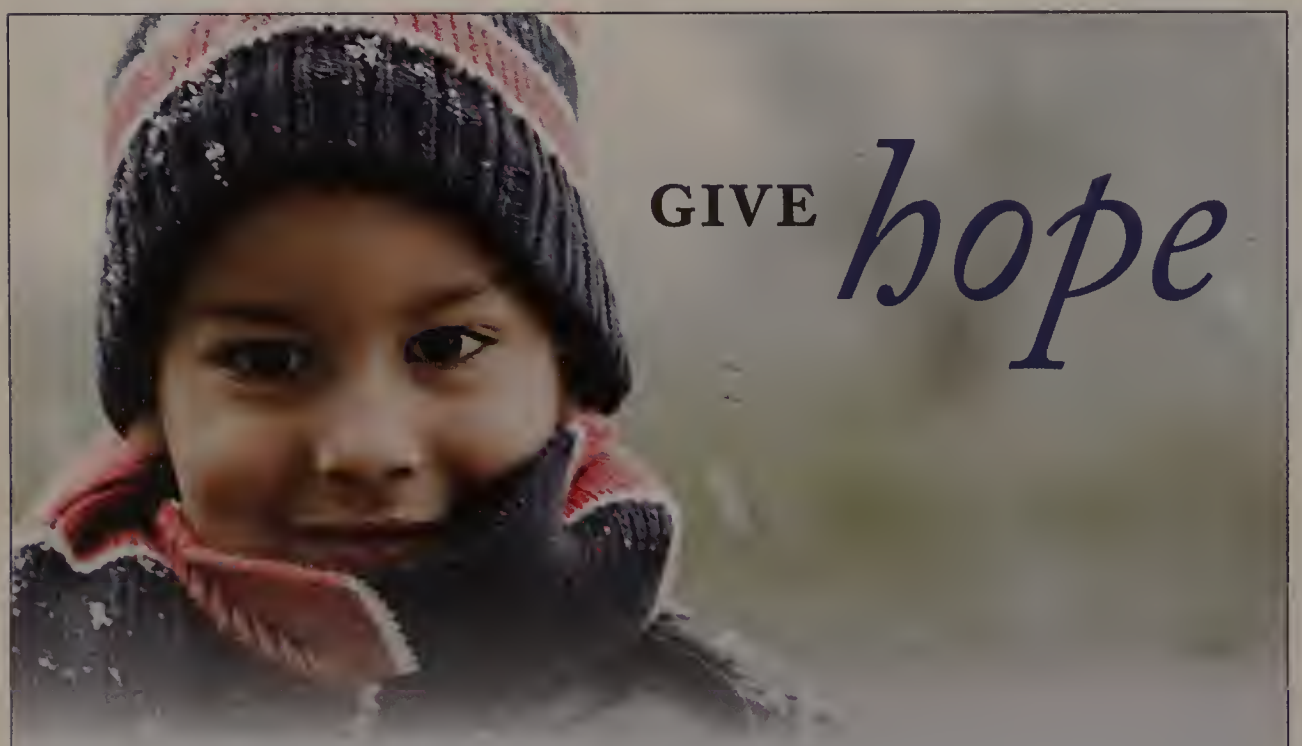


Johnny D's Robby Krieger's Jazz Kitchen, Eric French, 8 pm, $26, 21+.
Kings Yuto Kanazawa, 9 pm, call for cover, 21+.
Lily Pad Twins of el Dorado, Allan Chase Quartet, 7 pm, $10, all ages.
Lizard Lounge Jamie Kent and the Options, Brad Byrd, Boy Wonder, 9:15 pm, $10, 21+.

Bear Hugs
Escape From the Zoo
New York's Giant Panda Guerilla Dub Squad play at Brighton Music Hall on Dec. 8.







Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Daddy Yankee, 9 pm, $45-$65, all ages.
Middle East Upstairs: St. Lucia, Gold Fields, 8 pm, $15, 18+; Downstairs: Pearl and the Beard, Lucius, You Won't, 8 pm, $12, 18+.
Midway Cafe The Merry Runaround, 6 pm, no cover, 21+; the Weisstronauts, the Derangers, Tsunami of Sound, Preacher Jack, 8 pm, $10, 21+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Red Line Rebels, Mob Hit, Give Up, Spectre Hawk, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, $5 after 9 pm, 21+.
Palladium Downstairs: Sonata Arctica, Arsis, 8 pm, $25, all ages.
Paradise Rock Club Sister Hazel, 8 pm, $20, 18+.
Precinct Falling Rock Zone, Red Devil Resistance, Blueprint for a Riot, Patch of Grass, Andrew O'Keeffe, call for time, call for cover, 21+.
Sally O'Brien's Stan Martin, 6 pm, no cover, 21+; Todo Bien, 9 pm, $5, 21+.
Showcase Live The Smithereens, 8 pm, $27-$35, all ages.
The Sinclair Caspian, Moving Mountains, O'Brother, 7 pm, $15, all ages.
Smoken' Joe's Johnny Barnes & the Night Crawlers, 9 pm, no cover, all ages.
Toad Super Hi-Fi, 10 pm, no cover, 21+.
Tommy Doyle's Like Lions, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Dr. Fameus, Higher Organix, Louis Deluxe, 9:30 pm, $15, 18+.
Wilbur Theatre The Dan Band, 7:30 pm, $25, all ages.

SATURDAY, DECEMBER 8

All Asia Joe Marson, Kiirstin Marilyn, Junta, 6:30 pm, $6, 18+.
Amazing Things Arts Center The Berklee Bob Marley Ensemble, 8 pm, $16, all ages.
Arts at the Armory Greg Klyma, 7:30 pm, no cover, all ages.
The Asgard Pop Into the Chemist, 10 pm, no cover, 21+.
Brighton Music Hall Giant Panda Guerilla Dub Squad, Van Gordon Martin Band, Maris and the Merry Rockers, 9 pm, $15, 18+.
Cafe 939 Reverend Peyton's Big Damn Band, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Dirty Blond, 9 pm, call for cover, 21+; Downstairs: A Foggy Notion, Jblentis, the Ghost Truckers, Capital 6, Run 8 Rider, 8 pm, $8, 21+.
Church Turkuaz, Biscuits & Gravy, 8 pm, $12, 21+.
Club Passim Renaissonics, 3:30 pm, $15, all ages; Tracy Grammer, Heather Maloney, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Helena Ruffin & Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
49 Social Los Rumberos de Massachusetts, 11 pm, $10, all ages.
Great Scott The Shills, 9 pm, $10, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, $5, 21+.
Hard Rock Cafe Max Creek, 8 pm, $15, 21+.
The Harp Steal the Sky, 9 pm, $10, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Marina and the Diamonds, 7 pm, $25-$35, all ages.
Lily Pad Bucket of Fun, Hey Anna, Tom Rodger, 10 pm, $10, all ages.

Lucky's Lounge Adam Herbert, the Dave Zox Trio, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Sparks the Rescue, 1 pm, $12, all ages; Zozobra, Elder, Phantom Glue, 13 Billion Years, 8 pm, $10, 18+; Downstairs: The Venetia Fair, Run Gazelle Run, Taller in Person, Great Caesar, 7:30 pm, $10, 18+.
Midway Cafe Taxi Driver, the Radicals, the Old Edison, the Pity Whores, Amber Ladd, 4 pm, no cover, 21+; the Barley Hoppers, the Fearless Leaders, Easy Ed's Record Hop, 8 pm, $8, 21+.
Mohegan Sun Arena Dave Matthews Band, Jimmy Cliff, 7 pm, $70-$80, all ages.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Ask the Dead, Amoroso, Zip-Tie Handcuffs, Dead Cats Dead Rats, 8 pm, $7, 21+.
Palladium Downstairs: Asking Alexandria, As I Lay Dying, Suicide Silence, Memphis May Fire, Attila, 6 pm, $30, all ages.
Paradise Rock Club The Faint, Trust, Icky Blossoms, 7 pm, $22, 18+.
P.A.'s Lounge The Off Chance, Tom Flash & the Lightning Band, the Brother Fox, Tristan Omand, 9 pm, $10, 21+.
Precinct B3 Kings, call for time, call for cover, 21+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Jody Blackwell, Erinn Brown, 9 pm, $5, 21+.
Showcase Live Lotus Land, 8 pm, $21, all ages.
The Sinclair Patrick Watson, Arborea, 7:30 pm, $17, 18+.
Smoken' Joe's Barrett Anderson Trio, 9 pm, no cover, all ages.
Toad John Powhida Inernational Airport, 7:30 pm, no cover, 21+.
Tommy Doyle's Afro D All-Starz, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Elephant Stone, 8 pm, $10, 18+.

SUNDAY, DECEMBER 9

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Amazing Things Arts Center Itchy Feet, 2 pm, $15, all ages.
Arts at the Armory Chris Smither, 7 pm, $26, all ages.
The Burren Cara, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blue Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Café Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Shirim, 4:30 pm, $15, all ages; Ari Hest, Nathan Reich, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's DCQ, 9 pm, no cover, 21+.
House of Blues Band of Horses, Jason Lytle, 8 pm, $32.50-$45, all ages.
Lily Pad Assaf Kehati Trio, Ehud Ettun Quartet, 6 pm, $10, all ages; Side O Ranch, Micha Goolsby, 9 pm, $10, all ages.
Lucky's Lounge Alex MacDougall, the Ron Poster Duo, 11 am, no cover, 21+; Adam Herbert, the Dave Zox Trio, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Brookline Drive, Dear Zim, Me vs. Gravity, Voted Most Random, the Control, 1 pm, $14, all ages; the Racket, Secrets Within, Dreamer the Band, Electric Haven, Order 66, the Natural Disasters, Seipentarius, 7 pm, $10, 18+.
Midway Cafe Opposition Rising, 4 pm, no cover, 21+; Arrows Over Athens, 8 pm, no cover, 21+.
Mohegan Sun Arena The Who, 7:30 pm, $91-$111, all ages.
Mr. Dooley's Patsy & Mark Purcell, 4 pm, no cover, 21+; Hughie and Ger, 9 pm, no cover, 21+.
Paddy O's The Kevin O'Brien Band, 9pm, no cover, 21+.
Paradise Rock Club Japandroids, D.I.I.V., 6:30 pm, $16, all ages.
TD Garden Dave Matthews Band, Jimmy Cliff, 7 pm, $72.50-$82.50, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
Wilbur Theatre Clay Aiken, 7 pm, $39-$50, all ages.

MONDAY, DECEMBER 10

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, Jimmy Ryan, 9 pm, no cover, 21+.
Berklee Performance Center The Berklee Rainbow Band, 8:15 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bill McQuaid, 9:30 pm, call for cover, 21+.
Great Scott Sera Cahoone, RayLand Baxter, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.

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Middle East Upstairs: Seren, Boarcorpse, Deadfall, Ornamentality, Unrest in Transit, 7 pm, $10, 18+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 11

Berklee Performance Center Berklee Concert Jazz Orchestra, 8:15 pm, $12, all ages.
Brighton Music Hall Charlene Kaye, Jay Stolar, Alexz Johnson, 7 pm, $12, all ages.
Cantab Lounge Upstairs: Dixie Butterhounds, Short Life of Trouble, 8:30 pm, call for cover, 21+.
Club Café Michelle Currie, 8 pm, no cover, all ages.
Club Passim Sweetback Sisters, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Dis-n-Dat Band, 7 pm, $3, 21+ after 10 pm.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Middle East Upstairs: The Stone Foxes, Mojo Kick, Light Bright, the Boylston Collective, 7:30 pm, $12, 18+.
Midway Cafe Designer, Cowboy Band, Bubbly Mommy Gun, Ronnie Nordac, 8 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Ryles Jazz Club Marco Pignataro Quintet, 7:30 pm, $7, all ages.
The Sinclair Every Avenue, Set It Off, Conditions, Car Party, 6 pm, $15, all ages.
Toad The Heygoods, the Blue Ribbons, 7:30 pm, no cover, 21+.
Tommy Doyle's Tristan Omand, Kier Byrnes, Susan Cattaneo, 9:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

MUSIC VENUES

Acton Jazz Cafe Acton Mall Shopping Center, 103 Nagog Park, Acton (978-263-6161). acton-jazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617 747-2261). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-747-6042). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: #57 Bus to Brighton Ave.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.



Leigh Righton

Globetrotters

Hot for Bots

Vancouver's Japandroids cross rock 'n' roll borders at the Paradise Rock Club on Dec. 9.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

BROWNSTONE
A NEIGHBORHOOD TAVERN
Check out our new Fall/Winter menu by
Chef Kelly Snoggles
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Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.



TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, November 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* The orchestra performs works by Hector Berlioz, Charles Saint-Saëns, James MacMillan and Georges Rousse.

Saturday, December 1

Longwood Symphony Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-667-1527). longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $15-$45.* The LSO performs works by Beethoven and others.

Sunday, December 2

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $20-$84.* Harry Christophers conducts the Period Instrument Orchestra in a performance of Handel's *Messiah*.
Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* Ryan Turner conducts pieces by Bach.

Thursday, December 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $20-$84.* See Dec. 2 Boston Symphony Orchestra listing for details.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Keith Lockhart conducts the annual Holiday Pops show.

Saturday, December 8

A Far Cry *St. John's Episcopal Church, Jamaica Plain (617-583-4887). afarcry.org. MBTA: Orange Line to Green. 4 pm. Free.* A Far Cry performs pieces by Einojuhani Rautavaara, Vivaldi, Astor Piazzola, Bela Bartók and William Walton.





Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
Naga *Salsa Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes house, hip-hop and Latin music, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
Venu *Evolution Tuesdays* DJ Hectik spins house, hip-hop and Latin music, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Wax On
Manic Monday
Welcome the workweek with rotating DJs at *Weekly Wax* on Mondays at River Gods.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJ Tango spins Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Joshua Tree *Dueling Piano Night* Dance to dueling piano music, 8:30 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Market *Industry Wednesdays* DJ Melo plays Top 40 and dance, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
Sissy K's DJ Nelley spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond DJs spin soul- and funk-inspired house music, 9 pm, no cover, 21+.
Club Café *Club Café Thursdays* DJs play '80s, Top 40 and dance, 8 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, Latin, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs play during a live fashion show, 10 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on

guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 10 pm, $10, 21+.
Om Restaurant | Lounge *Late Night Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Rumor *Hi Frequency* Resident DJs Ju Lee, Burak Bacio and Kia Mazzi spin electric dance music, 11 pm, $20, $10 on guest list before 12 am, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees *The Supper Club* DJ LeahV spins funk, disco, electro and house, 7 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Bond Rotating DJs play Top 40, 10 pm, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs JM, Feeno and Juan Madrid mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hectik and BK mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Brian plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* VJ Nate plays Top 40, hip-hop, retro favorites and more, 7:30 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Friday Night Live* DJ Braun Dapper spins classics, country and Top 40, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Clique Saturdays* DJ Liquid Ice spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.

Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $5, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, Top 40 and dance tracks, 10 pm, $5, 21+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, Top 40 and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 7:30 pm, no cover, 21+ after 10 pm.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Sessions Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Minibar *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DollHouse DJs spin a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 7 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *ThinkTank Trivia* Thu., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+. Sun., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Game On! *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Greatest Bar *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 6 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.

Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Natasha Moustache

Beat That

Fader Crusader

Join DJ Mario for hip-hop, house, mashups and more on Fridays at Gypsy Bar.

Museums & Galleries

Edited by Hannah Lott-Schwartz



Image courtesy of Tom Chambers and Chase Young Gallery

Lifes a Drip

Group Effort

Sometimes the only way to consider the unexplainable is to embrace the absurd. Artist Tom Chambers does this by creating provocative photomontages using animals and mythical elements to question the human experience. Photographing each element of the final image separately, Chambers scans the film, then uses editing software to assemble his works. Chambers is joined by Pamela Murphy—who uses forgotten figures in old photographs as the models in her eerie paintings—and more than 20 other artists in the Chase Young Gallery's *Winter Group Show*. Get swept up in something strange from Dec. 5–22.

Madeleine Coleman

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *American Vanguards: Graham, Davis, Gorky, de Kooning and Their Circle, 1927-1942* features mixed-media modern works by American artists. Through December. • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through photographs and mixed-media works. Through Jan. 13, 2013. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13, 2013.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Dec. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *Into the Woods: Recent Drawings by Gabrielle Barzaghi* features works by the artist in pastel, charcoal and crayon. Through January 2013. • *Arranged by Choice: The Art of Ralph Coburn* features paintings by the Cape Ann artist. Through January 2013.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Ma-*

chine Shop features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17, 2013. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *John Wilson: Eternal Presence* features a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24, 2013. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24, 2013. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *A Generous Medium: Photography at Wellesley 1972–2012* features a range of images by 65 artists, including museum curators, faculty, college alumnae and more. Through Dec. 16. • Artists Phil Collins, An-My Lê and Dahn Vo collaborate and present photography and film in *Provisional Aesthetics, Rehearsing History*. Through Jan. 11, 2013. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • The installations and sculptures in *Julianne Swartz: How Deep Is Your* invite viewer participation. Through Dec. 30. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Mark Davis' mobile, *Icarus*, was inspired by the Greek myth. Through Dec. 30. • *Grand Tales of the Loom* explores the process of storytelling through weaving. Through Jan. 20, 2013. • *Chris Gustin: Masterworks in Clay* presents a retrospective of the artist's ceramic and wood sculpture. Through Feb. 24, 2013. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • Kerry James Marshall explores the civil rights movement of the 1960s using 17th-century–style woodcut prints in *Recent Acquisitions, Part III*. Through Dec. 29. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1, 2013. • *Beyond the Surface: Scientific Approach-*



es to *Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

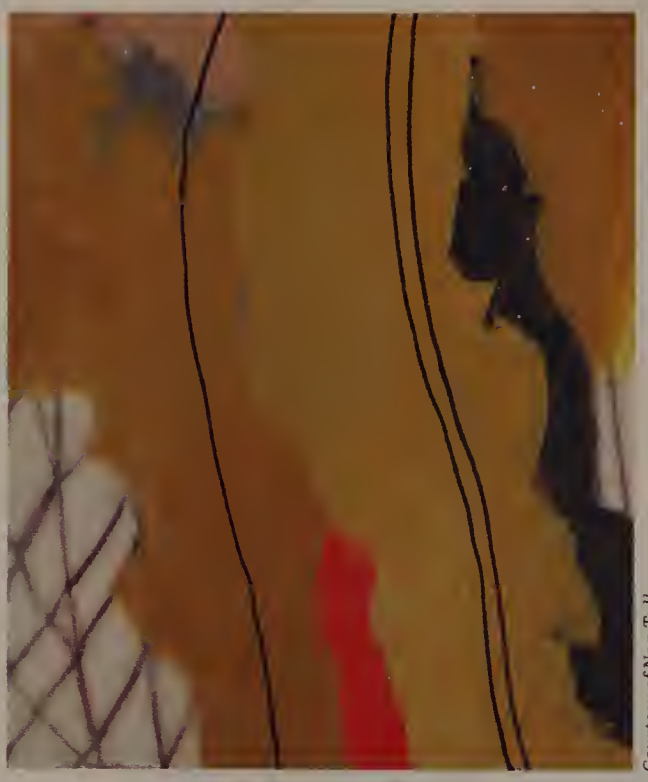
Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Through March 3, 2013.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Stefano Arienti's 34-foot-tall drawing, *Wild Carrot*, hangs on the facade of the new entrance. Through December. • *The Great Bare Mat & Constellation* combines a Bulgarian kilim rug, Asian art and video to create two gallery installations. Through Jan. 7, 2013. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May 2013.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.



Courtesy of Nan Tull

Burn It Up

Striking Shades

Artist Nan Tull plays with fire in her encaustic paintings at the Soprafina Gallery through Dec. 1.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* Necklaces, rings, brooches and bracelets from the 17th to 19th centuries address the significance of jewelry in grieving in *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. Through January 2013.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through December 2012. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8, 2013. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Philosophical Vision: From Nature to Art* examines the relationship between Paul Klee's mixed-media works and his philosophies. Through Dec. 9. • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6, 2013. • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Through Feb. 3, 2013. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18, 2013. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18, 2013. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31, 2013. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16, 2013. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16, 2013. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16, 2013. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree

resin. Through Sept. 8, 2013. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • See Lyubia, the 40,000-year-old baby mammoth at *Mammoths and Mastodons: Titans of the Ice Age*. Through Jan. 13, 2013. • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3, 2013. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *Lasting Light* covers nearly 2,000 square miles and 125 years of Grand Canyon photography. Through Jan. 5, 2013. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6.* • *Great Quilts, Great Stories* features pieces from the museum's permanent collection, accompanied by historical narratives. Through Dec. 29. • An elaborate model train rolls through the museum in the *Third Annual Polar Express Model Train & Quilted Village*. Through Dec. 29.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View massive Gothic tapestry at *The Invention of Glory*. Through December. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3, 2013. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27, 2013. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27, 2013. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25, 2013. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1, 2013.



Courtesy of Center Street Studio

Side Glance

Profiles Ahead

Works by Roxbury's John Wilson are on display at the Danforth Museum through March 24, 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January 2013. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December 2013. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June 2013. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Tracing three generations of his family, emerging Middle East artist Dor Guez examines the Christian-Palestinian minority in the Middle East through photography and video installation in *100 Steps to the Mediterranean*. Through Dec. 9. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *Train Time 17* features five model-train layouts. Through Feb. 24, 2013. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June 2013.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* The *Last Tenement* explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • First-edition impressions of woodblock-prints by Japanese artist Katsushika Hokusai are on display in *Pilgrimage to Hokusai's Waterfalls*. Through November. • The works-on-paper in *20th-century American Drawings* highlight artistic movements, such as realism, regionalism, abstract expressionism and postmodernism. Through Dec. 2. • Iconic photographs and film footage from 1958–1975 are presented in *Kennedy to Kent State: Images of a Generation*. Through Feb. 3, 2013. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-

media elements grouped into visual "episodes." Through March 2013.

SPECIAL EVENTS

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.cs.org. MBTA: Red Line to Harvard. Nov. 30-Dec. 1 and Dec. 7-9, 10 am-6 pm. Free.* Shop for artisanal gifts, listen to world music and enjoy chef demonstrations at this festival.

Drive-by Projects Holiday Sale Drive-by Projects, *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patton. Nov. 29, 6:30-8:30 pm; Dec. 8, 11 am-4 pm. Free.* Twenty-four contemporary artists present works for sale.

SMFA Annual Museum School Art Sale *School of the Museum of Fine Arts, 230 The Fenway, Boston (617-267-6100). smfa.edu/artsale. MBTA: E Green Line to Museum. Nov. 29-Dec. 1, 10 am-8 pm; Dec. 2, 10 am-5 pm. Free.* Thousands of works from students, alumni, faculty and more are available for purchase with proceeds going toward student scholarships.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-885-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment. Lillian Orlowsky and William Freed: Emerging at Mid-Century* tells the artists' joint history through their paintings. Through Dec. 22.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Regional artists present small works including mixed-media paintings at *Give Art IV*. Through Jan. 6, 2013.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

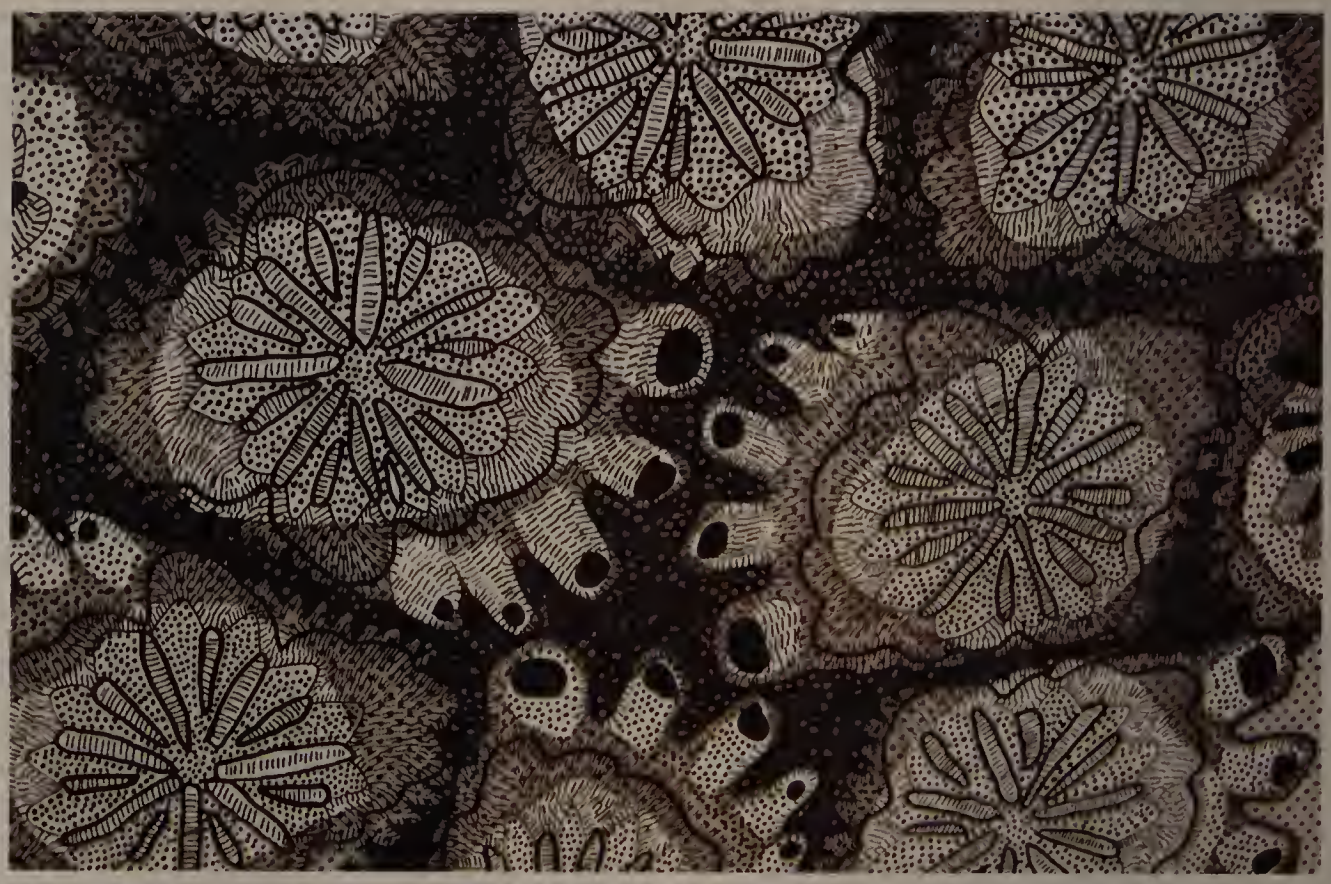
Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* Koo Schadler and Fred Wessel display Renaissance-inspired portraits and still lifes in *New Works in Egg Tempera*. Dec. 4-31.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A to Arsenal Center. Tue.-Sun., 12-6 pm. Artists Talk About Art* presents the rotating work of seven artists who discuss the impact of cultural and sociopolitical critique in art. Through Jan. 4, 2013.

Athan's Bakery Gallery *407 Washington St., Brighton (617-783-0313). athansbakery.com. MBTA: Bus #57, #57A, 193, 501 and 503 Bus to Leicester St. Thu., 8 am-10 pm; Fri.-Sat., 8 am-11 pm; Sun., 8 am-10 pm. Ben Kauffman: Recent Artifacts* features 20 industrial collages. Through December.

Axelle Fine Arts Gallery *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm.* • Elizabeth Allison premieres her surreal large-scale watercolor-on-paper. Through November. • *Michel Delacroix at 80* features Parisian cityscapes in the painter's characteristic naïf style. Dec. 6-Jan. 6, 2013.

Bakalar and Paine Galleries *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm. A Lifelong Love Affair With Textiles* features a selection of textiles and more than 40 high-fashion garments created by designer Zandra Rhodes. Through Dec. 1.



Courtesy of Ingrid Sanchez

Bancroft Gallery *South Shore Art Center, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to North Scituate. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* Various artists reconstruct imagery in *Regarding the Third Dimension: Real or Imagined?*. Through Dec. 23.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm. Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24, 2013.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Joyce McDaniel uses pattern paper and steel to create paradoxical industrial sculptures in *Seeing & Beeing Seen*. Through Dec. 16. • Caroline Bagenal creates linear sculptures from marsh reeds and newspaper in *Word and Line*. Through Dec. 16.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Grids, stripes and geometric shapes make up Judy Riola's paintings in *Noisy Constellations*. Through Dec. 1. • In *Promises to Keep: Monoprints*, Prilla Smith Brackett juxtaposes prints and drawings of man-made objects against painted natural backgrounds. Through Dec. 1.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* Scaled models by 11 architects, including Frank Lloyd Wright, explore Baghdad's architectural history in *City of Mirages: Baghdad 1952-1982*. Through December. • *Where Are the Utopian Visionaries?: Architecture of Social Exchange* gathers projects and writings to address community building. Through December. • Architectural projects collected for *Critical Exchange: Boston Architects in the Middle East* looks at the complexity of local and international urban expression. Through Jan. 10, 2013. • Explore how architects have created new educational trends in *Not Old School: Architecture in Support of Learning*. Through Jan. 10, 2013.

Size Matters

Amoebic Dreams

Artists consider scale in *Big Huge Small Works* at the Kingston Gallery Dec. 5-23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* • In *Parsis: The Zoroastrians of India*, Sooni Taraporevala documents India's Parsi community through photographs. Through Dec. 20. • Christian Boltanski projects historical images matching the dates of 60 of his birthdays in *6 Septembres*. Through Dec. 20.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* • Peter Hoffer references the history of landscapes, from French academia to early photography, in *Second Nature*. Through November. • New works by Tom Chambers, Jeff Chase, Treacy Ziegler and 27 other artists are featured in the gallery's *Winter Group Show*. Dec. 5-22.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* • Artists Timothy Kadish and Sterling Mulbry showcase contemporary mixed-media and oil still lifes. Through Dec. 1. • Works from a variety of artists, including Holly Farrell's oil paintings, are on display in the gallery salon show. Dec. 3-29.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Co|So Artists' Holiday Small Works* features paintings, sculp-

tures, photographs and prints by dozens of local artists. Through Dec. 24.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* View more than 2,000 varied pieces by Spanish artist Salvador Dalí. Through Dec. 21.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* The group show *A Sense of Place* explores and interprets the experience of location using mixed media. Through Dec. 16.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* More than 60 gallery artists present a variety of contemporary works, including paintings, sculpture, photography and encaustics in *December Small(er) Works*. Dec. 1-28.

The Gallery at Sasaki *64 Pleasant St., Watertown (617-926-3300). sasaki.com. MBTA: #57 Bus to Watertown Yard. Mon.-Fri., 8:30 am-5:30 pm.* *Vernal + Barren* features local artist Laura Segal's nature-based, process-driven, abstract paintings. Through Dec. 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • In his solo exhibit, artist Gregory Gillespie uses mixed media with a focus on paint. Through Dec. 15. • In *Boxes for Small Treasures*, Jenna Goldberg constructs ornately painted and carved wooden boxes. Through Dec. 15.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Mon.- Fri., 9 am-4:30 pm; Sat., 12-5 pm.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

The Hidden Art Gallery *25 Myrtle St., Boston (857-919-4278). thehiddenartgallery.com. MBTA: Red Line to Charles/MGH. Thu., 6:30-9 pm.* Small mixed-media works by various artists are on display. Nov. 29-Dec. 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • In *Place*, Luanne E. Witkowski presents works in painting, photography and video inspired by Cape Cod, Maine and Nova Scotia. Through Dec. 2. • *Big Huge Small Works* showcases work focused on scale. Dec. 5-23.

Kniznick Gallery *Brandeis University, 515 South St., Waltham (781-736-8102). brandeis.edu/wsrc/arts. MBTA: Commuter Rail to South Acton. Mon.-Fri., 9 am-5 pm, and by appointment.* Artist/author Lydia Kann Nettler creates site-specific installations out of paper and paper products in *Embedded Legacies*. Through Dec. 18.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* David Curcio's mixed-media works are on display in *I Wouldn't Worry About It*. Through Jan. 13, 2013.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-1522). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* *The Future of the Past: Encaustic Art in the 21st Century* presents pieces from 37 artists. Through Dec. 2.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6 pm; Thu., 12-8 pm.* *In the Holocene*, a group exhibition, explores the relationship between science and art with mixed-media works spanning three centuries. Through Jan. 6, 2013.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* In *Contemporary Visions of the Necklace: Art for the Ear/The Art of the Ring*, artists interpret the historical symbolism of jewelry using innovative media and techniques. Through Dec. 28.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* The anonymous Guerrilla Girls feminist/activist collective present *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*, a multimedia exhibition. Through Dec. 15.



Proof Gallery *516 E. Second St., Boston (508-963-9102). proofgallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm, and by appointment.* Anna Schachte's paintings in *Hysterical Curtains* present a surreal and maniacal view of homemaking. Through Dec. 8.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Sung Jae Choi marries traditional 14th-century Korean Buncheong pottery with a modern aesthetic in *Abstracting the Past.* Dec. 1-Jan. 7, 2013. • *Art & Alchemy* features new work from oil painter Jeffrey Hessing. Dec. 1-Jan. 7, 2013.

Rolly-Michaux Galleries *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat. 11:30 am-4:30 pm.* • Photographer Robert Castagna and musician Ksenia Mack collaborate in *Lost Across America*, an installation that details the artists' road trips together. Through Dec. 29. • A collection of pieces from the late 19th to 20th centuries features work by Henri de Toulouse-Lautrec, Miró and Picasso. Through December.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Victoria Fu's installation, *Milk of the Eye*, includes two 16mm films and drawings. Through Dec. 22. • Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through February 2013.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Thirty-three contemporary artists participate in the creation of ceramic cups in *Our Cups Runneth Over*. Through Jan. 19, 2013.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Tue., by appointment; Wed.-Sat., 11 am-5:30 pm. Transmutations* features encaustic paintings by artist Nan Tull. Through Dec. 1.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Husband-and-wife duo Jorge and Lucy Orta explore current events through a mix of drawings, paintings, video and sculpture in *Food-Water-Life*. Through Dec. 16. • *Global Land Art: Projects by Andrew Rogers* features aerial photographs of sculpted landscapes. Through Dec. 16. • Students Kathleen Tyler and Rebecca Walsh are showcased in the school's *MFA Thesis Exhibitions*. Nov. 29-Dec. 16.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster* examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June 2013.

Atelier Gallery at the Stoneham Theatre *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* • In *Transcendence*, Jess T. Dugan's portraiture challenges gender norms. Through Dec. 2. • Jane Paradise photographs 90-year-old Norma Holt in *When I Was Young, I Was Considered Beautiful*. Through Jan. 13, 2013.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Paul-Jude Guillaume showcases his photography. Through Dec. 14.

The Griffin Museum at the Aberjona River Gallery *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Mon.-Sun., 11 am-5 pm.* Robert Schwartz captures human emotion and body language in *Gestures and Glances*. Through Dec. 2.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* • Brooklyn-based artist Taliah Lempert presents *Bicycle*, which includes paintings and works on paper that deconstruct the vehicle. Through Dec. 2. • Oil painter Sean Thomas exhibits recent work in *New Paintings*. Dec. 7-31.

Heftler Visiting Artist Gallery *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* • Whimsy and the fantastic are central themes for the digital work

Room to Grow
Fall Gala



December 7, 2012 • 6:30PM
Westin Copley Place

Please join us at our Fall Gala as we honor Paul Grogan and celebrate the dedicated and inspirational parents of Room to Grow.

Room to Grow's mission is to enrich the live of babies born into poverty throughout their critical first three years of development.

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Courtesy of David Correia

Spaced Out

Multidimensional Trip

Artists explore the three dimensions at the Bancroft Gallery through Dec. 23.

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of *The Illustration of Christopher Cyr*. Through Dec. 20. • Over 400 artists and local youth collaborated to create large-scale set pieces in *Pulse*. Through Jan. 4, 2013. • Psychology and counseling provide inspiration for *Art by Art Therapists*, featuring various works by Pat Allen, Peter London, Cathy Malchiodi, Shaun McNiff, Bruce Moon and Catherine Moon. Through Feb. 27, 2013.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December. • *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March 2013.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features Martin Karplus' photography. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Venus in Transit*. Through Dec. 26.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* Harold Feinstein's *A Retrospective* spans nearly 50 years of classic black-and-white photographs. Through Jan. 8, 2013. • Stephen Sheffield exhibits a combination of photography and mixed-media montages. Through Jan. 8, 2013. • *Ambiguous* captures artist Alipio Hernandez's Venezuelan childhood using gelatin silver prints, clothing dye and stitching. Through Jan. 8, 2013.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm. The Space in Between* looks at abandoned public spaces. Through Jan. 19, 2013.

The Improper Bostonian will publish its annual

BACHELORS & BACHELORETTES ISSUE

• FEBRUARY 13TH, 2013 •

Please nominate your favorite local single guy or gal to be featured in this issue.

PLEASE INCLUDE:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives:

_____

Tell us why he/she is a catch. Be specific.

_____

_____

His/her occupation and age:

_____

Please send a recent color photo, or high-res digital image, of your friend by December 12, 2012.

MAIL NOMINATIONS TO:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

OR E-MAIL TO:

BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

OR VISIT:

improper.com/sound-off

Gay and Lesbian

Edited by Hannah Sheinberg



The Life Aquatic

Whatever Floats Your Boat

Guests enjoy a brunch buffet, holiday raffle and a cash bar on Boston Harbor Cruises' *Majesty* vessel at Boston Pride's annual boat cruise on Dec. 2.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 5 pm-10 pm. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9:15 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

A Light Through the Ages *Emmanuel Church, 15 Newbury St., Boston (617-262-1202). alightthroughtheages.org. MBTA: Green Line to Arlington. Dec. 9, 4 pm. Free.* Presented by the Central Reform Temple of Boston, this concert chronicles Chanukah through the centuries with traditional and contemporary songs.

Hallelujah! *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. Dec. 9, 3 pm. $16-$46.* The Boston Gay Men's

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Chorus annual holiday performance includes music celebrating Christmas, Chanukah and the Native American solstice.

Holiday Boat Cruise *Boston Harbor Cruises, 1 Long Wharf, Boston (617-262-9405). bostonpride.org. MBTA: Blue Line to Aquarium. Dec. 2, 2 pm. $65. 21+.* Hosted by Miss Latina Pride 2012, this annual event includes brunch, drinks and a holiday raffle. Proceeds benefit the youth programming of Boston Pride and Latino Pride.

Queer Holiday Vendor Fair *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. Dec. 8, 8 pm. $10. 21+.* This fair features merchandise from companies such as Danger Awesome, Bois Department, Diffuse 5, Cavata and Silky Vibrations.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queer tangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcoming committee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg

WEDNESDAY, NOVEMBER 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Nicole Terez Dutton** hosts this open-mike night.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Free.* **Deb Perelman** presents *The Smitten Kitchen Cookbook*, featuring recipes influenced by her award-winning blog.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Wood** discusses *The Fun Stuff*, his collection of essays analyzing contemporary novels and their authors.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Anthony** discusses *Never Letting Go*, his guide to coping with the loss of loved ones.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Mason** presents *History of a Pleasure Seeker*, his novel about a tutor for the son of a wealthy man during Amsterdam's belle époque era.

THURSDAY, NOVEMBER 29

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Dennis Lehane** discusses *Live by Night*, his novel about a thief's adventures during Prohibition.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Contributing writers discuss *The Best Women's Travel Writing*, a collection of stories by female authors about exotic locations such as Kyrgyzstan, Zambia and Belize.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anthony D'Aries** presents *The Language of Men*, his memoir about exploring his relationship with his war veteran father; and **Meg Kearney** discusses *The Girl in the Mirror*, her novel about a teenager's search for her birth mother, told through poems and journal entries.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Lee Woodruff** reads from *Those We Love Most*, her novel about the emotional changes in one family after a child is hit by a car.

FRIDAY, NOVEMBER 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.*

Michael Blumenthal discusses *No Hurry*, his collection of poems exploring life and death.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Celeste-Marie Bernier** presents *Characters of Blood*, her study of a variety of black heroes, including Frederick Douglass and Harriet Tubman.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Matthew Guerrieri** discusses *The First Four Notes*, his examination of the influences on Beethoven's Fifth Symphony and how the work has shaped other events and creations.

SUNDAY, DECEMBER 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 1 pm.* **Kim O'Donnel** signs copies of *The Meat Lover's Meatless Celebrations*, her collection of vegetarian recipes.

Fairmont Copley Plaza *138 Dartmouth St., Boston (617-267-5300). wnbaboston.org. MBTA: Green Line to Copley. 2 pm. $45; $40, members.* Editor **Heidi Pitlor** discusses the *Best American* anthologies at this high tea and holiday book drive.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 2 pm.* **Todd Andrlik** discusses *Reporting the Revolutionary War*, his collection of historical newspapers and broadsheets that document the American Revolution.

MONDAY, DECEMBER 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susannah Cahalan** presents *Brain on Fire*, her memoir chronicling her experience with a mysterious illness that caused her to exhibit violent behavior.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joe McKendry** discusses *One Times Square*, his historical examination of the New York City landmark.

TUESDAY, DECEMBER 4

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Ray Kurzweil** discusses *How to Create a Mind*, his look at how the human brain can be a model for intelligent technology.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Laura Harrington** discusses *Alice Bliss*, her coming-of-age novel about a teenage girl whose father is deployed to Iraq; and **Juliette Fay** reads from *The Shortest Way Home*, her novel about a man's return to his family after decades abroad.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kevin Phillips** presents *1775*, his analysis of how the American Revolution began earlier than historians commonly believe.

WEDNESDAY, DECEMBER 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Melissa Newman-Evans** hosts this open-mike night.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ilan Stavans** discusses both *El Iluminado*, the graphic novel he coauthored about the investigation of a mysterious death in New Mexico, and *Singer's Typewriter and Mine*, his exploration of modern Jewish culture.

THURSDAY, DECEMBER 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ricardo Cortés** discusses *A Secret History of Coffee, Coca and Cola*, his illustrated examination of the history of coca and its connection to the beverage industry.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **James Fallows** presents *China Airborne*, his nonfiction look at China's plans for its aerospace industry.

SATURDAY, DECEMBER 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Ana Forrest** discusses *Fierce Medicine*, her guide to overcoming mental and physical obstacles through the practice of yoga.

TUESDAY, DECEMBER 11

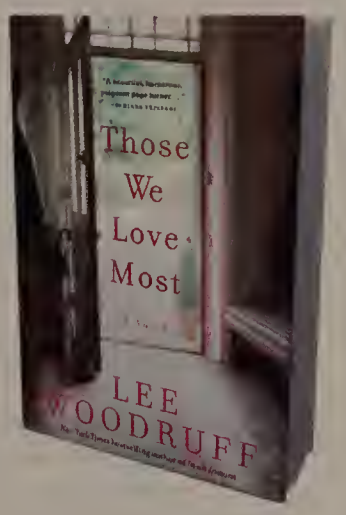
Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Karen Engelmann** discusses *The Stockholm Octavo*, her novel about a Swedish bureaucrat who sets out to find love.

Family Matters

Love and Marriage

Maura Corrigan had the seemingly perfect suburban life, but, in Lee Woodruff's *Those We Love Most*, a tragic instant changes everything for her and her husband when their son is involved in a bike accident. In the aftermath, the couple is forced to reevaluate their relationships while they simultaneously find themselves pushing each other away. As a mother and wife, Woodruff, whose husband is TV journalist Bob Woodruff, used her own experiences to inspire her first novel. Woodruff discusses heartache in the home at Wellesley Books on Nov. 29.

Leora Yashari



Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education

Edited by Hannah Lott-Schwartz

WEDNESDAY, NOVEMBER 28

Coffee Life in Japan *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. $15; $10, members.* Boston University professor **Merry White** traces the history of Japan's cafe culture over 130 years.

Healthy, Fresh and Zingy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $18, materials.* Chef **Tony Rosenfeld** teaches budding cooks how to whip up healthful, warming winter meals.

What's in Your Genes?: Whole Genome Sequencing and Its Impact on Personalized Medicine *Amenise Amphitheater, Harvard Medical School, 200 Longwood Ave., Boston (617-432-4807). sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Harvard graduate students discuss human genome research and its impact on modern medicine.

FRIDAY, NOVEMBER 30

Chrismukkah: The Oy of Cooking *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $18, materials.* Chefs **Richard Chudy** and **Katie Barszcz** create dishes honoring traditions from both religious holidays.

SATURDAY, DECEMBER 1

Reiki Healing: An Introduction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $61; $52, members.* Massage therapist **Kelly Holt** shows how to reduce stress and restore mental and physical health using Japanese energy work.

SUNDAY, DECEMBER 2

Time Management & Overcoming Procrastination *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 3 pm. $50; $42, members.* Business coach **Mel Epstein** shares tools for successful time-management.

MONDAY, DECEMBER 3

Gravel to Gavel *St. James Armenian Church, Keljik Hall, 465 Mt. Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #71 Bus to School St. 6:15 pm. $12.* **Armand Arabian**, former associate justice of the California Supreme Court, discusses his memoir at this social hour and dinner.

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TUESDAY, DECEMBER 4

Cheese-making Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $55, members; $16, materials.* Learn to make cheese at home with cheese master **Luca Mignogna**.

THURSDAY, DECEMBER 6

A Taste of Blacksmithing *Prospect Hill Forge, 38 Guinan St., Waltham (617-547-6789). ccae.org. MBTA: #556 Bus to Athletic Field Road. 6:30 pm. $62.* Learn about the history and basics of blacksmithing, and shape a decorative S-hook.

Charcuterie and Wine Pairing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $35, members; $19, materials.* Formaggio Kitchen's **Adam Centamore** talks about pâtés, terrines and cured meats that complement various wines.

Winter Sky Wonders *Harvard-Smithsonian Center for Astrophysics, Phillips Auditorium, 60 Garden St., Cambridge (617-495-7461). cfa.harvard.edu. MBTA: Red Line to Porter. 7 pm. Free.* Center for Astrophysics docent **John Sheff** hosts a celebration for the 100th birthday of its Clark telescope, including a special viewing.

FRIDAY, DECEMBER 7

Beer vs. Wine *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $70. 21+.* Compare your favorites with craft beer educator **Matthew Webster**, who pairs dishes with wine and beer to determine which is best.

SATURDAY, DECEMBER 8

Literary Travel Writing *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: E Green Line to Boylston. 10:30 am. $115; $95, members.* Author **Alden Jones** explains how to turn travel tales into narratives.

Make a Pendant Workshop *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stony Brook. 10 am. $150.* Students learn to cut metal, file and solder to create a silver pendant from different stones.

SUNDAY, DECEMBER 9

Winter Wellness Walk *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Participants take a stroll around the arboretum.

MONDAY, DECEMBER 10

Identity in Prose: Writing about Race, Class and Gender *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: E Green Line to Boylston. 6:30 pm. $65; $50, members.* Writer **Amy L. Clark** guides a discussion on writing about identity and politics.

Improper's 2013 Editorial Calendar has just been released!

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1.2.13	HEALTH & BEAUTY
1.16.13	MAN
1.30.13	CHEFS
2.13.13	BACHELOR/ETTE
2.27.13	SPRING FASHION
3.13.13	SPRING ARTS
3.27.13	RED SOX SPECIAL
4.10.13	BARTENDER
4.24.13	MOVIE
5.8.13	MARTHA'S VINEYARD, NANTUCKET & CAPE
5.22.13	SUMMER STYLE
6.5.13	SUMMER DINING
6.19.13	OUTDOORS
7.3.13	BOSTON'S BEST
7.31.13	MUSIC
8.14.13	PATRIOTS
8.28.13	FALL FASHION
9.11.13	FALL ARTS
9.25.13	HOME DESIGN
10.9.13	FALL DINING
10.23.13	WEDDING
11.6.13	LUXURY
11.20.13	HOLIDAY ENTERTAINING
12.4.13	HOLIDAY SHOPPING
12.18.13	NEW YEAR'S

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Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Nov. 28, 7:30 pm vs. Brooklyn Nets
- Nov. 30, 7:30 pm vs. Portland Trail Blazers
- Dec. 5, 7:30 pm vs. Minnesota Timberwolves
- Dec. 8, 7:30 pm vs. Philadelphia 76ers

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
- Dec. 10, 8:30 pm vs. Houston Texans

SPECIAL EVENTS

Frog Pond Skating *Boston Common, Frog Pond, (617-635-2120). bostonfrogpond.com. Nov. 29, 5 pm. Free.* The 71st annual Boston Common Tree Lighting preshow features national and international figure-skating champions.

Santa Speedo Run *Lir, 903 Boylston St., Boston (617-461-8673). ssrunners.org. Dec. 8, 10 am, check-in; 1 pm, race. $30. 21+.* Participants race down Newbury Street in Speedos and Santa hats to raise money for the Play Ball Foundation.

Walter's Run *Roslindale YMCA, 15 Bellevue St., West Roxbury (617-323-3200, ext. 358). walters run.org. Dec. 9, 11 am. $25.* Proceeds from this 5K holiday race help local families in need.

Yulefest *40 Brattle St., Cambridge (617-398-0611). cambridge5k.com/yulefest. Dec. 2, 10 am. $38. 21+.* This costumed 5K through Harvard Square culminates in a party sponsored by Slumbrew, Pretty Things and Notch breweries.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urban adventours.com.* Visit Boston's landmarks on a bike tour.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Sinner and Saint

On Dashers Run, drink and be merry at the Yulefest 5K and a brewery-sponsored after-party in Harvard Square on Dec. 2.

Broomball

Social Boston Sports *socialbostonsports.com.* SBS offers coed broomball in Cleveland Circle through spring.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Golf

The CollegeGolfPass *(617-396-7021). collegegolf pass.com.* Student golfers in New England can take lessons from beginner to pro.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mystic rugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrail run.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

Team Luna Chix Boston *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Linh Tran Brincat



Dean Mitchell

Qi Points

Heal, Boy Take a Reiki-healing class at the Boston Center for Adult Education on Dec. 1.

EVENTS

Health Yoga Life Open House & Anniversary Party *Health Yoga Life, 12 Temple St., Boston (877-777-2010). healthyogalife.com. MBTA: Blue or Green Line to Gov. Center. Dec. 1, 7 pm. Free.* Health Yoga Life celebrates its one-year anniversary with refreshments and a performance by Gurunam Singh.

WORKSHOPS

Begin to Swim *Wang YMCA of Chinatown, 8 Oak St. West, Boston (617-426-2237). bcae.org. MBTA: Orange Line to Tufts Medical Center. Through Dec. 16. Sun., 11:05-11:50 am. $120.* Offered through the Boston Center for Adult Education, this class introduces adult non-swimmers to the water.

Forgiveness: Letting Go & Moving On *Old South Church, 645 Boylston St., Boston (508-979-8277). meditationinboston.org. MBTA: Green Line to Copley. Dec. 1, 10 am-1 pm. $25; $15, students and seniors.* Buddhist monk Kelsang Pawo discusses how to lead a happier life by cultivating forgiveness.

Intro to Latin & Ballroom Dance *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: #95 or #101 Bus to City Hall. Through Dec. 15. Sat., 11-11:45 am. $15.* At this beginners' workshop, participants learn basic steps to various dance styles, including the cha cha, paso doble and bachata.

Reiki Healing: An Introduction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Dec. 1, 11 am-3 pm. $61; $52, members.* Attendees learn to perform energy healing.

ONGOING

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on using rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester St.. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.









Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). vpi.org/boston.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2724). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-774-1350).* Assist with administrative work and patient visits.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

Tutors for All *(617-942-1323). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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Children

Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Nov. 29-30, 10:30 am; Dec. 1, 1 and 3 pm; Dec. 2, 1 pm. $12. Brad Shur presents Yiddish tales in *The Magic Soup and Other Stories.* Ages 5 and up. • Dec. 6, 10:30 am; Dec. 7, 10:30 am and 3 pm; Dec. 8-9, 1 and 3 pm. $12. Applause Unlimited presents three stories in *Tales of Beatrix Potter.* Ages 4 and up.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Dec. 8, 7 pm. $20. Kids use colored beeswax to create candles. • Dec. 9, 5 pm. $10. Children learn to make ornaments, including balls, stars, gingerbread men and angels.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; free, children under 1 and members.* • Nov. 29 and Dec. 6, 11 am. Children discover some of the museum's treasures up close in *Explore Collections.* • Nov. 30, 6:30 pm. Kids show off their dance moves at *KidsJam,* an all-ages dance party.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • Nov. 30, 10 am. Librarians lead toddlers and infants in a sing-along. • Dec. 5, 3 pm. Kids ages 2-4 review numbers, shapes, colors and other concepts through stories, crafts songs and more during *Reading Readiness.*

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Dec. 1, 10:30 am. Ben Rudnick & Friends play funny acoustic songs. • Dec. 8, 10:30 am. Kids enjoy a spin on Charles Dickens' classic holiday tale in *The Muppet Christmas Carol.*

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Nov. 28, 3:30 pm. $16; $13, members. Families hear stories about farm and woodland creatures at *Fireside Fables.* • Dec. 4, 3:30 pm. $16; $13, members. At *Little Red Hen,* kids grind grain and help make fresh bread. • Dec. 6, 3:30 pm. $16; $13, members. Children design and decorate their own gingerbread man and hear his tale.

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed. 5 pm. $12 drop in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.

Advice to Contributors
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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BEDAZZLED BIKINI TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER SHAKING THEIR HIPS AT THE NATIONAL SAMBA DAY CARNIVAL, HELD ON DEC. 2 IN RIO DE JANEIRO, BRAZIL.



David Katz, Colleen and Eric Richards, Janice Katz and Christine and Jason Cook got their buns toasted in Los Cabos, Mexico.



Foreground: Alison Merrill, Kate Botler and Emily Ryan in Gullfoss, Iceland. Background: A fourth traveling companion in a wooden barrel.



Panasaya and Bryce Buckley ventured to the Monte Carlo Casino in Monaco and brought an *Improper* as collateral. They were soon escorted from the premises.



Business met high fashion as Paul Bascobert, president of *Bloomberg Businessweek*, took a moment to consider the growth potential of the pleather market.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Hannah Sheinberg

SPECIAL EVENTS

Brew & Chew with Slumbrew & Posto *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Dec. 3, 6 pm. $70; $60, members; $15, materials.* Featuring Posto's chef de cuisine **Matt Celeste** and Somerville Brewing Company's head brewer **Jeff Leiter**, this class teaches students how to make pizza with beer grains.

Holiday Bubble Bash *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Dec. 10, 6:30 pm. $55.* This annual party features four dishes and four half-glasses of Champagne pairings.

Sake To Me *China Blossom Restaurant & Lounge, 946 Osgood St., North Andover (978-682-2242). chinablossom.com. MBTA: Commuter Rail to Lawrence. Nov. 28, 6:30 pm. $40. 21+.* Sake expert and food blogger **Richard Auffrey** hosts a three-course prix fixe dinner paired with Junmai, Junmai Gingo, Kimoto and Yamahai sakes.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Dec. 4: Jack's Abby. • Dec. 11: Colorado.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including rotating seasonal options and a chocolate-infused cocktail menu.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** compete as they create different three-course menus built around the same ingredient.

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Brew Crew

Sprouts and Stouts Chefs teach students how to use left-over beer grains at the Brew & Chew event on Dec. 3.

Fizzy Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Hot Mess Tuesdays *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Monday Market Specials *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30 pm. À la carte.* Executive chef **Josh Lewin** prepares a dish with items he hand-selects at the Central Square Farmers' Market.

Monday Night Football Pizza & Beer Pre-Game *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall. Every other Mon., 6:30 pm. $10.* This upscale tailgate features different local brews paired with a hearth-cooked pizza. • Dec. 3: Portico Brewing Company.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Dec. 3: Cabernet 4 Ways. • Dec. 10: Dinner Party Picks.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

SDLT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Wed. of each month, 7 pm. $55.* Chef **Daniel Bojorquez** presents a four-course menu paired with wines, cocktails and beers. • Nov. 28: All About the Pig.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Todd Lipman**.

Spaghetti Sundays *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

Stir Classes *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Nov. 28-29, 7 pm, $185: The Art of: The Tasting Menu. • Nov. 30, 7 pm, $145: Chef's Table.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Taco Tuesdays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

Tuesday Night Sherry Tastings *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $60.* Executive chef **Josh Lewin** offers a four-course dinner paired with select wines. • Dec. 3: Holidays and Wine—The New Sparklers and the Old Stand-Bys.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 3: Spain. • Dec. 10: Southern France.

Wing Pot *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. Last Thu. of each month, 7 pm.* Six teams compete each month to finish off 350 chicken wings for a spot in the final round in February.

You Get What You Get And You Don't Get Upset *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 5 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe menu, without any special requests or substitutions, with wine pairings.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Cheers to a Cause

On Wednesday, Nov. 14, the Cronin Foundation celebrated its ***11th Anniversary*** fighting ovarian cancer with an event at Scollay Square Restaurant. The honorable Therese Murray, Senate president, emceed the evening which included a live auction and award presentations. Beucage Salon & Spa received an award for its fundraising and awareness campaign during Ovarian Cancer Awareness month.



John Donohue, president/CEO of Arbella Insurance; Bob Sheridan, president at SBLI; Nancy Farrell, CEO of Regina Villa Associates; and Rick Musiol, senior vice president/director of public affairs at Citizens Bank



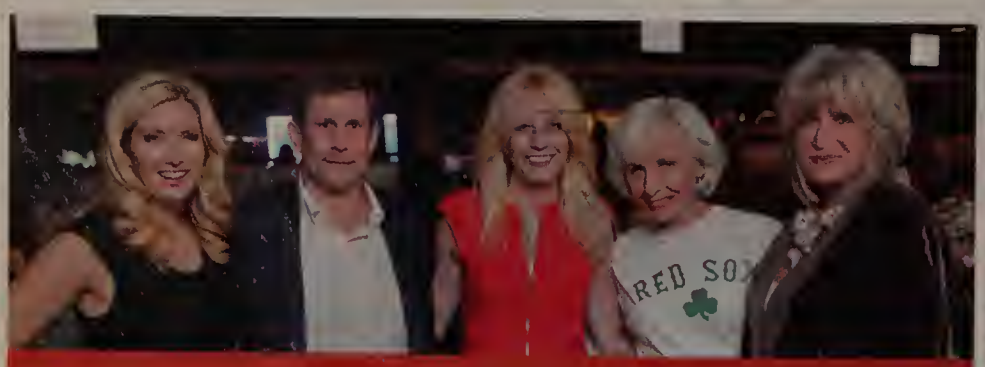
Dean Boudreau and Deborah Boudreau, both owners of Beaucage Salon & Spa; and Therese Murray, senate president



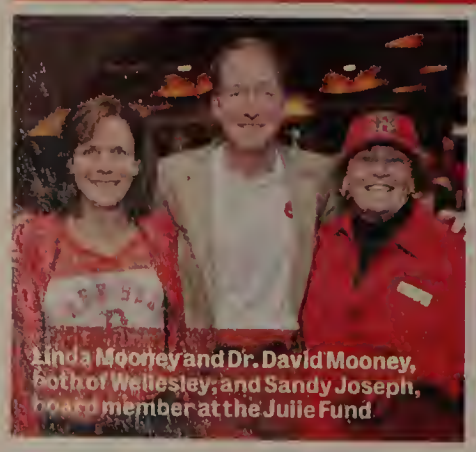
Lew Eisenberg, partner at Cosgrove, Kiley & Eisenburg, and Jeffrey Cohen, president at Anchor Real Estate & Development

All In

On Saturday, Nov. 10, more than 300 guests celebrated the ***Julie Fund for Women's Cancer*** eighth annual gala to raise money for targeted cancer research and to help women and their families affected by the disease. This year the event was held at Fenway Park, and attendees were treated to a festive Casino Night which included casino games, dinner, dancing and a live auction.



Bianca de la Garza; news anchor and reporter for WCVB-TV Channel 5; Peter McAvinn, president of the Julie Fund; Becky Jensen of Danvers; Judy Paige of Wellesley; and Susan Wornick, anchor at WCVB-TV Channel 5



Linda Mooney and Dr. David Mooney, both of Wellesley, and Sandy Joseph, board member at the Julie Fund



Ali Davis and Amanda Kennedy, both of Wellesley; Billy Starr, founder of the PMC, and his wife, Meredith Beaton-Starr

Lending a Hand

On Thursday, Nov. 1, the ***Copley Cares*** event was held at Copley Place to benefit the American Red Cross of Eastern Massachusetts, and raised several thousand dollars through ticket sales and through the store donations. Copley Cares had several fashion shows that featured the hottest looks and trends from retailers at Copley Mall.



Sarah McNeil, manager, foundation relations of the American Red Cross of Eastern Massachusetts, and Doreen Dove, professional wardrobe consultant/stylist at the Organized Wardrobe



Jillian Kuzyk, account executive at Regan Communications, and Melina Balboni, principal of Beanstock Marketing



Jarrit Barrios, chief executive officer of the American Red Cross of Eastern Massachusetts; Bianca de la Garza, news anchor and reporter for WCVB-TV Channel 5; Valerie Navy-Daniels, regional, chief development officer of financial development for the American Red Cross of Eastern Massachusetts; and Debora Konig, marketing director of Copley Place & Chestnut Hill Mall

Well Bonded

On Friday, Nov. 2, Bond at the Langham Hotel hosted a special event to celebrate ***James Bond's 50th anniversary*** and the release of the movie *Skyfall*.



Tara Ruttle, owner of Back Bay Booking, and Elaine Kordis, copy editor at Columbia Management



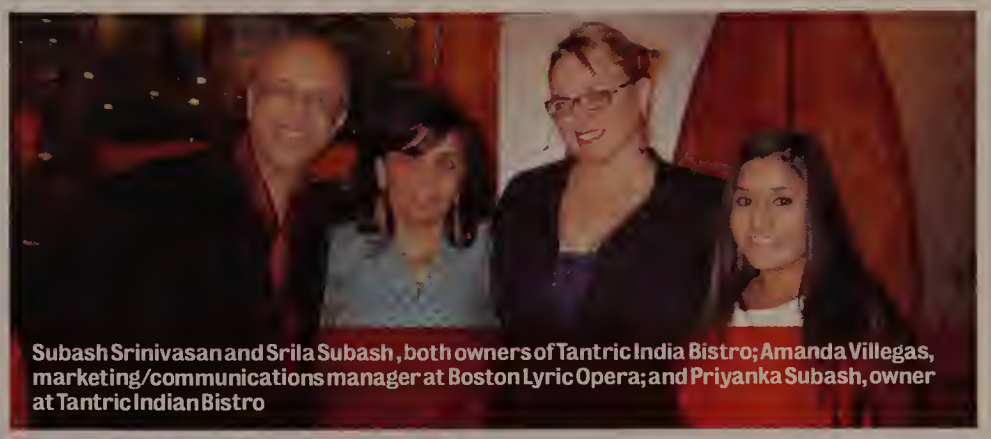
Monika Jakubicz, business operations manager at Cambridge Innovation Center, and Kaska Schmidt of Boston



Patrick Turiano, marketing manager, and Shawn Lai, budget finance associate; both at Merchant Warehouse

In Perfect Harmony

On Friday, Nov. 9, *The Improper Bostonian* was pleased to be a sponsor of ***Boston Lyric Opera's*** opening celebration for their 2012/13 season and the launch of Prima, Boston Lyric Opera's premier social group for young professionals, at Tantric India Bistro. Guests enjoyed bites by Tantric and sipped on the special *Madame Butterfly* cocktail.



Subash Srinivasan and Srila Subash, both owners of Tantric India Bistro; Amanda Villegas, marketing/communications manager at Boston Lyric Opera; and Priyanka Subash, owner at Tantric Indian Bistro



Erin Coffey, manager of individual giving at Celebrity Series of Boston, and Jessica Fretts, capital giving at Harvard University



Kalley O'Connor, Weston Hunt and Michael Colvin, all members of the *Madame Butterfly* Cast



the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegctables, Bistro du Midi brings the simple, clean and bold flavors of Provence
to Boston.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up frcsh American style pub food and some of the best deals in Boston.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

BARS & CLUBS

TEATRO *[177 Tremont Street, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

NUBAR *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Sumptuous Brunch Buffet is from 11AM – 3PM every Sunday, and is still only $25/pp, which includes coffee, tea, soda or juice. We have a chef making eggs to order, salads, pasta, fresh fruit, smoked salmon, breakfast meats and potatoes, New England clam chowder, quiche, a fish and chicken dish that changes each week – along with a sensational carving station. Finish your meal with an abundance of cakes and mini pastries. We recommend reservations – and we love large parties.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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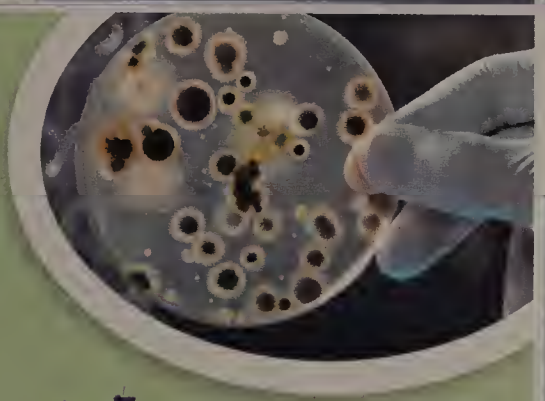


CONDOS FOR SALE, STARTING AT $369,000. An undiscovered jewel of the Back Bay, a recently renovated full-service building with a concierge, roof top pool, and gym — all within a par five of Newbury Street! A few hundred yards from shopping (Whole Foods) and essentials (Starbucks). In the shadow of education: Berklee, Northeastern and MIT. Easy access to the Turnpike and Storrow Drive.

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HOME-COURT ADVANTAGE



Everything Old Is New Again

It was as if Professor Peabody told Sherman to set the WABAC Machine to the 1630s, when the ***Boston Tennis and Racquet Club*** teamed up with ***Plimouth Plantation*** for an evening entitled ***"A Good Match."***

The event's focus on 17th-century sport and food included a game of court tennis and a buffet prepared by food historian **Kathleen Wall**, which included "peascods" (little pies), "pears in broth" (which are actually meatballs), something called Lumdardy tart (quite tasty) and a 1600s version of cheesecake. Guests could also try their luck at such popular pilgrim-era diversions as Nine Pins and Nine Man Morris, but most of them were too enthralled watching the exhibition match being played on the only court tennis setup in the region.

> The only negative: The cash bar didn't dial back the price of a gin and tonic by 400 years.

The archaic form of tennis requires handmade balls, special racquets, slate walls, a layout reminiscent of a palace courtyard and the ability to hit off the sides and back surfaces, while the players included the club's pro, U.S. Open winner and one-time No. 2 player in the world, **Jimmy Burke**, as well as **Breton Hornblower**, an avid Plimouth Plantation supporter (whose family donated their estate in Plymouth to create the museum).

Also on hand were the likes of proud mom **Patsy Hornblower**, **Dave** (no-relation-to-the-rock-star) **Matthews**, aspiring club member **Afton Funk**, board of trustees head honcho **Steve Brodeur**, the wildly entertaining **Joanne Nikitas** accompanied by the equally hilarious **Paul Martin**, blonde beauty **Carolyn Wilde**, and historian **Vicki Oman**, dressed in period garb.

The most curious remark: a very ladylike woman saying, "I won't kiss you hello because I just finished smoking a cigar."



Breton Hornblower at the Tennis and Racquet Club

Afton Funk at the Tennis and Racquet Club

Vicki Oman at the Tennis and Racquet Club

Anja Manteuffel and Christian Warns at the Terezin Music Foundation gala

Nancy Edman Feldman and Dawn Upshaw at the Terezin Music Foundation gala

Ambassador W. J. Cabaniss and Mark Ludwig at the Terezin Music Foundation gala

Richard Ortner and Peter Wenders at the Terezin Music Foundation gala

Simone Dinnerstein and Nico Muhly at the Terezin Music Foundation gala

In short, the club hosted a most thoroughly entertaining evening, and the only negative thing there is to say is that the cash bar didn't dial back the price of a gin and tonic by 400 years.

There's an App for That

For a relatively intimate group (at least by Symphony Hall standards), there was a helluva lot of musical talent packed into the house when the ***Terezin Music Foundation*** hosted its ***2012 gala.***

The evening included a concert by opera super-star **Dawn Upshaw** and piano prodigy **Simone Dinnerstein**, performing a world premiere by boy-wonder composer **Nico Muhly**.

The organization, which celebrates the human spirit's resilience as reflected by the music and art created in the Terezin concentration camp, boasts such boosters as the evening's honoree, **Samuel Bak**, and his wife, **Josee**, cochairs **Nancy Feldman** and **Cynthia Curme**, music patron **Peter Wender**, Boston Conservatory head cheese **Richard Ortner**, mustachioed muchacho **Avram Goldberg** and the über-fabulous **Carol**, art dealer **Bernie Pucker** and the super-groovy **Sue**, eminence grise **Michael Rotenberg** and the flawless **Karen**, force of nature **Sharon Rich**, stunning blonde drama professor **Barbara Grossman** and her political heavyweight husband, **Steve**, French horn player **Lisa Grenier**, arts patron **Alan Dynner**, fashion plate **Marcia Walsh**, and a man who walked through the cocktail reception obliviously trailing a woman's cashmere shawl from his shoe. (It turned out to be Walsh's.)

The concert included music by Terezin prisoner Gideon Klein, as well as works by Charles Ives, Schumann, Bach and, of course, the piece commissioned from Muhly. Dinner followed, with Bak receiving a sculpture created by famed glass artists Sharon and Steven Weinberg. It's safe to say that everyone left thoroughly satisfied, except for the man who complained, "I'm missing *Monday Night Football*." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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ening year exhibitions are made possible in part by The Andy Warhol Foundation for the
ual Arts. The Museum receives operating support from the Massachusetts Cultural Council.

ages: (clockwise from top left): Raqs Media Collective, *The Great Bare Mat*, 2012;
fé G, photo by Matt Teuten, 2012; Gift at the Gardner, photo by Lisa Abitbol, 2012; A
liday Garden Courtyard display, Isabella Stewart Gardner Museum photo.

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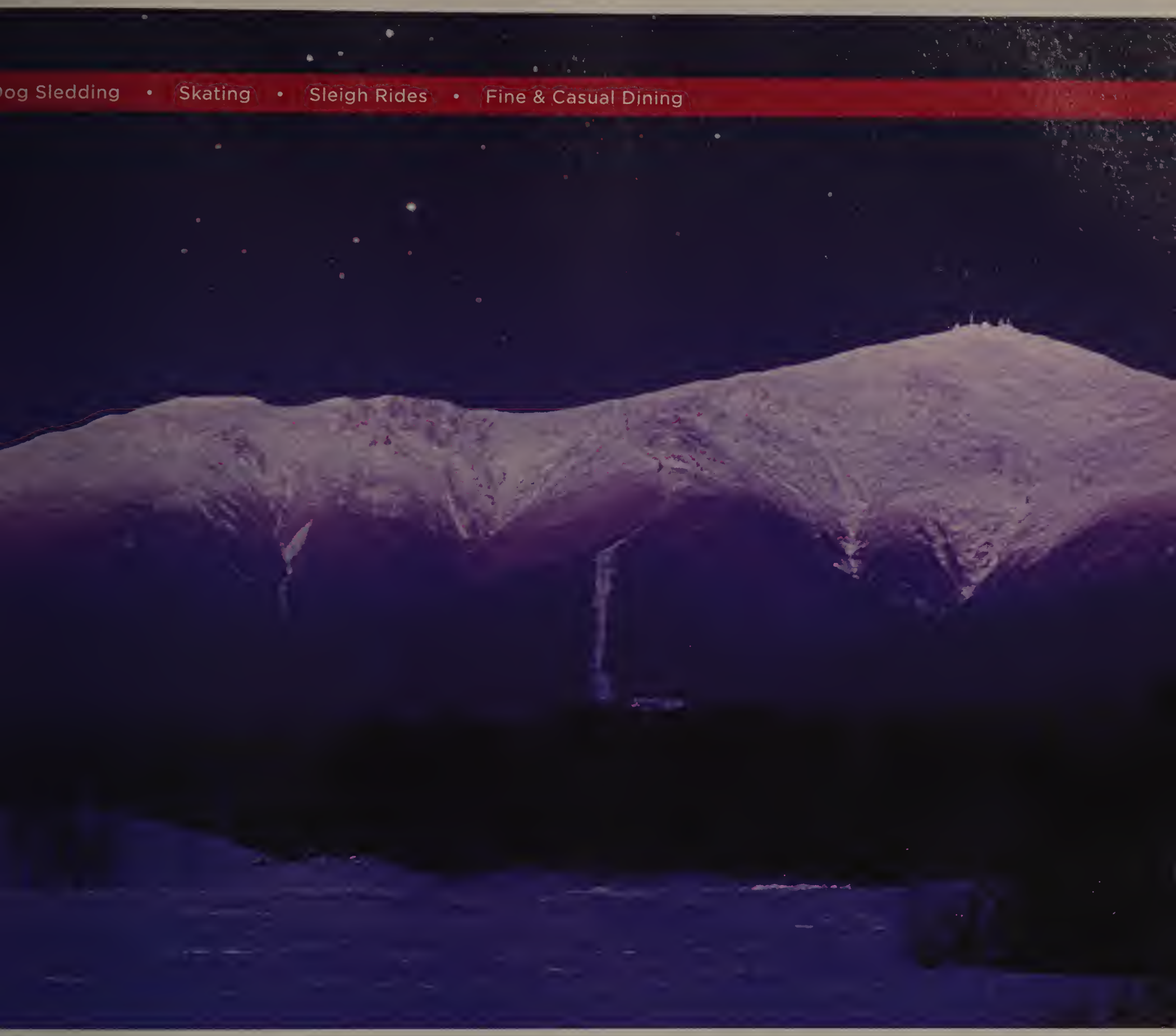
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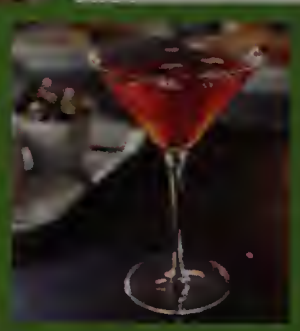
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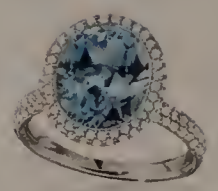
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John Krasinski and Matt Damon photographed exclusively for The Improper Bostonian *by James Dimmock on location at the Waldorf Towers, New York City. Grooming for John Krasinski: Sarah Potempa; grooming for Matt Damon: Nancy Cialdella; styling: Sam Spector/stockland martel.com. John Krasinksi's wardrobe: his own; Matt Damon's wardrobe: Club Monaco blazer and sweater, Levi's Made and Crafted T-shirt and Citizens for Humanity jeans.*

The IMPROPER

When Everybody Knows Your Name

The first time I recall feeling starstruck—really gawp-eyed, fanboy stupid—was at a book signing with English novelist Martin Amis. He read aloud, in tones of tranquil dignity, a spectacular piece of writing about erectile dysfunction. I assumed the audience was as floored as I was, but I wasn't capable of noticing. When I arrived at the front of the line, I couldn't even introduce myself, and I walked away feeling concussed.


Adam DeTour

So let me go on record to say that it's pretty damned exciting, possibly concussive, to hang out with Matt Damon and John Krasinski. *The Improper* is accustomed to flaunting celebrities on its covers; over the past 21 years, we've made a fetish of it. This issue, however, is a milestone in that we've never photographed both a reigning prince of television and one of the world's top box office stars at the same time. It's like Christmas came early, except this is already the holiday issue.

Of course, it's easy to be fooled into thinking that the essence of celebrity is the magazine cover, the flashbulb smile, the slobbers and slimings from the gastropods on *TMZ*. But, no. Thence go Kardashians. A very different genus of celebrity thrives outside the squawking tempest, one that doesn't so much suck at the media's teat as puff oxygen in the media's gasping face. These are the celebrities famous for actual accomplishments, like writing great movie scripts and nurturing them to the full flower of the art form. Celebrities like the gentlemen on the cover of this issue.

Andrew Rimas, *Editor*
andrew@improper.com

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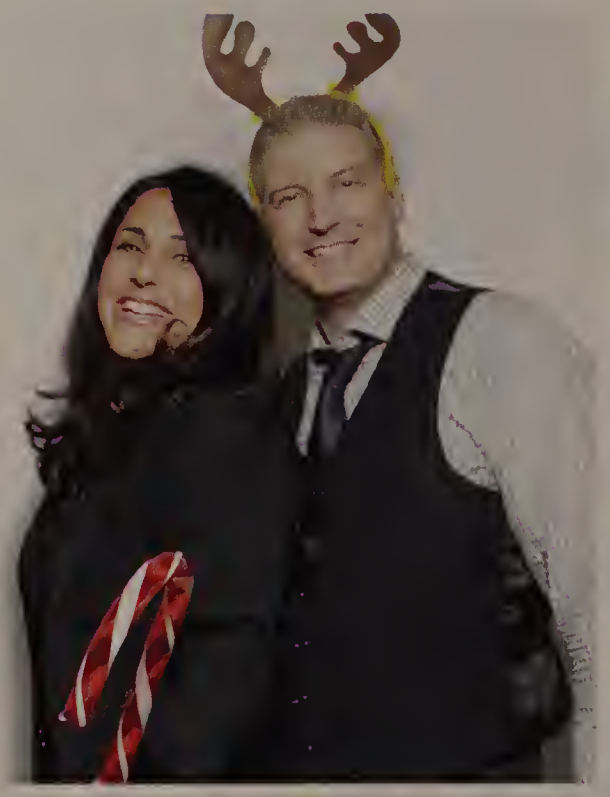








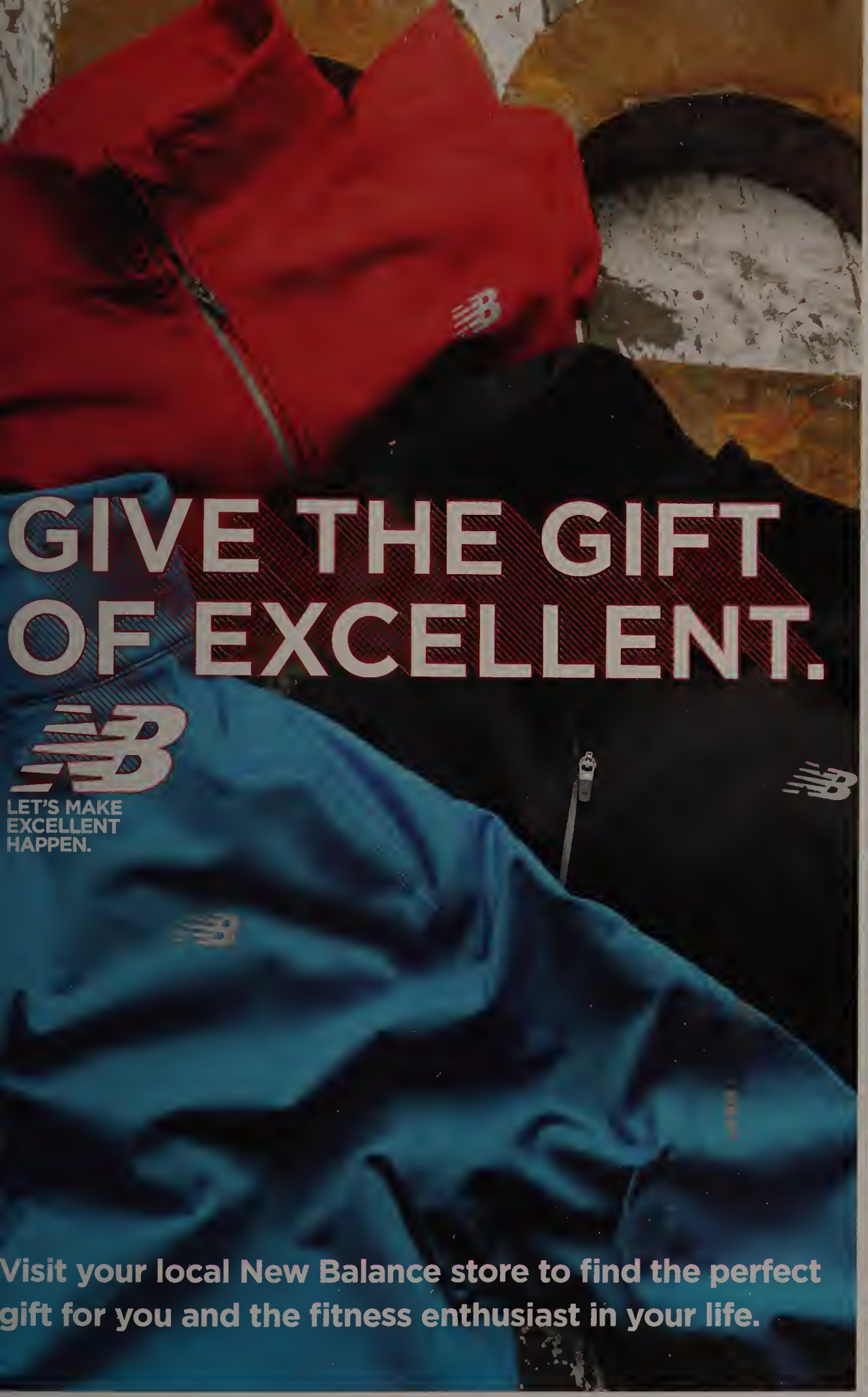








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SUN. 12/16
BLUE SCHOLARS
BROTHERS FROM ANOTHER

FRI. 12/21 & SAT. 12/22
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SUN. 12/23
BADFISH
A TRIBUTE TO SUBLIME WITH MIGHTY MYSTIC, ALL GOOD FEEL GOOD COLLECTIVE

FRI. 12/28
THE DEVIL MAKES THREE
BROWN BIRD

SAT. 12/29
BREAK SCIENCE / MICHAL MENERT
DVS, EARLYNINETIES

SUN. 12/30 & MON. 12/31
SOULIVE

TUE. 1/15
EMELI SANDE
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THU. 1/17
G. LOVE & SPECIAL SAUCE
SWEAR AND SHAKE

FRI. 1/18
AUGUSTANA
(ACOUSTIC) WITH LAUREN SHERA

SAT. 1/19
THE DARKNESS

WED. 1/23
FEMI KUTI & THE POSITIVE FORCE
UHURU AFRIKA

FRI. 1/25
CHRISTOPHER OWENS

SAT. 1/26
RA RA RIOT

TUE. 1/29
THE VACCINES
SAN CISCO

WED. 1/30
PURITY RING
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SAT. 2/2
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WED. 2/6
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SAT. 2/9
BRUCE IN THE USA
BRUCE SPRINGSTEEN TRIBUTE SHOW

WED. 2/13
YO LA TENGO

FRI. 2/15
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WILD BELLE, DOG BITE

SUN. 2/17
TEXAS IS THE REASON
TITLE FIGHT

SUN. 2/24
DESAPARECIDOS
FT CONOR OBERST OF BRIGHT EYES
JOYCE MANOR

WED. 2/27
EELS

FRI. 3/1
ON SALE FRIDAY AT NOON
MURDER BY DEATH / MAN MAN

SAT. 3/2
ALT-J

MON. 3/11
DJANGO DJANGO

THU. 3/14
BALKAN BEAT BOX
DELHI 2 DUBLIN

FRI. 3/15
KELLER WILLIAMS

SAT. 3/16
STARFUCKER
BLACKBIRD BLACKBIRD

SUN. 3/17
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WED. 3/20
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MON. 12/31
NEW YEAR'S EVE!
BAD RABBITS
HERRA TERRA

FRI. 1/4
ACTION ITEM
HELLO HIGHWAY, PARADISE FEARS, BEFORE YOU EXIT

SAT. 1/5
BENEFIT FOR BRENDA WYNNE
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WED. 1/9
KRIS ALLEN

THU. 1/10
ARKELLS / RDGLDGRN

SAT. 1/12
BIG SAM'S FUNKY NATION

SUN. 1/13
NIKI & THE DOVE
VACATIDNER

THU. 1/17
ERIN MCKEOWN
JENN GRANT

SAT. 1/19
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SAT. 1/26
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TUE. 1/29
KATHLEEN EDWARDS
SERA CAHOONE

WED. 1/30
AN ACOUSTIC EVENING WITH
COMPANY OF THIEVES
VON GREY

THU. 1/31
BUKE & GASE

FRI. 2/1
MANRAY REUNION

SAT. 2/9
KINGSLEY FLOOD
ALBUM RELEASE SHDW

SUN. 2/10
BALLYHOO!
KAYAVIBE

TUE. 2/12
WHY?
DREAM TIGER, ASTRDNAUTALIS

FRI. 2/22
AN EVENING WITH
STEVE KIMOCK

THU. 2/28
THE RUBY SUNS

SAT. 3/2
UNKNOWN MORTAL ORCHESTRA
WAMPIRE

THU. 3/14
JUKEBOX THE GHOST
MATT PDND, THE SPRING STANDARDS

FRI. 3/22
TYRONE WELLS

FRI. 3/29
HEY MARSEILLES

WED. 4/3
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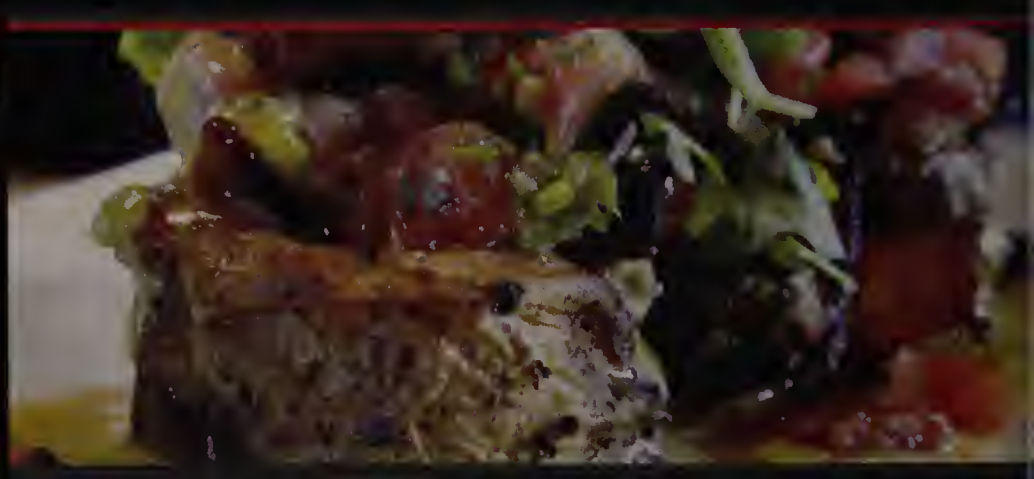
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WINTER IS COMING

LET IT FAUX

EVEN IF THE WEATHER OUTSIDE ISN'T frightful, man-made flurries can still create the snow-globe effect. Weston Ski Track coats its two-kilometer cross-country loop with five barrel-size snow guns that pump water directly from the Charles River. "You can't always predict how much snow will fall on a given winter, so we make what we can and take the natural snow as a bonus," says snowmaker Nate Stetson. Two-man teams groom the machine-made flakes, which have a more uniform structure than those found in nature. And when the degrees drop, the guns run for 24 hours per day. "We're the training base for most of the eastern and middle Massachusetts cross-country high school teams. Coming here, they know they can train all season. Even if there's no snow."

HANNAH SHEINBERG

Good Eats

LITTLE DIPPERS

If following up a meal of bruschetta and pasta with a plate of frittelles crosses your carb limit, just file it away as a holiday indulgence. At Belmont's Il Casale, chef/co-owner Dante de Magistris fries spoonfuls of ricotta-based batter in oil until the pieces are puffy, crisp and golden. The egg-shaped fritters, light as soufflés, are the Venetian equivalent of beignets or churros, and arrive with a snowy dusting of powdered sugar and rum-spiked chocolate-espresso sauce. At his original restaurant, Dante, he adds ramekins of raspberry sauce, salted caramel and ginger anglaise. If you're going to break rules, you might as well do it with taste.

ELIZABETH BOMZE



Frittelle
$8 at Il Casale, 50 Leonard St., Belmont (617-209-4942) ilcasalebelmont.com; Restaurant Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4219) restaurantdante.com

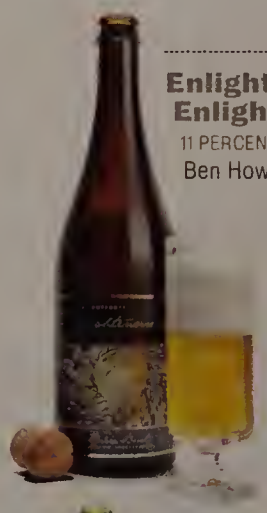
Bubble, Bubble

Hoppy Endings

Champagne is so 2012. Instead, spring for these local alternatives that'll really make the season bright. *JENNIFER JACKSON*



Sam Adams Infinium (BOSTON, MA) 10.3 PERCENT ABV After a two-year collaboration with Weihenstephan (the oldest running brewery in the world), Sam Adams released this Champagne-style beer. Following the centuries-old German beer purity laws, Infinium contains only water, malt, hops and yeast, but the fermentation process allows for a fine carbonation and high alcohol content similar to its sparkling cousin. $30 AT BLANCHARD'S, 103 HARVARD AVE., ALLSTON (617-782-5588) BLANCHARDS.NET



Enlightenment Ales Enlightenment Brut (LOWELL, MA) 11 PERCENT ABV The first beer from founder Ben Howe's nano-brewery, Enlightenment Brut bière de Champagne is just as sophisticated as its French counterpart, without the need for flutes. Dry and effervescent, spiced and delicate, this fanciful brew suits those looking to buzz in the New Year with a bit of wild American spirit. $18.70 AT CHARLES STREET LIQUORS, 143 CHARLES ST., BOSTON (617-523-5051) CSLIQUORS.COM



Farnum Hill Dooryard Cider (LEBANON, NH) 7.5 PERCENT ABV Sure, the holidays are about indulgence, but why not throw in a lighter option? Farnum Hill hard ciders are gluten-free, and they range in styles from sweet and fizzy to dry and complex. It's a rustic option, yet wholly refined. $16.50 $22.95 AT BLANCHARD'S, 103 HARVARD AVE., ALLSTON (617-782-5588) BLANCHARDS.NET



Carlson Orchards New England McIntosh Sparkling Cider (HARVARD, MA) NON-ALCOHOLIC Carlson's non-alcoholic cider is a great option for tots, teens and teetotalers. Plus it contains no additional sweeteners or preservatives, so you can leave the guilt for that extra helping of figgy pudding. $4.69 AT WHOLE FOODS MARKET, 15 WESTLAND AVE., BOSTON (617-375-1010) WHOLEFOODSMARKET.COM

Dish { CAROLYN FAYE FOX }

FRESH STARTS

On stopping, chopping and shopping

IT MAY NOT HAVE shuttered for keeps, but the closing of Tavern on the Water in Charlestown marked more than a change of seasons this year. "We had a good run," says Chris Damian of the Legendary Restaurant Group. "Our lease was up, and in the last 120 days we've opened up four new restaurants. A seasonal restaurant is not representative of what we're doing anymore." Instead, Damian and partner Brad Dalbeck plan to focus on expanding their current brands—including the new Burger Dive and a second Papagayo set to open in Somerville's Assembly Row next year.

ALTHOUGH BOSTON CHOPS WON'T open until late January or early February, chef/co-owner Christopher Coombs and co-owner Brian Piccini (Dbar, Deuxave) have already assembled a top-tier team for the front of the house. Kate Moore (veteran of L'Espalier and, most recently, Bistro du Midi) has been named beverage director and sommelier for the forthcoming South End establishment. Kevin Murphy (formerly of Excelsior) will be general manager. Both hires, says Coombs, "add another amazing dimension to what should be a pretty decent restaurant."

FINALLY, IF YOU'RE STILL SEEKING that perfect gift, here's a suggestion: Treat yourself and your giftee to two seats to the Greater Boston Food Bank's Super Hunger Brunch Jan. 26–27. Depending on the restaurant, tickets run from $25 to $50 apiece for a full brunch at hot spots such as Rialto and Hamersley's. You can buy gift certificates at the GBFB website. What could be easier or more delicious?

Dan Watkins



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ESTELLE'S *782 Tremont St., Boston (857-250-2999) estellesboston.com*

First Taste

SOUTHERN COMFORTS

Brian Poe has a taste for the South. In fact, the chef/owner of the Tip Tap Room now has a whole restaurant devoted to it. Poe joins executive chef Eric Gburski (formerly of the East Coast Grill) and Gordon Wilcox of the Wilcox Hospitality Group (Parish Cafe, Lower Depths) at Estelle's, a Southern-style restaurant just opened in the South End.



Estelle's name comes from an old nightclub/restaurant that enjoyed a long and lively history in Roxbury. Evoking the sentiment of a homey hangout, Wilcox asked the original owner's son if he could borrow the name, hoping to bring together the surrounding neighborhoods over good food and drink. That, after all, is how the trio behind Estelle's originally bonded. "[Poe and Gburski] have a symbiotic relationship to begin with, and I just took advantage of it," says Wilcox. "We're all mutual friends, and we all have a love of Southern food.

For Poe, an Alabama native, Southern cuisine comes naturally. "It's a vital part of the way I cook," he says. "Eric, he's got the style to bring that forward and make it modern." Patrons at the 70-plus-seat Estelle's can order from a menu heavily influenced by Poe's step-grandmother, Leaty Drake. "There's a lot of history," adds Gburski. "We're taking Southern cuisine, and it being a simple style of food, we're continuing to maintain that." Homestyle dishes include chicken fried steak and Ms. Leaty's cheesy grits, made with molasses-grilled banana and candied pecans. Gburski's also excited about the spicy-smoked chicken liver deviled eggs and the braised pork shank, served with tasso ham-lemon relish and mashed sweet potatoes. The team is working on a spiked sweet tea as well, something like white sangria with a Southern twist.

Estelle's radiates Southern hospitality. It serves weekend brunch and keeps the kitchen open, and beer and wine flowing, until 2 am nightly. "By bringing this menu along, we're going to be able to invite everybody in," says Gburski. "There's a lot of diversity here, and we're trying to give them another house to be welcomed at and enjoy being a part of."

HANNAH LOTT-SCHWARTZ



Q&A

CEDDY BEAR

Comedian and star of TV Land's *The Soul Man*, Cedric the Entertainer plays the Wilbur Theatre on Dec. 30.

Where did your comedy career start?
In St. Louis, when I started booking the Funny Bone comedy clubs. The culture back then was you had to work your way in to be invited to do the shows and tour. So once they said that I could tour, I actually quit my job. That was '88, maybe '89.

Has your comedy evolved?
I think that as you start doing it, you just do a lot of physical stuff. Then I started to trust writing and looking at things that I wouldn't necessarily see as comedy. It evolved into being able to understand my voice and say the things that I want to say the way I want to say them. Hopefully they translate into good comedy and not offensive statements.

Are you constantly writing?
Definitely. But stand-up is a young man's sport, the edginess of it, the danger. It's harder for veteran comedians to write jokes all the time. They usually just find things that are very important to them, that they like to write about, that they like to talk about, and then that's the stuff that they add to their show. Everything else is just commentary on daily life. If you come across a diamond in the rough, then alright, cool, you call that writing. But usually it's just you kind of winging stuff off the top of your head.

Why the name Cedric the Entertainer?
I come from long line of entertainers. My grandfather, Ezra the Entertainer, he's from a small village of—no, I don't know. I used to just perform as Cedric. Then I was at a show, and the guy introduced everybody as "the next comedian." Well, I didn't really have a lot of jokes. I used to sing, I'd do poems—the more time you did the more money you got. So when the guy called me a comedian, I said, "Don't call me a comedian. Call me an entertainer."

HANNAH LOTT-SCHWARTZ

First Taste: Dan Watkins; Q&A: Photography



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Drink of the Moment

HEALTH KICK



NAME: Beet of Life

PRICE: $12

INVENTOR: Bar manager Teodora Bakardzhieva

INGREDIENTS: Bacardi Silver infused with fresh beets. Also, fresh lime juice, simple syrup, mint.

SO IT'S A MOJITO WITH BEETS: "Everybody said it sounded like a horrible idea!" laughs Bakardzhieva. "But then they go and tell their friends."

HORRIBLE IDEA? No. The taste is similar to a mojito, but with an earthy undertone. The beets also add a subdued sweetness, completely unreminiscent of a salad. It's refreshing and light, and looks seasonally festive due to its opulent blood-red hue.

CONCEIT: "A lot of people drink fruity drinks, but it's hard to convince people to drink something really healthy with alcohol," says Bakardzhieva. "We were looking for a cocktail with a healthy vegetable."

HEALTH BENEFITS: Beta-carotene and fiber, not to mention it helps detoxify the liver (a useful trick for a cocktail). "Beets are used in antidepression medications," says Bakardzhieva. "And the ancient Romans used to eat it before battle."

BEET OF LIFE
Emerald Lounge
Revere Hotel
200 Stuart St., Boston
(617-457-2626)
reverehotel.com/emerald

PAIR IT WITH: The beets' savory notes would complement duck spring rolls.

NEXT DRINK TREND? As Bakardzhieva says, "We care about what we eat, why don't we care about what we drink?" *ANDREW RIMAS*

Fat Suits

SANTA, BABY

Before he does the rounds on Christmas Eve, Saint Nick makes public appearances throughout December. But what are the requirements for being the guy with the holiday spirit and ZZ Top facial hair? From malls to house calls, here's a breakdown of local Kris Kringles.



Downtown Boston *Corner of Washington and Summer Streets (617-261-0066) bostonbid.org*

WHERE Throne outside of Macy's. **WHEN** Through Dec. 23; Mon.–Fri., 12–2 pm; Sat.–Sun., 12–2 pm and 3–4 pm. **OFF-SEASON** This Santa used to navigate a different kind of sleigh—he worked on the MBTA's commuter rail, but has since retired. **APPEARANCE** Velvet suit. **BEARD** Distinguished, patently fake. **ELVES** Numerous helpers, all sporting red Holiday Market sweatshirts. **GIFTS** Candy canes.

CambridgeSide Galleria
100 CambridgeSide Place, Cambridge (617-621-8668) shopcambridgeside.com

WHERE Level 2 in front of Victoria's Secret. **WHEN** Through Dec. 24; Mon.–Thu., 11 am–8 pm; Fri.–Sat., 10 am–8 pm; Sun., 12–6 pm. **OFF-SEASON** No comment. **APPEARANCE** Plush cotton double-velvet suit with brass buttons on the vest. **BEARD** Natural and snowy white. **ELVES** A cast of helpers, including a greeter, photographer and set manager. **GIFT** A small stuffed reindeer.

Santa Boston *(617-223-1700) santaboston.com*

WHERE Makes 60–80 appearances at homes and businesses throughout the Commonwealth. **WHEN** Through midnight, Dec. 24; seven days a week. **OFF-SEASON** This one's a full-time family entertainer specializing in birthday parties and library performances. **APPEARANCE** An elaborate 14-piece suit, including spectacles and a 10-pound belt. **BEARD** Designer, crafted with a combination of yak and human hair. **ELVES** No little helpers, but respects the work they do. **GIFTS** Carries a large bag of presents—or coal, should the situation warrant it. *AMANDA FURRER*

Impersonals

HELPING HAND

TO THE COUPLE WHO LOOKED AFTER MY ILL PARTNER IN MIRACLE OF SCIENCE WHILE I GOT MY CAR: Thank you for your compassion and concern. And also for going beyond a stranger's call of duty by continuing to grasp her hand as she got sick in the street. That sort of kindness lingers long after the symptoms go away.

An appreciative partner

To all Boston shoppers:
Be nicer to us sales associates. We're on your team. Yes, we can be pushy, but sometimes we haven't seen a customer in two hours, and we're just excited for some actual human contact. Also, don't trash the dressing rooms. Would you leave your or your friend's closet like that? If you answered yes, you're a monster.

A very exhausted sales associate

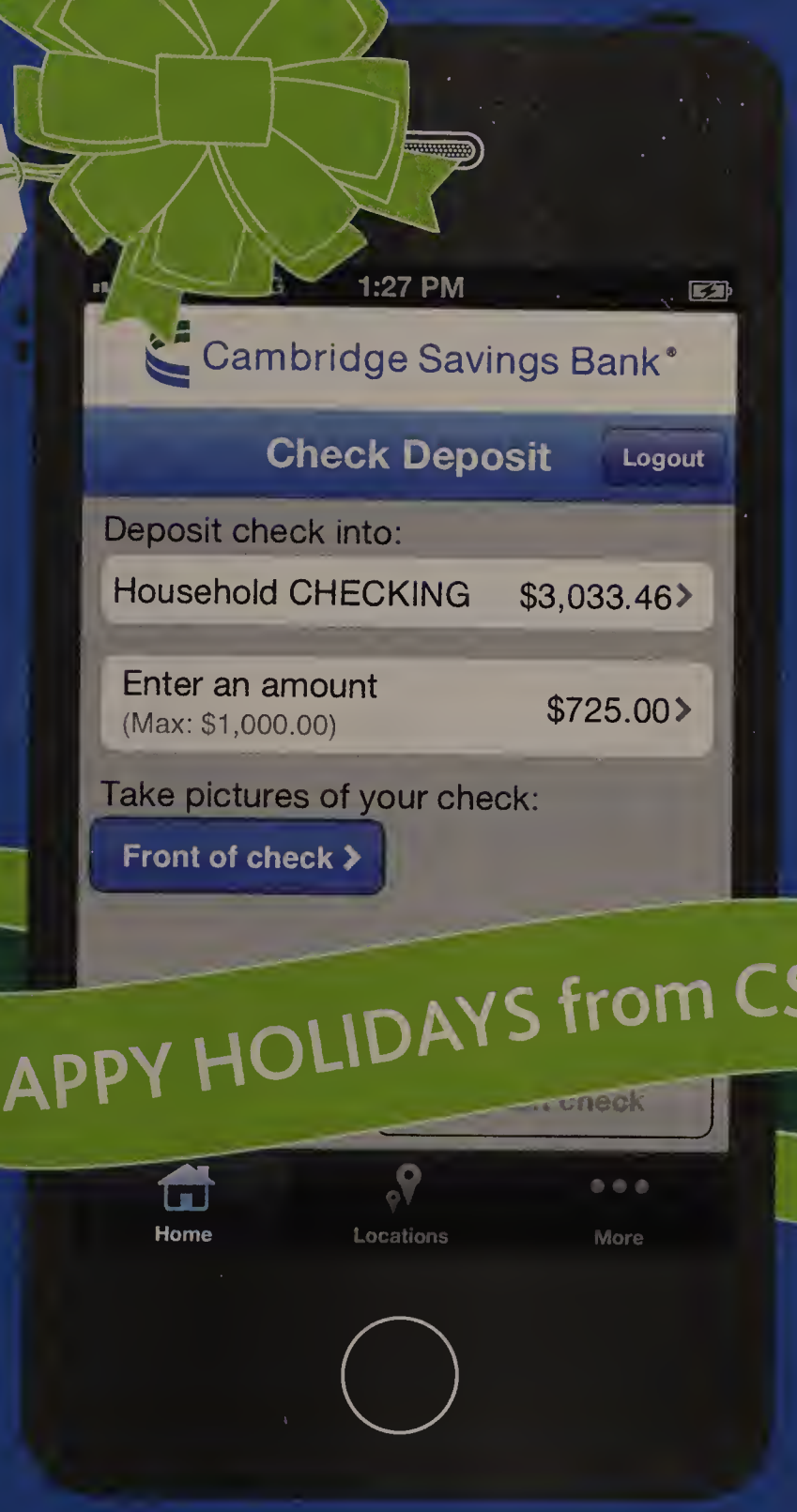
To Christina Aguilera:
Please put some pants on. I understand an artist feels the need to exercise his or her freedom of expression whenever possible, but choosing not to wear pants on a network TV singing competition is unfair to the audience. Also, may I suggest some traditional exercise as well? Perhaps then your pantslessness will be more appreciated!

Viewer of The Voice

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Beauty

All That Glitters

Champagne glistens; tinsel twinkles. Your eyes should sparkle. Whether you're feeling naughty or nice, pair any of these dazzling looks with a nude lip and neutral face, and all eyes will be on you. *SARAH HAGMAN*



For winter celebrations, make a traditional smoky eye festive with a dash of **SPARKLE**. *You can tailor the look with a shade that complements your own eye color.*



Ring in the New Year with this subtler look that still has plenty of **SHIMMER**. *The white opens your eye, making you seem fresh and rested even well after midnight.*



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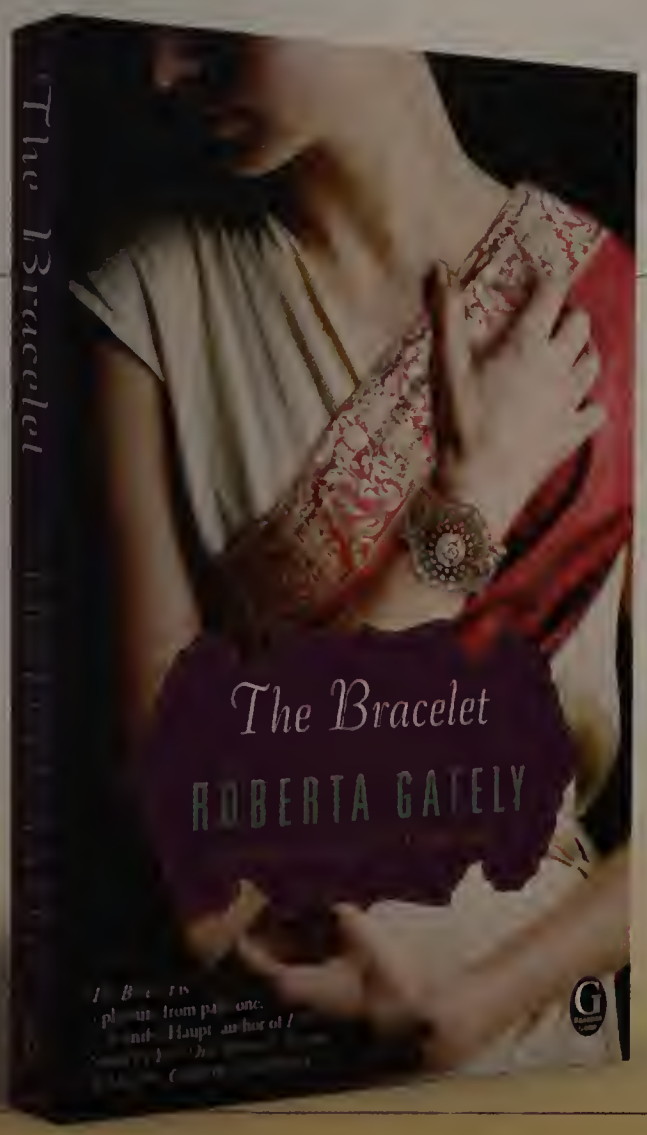


Barismo
171 Mass. Ave., Arlington
(339-368-7300)
barismo.com

For the java experts behind Barismo, the first stage of expansion was Dwelltime, the brew bar/bakeshop that arrived in Area Four earlier this year. Part two opens this month in their home base of Arlington. Having outgrown the original Mass. Ave. location, Barismo is setting up shop down the block with a much larger venue. One side of the space will house the roasting and production operation, with a sampling station for experimenting with different beans and preparations. The other side holds a coffee bar, complete with seating—a major upgrade to their current standing-room-only situation. Offering pour-overs and beans by the pound, Barismo has coffee geeks buzzing in anticipation.

ELIZABETH BOMZE





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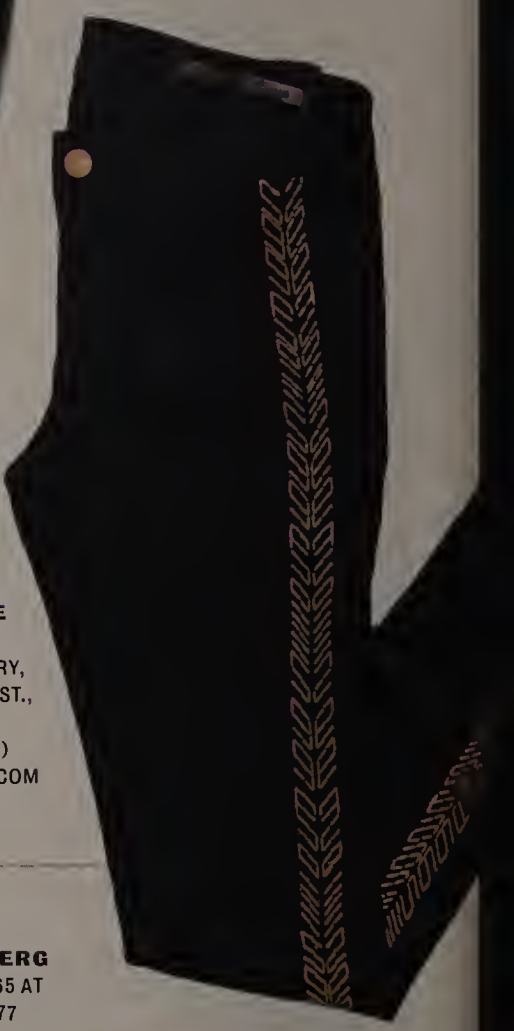
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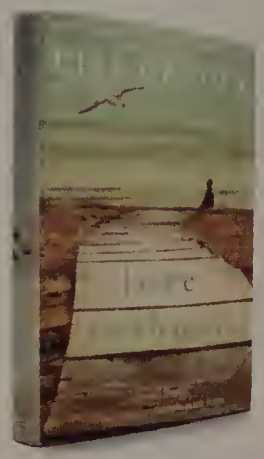
ABOUT A BOY

An autistic child comes to life in this novel about a friendship between two women.



THROUGH A MISTY, almost mystical confluence, two women come together over a boy with autism. Olivia, the mother of Anthony, who died at age eight, and Beth, a writer who finds herself somehow channeling the voice and spirit of this child, form a bond.

As "he" plangently narrates his desperate, literal-minded need for order and for things that come in threes ("Three Little Pigs"; the specific number of French toast sticks on his plate), we feel his realness, even though he has trouble connecting to the broader world. But Anthony's difficult outer life of hand-flapping and avoidance of eye contact belies a rich inner life.



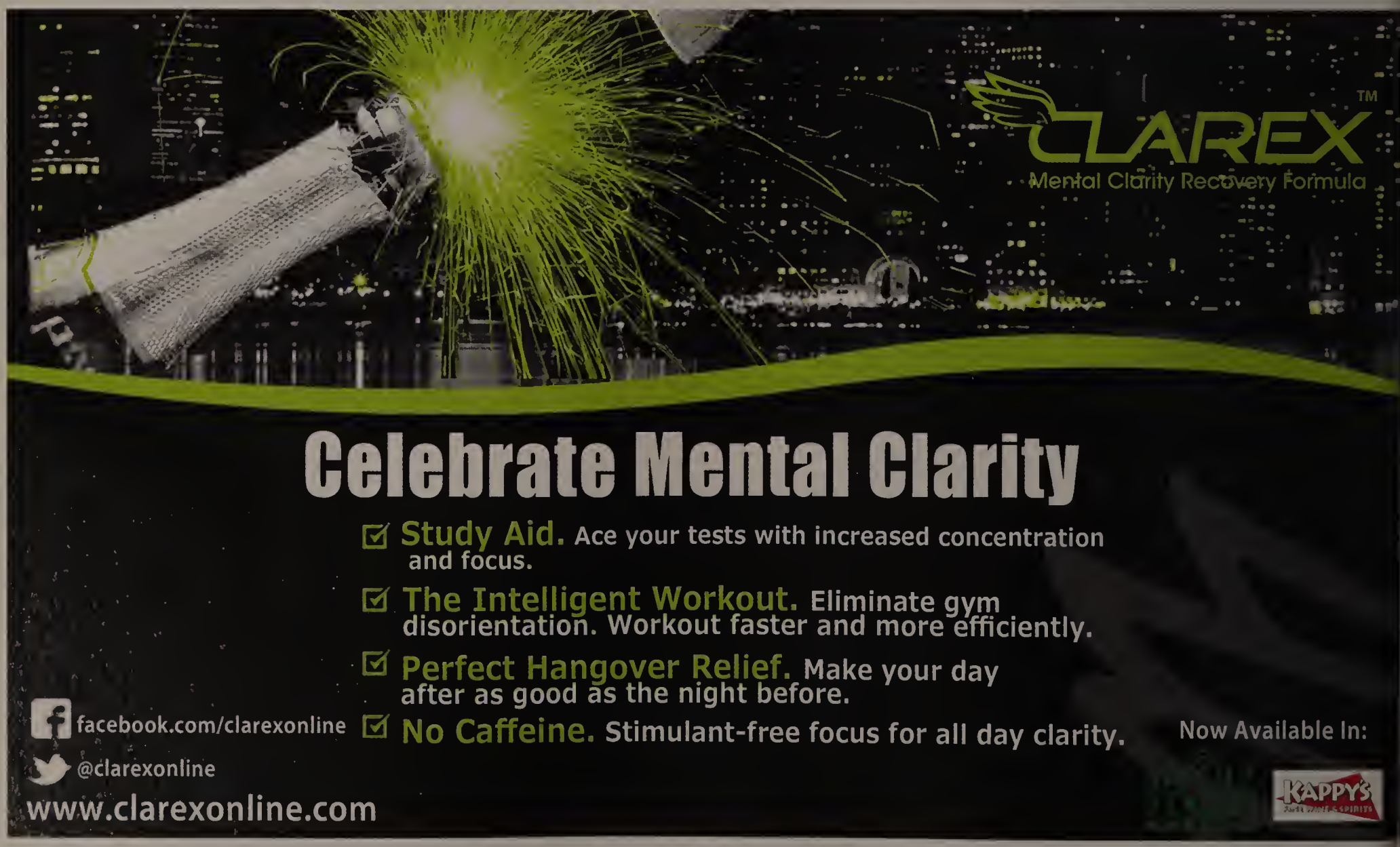
Love Anthony
by Lisa Genova

Genova lives on Cape Cod.

Set on Nantucket, the story follows Olivia and Beth as they mourn the dissolution of their marriages. Genova uses her protagonists' connection to both the real and fictional Anthony to gracefully show how their friendship flowers. Along the way, Anthony comes across as pained, precise and constrained, but yearning like the rest of us, and very sympathetic. There's wonderful tension as Beth and Olivia move toward clasping the mutual mystery of how they respectively plunged into the heart of a "differently lovable" boy. ✖✖✖

FROM PAGE 217: *When she notices a child with autism now, like this cute little boy sitting at the table, she feels a compassionate connection, a softness in her heart, like they're friends who share an intimate secret. Before she began writing her book, she would have looked at this boy and thought "He seems odd. Something's wrong with that boy." And then she would've intentionally looked away. Now she smiles as she watches him and thinks I know it's way too loud in here. I want to get out of here, too."*

Dan Watkins



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CITY LIGHTS

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WINDOW SEATS The James New York's stylish Sky Lobby

LUXURY IN NEW YORK CAN take any form. The worn literary fug of the Algonquin, the Pacific lacquer of the Trump Tower, a full-price cup of coffee at the Russian Tea Room. In Soho, the height of luxury is very literally at Jimmy, the rooftop bar at the James Hotel. Loosely envisioned as an upscale 1970s lounge, its blue upholstery, modular seating, outdoor pool and fireplaces are a glittery backdrop for glittery New Yorkers. But the swooping 360 degree view, spanning from river to river with an eyeful of Wall Street, make you feel like a privileged eagle. Add a cocktail crafted with house-infused bitters and pressed juices, and you've hit the city's summit.

An ideal day in the neighborhood begins and ends at the James, which appears to have been built for the purpose of marrying clean, modern aesthetics with a commitment to high thread counts. Rooms are unfussy, with dark woods and custom, contemporary furniture. There're rain showers and free Wi-Fi, but the most notable in-room feature is a painted screen that automatically lowers over the bathroom's transparent wall. Showing a tree formed by lines of computer code, it's a composition by Dutch artist Nienke Sybrandy. The James is indeed glutted with original art. The wall of the foyer is covered in a mosaic of recycled keyboard keys that invite running your fingers on the worn plastic; the third-floor glass Sky Lobby boasts unique pieces of furniture—some of which look like they've escaped from MoMa—curated by Brad Pitt's decorator. Each corridor, in fact, showcases the work of a different local artist.

There's artistry aplenty, too, in David Burke Kitchen, the basement restaurant. Taking the farm-to-table conceit earnestly, wooden ceiling beams lend

Traveler's Checks

For more affordable lodgings, the bargain-priced Yotel in Midtown has ingeniously-designed modern rooms, retractable beds and amenities like multiple bars, an Asian-fusion restaurant and a fitness center. There's even a robotic "concierge" for your luggage. The catch: tight, cabin-like spaces reminiscent of high-tech veal crates. It's such a popular conceit, though, that the British chain is planning a second U.S. location here in Boston.

Remember, fashionable New Yorkers don't dine before 9 pm, so those empty tables next to you will fill up by dessert.

the room a barn-like touch, while portraits of the restaurant's purveyors posing with their prize chickens, lobsters and future filets remind guests that fine dining involves rubber gloves and a concrete drain. The menu's whimsical compositions like maple bacon dates with peanut butter are grounded by more traditional interpretations of black sea bass and lamb chops.

You could spend days trawling Soho's designer boutiques, but when your credit cards overheat, steer up Hudson Street towards the Meatpacking District for creative bespoke cocktails and stellar brasserie cuisine at the Vinatta Project. This is the sort of restaurant that should drive Boston scenesters to throw bricks at our city's licensing board. Black leather banquettes, a hammered tin ceiling and a huge enoteca machine draw the eye, but it's the menu that's worth an extra moment's appreciation. If bartender's choice is too risky for your taste, pick a spirit and one or two ingredients from a list (plum, Thai chili, etc.) and select an adjective (dry, peaty). You won't go wrong with "gin, rosemary, refreshing." The wild mushroom beignets with truffles shouldn't be missed, and it's no exaggeration to say that the 48 oz. porterhouse for two would make a Platonic last supper if your idea of bliss involves several pounds of meat, dry aged to an umami crescendo and seared medium rare. Which it ought.

After dinner, cross the block to Toy for a digestif and '80s tunes. Sporting considerable neon, a fractured ceiling mirror and a menu of punch bowls, it's a fun escape from the more affected New York clubs. Watch the crowd from the mezzanine, or escape the throb at a second-floor table and order dim sum or a Cantonese whole fish.

The next morning, head back to the crime scene and ask for a corner table next door at Bagatelle. For several years, this French Mediterranean bistro has been the focal point of Manhattan's excessive brunches. It's a place of white marble, magnums and sparklers fizzing in oversized desserts. Waiters are accented and Champagne is mandatory, while the DJs—like everything else—seem to carry a premium price tag. Revel in the spectacle of Euros quaffing Moët over poached eggs and paddlefish caviar, and make sure you tip the bathroom attendant.

This isn't Kansas, after all. ×××

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HOLY ORDER Filet of mackerel is balanced by curried cauliflower.

AS IF IN A FRIENDLY challenge to Farmstead Table just down Beacon Street, Waban Kitchen has joined the competition of lovely little local eateries. Occupying the space formerly graced by Kouzina, an estimable Greek boîte, this latest undertaking by chef Jeffery Fournier of 51 Lincoln boasts big flavors, tantalizing textures and an ambience of bonhomie.

My first taste of steak tartare ($11), served with hot, hand-cut French fries, confirmed the kitchen's serious intentions. Comprised of lean, full-flavored Wagyu beef enriched with egg yolks, blended with minced onions, capers, olive oil and an aromatic, savory combination of herbs, Fournier's rendering of this classic was simply the best I've ever tasted. I'm no fan of oversized portions, but I could've eaten another plate of this masterpiece—a dish that *Joy of Cooking* calls the "cannibal mound."

Another delicious starter, tempura of crimini mushrooms ($9), lightly battered, flash fried and served with a sweet-spicy dipping sauce, made a delightfully delicate counterpoint to the robust tartare. Another winner was the charcuterie of the day, a tasty, sherry-infused chicken liver pâté ($6) that again showcased the chef's deft handling of herbs.

Main courses included a filet of fresh Spanish mackerel ($25), which had a strong but pleasant flavor nicely balanced by a garnish of roasted curried cauliflower and tapenade. A second seafood offering, Faroe Island salmon au poivre ($26), arrived rare as ordered, its texture and flavor impeccable. Okinawan yam puree and grilled frisée were imaginative, enjoyable accompaniments. The only lapse came when I ordered a dish the restaurant described as "Waban Kitchen's signature five-spice roasted chicken" ($24). Roast chicken is usually a bellwether, a revealing measure of the kitchen's skill and discipline. Uncharacteristically, Fournier's team dropped the ball, sending out



FOWL PLAY The five-spice roasted chicken

an overcooked bird. But despite its dryness, the meat's five-spice flavor suggested the dish may eventually be worthy of "signature" status.

With the side dishes of sautéed baby spinach ($6) and roasted Brussels sprouts ($6), the kitchen regained its footing. The spinach, tender and resilient, was enhanced by garlic and lemon, while the sprouts, their natural bitterness mellowed by the dry heat of the oven, developed a sweetness complemented by smoky nuggets of pancetta.

Charles's Picks

Steak tartare

Chicken liver pâté

Crimini tempura

Brussels sprouts

The beverage choice at Waban Kitchen included a respectable selection of beers, among them a substantial, hoppy 21st Amendment Brew Free or Die IPA. The wine list, unfortunately bereft of lower-priced bottles, started the bidding at above $40. An excellent 2011 Mon Tes Twins malbec–cabernet sauvignon blend ($43) was fruity but full-bodied and well-structured. Desserts featured house-made pies (each $8), including a luscious sweet potato and a rich chocolate.

Waban Kitchen's small dining room was full on my visits, both on a Friday and during midweek. This popularity, combined with space limitations, can occasion uncomfortable waits for a table or seat at the bar. There is no vestibule, and the winter wind can assault the backs of patrons sitting near the door. But a little discomfort is a small price to pay for chef Fournier's culinary flair, the flavor he coaxes out of fresh, often local ingredients, and the grace and polish with which they're served by the attentive, informed and friendly waitstaff. This neighborhood kitchen is a serious contender. ✖✖✖

Hours: *Tue.-Thu., 5-10 pm; Fri.-Sat., 5-10:30 pm;* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Yes*

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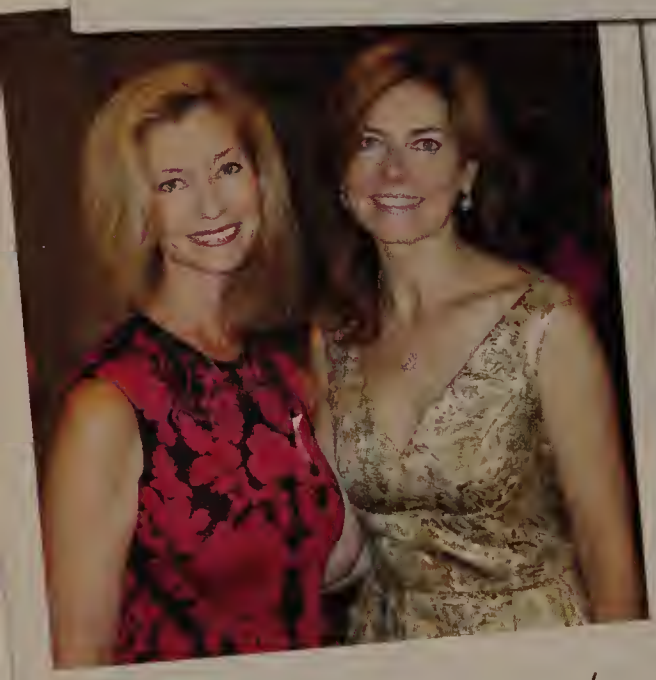
Audrey Paek, principal at Visionary Steps and chair of the charity's board, and Pauline Ryan, CEO at Ingenium Biotherapy



Jacki Morisi, marketing manager, Ivan Law, general manager, and Jody Adams, chef/owner; all at Rialto



Ting Yen, chef/owner at Oishii, and Kozue Sawame, steering committee volunteer



Simone Winston, fund-raiser, and Katherine Chapman, chair of Olly Shoes; both event cochairs

Proper Bostonians

{ DANA BISBEE }

PINK LADIES

The Asian Task Force Against Domestic Violence's annual "Silk Road Gala" was held at the State Room on Oct. 26. Eight local restaurants set up food stations for an international buffet. The event included a reading from Tony-winner David Henry Hwang's latest play, Chinglish. *Some 500 people attended, raising $250,000.*

The "Boston Hot Pink Luncheon and Symposium," a benefit for the Breast Cancer Research Foundation, was held at the Boston Harbor Hotel on Oct. 19. The luncheon was followed by a discussion highlighting recent advances in research. Some 240 guests attended, raising $220,000.



Eric Lander, director of the Broad Institute at Harvard and MIT, and Jeannie Suk, professor at Harvard Law School; both event co-emcees



Kelley Tuthill, reporter at WCVB-TV Channel 5, and Tory Burch, fashion designer and honorary event cochair



Taylor Ritzel, U.S. Olympic gold medalist in rowing, and Pamela Willsey, founder/director of Willsey Connections



Courtney Forrester, owner at Sweet, and Ashley Bernon, owner at A.B. Productions



Kayla Gates and Amanda Huynh; both law students at Suffolk University



Myra Biblowit, president of the Breast Cancer Research Foundation, and Linda Pizzuti Henry, board member of the Red Sox Foundation



Andrea Casanova, founder of the Ally Foundation, and Jonathan Crellin, managing director/general manager at the Boston Harbor Hotel



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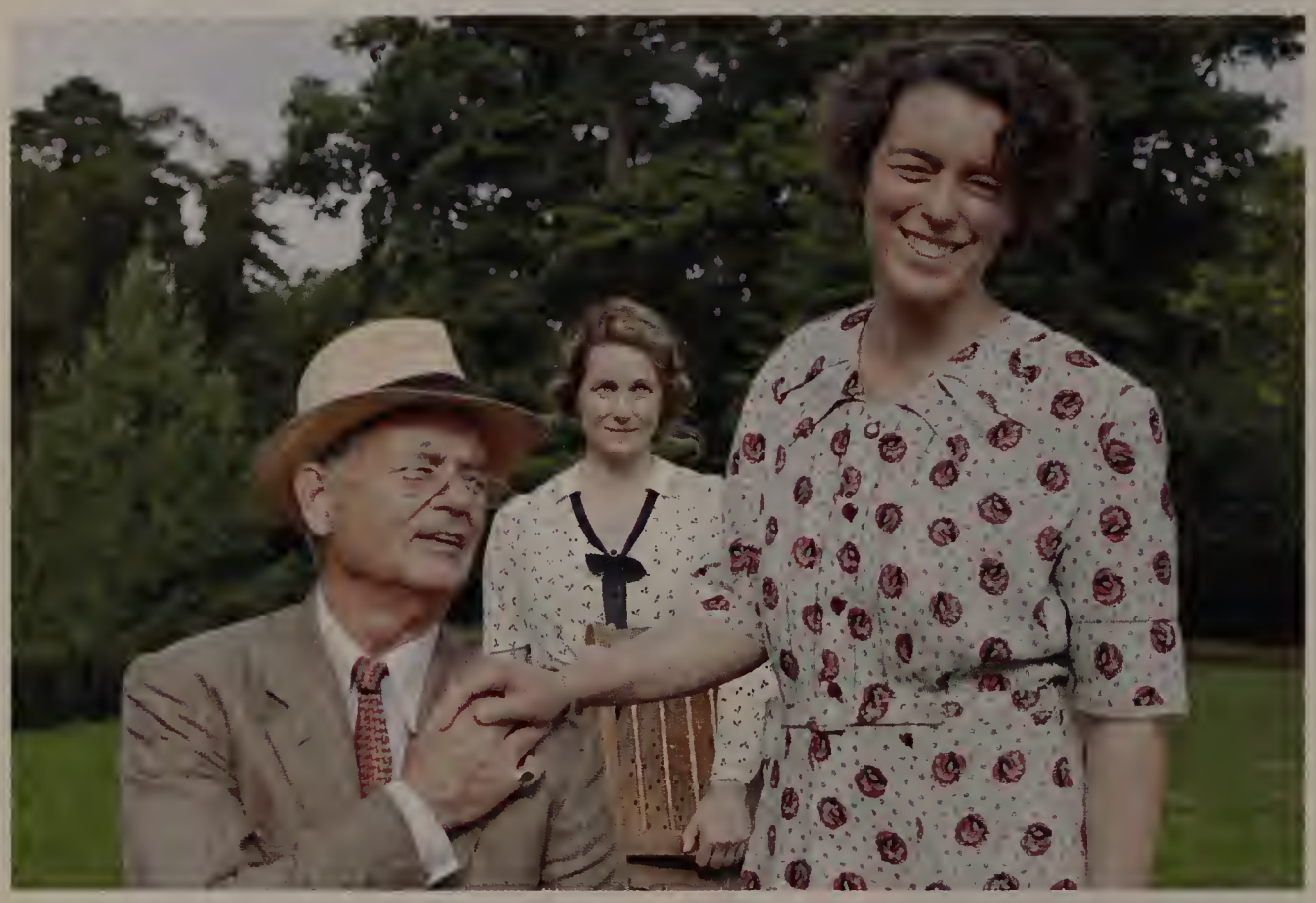
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Movies { SEAN BURNS }

RUN AND HYDE

Laura Linney pines for the president in this forgettable, awards-season picture.

Hyde Park on Hudson ★★
Starring Laura Linney, Bill Murray, Olivia Williams, Samuel West, Olivia Colman and Elizabeth Marvel. Written by Richard Nelson. Directed by Roger Michell. At Kendall Square and West Newton Cinema.



THERE'S NOTHING QUITE so frustrating as watching history being made through the eyes of the least interesting person in the room. Following the soggy playbook of last year's equally dismissible *My Week With Marilyn*, director Roger Michell's *Hyde Park on Hudson* is supposed to chronicle the momentous first meeting of President Franklin Delano Roosevelt and Britain's King George VI, but all that's just background noise. Really, the movie is about how FDR's dowdy distant cousin (Laura Linney) had a schoolgirl crush on the commander in chief.

Working from the diaries of Daisy Suckley, who died at the age of 99 in 1991, *Hyde Park on Hudson* is a tedious affair about a tedious affair. An aging spinster summoned to the country estate owned by FDR's nagging mother, Daisy goes for long afternoon drives with the president, admires his stamp collection and eventually ends up giving him the ickiest on-screen handjob this side of *The Master*. There's also some issues with Germany, but that isn't allowed to distract us from the insipid Harlequin romance narration and Jeremy Sams' syrupy score.

Daisy's over the moon with girlish adoration, and watching the almost 50-year-old Linney carry on like an inarticulate, love-struck teenager makes us wonder if Daisy might have more problems than the film is letting on. She snipes competitively with FDR's secretary (Elizabeth Marvel) while his wife, Eleanor (Olivia Williams), is usually too busy with her furniture-making lady friends to pay much bother.

In a bit of casting that might best be described as improbable, Bill Murray plays FDR. While this easily could've come off as a long lost *Saturday Night Live* sketch, he's a canny enough actor to understand that we're never going to forget we're watching Bill Murray, so instead of trying a full-on impersonation he just keeps his chin tilted up and slightly affects an accent. It's a pretty good performance, with an impish wit and a fair amount of mystery preserved behind his smiling eyes.

The middle chunk of *Hyde Park on Hudson* is, for all intents and purposes, a mini-sequel to *The King's Speech*, concerning a visit from King George VI (Samuel West) and his wife, Elizabeth (Olivia Colman). The stammering "Bertie" is still uneasy on the throne, arriving hat in hand to solicit America's assistance in World War II. The film all too briefly becomes a comedy of manners, with both hosts and guests puzzling over logistics and formalities, as FDR insists on serving his royal guests hot dogs for lunch.

These are the most entertaining scenes in the picture, and they have nothing to do with Daisy. She's just standing out in the yard pining for the president while all the important stuff happens indoors. There's a boozy, late-night bull session between FDR and Bertie that's so perceptively written and performed, it seems to have been spliced in from a better movie.

Screenwriter Richard Nelson's lone clever conceit is that the two most powerful men in the free world bond over their secret infirmities, with both the king's stutter and the president's polio kept quiet by a press that once knew of restraint. "Can you imagine the disappointment when they find out what we are?" FDR asks with a sly smile, boosting Bertie's shaky confidence and offering the paternal support we learned he lacked in that other movie. (Lovely as this scene is, it's worth wondering if *Hyde Park on Hudson* will make any sense to viewers who haven't seen *The King's Speech*. I also must admit that this is the most I've thought about *The King's Speech* since I saw it and immediately forgot everything about it two years ago.)

Alas, we're soon back to Daisy's sappy romantic woes and the none-too-shocking revelation that she's not the only lucky lady to get an intimate look at the president's stamp collection. The ensuing petulant outbursts are of course overheard by the Brits, with a lot of silly door-slamming farce as the king tries to figure out exactly how many women his new pal is bedding down.

At best faintly amusing and determinedly pleasant, *Hyde Park on Hudson* is one of those golden-hued, awards-season films that'll probably play like gangbusters with seniors. Taking great pains to remain inoffensive, the movie wears its slightness on its sleeve. But I think even Daisy Suckley herself might wonder why anybody would want to make a movie about her. ✖✖✖



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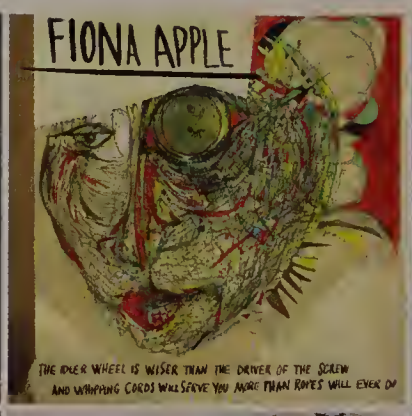
Music { PAUL ROBICHEAU }

POP GOES ANOTHER YEAR

Here are my 10 album picks from 2012.







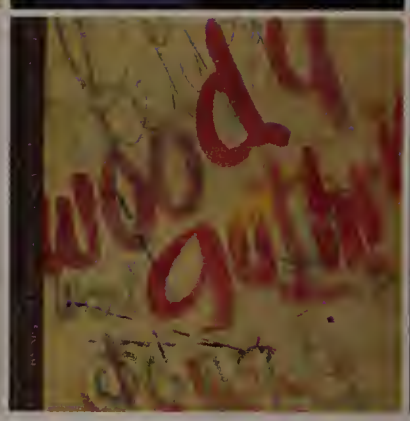














Frank Ocean, Channel Orange (Def Jam). Modern R&B finds a refreshing pulse in the stark depths of Ocean, who sings of chasing highs and plumbing lows—including his unrequited love for a man—on this brave debut. When the Kanye West/Jay-Z associate and Odd Future member pines in falsetto, it sounds like he's peeled open his heart.

Dr. John, Locked Down (Nonesuch). The New Orleans voodoo king resurrects his heady gumbo groove with Black Keys guitarist Dan Auerbach as producer. They cowrite with a loose-limbed, simpatico band that draws from Dap-Kings soul and Afrobeat, creating a sickbed to support the doctor's laid-back growl.

Fiona Apple, The Idler Wheel Is Wiser... (Epic). Raw nerves unfurl anew in Apple's confessional ruminations, made all the more pointed with sparse arrangements around her piano and coproducer Charley Drayton's percussion. "I just want to feel everything," she sings at the outset—and that's quite a range to share.

Jack White, Blunderbuss (Third Man). Freed of commitments to the White Stripes and subsequent bands, White blasts away under his own name, spinning gothic songcraft that straddles rock, blues and country, building his persona without losing the mystique.

Tame Impala, Lonerism (Modular). The alpha in this herd of young Aussie voyagers, Kevin Parker clomps through phase-shifted psychedelic pastures steeped in analog synths and Beatles-esque harmonies. Producer Dave Fridmann gives the magical mystery tour a sheen that recalls his work for the Flaming Lips and MGMT.

Bob Dylan, Tempest (Columbia). His concerts can be a crapshoot, but at age 71, America's folk-rock bard remains at home in the studio, his craggy voice fitting his ornery lyrics. The album culminates in a 14-minute recitation about the *Titanic* and an ode to John Lennon, daunting moves for anyone who's not Dylan.

Japandroids, Celebration Rock (Polyvinyl). "We yell like hell to the heavens," the maximalist Vancouver duo shouts on the lead track of their sophomore album, an unabashed rush of adrenalized garage-punk that compels listeners with infectious physicality. A more established producer might better define the blunt churn of noisy guitar and chaotic drums, but that could disrupt the thrust. Japandroids' gnashing glee embodies youthful abandon.

Gary Clark Jr., Blak and Blu (Warner Brothers). The latest hot gunslinger from Stevie Ray Vaughan's hometown of Austin, Texas, takes aim at a new generation. Clark proves he can sing as well as sting across a palette of blues, rock, soul and even hip-hop on this slickly produced yet grittily potent full-length debut.

Jay Farrar/Will Johnson/Anders Parker/Yim Yames, New Multitudes (Rounder). Indie-folk friends, including frontmen from Son Volt and My Morning Jacket, craft music and moods around Woody Guthrie lyrics, forging an apt centennial tribute. Lines between the players blur as they equally split songwriting and harmonies through forays in sepia-toned melancholy and woolly rock riffs.

Esperanza Spalding, Radio Music Society (Concord). This Berklee-bred bassist/singer snagged jazz's first Best New Artist Grammy before she even dropped this impeccably crafted crossover dream. If only smooth jazz were this sophisticated. Masters Joe Lovano and Jack DeJohnette nod to Stevie Wonder and Steely Dan while hip-hop avatar Q-Tip hones beats, and producer Spalding soars like a bird with her airy vocals. Considering she began as an instrumentalist, watch out when she develops her songwriting. ×××

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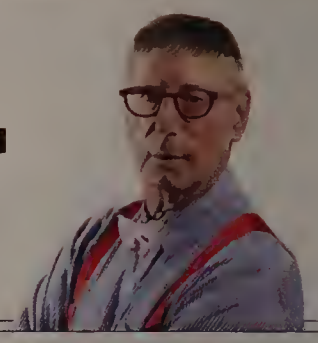
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The Dance { JOHN D. SPOONER }

MY LITTLE LIST

An elegiac turn for my annual list of raves





A SURPRISING TREAT from 2012 is the bookstore in the Delta shuttle terminal at Logan. I stopped in there recently, waiting for a delayed flight after the cattle-call nightmare of the security line (where we all know that we're guilty of something). I love bookstores of all kinds, and feel we all have a stake in keeping them alive. Usually, airport bookstores are places where salespeople just ring up the registers, caring little or nothing about their goods. This store is a joy and delight. It's managed by Juan Barcia, assisted by six women who know and love books, and are excited by authors and ideas. People you'd be happy to work with, or for. It makes the Delta shuttle an oasis in the middle of insult and inefficiency. Stop in if you're in the terminal. You'll wish these ladies ran the airline, not the bookstore.

But my list this year is really more obituaries than raves. Not for people, but for institutions that died in 2012. Let's start with the late, great Locke-Ober restaurant. Almost every column I've read about its demise was pretty bland, plain vanilla for a place that always shone in Technicolor. Joe DiMaggio courted Marilyn Monroe in a private room upstairs. The great editors of publishing were regulars, from *The Boston Globe* to Little Brown, Houghton Mifflin and *The Atlantic Monthly*. Once upon a time, we were a great publishing town and a lousy restaurant town. Now it's turned upside down—lousy literary, great restaurants. I'd vote for the old days. Editors table-hopped at Locke's, swapped ideas, did deals, got drunk, made new friends. It was a plum pudding of romantic and madcap plans. And at the end, there was nothing left but ghosts,

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

and the only remnant of the "right stuff" was Weiner schnitzel. I got engaged at Locke's on Christmas Eve; the ring buried in a covered dish of peas.

I've witnessed dinner plates skated out of third floor windows into the alley below, strippers at investment firm Christmas celebrations. Locke's hosted birthday parties for my children and my wife. Both of my sons celebrated their 21st birthdays there with lobster Savannah. My sister tossed a Champagne bottle at my best friend during a private party, and, until this year, I attended a Christmas lunch in a private room with the same 10 friends, boisterous merriment starting at noon and often ending in a mad bumper-car chase to Bonwit Teller to buy presents for our wives.

Sound childish and irresponsible? You bet. But I never wanted to wait for retirement to be childish and irresponsible.

I'll miss the chicken salad and the great Roquefort dressing, the lamb chops, the martinis shaken ice cold and straight up, the social-butterfly novelist George Higgins holding court with flair. George W.W. Brewster—the best dressed man in Boston—charming the room. And the hash. And the baked Alaska. Locke-Ober was a club open to the good, the bad and the ugly, as long as you had some style.

In an upstairs room years ago, a friend of mine found a first edition of Fitzgerald's *The Great Gatsby*. As for the old Locke's, like many other green lights at the end of the dock, it's out of reach.

The Casablanca bar and restaurant also shuttered recently. This was, for years, one of the great bars anywhere, downstairs from the Brattle Theatre. It had, in my view, the most eclectic songs in its jukebox. Nina Simone's "I Loves You, Porgy," "Money Honey" by the Drifters, every great Sinatra make-out song, occasional Gilbert and Sullivan tunes, obscure songs from Ruddigore and Patience, numbers from original Hasty Pudding shows or the Raunch Hands with early Joan Baez. Name your poison, they'd play it or pour it. The lighting was dim, the right corner side of the bar was unspoken gay territory. The long front side was great, and the pours were always generous. Eventually, some genius sprinkled wicker seats for two around the room. These seats were built to surround the guests with a hooded top, assuring some special privacy. And it did, except, if you were nosy, you could dimly see all sorts of Harvard Square notables canoodling in the dark. I miss the planter's punch, and the jukebox.

I miss canoodling. And I miss the Casablanca. ×××

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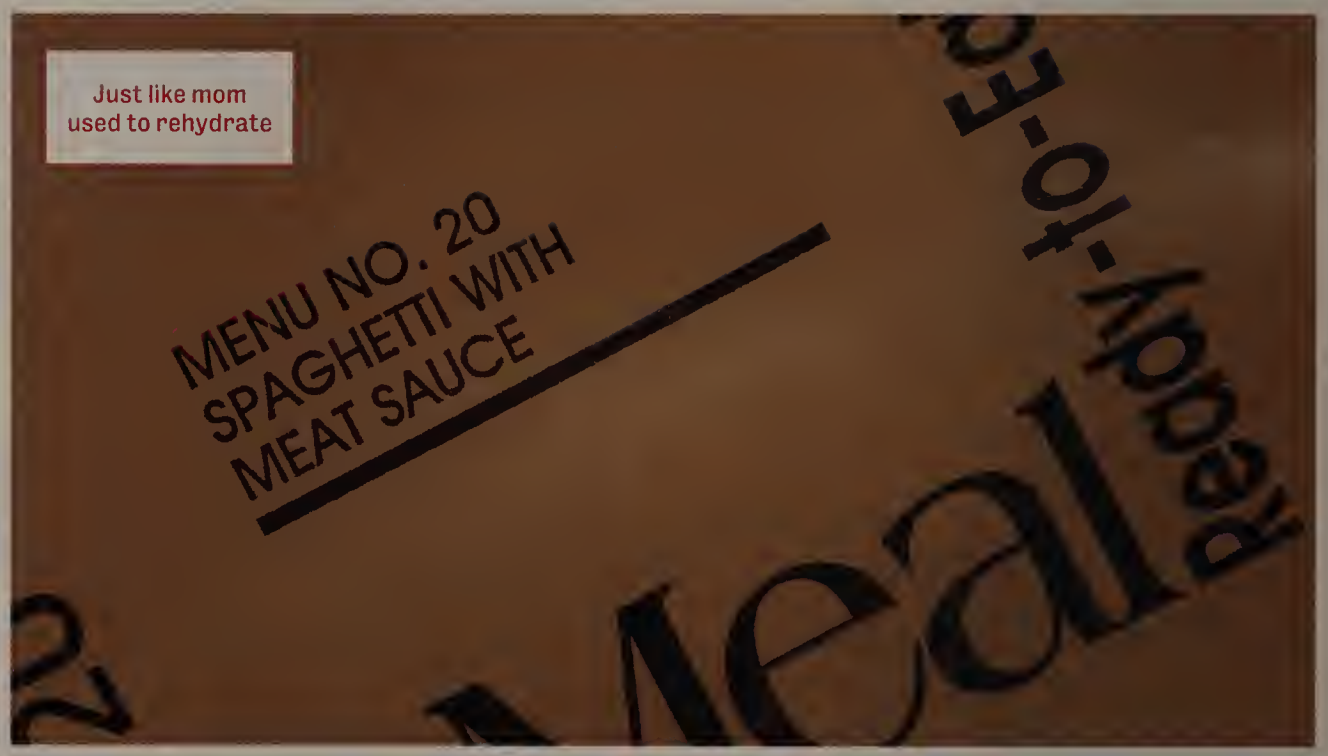
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Ez Sez {EZRA DYER}

RATION AIL

The menu du jour for the apocalypse





ACCORDING TO A RECENT *New York Times* story, the survivalist movement is gaining steam. Advocates of preparedness might not own an arsenal or worry about Mayan predictions, but they nonetheless harbor a fear that civilization could end any day now. So they stockpile food just in case. In fact, one of the popular survival-food companies, Mountain House, offers a five-pound bucket of freeze-dried supplies that it calls the "Just in Case" bucket. In case of what? In case of a snack attack, duh! And also, nuclear war.

I'm not immune to this paranoid-yet-logical urge to hoard disaster supplies. In the bottom of my bureau, I keep a pair of unopened, brand new J.Crew boxers. In the back of my mind, I'm comforted knowing that when the barbarian hordes are charging over the horizon, a remnant of civilization will exist in my underwear drawer.

But a man can't live on underpants alone, so I decide to see what life would be like were I forced to eat doomsday rations. To dip my toe in the survivalist waters, I purchase one day's worth of supplies from the camping section of Dick's Sporting Goods. Well, most of it comes from Dick's. I discover my dessert, an Astronaut-brand ice-cream sandwich, in the checkout line of Old Navy. Old Navy: Buy a hoodie, prepare for the end of days!

> If zombies are knocking on your door, and this is all you have to eat, just let them in.

For breakfast, I'll have huevos rancheros from Backpacker's Pantry. For lunch, pad Thai. For dinner, I select chili mac with beef from Mountain House. All of these meals are freeze-dried in pouches, and Mountain House recently tested food it packaged in 1982 and found it still sorta tasty. Perhaps not quite as good as new, but what do you want for food that predates the *Thriller* album?

I begin my day with the most ambitious dish, the huevos. The pouch reads, "dried egg mix with red beans, chilies, onions, peppers and cheese." Mmm, Backpackers Pantry—you had my mouth watering at "dried egg mix." I add water, blend everything and let it sit for 10 minutes so the beans rehy-

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Judi Ashtuck

drate. Then I scramble the concoction on the stove and douse it with Cholula, which I've decided I'll definitely feature in my doomsday pantry. I'm sure everyone's emergency stockpile varies, but mine would include a lot of hot sauce and wine.

I sample a forkful of huevos, and my taste buds revolt against the onslaught of sensory confusion. The dish before me smells like eggs but looks like couscous and has a texture like wet chalk. I choke down about half a bowl. If zombies are knocking on the door, and this is all you have to eat, just let them in.

Lunch is more successful. The pad Thai includes separate pouches of peanut butter and peanuts, which seems a little like cheating. But I'm not complaining. I squeeze the peanut butter into the pouch, mix in boiling water and wait about 20 minutes. The noodles are a little rubbery, and the sauce is a multihued paste, but the overall taste is passable. I eat all of the noodles and some of the sauce, but still throw most of it down the drain. The survivalist diet might be great for your beach bod, if there are still beaches.

Perhaps by dinnertime I'm just ravenous, or maybe it's the wine I've uncorked, but the Mountain House chili mac is delicious. Though it's not delicious enough to stave off my jealousy that everyone else is eating pork stew with sweet potatoes, garlic bread and real ice cream while I gnaw on my Styrofoam astronaut sandwich. But it's good enough that I think you'd be excited for chili mac night in the ol' bunker.

Based on my admittedly limited one-day experience, I conclude that the worst survival foods are the ones that are trying too hard. Look, you're locked in your panic room waiting for the radiation to subside—you've got enough trouble without choking down some sad huevos rancheros that are just egg-like enough to remind you that all the chickens were eaten by the slime mutants. So grab a handful of trail mix, and reconcile yourself to the fact that your favorite brunch place was vaporized by fascist robots from outer space. Jamie Mammano isn't walking through that door, and if he is, you'd better make sure he's not Zombie Jamie Mammano looking for ingredients for Zombie Mistral's new all-brains menu.

For my part, I intend to resume my strategy of being completely unprepared for massive calamity. If civilization ends, I don't want to be locked in a bunker with a crate of astronaut ice cream, wondering if I'll ever see another episode of *Homeland*. I guess I'll take my chances. When the asteroid blots out the sun, at least I'll be wearing new underwear. ✖✖✖




"The universe
is overrated."

Soroff On STEVEN WRIGHT

The iconic comedian deadpans on the subjects of irony, the universe and Uma Thurman.



ACADEMY AWARD–WINNING COMEDIAN STEVEN WRIGHT, 57, is known for his laconic delivery and offbeat observations that skewer perceived logic. He grew up in Burlington and graduated from Emerson College. In 1982, he made his first appearance on *The Tonight Show*, which was followed by appearances on *Saturday Night Live* and *Late Night With David Letterman*. In 1989, he earned an Oscar for *The Appointments of Dennis Jennings*, a short he starred in and cowrote. Since then, he's appeared in films like *Reservoir Dogs*, *Natural Born Killers* and the animated film *The Swan Princess*. His comedy albums have won two Grammy nominations, and he was the first inductee in the Boston Comedy Hall of Fame. Wright lives in Los Angeles.

Jonathan Soroff: *Are you an introvert?*
Steven Wright: Yes. I'm an award-winning introvert. But I didn't go to the ceremony.

Are you as deadpan in real life as you are onstage?
First of all, I'm not in real life. Second of all, no, I'm not. I'm much more expressive. When I'm onstage, one of the reasons I'm so deadpan is that I'm trying to remember my act. It's like I'm doing an S.A.T. test. Even though what I'm saying is insane, it's important that I say it the right way.

One thing that gets you all riled up?
It's like the wiring between my emotions and my expression isn't connected like a regular person's. I can be throwing chairs in my head, and I'll look like I'm just walking through Stop & Shop.

Worst job you've ever had?
I worked in the Houghton Mifflin warehouse in Burlington, Mass., filling textbook orders in a giant building with no windows. It was weird because bells would go off for breaks and lunch. I packed a lot of Curious George books, and every time I see him, I'm jolted back there. I was 23, and one of the old guys there said, "Get out of here. Don't get stuck working here." Then the next job I had was shoveling snow off of rooftops in Aspen, Colo., which was a change of pace.

One thing you'd never make fun of?
I'd say the universe, but I think the universe is overrated.

Three adjectives to describe your comedy?
It's verbal. You can hear it. And let's see, what else can I say that won't say anything? If I didn't do it, there'd be a weird gap in all that time I was onstage or on TV.

Who do you think names nail polish colors?
Oh my God, that's one of the best questions I've ever heard. I'd say Harvey Keitel. I'm just going on a gut feeling.

Favorite knock-knock joke?
I don't like them. I resent being pressured into conversation.

Would you consider yourself neurotic, and does comedy come from a dark place?
I'm extremely neurotic, and personally, I think comedy should come from Rhode Island. You're causing me to think this way, by the way. I was just sitting here minding my own business when the phone rang.

So where do you keep your Academy Award?
A storage space in Bangkok.

Define irony.
No.

Is there any of your material that you've had to change because of advancements in technology?
I had to change a bit about watching a movie on a VCR. I told it one night, and some lady in the audience yelled, "VCR?!" But I went backward and switched it to a projector because she wasn't gonna control me.

Favorite memory of the old days at the Ding Ho?
The hanging out after with all the other comedians. The people, those guys, were just incredible, and each one was more insane than the next. Three of us driving to a show was funnier than the show itself.

Are farts intrinsically funny?
I have been told that by a ghost.

Ever literally wet yourself from laughing?
Yes, but not in the way you mean it.

Which joke of yours do people repeat to you the most?
It's a small world, but I wouldn't want to paint it.

What's the biggest difference between doing a movie and being onstage?
Doing a take in a movie is like doing a 20-second show. It's all these tiny little performances that you didn't write, and there's no audience. You know when a TV reporter is in another country, and the anchor asks them a question, and they stand there for 30 seconds looking insane because of the satellite delay? It's like that, except it feels like a year.

Name one person you would cross the street to meet.
Uma Thurman.

Is there a sitcom that makes you pause before changing channels?
I only watch *Hogan's Heroes*. It's the only thing besides documentaries that I watch on television. And to me, it counts as a documentary.

Do you think your comedy boils down to "this is all one colossal joke?"
Well, it's like there's an ongoing chaos. Civilization is doing its best to rein it in, but nobody knows what the hell is going on. Y'know, it's just sort of "OK, if we're driving down the road, you stay on that side, and I'll stay on this side. That seems like a good idea."

So were you the kid who colored outside the lines?
No. I was very determined to stay in there. I am way more sane than you might think. Part of me is so normal you'd be stunned. It just happens to be the part of me when I'm sleeping. ×××

→ **FOR MORE** *from Steven Wright on late night talk show hosts, go to improper.com.*



Location: The Waldorf Towers, New York City. Grooming for John Krasinski: Sa[illegible] Olempa; grooming for Matt Damon: Nancy Gould [illegible]. Styling, [illegible]: John Krasinski's wardrobe: his own; Matt Damon's wardr[illegible] Club Monaco blazer and sweater, Levi's Made and Crafted T-shirt and Citizens for Humanity jeans.



THE HEADLINERS

BY ANDREW RIMAS
PHOTOGRAPHS BY JAMES DIMMOCK

A SUITE ON THE 31ST FLOOR OF THE WALDORF TOWERS IS A STUDY IN COSTLY SURFACES. CELESTE BLUE WALLPAPER, CABRIOLE LEGS, CURTAINS SLUNG IN DANGLING BROCADE. THE ARMCHAIRS ARE PLASHED IN OLD SILK, THE PRINTS ARE A-TROT WITH THOROUGHBREDS. IT IS, IN SHORT, A STAGE.



In a chair by the tea service, John Krasinski is talking with the fluid animation of an Ivy League grad bolstered by nine seasons of an international hit sitcom and a marriage to Emily Blunt.

"It's not about the control," he says, referring to the production of his new movie, *Promised Land*. "It was about the camaraderie."

As if on cue, one of the world's top box office draws—and *Promised Land*'s costar and cowriter—arrives. Matt Damon is polite, even courtly, although his hair is shaved in a penal crop from reshoots on Neill Blomkamp's upcoming sci-fi flick, *Elysium*. After shaking hands he swerves towards the refreshments tray, his brow furrowed over the breakfast china.

"Did you try the coffee?" asks the voice of Jason Bourne.

"No, is it good?" replies the voice of Jim from *The Office*.

"Well, mine wasn't. Mine was really watered down. Maybe it came from the same pot.... We're about to find out." He sloshes it into a hotel issue cup. "No, no, no, no. This is much more rich."

"They give me the good stuff," laughs Krasinski. Rapidfire, Damon tosses shreds of muffin into his mouth and scoots up a chair.

"Awesome," he says. "I'm in."

PEOPLE DIDN'T EXPECT MATT Damon's second major cowriting credit to appear alongside the name of John Krasinski. "Matt and Ben" is as much of a pop culture cliché as "My boy's wicked smaht." Krasinski's former colleague on *The Office*, Mindy Kaling, made her name with those names, writing a play about how *Good Will Hunting* got made. But when the Internet started jabbering about an upcoming screenplay by Krasinski and Damon, it seemed like a natural match. Damon was a superstar, and by the second season of *The Office*, Krasinski had supplanted Barney Frank as Newton's favorite son—his eyebrow alone expresses as much submission to cosmic absurdity as Camus' *Myth of Sisyphus*. And hometown ties count.

Krasinski says that when Damon and Blunt had been filming *The Adjustment Bureau* together, "Emily had been spewing Boston knowledge. Boston fun facts and how much I was a Boston guy. Matt thought that was hilarious, that a Brit was holding the flag for our favorite city. By the time I met him, we just dove into discussing the Red Sox and the Pats and all these different places that we grew up."

"You have a common frame of reference," says Damon. "You end up seeking out people from back home because they just understand you in ways other people can't." He laughs. "John does a good Boston accent, too."

Double-dates ensued. "We make plans for going out for dinner, and it always ends as much more," says Krasinski. "Sometimes we'd get wild and go straight to karaoke."

Shared background and career is a solid basis for a partnership, and soon the two actors were talking about putting their laptops together for a screenplay. Krasinski had adapted *Brief Interviews With Hideous Men* by David Foster Wallace for film, but he'd never penned a narrative of his own. "I had a burning idea of talking about where we are as a people, as opposed to where we've been led," he says. "No matter what happens in Washington or anywhere, we're losing sight of the people being affected. I brought that idea to Matt, and he immediately connected with it."

Damon's antennae for social justice are famously sensitive—the man's responsible for introducing the name Howard Zinn into the popular lexicon, after all. Over dinner, Krasinski floated the idea for a script, and soon the pair was spinning narrative threads. The theme for this rousing, populist entertainment: wind turbines.

"We found ourselves scouting locations, and we realized we had bad intel," laughs Damon. It turned out, wind power wasn't a locus for controversy, or even for drama. "We kind of built the house

of our dreams on a clay foundation." So Krasinski hit on the idea of transplanting the characters and storyline to the more topical soil of fracking, the extraction of natural gas from shale by injecting chemicals into the ground. This was the grist around which their script would coalesce. It would be a story about small towns and big business painted in the American textures of unfurling farmlands, town hall showdowns and characters of quirk. So between February and August of last year, the pair regularly met at Damon's kitchen table to plot it out.

"It was a lot like working with Ben," says Damon. "It didn't ever feel like work. You could never tell who wrote what. I remember that happening with Ben. When *Good Will Hunting* came out, in large part because I played a character who was smarter than his character, people said to me, 'Did you really write more of the script?'" He laughs. "I couldn't tell you what I wrote in that script."

There were differences from hanging out with Affleck, of course. "Matt would be asking a question or acting out a line, and then someone would just crawl up his back and another person would just crawl up his arm," says Krasinski. (Damon's function as a climbing wall comes from now being a father of four.)

"Our writing sessions were often interrupted by the need for me to give a piggyback ride or go get somebody a glass of milk," says Damon. But, "I don't think we ever had a day where we didn't make huge strides." On *Good Will Hunting*, conversely, "We had a lot of days where we just didn't do s***. Where nothing got accomplished." Hollywood stars are necessarily more miserly with their time than folk who don't yet own Oscar statuettes. "And our wives would ask us what we got done at the end of the day," he laughs.

It had been 15 years since Damon had settled down to a meaty writing project, and Krasinski had never attempted a fully-fleshed narrative, spiced with speeches from a wise old Hal Holbrooke-ish character (wisely cast with Hal Holbrooke) and one-liners from a punchy Frances MacDormand. "I hadn't been writing in that wonderful, selfish way where there's no green light on a movie," says Damon. "When the whole windmill part started to fall apart, my wife said, 'Even if you don't make this movie, you've had the greatest time. You've woken up to this thing that you thought you were still doing, but really weren't.'"



"YOU END UP SEEKING OUT PEOPLE FROM BACK HOME BECAUSE THEY UNDERSTAND YOU."

As in any writing foray, there're the pitfalls of structural rot, plot splutters, tinnital lines and character arcs so brittle they fracture at the touch of human speech. *Promised Land* has none of that. It is very much a writerly film, but also an actorly one in that its animating spirit is to supply Damon and Krasinski with roles they wanted to play.

"The idea of a man living his life one way and trying to figure out if that's the way he should be living it, there are tones of something like that," says Krasinski, whose favorite movie is Sidney Lumet's *The Verdict*. "The Kazan movies were really important to me," he adds. "*On the Waterfront*, *Wild River* and all those movies are about these characters and the struggle they're going through. They weren't beating you over the head."

This actor's taste for inner turmoil, for the staged riot of hamartia and third-act twists, infuses *Promised Land*'s script. But the risk in empowering the inmates—as anyone who's read a latter day JK Rowling novel knows—is that you invite bloat. An expository town meeting scene ran to 15 pages in the shooting draft.

"It would've been 25 minutes [on film]," says Krasinski.

"If anyone paused for a second, yeah," says Damon.

"If you weren't doing a Mamet play."

But even a ruthless hand on the delete key won't make a script take flight. You need thunderclaps. Brainwaves. The electric tang of inspiration. Like when it occurred to Krasinski that Damon's character, a salesman for the natural gas business, ought to have been raised on a farm.

"We got to a point where we realized the obvious," says Damon. "That happens a lot. I remember writing *Good Will Hunting*, and we went and met with Terrence Malick in Austin. And the original end of *Good Will Hunting* was that

Will and Skylar, the girl, leave Boston together. We're sitting there and we pitch the whole thing to Terrence Malick, and he's sitting there quietly having a cup of tea." Damon mimics a tremulous Southern accent: "'Well, ah think she should leave first, and he should go after her.' And Ben and I just looked at each other and said, 'We are the two dumbest human beings on the planet Earth. Of course that should happen.'"

IT'S HARDLY *GOOD WILL HUNTING 2:* HOW DO YOU LIKE THEM FRACKERS?



IN FARM'S WAY
Promised Land is a return to the character-driven movies of yore.



GOOD FENCES
Damon says his best move as a producer was firing himself as director and hiring Gus Van Sant.

Inspiration sometimes takes a long time to gestate. For years, there's been rumbling in the media about Damon and Affleck joining forces for a Whitey Bulger biopic, but Damon sounds fatalistic about a reunion. "It's tough because Ben and I talk about it. But now, his career is just in full... I mean, it's out in the orbit, man. It's unbelievable. I can't imagine the two of us being able to sit down and take the time to write something."

Time, for Hollywood stars as for everyone else, is always stamping its hooves in the background. As well as cowriting and costarring in *Promised Land*, Damon originally planned to make it his directorial debut. Work pressures tamped down that ambition, so he e-mailed the script to *Good Will Hunting* director Gus Van Sant, who accepted the canvas chair. "The best move I made as a producer was firing myself as director," laughs Damon. "Gus, incidentally, is John's favorite director."

Van Sant's sensibility—calm, intuitive, the camera lingering on a child's coloring book while the grown-ups haggle over Big Themes—creates the illusion of simplicity, even folksiness. "This was just pure storytelling," says Damon, who's worked with nearly every major director in the business, from Eastwood to Scorsese to the Coen brothers. He's something of a connoisseur. "I've always chosen by director," he says. "Maybe I should've been more selfish about roles, but the best chance you have of making good movies is partnering with great directors. So that's always been the way I've made my choices."

Van Sant's film, it's true, feels as unfussy as a drink of lemonade. While the character actors lick their chops over their lines, there's

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a goodly amount of weather, flags and landscapes molded by combine harvesters. And of people washing their faces in moments of mucked conscience. The movie is a morality play dressed in shots of Americana. "What it did for me was that every time I do a film now, I'm going to prepare for it as a director," says Damon. "I'm going to think about it as if I were directing it in detail, how all the choices influence everything in big and little ways."

Promised Land will make a grab at the Oscar ring—it comes out in the nick, under limited release on Dec. 28—but it's hardly *Good Will Hunting 2: How Do You Like Them Frackers?* For one thing, Damon is a restrained 42-year-old performer. The fuller mold of his face, the whisper of gray at his temples, the milkshed chic and dad jeans—this is a mature role. As a young actor, he says, "I was always angsting and trying to beat myself up and torture myself to feel things. Now I just relax and get out of the way, and it's right there."

He credits his kids for his evolution. Fatherhood, he says, has "filled me up emotionally. The only thing I can compare that to is that Christmas story. You know, *How the Grinch Stole Christmas*. At the end of the book there's that part where his heart grows five sizes or whatever. That's what it felt like being a father." A marination in family life seasons not only Damon's performance in *Promised Land*, but his approach to fresh projects. "If it's a big job, it means moving house. We have to figure it out as a family every time I go to work." Several years ago, scheduling conflicts prompted Damon to turn down the lead in *Avatar*. And while the *Bourne* movies inoculated his career by guaranteeing a windfall of box receipts, the future isn't so certain without a blockbuster action franchise. "Now I don't have that, so I wonder," he says. "It's tough. If it's all superheroes... there's gotta be something for me."



"IT'S VERY SCARY TO BE GOING THROUGH A TRANSITION LIKE I AM."

Movies like *Promised Land*—with a diffident budget and a yen for storytelling—continue to disappear in a fusillade of CGI ordnance. Damon's next film, a Steven Soderbergh picture about human cockatoo Liberace, is releasing next year not in theaters, but on HBO. "We couldn't get the money traditionally from the feature world," says Damon. "Steven said to me, 'If we tried to make *The Informant!* now, we wouldn't get the money.'"

Krasinski, too, is mindful that there's a change of scene ahead. "It's very scary to be going through a transition in your career like I am now," he says. "And the fact that [*Promised Land*] is coming out right when the show's ending... it's weird." He holds no illusions that *The Office* has welded Jim Halpert indelibly on his résumé, and on his life. "I wouldn't be so pretentious as to say, 'I'm ready to play a heroin addict!' Or, 'I'm ready to do *Philadelphia*!' I'm sure I've been typecast," he admits. "I'm honored to be. Being on *The Office* is one of those things you don't try to run away from. You try to hold onto its pant leg as much as you can. I think it's absolutely time to end the show, but it's given me everything."

Damon, too, is grateful for his breaks. "I feel lucky just to be here. I remember George Clooney said to me when we were doing *Ocean's Eleven*, we went out and had a drink one night, and he said, 'If you can survive 10 years in this business, you've really done something. If you have a 10-year career, that is unheard of.' A few years ago I sent him an email saying, 'We did it!'" He laughs. "I guess we're probably on borrowed time at this point."

Krasinski, too, is philosophical. He's got two other scripts in the works, and while he's not turning down any Halpert-esque nice-guy roles, he's determined to dig deeper. "I'm more engaged in playing people with conflict," he says. "This is who I am."

But the immediate task is to put *Promised Land* in front of the 3-D-queasy masses, hoping that it coaxes them from their jaded shells. At a private screening in the creamy leather depths of the Revere Hotel, Krasinski watches the movie with his family, friends and a light sprinkling of Boston journalists. After the (unfeigned) applause, he takes the stage to field questions, gracefully lobbing back the answers. In character with his most famous role, he gives them a bashful spin. "There were a lot of pinch-yourself moments during this," he smiles. "One's happening tonight."

In the lobby bar, Krasinski's parents, brother and sister-in-law chat about Thanksgiving arrangements while he patiently banters with fans. A stunning woman slips him a refill of sauvignon blanc before leaning in for a snapshot. Reporters cast about for flattering, deferential observations about the script. In a month, Krasinski's words will be echoing from theater sound systems around the country. In a month, the Academy lets slip the dogs of Oscar season.

If this, like Damon says, is indeed borrowed time, then it feels like time well-spent. ✖✖✖



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WHO'S THAT GIRL?

LOOKING FOR THE WOMEN WHO INSPIRED BOSTON'S PUBLIC ARTWORKS

BY JONATHAN SOROFF / ILLUSTRATIONS BY BRIAN RASZKA

I WAS SITTING IN THE LOBBY OF THE FOUR SEASONS HOTEL, CHATTING WITH A FRIEND WHO WORKS THERE, WHEN IT FINALLY OCCURRED TO ME TO ASK.

"WHO'S THAT IN THE PORTRAIT?"

I'D WALKED PAST IT COUNTLESS TIMES. IT'S A PAINTING OF A YOUNG WOMAN WHO LOOKS A BIT LIKE LADY MARY ON *DOWNTON ABBEY*, AND JUDGING BY HER CLOTHING AND HAIRCUT PROBABLY LIVED IN THE SAME ERA (CIRCA WORLD WAR I AND INTO THE 1920S). SHE STARES FROM THE CANVAS, THE RIGHT SIDE OF HER FACE LIT, WITH A JAPANESE-LOOKING PRINT BEHIND HER AND ONE HAND RESTING LANGUOROUSLY ON A TABLE. HER SHAWL EXPOSES A MILKY WHITE SHOULDER AND HER EXPRESSION IS IMPASSIVE. IF SHE WERE ALIVE TODAY, SHE MIGHT BE ONE OF THE WELL-TO-DO WOMEN WHO ARE PART OF THE SEE-OR-BE-SEEN SET OF THE HOTEL'S BRISTOL LOUNGE, OR WHO CHAIR THE CHARITY GALAS HELD UPSTAIRS IN THE BALLROOM. NO ONE WOULD MISTAKE IT FOR A JOHN SINGER SARGENT PORTRAIT, BUT THERE'S SOMETHING ARRESTING ABOUT IT NONETHELESS. IT NEVER FAILS TO CATCH MY EYE.

"I DON'T KNOW," MY FRIEND SAID. "I'VE never really thought about it. I could try to find out."

So she asked the hotel's in-house designer and e-mailed me: "OK, so the painter is Frederick Andrew Bosley. And apparently a bunch of guests—celebs included—have tried to buy it from us."

Bosley (1881-1942) was a class of 1906 graduate of the School of the Museum of Fine Arts, Boston, and a moderately successful painter of portraits and landscapes. A New Hampshire native, he lived and worked in the area, upping the likelihood that the woman in the painting was also a local. Bosley served as director of the department of painting and drawing and advanced painting at the Museum School for 18 years, and Skinner Auctioneers & Appraisers has sold his work for as little as $558 and as much as $5,925.

My friend at the Four Seasons e-mailed again to say that the painting has hung in the lobby since the hotel opened in 1985. It was purchased by Frank Nicholson, the world-famous interior designer known for his work on luxury hotels. The hotel's present general manager, a crisp Brit named Bill Taylor, said, "Though we can't name names, a major music maestro has tried to purchase that painting for the past 27 years. Of all the incredible artwork around the world that he's seen, it's one painting that he's always wanted to own."

None of which answers the fundamental question of who the subject of the painting was. A student or relation of Bosley's? The daughter or wife of some rich Back Bay arriviste? Through former Four Seasons GM Robin Brown, I contacted Nicholson, who could recall only that he purchased the painting at either the Vose or Childs galleries, and little more.

"It's one of a thousand paintings he's put in hotels around the world," Brown said, "and it was over 30 years ago."



Still, it got me thinking about other depictions of women we walk past every day without ever stopping to consider who they were, or why they merited a measure of artistic immortality. First to mind was the statue of Harriet Tubman in the South End—but no one gets past grade school without learning her importance in fighting slavery. Then there's the equally familiar Boston Women's Memorial on the Commonwealth Avenue Mall depicting three influential female authors—Abigail Adams, Phillis Wheatley and Lucy Stone—though I doubt most people have ever heard of Lucy Stone, the first Massachusetts women to graduate from college, or realize that Wheatley was the first published African writer in America. So I decided to explore other artworks depicting women within a few blocks' radius of the Four Seasons. Perhaps their stories would be less shrouded in mystery.

ACROSS THE STREET, IN THE PUBLIC GARDEN, is the Triton Babies Fountain. The central sculpture is a bronze of a cherubic-looking child sitting astride another. When it's operating, the water splashes around them and they look as delighted as kids playing in a sprinkler on a hot summer day (although they're named for the son of Poseidon). The models, however, were actually little girls, the daughters of artist Anna Coleman Watts Ladd.

While it's notable that it was the first statue by a female artist to be located in the Public Garden, what's more interesting is how it got there. Ladd lived and worked in Massachusetts, but the sculpture was exhibited in the 1915 Panama-Pacific Exposition in San Francisco, where it took the fancy of Mrs. Boylston Beal. The Beals lived at 108 Beacon St., and she purchased the sculpture and had it installed in the park across from her house. Beal and Ladd may even have known each other, as Beal also owned an estate called Clipston Manor, in a private oceanfront enclave called Smith's Point in Manchester-by-the-Sea, where Ladd had a studio. In 1924, the statue was relocated to its present site, on the Charles Street side of the park.

"It's one of the most playful pieces in the Public Garden," says Karin Goodfellow, director of the Boston Art Commission, and herself an artist. "You don't see that many children depicted in our public art. I think kids like seeing it. It's really engaging for the public."

"THERE'S SO MUCH FORGOTTEN HISTORY."

On a more somber note, a few blocks away, flanking the State House, stands a pair of statues depicting women in 17th-century garb. One is Anne Hutchinson, the other Mary Dyer. Hutchinson's statue was done in 1922 by Cyrus Dallin (probably the only major sculptor to have competed in archery in the 1904 Olympics), while Dyer's was done by fellow Quaker Sylvia Shaw Judson in 1959. Both 17th-century women were proto-feminists and religious dissenters who ran afoul

of the Puritan settlers and were banished from Boston.

"I think it's great to look at Anne Hutchinson and Mary Dyer," says Goodfellow. "There's so much forgotten history in Boston, and people walk by these statues but don't know the stories they're meant to tell. Not only are they important and relevant, but they also say something about the times in which the artwork was created, what the people in those times thought was important to remember."

Hutchinson, exiled from the Massachusetts Bay Colony for heresy in 1638, fled to what later became Rhode Island, and then resettled in the present-day Bronx, where she and her household were massacred by a local tribe. She is now probably best remembered for lending her name to one of the most exasperating roadways in the Northeast: The Hutchinson Parkway. Her friend Dyer, however, was more defiant. Although repeatedly banished by Governor John Winthrop, she insisted on returning to visit imprisoned friends and to appeal her sentence. The result was that in 1660, she was hanged on the Common for refusing to recant her heretical views... probably in the same spot where you've seen college students playing Frisbee.

"We forget a lot of the complex history of Boston," Goodfellow points out. "Some of the less flattering stuff, it's a good reminder of that, and of the struggle that people went through to live here. People are a lot more familiar with the nearby monument to the 54th Regiment, and it's notable that we don't have a lot of female subjects of art. It's vitally important to know that there were a lot of female actors in these dramas as well."



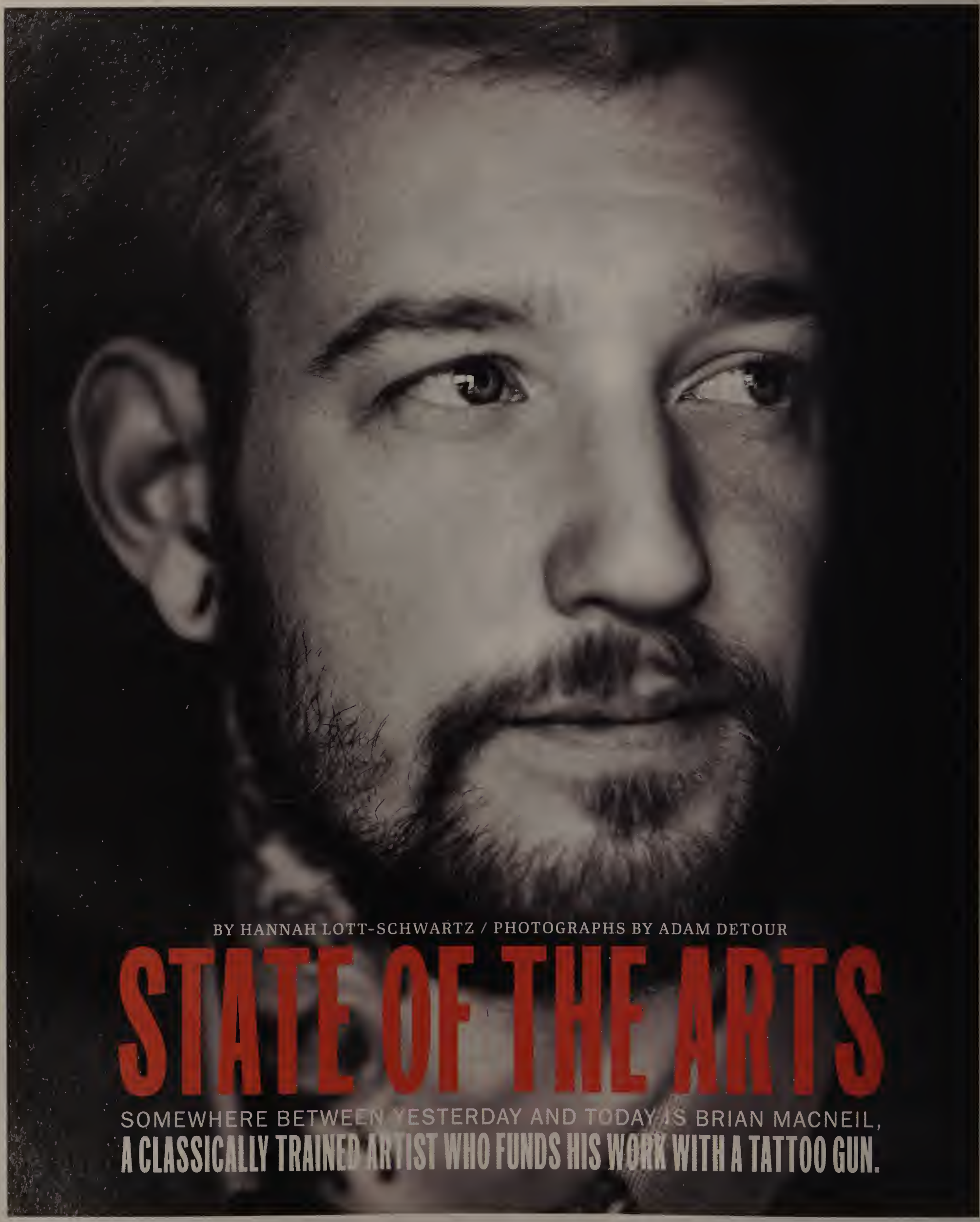
Speaking of which, down Park Street and around the corner from the State House on Tremont Street is the Granary Burying Ground, the final resting place for such seminal figures as Samuel Adams, John Hancock and Crispus Attucks. Barely a tour bus goes by that doesn't also mention another name on a gravestone there. Mother Goose, tourists are repeatedly told, is interred near the memorial to Ben Franklin's family. It's become so ingrained in local lore that people routinely accept it as fact.

Except that it isn't. While there are two women named Goose buried there—both the wives of a wealthy landowner named Isaac Goose—neither wife number one (Mary) nor wife number two (Elizabeth) could possibly be Mother Goose, although Elizabeth's son-in-law did publish a book of her songs for the nursery (which probably gave rise to the popular fallacy). In fact, many of the stories attributed to Mother Goose predate the ladies buried in the Granary, and even the term "Mother Goose" was in use in France as early as a century before.

Of course, there are countless other examples of local monuments and art dedicated to female figures whose identities have been lost or forgotten over time (the Dorothea Dix Fountain near Faneuil Hall, for example). But Boston is a city that cherishes its history. Popular opinion—and who controls the purse strings and the priorities of a particular period—determines who ends up on a plinth. Who we enshrine in paint and stone says a lot about us as a culture.

So perhaps someday it'll be Honey Boo Boo perched, anonymously, above a fountain. Perhaps short memories can be a blessing, after all. ×××





BY HANNAH LOTT-SCHWARTZ / PHOTOGRAPHS BY ADAM DETOUR

STATE OF THE ARTS

SOMEWHERE BETWEEN YESTERDAY AND TODAY IS BRIAN MACNEIL,
A CLASSICALLY TRAINED ARTIST WHO FUNDS HIS WORK WITH A TATTOO GUN.



BRIAN MACNEIL SPEAKS OF ART IN THE SAME WAY A MAN MIGHT SPEAK OF A LOVER.

"WHEN YOU'RE DRAWING A BORING TREE FOR FOUR OR FIVE HOURS, YOU START TO SEE HOW INTERESTING IT IS," SAYS THE 32-YEAR-OLD. "YOU START TO REALLY LOOK. IT BECOMES ALMOST MEDITATION. NOW I SEE THE WORLD DIFFERENTLY. IT'S MORE OF AN INTIMATE THING. AND IT ISN'T ABOUT MAKING THE ARTWORK THEN — IT'S REALLY ABOUT WHAT'S HAPPENING."

Represented by the Royal Gallery in Providence, R.I., MacNeil teaches portrait painting and drawing workshops at the Academy of Realist Art in Boston. This year, he also began coaching students through the core program, which graduates in difficulty from copying master drawings to three-dimensional forms. Though his experience touts otherwise, this Boston native is more mutt than purebred. MacNeil works full-time at Regeneration Tattoo in Allston, has stretched ears, and is inked from neck to foot.

Though there's been some crossover with classical and tattoo art in MacNeil's life, he has deliberately kept them separate. "In my mind I had to choose one or the other: Am I going to be a tattoo artist? Am I going to be a fine arts painter?" he says. "I felt that if I spread myself too thin, I won't be great at either."

His history with each form runs deep, and he's regarded highly in both worlds. "My first impression [was] that this guy is an artist that tattoos as well," says Edwin Marquez, who, as a fellow tattooer at Regeneration, helped bring MacNeil to the shop. "He's just on another level."

Michael John Angel, who was MacNeil's teacher when he studied at the Angel Academy of Art in Florence, Italy, agrees. "Brian immediately showed himself to be an extremely talented student," says Angel. "He's one of the exciting new generation that is working at bringing representationalism into the modern world, saying new things with an old language."

At the moment, MacNeil has to fight more for his paintings than his tattoos, largely due to demand. "A lot of people equate photos to realistic paintings. They feel like there's not much of a purpose for it," MacNeil explains. "But it's not photographic at all. I can look at a photo, and it can be representative of life, almost exact, but I'm not fooled. But I can look at a painting," he adds, "and there's something about it, an essence, a sense of volume that tricks my mind, that tricks my eye into believing that it could be real for a split second."

When MacNeil was a kid, his mom would drop him off at the Museum of Fine Arts on summer days. He spent most of the week there, copying paintings and statues late

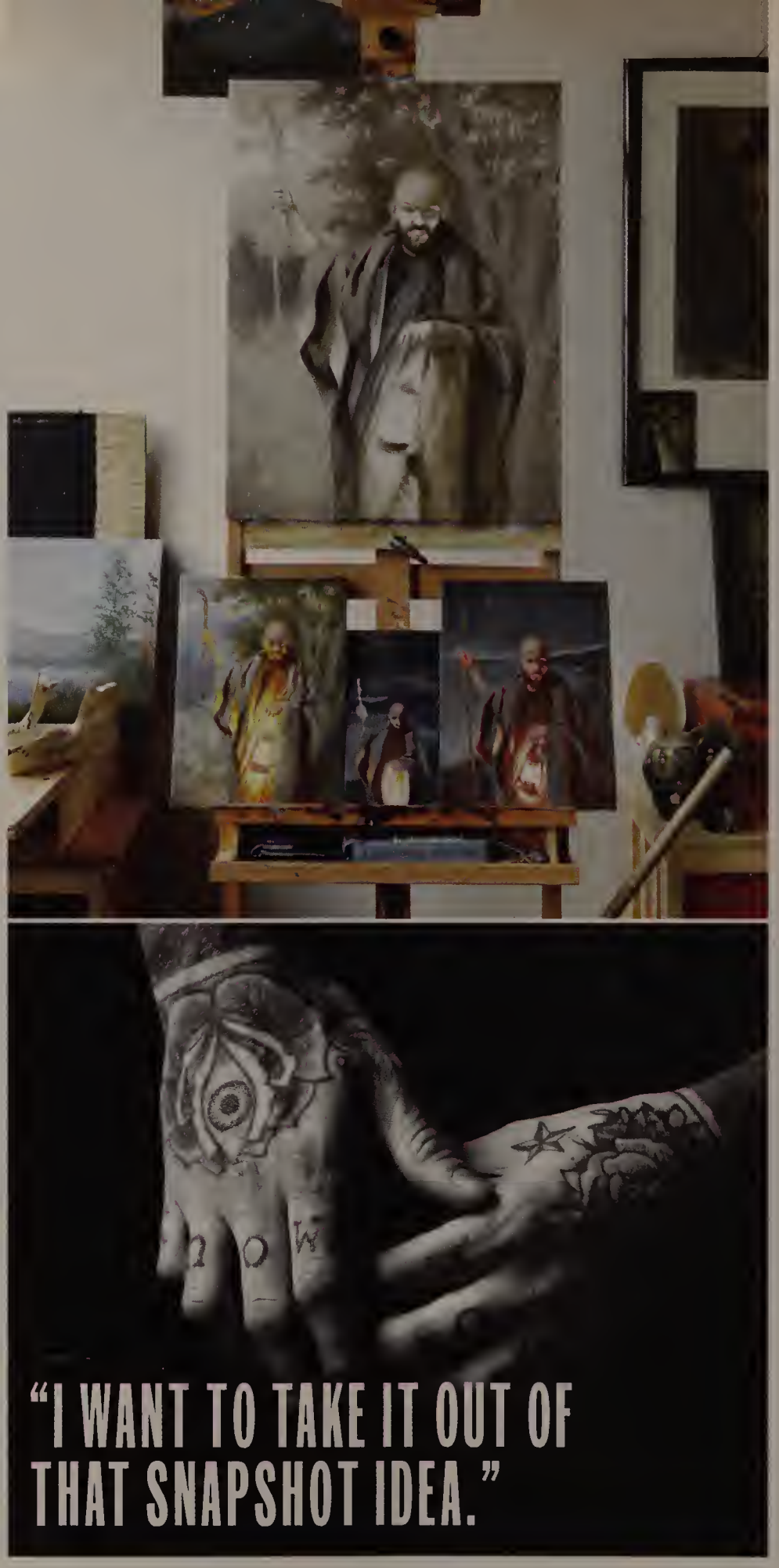
into the afternoon until his mom picked him up after work. "That was my summer program," he says. "And I was fine with it. I loved it."

By the time he was 16, however, MacNeil had focused his artistic interest on tattoos, giving his first one—bad, he says—when it was still illegal in Massachusetts. Two years later, he moved to North Carolina for an apprenticeship that turned abruptly into a full-time gig. "They basically just threw me to the wolves," MacNeil says. "That's how I learned. I just had a loose base of understanding of tattooing before that."

He stayed for a year, learning the trade before making his way north again, stopping in Philadelphia for three years and then working as a guest artist at various shops in Delaware and New Jersey, biding his time until the trade was legalized in the Commonwealth.

But when that finally happened in 2000, MacNeil felt a pull elsewhere. "I had gotten a traveling bug. I went to Paris. I went to the Louvre," he says, where he saw the large-scale paintings that make up Europe's artistic landscape for the first time. "It was like the IMAX version of what I'd see here in Boston. That really kind of blew my mind." Drawn to paintings spanning the 17th through 20th centuries, MacNeil pinpoints the human aspect and specifically the presence of the Greek Ideal, which focuses on balance, as qualities that captivated him. "There also seemed to be more to it than I could actually see. There was a mystery to it that I was drawn to."

When he was accepted to the Angel Academy of Art in Florence in 2004, he'd been tattooing steadily at a shop in Plymouth for a few years. But for the next four, MacNeil spent nine months of the year in Italy producing and studying the classics before returning for summer-long tattooing binges, a separation that he maintained even after completing his study and moving back to the States.



"I WANT TO TAKE IT OUT OF THAT SNAPSHOT IDEA."

His commissioned paintings, however, began to feel stale. "I was just doing whatever [the clients] wanted, and it wasn't necessarily based in any artistic idea or thought," MacNeil says. Then last October, he joined the team at Regeneration, where he had more flexibility in his schedule to work on his practice, teaching and tattooing. Thus began his transition.

Shortly after starting at the Allston shop, he allowed the two forms some crossover. For example, during tattoo consultations, MacNeil helps clients understand why he makes certain artistic decisions. "With that same concept in painting, there are design elements that I like to take into consideration," he says. "The typical person and even the typical artist are more inspired by photography, so in their mind they'll just take a little snapshot. What I want to do is take it out of that snapshot idea and really compose an actual painting."

He got that opportunity when Marquez commissioned MacNeil to paint his wife's French bulldog. Titled "Count Frankie," the work depicts the smug pooch, eyes closed slightly as though he's enjoying a scratch behind the ears, dressed in 16th-century nobleman attire, and perched with his back to rolling hills and blue skies. The portrait has all the elements that MacNeil prizes in his painting—a mixture of landscape, still-life and portrait, of old and new, details of realism—but there's an added sense of sensationalism, reminiscent of his tattoos. "The family heirloom is the picture of this dog," says Marquez, adding that his wife started crying when presented with the gift. "Best s*** I've ever seen. I couldn't believe it."

THOUGH MACNEIL OFTEN WORKS ON as many as five pieces at a time, he's currently focused on one inspired by the hermit tarot card and Led Zeppelin. "I really like the idea of the journey of the hermit who's going out, maybe seeking knowledge, maybe seeking spiritual growth, and as he passes through town, he shares it and then goes off," explains MacNeil. After winning the Hudson River Fellowship—and spending two consecutive summers outdoors painting the skyscape every evening—MacNeil finds himself drawn to light in paintings and using that as a focal point to drive his story. Toying with light, MacNeil sets the scene at dusk, with the hermit's lantern illuminating his face from below. "It's that weird in-between. You don't know if it's the sun rising or the sun setting. It's up to the viewer to decide if they're going out for that journey or if they're coming back from it." ×××

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IMPULSES

SIGHTS * SO[illegible]HEARTS

WINTER WARMER

SOLSTICE SHOWTIME

SPEND THE HOLIDAYS on the high seas, where the family is forced to be together and the gift giving never goes overboard. Now in its 42nd year, *Christmas Revels* is directed by Patrick Swanson and ventures back to 1907, taking sail on the *R.M.S. Carpathia* with a group of hopeful Irish immigrants as they journey to America. Passengers warm away winter blues celebrating the solstice with a traditional Christmas céili, including blazing reels, a resounding chorus, and dynamic pipes and fiddles, all of which invite you to pair up with a nearby stranger and dance. Get on board with *The Christmas Revels* at Harvard University's Sanders Theatre starting on Dec. 14.

JENNIFER JACKSON

The Christmas Revels runs Dec. 14–27. $13–$55, at Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org

Cityscope Edited by Hannah Sheinberg



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Purple Haze
Mingle Bell Rock Singles meet and network at the 26th annual MatzoBall, held at Royale on Dec. 24.

BENEFITS

Wednesday, December 12

The Greatest Gifts on Earth: Artists for Humanity Holiday Sale and Party *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-268-7620). afhboston.org. MBTA: Red Line to Broadway. 4 pm.* Free. Purchase unique holiday gifts made by teen artists and decorate cookies. Proceeds benefit Artists for Humanity programs.

Sunday, December 16

Cookie Swap for a Cause *Space With a Soul, 281 Summer St., Boston. bostonfoodswap.com. MBTA: Red or Silver Line to South Station. 2 pm. $15-$20; free, with four dozen cookies.* Attendees bring cookies to swap and enter in a baking contest. Proceeds benefit Cookies for Kids' Cancer.

FESTIVALS & PARTIES

Wednesday, December 12

South End Holiday Shopping Night *Various locations, Boston. southenders.com. MBTA: Orange Line to Back Bay. 4 pm.* Join South End restaurants and retailers at this fourth annual event for an evening of food, wine and special promotions.

Thursday, December 13

Art Tasting & Holiday Small Works Party *Copley Society of Art, 158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. 6:30 pm. $20; free, members.* This eighth annual Copley Society Circle Board event features live painting, appetizers and entertainment.

Holiday Entertaining Made Easy *West Elm, 160 Brookline Ave., Boston (617-450-9500). westelm.com. MBTA: D Green Line to Fenway. 6 pm.* With the help of a West Elm home stylist, aspiring hosts learn how to decorate the dinner table for holiday parties.

Saturday, December 15

Ugly Sweater Party *Sweet Caroline's, 1260 Boylston St., Boston (617-212-3251). bpositive project.com. MBTA: Green Line to Kenmore. $20. 8 pm.* Hosted by B Positive Project, this event features contests, prizes and a silent auction. Proceeds benefit Yoga Reaches Out.

Thursday, December 20

Last-Minute Gifts *West Elm, 160 Brookline Ave., Boston (617-950-9500) westelm.com. MBTA: D Green Line to Fenway. 6 pm.* West Elm home stylists help guests pick out last-minute gifts.

Snow Pants or No Pants Holiday Party *The Living Room, 101 Atlantic Ave., Boston (617-723-5101). thelivingroomboston.com. MBTA: Blue Line to Aquarium. 9 pm. $10.* Revelers can either wear a snow suit or a creative holiday costume in order to win cash prizes for best dressed.

Friday, December 21

Cultural Survival Bazaar *Prudential Center, 800 Boylston St., Boston (617-441-5400). bazaar.cs.org. MBTA: E Green Line to Prudential. Dec. 21-23. Fri.-Sat., 10 am; Sun., 11 am. Free.* This festival features international artisans showcasing their handmade products such as jewelry, clothing, crafts and decor.

Monday, December 24

MatzoBall *Royale, 279 Tremont St., Boston (617-338-7699) matzoball.org. MBTA: Orange Line to Medical Center. $30. 9 pm.* Hosted by the Society of Young Jewish Professionals and JDate, this 26th annual event is for singles ages 21–49 to network and mingle.

NEW YEAR'S EVE PARTIES

Monday, December 31

Boston Harbor Cruises' Dinner Cruise *1 Long Wharf, Boston (617-227-4321). bostonharborcruises.com. MBTA: Blue Line to Aquarium. 8:30 pm. $129.* On the Boston Harbor Cruises' *Majesty*, partygoers enjoy a dinner, Champagne toast and a live DJ.

Boston Resolution Ball *Sheraton Copley Hotel, 39 Dalton St., Boston (617-236-2000). joonbug.com. MBTA: Green Line to Hynes. 7 pm. $69.* Hosted by Mix 104.1's Gregg Daniels, this event for young professionals includes live music from the Felix Brown Band and Video DJ Tommy W.

Discothèque Burlesque New Year's Eve *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back*

Bay. 9 pm. $75-$115. This sixth annual event includes more than 50 types of Champagne, burlesque performances and live music.

The Emerald Affair *Emerald Lounge, 200 Stuart St., Boston (617-457-2626). reverehotel.com/emerald. MBTA: Green Line to Arlington. 8 pm. $50.* This party features music spun by DJs Lindsay Luv and Miss Jade and an ice bar with vodkas from around the world. Proceeds benefit the Home For Little Wanderers.

The Gatsby Mansion *The Greatest Bar, 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station. 9 pm. $75.* This speakeasy-inspired night includes music by Mr. Sisko.

Gatsby New Year's Eve Soiree *Towne Stove and Spirits, 900 Boylston St., Boston (617-247-0400). towneboston.com. MBTA: Green Line to Hynes. 9 pm. $80.* Celebrate with a midnight Champagne toast and hors d'oeuvres at this roaring 1920s party.

Legal Harborside Party *Legal Harborside, 270 Northern Ave., Boston (617-477-2900). legalseafoods.com. MBTA: Silver Line to Silver Line Way. 9:30 pm. $45.* Legal Sea Food's flagship location hosts a rooftop soiree with live music and a midnight toast.

New Year's Eve Gala *The Crosby Whistle Stop, 24 Roland St., Charlestown. bostonswingcentral.org. MBTA: Orange Line to Sullivan. 8 pm. $25; $22, students and seniors.* Boston Swing Central hosts a 1920s-themed dance party, with lessons included.

New Year's Eve Party *The Living Room, 101 Atlantic Ave., Boston (617-723- 5101). the livingroomboston.com. MBTA: Blue Line Aquarium. 10 pm. $50, lounge; $75, dinner; $80, VIP lounge.* Partygoers enjoy favors, a Champagne toast, dancing and music from DJ Davey Jones.

New Year's Eve Party *Various locations. glynnhospitalitygroup.com. Dec. 31, 9 pm. $25.* Clerys, Dillon's, Coogan's, José McIntyre's and Hurricane O'Reilly's each host a celebration with a midnight Champagne toast.

New Year's Eve Skyfall *Storyville, 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Orange Line to Back Bay. 9 pm. $100.* This James Bond–themed party includes late-night snacks and party favors.

New Year's Eve Tasting *Mandarin Oriental Boston, 776 Boylston St., Boston (617-535-8888). mandarinoriental.com. MBTA: Green Line to Copley. $148, 7 pm seating; $158, 9:30 pm seating.* This event includes a tasting menu by executive chef Rachel Klein, a live musical performance and a Champagne toast at midnight.

On Top of the Liberty *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. 8 pm. $85.* The Liberty Hotel hosts entertainment on every floor, including aerial performers and DJs.

Studio 57 *Revere Hotel, Space 57, 200 Stuart St., Boston (617-201-1626). reverehotel.com. MBTA: Green Line to Arlington. 9 pm. $75.* This event includes live entertainment, including performances by the Boston Circus Guild, and live streaming of the Times Square ball drop. Proceeds benefit Spero Inc.

Timeless: A Bond Evening 2013 *Marriott Courtyard Downtown, 275 Tremont St., Boston (617-426-1400). joonbug.com. MBTA: Orange Line to Medical Center. 8:30 pm. $85.* This James Bond celebration includes party favors, prizes and live music.



Performing Arts Edited by Hannah Sheinberg



Jammin' With Jetés

Urban Legend Imagine the Land of Sweets paired with hip-hop bass. Tony Williams' *Urban Nutcracker*, a revamped and modernized production of the classic tale, showcases a blend of styles like ballet, tap, swing, flamenco, step, jazz and Chinese dance. Find your groove at John Hancock Hall through Dec. 23.

Emily Tannenbaum

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Black Nativity *Northeastern University, Blackman Auditorium, 342 Huntington Ave., Boston (617-585-6366). blacknativity.org. MBTA: E Green Line to Northeastern. Dec. 14-22. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3:30 pm. $18-$45.* The National Center of Afro-American Artists presents the story of the Nativity along with poetry by Langston Hughes. Directed by Voncille Ross.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing @improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. Dec. 14-27. See website for complete listings. $13-$52.* This 42nd annual performance celebrates the winter solstice through Irish stories, songs and dances. Directed by Patrick Swanson.
Hansel and Gretel *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 15-Jan. 6. See website for complete listings. $15.* Students from the A.R.T. Institute for Advanced Theater Training present the classic Grimm Brothers' tale of two siblings who find a gingerbread house. Directed by Allegra Libonati.
Two Gentlemen of Verona *Davis Square Theatre, 255 Elm St., Somerville (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Davis. Dec. 12-Jan. 6. Wed.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $28-$40.* The Actors Shakespeare Project presents the Bard's comedy about two friends who pursue a Duke's daughter. Directed by Robert Walsh.
West Side Story *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester/Union. Dec. 28-30. Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $39-$69.* A rivalry between street gangs threatens the relationship of two young lovers in this musical. Directed by David Saint.

Now Running

Anne Boleyn *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Dec. 16. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Thu., 10 am; Sun., 2 pm. $10-$12.* Presented by Boston University's College of Fine Arts, this drama looks at how Henry VIII's wife affected religion in England. Directed by Emily Ranii.
Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.
Buried Child *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/theatre. MBTA: E Green Line to Symphony. Through Dec. 16. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sun., 7:30 pm. Matinee: Sat., 2 pm. $10-$12.* Presented by Boston University's College of Fine Arts, this drama follows a family whose dark secrets are revealed when a relative and his girlfriend pay a visit. Directed by Jacob Titus.
Chesapeake *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Dec. 16. See website for complete listings. $36.* In this comedy, a performance artist tries to steal a senator's dog in order to stop funding cuts for the arts. Directed by Doug Lockwood.
Chinglish *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Dec. 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $25-$58.* In this comedy, an American businessman travels to China and tries to adapt to the language and culture. Directed by Larry Coen.





Christmas Time *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600). reaglemusictheatre.com. MBTA: #70A or #170 Bus to Waltham High School. Through Dec. 16. See website for complete listings. $25-$50.* Some 200 dancers, singers and a full orchestra come together for this 30th annual musical celebration.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

The Embryos *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). freshinktheatre.com. MBTA: Orange Line to Mass. Ave. Through Dec. 15. Thu., 7:30pm; Fri.-Sat., 8 pm. $20.* In this comedy, a couple raises two embryos as children after their attempts at in-vitro fertilization are unsuccessful. Directed by Dawn M. Simmons.

Half 'n Half 'n Half *Merrimack Repertory Theatre, Nancy L. Donohue Theatre, 50 E. Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Dec. 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun. 7 pm. Matinees: Wed. and Sun., 2 pm; Sat., 4 pm. $15-$35.* This comedy provides a behind-the-scenes look at theater through the story of a couple, their daughter and a young actor. Directed by Kyle Fabel.

It's a Wonderful Life *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: #132 Bus to Franklin St. Through Dec. 23. Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48.* This classic tale follows a man who loses his business on Christmas Eve. Directed by Caitlin Lowans.

Memphis *Emerson Colonial Theatre, 106 Boylston St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through Dec. 23. Tue.-Thu., 7:30 pm; Fri.-Sat, 8 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $27-$129.* This musical follows the relationship between a DJ and a club singer in the 1950s. Directed by Christopher Ashley.

Of Mice and Men *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-266-0800). bcaonline.org. MBTA: Orange Line to Back Bay. Through Dec. 22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$30.* Adapted from John Steinbeck's novel, this drama follows two brothers during the Great Depression. Directed by Allison Choat.

Our Town *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Jan. 13. See website for complete listings. $15-$75.* The Huntington Theatre Company presents this drama that follows one couple in a small New England town. Directed by David Cromer.

Pippin *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 20. See website for complete listings. $25-$65.* In this musical, a mysterious troupe of players tells the story of a prince's search for existential meaning. Directed by Diane Paulus.

Reckless *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Dec. 22. Thu.-Sat., 7:30 pm; Matinees: Sun., 3 pm. $25; $20, seniors; $10, students.* In this comedy, a woman embarks on a decade-long journey to find the meaning of Christmas. Directed by John Fogle.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Christmas Reflections *Boston College, Robsham Theater Arts Center, 140 Comm. Ave., Chestnut Hill (617-552-4800). bc.edu/offices/robsham. MBTA: B Green Line to BC. Dec. 14-16. Fri., 7:30 pm; Sat-Sun., 3 pm. $15.* This performance celebrates Christmas through music and dance, including Irish Step. Directed by Rev. Robert VerEecke, S.J.

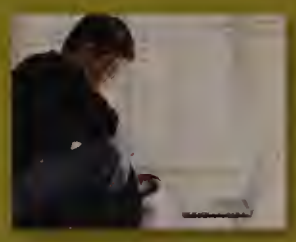
The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. See website for complete listings. $35-$172.* With new sets, costumes and choreography, Boston Ballet performs this work about a nutcracker who turns into a prince. Directed by Mikko Nissinen.

12 Dancers Dancing... A Christmas in Cambridge *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). honeyblonderdance.com. MBTA: Red Line to Central. Dec. 14, 8 pm; Dec. 16, 7 pm. $18; $12, children and seniors.* This annual holiday showcase features performances from the Rainbow Tribe, Cambridge Dance Company and Boston Community Dance Project. Directed by Honey Blonder.

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Urban Nutcracker 2012 *John Hancock Hall, 180 Berkeley St., Boston (617-524-4381). urbannutcracker.com. MBTA: Green Line to Arlington. Through Dec. 23. Fri.-Sat., 7:30 pm. Matinees: Sat., 1 pm; Sun., 3 pm. $20-$125.* This modern interpretation of the holiday classic includes ballet, tap, hip-hop, swing, flamenco, step, jazz and traditional Chinese dance. Directed by Tony Williams.

COMEDY

Shows

Cedric the Entertainer *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston. Dec. 30, 7 and 9:45 pm. $45-$65.* The actor/comedian performs.

Lisa Lampanelli *Foxwoods Resort Casino, MGM Grand Theater, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Dec. 15, 8 pm. $40-$60.* The insult comic performs.

Merry Christmas, Mr. Lamppost *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Dec. 28. Fri., 10 pm. $14-$18.* ImprovBoston uses audience members to help determine George Bailey's fate in this adaptation of *It's a Wonderful Life*. Directed by Joseph Creedon.

Rudolph the Red-necked Reindeer *Machine, 1254 Boylston St., Boston (617-536-1950). machineboston.com. MBTA: Green Line to Kenmore. Through Dec. 23. Thu.-Sat., 8 pm; Sun., 5 pm. $35-$45.* The Gold Dust Orphans present an adults-only version of the popular Christmas tale.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Dec. 12: Paul Nardizzi. • Dec. 13: Dick Doherty's Comedy Sandbox. • Dec. 14-15: Paul Nardizzi. • Dec. 16: Open-Mike Night. • Dec. 17: Frank Santorelli. • Dec. 19: Paul Nardizzi. • Dec. 20: Dick Doherty's Comedy Sandbox. • Dec. 21-22: Kerri Louise. • Dec. 23: Open-Mike Night. • Dec. 24: Frank Santorelli. • Dec. 26: Paul Nardizzi. • Dec. 27: Dick Doherty's Comedy Sandbox. • Dec. 28-29: Frank Santorelli. • Dec. 30: Open-Mike Night. • Dec. 31: Robbie Printz.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Dec. 12: Chris D., Towanda Gona, Zach Jones, Cam MacNeil, Pat McLoud, Emanuele Perola, Roman Pierce, Augustino Reyes, Sanjay Soloman. • Dec. 13: Sean Sullivan, James Creelman, Chris D., Kate Ghiloni, Ethan Marsh, Matt Stofsky. • Dec. 14: Ken Reid, Chris D., Matt D., Wes Hazard, Nate Johnson, Matt Kona, Alingon Mitra, Chris Walsh. • Dec. 15: Rick Jenkins, Chris D., Matt D., Wes Hazard, Nate Johnson, Alingon Mitra, Anthony Scibelli, Chris Walsh. • Dec. 16: Chris D., Dave Coy, Langston Kerman, Mickey McCauley, Tim Messinger, Scott Oddo, Josh Ramierez, Danny Richardson, Ryan Staples, Greg Stewart. • Dec. 18: Joe Howard, Steve Kradolfer, Bob Riordan, Chris D. • Dec. 19: Pat Barrett, Matt Chaves, Janet Cormier, Chris D., M. Dickson, Robert Hoffman, David Fogelman, Janet McNamara, Kenny Nardozza. • Dec. 20: Sean Sullivan, Chris D., Ken Reid, Nate Johnson, Kelly MacFarland, Dan Sally, Tim McIntire, Dave McDonough, Dan Boulger, Lamont Price, Tony V. • Dec. 21: Ken Reid, Dan Crohn, Chris D., Tom Dunlap, Gary Petersen. • Dec. 22: Rick Jenkins, Dan Crohn, Chris D., Gary Petersen. • Dec. 26: Kayla Avery, Jason Cordova, Chris D., Sam Johnson, Tyrone Jones. • Dec. 27: Sean Sullivan, Chris D., Ryan Douglass, Will Smalley, Shea Spillane. • Dec. 28: Ken Reid, Bryan Cook, Chris D., Cam MacNeil, Giulia Rozzi. • Dec. 29: Rick Jenkins, Chris D., Cam MacNeill. • Dec. 30: Chris D., Trey Danvers, Ruth Ferrick, Gerrit Hagen, Ethan Marsh, Danielle Soto, Chris Taylor, Christa Weiss. • Dec. 31: Rick Jenkins and Chris D.

Comix at Foxwoods *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Dec. 13-15, 8 pm; Dec. 15, 10:30 pm, $20-$50: Ian Edwards. • Dec. 15, 8 pm, $40-$60: Lisa Lampanelli. • Dec. 20-22, 8 pm; Dec. 22, 10:30 pm, $20-$50: Lenny Marcus. • Dec. 27-29, 8 pm; Dec. 29, 10:30 pm, $20-$50: Corey Rodrigues. • Dec. 31, 9 pm, $50; $125, VIP: 2012 Comix Countdown with Paul Mecurio and Dueling Pianos.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Various comics perform.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.



The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Dec. 14-15: Colin Kane, Corey Manning, Dan Crohn. • Dec. 21-22: Dan Boulger, Ryan Clauson. • Dec. 27: Will Noonan. • Dec. 28-29: Stacey Kendro, Matt D. • Dec. 31: 6 pm, Joe Yannetty; 8 pm, Harrison Stebbins.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Dec. 14, 7:30 and 10 pm, $22.50-$35: Arnez J. • Dec. 15, 7 and 9:45 pm, $27-$32: Amy Schumer. • Dec. 28, 7:30 and 10 pm, $27: Jo Koy. • Dec. 29, 7 pm, $27-$37: Rob Schneider. • Dec. 30, 7 and 9:45 pm, $45-$65: Cedric the Entertainer.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $15: Vanity Project. • Thu., 8 and 10 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A Saturday Night Live-esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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Movies Edited by Hannah Sheinberg



Stephanie Matthews

Earth Angel

'Tis the Season More eloquent than a Hallmark greeting card, more unavoidable than the annual office flu, Frank Capra's 1946 classic *It's a Wonderful Life* offers the inspiring message that "No man is a failure who has friends." George Bailey, played by the affable Jimmy Stewart, is an impoverished banker about to throw his life away on Christmas Eve until an angel intervenes. The angel, Clarence, transports Bailey to a reality in which he never existed—a *Christmas Carol* update that's now even more familiar than the Scrooge yarn. Revisit this heartwarming story of the richest man in the world at the Brattle Theatre from Dec. 14–16. ***Amanda Furrer***

Reviews by Sean Burns

Anna Karenina ★ Staggeringly misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic for some baffling reason takes place on a stage. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft told tale in which every unhappy family is unhappy in its own way gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information and then we're onto the next. Not that anyone can even pay attention to the story anyways, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game involving every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she's noticed over the production's din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)*

Arbitrage ★★ With the possible exception of Michael Douglas, is there anybody better at playing wealthy scumbags than Richard Gere? The star's '80s swagger has receded into a fascinating, recessive, silver-maned emptiness. Gere has gotten a second wind by starring as morally bankrupt characters, and he glides through Nicholas Jarecki's otherwise unexceptional *Arbitrage* with grace under pressure. There's a matter of a missing $400 million, which Gere's character hides from his accountant daughter (a robotic Brit Marling) while in the midst of negotiating a massive merger. The high-stakes, financial flimflams would be enough to sustain a more interesting movie, but unfortunately writer/director Jarecki has a weakness for 1940s melodrama, and *Arbitrage*'s Wall Street shenanigans take a backseat to silly developments. Jarecki tries to vamp up the vintage plot turns with something close to outrage, as if he's shocked that there'd be anything untoward going on in the modern stock market. There's a retro-kitsch factor, including a couple of boldly drawn baddies, but the moldy developments collide with a more cheerfully corrupt 21st-century thriller. *(In the suburbs.)*

Argo ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)*

The Central Park Five ★★ ½ Ravaged by the crack epidemic, New York City in the late 1980s was a powder keg of racial unrest. Anyone around at the time will remember the case of a female jogger, savagely raped and beaten within an inch of her life in Central Park, and the five black and Latino teenagers convicted of the heinous crime. Fewer folks know that these boys were innocent. A serial rapist stepped forward and confessed in 2002, after the convicted had already served lengthy prison terms. PBS mainstay Ken Burns, codirecting with his daughter and his son-in-law, is an unlikely choice for such incendiary material, and the film feels weirdly muted regarding this gross miscarriage of justice. It's a polite, empathetic movie that contains a lot of valuable information but little anger. The crooked cops, overzealous prosecutors and reckless media sensationalists all get off easy, as the movie's focus is on sadness and not rage. I wish Spike Lee had directed it instead. *(At Kendall Square.)*

Cloud Atlas ★★ ½ Some people call it the best movie of the year; others say it's the worst. The truth is that *Cloud Atlas* feels like both at the same time. Directed by Wachowski siblings Lana and Andy, splitting duties with *Run Lola Run*'s Tom Tykwer, this insanely ambitious film explodes David Mitchell's carefully constructed nesting-doll stories into a single, centuries-spanning continuum where past, present and future overlap, as do recurring themes of enslavement and escape. Tom Hanks and the rest

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of the all-star cast keep popping-up, playing different (but sometimes oddly similar) characters in each disparate tale, often wearing elaborate prosthetic makeup that ranges from the sublime to the ridiculous—a turn of phrase that sums up *Cloud Atlas* in a nutshell. A lot of the time, this feels like D.W. Griffith's *Intolerance* by way of *Zardoz*. Yet the kitsch factor weirdly keeps with the picture's ardent, disarming sincerity. There's not a cynical moment in these three hours, and the actors throw themselves into their roles with wild, foolhardy abandon. *(At Boston Common and in the suburbs.)*

Flight ★★ The trouble with movies about addiction is that they all tend to be the same. There are only so many ways to run through the standard parabola of denial, rock-bottom, relapse and recovery before it starts to feel like déjà vu all over again. Denzel Washington stars as a hotshot pilot for a regional Georgia airline who responds to a fluke mechanical failure by inverting the plane in a daredevil move and saving the lives of almost a hundred passengers. Only catch is that he was smashed. It's a tremendous scene, but unfortunately the rest of this picture's bloated 139-minute running time follows Washington at his father's farmhouse, attempting to kick booze and drugs before a federal hearing that could land him in prison. He climbs on the wagon; he falls off the wagon. He climbs on the wagon again and then guess what happens next? He self-destructs over and over until it's eventually time for everybody to recite "The Serenity Prayer," so the movie can finally end. Rinse, wash and repeat. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

Hitchcock ★ ½ Stupid and insulting, director Sasha Gervasi's cartoonish look behind the scenes at the making of *Psycho* casts Anthony Hopkins as the master of suspense, burying the actor beneath several tons of gooey prosthetic makeup and a ridiculous fat suit. It's like watching someone try to act with their head wrapped in silly putty. Not that it matters much, as Gervasi and screenwriter John J. McLaughlin can't be bothered to even feign interest in the actual nuts and bolts of Hitchcock's craft. They instead opt for a silly, tabloid farce that depicts the director as a creepy peeping tom living out his murderous sexual fantasies through imaginary conversations with serial killer Ed Gein (Michael Wincott.) Hitch gets it in his head that his wife Alma (Helen Mirren) is cheating on him with Danny Houston's pompous windbag, and the ensuing tiresome dysfunction comes complete with groaningly obvious inside jokes for movie buffs every five minutes or so. I'd rather be watching Gus Van Sant's *Psycho* remake, and when was the last time anybody said that? *(At Boston Common and Kendall Square.)*

Killing Them Softly ★★★ ½ Shot in New Orleans, Andrew Dominik's noir transplants George V. Higgins' Boston-based 1974 novel, *Cogan's Trade*, to a decimated, unnamed urban wasteland during the 2008 economic collapse. It's a deliberately small-potatoes tale of two numbskull grifters (Scoot McNairy and Ben Mendelsohn) stupid enough to knock over a poker game run by Ray Liotta's luckless mob flunky. Brad Pitt plays the out-of-town muscle brought in to clean up this mess, constantly haggling with a buttoned-up middleman (Richard Jenkins) who only wants to pay "recession rates." The majority of the movie consists of long-winded, profane conversations between lowlifes, with lofty campaign rhetoric from McCain and Obama droning on in the background. Dominik hits the political points with a sledgehammer, but the obviousness is a small price to pay for hearing Higgins' peerless dialogue performed by a magnificently scuzzy cast. In only two scenes, James Gandolfini nearly runs away with the picture as a repulsive hitman lost in a haze of hookers and booze. It's pungent and often mercilessly funny. *(At Boston Common, Fenway, Kendall Square, West Newton and in the suburbs.)*

Life of Pi ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicity recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

Lincoln ★★★★ Steven Spielberg's Lincoln is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, Lincoln feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At Boston Common, Fenway, Kendall Square, West Newton and in the suburbs.)*

Pitch Perfect ★★ ½ If the bizarre spectacle of Anna Kendrick belting out "No Diggity" in a *West Side Story*–style sing-off doesn't tickle your absurdity sensors, you'll probably be in for a very long evening. A silly *Bring It On* knockoff set in the brutal, cutthroat world of collegiate a cappella singing, this high-energy mess of a movie makes up for what it lacks in basic competence with goofball exuberance. Kendrick, the ever-reliable supporting player whose incongruously sharp features clash with her big round eyes, steps up to the lead with a dysfunctional gang of female songstresses. No points for guessing that Kendrick's irreverent ideas are just what these gals need to shake up the entire a cappella scene, slyly commenting on the plot's tired familiarity by uttering clichés with an air of self-mockery. Working from Mickey Rapkin's nonfiction book, *30 Rock* writer Kay Cannon undercuts the dull beats with throwaway one-



liners and surreal non-sequiturs that will feel familiar to fans of Tina Fey's TV program. *(In the suburbs.)*

Silver Linings Playbook ★★ Wouldn't life be great if mental illness was as adorable as it is in the movies? Selling out his great talent to the (500) Days of Juno School of Middlebrow Quirk, writer/director David O. Russell has adapted Matthew Quick's 2008 novel Silver Linings Playbook into a crassly calculated, feel-good romantic comedy that's presumably destined for all sorts of box office success and Oscar nominations. I can see why. It's a goofy crowd-pleaser with some pretty good performances and a carefully calibrated illusion of "edginess." It's also offensive. Bradley Cooper stars as a bipolar manic depressive just out of an institution and remanded to his parents' care by the court. Enter Jennifer Lawrence as a depressive pixie dream girl still reeling from the death of her police officer husband. Grief has turned her into a bit of a nymphomaniac because all serious problems in this movie must manifest themselves as cheap punch lines. Who knew that a silly dance contest could magically cure serious psychological problems? This is just insulting. *(At Boston Common, Fenway, West Newton and in the suburbs.)*

Skyfall ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't

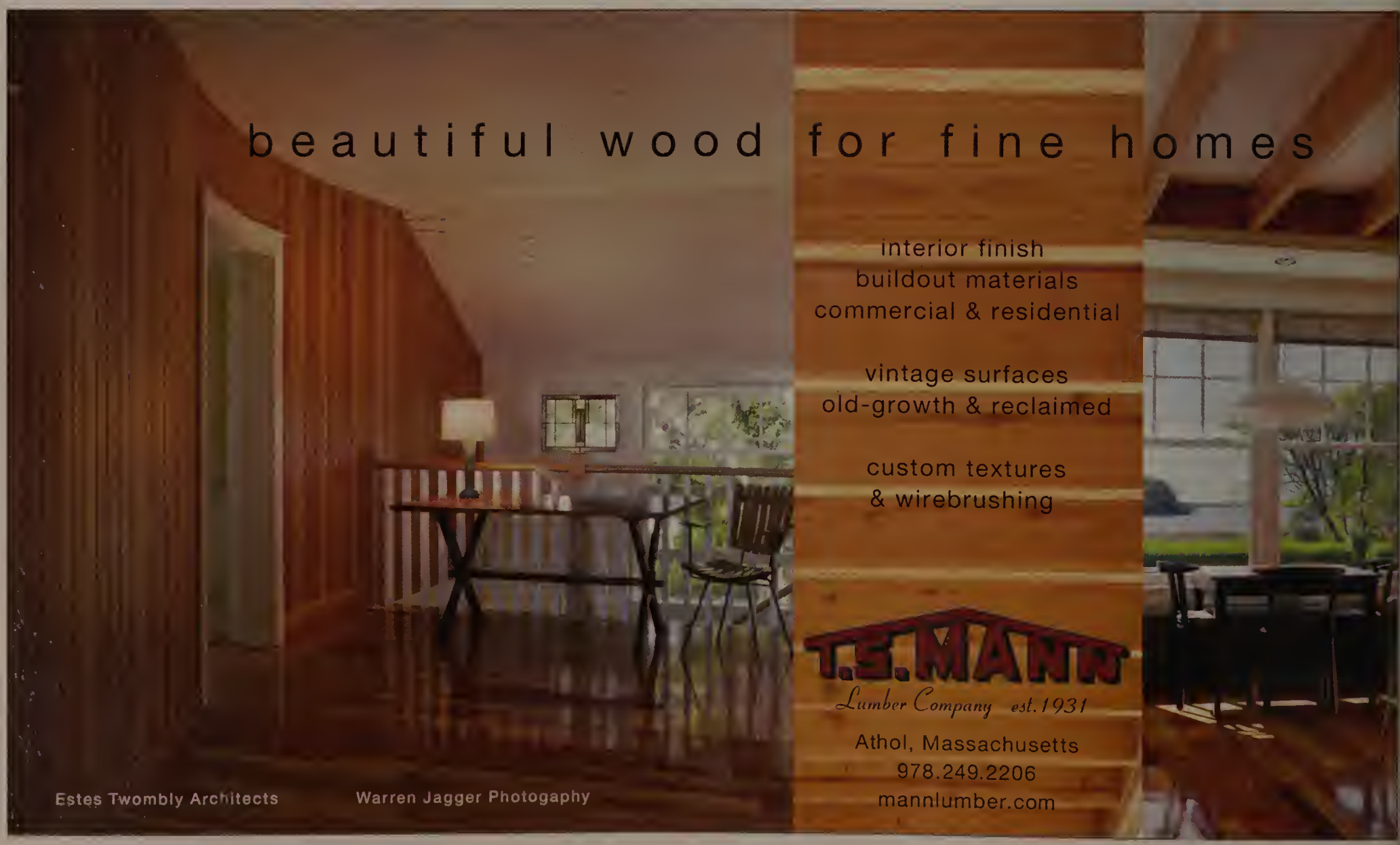


Jay Maidment

Overcast

Head in the Clouds

Tom Hanks and Halle Berry play multiple characters in the time-spanning *Cloud Atlas*.



ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(At Boston Common, Fenway , Somerville and in the suburbs.)*

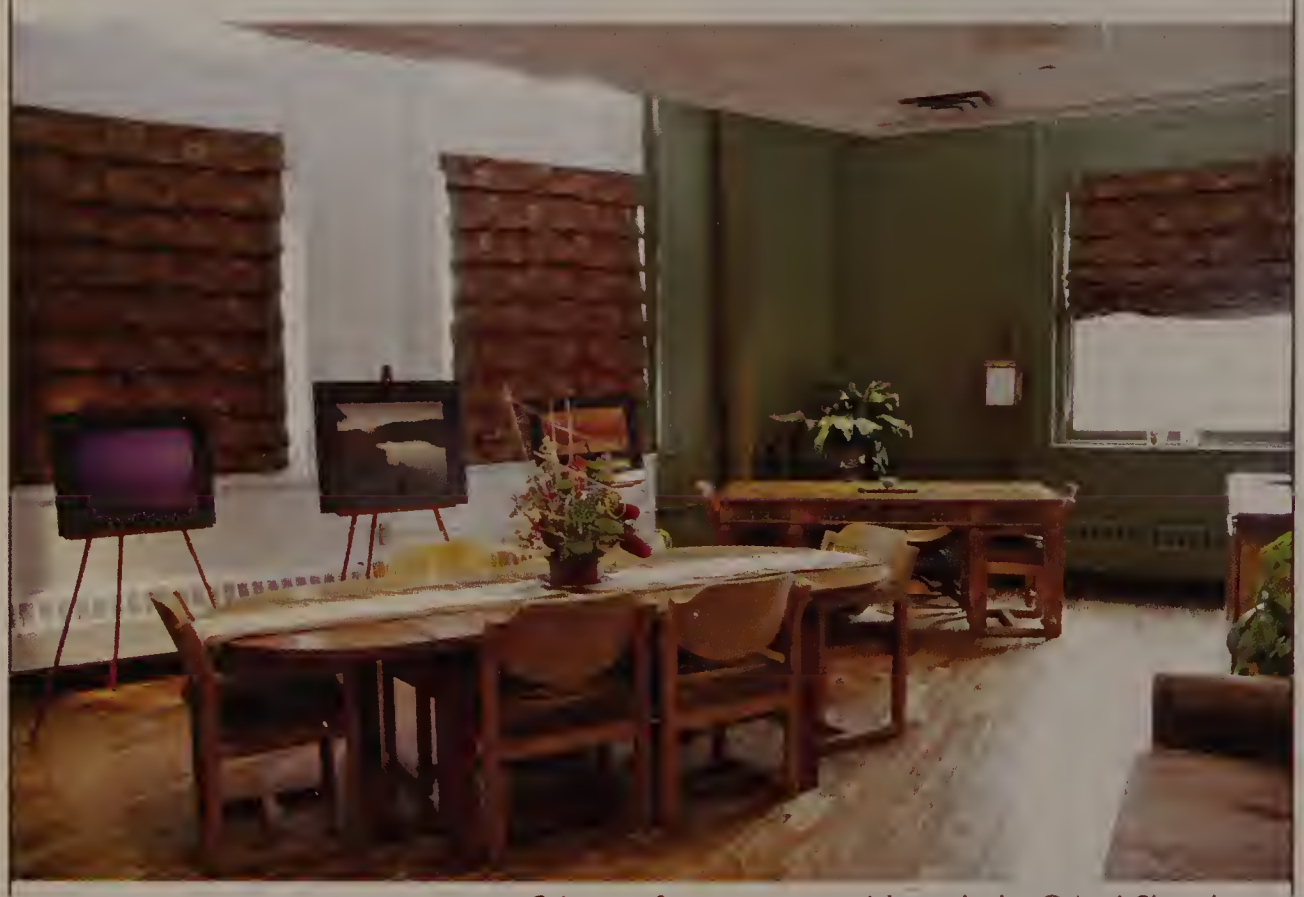
Taken 2 ★★ ½ Second verse, same as the first. In this do-over of 2009's abjectly ludicrous divorced dad fantasy, Liam Neeson repeats his starring role as a retired CIA agent "with a certain set of skills." But it turns out all those Albanians he spent the previous movie cold-bloodedly executing had families of their own, and are looking for revenge in this ridiculous exercise directed by the hilariously named Olivier Megaton. The gag, as it was before, is seeing an actor with Neeson's dramatic chops going through the motions of a direct-to-video Jean-Claude Van Damme picture. He brings gravity to stupidity, and there are few movies stupider than *Taken 2*. There's this whole bit of business where his daughter has to find him on a map using grenades, and the scene goes on for so absurdly long you can be sure everyone involved was wallowing in the foolishness. It's dopey, short and awkwardly edited around the violence for a PG-13 rating. I still had a blast. *(In the suburbs.)*

The Twilight Saga: Breaking Dawn Part 2 ★★ ½ It's been five movies since the winsome, almost unwatchable *Twilight*, in which Kristen Stewart's Bella pouted through high school being adored by Robert Pattinson's sparkly vampire Edward, and the series has grown from mopey adolescent wish-fulfillment to full on gonzo camp. Even the fans don't seem to take it seriously anymore, and lucky for us neither does director Bill Condon, who plays the absurd final chapter for maximum silliness. The central love triangle is finally resolved now that werewolf Jacob has fallen in love (or imprinted) Bella and Edward's half-breed baby, the unfortunately named Renesmee. The preening glam rock stars from the vampire Vatican, led by a cackling Michael Sheen and the awesome Dakota Fanning are en route to claim the child, and most of the movie is everybody standing around explaining their superpowers. But all the endless droning pays off in such a spectacularly goofy, over-the-top showdown I damn near fell out of my chair laughing. Add a star if you're drunk. Subtract one if sober. *(At Boston Common, Fenway and in the suburbs.)*

Wreck-It Ralph ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* rip-off. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane

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• Arni Cheatham's nature photography shown by appointment •

Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Everything Is Terrible! Holiday Special 2012 *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 14, 11:59 pm. $13; $10, members.* This event includes a video collage created by EIT that showcases years of bizarre holiday memories from VHS tapes.

Marx Brothers Marathon *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Jan. 1, 1 pm. $25; $20, members, students, seniors and children under 12.* This tribute to the famous comedy group comprises five of their films.

Vintage Christmas Show *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard. Dec. 23, 2 pm. Free.* This fourth annual screening features a murder mystery, comedy shorts and a video diary from director George Kuchar.

REPERTORIES AND REVIVALS

The Brattle Theatre

Alt X-Mas

- Dec. 14, 9:45 pm. **Gremlins** *1984.* A boy's pet turns into a monster after he disobeys rules concerning its care. Joe Dante directs.
- Dec. 15, 9:30 pm. **Brazil** *1985.* While trying to rectify a government mistake, a man is pursued by the authorities. Terry Gilliam directs.
- Dec. 16, 9:30 pm. **La Cité des Enfants Perdus** *(The City of Lost Children) 1995.* A mad scientist steals children and uses their dreams to make himself more youthful. Jean-Pierre Jeunet and Marc Caro direct.

Cinemapocalypse 2012

- Dec. 12, 4:30, 7 and 9:45 pm. **12 Monkeys** *1995.* A man goes back in time to discover what caused the outbreak that destroyed all but 1 percent of the population. Terry Gilliam directs.

Focus Features 10th Birthday

- Dec. 17, 5:30, 7:30 and 9:30 pm. **Moonrise Kingdom** *2012.* Two preteens fall in love and plan an escape from their everyday lives. Wes Anderson directs.
- Dec. 18, 5 and 8 pm. **The Pianist** *2002.* A Jewish musician tries to survive in Poland's Warsaw ghetto during World War II. Roman Polanski directs.
- Dec. 19, 5 and 9:30 pm. **Broken Flowers** *2005.* After receiving an anonymous letter from someone claiming to be his son, a man seeks out his former lovers. Jim Jarmusch directs.
- Dec. 19, 7:15 pm. **Lost in Translation** *2003.* An aging American movie star goes to Tokyo for promotional work and meets an American woman. Sofia Coppola directs.
- Dec. 20, 5 and 9:30 pm. **8 Femmes** *(8 Women) 2002.* After the patriarch of a French family is murdered, the eight women living in the house must find the culprit. François Ozon directs.
- Dec. 20, 7:15 pm. **Swimming Pool** *2003.* An author vacations in the South of France and meets the mysterious daughter of her publisher. François Ozon directs.
- Dec. 21, 4:30 and 7 pm. **Milk** *2008.* This biopic follows the life of Harvey Milk, the first openly

gay elected politician in California. Gus Van Sant directs.

- Dec, 21, 9:45 pm. **Shaun of the Dead** *2004.* A man looking to get back together with his ex has to deal with a zombie apocalypse. Edgar Wright directs.
- Dec. 22, 12 and 5 pm. **Jane Eyre** *2011.* In a tale adapted from Charlotte Brontë's novel, an orphan falls in love with her employer. Cary Fukunaga directs.
- Dec. 22, 2:30 and 7:30 pm. **Atonement** *2007.* Set during World War II, a childhood romance is torn apart by a younger sister's lie. Joe Wright directs.
- Dec. 22, 10 pm. **Brick** *2005.* In this noir take on high school, an outcast finds his ex-girlfiend dead and attempts to solve the murder. Rian Johnson directs.
- Dec. 23, 12, 2:15 and 9:30 pm. **Coraline** *2009.* Based on the book by Neil Gaiman, a young girl finds a secret portal to a parallel, dangerous universe. Henry Selick directs.
- Dec. 23, 4:30 and 7 pm. **Monsoon Wedding** *2001.* An Indian girl's arranged marriage brings tension to her family. Mira Nair directs.

Gene Kelly Centennial Tribute

- Dec. 25, 2:30, 4:45, 7 and 9:15 pm. **Singin' in the Rain** *1952.* Silent film stars learn to adapt when their movie is turned into a musical. Stanley Donen and Gene Kelly direct.
- Dec. 26, 2:15 and 7 pm. **On the Town** *1949.* Three sailors explore New York City during a 24-hour break. Stanley Donen and Gene Kelly direct.
- Dec. 26, 4:15 and 9 pm. **Anchors Aweigh** *1945.* Two sailors on leave in Hollywood fall in love with the same girl. George Sidney directs.



Melinda Sue Gordon

Pump-Action Movie

Man in Black

Brad Pitt settles a mob heist gone wrong in *Killing Them Softly.*

- Dec. 27, 5 and 9:30 pm. **It's Always Fair Weather** *1955.* Three soldiers reunite in New York City a decade after their service. Stanley Donen and Gene Kelly direct.
- Dec. 27, 7: 15 pm. **Brigadoon** *1954.* Two Americans vacation in Scotland and discover a land that only appears for a day every century. Vincente Minnelli directs.
- Dec. 28, 4:45 and 9:30 pm. **The Pirate** *1948.* A singer pretends to be a famous pirate in order to woo a woman. Vincente Minnelli directs.
- Dec. 28, 7 pm. **The Three Musketeers** *1948.* A trio of soldiers try to stop a royal coup. George Sidney directs.
- Dec. 29, 12:30 and 5 pm. **Summer Stock** *1950.* A theater troupe takes over a small New England farm. Charles Walters directs.
- Dec. 29, 2:45 and 7:15 pm. **Cover Girl** *1944.* A performer rockets to stardom, leaving her lover and dancing partner behind. Charles Vidor directs.
- Dec. 29, 9:30 pm. **Xanadu** *1980.* A Greek muse comes to Earth and inspires an artist to build a disco roller rink. Robert Greenwald directs.
- Dec. 30, 2:30 and 7 pm. **An American in Paris** *1951.* Two men fall in love with the same women in Paris. Vincente Minnelli directs.
- Dec. 30, 5 and 9:30 pm. **Invitation to the Dance** *1956.* Three separate stories are told through different dances. Gene Kelly directs.

Special Engagements

- Dec. 14, 7 pm; Dec. 15-16, 12:30, 3:30 and 6:30 pm. **It's a Wonderful Life** *1946.* When a man contemplates suicide, a guardian angel helps him see the beauty of life. Frank Capra directs.
- Dec. 31, 2:30 and 7:00 pm. **The Thin Man** *1934.* A couple investigates the murder of a famous inventor's wife. W.S. Van Dyke directs.
- Dec. 31, 4:30 and 9 pm. **After the Thin Man** *1936.* In this sequel, a couple tries to solve the

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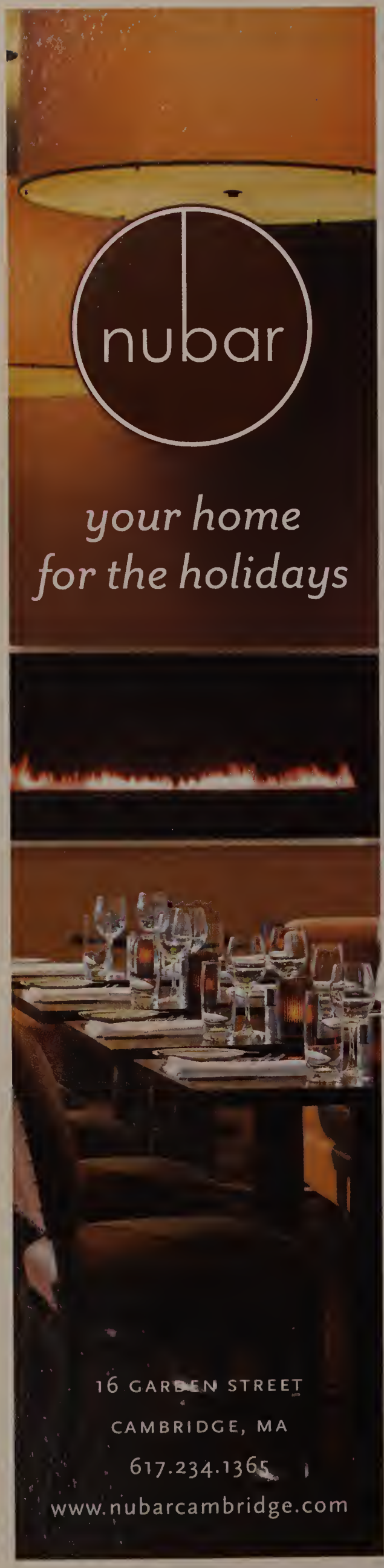
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murder of a cousin's husband. W.S. Van Dyke directs.

The Coolidge Corner Theatre

@fter Midnite

- Dec. 14-15, 11:59pm. **The Fifth Element** *1997.* Set in a futuristic world, a cab driver helps a woman save the world. Luc Besson directs.
- Dec. 21-22, 11:59pm. **Armageddon** *1998.* NASA employs an unlikely crew to save the planet from an asteroid heading towards Earth. Michael Bay directs.

The Sounds of Silents

- Dec. 17, 7 pm. **Faust** *1926.* An alchemist is tempted by Satan and gives up his soul for youth. F.W. Murnau directs.

Harvard Film Archive

The Mysteries of Michelangelo Antonioni

- Dec. 14, 7 pm. **Identification of a Woman** *1982.* A movie director tries to find a lover while casting the star of his next film.

Museum of Fine Arts

Cheers! Celebrate Enchanted England

- Dec. 12, 3 pm; Dec. 15, 12:30 pm. **Tommy** *1975.* Based on The Who album, a boy becomes a pinball genius with a massive following. Ken Russell directs.

Museum of Science

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Journey into Amazing Caves** Two cavers search through ice, earth and underwater caves. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.

Burns Unit

Start Spreading the News

Ken Burns documents a famous New York City scandal in *The Central Park Five.*

- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Jamica Plain *12 Sedgwick St. (617-524-2053). MBTA: Orange Line to Green.*

Newton

Chestnut Hill Cinema *27 Boylston St (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Hannah Lott-Schwartz



Ben Watts

Suited for the Role

Planting the Seed

Few artists blend musical genres quite like the Roots. In 1987, the band, founded in Philadelphia by MC Black Thought and drummer Questlove, became artistic pioneers when they released an independent album that crossed the boundaries of hip-hop, soul and alternative. For more than 20 years, the band has toured with rap mainstays—Jay-Z, Nas, Common—making the Grammy-award winners a staple on the scene while maintaining their own course. Whether your fandom stretches back through the decades, or just since they became the house band for *Late Night With Jimmy Fallon*, see the Roots on Dec. 26 at House of Blues.

Leora Yashari

TOP BILLINGS

Backstreet Boys Dec. 28, MGM Grand at Foxwoods (800-200-2882)
Cyndi Lauper Dec. 31, Mohegan Sun Arena (888-226-7711)
Deer Tick Dec. 31, the Sinclair (617-451-7700)
The Killers Dec. 17, Agganis Arena (617-358-7000)
The Mighty Mighty Bosstones Dec. 29-31, House of Blues (888-693-2583)
My Morning Jacket Dec. 31, Agganis Arena (617-358-7000)
The Roots Dec. 26, House of Blues (888-693-2583)
Sufjan Stevens Dec. 20, Royale (617-338-7699)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, DECEMBER 12

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Beehive Aabaraki, 8 pm, no cover, all ages.
The Bell in Hand John Ridlon Acoustic Band, 9:30 pm, call for cover, 21+.
Cafe 939 Samantha Schultz, Ingrid Andress, Evelyn Horan, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Adam Ezra Group, 7 pm, $22, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott The Tower & the Fool, the Wandas, Thunderbloods, Travis Alexander, 9 pm, $8, 18+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues Awolnation, Youngblood Hawke, A Silent Film, 8 pm, $20-$30, all ages.
The Lily Pad Gill Aharon Trio, NG Group, Jim Hobbs & Friends, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, the Dwells, 8:30 pm, $10, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Big Digits, CX Kidtronik, Iconaclass, Mammox, Miss L-Bo, 8 pm, $10, 18+.
Mr. Dooley's Mark Purcell, 4 pm, no cover, 21+.
O'Brien's Hollow Cross, Wrought Iron Hex, Problem with Dragons, 8 pm, $6, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Upstairs: Make Me Famous, Get Scared, Heartist, I Am King, 6:15 pm, $13, all ages.
Paradise Rock Club Of Montreal, Foxygen, 7 pm, $25, 18+.
Plough & Stars Jessica Sun Lee, 10:30 pm, call for cover, 21+.
The Sinclair Concrete Blonde, Jim Bianco, 7 pm, $32, 18+.
Smoken' Joe's Bruce Bears, Eddie Scheer, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Glenn Yoder and the Western States, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Horsehands, Glocca Morra, Joint Chiefs of Math, Lady Bones, Choke Up, 8:30 pm, $8, 18+.
The Wilbur Theatre Under the Streetlamp, Gentleman's Rule, 8 pm, $29.50-$49.50, all ages.

THURSDAY, DECEMBER 13

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
Atwood's Tavern B3 Kings, 10 pm, no cover, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
Berklee Performance Center Marcos Valle, 8:30 pm, $12-$22, all ages.
Brighton Music Hall Mates of State, In the Valley Below, 9 pm, $15, 18+.
Cafe 939 Haruka Yabuno, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: JVD & the Backporch Smokers, Pepe Sylvia, Kevin Blaine, Brian Foye, Steph Barrak, 8 pm, $6, 21+.
Church Mecca Cashier, Letia Larok, City Slickers, Sir Locksley, Prano, Lef Dolla, Jay Gatz, Greatness, Kuhlamity, 8 pm, $10, 21+.
Club Café Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Adam Ezra Group, 7 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott King Orchid, Sand Reckoner, Blackbutton, Yellabird, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.

Johnny D's Chandler Travis Philharmonic, the Athol Thingerth, Philharmonic Trombone Shout Band, Second Line Social Aid, Pleasure Society Brass Band, 8 pm, $20, 21+.
The Lily Pad Ryan Kowal Ensemble, 7 pm, $10, all ages; Jeni Jol, Todd Marston & Tony Maiella, 10 pm, $10, all ages.
Lizard Lounge Grade A Gray Days, Rick Berlin and the Nickel & Dime Band, Cask Mouse, 9 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Friendly People, Bear Language, We Avalanche, 8 pm, $8, 18+; Downstairs: Araabmuzik, 8 pm, $23, 18+.
Mr. Dooley's The Dave Foley Band, 4 pm, no cover, 21+.
O'Brien's The Fake Boys, Ink & Sweat, Great Lakes USA, TKC, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Nada Surf, Eternal Summers, 8 pm, $22.50, 18+.
P.A.'s Lounge Andrew Martin, Andrew Geano, Ben Bullock, Dr. Stromberg and the Nurses, 9 pm, $8, 21+.
Plough & Stars Corin Ashley, David Aaronoff, 10:30 pm, call for cover, 21+.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+ after 9 pm.
The Sinclair Into Another, Primitive Weapons, 7 pm, $17, 18+.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

Advanced Seating

Dessa
Jan. 14, the Sinclair (617-451-7700)

Dwight Yoakam
Jan. 25, MGM Grand at Foxwoods (800-200-2882)

Mission of Burma
Jan. 19, the Sinclair (617-451-7700)

Reel Big Fish
Jan. 27, House of Blues (888-693-2583)

Smokey Robinson
Jan. 16, the Wilbur Theatre (617-248-9700)

The Wailers
Jan. 22, Brighton Music Hall (617-779-0140)

Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

FRIDAY, DECEMBER 14

All Asia Joshua Lee Loomis, Grey Season, Forward Motion, Alejandro and the Fame, 6:30 pm, $6, 21+ after 9:30 pm.
Amazing Things Arts Center Danny Kalb & Steve Katz, 8 pm, $20, all ages.
The Asgard Tin Can Hooley, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm $7, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.
The Bell in Hand Ryan Farley Band, 9:30 pm, call for cover, 21+.
Brighton Music Hall Freezepop, Sidewalk Driver, the Field Effect, Emily Peal and the Band of Skinny Men, 9 pm, $12, 18+.
Cafe 939 A Great Big World, Allie Moss, Bess Rogers, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: The Sift, the American Symphony of Soul, the Casual, 9 pm, $8, 21+.
Church The Figgs, 8 pm, $10, 21+.
Club Café Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Adam Ezra Group, 7 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
49 Social Ahmad Alkaisi, John Nassar, 11 pm, $15, all ages.
The Grand Canal Cover Story, 8 pm, call for cover, 21+.
The Green Dragon Tavern D.C.Q., 9 pm, $5, 21+.
The Harp Gypsy Wisdom, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Kilroe, 9:30 pm, $5, 21+.
Johnny D's Vandaveer, Patrick Coman & the Lo-Fi Angels, 7:30 pm, $10, 21+; An Americana Christmas, 10 pm, no cover, 21+.
Kings The Hot Blue Q, 9 pm, no cover, 21+.
The Kinsale Element 78, 10 pm, no cover, 21+.



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The Lily Pad Hee Hawk, 7 pm, $10, all ages; Nick Sanders Trio, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 9:30 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Mannheim Steamroller: Christmas, 8 pm, $40-$60, all ages.
The Middle East Upstairs: Ichabod, the Force, Das Muerte, Mammathor, Frostbite, 8 pm, $10, 18+; Downstairs: Dear Leader, Ted Billings, the Beatings, 8 pm, $12, 18+.
Midway Cafe The Merry Runaround, 6 pm, call for cover, 21+; Envy Dwarf, Strangers With Knives, Sweatshop, SH & the Sitting Ducks, 8:30 pm, $8, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Patsy and Mark Purcell, 9 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Razormaze, Humungus, Led to the Grave, Mistress, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Outland Camp, Weird Die Young, Zombie Death Squad, Wayne Da Payne, Hostile Figures, Funny People Makin' Funna People, 8 pm, $12, all ages.
Paradise Rock Club Ryan Montbleau Band, Mike Doughty, 8 pm, $20, 18+.
Plough & Stars Jennifer Hicks, 10:30 pm, call for cover, 21+.
Royale The Wonder Years, A Loss for Words, Transit, the Dangerous Summer, Hit the Lights, With the Punches, Brian Marquis, State Champs, Kid Jerusalem, I Call Fives, 3:30 pm, $21, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+ after 9 pm; Mr. Kowloski, 9 pm, $5, 21+.
Showcase Live Another Tequila Sunrise, 8 pm, $20, all ages.
The Sinclair Chadwick Stokes & Friends, Nina Violet, 7 pm, $25, all ages.
Smoken' Joe's Jamie Lynn Hart, 9 pm, no cover, all ages.
Toad Sam Chase Band, 10 pm, no cover, 21+.
Tommy Doyle's Jugghead, Byrne's Big Suit, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, DECEMBER 15

All Asia Post Season, Trophy Lungs, Against All Odds, Buddy System, Secondary, Understatement, 1 pm, $10, all ages; Georgia English, Bane and Doe, Arielle Vakni, Head Down, Miller's English, 6:30 pm, $6-$10, 21+ after 9:30 pm.
Amazing Things Arts Center Donna Lee, 8 pm, $18, all ages.
Arts at the Armory So Sol, Surf's Up Spicoli, Hornography, 7:30 pm, $5, all ages.
The Asgard Blue James Band, 10 pm, no cover, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
Berklee Performance Center Miri Mesika, 8 pm, $35-$55, all ages.
Brighton Music Hall Tyler Ward, Naia Kate, 7 pm, $15, all ages.
Cafe 939 James Massone, the Fontaine Brothers, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: The Syphlloids, the Liz Bordon Band, Sugar Coma, 10 pm, $8, 21+.
Church The Figgs, 8 pm, $10, 21+.
Citi Performing Arts Center Leonard Cohen, 8 pm, $75-$253.75, all ages.
Club Café Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Session Americana, 7 and 10 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Cover Story, 9 pm, no cover, 21+.
49 Social Los Rumberos de Massachusetts, 11 pm, $10, all ages.
The Grand Canal Brick Park, 8 pm, call for cover, 21+.
Great Scott The Apache Relay, the Ballroom Thieves, 9 pm, $12, 21+.
The Green Dragon Tavern Common Good, 9:30 pm, $5, 21+.
The Harp Gypsy Wisdom, 9 pm, $10, 21+.
Hennessy's Radio Edit, 9:30 pm, $5, 21+.
House of Blues State Radio, 8 pm, $25-$75, all ages.
Johnny D's Skyfoot, Melodeego, Luxdeluxe, 9 pm, $10, 21+.
The Kinsale 432, 10 pm, no cover, 21+.
The Lily Pad The Heather Pierson Quartet, 7 pm, $10, all ages.
Lizard Lounge One Happy Island, New Million Box, the Daily Pravda, John Powhida International Airport, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, the Dave Zox Trio, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Aviations, Replacire, Native Construct, Buried Electric, Water's Edge, 1 pm, $10, all ages; Downstairs: Fighting Friday, Craving Lucy, Silent Season, Faultline, A Simple Complex, 7 pm, $10, 18+.
Midway Cafe Mark Lind, the Old Edison, Live Fast Die Fast, Morgan Knockers, 4 pm, $8, 21+; Elephants, Jake McKelvie & the Counter Tops, Four Point Restraints, the Woodrow Wilsons, 8 pm, call for cover, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's One Master, Nachzehrer, Haxen, Grue, 8 pm, $7, 21+.
Palladium Job for a Cowboy, Cephalic Carnage, I Declare War, Allegaeon, Legion, A Wanted Awakening, Sexcrement, the Summoned, Carnivora, Your Pain Is Endearing, Begat the Nephilim, 4:30 pm, $15, all ages.
Paradise Rock Club Ryan Montbleau Band, Lake Street Drive, 8 pm, $20, 18+.
Plough & Stars Tom Haggarty Band, 4 pm, call for cover, 21+.
Precinct Gold Blood & Associates, Strange Changes, Ellis Ashbrook, People With Instruments, call for time, call for cover, 21+.
Ryles Jazz Club Dan Fox Band, 9 pm, $10, all ages.
Sally O'Brien's Josh Lederman & the Csars, 6 pm, no cover, all ages; One Thin Dime, 9 pm, no cover, 21+.
Showcase Live BJ Thomas, 6 pm, $35-$40, all ages.
The Sinclair Gentlemen Hall, Oldjack, Mellow Bravo, Parlour Bells, 8 pm, $15, 18+.
Smoken' Joe's Peter Parcek Trio, 9 pm, no cover, all ages.
Toad Liz Morrison, 7:30 pm, no cover, 21+; Jugghead, 10 pm, no cover, 21+.
Tommy Doyle's The Boylston Collective, Lauren Tenney and the Terribles, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 16

All Asia Death by Bill, Echo the Silence, Wake Up Call, Gorillas in Tanks, Urban Resilience, Subject to Interpretation, 1 pm, $10, all ages; the Cultured, the Taxidermists, the Takeaways, Fort! the Band, 9:30 pm, $5, 18+.
Arts at the Armory The Senior Tones, 2 pm, $10, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church IndigoSun, 8 pm, $10, 21+.
Citi Performing Arts Center Leonard Cohen, 8 pm, $75-$253.75, all ages.
Club Café Dame Colleen Powers, Jim Rice, 1:30 pm, no cover, all ages.
Club Passim Brittany Haas and Lauren Rioux, Tim O'Brien, Scott Law, Corey DiMario, 5 and 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Johnny D's Erin Harpe & the Delta Swingers, 8 pm, $10, 21+.
The Lily Pad Richard Andersson, 2 pm, $10, all ages; Kevin Harris Project, 7:30 pm, $10, all ages.
Lucky's Lounge Adam Herbert, the Dave Zox Trio, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Audire Soundtrack Choir, 3 pm, no cover, all ages; the Drunk Nuns, Salita, the Fake Boys, Hookerclops, Bread Losers, 7 pm, $10, 18+; Downstairs: Harry and the Potters, Potter Puppet Pals, Jason Anderson, the Whomping Willows, the Home Alones, 5 pm, $20, all ages.
Mr. Dooley's Patsy and Mark Purcell, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Paddy O's The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
Paradise Rock Club Blue Scholars, Brothers From Another, 7 pm, $15, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+ after 9 pm.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Jen Kearney and the Lost Onion, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, 21+ after 8 pm; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Trusty Side Kick, Midnight, Kangaroo Court, Doug MacDonald Band, Satin Kittens, 9 pm, $8, 18+.
The Wilbur Theatre Kenny G, 8 pm, $40-$49.50, all ages.

MONDAY, DECEMBER 17

Agganis Arena The Killers, 7:30 pm, $35-$65, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Beehive The Michael Warren Quartet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cafe 939 Ssu-yun Wang, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: All of the Animals, 9:30 pm, call for cover, 21+.
Great Scott Paperhead, Mmoss, M. Reverdy Rhodes, 9 pm, $8, 18+.

5..... 4..... 3..... 2..... 1.....
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The Green Briar Pub Irish Seisiun, 7 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
The Middle East Upstairs: Magic Magic, Creaturos, 14 Foot 1, Hallelujah the Hills, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Sneeze, Luau, Lube, 8 pm, $5, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
P.A.'s Lounge Choose to Find, Old Soldiers of the Prairie, Sonic Explorers, 9 pm, $8, 21+.
Plough & Stars Iron Harvest, Will Dailey, Dave Brophy, 10:30 pm, call for cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Thrust Club, Atomic Savants, Malibu Gaze, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 18

The Beehive Bagels the Dog, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: G.C. & the Mighty Lonesome, Just Ain't Possum, 8 pm, call for cover, 21+.
Church Track Suit Mafia, 8 pm, $3, 21+.
Club Café Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jennifer Kimball, 8 pm, $20, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Dirty Virgins, Abadabad, Krill, Slimers, 9 pm, $8, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5-$15, 21+.



Torey Mundkowsky

Earth Shattering

Murderers' Row

The Killers play their hits at the Agganis Arena on Dec. 17.

The Middle East Upstairs: Dreamtigers, Ready Steady... Torpedo!, Colin Bugbee, Sound Association, 8 pm, $8, 18+.
Midway Cafe We Are Oceans, Empty Phrases, Of the Monarchs, Raymond McNamara, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy and Mark Purcell, 4 pm, no cover, 21+.
O'Brien's Tom O'Connor, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Joe Reid, Dan Fox, Miki Matsuki, 8 pm, $7, all ages.
Smoken' Joe's Ed Scheer, Jose Ramos, Noe Socha, Mario Perrett, 8 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, the Brothers McCann, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Brief Awakening, Alternative Riot, Amber Ladd, 8:40 pm, $8, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 19

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Beehive Aaron Bellamy, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Church Harborlights, the Free Hats, the Sperm Whales, Mike Burke, 7:30 pm, $7, 21+.
Club Café Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim We're About 9, 8 pm, $18, all ages.



Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Dan Bern, Dan Blakeslee, 8 pm, $20, 21+.
The Lily Pad Matt Savage, 8 pm, $10, all ages; Gill Aharon Trio, 10:10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Jesse Dee, 8:30 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Sins of the Loose Buttons, the Indecent, We Are Oceans, Pray for Sound, 8 pm, $10, 18+.
Mr. Dooley's Mark Purcell, 4 pm, no cover, 21+.
O'Brien's Aeolian Race, When the Deadbolt Breaks, 8 pm, $6, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Royale Jamey Johnson, 8 pm, $32, 18+.
Ryles Jazz Club Hiro Honshuku, 9 pm, $10, all ages.
Smoken' Joe's Cheryl Arena, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Churchill, Cowgill, 8:45 pm, $10, 18+.

THURSDAY, DECEMBER 20

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
All Asia Spirit Animal, 6:30 pm, $6–$10, 21+ after 9:30 pm.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Mike Yarsky, Charlotte Bash, 8 pm, $6, 21+.
Church Bearstronaut, Letterday, 8 pm, $10, 21+.
Club Café Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Áine Minogue, 7:30 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's The Echo Nest, 8 pm, no cover, 21+.
The Lily Pad Stormin' Norman and Friends, 7 pm, $10, all ages.
Lizard Lounge Kimon Kirk, Dietrich Strause, Brian Webb, 9 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Jauntee, Mango Bobsled, the Soul Panacea, Moxa, 8 pm, $10, 18+; Downstairs: Bomb the Music Industry!, Math the Band, the World Is a Beautiful Place & I Am No Longer Afraid to Die, Sean Eldon & the Greatest Date, 7 pm, $10, all ages.
Mr. Dooley's Dave Foley, 4 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
P.A.'s Lounge Serious Jack, Tall Boys, We Were Astronauts, 9 pm, $8, 21+.
Precinct Dave's Energy Guide, call for time, call for cover, 21+.
Royale Sufjan Stevens, Sheila Saputo, 7 pm, $20, 18+.





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Sally O'Brien's Frank Drake, 7:30 pm, no cover, 21+ after 9 pm.
Smoken' Joe's Jackleg Preachers, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Deep North, As the Sparrow, AJ Edwards, 8:30 pm, $9, all ages.
Les Zygomates Bruce Ferrera, 5:30 pm, no cover, all ages.

FRIDAY, DECEMBER 21

All Asia Quits, Mahlors, 6:30 pm, $6-$10, 21+ after 9:30 pm.
Amazing Things Arts Center Five O'Clock Shadow, 8 pm, $18, all ages.
The Asgard Liam Maloney, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Deva Mahal, 10 pm, no cover, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church Federator No. 1, Endangered Speeches, Kina Zore, 8 pm, $12, 21+.
Club Café Cassandra Marsh, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lori McKenna, Mark Erelli, Jake Armerding, Zack Hickman, 7 and 10 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzimmons, 8 pm, no cover, 21+.
49 Social Ahmad Alkaisi, John Nassar, 11 pm, $15, all ages.
The Grand Canal Brick Park, 8 pm, call for cover, 21+.
The Green Dragon Tavern Cover Story, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
Johnny D's Either/Orchestra, 7:30 pm, $12, 21+; Marc Pinansky, the Dirty Truckers, Dave Aaronoff, Jen Kearney, Adela & Jude, Jenny Dee, John Powhida, Jason Dunn & Sammy Witness, Tsunami of Sound, Corin Ashley, 9:30 pm, no cover, 21+.
Kings Ryan Fleming, 9 pm, no cover, 21+.
The Kinsale Danny Black, 10 pm, no cover, 21+.
The Lily Pad Schultze, Bloom & Family, 7 pm, $10, all ages.
Lizard Lounge The Four Legged Faithful, Richard James & the Name Changers, 9:30 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Kenny Rogers, 8 pm, $30-$55, all ages.
The Middle East Upstairs: Split Face, Infinitti, Hostile Figures, Ricky Mortis, Wayne Da Payne, K.Daver, Shaded Grace, Project Hybrid, 8 pm, $15, 18+; Downstairs: The Joint Chiefs, Miss Fairchild, Western Education, Hortonia, 7 pm, $12, 18+.
Midway Cafe The Merry Runaround, 6 pm, call for cover, 21+; the Hornitz, Vice V'ersatile, Miss Madison West, 8 pm, call for cover, 21+.
Mohegan Sun Arena Straight No Chaser, 8 pm, $30, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Never in Vegas, 9 pm, $10, 21+.

O'Brien's Funerus, Scaphism, Tentacles, Demoralizer, 8 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: The Acacia Strain, Within the Ruins, Fit for an Autopsy, Born Low, Dysentery, Years Since the Storm, 6 pm, $15, all ages.
Paradise Rock Club Street Dogs, Flatfoot 56, Tenebrae, the Blue Bloods, 6 pm, $17, all ages.
Plough & Stars Solstice Circus, 8 pm, call for cover, 21+.
Precinct Coyote Kolb, Toy Soldiers, Castle, call for time, call for cover, 21+.
Regattabar Paul Byrom, 7:30 pm, $30, all ages.
Royale Eluveitie, Wintersun, Varg, 5:30 pm, $20, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+ after 9 pm.
The Sinclair Therefore I Am, Fairweather, Actor Observer, Foreign Tongues, 7 pm, $15, all ages.
Showcase Live Lou Gramm, 8 pm, $30-$40, all ages.
Smoken' Joe's Lydia Warren and the Neurotics, 9 pm, no cover, all ages.
Tommy Doyle's Dressed for the Occasion, Nemes, 10 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Goddamn Draculas, USA!USA!USA!, Z*L, Fixed Bayonets, 9 pm, $10, 18+.
Les Zygomates Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, DECEMBER 22

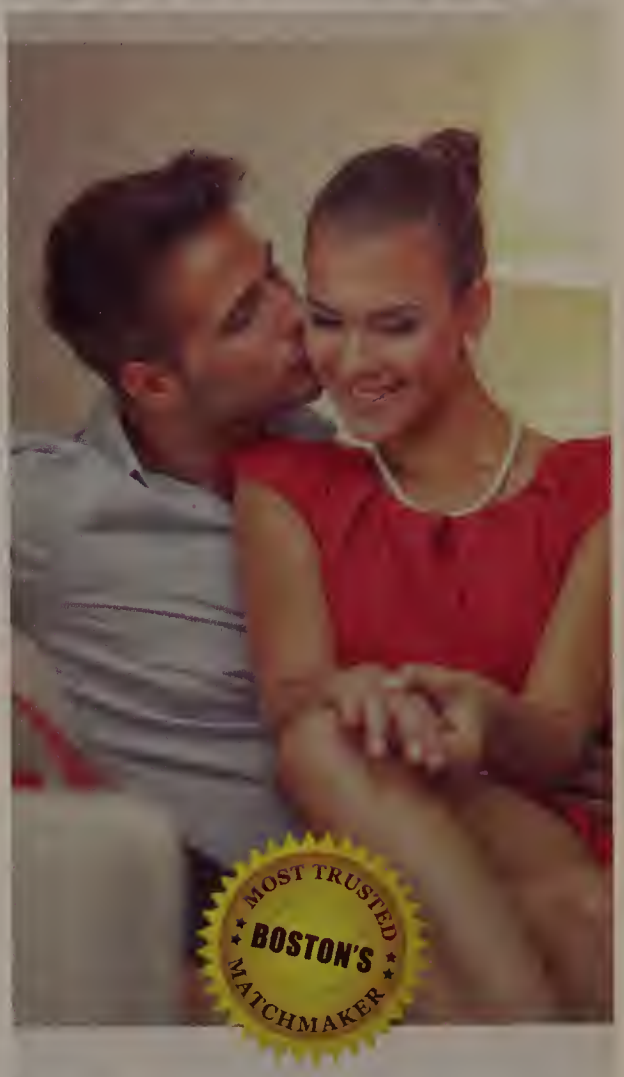
All Asia Neighborhood Kids, War Games, Unchained 18, 1 pm, $10, all ages; Letterik, Breakwater Service, Metaphor for Everything, 6:30 pm, $6-$10, 21+ after 9:30 pm.
Amazing Things Arts Center Michelle Willson, 8 pm, $20, all ages.
The Asgard Third Stone, 10 pm, no cover, 21+.
The Beehive Deva Mahal, 10 pm, no cover, all ages.
Brighton Music Hall Young London, Stereo Telescope, Casey Desmond, Boom Boom Crash, Dear Zim, 7 pm, $12, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+.
Church Ghost of Rory, the Color Channel, the Stampede, the McLovins, 8 pm, $10, 21+.
Club Café John O'Neil 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lori McKenna Band, 5 and 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
49 Social Los Rumberos de Massachusetts, 11 pm, $10, all ages.
The Grand Canal Road Soda, 8 pm, call for cover, 21+.
Great Scott Don't Ask Don't Tell, 9 pm, $8, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, no cover, 21+.
Hard Rock Cafe The Zoo, 9 pm, $10, 21+.
Hennessy's 2.0, 9:30 pm, $5, 21+.
Johnny D's The Funky White Honkies, 9:30 pm, $10, 21+.
The Kinsale Danny Black, 10 pm, no cover, 21+.
The Lily Pad Kenneth Higney, Hyena, Jesse Gallagher, 10 pm, $5-$10, all ages.
Lucky's Lounge Adam Herbert, the Dave Zox Trio, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Pressure Cooker, Destroy Babylon, Truth & Rights, 8 pm, $10, 18+; Downstairs: Usual Suspecktz, Whispers, Nancia, Fame Flynt, E-Don and Yung Noose, B-Money, 8 pm, $15, 18+.
Midway Cafe Habbit, Western Education, Spot Mary, Engine Judy, 8 pm, call for cover, 21+.
Mr. Dooley's Ronan Quinn, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Never in Vegas, 9 pm, $10, 21+.
O'Brien's Dehumanized, Dysentery, Abacinate, Kalopsia, Forced Asphyxiation, 8 pm, $10, 21+.
Palladium Upstairs: Challenges, Sidewalks, A Turn for the Worst, Pro Re Nata, 6:30 pm, $12, all ages.
Paradise Rock Club Street Dogs, the Casualties, Burning Streets, Penalty Kill, 6 pm, $17, all ages.
Plough & Stars Josh Letterman & the Csars, 4 pm, call for cover, 21+.
Precinct Marc Pinansky, 5 pm, call for cover, 21+; Samiam, the Hornitz, Euphony, 9 pm, call for cover, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, all ages; Birds of Play, 9 pm, no cover, 21+.
Showcase Live Tramps Like Us, 8 pm, $20, all ages.
The Sinclair Therefore I Am, Raindance, Thunderbloods, Wrong Body, 7 pm, $15, all ages.
Smoken' Joe's Shirley Lewis Band, 9 pm, no cover, all ages.
Toad Mark Lipman and Olinde, 7:30 pm, no cover, 21+; the Ross Livermore Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Ron Poster Trio, 7 pm, no cover, all ages.

SUNDAY, DECEMBER 23

All Asia Serious Jack, 6 pm, $10, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Cantab Lounge Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Café Dame Colleen Powers, Jim Rice, 1:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Lori McKenna, 5 and 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 10:30 am, $3, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Never Got Caught, Sherman Burns, Dead Cats Dead Rats, Radiator King, Fax Holiday, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Lucky's Lounge Adam Herbert, the Dave Zox Trio, 8 pm, no cover, 21+ after 9 pm.
Midway Cafe The Takeaways, Jake & the Infernal Machine, Make It Up, SWYM, Shiphrah, 4 pm, $5, all ages.
Mr. Dooley's Patsy and Eamon, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Ceschi, Grey Sky Appeal, The Locksmiths, Soundfounder, Esh the Monolith, HW, 8 pm, $8, 21+.
Paddy O's The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
Paradise Rock Club Badfish, Mighty Mystic, All Good Feel Good Collective, 7 pm, $20, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+ after 9 pm; Natalie Flanagan Band, Trusty Sidekick, 8 pm, no cover, 21+ after 9 pm.

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Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
TD Garden Trans-Siberian Orchestra, 3 and 7:30 pm, $30-$68, all ages.
Toad The Bored of Health, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, 21+ after 8 pm; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Devil and a Penny, Maura, Chandeliers, 9:15 pm, $7, 18+.

MONDAY, DECEMBER 24

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
Club Passim Jewmongous, 6 and 8:30 pm, $20, all ages.
The Green Briar Pub Irish Seisiun, 7 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 25

Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.

WEDNESDAY, DECEMBER 26

Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
Church Star Spangled Bummer, 7:30 pm, $8, 21+.
Club Café Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Melissa Ferrick, 7 pm, $35, all ages.
Common Ground The Hub Dub, 10:30 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Greatest Bar The Pop Disaster, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues The Roots, 8 pm, $37-$49.50, all ages.
Johnny D's Hello Echo, Grimis, Craig Martinson, 9 pm, $10, 21+.
Lizard Lounge The Roy Sludge Trio, Kevin Barry, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Cam Meekins, 7 pm, $10, all ages.
Midway Cafe The Union Square Round Table, 8 pm, call for cover, 21+.
Mr. Dooley's Mark Purcell, 4 pm, no cover, 21+; Devri, 8 pm, no cover, 21+.
O'Brien's Voight-Kampff, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Upstairs: Lion Lion, Our Lives, Great American Ghost, Hard Road, Kerrigan, 6:30 pm, $12, all ages.
Paradise Rock Club Hoodie Allen, 7 pm, $18, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Boubacar Diabate Trio, Afrika Acoustic, 9 pm, $10, all ages.
Toad Fandango, 7 pm, no cover, 21+; So Sol, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

THURSDAY, DECEMBER 27

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+; Downstairs: The Rollo Tomasi Quartet, the June Trio, 8 pm, $6, 21+.
Club Café Jason Weber, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Melissa Ferrick, 7 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Peacheaters, Delta Generators, 7 pm, $12, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Jocie Adams, Jonah Tolchin, Poor Old Shine, Futur Primitif, 8 pm, $10, 18+.
Mr. Dooley's The Dave Foley Band, 4 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Conforza, Pathogenic, Murdoc, A World Without, 6:30 pm, $12, all ages.
Paradise Rock Club The Starting Line, Fake Problems, RDGLDGRN, 7 pm, $25, all ages.
P.A.'s Lounge Dizzy Bats, Max Weigert, Kyle Joseph, 9 pm, $8, 21+.



Plough & Stars Heather Maloney, 10:30 pm, call for cover, 21+.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+ after 9 pm.
Showcase Live The Jay Geils Jazz & Blues Revue, 8 pm, $28.50, all ages.
Smoken' Joe's Travis Colby Band, 9 pm, no cover, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

FRIDAY, DECEMBER 28

All Asia Serious Jack, Surprise Party, Legitimatronics, 6:30 pm, $6-$10, 21+ after 9:30 pm.
Amazing Things Arts Center Snowhaus and the Jesse Combs Band, 8 pm, $15, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Miss Tess, 10 pm, no cover, all ages.
Cantab Lounge Upstairs: Lois Lane & the Daily Planets, 9 pm, call for cover, 21+.
Club Café Judith Murray, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Stephen Kellogg, 7 and 10 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sean Marceau, 8 pm, no cover, 21+.
49 Social Ahmad Alkaisi, John Nassar, 11 pm, $15, all ages.
The Green Dragon Tavern Mind's Eye, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, $5, 21+.
Johnny D's The Power of Love, Van Railin, Gunpowder Gelatine, Obi Fernandez, 8 pm, $12, 21+.
Kings Ervin Dhimo, 9 pm, no cover, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
The Lily Pad Construction Party, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Exiting the Fall, Farewell Dreamer, Theatres, the Versa Contrast, Life on Standby, 8 pm, $12, 18+; Downstairs: Bim Skala Bim, JC Superska, Steady Earnest, Riki Rocksteady and the Arraignments, Nick and the Adversaries, 8 pm, $15, 18+.
MGM Grand at Foxwoods Backstreet Boys, 8 pm, $70-$90, all ages.
Midway Cafe The Merry Runaround, 6 pm, call for cover, 21+; Moniker, Doctor X, the Exiles, Mason Vincent & the Cannibal Kings, 8 pm, call for cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Tommy and Alan, 9 pm, no cover, 21+.
Ned Devine's Joe Bachman and the Crew, 9 pm, $10, 21+.
O'Brien's Second Grave, Faces of Bayon, Blackwolfgoat, Lazar House, 8 pm, $6, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Downstairs: Moe, Kung Fu, 7 pm, $30, all ages.
Paradise Rock Club The Devil Makes Three, Brown Bird, 8 pm, $17.50, 18+.
Ryles Jazz Club Herman Johnson, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+ after 9 pm; S.Y.M., 9 pm, no cover, 21+.
Scullers Jazz Club Regina Carter, 8 and 10 pm, $38, all ages.





Smoken' Joe's Sarah and the Tall Boys from Nashville, 9 pm, no cover, all ages.
Toad Luddy Mussy, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

SATURDAY, DECEMBER 29

All Asia Pals, 1 pm, $10, all ages; Sawyer Lawson, War Presidents, 6:30 pm, $6-$10, 21+ after 9:30 pm.
The Asgard Uncle Daddy, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Psycho, Martyrdor, Death God Messiah, 9 pm, $8, 21+.
Church The Van Burens, 8 pm, $12, 21+.
Club Café Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Marshall Crenshaw, 7 and 9:30 pm, $25, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
49 Social Los Rumberos de Massachusetts, 11 pm, $10, all ages.
Great Scott The Big Big Bucks, Now Denial, Choke Up, Heavy Medical, 9 pm, $9, 21+.
The Green Dragon Tavern The Hitmen, 9:30 pm, $5, 21+.
Hard Rock Cafe Youth Slimpocket, Seth Wonkka, Daniel Miller & the High Life, the American Blues, Philip Cohen, 7:30 pm, $12, 21+.
The Harp Liquid A, 9 pm, $10, 21+.
Hennessy's Heart of Boston, 9:30 pm, $5, 21+.
House of Blues The Mighty Mighty Bosstones, 7 pm, $27-$35, all ages.
Johnny D's Mieka Pauley, 7 pm, $10, 21+; Southern Lust Club, Naughty Water, 10 pm, $10, 21+.
The Kinsale Symbolics, 10 pm, no cover, 21+.
Lizard Lounge Sam Reid and the Riot Act, Honky Tonk Knights, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, the Dave Zox Trio, 7 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Harry Connick Jr., 8 pm, $90-$125, all ages.
The Middle East Upstairs: Patent Pending, 1 pm, $12, all ages; Your 33 Black Angels, Moontowers, the Space Bums, Yankee Power, 8 pm, $10, 18+; Downstairs: Zach Deputy Band, Rising Tribe, 8 pm, $20, 18+.
Midway Cafe The Ghettobooth, Sci-Mass, BlakSea MrGreen Major, Cam Cruz, Adub, 8 pm, $7, 21+.
Mohegan Sun Arena Coldplay, 7 pm, $95-$150, all ages.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Tommy and Alan, 7 pm, no cover, 21+.
Ned Devine's Joe Bachman and the Crew, 9 pm, $10, 21+.
O'Brien's Lady Bones, Horsehands, Never Give a Goat the High Ground, Man Alive!, Kill Me Now, 8 pm, $5, 21+.
Palladium Downstairs: Moe, Dopapod, 8 pm, $30, all ages.
Plough & Stars Mente, 10:30 pm, call for cover, 21+.
Precinct Marc Pinansky, 5 pm, call for cover, 21+.
Ryles Jazz Club Herman Johnson, 9 pm, $10, all ages.
Sally O'Brien's Wooden Leg, 6 pm, no cover, 21+ after 9 pm; Dave Alpert and the Blue Ribbons, 9 pm, $5, 21+.
Scullers Jazz Club Regina Carter, 8 and 10 pm, $38, all ages.
Showcase Live Ronnie Earl, 8 pm, $25, all ages.
The Sinclair Shlohmo, Sepalcure, 8 pm, $23, 18+.
Smoken' Joe's Cheryl Arena, 9 pm, no cover, all ages.
Toad Laurence Scudder & Ryan Fitzsimmons, 7:30 pm, no cover, 21+; the Andrea Gillis, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.



Movie Date

Sound of Silent

English alt-rockers A Silent Film hop the pond to play House of Blues on Dec. 12.

SUNDAY, DECEMBER 30

The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall R5, Namesake, Taylor Mathews, 7 pm, $16, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Café Dame Colleen Powers, Jim Rice, 1:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Ellis Paul, Rebecca Loebe, 6 and 9 pm, $40, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 10:30 am, $3, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, $5, 21+.
House of Blues The Mighty Mighty Bosstones, Bouncing Souls, 7 pm, $27-$35, all ages.
Lucky's Lounge Alex MacDougall, the Ron Poster Trio, 11 am, no cover, all ages; Adam Herbert, the Dave Zox Trio, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Jillian Jensen, Carly Tefft, 1 pm, $12, all ages; Pile, Kal Marx, Big Long Now, Adult Dude, CGS Power Trio, 8 pm, $8, 18+; Downstairs: Arms and Sleepers, Gifts From Enola, the Most Americans, Night Fruit, 7 pm, $12, 18+.
Midway Cafe The Grass Gypsies, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy and Mark Purcell, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Mpathy, Graph Rabbit, Adam Rothberg, 8 pm, $7, 21+.
Paddy O's The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
Palladium Downstairs: Four Year Strong, Make Do and Mend, Such Gold, I Hate Our Freedom, American Verse, 6 pm, $18, all ages.
Paradise Rock Club Soulive, 7 pm, $20, 18+.
Ryles Jazz Club Lance Martin, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+ after 9 pm; Thea Hopkins Trio, 8 pm, no cover, 21+.
Scullers Jazz Club Greg Adams and East Bay Soul, 4 and 7 pm, $30, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad The Kimon Kirk Trio, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+

MONDAY, DECEMBER 31

Agganis Arena My Morning Jacket, 7:30 pm, $50.50, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Amy Lynn and the Gun Show, 9 pm, $75, 21+.
Berklee Performance Center John Scofield's Uberjam, Matthew Halpin's Earwax Control, 7:30 pm, $15, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Bad Rabbits, Herra Terra, 10 pm, $25, 18+.
Cantab Lounge Downstairs: The Reactive, Slapback, 9 pm, $10, 21+.
Church The Joshua Tree, 8 pm, $25, 21+.
Club Café Mary Callanan & Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ellis Paul. Flynn, 7 and 10 pm, $50, all ages.
Dick's Last Resort Beantown Projects, 9 pm, no cover, 21+.
The Grand Canal Fast Times, 8 pm, $50, 21+.
Great Scott The New Highway Hymnal, Color Channel, Fat Creeps, Yale, MA, 9 pm, $15, 21+.
The Green Briar Pub Cover Me Badd, 8 pm, $15, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, 9 pm, $35-$50, 18+.
Johnny D's Booty Vortex, 9 pm, $26, 21+.
Lizard Lounge Girls Guns & Glory, Miss Tess & the Talkbacks, 9 pm, $20, 21+.
The Middle East Upstairs: The Tree, Eight Feet Tall, Why I Rise, Delman Ryder, 7:30 pm, $15, 21+.
Mohegan Sun Arena Cyndi Lauper, 7:30 pm, $30, all ages.
Mr. Dooley's Dave Foley, call for time, $30, 21+.
Ned Devine's Garden State Radio, 9 pm, $50, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Palladium Downstairs: Clutch, Mondo Generator, Saviours, Wino, 8 pm, $29, all ages.
Paradise Rock Club Soulive, 8 pm, $40, 18+.
P.A.'s Lounge Jason Anderson, 9 pm, $8, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Regattabar Dwight & Nicole, 9:30 pm, $90, all ages.
Ryles Jazz Club Soul City, 8 pm, $49.95, all ages.
Scullers Jazz Club Greg Adams and East Bay Soul, 8 pm, $50, all ages; Greg Adams and East Bay Soul, 11 pm, $60, all ages.
Showcase Live Almost Queen, Dirty Deeds, 8 pm, $32.50, 21+.
The Sinclair Deer Tick, Two Gallants, 8 pm, $40, 21+.
Smoken' Joe's Gracie Curran and the High Falutin Band, 9 pm, no cover, all ages.
Top of the Hub Maggie Galloway, the Bob Neiske Group, 8 pm, no cover, 21+.

TUESDAY, JANUARY 1

Club Café Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Lizard Lounge Girls Guns & Glory, Miss Tess & the Talkbacks, 9 pm, $15, 21+.
Smoken' Joe's Ed Scheer, 8 pm, no cover, all ages.

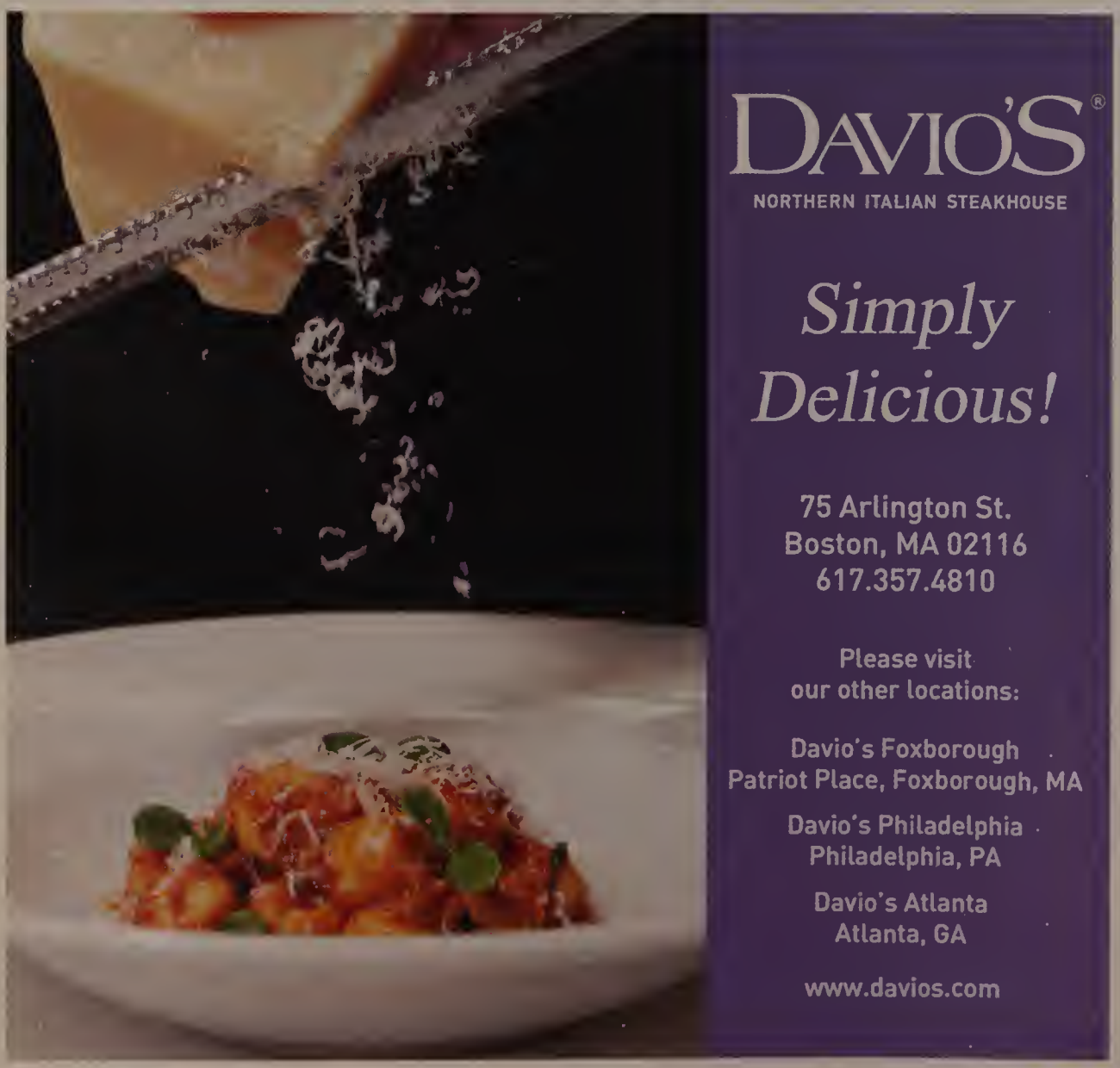
MUSIC VENUES

Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161) actonjazzcafe.com. MBTA: Commuter Rail to South Acton

Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.







House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 10 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, December 13

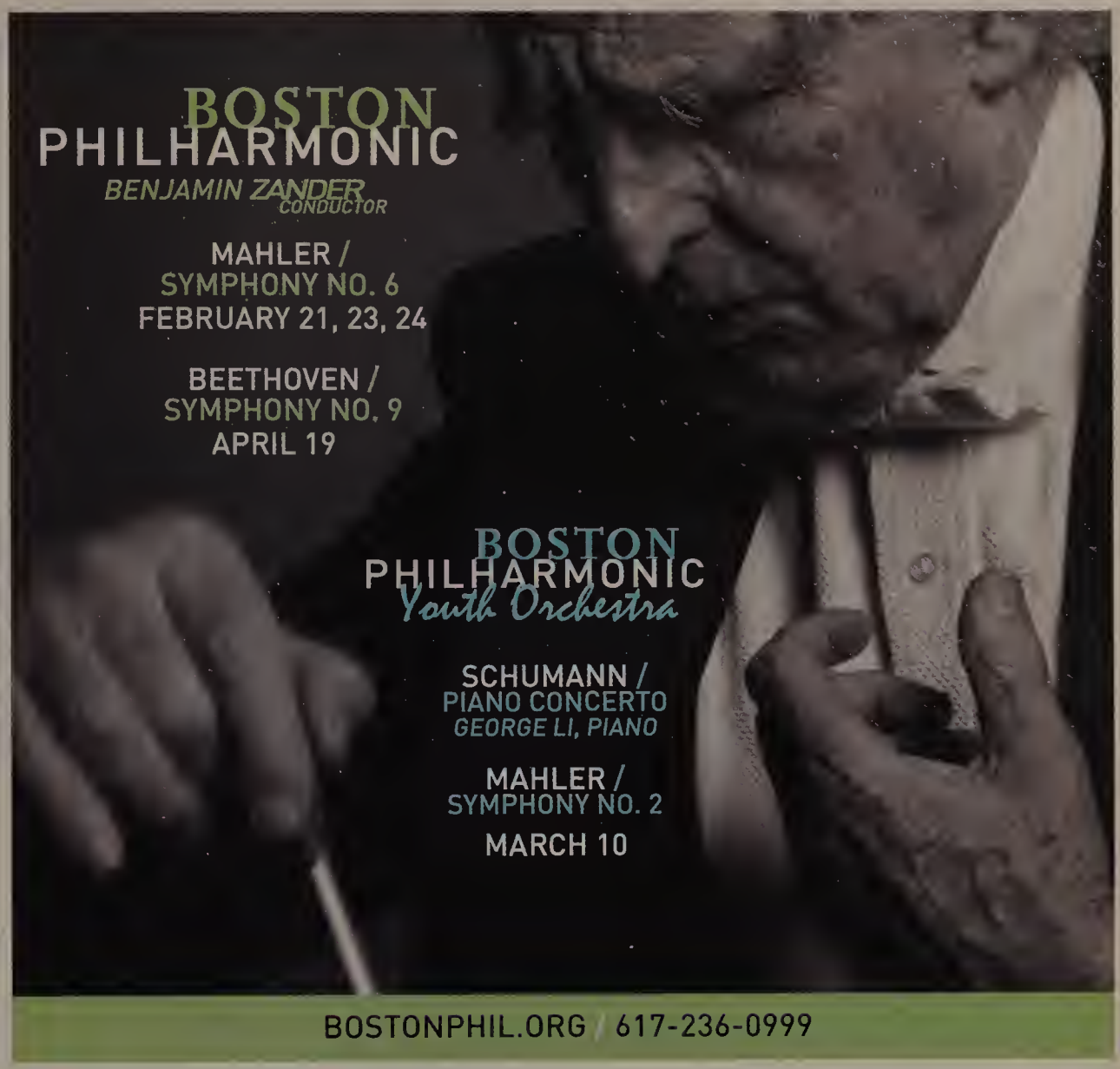
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $29–$129.* Keith Lockhart conducts the Boston Pops in an annual holiday show that includes a sing-along.

Sunday, December 16

Boston Chamber Music Society *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Central. 4 pm. $35; $10, students.* Musicians perform classical works by Beethoven and others.

Sunday, December 30

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuelboston.org. MBTA: Green Line to Arlington. 10 am. Free.* Emmanuel Music presents a sampling of Bach's 200 sacred cantatas.





Clubs Edited by Hannah Lott-Schwartz

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
Naga *Salsa Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic tracks, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes house, hip-hop and Latin music, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
Venu *Evolution Tuesdays* DJ Hectik spins house, hip-hop and Latin music, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Feeling Blue
Close for Comfort
Soul- and funk-inspired house sets the mood on Thursday nights at Bond.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJ Tango spins Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Joshua Tree *Dueling Piano Night* Dance to dueling piano music, 8:30 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Market *Industry Wednesdays* DJ Melo plays Top 40 and dance, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
Sissy K's DJ Nelley spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Bond DJs spin soul- and funk-inspired house music, 9 pm, no cover, 21+.
Club Café *Club Café Thursdays* DJs play '80s, Top 40 and dance, 8 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, Latin, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs play during a live fashion show, 10 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 10 pm, $10, 21+.
Om Restaurant | Lounge *Late Night Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.

The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Rumor *Hi Frequency* Resident DJs Ju Lee, Burak Bacio and Kia Mazzi spin electric dance music, 11 pm, $20, $10 on guest list before 12 am, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
28 Degrees *The Supper Club* DJ LeahV spins funk, disco, electro and house, 7 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard Rotating DJs play Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond Rotating DJs play Top 40, 10 pm, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs JM, Feeno and Juan Madrid mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hectik and BK mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Brian plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Privilege Fridays* DJs Asho and Nico spin house, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* VJ Nate plays Top 40, hip-hop, retro favorites and more, 7:30 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Friday Night Live* DJ Braun Dapper spins classics, country and Top 40, 9 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Clique Saturdays* DJ Liquid Ice spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.

The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $5, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
Ned Devine's DJs spin dance mixes, 9 pm, $10, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, Top 40 and dance tracks, 10 pm, $5, 21+.
The Place VJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, Top 40 and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 7:30 pm, no cover, 21+ after 10 pm.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Sessions Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Emerald Lounge *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Minibar *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DollHouse DJs spin a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Clerys Thu., 7 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, no cover, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, all ages.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *ThinkTank Trivia* Thu., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+. Sun., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Game On! *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Greatest Bar *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 6 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).



Natasha Moustache

The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).

World Travelers

Three's Company

Take a trip to Estate on Fridays, when DJs spin international house.

Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).

McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Stefanie Klavens

Heartbreak Motel

Chaise Malaise

On film, solitude is often depicted as a tumbleweed blowing down an empty street. In *The Space in Between*, however, photographers Stefanie Klavens, Daniel Feldman and Lynn Saville provide a new take on the theme of isolation. The group show explores the relationship between human beings and their environments by representing physical absence. Klavens captures brilliant colors bursting out of desolate, urban settings. Her photos imply that people were recently around, but leaves the question of where they are now unanswered. Make your presence felt at the Photographic Resource Center through Jan. 19.

Madeleine Coleman

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.eom. Include address, phone number, date, time, priee, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not aecepted over the phone.

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *American Vanguards: Graham, Davis, Gorky, de Kooning and Their Circle, 1927-1942* features mixed-media modern works by American artists. Through December. • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through photographs and mixed-media works. Through Jan. 13. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • Large-scale photographs of gear used to train and test astronauts are on display at *Suited for Space*. Dec. 15-March 3. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Dec. 30. • *Ranzar* features paintings by Fred Elezarian Randolph focused on his early life in Iran. Through January. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *Into the Woods: Recent Drawings by Gabrielle Barzaghi* features works by the artist in pastel, charcoal and crayon. Through January. • *Arranged by Choice: The Art of Ralph Coburn* features paintings by the Cape Ann artist. Through January.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated*, kinetic light sculptures invite human interaction. Through Jan. 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Rabbit's Snow Dance* features works by children's book illustrator Jeff Newman. Through Feb. 24. • *John Wilson: Eternal Presence* features a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

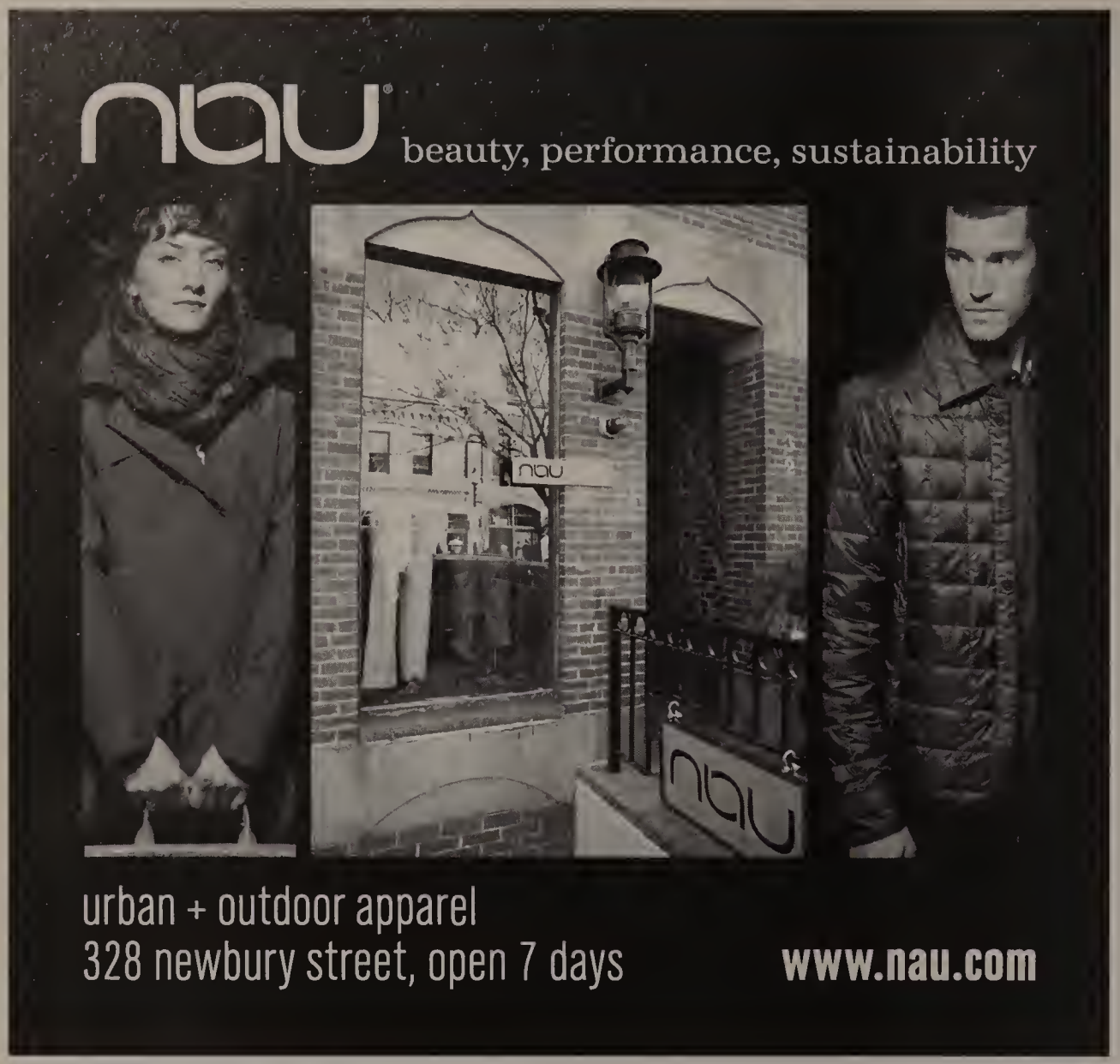
The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *A Generous Medium: Photography at Wellesley 1972–2012* features a range of images by 65 artists, including museum curators, faculty, college alumnae and more. Through Dec. 16. • Artists Phil Collins, An-My Lê and Dahn Vo collaborate and present photography and film in *Provisional Aesthetics, Rehearsing History*. Through Jan. 11. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • The installations and sculptures in *Julianne Swartz: How Deep Is Your* invite viewer participation. Through Dec. 30. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Mark Davis' mobile, *Icarus*, was inspired by the Greek myth. Through Dec. 30. • *Grand Tales of the Loom* explores the process of storytelling through weaving. Through Jan. 20. • *Chris Gustin: Masterworks in Clay* presents a retrospective of the artist's ceramic and wood sculpture. Through Feb. 24. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors;*







$6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents. • Kerry James Marshall explores the civil rights movement of the 1960s using 17th-century–style woodcut prints in *Recent Acquisitions, Part III.* Through Dec. 29. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30. • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Through March 3.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Stefano Arienti's 34-foot-tall drawing, *Wild Carrot*, hangs on the facade of the new entrance. Through December. • *The Great Bare Mat & Constellation* combines a Bulgarian kilim rug, Asian art and video to create two gallery installations. Through Jan. 7. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.

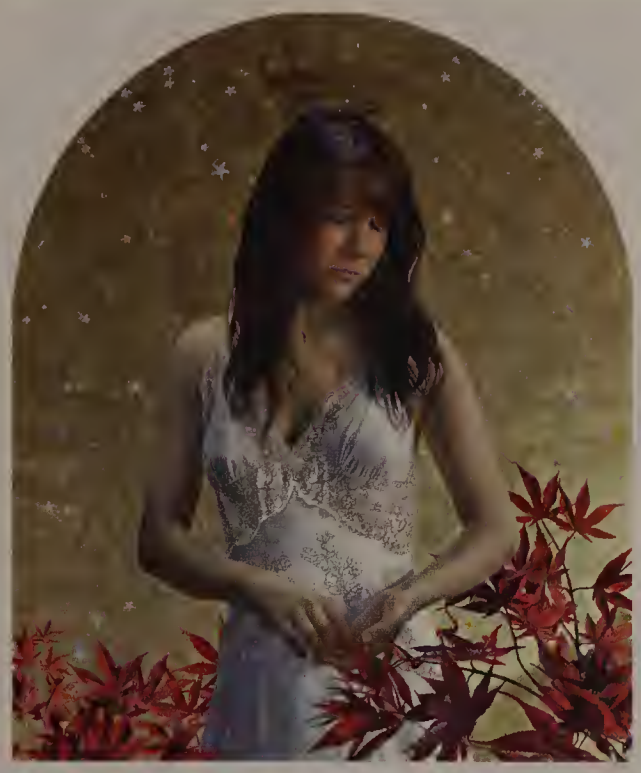
Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. •

The Mapparium: An Inside View comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* Necklaces, rings, brooches and bracelets from the 17th to 19th centuries address the significance of jewelry in grieving in *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. Through January.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through December 2012. • Artists reimagine urban landscapes in *Invisible Cities*. Through February. • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.



Courtesy of Fred Wessel

Sunny Side Up

Star Turn

Fred Wessel plays with egg tempera in his portraits at the Arden Gallery through December.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in

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The Improper Bostonians



Courtesy of Jeffrey Hessing

New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *The Allure of Japan* showcases American prints, posters, watercolors and decorative arts inspired by Japanese culture. Through December. • Black-and-white prints of American landscapes influenced by Walt Whitman's *Leaves of Grass* are on display in *Edward Weston: Leaves of Grass*. Through December. • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6. • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Through Feb. 3. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

A River Runs Through It

Urbane Cityscape

Jeffrey Hessing's oil paintings are on display at the Pucker Gallery through Jan. 7.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • See Lyubia, the 40,000-year-old baby mammoth at *Mammoths and Mastodons: Titans of the Ice Age*. Through Jan. 13. • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing.

• *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *Lasting Light* covers nearly 2,000 square miles and 125 years of Grand Canyon photography. Through Jan. 5. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6.* • *Great Quilts, Great Stories* features pieces from the museum's permanent collection, accompanied by historical narratives. Through Dec. 29. • An elaborate model train rolls through the museum in the *Third Annual Polar Express Model Train & Quilted Village*. Through Dec. 29.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View massive Gothic tapestry at *The Invention of Glory*. Through December. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December 2013. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through De-





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cember 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *Train Time 17* features five model-train layouts. Through Feb. 24. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free. The Last Tenement* explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Iconic photographs and film footage from 1958–1975 are presented in *Kennedy to Kent State: Images of a Generation*. Through Feb. 3. • Twentieth-century watercolors are on display in *Prints by Georges Rouault*. Dec. 22-March 14. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March.

SPECIAL EVENTS

Bazaar Bizarre Boston *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). bazaarbizarre.org/boston. MBTA: Orange Line to Back Bay. Dec. 16, 12-6 pm. $1.* More than 100 local artists present their goods for the holiday shopping season with interactive booths and tables.

Block Printing for the Holidays *Children's Art Centre, 36 Rutland St., Boston (617-375-8159). uses.org. MBTA: Silver Line to E. Newton St. Dec. 13, 7-8:30 pm.$25. 21+.* Guests gather for an evening of print making, wine and networking, with proceeds benefitting United South End Settlements.

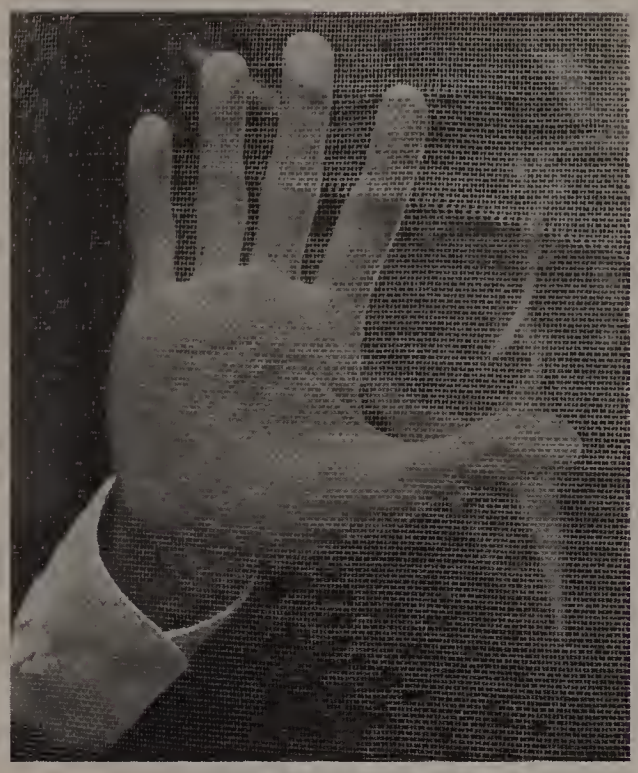
First Night Festival of the Arts *36 Bromfield St., Boston (617-542-1399). firstnight.org. MBTA: Green or Red Line to Park. Dec. 31, 1 pm-12 am. $15.* Downtown Boston celebrates New Year's Eve with a range of live performances, indoor and outdoor exhibits featuring the work of 1,000 artists, a parade, ice sculptures, fireworks at midnight and more.

Fort Point Holiday Stroll *290 Congress St., Boston (617-933-8399). friendsoffortpointchannel.org. MBTA: Red Line to South Station. Dec. 14, 4-8 pm. Free.* Galleries, museums, restaurants and shops open for an evening of shopping, treats and activities.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-885-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment. Lillian Orlowsky and William Freed: Emerging at Mid-Century* tells the artists' joint history through their paintings. Through Dec. 22.



Courtesy of Stephen Sheffield

Film Screening

Pressing Matters

Photographer Stephen Sheffield's work is on display at the Panopticon Gallery through Jan. 8.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Regional artists present small works including mixed-media paintings at *Give Art IV*. Through Jan. 6.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* Koo Schadler and Fred Wessel display Renaissance-inspired portraits and still lifes in *Constellations and Other New Works*. Through December.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A to Arsenal Center. Tue.-Sun., 12-6 pm.* • *Artists Talk About Art* presents the rotating work of seven people who discuss the impact of cultural and sociopolitical critique. Through Jan. 4. • *Small Works 2012*, a group exhibition of 40 artists, showcases works no larger than one square foot. Through Jan. 10.

Athan's Bakery Gallery *407 Washington St., Brighton (617-783-0313). athansbakery.com. MBTA: #57, #57 A, #193, #501 or #503 Bus to Leicester St. Thu., 8 am-10 pm; Fri.-Sat., 8 am-11 pm; Sun., 8 am-10 pm. Ben Kauffman: Recent Artifacts* features 20 industrial collages. Through December.

Axelle Fine Arts Gallery *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm. Michel Delacroix at 80*



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AMERICA'S BEST HOT WINGS TOP3





Courtesy of Laurie Alpert

Decor by the Dozen

Tiny Packages

The *12x12 Holiday Show* features contemporary works at the Bromfield Gallery through Dec. 23.

features Parisian cityscapes in the painter's characteristic naïf style. Through Jan. 6.

Bancroft Gallery *South Shore Art Center, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to North Scituate. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* Various artists reconstruct imagery in *Regarding the Third Dimension: Real or Imagined?*. Through Dec. 23.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *An Elevated View* features 65 photographs documenting the Orange Line relocation project from 25 years ago. Through Jan. 19. • *The People's Own: The Construction of the McKim Building* chronicles the construction of the library building that opened in 1895. Through January. • *Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24. • *Boston in the Gilded Age: Mapping Public Places* features 30 maps documenting the city's changing geography during the transformative era. Through March 17. • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Joyce McDaniel uses pattern paper and steel to create paradoxical industrial sculptures in *Seeing & Beeing Seen*. Through Dec. 16. • Caroline Bagenal creates linear sculptures from marsh reeds and newspaper in *Word and Line*. Through Dec. 16. • *Height, Width, Depth, Time* celebrates the 20th anniversary of the Boston Sculptors Gallery with traditional and non-traditional works. Dec. 19-Jan. 27.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Gallery and local guest artists display contemporary works including paintings, drawings, prints and photographs in the *12x12 Holiday Show*. Through Dec. 23.

BSA Space *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • Scaled models by 11 architects, including Frank Lloyd Wright, explore Baghdad's architectural history in *City of Mirages: Baghdad 1952-1982*. Through December. • *Where Are the Utopian Visionaries?: Architecture of Social Exchange* gathers projects and writings to address community building. Through December. • Architectural projects collected for *Critical Exchange: Boston Architects in the Middle East* looks at the complexity of local and international urban expression. Through Jan. 10. • Explore how architects have created new educational trends in *Not Old School: Architecture in Support of Learning*. Through Jan. 10.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* • In *Parsis: The Zoroastrians of India*, Sooni Taraporevala documents India's Parsi community through photographs. Through Dec. 20. • Christian Boltanski projects historical images matching the dates of 60 of his birthdays in *6 Septembres*. Through Dec. 20. • *Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* New works by Tom Chambers, Jeff Chase, Treacy Ziegler and 27 other artists are featured in the gallery's *Winter Group Show*. Through Dec. 22.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* Works from a variety of artists, including Holly Farrell's oil paintings, are on display in the gallery salon show. Through Dec. 29.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Co|So Artists' Holiday Small Works* features paintings, sculptures, photographs and prints by dozens of local artists. Through Dec. 24.

DTR Modern Galleries *67 Newbury St., Boston (617-424-7001). dtrmodern.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* View more than 2,000 varied pieces by Spanish artist Salvador Dalí. Through Dec. 21.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* The group show *A Sense of Place* explores and interprets the experience of location using mixed media. Through Dec. 16.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* More than 60 gallery artists present a variety of contemporary works, including paintings, sculpture, photography and encaustics in *December Small(er) Works*. Through Dec. 28.

The Gallery at Sasaki *64 Pleasant St., Watertown (617-926-3300). sasaki.com. MBTA: #57 Bus to Watertown Yard. Mon.-Fri., 8:30 am-5:30 pm.* *Vernal + Barren* features local artist Laura Segal's nature-based, process-driven, abstract paintings. Through Dec. 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • In his solo exhibit, artist Gregory Gillespie uses mixed media with a focus on paint. Through Dec. 15. • In *Boxes for Small Treasures*, Jenna Goldberg constructs ornately painted and carved wooden boxes. Through Dec. 15.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

The Hidden Art Gallery *25 Myrtle St., Boston (857-919-4278). thehiddenartgallery.com. MBTA: Red Line to Charles/MGH. Thu., 6:30-9 pm.* Small mixed-media works by various artists are on display. Through Dec. 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment. Big Huge Small Works* showcases work focused on scale. Through Dec. 23.

Kniznick Gallery *Brandeis University, 515 South St., Waltham (781-736-8102). brandeis.edu/wsrc/arts. MBTA: Commuter Rail to South Acton. Mon.-Fri., 9 am-5 pm, and by appointment.* Artist/author Lydia Kann Nettler creates site-specific installations out of paper and paper products in *Embedded Legacies*. Through Dec. 18.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* David Curcio's mixed-media works are on display in *I Wouldn't Worry About It*. Through Jan. 13.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6 pm; Thu., 12-8 pm. In the Holocene*, a group exhibition, explores the relationship between science and art with mixed-media works spanning three centuries. Through Jan. 6.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • In *Contemporary Visions of the Necklace: Art for the Ear/The Art of the Ring*, artists interpret the historical symbolism of jewelry using innovative media and techniques. Through Dec. 28. • Enamelist Sarah Perkins displays handcrafted bowls and containers in *Enamel Vessels*. Through January.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242, ext. 3).*

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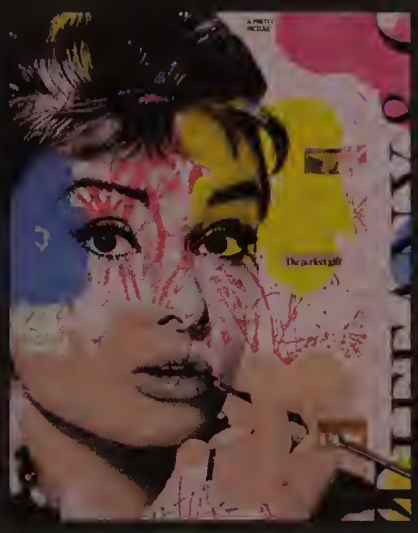
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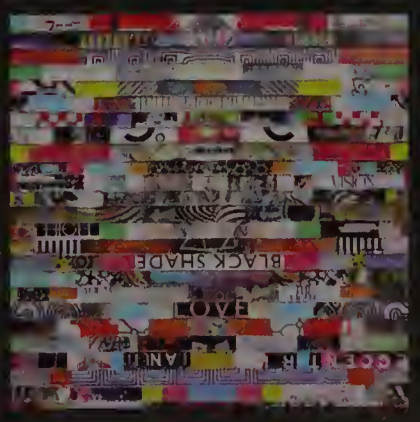
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montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm. The anonymous Guerrilla Girls feminist/activist collective present *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*, a multimedia exhibition. Through Dec. 15.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Sung Jae Choi marries traditional 14th-century Korean Buncheong pottery with a modern aesthetic in *Abstracting the Past*. Through Jan. 7. • *Art & Alchemy* features new work from oil painter Jeffrey Hessing. Through Jan. 7.

Rolly-Michaux Galleries *290 Dartmouth St., Boston (617-536-9898). rollymichaux.com. MBTA: Green Line to Copley. Tue.-Sat., 11:30 am-4:30 pm.* • Photographer Robert Castagna and musician Ksenia Mack collaborate in *Lost Across America*, an installation that details the artists' road trips together. Through Dec. 29. • A collection of pieces from the late 19th to 20th centuries features work by Henri de Toulouse-Lautrec, Miró and Picasso. Through December.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Victoria Fu's installation, *Milk of the Eye*, includes two 16mm films and drawings. Through Dec. 22. • Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through February.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Thirty-three contemporary artists participate in the creation of ceramic cups in *Our Cups Runneth Over*. Through Jan. 19.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Husband-and-wife duo Jorge and Lucy Orta explore current events through a mix of drawings, paintings, video and sculpture in *Food-Water-Life*. Through Dec. 16. • *Global Land Art: Projects by Andrew Rogers* features aerial photographs of sculpted landscapes. Through Dec. 16. • Students Kathleen Tyler and Rebecca Walsh are showcased in the school's *MFA Thesis Exhibitions*. Through Dec. 16.

Wolk Gallery *77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu/resources/galleries/wolk_gallery. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Frames for Living: The Work of William Wurster* examines the modernist architect's most innovative houses and designs. Through Dec. 28.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

Atelier Gallery at the Stoneham Theatre *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* Jane Paradise photographs 90-year-old Norma Holt in *When I Was Young, I Was Considered Beautiful*. Through Jan. 13.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-*

1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm. Paul-Jude Guillaume showcases his photography. Through Dec. 14.

The Griffin Museum at Digital Silver Imaging *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* Robert Moran's photos of objects past their prime are featured in *Relics*. Through Jan. 13.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Oil painter Sean Thomas exhibits recent work in *New Paintings*. Through December.

Heftler Visiting Artist Gallery *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* • Whimsy and the fantastic are central themes for the digital work of *The Illustration of Christopher Cyr*. Through Dec. 20. • More than 400 artists and local youth collaborated to create large-scale set pieces in *Pulse*. Through Jan. 4. • Psychology and counseling provide inspiration for *Art by Art Therapists*, featuring various works by Pat Allen, Peter London, Cathy Malchiodi, Shaun McNiff, Bruce Moon and Catherine Moon. Through Feb. 27.

Kurtz Gallery for Photography *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • The gallery's inaugural exhibition, *Photography and Science: An Essential Unity*, features more than 70 images trying to capture the essence of physical science by Berenice Abbott. Through December. • *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *South and Central American Kodachromes of the 1960s* features Martin Karplus' photography. Through Dec. 14. • See portraits by Ecuadorian artist Sylvia Stagg-Giuliano in *Transit of Venus*. Through Dec. 26. • Lucy Cobos presents images in her self-titled exhibit. Dec. 21-April 5.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • Harold Feinstein's *A Retrospective* spans nearly 50 years of classic black-and-white photographs. Through Jan. 8. • Stephen Sheffield exhibits a combination of photography and mixed-media montages. Through Jan. 8. • *Ambiguous* captures artist Alipio Hernandez's Venezuelan childhood using gelatin silver prints, clothing dye and stitching. Through Jan. 8.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm. The Space in Between* looks at abandoned public spaces. Through Jan. 19.

Robert Klein Gallery at Ars Libri *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm.* • Michael Kenna's black-and-white photography is on display in *A Decade in Review*. Through Dec. 22. • Wendy Burton explores the concept of time in *Histories*. Through Dec. 22.





Gay and Lesbian Edited by Hannah Sheinberg



CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 5 pm-10 pm. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Praise for Days

Not-So-Silent Night

The Boston Gay Men's Chorus performs *Hallelujah!*, their annual holiday concert, at the New England Conservatory on Dec. 14, 15 and 17.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Guilt *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10 pm.* Guest DJs play a variety of dance tracks.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri., Sat., and holiday Sun. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9:15 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm.*

$3. 21+. Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Hallelujah! *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. Dec. 14-15 and 17, 8 pm. $16-$46.* The Boston Gay Men's Chorus' annual holiday performance includes music celebrating Christmas, Chanukah and the Native American solstice.

T Social Holiday Party *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Dec. 13, 6 pm. Free.* This transgender- and transsexual-friendly event features food, entertainment and prizes.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men living with HIV/AIDS for 10+ years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-7:30 pm. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. First Fri. of each month.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

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Books & Poetry

Edited by Hannah Sheinberg

Stockholm Syndrome
Tarot Tale
Karen Engelmann reads from *The Stockholm Octavo* at Brookline Booksmith on Dec. 12.



WEDNESDAY, DECEMBER 12

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Mike McGee** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Karen Engelmann** discusses *The Stockholm Octavo*, her novel about a Swedish bureaucrat who sets out to find love.

Haley Booksellers Event *Stellina Restaurant, 47 Main St., Watertown (617-924-9475). stellinarestaurant.com. MBTA: #70 or #70A Bus to Merchants Row. 6:30 pm. Free.* **Ty Burr** discusses *Gods Like Us*, his analysis of the nature of fame and movie stardom.

THURSDAY, DECEMBER 13

Thomas Crane Public Library *40 Washington St., Quincy (617-376-1301). thomascranelibrary.org. MBTA: Red Line to Quincy. 7 pm.* **Stephen Puleo** discusses *The Caning*, his study of the attack on an anti-slavery senator before the Civil War.

SATURDAY, DECEMBER 15

Boston Public Library *South Boston Branch, 646 E. Broadway, Boston (617-268-0180). bpl.org. MBTA: #5, #9 or #10 Bus to I St. 1:30 pm.* **Dorothy E. Morris** discusses *God Lights His Candles*, her collection of poems exploring happiness and serenity.

SUNDAY, DECEMBER 16

Trinity Church *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 10:15 am.* **Stephen Prothero** discusses *The American Bible*, his examination of influential texts throughout the country's history.

WEDNESDAY, DECEMBER 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Deonte Osayande** hosts this open-mike night.

WEDNESDAY, DECEMBER 26

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Casey Rocheteau** hosts this open-mike night.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education

Edited by Hannah Lott-Schwartz

WEDNESDAY, DECEMBER 12

Glassblowing Sampler *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diablo glassschool.com. MBTA: Orange Line to Roxbury Crossing. 12 pm. $75.* Experienced glassblowers guide beginners in gathering molten glass from the furnace and controlling and shaping it to create objects.

Understanding Social Media *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 6:30 pm. Free.* Learn about social media and set up a Facebook account.

THURSDAY, DECEMBER 13

Ancient Mayans *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm. Free.* Archaeologist **Ben Thomas** shares his experiences excavating ancient Mayan sites in Central America.

Beyond Vampires and the Apocalypse: Writing for Teens *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Author **Chelsey Philpot** covers the basics of writing young adult fiction and discusses market trends.

Science, Religion and the Body *Harvard University, Barker Center, 12 Quincy St., Cambridge (617-495-9221). harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard scholars use questions of gender, race and sexuality to discuss science, religion and culture.

Showstopping Holiday Desserts *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $18, materials.* Pastry aficionado **Michelle Hastings** demonstrates how to make mousse and other holiday treats.

FRIDAY, DECEMBER 14

Dating, Engaged or Wedded Bliss: Satisfying Unions at Any Stage *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $42, members.* Therapist **Judith Swack** shares tips for maintaining successful relationships.

SATURDAY, DECEMBER 15

The Battle of Fredericksburg *Mount Auburn Cemetery, 580 Mt. Auburn St., Watertown (617-547-7105). mountauburn.org. MBTA: #71 Bus to Lloyd Road. 1 pm. $12; $7, members.* Guides **Bill McEvoy** and **Rosemarie Smurzynski** discuss the Civil War battle and lead a walk to visit the graves of key players.

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SUNDAY, DECEMBER 16

Historic Oaks *Mount Auburn Cemetery, 580 Mt. Auburn St., Watertown (617-547-7105). mountauburn.org. MBTA: #71 Bus to Lloyd Road. 1 pm. $12; $7, members.* Join docent **Jim Gorman** for a tour of the nationally recognized oak trees, some of which predate the cemetery's 1831 founding.

MONDAY, DECEMBER 17

Homebuying 401: How to Buy a Foreclosed Property *Boston Public Library, Lower Mills Branch, 27 Richmond St., Dorchester (617-298-7841). bpl.org. MBTA: Red Line to Ashmont. 5:45 pm. Free.* Experts lecture on the foreclosed property purchase process.

Making Spirits Bright: Holiday Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $18, materials.* Bartender **Domingo-Martin Barreres** gives tips for home bar basics and demonstrates how to make a holiday cocktail.

Thai'd Up: Thai Cuisine Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $18, materials.* Chef **Atitaya Hamilton** teaches how to make spring rolls, pad thai and more.

WEDNESDAY, DECEMBER 19

Roasting and Toasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $35, members; $18, materials.* B.good chef **Tony Rosenfeld** offers tips for cooking quick meals, like spice-rubbed pork loin with jalapeño salsa.

Why the Constitution Minimizes the Importance of Elections *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 7 pm. Free.* Author **Sanford Levinson** discusses the theories of governance underlying the Constitution.

THURSDAY, DECEMBER 20

The Art of Pasta Making *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members; $18, materials.* Make fresh pasta and drink wine with chef **Diane Manteca**.

Holiday Ornaments: Stained Glass *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 9 am. $195.* Experts discuss techniques, and students make a glass piece.

FRIDAY, DECEMBER 21

Holiday Ornaments: Stained Glass *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 9 am. $195.* See Dec. 20 Holiday Ornaments listing for details.

Warm Winter Casseroles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $18, materials.* Prepare savory meals using convenient ingredients.



Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Dec. 12, 8 pm vs. Dallas Mavericks
- Dec. 19, 7:30 pm vs. Cleveland Cavaliers
- Dec. 21, 7:30 pm vs. Milwaukee Bucks

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
- Dec. 16, 8:20 pm vs. San Francisco 49ers
- Dec. 30, 1 pm vs. Miami Dolphins

SPECIAL EVENTS

First Night Skating Spectacular *Frog Pond, Boston Common (617-635-2120). bostonfrogpond.com. Dec. 31, 6 pm. Free.* At this event, seasoned competitors and amateur skaters show off their tricks.

Miss Santa Holiday 5K *Charles River Esplanade, Boston. holiday5k.org. Dec. 15, 9:30 am, registration; 11 am, race. $40.* Runners don their best Miss Santa costumes for this race on the Esplanade, followed by an after-party and awards for best costume and race time.

Sunday River Day Ski Trip *Pickup locations in Boston, Newton and Woburn (617-789-4070). bssc.com. Dec. 22 and 30, 5 am. $82; $77, members.* The BSSC organizes a group bus trip to Sunday River for a day of skiing and snowboarding for all skill levels with lift tickets included.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Snow Day
King of the Hills A BSSC group bus trip to Sunday River puts skiers and boarders on the slopes on Dec. 22 and 30.

Broomball

Social Boston Sports *socialbostonsports.com.* SBS offers coed broomball in Cleveland Circle through spring.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

Team Luna Chix Boston *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Linh Tran Brincat



Just Desserts

Stacked Snacks Make healthful treats at HolliBalance Well-Being Center on Wednesdays at 12 pm.

EVENTS

Life in Synergy Dance Party *Life in Synergy Personal Training Studio, 867 Boylston St., Second Floor, Boston (617-867-6500). lifeinsynergy.com. MBTA: Green Line to Hynes. Dec. 13, 7-8 pm. $17.* Attendees are encouraged to wear pedometers at this Latin music dance party.

WORKSHOPS

Begin to Swim *Wang YMCA of Chinatown, 8 Oak St. West, Boston (617-426-2237). bcae.org. MBTA: Orange Line to Tufts Medical Center. Dec. 16, 11:05-11:50 am. $120.* Offered through the Boston Center for Adult Education, this class introduces adult non-swimmers to the water.

Dating, Engaged or Wedded Bliss: Satisfying Unions at Any Stage *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Dec. 14, 7-9 pm. $50; $42, members.* Therapist Judith Swack discusses how to have and maintain a successful romantic relationship by understanding the mechanics of attraction.

Intro to Latin & Ballroom Dance *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: #95, #101 or #354 Bus to City Hall. Dec. 15, 11-11:45 am. $15.* At this beginners' workshop, participants learn basic steps to various dance styles, including the cha cha, paso doble and bachata.

ONGOING

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $125, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester St.. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Weight-loss Cooking Series *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
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Improper's 2013 Editorial Calendar has just been released!

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1.2.13	HEALTH & BEAUTY
1.16.13	MAN
1.30.13	CHEFS
2.13.13	BACHELOR/ETTE
2.27.13	SPRING FASHION
3.13.13	SPRING ARTS
3.27.13	RED SOX SPECIAL
4.10.13	BARTENDER
4.24.13	MOVIE
5.8.13	MARTHA'S VINEYARD, NANTUCKET & CAPE
5.22.13	SUMMER STYLE
6.5.13	SUMMER DINING
6.19.13	OUTDOORS
7.3.13	BOSTON'S BEST
7.31.13	MUSIC
8.14.13	PATRIOTS
8.28.13	FALL FASHION
9.11.13	FALL ARTS
9.25.13	HOME DESIGN
10.9.13	FALL DINING
10.23.13	WEDDING
11.6.13	LUXURY
11.20.13	HOLIDAY ENTERTAINING
12.4.13	HOLIDAY SHOPPING
12.18.13	NEW YEAR'S

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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc Center *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteer *(617-559-6131).* Tutor a young student in math for one hour a week.

Parental Stress Line *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Dec. 13-14, 10:30 am; Dec. 15-16, 1 and 3 pm. $12; $8, members. Sparky's Puppets presents wintery stories in *Tales From Snowy Lands.* • Dec. 20-21, 10:30 am; Dec. 22-23, 1 and 3 pm. $15; $10, members. The National Marionette Theatre presents an adaptation of *Hansel and Gretel.* • Dec. 24, 10:30 am, 1 and 3 pm; Dec. 26-28, 10:30 am and 1 pm. $15; $10, members. Barefoot Puppets combines two classic tales in *Little Red and the Gingerbread Man.* • Dec. 29-30, 1 and 3 pm; Dec. 31-Jan. 1, 10:30 am and 1 pm. $15; $10, members. Barefoot Puppets presents *Dreamtime: Tales From Down Under*, a collection inspired by Aboriginal folktales.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Dec. 18-19, 10:30 am. $10. Kids apply classroom lessons to artwork. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • Dec. 12, 3:30 pm. Children listen to stories and create crafts. • Dec. 14, 10 am. Librarians lead toddlers and infants in a sing-along.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* Dec. 15, 10:30 am. Children enjoy classic holiday songs and originals from Alastair Moock and Friends.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am- 4 pm. $7, adults; $5, children; free, members and children under 2.* • Dec. 13, 3:30 pm. $13; $11, members. Kids learn about mythical and real forest creatures while playing games and listening to music during *Fireside Fables.* • Dec. 16, 2 pm. $8; $5, members. Children explore wildlife while solving mysteries.

Fenway Park Tours *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Dec. 17, 4 pm. Kids use their imaginations to build landscapes at *Lego Club.* Ages 6-10. • Dec. 18, 2:30 pm. Children decorate their own gingerbread cookies. Ages 3-6. • Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed. 5 pm. $12 drop in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.

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IMPROPER *Sightings!*

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BREATH MINT TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER CARVING A SCULPTURE OF FRIDA KAHLO OUT OF A VEGETABLE AT THE NIGHT OF THE RADISHES IN OAXACA, MEXICO, ON DEC. 23.



Bryan Plamondon brought our wedding issue along during his honeymoon in Aruba, and discovered that gowns make for elegant parasols.



Bob and Jim Ryan flew to London, England. Considering the weather, the giveaway that you're a tourist isn't a fanny pack. It's the superfluous sunglasses.



Will Slater, Yoko Miwa and Scott Goulding visited Hamamatsu, Japan, where red-eye reduction works on human beings, but not on sentient, robotic shrubbery.



While at a black-tie event, Mark Hoplamazian enjoyed our Boston's Best issue the old-fashioned way—by candlelight.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Hannah Sheinberg



Winging It
Gettin' Saucy Competitive eater Nacho hosts a monthly Wing Pot contest at McGreevy's.

SPECIAL EVENTS

Full Recovery Drunch *West Bridge, 1 Kendall Square, Cambridge (617-645-0221). westbridgerestaurant.com. MBTA: Red Line to Kendall/MIT. Jan. 1, 1, 3 and 5 pm. $36.* Chef **Matthew Gaudet** and bar manager **Josh Taylor** create a post–New Year's Eve remedy meal, complete with sirloin- and goose-carving stations and vitamin-enriched cocktails.

New Year's Eve Dinner *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Dec. 31, 6 and 9 pm. $130, 6 pm; $160, 9 pm.* Chef **Tony Maws** offers a five-course meal early in the night and a six-course dinner and Champagne toast closer to the countdown.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Dec. 18: Holiday Beers.

Brewer's Dinner *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $125.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course-dinner and grand cheese tasting. • Dec. 18: An Italian Holiday.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Fight Night *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** compete as they create different three-course menus built around the same ingredient.

Fizzy Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Hot Mess Tuesdays *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

Monday Market Specials *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30 pm. À la carte.* Executive chef **Josh Lewin** prepares a dish with items he hand-selects at the Central Square Farmers' Market.

Monday Night Football Pizza & Beer Pre-Game *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall. Every other Mon., 6:30 pm. $10.* This upscale tailgate features different local brews paired with a hearth-cooked pizza.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Dec. 17: Holiday Sparklers.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

SDLT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Wed. of each month, 7 pm. $55.* Chef **Daniel Bojorquez** presents a four-course menu paired with wines, cocktails and beers. • Dec. 26: Winter Favorites.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Todd Lipman**.

Spaghetti Sundays *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

Stir Classes *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Dec. 13, 7 pm, $145: A Very TBS Christmas. • Dec. 17, 7 pm, $185: Boston's North End Meets Sciacca, Sicily, for a Feast of Seven Fishes. • Dec. 18, 7 pm, $225: Champagne Master Class with Terry Theise. • Dec. 23, 1 pm, $105: Holiday Brunch. • Dec. 27-28, 7 pm, $185: Cookbook Class: The Best of Bouchon and Bouchon Bakery. • Dec. 30, 1 pm, $105: All About Dim Sum.

Sunday Tea *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 3 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches , pastries and petit fours. • Dec. 16: The Boston Tea Party.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

Swine & Wine Dinners *Posto Pizzeria and Wine Bar, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

Taco Tuesdays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

Tuesday Night Sherry Tastings *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 17: Bubbles, Bubbles Everywhere.

Wing Pot *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. Last Thu. of each month, 7 pm.* Six teams compete to finish 350 chicken wings for a spot in the final round in February.

You Get What You Get And You Don't Get Upset *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 5 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairings.

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IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

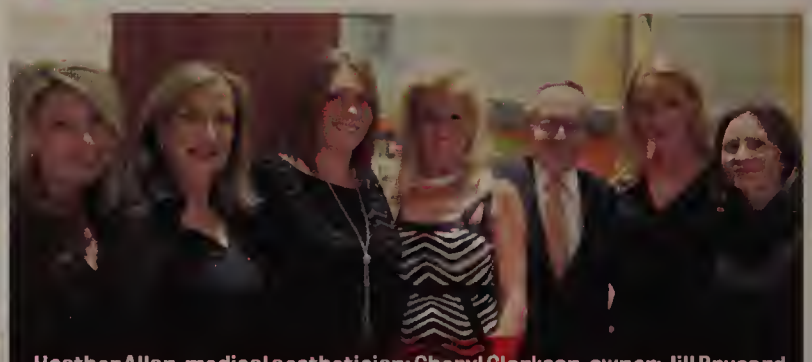
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Indulge Yourself

On Thursday, Nov. 15, *The Improper Bostonian* celebrated our ***Luxe Life*** issue at Lux Bond & Green. Guests enjoyed hors d'oeuvres by Ruth's Chris Steak House, cocktails by Vermont Spirits, wine by C. Modavi & Family and beer by Harpoon. Other sponsors included Fuze, First Trade Union Bank, Isabella Stewart Gardner Museum and SkinHealth Centers.



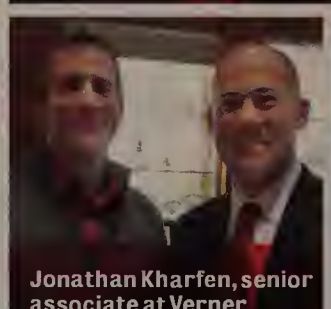
Trevor LaMarcahe and Laurie Bennett, both sales associates; Jack Winer, store manager; Elaine Clark, assistant manager; and Becky Soderman, sales associate; all at Lux Bond & Green



Heather Allan, medical aesthetician; Cheryl Clarkson, owner; Jill Brusard and Elaine Pietsch, both resident nurses; Daniel Townsend, M.D.; Reeli Iezza, medical aesthetician; and Melissa Magner, customer service representative; all at SkinHealth Centers



Robert Mena, line cook, and Meredith Yerkes, manager; both at Ruth's Chris Steak House



Jonathan Kharfen, senior associate at Verner Johnson, Inc., and Matt Montgomery, director of marketing at Isabella Stewart Gardner Museum



Steve Johnson, CEO at Vermont Spirits; Nina Senatore, concierge at Lenox Boutique Hotel; and Nathan Goff, chief concierge at Boston Harbor Hotel



Stephanie Rollins, marketing officer, and Marissa Stewart, executive assistant to the CEO; both at First Trade Union Bank

Laugh Out Loud

On Saturday, Nov. 17, *The Improper Bostonian* was pleased to be a sponsor of ***Comics Come Home*** at the Agganis Arena at Boston University. Guests got to laugh it up with Denis Leary and friends at the longest-running comedy benefit in the nation. The event benefits the Cam Neely Foundation for Cancer Care.



Comedians Lenny Clarke, Denis Leary, Greg Fitzsimmons, Don Gavin, Artie Januario, Adam Ferrara and Cam Neely, president of the Cam Neely Foundation For Cancer Care



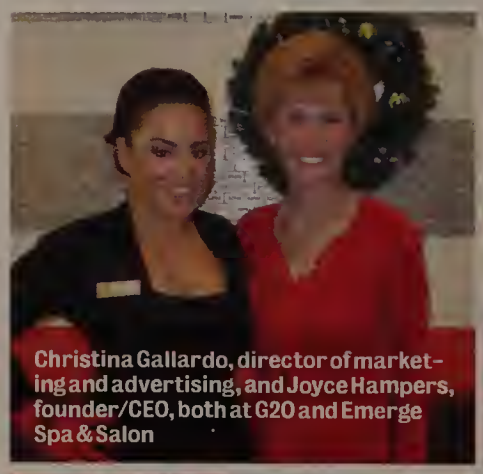
Anna Fishman and Lauren McGlothlin, both law students at Boston College



Geoffrey Smith, property manager at Winn Residential; Jason Kulak, manager at Wolfe and Company; and Matt Philbin, property manager at Winn Residential

Spaliday

On Thursday, Nov. 29, Bostonians kicked off the holiday season and joined hosts Billy Costa and Jenny Johnson from *TV Diner* at G20 Spa and Salon and Emerge Spa for the second annual ***Spaliday*** event. Guests enjoyed delicious Pinnacle cocktails and mouthwatering appetizers from Joe's American Bar & Grill while taking advantage of some early holiday shopping deals.



Christina Gallardo, director of marketing and advertising, and Joyce Hampers, founder/CEO, both at G20 and Emerge Spa & Salon



Tara Buonanno, promotions representative at Preston Marketing; JD Altobello, regional sales manager at Ripe Bar Juice; and Vanessa Parker, representative for Jim Beam



Celtics dancers Jessica, Clacy and Christen

Photos: Lux Bond & Green: Elise Yancey; Comics Come Home: Brandon Barrett, Replay Sports, Elise Yancey; G20 and Emerge Spa & Salon: Sarah Shriver

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We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence
to Boston.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

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On the Town!

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TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

NUBAR *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Sumptuous Brunch Buffet is from 11AM – 3PM every Sunday, and is still only $25/pp, which includes coffee, tea, soda or juice. We have a chef making eggs to order, salads, pasta, fresh fruit, smoked salmon, breakfast meats and potatoes, New England clam chowder, quiche, a fish and chicken dish that changes each week – along with a sensational carving station. Finish your meal with an abundance of cakes and mini pastries. We recommend reservations – and we love large parties.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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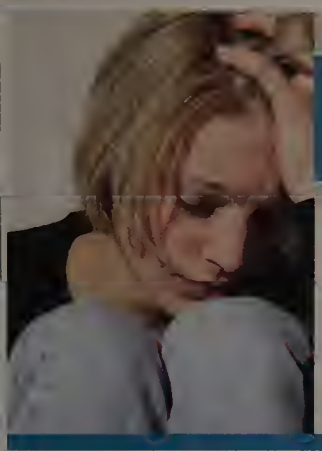


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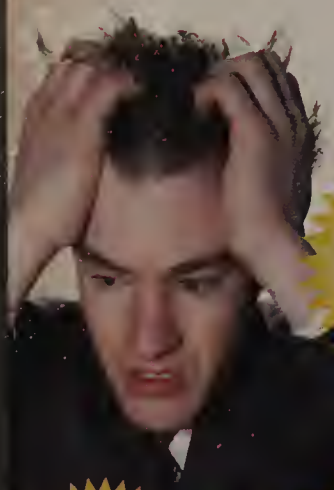
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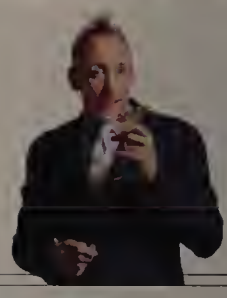
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WANG 'EM HIGH



There's Always Roughing It at the Ritz

Everybody wang-chunged the night away when the ***Wang Center*** celebrated its ***25th anniversary*** like it was 1986. (And if you're too young to get the reference, it's worth a YouTube chuckle.)

Arriving guests were photographed next to a life-size cardboard cutout of honoree **Joe Spaulding** (the president and CEO), and cocktails took place in the lobby followed by dinner on the stage, dramatically decorated for the occasion.

Unusual for a charity gig, even the speaking parts of the program were entertaining. Like the presenter who pointed out that "Josiah A. Spaulding Jr. is a wicked long name," and the person who said that if it had been a roast, the line for the microphone would be too long. Then there were the lines written (in 12 hours) and recited by poet populist **Toni Bee**, using words provided by the City Spotlights Teen Leaders, who performed two songs: one of their own and one that Spaulding wrote back in his hippie days.

Among the high-octane crowd were board chair **Scott Sperling** and the lovely **Laurene**, the stalwart **Elliot Surkin**, glamorous Westonians **Bill** and **Susan Poduska**, arts benefactors **Steve** and **Jane Akin**, the entire Epstein clan—**Bob**, **Esta**, **Jennifer**, her handsome husband, **Bill Keravuori**, swanlike sister, **Audrey Reny**, and her equally handsome husband, **Steven**—advertising giant **Jack Connors** with the lovely **Eileen**, VC powerhouse **Jeff McCormick** and brunette bombshell **Christine**, and one woman wearing a cashmere cardigan with a marijuana leaf embroidered on the back (the first person to guess which grande dame that might be wins an *Improper Bostonian* T-shirt).

The evening's most entertaining exchange: the guy who said, "Nothing instills confidence like cold-weather camping," to which his friend said, "Yes, but you need the right gear, which Prada and Alexander McQueen don't make, so you can forget about your wife going."

Touchdown!

Despite the football theme, ***The Goal Post Gala***—a "kickoff for a cure" to prostate cancer—was a helluva lot fancier than your average Super Bowl party.



Joe and Joyce Spaulding at the Wang Center's 25th anniversary gala

Bill Keravuori and Jennifer Epstein at the Wang Center's 25th anniversary gala

Bonnie and Merle Berger at the Goal Post Gala

Scott and Jennifer Feldman at the Goal Post Gala

Lisa Hughes and Mike Casey at the Children's Hospital League Gala

Diana Peselman, Julie Rand and Penelope Fireman at the Children's Hospital League Gala

Chaired by Patriots owner **Bob Kraft** and held at the ***Four Seasons***, the event raised money in memory of eminent urologist **Robert Krane**.

The dazzling crowd included the stunning **Diane Krane**, her offspring, and her husband, **Myles Slosberg**, bright young things **Scott** and **Jennifer Feldman**, NFL Hall of Famer and keynote speaker **Mike Haynes**, political activist **Bonnie Berger** and her distinguished other half, **Merle**, CBS sportscaster **Steve Burton**, the devastatingly British **Dr. Anthony Zietman**, dashing haberdasher **Gilbert Hickman III**, more doctors than you could shake a thermometer at, a woman whose husband is more than 20 years her junior, and one person who bought a $16,000 piece of art glass for a cool $5K.

The award for the evening's most off-color remark goes to the man who said, "I'm not much of a football fan, but I do appreciate a tight end."

Idiots Say the Darndest Things

You couldn't help but smile upon arriving at the ***Children's Hospital League Gala***. Unless you're freaked out by clowns because several of them greeted the guests as they arrived at the ***Seaport Hotel*** for the epic annual shindig.

The everyone who's anyone crowd included the likes of anchor babe **Lisa Hughes** and her husband, **Mike Casey**, party pair **Penelope** and **Dan Fireman**, the barrel-of-monkeys fun **Lynne** and **Gary Smith**, blonde bombshell **Diana Peselman** with the dashing **Alex**, unfairly attractive couple **Julie** and **Michael Rand**, the babe-a-licious **Nancy Foster**, international man of mystery **Dan Andelman**, the delightful duo of **Wendy** and **Michael Simches**, and one woman who blurted out, "This should be a karaoke party."

Not the most practical suggestion, considering the several hundred people who packed the ballroom for dinner, a live auction and a tear-jerker of a story with a happy ending from a 15-year-old a million times more eloquent than most adults.

The evening's most absurd remark was a toss-up between the man who said, "These days, it takes me longer to cut the hair in my ears than on my head," and the woman who said, "I was jogging the other day, and I swear to God a guy with an unlit cigarette stopped me to ask for a light." ×××

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